

A Concerto for the Violincello

Stephen Paxton (1734 - 1787)

Allegro

G Horn 1

9

18

48

88

108

p *Cres*

pp *f* *pp* *Cres*

f *pp*

f

----- ADAGIO TACET -----

Minuet

G Horn 1

13

57

98

f *p* *f*

Affetuoso

G Horn 1

24

2
65

7

21

103

7

7

127

The image displays three staves of musical notation. The first staff begins at measure 65 and concludes at measure 102. It starts with a 7-measure rest, followed by a series of eighth and quarter notes, and ends with a 21-measure rest. The second staff, starting at measure 103 and ending at measure 126, also begins with a 7-measure rest and continues with similar rhythmic patterns. The third staff, starting at measure 127 and ending at measure 134, features more complex rhythmic figures, including sixteenth-note runs. All staves are written in treble clef.