

Hector Berlioz
Te Deum, Op. 22

Timpani.

Nº 1. Te Deum.

in **C** (Ut), **F** (Fa).

Allegro moderato.(♩ = 88)

Allegro moderato. (♩ = 88)

f *p* *f* *p* *f* *p* *p* 19

f 1 1 3 2 4

f 29 3 1 2 *p*

Viola. *pp* 2

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

1 9 4

3 1 5 *f*

pp 6

5 10 1 1 1 *un poco rit.* 3 *attacca*

C (Ut) muta in B (Sib)

Nº 2. Tibi omnes.

in **Vis**(La $\sharp$), **Dis**(Ré $\sharp$).

Andantino.

(J = 50) **16**

Poco più animato.

Andantino.
(♩ = 50) 16

Fl. 1 2 3 4

16 7 21 22 23 24 25 26

Vcl. e Fag.

8 23 9 1 7 1 1

mf ff p pp

Viol. I.

3 5 10 25

Trbe. I.

26 27 28

1 3 11 4

f

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2

Timpani.

6 12 4 18 Un poco riten.

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

in C (Ut), F (Fa). Tuba. 1 8 13

p Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

Silence. *un poco riten.* Silence.

G. P. *pp* G. P. *attacca*

Nº 4. Dignare tacet.

in A (La), D (Ré).

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

29 19 31 20 1 2 3 4 4 18 Poco riten.

riten. *poco rall.* **21** Tempo I. (Un poco animato).

p *cresc. mf* *p* *f* *f* *f*

f *p* *cresc.* *f*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Nº 6. Te ergo quæsumus tacet.

in D (Ré), A (La).

Nº 7. Judex crederis.

Allegretto un poco maestoso.

(♩ = 69) 23

31

12

32

Tuba I & II.

5

3

3

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4

Timpani.

in B (Sib), C (Ut).

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

9

p

42 13

f *mf*

43 19

44

f *f*

45

3 ^ 3

46 5

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Cinelli e Gran Cassa.

Nº 1. Te Deum tacet.

Cinelli:

(4 ou 5 paires)
(4 oder 5 Paare)
(4 or 5 pairs)

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩ = 50)

Fl.

16

6

1 2 3 4

16

7 26 27

Cinelli. vibrato

1 8 24 9 1 7

Timp. Cassa.

1 1 1

p

1 6

Cinelli. vibrato

Cassa. *ff*

10 40 11 5 6

Cinelli. vibrato

Timp. Cassa. *ff*

1 12 4

Un poco rit. 18

Nº 3. Præludium, Nº 4. Dignare, Nº 5. Christe, rex gloriæ,
Nº 6. Te ergo quæsumus tacent.

Berlioz — Te Deum
Cinelli e Gran Cassa.

3

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

The musical score is written for Cinelli and Gran Cassa. It consists of eight staves of music. The first staff is in bass clef with a key signature of one flat and a 9/8 time signature. It contains measures 23, 31, 12, 32, 18, 33, and 3. The second staff continues with measures 34, 14, 35, 18, 36, 23, 37, and 26. The third staff includes measures 38, 12, 39, and 26, with a tempo change to 'un poco rall.' and a dynamic of 'f'. The fourth staff starts with 'a tempo' and measure 13, followed by measures 40 and 41, with a dynamic of 'ff'. The fifth staff continues with measure 41 and includes a 'Gr. Cassa.' part. The sixth staff is marked 'Cinelli.' and 'Cassa. cresc.' with a dynamic of 'ff'. The seventh staff continues the 'Cinelli.' part. The eighth staff includes a tempo change to 'Tempo I.' and a dynamic of 'fff'. The score concludes with 'Tacet al Fine.'

Fl. e Clar. 1 2 18

Fl. e Clar. 1 2 23 26

Fl. Ob. 12 13 14 15 2 39 1 1 un poco rall. f

S. D. a tempo 13 ff Cinelli. mf 40 Fl. e Cornetti

Gr. Cassa. 41 3 9 8

Cinelli. 4 1 1 mf

Cassa. cresc. ff

un poco rit. Tempo I. 2 1 1 fff

Tacet al Fine.

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Tamburo militare.

Nº 1. Te Deum, Nº 2. Tibi omnes tacent.

Nº 3. Præludium.

a 6

Allegretto. Un poco più animato che il Te Deum.

Nº 4. Dignare, Nº 5. Christe, rex gloriae, Nº 6. Te ergo quæsumus tacent.

Nº 7. Judex crederis.

a 4. Allegretto un poco maestoso.

Berlioz — Te Deum

Tamburo militare.

3

Musical score for Tamburo militare, measures 13 to 41. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *mf*. Performance instructions include *a tempo*, *un poco rall.*, and *un poco rit.*. The tempo is marked *Tempo I.*. Measure numbers 13, 39, 40, 41, and 4 are indicated.

N° 8. Marcia.

in F (Fa).

a 4. Allegro non troppo. (♩ = 92)

Musical score for N° 8. Marcia, measures 1 to 46. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *p cresc.*, *f*, *mf*, and *f*. Performance instructions include *un poco rit.* and *Tempo I.*. The tempo is marked *Tempo I.*. Measure numbers 1, 17, 25, 42, 43, 44, 45, 46, and 5 are indicated. The section is marked *Tromboni.* and *Timp.*.