

THEREFORE WE, BEFORE HIM BENDING

by
SYDNEY H. NICHOLSON, 1875-1947

Lento.

SOPRANO.

The musical score consists of five staves. The soprano, alto, and tenor staves are in treble clef, while the bass staff is in bass clef. The organ staff has a bass clef and includes a pedal staff below it. The key signature is three sharps. The tempo is Lento. The vocal parts enter at different times, with the tenor and bass starting first, followed by the soprano and alto. The organ part begins later, with dynamic markings like mf and sw. mf. The lyrics are written below the notes.

Tan-tum er-go sacra-men-tum ve-ne-re-mur cer-nu-i
Therefore we be-fore Him bENDING This great sacra-ment re-vere

Tan-tum er-go sacra-men-tum ve-ne-re-mur cer-nu-i
Therefore we be-fore Him bENDING This great sacra-ment re-vere

ORGAN.

The score continues with the vocal parts and organ. The soprano and alto sing a new section, while the bass and organ provide harmonic support. The organ part features a swell effect. The lyrics are:

Et an- ti-quum doc-u-men-tum No-vo ce-dut ri - tu - i,
Types and shadows have their end...ing For the new-er rite is here

Praes-tet mf Praes-tet
Faith our

Praes-tet fi-des sup-ple-
Faith our outward sense be-

Swell

f

Praes-tet fi - des sup - ple-men - tum sen - su - um de - fec - tu -
Faith our out - ward sense be-friend-ing makes our in - ward vi - sion

Praes - tet fi - des sup - ple-men - tum sen - su - um de - fec - tu -
Faith our out - ward sense be-friend-ing makes our in - ward vi - sion

fi - des sup - ple - men - tum, praes-tet fi - des sup - ple-men - tum sen - su - um de - fec - tu -
out - ward sense be - friend-ing faith our outward sense be-friend-ing makes our in - ward vi - sion

men - tum, praes-tet fi - des sup - ple-men - tum sen - su - um de - fec - tu -
friend - ing faith our out - ward sense be-friend-ing makes our in - ward vi - sion

Poco più mosso.

f

i.
clear.

Ge - ni - to - ri go - ni - to - que laus et ju - bi - la - ti - o
Glo - ry let us give and bless - ing to the Fa - ther and the Son

i.
clear.

f

i.
clear.

Ge - ni - to - ri go - ni - to - que
Glo - ry let us give and bless - ing

laus et ju - bi - la - ti - o
to the Fa - ther and the Son

i.
clear.

Ge - ni - to - ri go - ni - to - que
Glo - ry let us give and bless - ing

laus et ju - bi - la - ti - o
to the Fa - ther and the Son

Poco più mosso.

Great
mf

f

Rit.

Sal - us, hon or, vir - tus quo - que sit et ben - e - die - ti - o;
Hon - our night and praise address - ing While e - ter - nal a - ges run

Sal - us, hon-or, vir-tus quo - que sit et ben-e-dic-ti-o;
Hon-our night and praise address-ing While e-ter-nal a-ges run

f

Pro-ce-
Ever

mf

f

Pro-ce - den - ti ab u - tro - que
Ev - er - more His love con - fess - ing

Pro-ce - den - ti ab u - tro - que, pro-ce - den - ti ab u - tro - que
Ev - er - more His love con - fess - ing ev - er - more His love con - fess - ing

Pro-ce - den - ti ab u - tro - que, pro - co - den - ti ab u - tro - que
Ev - er - more His love con - fess - ing ev - er - more His love con - fess - ing

den - ti ab u - tro - que com - par sit lau - da - ti - o, com -
more His love con - fess - ing Who from Both with Both is One Who

com-par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 Who from Both with Both is One Eu-er-more His love con-fess - ing
 com-par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 Who from Both with Both is One Eu-er-more His love con-fess - ing
 com-par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 Who from Both with Both is One Eu-er-more His love con-fess - ing
 - par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 —from Both with Both is One Eu-er-more His love con-fess - ing

Adagio.

mp rit. com-par sit lau - da - ti - o. A - - men.
 Who from Both with Both is One. A - - men.
mp rit. com-par sit lau - da - ti - o. A - - men.
 Who from Both with Both is One. A - - men.
mp rit. com-par sit lau - da - ti - o. A - - men.
 Who from Both with Both is One. A - - men.
mp rit. com-par sit lau - da - ti - o. A - - men.
 Who from Both with Both is One. A - - men.
 Adagio.