

THEREFORE WE, BEFORE HIM BENDING

by
SYDNEY H. NICHOLSON, 1875-1947

Lento.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

mf
Tan-tum er-go sac-ra-men-tum ve-ne-re-mur cer-nu-i
There-fore we be-fore Him bend-ing This great sac-ra-ment re-vere

Tan-tum er-go sac-ra-men-tum ve-ne-re-mur cer-nu-i
There-fore we be-fore Him bend-ing This great sac-ra-ment re-vere

Sw. mf

Great

Red.

mf
Et an-ti-quum doc-u-men-tum
Types and shadows have their end-ing

f
No-vo ce-dat ri-tu-i,
For the new-er rite is here

mf

Prae-tet
Faith our

mf
Prae-tet fi-des sup-ple-
Faith our outward sense be-

Swell

f

Prae - tet fi - des sup - ple - men - tum sen - su - um de - fec - tu -
 Faith our out - ward sense be - friend - ing makes our in - ward vi - sion

mf

Prae - tet fi - des sup - ple - men - tum sen - su - um de - fec - tu -
 Faith our out - ward sense be - friend - ing makes our in - ward vi - sion

fi - des sup - ple - men - tum, prae - tet fi - des sup - ple - men - tum sen - su - um de - fec - tu -
 out - ward sense be - friend - ing faith our out - ward sense be - friend - ing makes our in - ward vi - sion

men - tum, prae - tet fi - des sup - ple - men - tum sen - su - um de - fec - tu -
 friend - ing faith our out - ward sense be - friend - ing makes our in - ward vi - sion

Poco più mosso. *f*

i. clear. Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti - o
 Glo - ry let us give and bless - ing to the Fa - ther and the Son

i. clear. *f* laus et ju - bi - la - ti - o
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i. clear. *f* laus et ju - bi - la - ti - o
 Glo - ry let us give and bless - ing to the Fa - ther and the Son

Poco più mosso. *f*

Great *mf*

Ed.

f

Sal - us, hon or, vir - tus quo - que sit et ben - e - dic - ti - o;
 Hon - our might and praise address - ing While e - ter - nal a - ges run

f

Sal - us, hon - or, vir - tus quo - que sit et ben - e - dic - ti - o;
 Hon - our might and praise ad - dress - ing While e - ter - nal a - ges run

f

Pro - ce -
 Ev - er

mf

f

Pro - ce - den - ti ab u - tro - que
 Ev - er - more His love con - fess - ing

f

Pro - ce - den - ti ab u - tro - que, pro - ce - den - ti ab u - tro - que
 Ev - er - more His love con - fess - ing ev - er - more His love con - fess - ing

f

Pro - ce - den - ti ab u - tro - que, pro - ce - den - ti ab u - tro - que
 Ev - er - more His love con - fess - ing ev - er - more His love con - fess - ing

den - ti ab u - tro - que com - par sit lau - da - ti - o, com -
 more His love con - fess - ing Who from Both with Both is One Who

com-par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 Who from Both with Both is One Ev-er-more His love con-fess - ing

com-par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 Who from Both with Both is One Ev-er-more His love con-fess - ing

com-par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 Who from Both with Both is One Ev-er-more His love con-fess - ing

- par sit lau - da - ti - o, pro-ce-den - ti ab u - tro - que
 — from Both with Both is One Ev-er-more His love con-fess - ing

Adagio.

mp rit. - - - *p*

com-par sit lau - da - ti - o. A - - - men.
 Who from Both with Both is One. A - - - men.

mp rit. - - - *p*

com-par sit lau - da - ti - o. A - - - men.
 Who from Both with Both is One. A - - - men.

mp rit. - - - *p*

com-par sit lau - da - ti - o. A - - - men.
 Who from Both with Both is One. A - - - men.

mp rit. - - - *p*

com-par sit lau - da - ti - o. A - - - men.
 Who from Both with Both is One. A - - - men.

Adagio.

mp rit. - - - *p*