

Hector Berlioz Te Deum, Op. 22

Violino I.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

Violino I. N° 1. Te Deum. Allegro moderato. (♩ = 88)

The score is written for Violino I in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Allegro moderato. (♩ = 88)". The first staff contains several measures of music, including a forte (f) dynamic marking and a first ending bracket labeled "1". The second staff continues the melody with a forte (f) dynamic. The third staff features a series of eighth notes. The fourth staff has a forte (f) dynamic and a first ending bracket labeled "1". The fifth staff contains a series of eighth notes. The sixth staff begins with a "div." (divisi) marking and a second ending bracket labeled "2". The seventh staff continues the melody with a "div." marking. The eighth staff features a first ending bracket labeled "1" and a "unis." (unison) marking. The ninth staff continues the melody with a "div." marking. The tenth staff concludes the movement with a first ending bracket labeled "3" and a forte (f) dynamic marking.

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Violino I.

2

Violino I.

p *mf* *f* *pp*

un poco riten. *div.*

1 2 1 4 5

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Violino I.

3

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩ = 50)

Org. 1 2 14 6 Sopr. I. pizz. 5 5

Ti-bi, ti-bi om-nes mf mf

pizz. arco 7 2

mf p

p poco cresc. f

ten. 8 22 Fl. 23 24

9 pizz. mf

div. arco p

unis. cresc. f

ff tenuto

10 4 p

8

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4

Violino I.

Violino I score for the Te Deum, measures 11-13. The music is in G major (one sharp) and 4/4 time. Measure 11 begins with a *mf* dynamic, followed by a triplet of eighth notes, then a *pizz.* (pizzicato) eighth note, and then a *f* (forte) eighth note. Measure 12 begins with a *f* dynamic, followed by a *arco* (arco) eighth note, and then a *ff* (fortissimo) eighth note. Measure 13 begins with a *ff* dynamic, followed by a *pp* (pianissimo) eighth note, and then a *Un poco riten.* (Un poco ritenuto) eighth note. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The key signature is G major (one sharp). The tempo is marked *Allegretto*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The key signature is G major (one sharp). The tempo is marked *Allegretto*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The key signature is G major (one sharp). The tempo is marked *Allegretto*.

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

Violino I score for the Præludium, measures 13-14. The music is in G major (one sharp) and 4/4 time. Measure 13 begins with a *mf* dynamic, followed by a *Clar.* (Clarinet) eighth note, and then a *f* (forte) eighth note. Measure 14 begins with a *mf* dynamic, followed by a *f* (forte) eighth note, and then a *f* (forte) eighth note. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The key signature is G major (one sharp). The tempo is marked *Allegretto*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The key signature is G major (one sharp). The tempo is marked *Allegretto*.

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Violino I.

5

cresc. molto *f* *ff* *pp*

Silence. *un poco riten.* Silence. *pizz.*

p *f* *ff* *p* *G.P.* *p* *G.P.* *attacca*

Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

p *pizz.*

p espress.

15

16

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6

Violino I.

cresc. poco a poco - - - *f*

17 *pp*

18 3

Un poco riten. *pp*

rall. e perdendo

p *pp*

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

f

f

f

f

f

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Violino I.

7

19 *sf sempre f*

20 *sf*

Poco riten.
pizz. *p*

1 2 3 4 5 6 7

8 9 arco

3 3 *riten. pizz. pp*

21 *Tempo I. (Un poco animato).* arco *pizz. p mf*

arco *pizz. p mf*

22 arco *mf*

2 2

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8

Violino I.

23

ff *poco f* *dim.*

p *sf*

sf

p *cresc.*

sempre cresc.

24

ff

25

26

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩ = 50)

27

pp

28

p

La moitié.
Die Hälfte.
One half.

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Violino I.

9

Violino I score for Berlioz's Te Deum, measures 27-29. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Tempo I.* at the end of measure 29.

Measures 27-29 are marked with a box containing the number 27, 28, and 29 respectively. Measure 27 is marked with a box containing the number 27 and a 4/4 time signature. Measure 28 is marked with a box containing the number 28 and the word *arco*. Measure 29 is marked with a box containing the number 29 and a 4/4 time signature.

Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *poco f* (poco forte), *pizz.* (pizzicato), and *un poco rit.* (un poco ritardando).

The score consists of 11 staves of music. The first six staves are measures 27-32. The seventh staff is measure 28, marked *arco*. The eighth staff is measure 29, marked *pizz.*. The ninth staff is measure 30, marked *Tempo I.*. The tenth and eleventh staves are measures 31-32.

Violino I.

arco
pp

2 3 1 3

poco cresc.

riten. 30

Tempo I. 13

un poco riten. 1

pizz. p

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩. = 69)

7 5 arco f

Ju - dex cre - de - ris es - se ven - tu - rus.

31

32

ff

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12

Violino I.

This image shows a page of a musical score, likely for a piano or organ. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *pp cresc. molto* and *ff*. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 37 is visible in the top right corner.

41

un poco riten. **Tempo I.** **ff**

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

9 8 Fl. 5

9 10 11

42

2

f *pizz.* *mf*

arco *f* *pizz.* *f* *arco* *f*

f *f* *f*

3

43

pizz. *f* *arco* *ffp* *pp*

1 3

Berlioz — Te Deum

14

Violino I.

This page contains the musical score for the first violin part of Berlioz's *Te Deum*, measures 43 through 48. The music is written in G major (one sharp) and 4/4 time. The score is organized into ten staves.

Measure 43: The first staff begins with a half note G4, followed by a quarter rest, then a half note A4. Above the staff are fingerings 2 and 3. Dynamic markings include *fp* > *pp*, *fp* > *pp*, *fp* >, and *ff*.

Measure 44: The second staff contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled "44" is placed above the staff. The dynamic marking *ff* appears below the staff.

Measure 45: The third staff continues the melodic line with eighth and sixteenth notes. A box labeled "45" is placed above the staff.

Measure 46: The fourth staff features a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A box labeled "46" is placed above the staff.

Measure 47: The fifth staff continues the rapid sixteenth-note passages.

Measure 48: The sixth staff concludes the section with a half note G4, followed by a quarter rest, then a half note A4. The dynamic marking *div.* (diviso) is written above the staff, indicating the end of the section.