

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

1. O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and
2. For Christ is born of Ma - ry, and ga - thered all a - bove, while mor - tals sleep, the
3. How si - lent - ly, how si - lent - ly the won - drous gift is given! So God im - parts to
4. O ho - ly Child of Beth - le - hem, des - cend to us, we pray; cast out our sin, and

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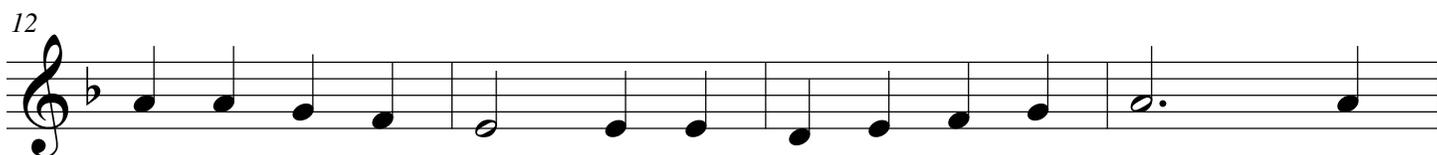
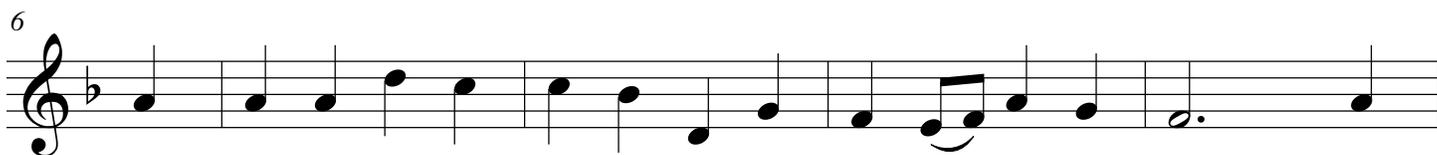
dream - less sleep the si - lent stars go by. Yet in thy dark streets shin - eth the
an - gels keep their watch of won - dering love, O mor - ning stars, to - ge - ther pro -
hu - man hearts the bles - sings of his heav'n. No ear may hear his co - ming, but
en - ter in; be born in us to - day. We hear the Christ - mas an - gels the

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e - ver - las - ting Light; the hopes and fears of all the years are met in thee to - night.
claim the ho - ly birth, and prai - ses sing to God the King, and peace to all on earth.
in this world of sin, where meek souls will re - ceive him still, the dear Christ en - ters in.
great glad ti - dings tell; O come to us, a - bide with us, our Lord Em - ma - nu - el.

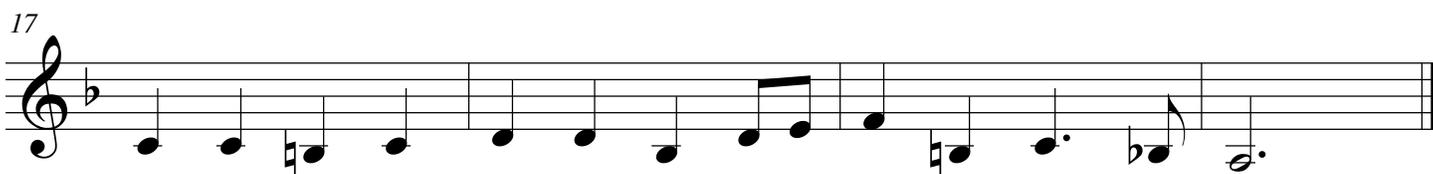
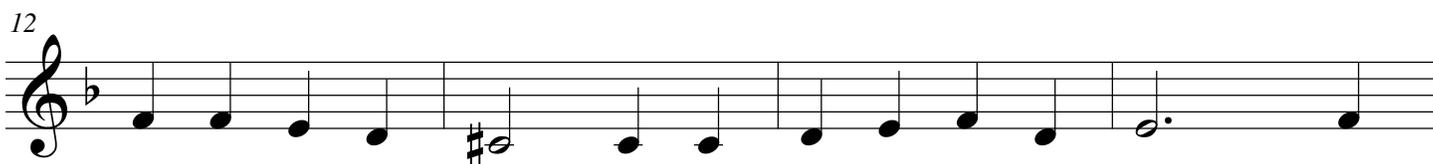
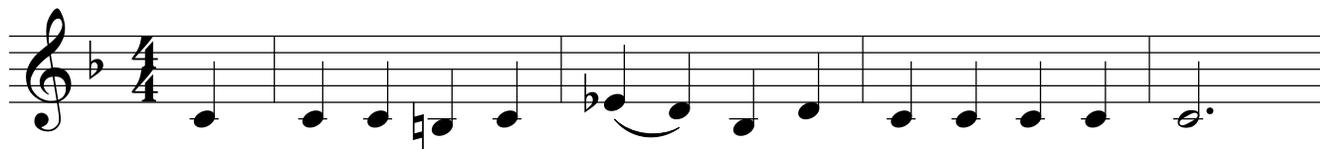
Violin 1

O Little Town of Bethlehem



Violin 2

O Little Town of Bethlehem



Viola

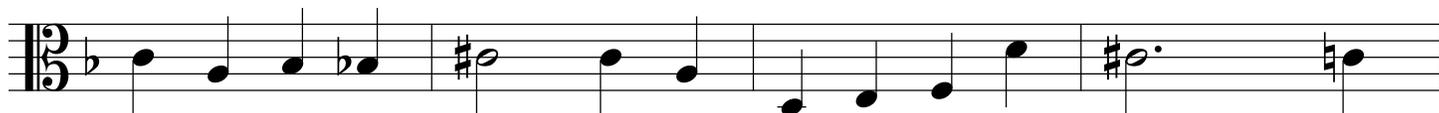
O Little Town of Bethlehem



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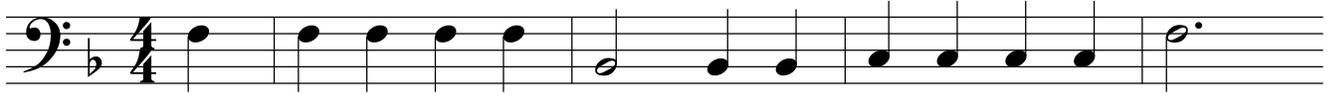


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Cello

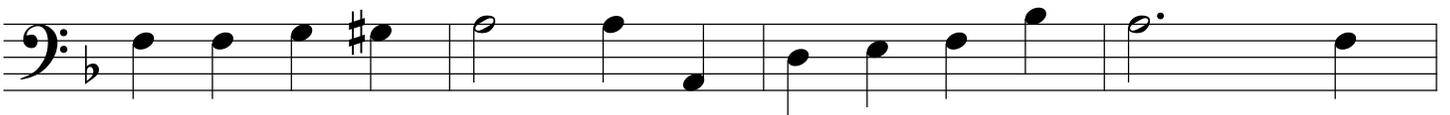
O Little Town of Bethlehem



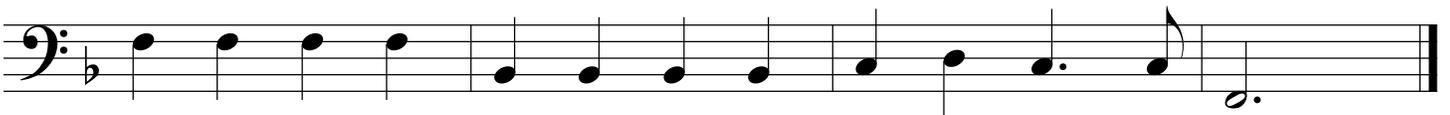
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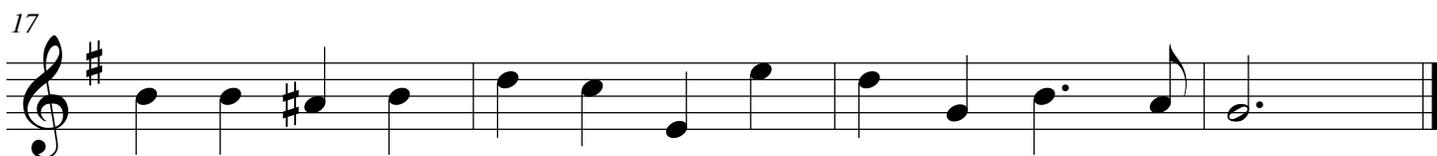
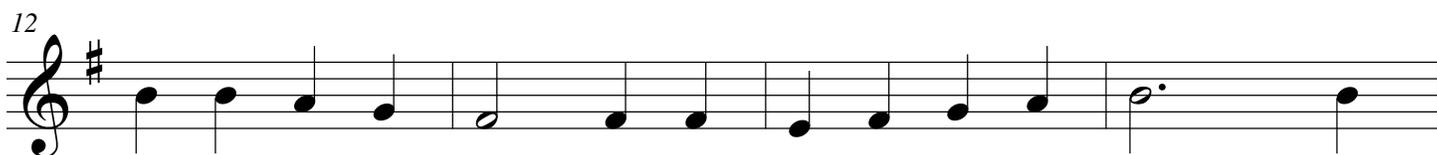
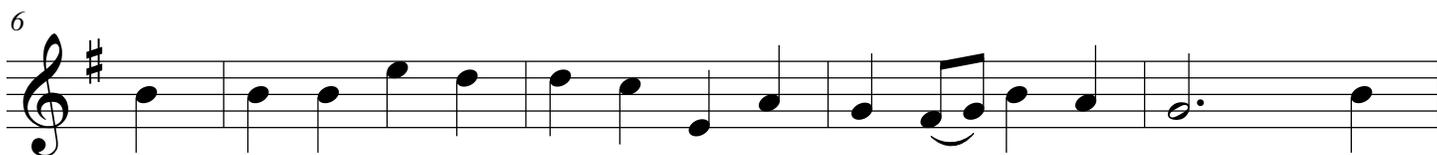
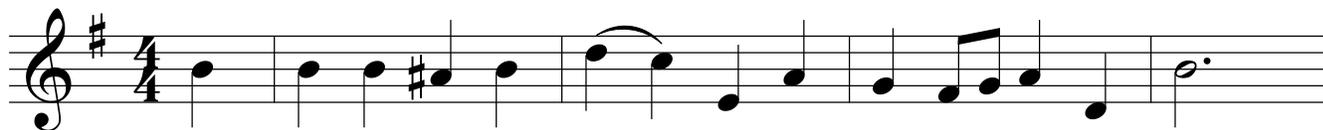


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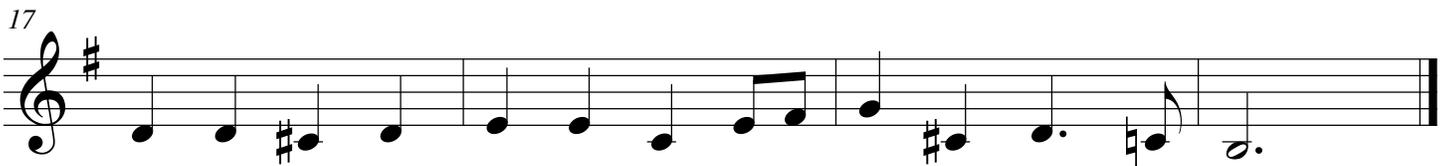
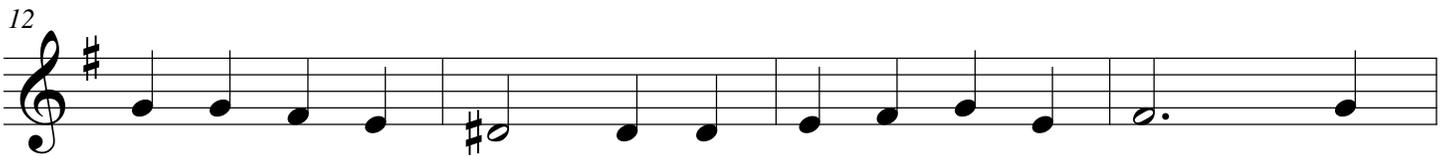
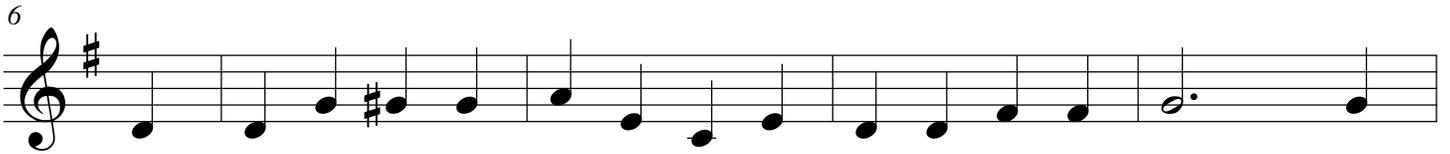
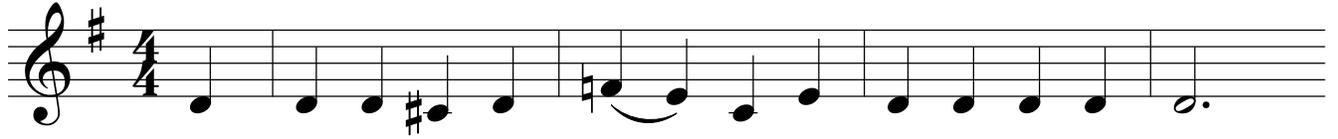


B♭ 1

O Little Town of Bethlehem

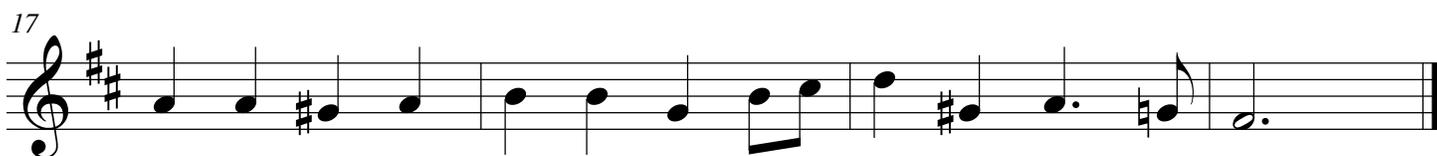
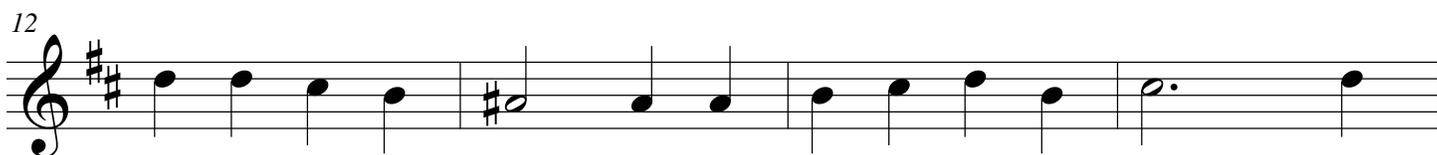
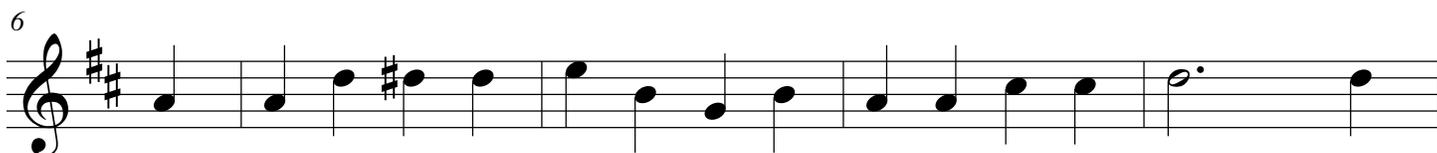


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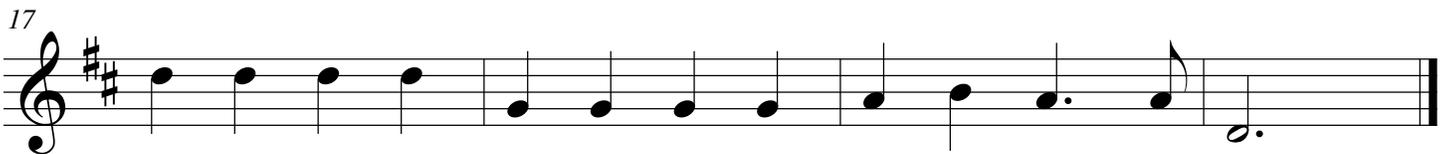
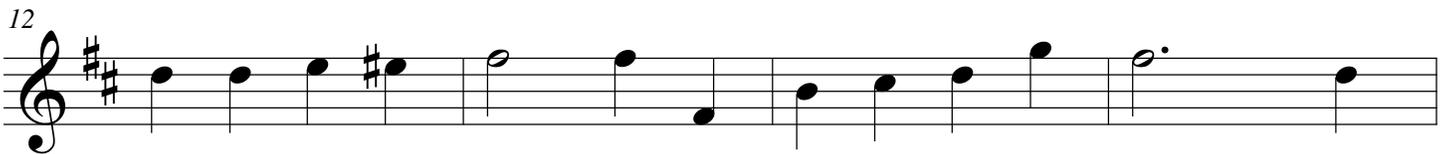
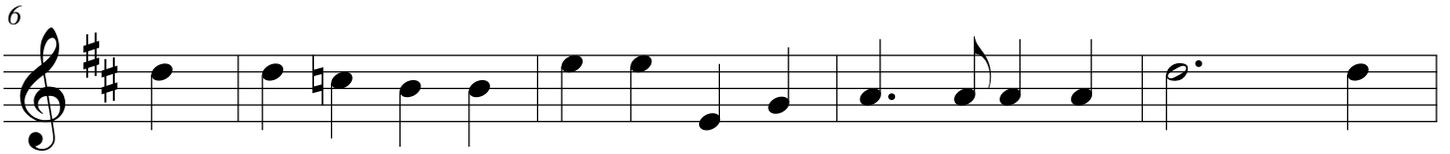
Alto Sax

O Little Town of Bethlehem



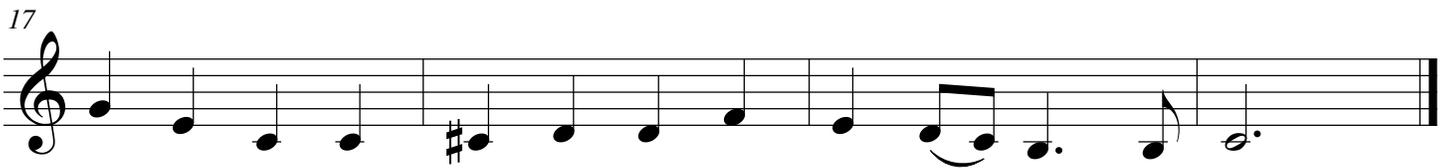
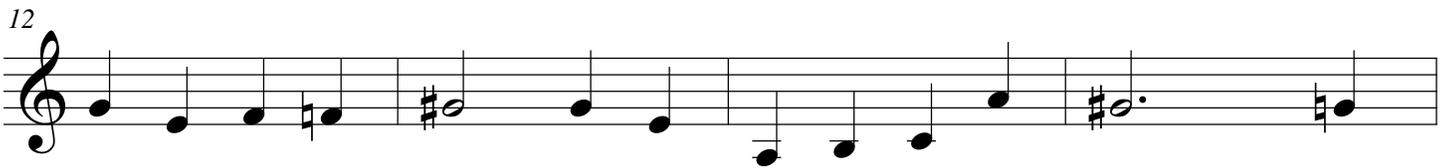
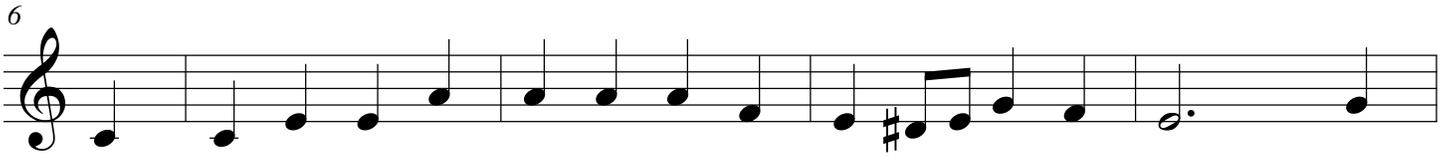
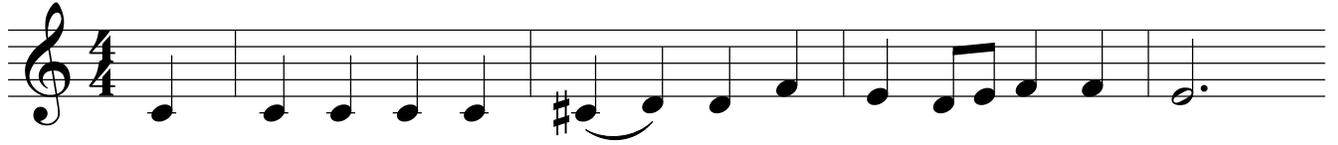
Baritone Sax

O Little Town of Bethlehem



Horn in F 2

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The musical score is written for a conductor's ensemble. It features a vocal line with four verses of lyrics, and instrumental parts for Violin 1, Violin 2, Viola, Cello, B♭ 1, B♭ 2, Bass Clarinet, Alto Sax, Baritone Sax, Horn in F 1, and Horn in F 2. The music is in 4/4 time with a key signature of one flat (Bb). The vocal line includes lyrics such as "1. O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and while mor - tals sleep, the" and "2. For Christ is born of Ma - ry, and ga - thered all a - bove, while mor - tals sleep, the".

7

dream-less sleep the si - lent stars go by. Yet in thy dark streets shin - eth the e - ver - las - ting
an - gels keep their watch of won - dering love, O mor - ning stars, to - ge - ther pro - claim the ho - ly
hu - man hearts the bles - sings of his heav'n. No ear may hear his co - ming, but in this world of
en - ter in; be born in us to - day. We hear the Christ - mas an - gels the great glad ti - dings

Vln. 1

Vln. 2

Vla.

Vc.

B♭ 1

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

13

Light; the hopes and fears of all the years are met in thee to - night.
birth, and prai - ses sing to God the King, and peace to all on earth.
sin, where meek souls will re - ceive him still, the dear Christ en - ters in.
tell; O come to us, a - bide with us, our Lord Em - ma - nu - el.

Detailed description: This block contains the vocal line for the song. It starts with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The lyrics are printed below the staff. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Light; the hopes and fears of all the years are met in thee to - night. birth, and prai - ses sing to God the King, and peace to all on earth. sin, where meek souls will re - ceive him still, the dear Christ en - ters in. tell; O come to us, a - bide with us, our Lord Em - ma - nu - el." The music ends with a double bar line.

Vln. 1

Detailed description: This block contains the first violin part. It starts with a treble clef and a key signature of one flat. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

Vln. 2

Detailed description: This block contains the second violin part. It starts with a treble clef and a key signature of one flat. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

Vla.

Detailed description: This block contains the viola part. It starts with an alto clef and a key signature of one flat. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

Vc.

Detailed description: This block contains the cello part. It starts with a bass clef and a key signature of one flat. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

B♭ 1

Detailed description: This block contains the first bassoon part. It starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

B♭ 2

Detailed description: This block contains the second bassoon part. It starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

B. Cl.

Detailed description: This block contains the bass clarinet part. It starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

A. Sx.

Detailed description: This block contains the alto saxophone part. It starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

B. Sx.

Detailed description: This block contains the bass saxophone part. It starts with a treble clef and a key signature of two sharps. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

Hn. 1

Detailed description: This block contains the first horn part. It starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

Hn. 2

Detailed description: This block contains the second horn part. It starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

O Little Town of Bethlehem

O little town of Bethlehem,
how still we see thee lie!
Above thy deep and dreamless sleep
the silent stars go by.
Yet in thy dark streets shineth
the everlasting Light;
the hopes and fears of all the years
are met in thee tonight.

For Christ is born of Mary,
and gathered all above,
while mortals sleep, the angels keep
their watch of wondering love,
O morning stars, together
proclaim the holy birth,
and praises sing to God the King,
and peace to all on earth.

How silently, how silently
the wondrous gift is given!
So God imparts to human hearts
the blessings of his heav'n.
No ear may hear his coming,
but in this world of sin,
where meek souls will receive him still,
the dear Christ enters in.

O holy child of Bethlehem,
descend to us, we pray;
cast out our sin, and enter in;
be born in us today.
We hear the Christmas angels
the great glad tidings tell;
O come to us, abide with us,
our Lord Emmanuel.