

I. SINFONIA

Andante

I. SINFONIA *Andante*

Andante

All: assai

Solo

Solo

Flauti

Oboe Primo

3

8. *tr* *fine* 18 5 *F*

Andan^o *F* 1 *F* 8 *minor* 8 12 *F*

dal Segno *F* *P* *F* *P* *F* *P* 13 *P* *dal Segno* *F* *P* *F*

2 *P* 2

Oboe 3 2 2 3 2 2 *P*

Presto *F* *F* *F* *P*

1 1 2 1 3 3 *apoco* *cres.* *F*

9 *cres.* *F* 9 *cres.* *F* 1

1 16 *PP*

3 3 3 3 1 1 32

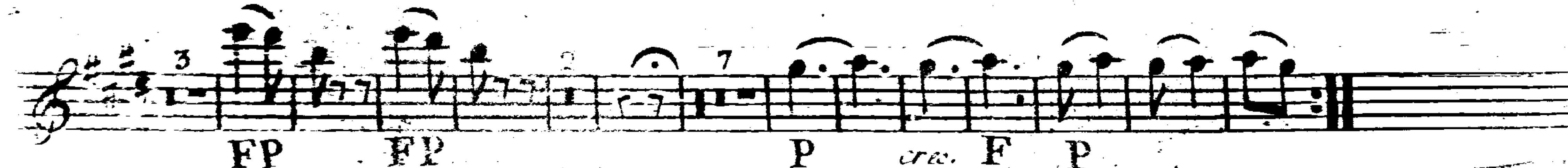
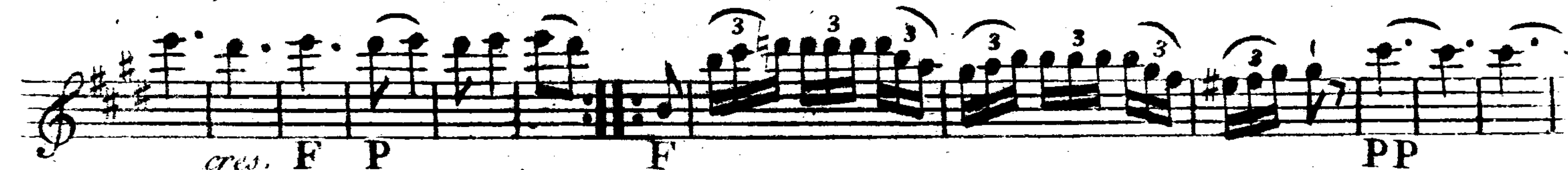
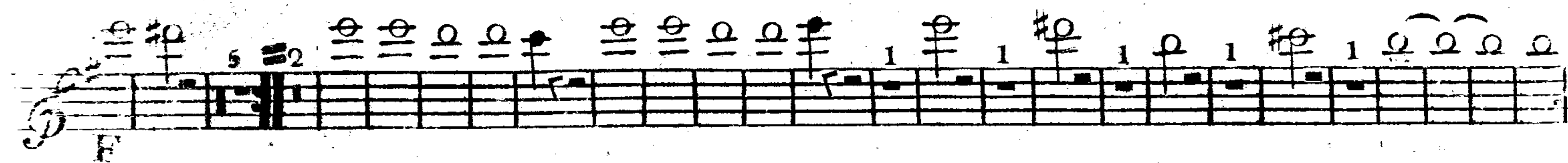
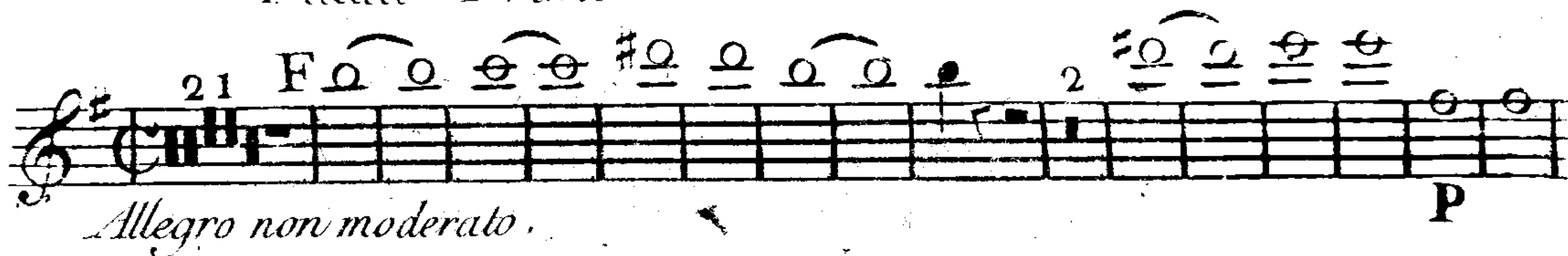
P *cres.* *F* *P*

Solo 25 *cres.* *F*

II

SINFONIA

Flauto Primo.



Minuetto.

Minuetto.



F

[illegible]

A single line of handwritten musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and '1' (first ending). The piece concludes with a double bar line and the tempo/mood marking 'Molto D.C.' (Molto Da Capo).

*Allegro.
mod.*

The first staff of music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro. mod.". The notation includes a 2/7 time signature, a key signature change to one sharp, and various musical symbols including notes, rests, and accidentals.

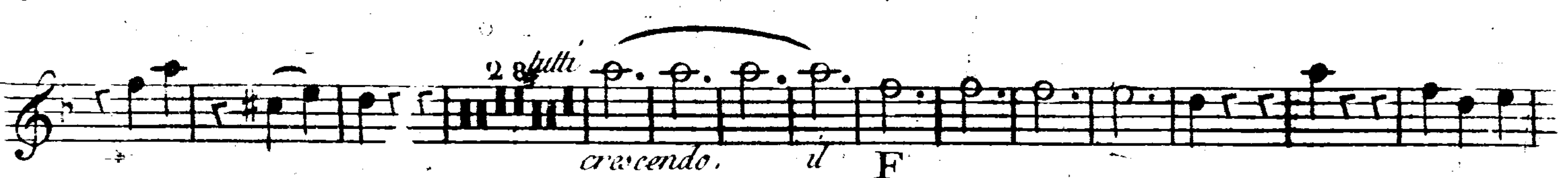
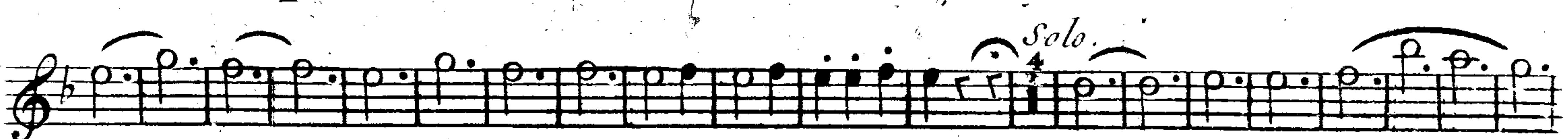
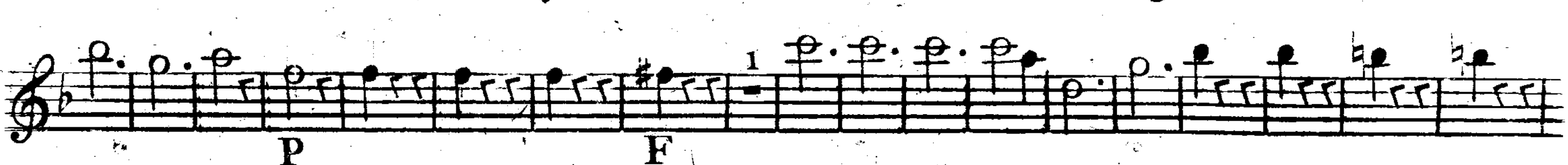
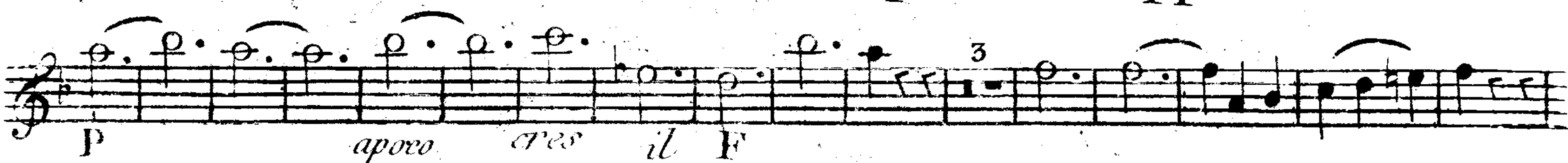
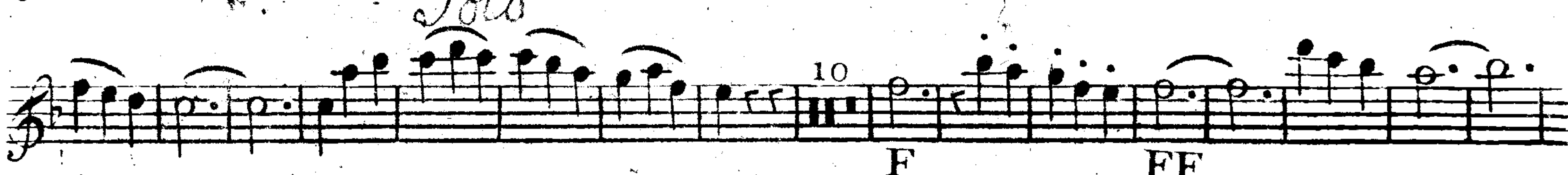
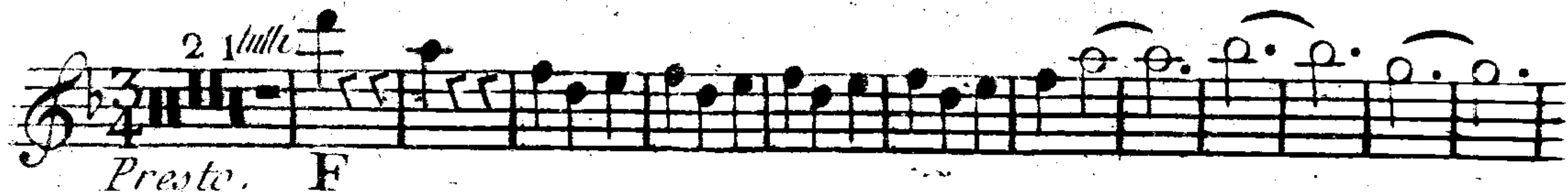
The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#). The notation includes a series of notes, many of which are decorated with ornaments (small circles or lines above the notes). There are also some notes with fingerings indicated by numbers (1, 2, 3, 4, 5). The staff ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values: minims, crotchets, and quavers. There are several rests, some of which are marked with '5' above them, possibly indicating a five-measure rest. The piece concludes with a double bar line and a repeat sign.

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs or groups of four. There are three fingerings indicated by numbers 3, 4, and 5 below the staff. Dynamic markings 'F' (forte), 'P' (piano), and 'F' (forte) are placed below the staff at various points.

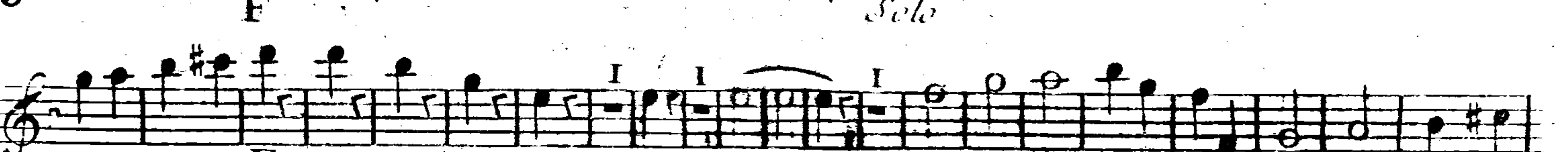
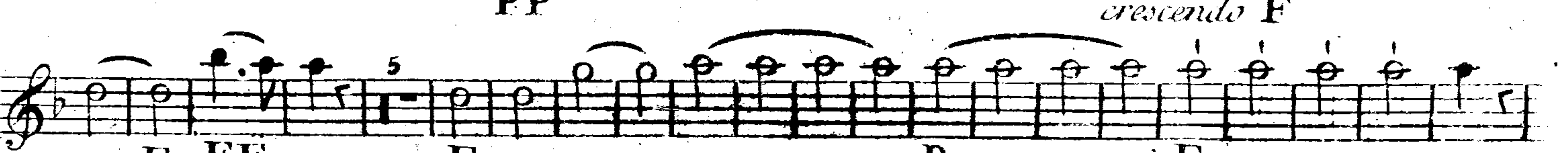
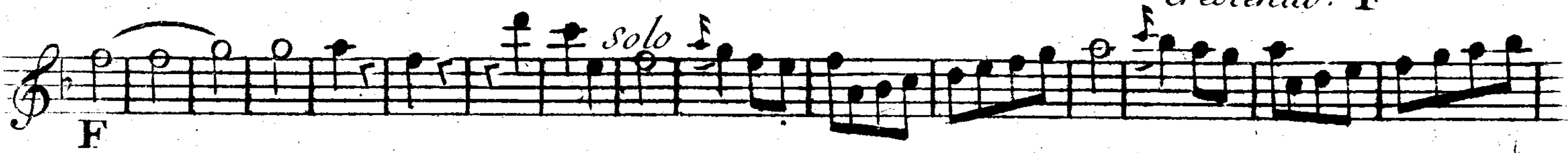
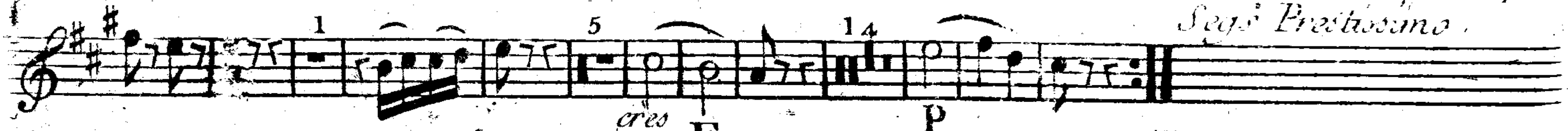
III SINFONIA.

Oboe Primo.



Oboe Primo

Segs Prestissimo



I.
SINFONIA

Oboe Secondo

Andante

1

cres. *f* *p* *apoco cresc.* *f* *p* *pp*

All. assai

p *f* *p* *apoco cresc.* *f* *ff*

p *f* *p* *cres.* *f*

Solo

tr *tr*

pp *f* *p*

cres. *f* *ff*

f *p* *f*

15 *f* *p*

cres. *f* *p* *f*

Solo

3 *f*

Oboe Secondo

3

FP

cres. F

Flauti

Andan^{te} F

minor

fine

dal Segno

P F P F P F

13

P

dal Segno

F P F P

1

F

2

F

PP

2 D.C.

Oboe

Presto

F F F P

1

1

1

3

P F

24

Solo

apoco

F

cres.

9

F

cres. F

16

PP

3

3

1

1

32

P

cres.

F

Solo

25

cres.

F

II

SINFONIA.

Allegro non moderato

Andante

2 6 3 2 7

FP FP FP FP F

cres. F P F P P cres.

F P cres. F F mez F

10 3 2 7

FP FP FP FP FP

P P P

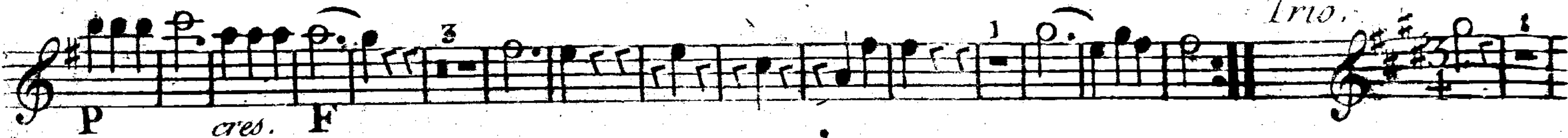
Flauto Secondo.

Minuetto.



del.

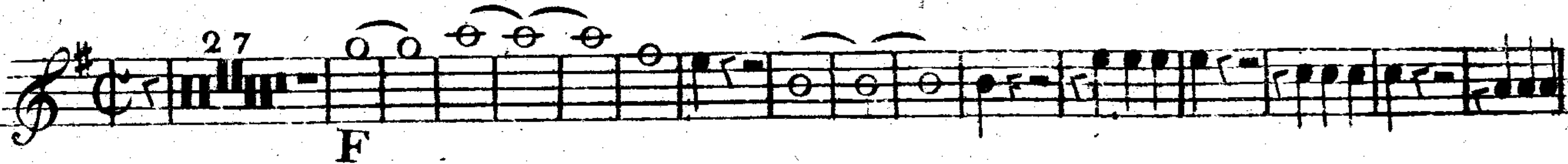
Trio.



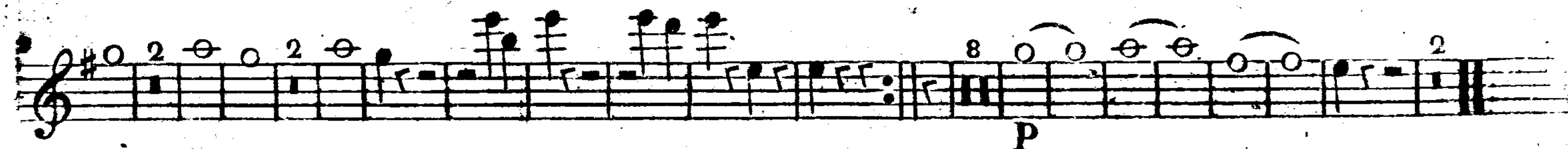
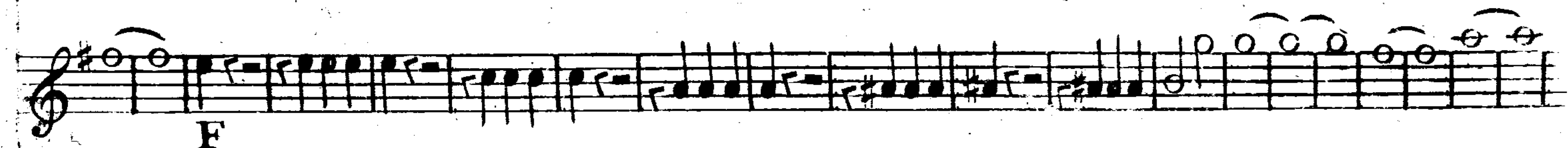
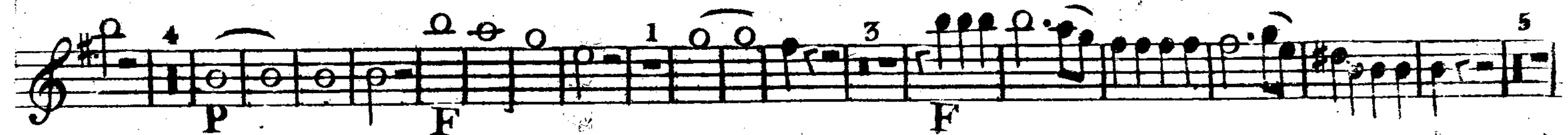
Minuetto D.C.



Allegro
assai.



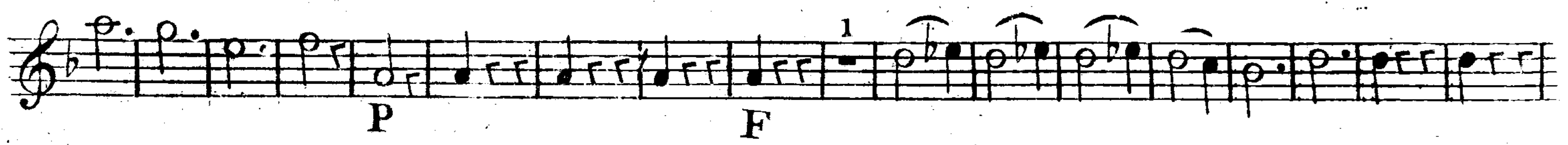
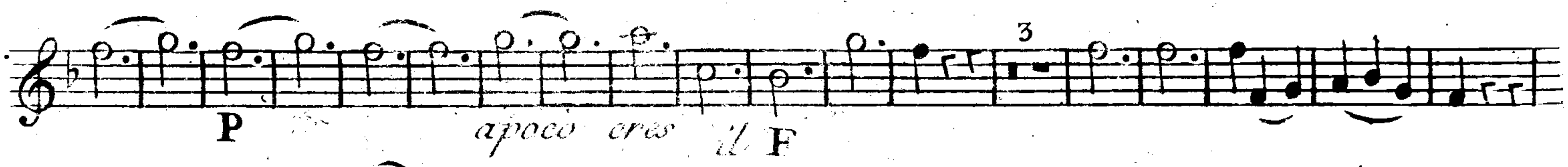
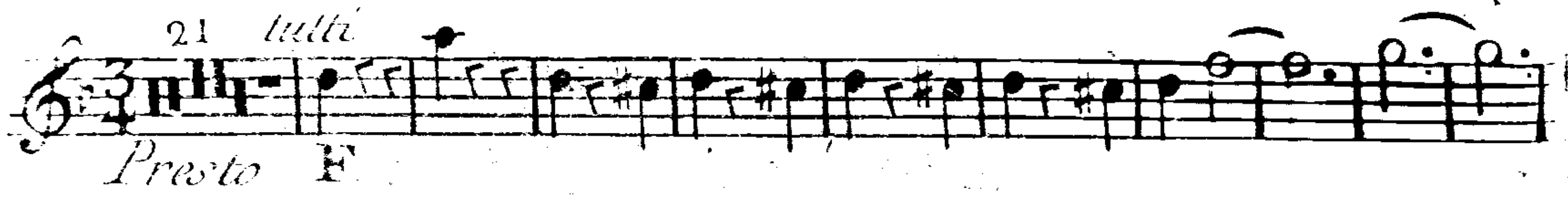
F



III SINFONIA

Oboe Secondo.

21 *tutti*
Presto **F**



Andante. **cres F** **F**



Oboe Secondo

7

Prestissimo Segno

1 5 14

cres F P

Prestissimo 16 3 3 7

crescendo il F FF FF FF F

1 1 7

P F P *cres* F

11

P *cres* il F F P

1 *cres* F

11 5

PP *crescendo* F

4 5

cres F FF F P F

20

F *solo* 1 1 1

F P *cres* F

7

cres il F