

III.º assai

[illegible]

3

SINFONIA
II

In G ²¹

Allegro

Ton in E Dur

Andante

Toni E. Durr

Andante
Toni E. Dur

26 1 2 2 7

FP FP FP FP P *cres*

7 5 4 1 8

F P F F F F *maz* F F

10 FP FP 2 FP 2 7

P *cres* F p *Volta*

Corno Primo

Minuetto

Toni E. Dur



Trio

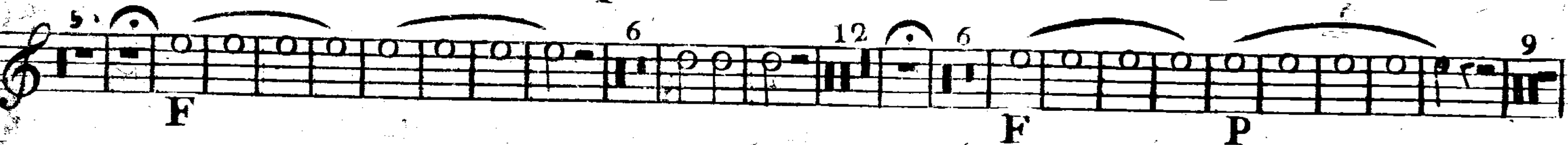
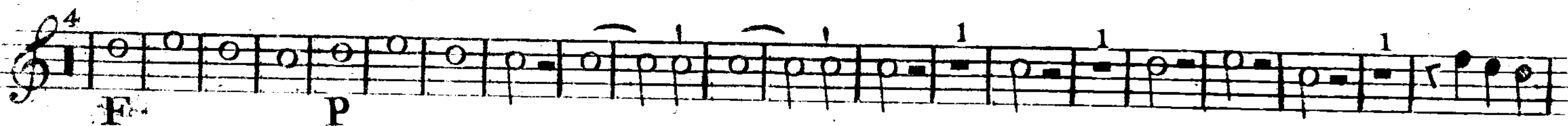
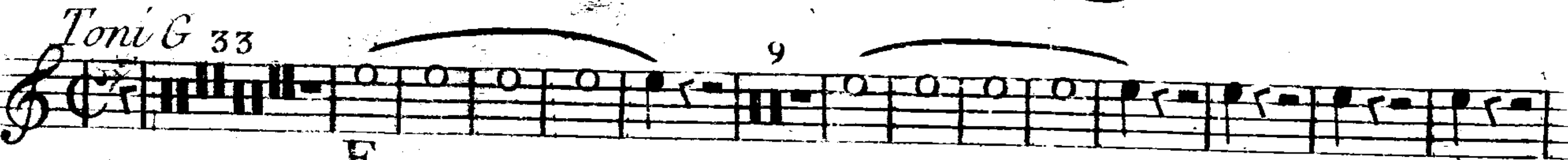
mol

D. C. M. lto



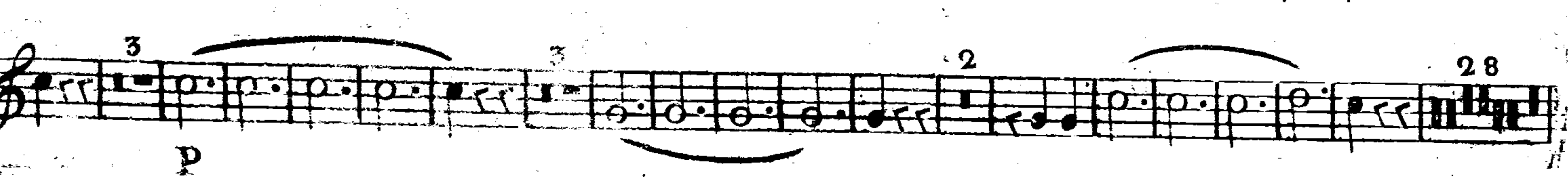
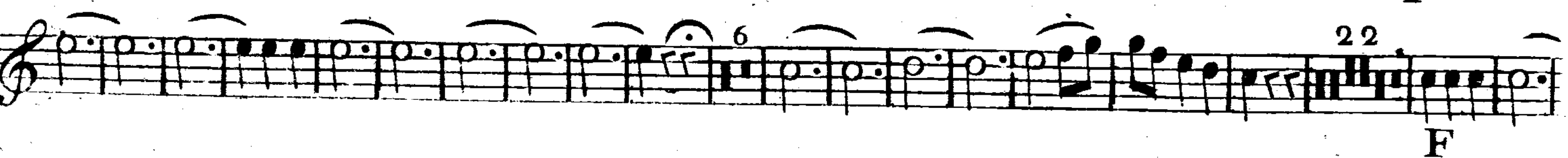
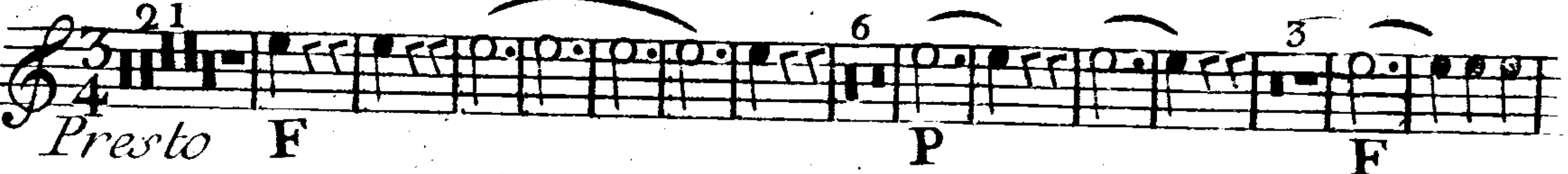
Allegro
assai

Toni G 33



SINFONIA
III

In F.



Corno Primo

Inc 1
crescendo *il* **F**

Andante *in D*
12 **P.** *cres* **F** 14 **P** 3 **F** 2 **P** **P**

FP **FP** *mez F* *cres* **F** 14 **P** *Prattissimo segs*

Prattissimo *in F* 18 **F** 16

1 **P** 1 **P** *cres* **F** 9 **F**

1 **P** 3 **P** 3 **P** *Solo*

1 **P** 3 *cres* **F**

3 **F** 3 **P** *cres* **F** 1

11

27 *in D.* **PP** **P** **F**

20 **F** 2 **P** 1 **F** *in F* 4

3 **F** *cres* **F** **F**

3

I. *Tutti D.*
SINFONIA

Andante

I. SINFONIA

[illegible]

toni D.
Presto *Corno Secondo*

Measures 1-36 of the Corno Secondo part. The music includes several trills and slurs, with dynamics ranging from piano (P) to fortissimo (F). Fingerings are indicated by numbers 1-3.

II. *cres. F all^o moderato*
SINFONIA *di G.*

Measures 1-22 of the SINFONIA part. The music includes several trills and slurs, with dynamics ranging from piano (P) to fortissimo (F). Fingerings are indicated by numbers 1-3.

4 *Andante* Corno Secondo

25 2 2 7 *cres.* *F*

ex edur. *FP* *FP* *FP* *FP* *p* *ma.* *F*

7 5 4 1 8

10 *FP* *FP* *FP* *FP* *FP* *FP*

cres. *menu. edur.* *II* *3* *2*

5 *Trio* *3* *1* *3* *1* *m. n. c.*

33 *ton G.* *9* *4* *F* *P*

all'assai *F* *1* *1* *1* *22* *F* *P*

3 *1* *6* *3* *11* *F* *F*

6 *1* *3* *3* *2*

5 *12* *6*

9 *3* *3* *1* *1* *17*

III.
SINFONIA

Prest. *3* *1* *6* *3* *22*

ton F. *F* *P* *F*

apoco *cres.* *F* *1*

1 *FF* *3* *14*

Corin D.

Corno Secondo

Solo

5

3

3

2

28

cres.

tr in E

and^e

13

14

in D

P

cres F

P

F

P

2

7

14

Presti^o

18

P

FP

FP

mez. F

cres F

P

in E

16

1

1

9

1

P

F

P

cres. F

F

3

3

P

P

P

Solo

3

cres. F

P

3

1

1

1

11

PP

27

20

in D

2

1

3

F

P

F

P

1

1

15

cres. F

in E

3