

Dominica
OCULI.

Der, wer ist dir gleich.?

29

5 Stromenti.

4 Voti.

4 in Lipiens. Var.
con

Continuo

Del Sigl

Gravch.

B

(0.33)

Mus. 2115-E-501

rit



Adagio

Sopr.
viene ist singli...

vivace.

Allabreve.

tutti.

sol.

tutti.

sol.

tutti.

tutti.

Sopr. sol.

Li.

piano. forte.

4. Bass. sol.

IC0 IC1 IC2 IC3 IC4 IC5 IC6 IC7 IC8 IC9 IC10 IC11 IC12 IC13 IC14 IC15 IC16 IC17 IC18 IC19 IC20 IC21 IC22 IC23 IC24 IC25 IC26 IC27 IC28 IC29 IC30 IC31 IC32 IC33 IC34 IC35 IC36 IC37 IC38 IC39 IC40 IC41 IC42 IC43 IC44 IC45 IC46 IC47 IC48 IC49 IC50 IC51 IC52 IC53 IC54 IC55 IC56 IC57 IC58 IC59 IC60 IC61 IC62 IC63 IC64 IC65 IC66 IC67 IC68 IC69 IC70 IC71 IC72 IC73 IC74 IC75 IC76 IC77 IC78 IC79 IC80 IC81 IC82 IC83 IC84 IC85 IC86 IC87 IC88 IC89 IC90 IC91 IC92 IC93 IC94 IC95 IC96 IC97 IC98 IC99 IC100 IC101 IC102 IC103 IC104 IC105 IC106 IC107 IC108 IC109 IC110 IC111 IC112 IC113 IC114 IC115 IC116 IC117 IC118 IC119 IC120 IC121 IC122 IC123 IC124 IC125 IC126 IC127 IC128 IC129 IC130 IC131 IC132 IC133 IC134 IC135 IC136 IC137 IC138 IC139 IC140 IC141 IC142 IC143 IC144 IC145 IC146 IC147 IC148 IC149 IC150 IC151 IC152 IC153 IC154 IC155 IC156 IC157 IC158 IC159 IC160 IC161 IC162 IC163 IC164 IC165 IC166 IC167 IC168 IC169 IC170 IC171 IC172 IC173 IC174 IC175 IC176 IC177 IC178 IC179 IC180 IC181 IC182 IC183 IC184 IC185 IC186 IC187 IC188 IC189 IC190 IC191 IC192 IC193 IC194 IC195 IC196 IC197 IC198 IC199 IC200 IC201 IC202 IC203 IC204 IC205 IC206 IC207 IC208 IC209 IC210 IC211 IC212 IC213 IC214 IC215 IC216 IC217 IC218 IC219 IC220 IC221 IC222 IC223 IC224 IC225 IC226 IC227 IC228 IC229 IC230 IC231 IC232 IC233 IC234 IC235 IC236 IC237 IC238 IC239 IC240 IC241 IC242 IC243 IC244 IC245 IC246 IC247 IC248 IC249 IC250 IC251 IC252 IC253 IC254 IC255 IC256 IC257 IC258 IC259 IC260 IC261 IC262 IC263 IC264 IC265 IC266 IC267 IC268 IC269 IC270 IC271 IC272 IC273 IC274 IC275 IC276 IC277 IC278 IC279 IC280 IC281 IC282 IC283 IC284 IC285 IC286 IC287 IC288 IC289 IC290 IC291 IC292 IC293 IC294 IC295 IC296 IC297 IC298 IC299 IC300 IC301 IC302 IC303 IC304 IC305 IC306 IC307 IC308 IC309 IC310 IC311 IC312 IC313 IC314 IC315 IC316 IC317 IC318 IC319 IC320 IC321 IC322 IC323 IC324 IC325 IC326 IC327 IC328 IC329 IC330 IC331 IC332 IC333 IC334 IC335 IC336 IC337 IC338 IC339 IC340 IC341 IC342 IC343 IC344 IC345 IC346 IC347 IC348 IC349 IC350 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IC517 IC518 IC519 IC520 IC521 IC522 IC523 IC524 IC525 IC526 IC527 IC528 IC529 IC530 IC531 IC532 IC533 IC534 IC535 IC536 IC537 IC538 IC539 IC540 IC541 IC542 IC543 IC544 IC545 IC546 IC547 IC548 IC549 IC550 IC551 IC552 IC553 IC554 IC555 IC556 IC557 IC558 IC559 IC560 IC561 IC562 IC563 IC564 IC565 IC566 IC567 IC568 IC569 IC570 IC571 IC572 IC573 IC574 IC575 IC576 IC577 IC578 IC579 IC580 IC581 IC582 IC583 IC584 IC585 IC586 IC587 IC588 IC589 IC590 IC591 IC592 IC593 IC594 IC595 IC596 IC597 IC598 IC599 IC600 IC601 IC602 IC603 IC604 IC605 IC606 IC607 IC608 IC609 IC610 IC611 IC612 IC613 IC614 IC615 IC616 IC617 IC618 IC619 IC620 IC621 IC622 IC623 IC624 IC625 IC626 IC627 IC628 IC629 IC630 IC631 IC632 IC633 IC634 IC635 IC636 IC637 IC638 IC639 IC640 IC641 IC642 IC643 IC644 IC645 IC646 IC647 IC648 IC649 IC650 IC651 IC652 IC653 IC654 IC655 IC656 IC657 IC658 IC659 IC660 IC661 IC662 IC663 IC664 IC665 IC666 IC667 IC668 IC669 IC670 IC671 IC672 IC673 IC674 IC675 IC676 IC677 IC678 IC679 IC680 IC681 IC682 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IC849 IC850 IC851 IC852 IC853 IC854 IC855 IC856 IC857 IC858 IC859 IC860 IC861 IC862 IC863 IC864 IC865 IC866 IC867 IC868 IC869 IC870 IC871 IC872 IC873 IC874 IC875 IC876 IC877 IC878 IC879 IC880 IC881 IC882 IC883 IC884 IC885 IC886 IC887 IC888 IC889 IC890 IC891 IC892 IC893 IC894 IC895 IC896 IC897 IC898 IC899 IC900 IC901 IC902 IC903 IC904 IC905 IC906 IC907 IC908 IC909 IC910 IC911 IC912 IC913 IC914 IC915 IC916 IC917 IC918 IC919 IC920 IC921 IC922 IC923 IC924 IC925 IC926 IC927 IC928 IC929 IC930 IC931 IC932 IC933 IC934 IC935 IC936 IC937 IC938 IC939 IC940 IC941 IC942 IC943 IC944 IC945 IC946 IC947 IC948 IC949 IC950 IC951 IC952 IC953 IC954 IC955 IC956 IC957 IC958 IC959 IC960 IC961 IC962 IC963 IC964 IC965 IC966 IC967 IC968 IC969 IC970 IC971 IC972 IC973 IC974 IC975 IC976 IC977 IC978 IC979 IC980 IC981 IC982 IC983 IC984 IC985 IC986 IC987 IC988 IC989 IC990 IC991 IC992 IC993 IC994 IC995 IC996 IC997 IC998 IC999

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *piano* and *forte* are written. Performance instructions include *1. Viol. sol.*, *Ritorn.*, *piano forte*, *2. Alto solo.*, *3. Ten. sol.*, *4. Bass. sol.*, and *Ritorn.*. The score concludes with a large, stylized flourish.

Da capo.

Alto.

21.

allabreve

Georg

err, meer p.
Sopranos.

Die Rechte des Herrn behält den

Ding, behält den Ding die Rechte des

Behält den Ding die

Cap.

Behält den Ding die

Rechte des Herrn behält den Ding, behält den Ding,

Die Rechte des Herrn ist regö, " " " " " "

Get, die Rechte des Herrn ist regö, " " " "

Get, ist regö, " " " " " " " " " " " "

Rechte des Herrn behält den Ding,

behält den Ding,

behält den Ding, behält den Ding, behält den Ding,

Ding

N. 1. Sopranos.

verte.

Stille
Lied

6

Mus. 2115-E-501

Sol.
 p. 2. Verwirre dich,
 ist ein ganz
 frey entbunden von Sündband von aller Qual und Pein die
 Zunge ist, "ist nun fast überwinden müßt sein Gott"
 "von allem Unflath rein das Gott Höchste ist
 Gesichts Worte die Augen sehen ist um all " "lein
 Or " So die Augen sehen ist um allem Orthe.
 4. tacet. Da Capo. *W*

28. 22. Solo.

N. 1. Sopran. N. 2. Alto. N. 3. O großer Gott o laud Jesus

Mein Herz voll dein Herz und Geist " " Vor Tode glück

mit gott Hilff und Armee dein die überstund

Ich dich laud und fluch die dieser Grund und "

reig du dich zu krön " " Komme selber in reig

Ich " " in reig Wese sein " " Du,

Da Capo.

N. 4. Basso.

Basso.

2. co. Sol. Sopran.

allabreve Die Auferstehung hält

4. Cap.

den Sieg behält " " " den Sieg die

Auferstehung behält " den Sieg behält " " und

Cap.

behält " " " " den Sieg

6. Sol.

die Auferstehung ist erhö " " ist erhö "

Cap.

" " ist erhö " " ist, die Auf

erhö ist erhö " " ist erhö " " "

8. " ist, die Auferstehung ist erhö " " " ist

die Auferstehung behält " den Sieg behält " "

den Sieg, behält " " " " 28. " "

den Sieg

40.

N. 2. Alto et S. Ten.

2. Sopran.

Seite.

Solo.

4. Was ist dein feuchtes Blut vor dem die glühende Sonne
"Eig' Zeit und Raum der feuchtes Blut" Du bist allmächtig
Da in allen Dingen die Hand der Gottheit allmächtig
Vor der Vision der feuchtes Blut und der Sonne, die die feuchtes Blut
Kraft der feuchtes Blut "den die feuchtes Blut der feuchtes Blut,
ist " " " " " den die feuchtes Blut den.

Da Capo. *Min*

Violino primo.

xxx, xxx ist dir gleich.

adag. e piano.

vivace.

allabreve.

5.

3.

Verk.



Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score includes repeat signs and first/second endings. The piece concludes with a "Da Capo" instruction.

Dynamic markings and performance instructions include:

- Distorto.* (written below the 4th staff)
- piano.* (written below the 5th staff)
- forte.* (written below the 5th staff)
- forte.* (written below the 6th staff)
- Distorto: repet:* (written below the 10th staff)
- Da Capo.* (written at the end of the 11th staff)

Repeat signs and first/second endings are marked with "1.", "2.", "3.", "4.", and "9." above the staves.

Violino 2.

Handwritten musical score for Violino 2. The score consists of 12 staves of music. The first staff begins with the tempo marking *Adagio et piano.* and the second staff with *vivace.* The third staff is marked *2^a.* and *allabreve.* The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Mus. 2115-E-501

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and repeat signs. Key features include:

- First ending: *1.*
- Second ending: *2.*
- Section: *Ritornello.*
- Section: *Ritorn:epet.*
- Section: *Da Capo*

Viola I.

mus. nur ist die gleiche

Adagio.

24.
alla breve

3

6

2. r.

5.

Ritornello.

p. 2.

2.

3.

8.

Ritorn: repet p. 4.

9.

Da Capo / Ma

Viola Seconda.

Handwritten musical score for Viola Seconda, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. Above the first staff, there is a handwritten instruction: "Hier steht die gleiche:".

Measure numbers are indicated above the staves: 8, 24, 3, 6, 1, 5, 7, 3, 3, 5.

The tempo marking "allabreve." is written below the third staff.

The score concludes with a double bar line and a final measure.



Handwritten musical score for Rittorn: (Ritornel).

The score consists of seven staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations include:

- Rittorn:* (written above the first staff)
- 2.* (written below the first staff)
- 2.* (written below the second staff)
- 2.* (written below the third staff)
- 2.* (written below the fourth staff)
- 3.* (written below the fifth staff)
- 3.* (written below the sixth staff)
- 8.* (written below the seventh staff)
- 3.* (written below the eighth staff)
- Rittorn: rep: p. 4.* (written below the ninth staff)
- 9.* (written below the tenth staff)
- Da Capo* (written below the eleventh staff)

The score is followed by several empty staves.

Fagott.

Handwritten musical score for Fagott (Bassoon). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text: "— — — — — wir reißt die glühete." The fourth staff is marked "allabreve" and features a 24-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The final staff is marked "x.1." and "3."

Verke.

Mus. 2415-E-501



20

Handwritten musical score for a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a cursive, handwritten style.

5.
Ritorn:
2. m. f. k.

1.
p. 2.

2.
4.

3.
x. 8.

8.
Ritorn: rep: x. 4.

9.
Da Capo