

Sonate.

VIOLINE.

Georg Haeser, Op. 15.

Allegro.

p *f* *p*

cresc. *mf*

cresc. *f* *B*

cresc. *ff*

rit. molto *C a tempo* *p espr.*

rit. molto *D a tempo* *p*

più f *mf*

1. *f* *mf cresc.* *f dim.* *p*

2. *più f* *f*

E *ff espr. meno f* *cresc.* *f* *rit. molto*

a tempo *1* *rit. molto* *a tempo* *mf espr.* *f* *F* *4*

VIOLINE.

ff *f* *mf* *ff* 3 *V*
f *mf* *fz* *mf* *fz* *mf* *fz* *mf*
f *mf* *fz espr.* *fz* *mf* *fz* *mf*
f *mf* *f* 1 *mf* *f* 1
mf *f* *cresc.*
ff
fz *p* *mf* *sulla IV^a*
accel. *rit. molto* *f* *p espr.* *K a tempo*
rit. molto *L a tempo* *p*
più f *mf*
più f *più f* *f* *M*
ff *N*

mf

f sempre

cresc.

ff

3 rit.

p

P *tempo, tranquillo*

Molto tranquillo.

p espr.

Tempo I,

vivo. acceler.

fz

ff

Adagio.

p espr.

cresc.

rit.

a tempo

fz dim.

espr.

A

p

cresc.

mf cresc.

f

f

mf

B

p espr.

cresc.

C

f

espr.

p

sulla IV^a

pespr.

D

p *p. a p. animando* *più f* *più f*

a tempo

E

f *ff* *f* *mf* *p*

F

f *mf* *1* *rit.* *1*

a tempo

p

cresc. accel. poco

rit. **G** *a tempo, tranquillo*

f *p*

H

espr.

cresc. *mf cresc.* *f*

I

f *mf* *p*

cresc. *f*

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 10 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Adagio.* and *Allegro.*. The score is divided into sections labeled K, L, M, N, and A. The first section (K) starts with a *p* (piano) dynamic and a *p espr.* (piano, expressive) marking. The second section (L) begins with a *p* dynamic and a *poco a poco animando* instruction. The third section (M) starts with a *più f* (more forte) dynamic and a *a tempo* marking. The fourth section (N) begins with a *mf* (mezzo-forte) dynamic and a *p* dynamic. The fifth section (A) starts with a *pp* dynamic and a *poco a poco accelerando* instruction. The score concludes with a *fz mf cresc.* (forzando mezzo-forte crescendo) marking and a *f* (forte) dynamic.

K *p* *p espr.* *mf*

L *p* *poco a poco animando* *più f*

M *a tempo* *f* *ff* *f*

N *mf* *p* *espr.* *f*

Adagio. *pp*

1 *pp*

A *pp* *poco a poco accelerando* *cresc.* *mf marcato*

Allegro. 10 *fz mf cresc.* *f*

VIOLINE.

The score is written for a violin in G major (one sharp). It consists of 16 measures, divided into sections labeled B, C, D, E, F, and G.

Section B (Measures 1-4): Starts with a whole rest, followed by a half note G4. Dynamics: *f* (first measure), *cresc.* (second measure), *ff* (third measure).

Section C (Measures 5-8): Starts with a half note G4. Dynamics: *mf* (first measure), *cresc.* (second measure).

Section D (Measures 9-12): Starts with a half note G4. Dynamics: *f cresc.* (first measure), *ff* (second measure), *f* (third measure), *mf* (fourth measure), *p espr.* (fifth measure). Tempo: *a tempo* (sixth measure).

Section E (Measures 13-16): Starts with a half note G4. Dynamics: *p cresc.* (first measure), *mf cresc.* (second measure).

Section F (Measures 17-20): Starts with a half note G4. Dynamics: *f* (first measure), *mf* (second measure).

Section G (Measures 21-24): Starts with a half note G4. Dynamics: *f* (first measure), *mf* (second measure), *rit.* (third measure), *mf* (fourth measure).

The score includes various musical notations such as slurs, ties, and accidentals. The key signature is G major (one sharp).

H *a tempo*

f *mf*

I *f* *mf*

cresc. *f* *fz*

3 K 2 *p*

L

M *mf*

cresc.

rit. *f cresc.* *ff* *a tempo* **N**

mf *cresc.* **O** *f cresc.*

poco rit. *ff* *f* **1**

P *a tempo*

f

cresc.

Q *mf*

R *f*

S *dim.*

cresc. *f cresc.* *ff* *cresc.*

T *accelerando*

Presto. *fz* *fff* *dim.* *ff dim.* *f dim.* *mf dim.*

poco a poco rit.

Moderato. *p dim.* *pp* *pp espr.*

espr.

Molto tranquillo. *rit.* *pp* *pp* *pp*