

Concerto-Symphonie

POUR

PIANO

et Orchestre

PAR

E. PRUDENT.

OP. 34.

Le Piano seul 6^e net.

L'Orchestre 8^e net. Le Quatuor 4^e net

PARIS,

BRANDUS et C^{ie},

87, Rue Richelieu.

Mayence, B. Schott (B. et C^{ie} 4983) Propriétaires des Éditeurs.

A. Vialon.

CONCERTO-SYMPHONIE

1

pour

Em: PRUDENT.

Op. 54.

Allegro tranquillo

Fl: *p legato.* Clar: Cors. Viol. Bass: Oboi. Bass:

Fl: *p* Oboi. Viol. Bass:

leggiero. Bass:

p cresc - en -

A 8^a loco. do. ff energico. Clar. Cors. p dolce. Bns.

s

2

Oboi: espressivo.

grandioso *ff*

Tromb.

8^a loco. 8^a

B Cors. attacca.

cresc. en do. *ff*

ff e largamente. *f* *f* *f* *f* *f* *f* *f*

Cantabile. Viol:

p Cors. *f* *f* *f* *f* *f* *f* *f*

Viol. con grazia. *p* Cello

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f attacca.

ff

C ss legato.

Oboi. *staccato.*

f pp

Oboi. *espressivo.*

Clar. *rall.*

Viol. *rall.*

Fl. *dim.*

cantabile. p

rall.

Viol. *dolce.*

Cors. *pp*

Bass. *Bass.*

Bass.

Bass. *V*

pp

morendo p

pp *Silenzio.*

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Solo. *p tranquillo.*

dim.

dolce.

8^a *p* *loco.* *eleganza.*

simplice. *p*

B. et C. 4983.

con anima.

p

f

8^a

loc.
Tutti.

f

marcato.

f

ardito.

8^a Solo.

f con fuoco.

s

8^a Solo.

loc.
Tutti.

f

Solo.

Bass:

p

p sostenuto.

p

loco.

8^a

p

loco.

grazia.

f

dolce e con grazia.

leggiero.

rall. - - *a tempo 1°*

p cantabile.

Viol.

Cello.

p

Oboi.

Fl:

simple.

B. et C. 4983.

8

p

p calmo.

p dolce.

f poco agitato.

cresc- - - - *do. ff*

piangendo.

f

ff

f

ff

f

f

B. et C^{ie} 4983.

8^a

D

eleganza.

fp

dolce.

loco.

p

loco.

con grazia.

p sempre eleganza.

loco.

8^a

B. et C.^{ie} 4983.

10

loco.

8^a

loco.

8^a

piacevole.

8^a

loco.

8^a

loco.

8^a

loco.

8^a

loco.

8^a

loco.

8^a

f

8^a

f

strepitoso.

loco.

con grazia.

pp

loco.

f

cresc -

en -

do. ff stridente.

8^a

loco.

con brio.

8^a

Tutti.

8^a loco.

ff attacca.

ff largamente.

loco.

8^a loco.

loco.

loco.

Viol:

Cors. f

cresc.

marcato il basso.

8^a loco.

8^a loco.

en - do. ff

sff

E

B. et C^{ie} 4983.

riten.

Cors. Clar.

Oboe.

Fl.

con dolore.

teneramente.

Religioso.

ello.

Andante.

Religioso.

Andante.

Cello.

Bass:

Solo. cantabile.

p

f

p

f

p

f

p

p

f

p

p

f

p

p

con anima. p

dolce.

8a

loco.

p

15

sostenuto.

rallent.

p a tempo *leggiero.*

sp

8a

p

Loco.

8a

p

8a

fp

8a

fp

B. et C. 4995.

8a

loco.

This section shows two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a time signature of common time. It features eighth-note chords. Measure 8a starts with a melodic line in the treble and harmonic support in the bass. Measure loco continues the melodic line in the treble with harmonic support in the bass.

8a

loco.

This section shows two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of common time. It features eighth-note chords. Measure 8a starts with a melodic line in the treble and harmonic support in the bass. Measure loco continues the melodic line in the treble with harmonic support in the bass.

8a

loco.

scherzando.

Cello.

p

f

marcato il Basso.

This section shows two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of common time. It features eighth-note chords. Measure 8a starts with a melodic line in the treble and harmonic support in the bass. Measure loco continues the melodic line in the treble with harmonic support in the bass. The Cello part is indicated with a bass clef and eighth-note patterns. Dynamics include *p*, *f*, and *marcato il Basso.*

f p

This section shows two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a time signature of common time. It features eighth-note chords. Dynamics include *f* and *p*.

8a

loco.

p

f

f

This section shows two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a time signature of common time. It features eighth-note chords. Measure 8a starts with a melodic line in the treble and harmonic support in the bass. Measure loco continues the melodic line in the treble with harmonic support in the bass. Dynamics include *p*, *f*, and *f*.

8^a

delicato.

loeo.

p

f *largamente.*

f

F

B

18

ritenuta.

a tempo.

ff grandioso.

f

ff

fff

8a----- loco.

fp *espress.*

8a----- loco.

8a----- loco.

8a----- loco.

Musical score for orchestra and piano, page 16, measures 8-12. The score consists of six systems of music. The top system shows piano treble and bass staves with eighth-note patterns. The second system shows piano treble and bass staves with eighth-note patterns. The third system shows piano treble and bass staves with eighth-note patterns. The fourth system shows piano treble and bass staves with eighth-note patterns. The fifth system shows piano treble and bass staves with eighth-note patterns. The sixth system shows piano treble and bass staves with eighth-note patterns.

Measures 8-12:

- Piano Treble Staff:** Measures 8-12. Dynamics: *legato.*
- Piano Bass Staff:** Measures 8-12. Dynamics: *a*
- Flute (Fl.):** Measure 8a. Dynamics: *delicato.*
- Piano Treble Staff:** Measures 8a-9. Dynamics: *rall*
- Piano Bass Staff:** Measures 8a-9. Dynamics: *p tranquillo.*
- Oboe (Oboi.):** Measures 8-12. Dynamics: *espressivo.*
- Flute (Fl.):** Measures 8-12. Dynamics: *tranquillo.*
- Piano Treble Staff:** Measures 8-12. Dynamics: *Tremolo.*
- Piano Bass Staff:** Measures 8-12. Dynamics: *a.*

teneramente.

dolce.

espressivo.

rallent.

b.

a tempo.

p

3

b.

8

3

tr.

tr.

tr.

8

3

rallent.

silenzio.

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22

Viol. 3
Oboi
Clari.

Allegro assai.

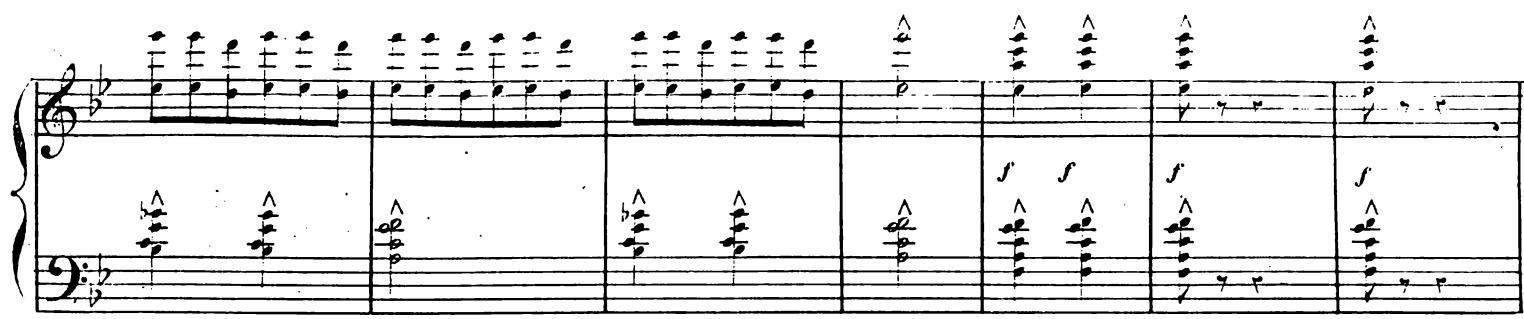
p leggiero.

p sempre leggiero.

f marcato il basso.

sempre f e con calore.

The musical score consists of five staves of music for orchestra. The first staff features Violin (Viol.), Oboe (Oboi), and Clarinet (Clari.) parts. The second staff shows a bassoon part with dynamic *p leggiero.* The third staff continues with the bassoon and includes dynamic *p sempre leggiero.* The fourth staff shows a bassoon part with dynamic *f marcato il basso.* The fifth staff concludes with dynamic *sempre f e con calore.* The score is in 2/4 time throughout.



attacca con energia

Solo.

8^a

grazia.

dim.

rallent.

ben legato.

Allegretto con eleganza

1

leggiero.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

risoluto.

Treble staff: Measures 1-4. Dynamics: **f**, **p**, **f**, **f**. Bass staff: Measures 1-4. Bassoon part.

Tutti, attacca.

Solo.

Treble staff: Measures 5-8. Dynamics: **f**, **ff**, **f**, **f**. Bass staff: Measures 5-8. Bassoon part.

leggiero.

Treble staff: Measures 9-12. Dynamics: **p**, **f**, **p**, **f**, **p**. Bass staff: Measures 9-12. Bassoon part.

8^a

Treble staff: Measures 13-16. Dynamics: **p**. Bass staff: Measures 13-16. Bassoon part.

8^a

loco.

attacca.

f

Treble staff: Measures 17-20. Dynamics: **f**, **ff**. Bass staff: Measures 17-20. Bassoon part.

elegante.

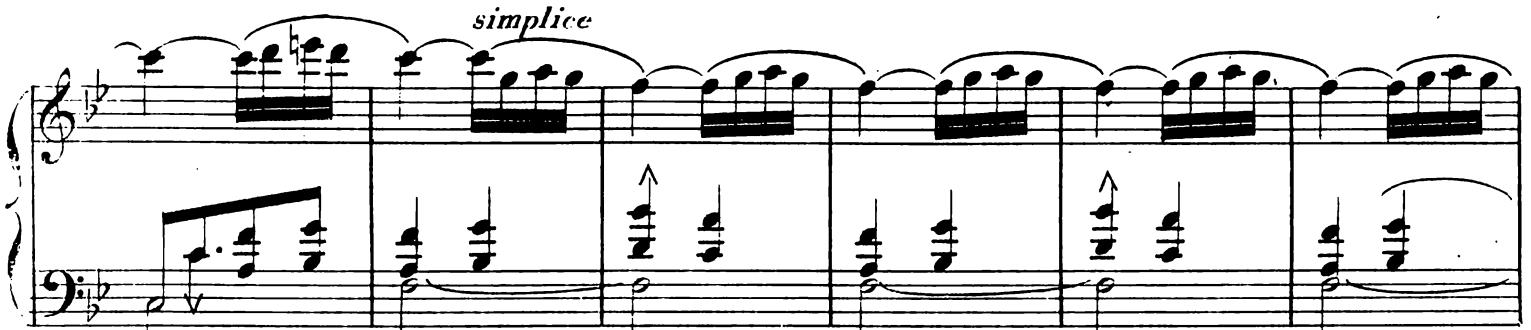
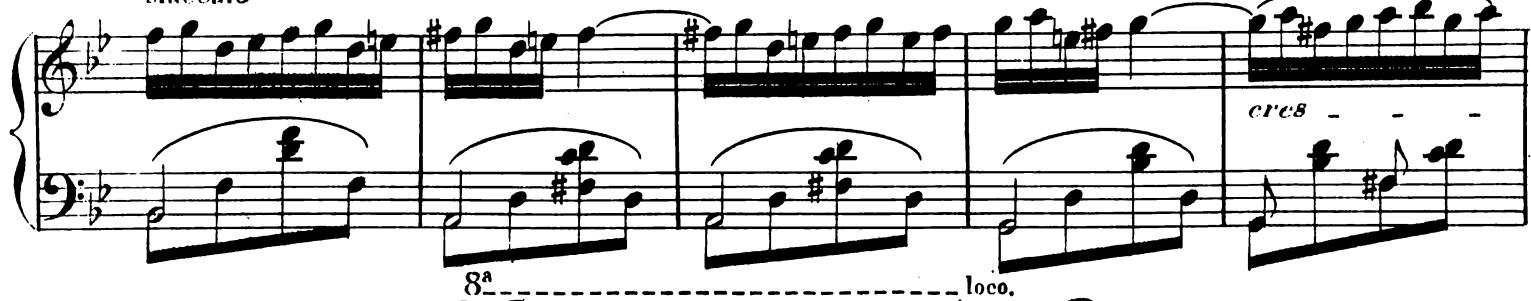
Solo.

8a

cres- *cen* *do.* *dimin.*

calando.

B. et C^e 4983.

con grazia*simple**a tempo**staccato*

risoluto.

giocoso e brillante.

cres - cen - do.

leggiero. *loco.*

cres - cen - do

leggiero. *con grazia.* *loco.* *sp*

29

fp

brillante.

crescendo.

f

vigoroso.

assai animato.

G

8^a loco.

8^a loco.

8^a loco.
Tutti.

f *f* con calore *f*

forza.

Viol.

Rit.

Cello.

leggiero.

Cors.

pp

Solo.

scherzando.

p

p ben legato.

B. et Cie 4985.

delicato.
vallent.
con delicatezza.
a tempo.
8^a
loco.
p

a tempo.

largement.

con rigore.

54

con rigore.

ff con calore.

8^a

f largamente.

ritenuto.

f

a tempo.

ff p sempre leggiero.

B. et C. 4983.

molto Leggiero.

8^a

loco.

p

p volante.

8^a

loco.

f

8^a

loco.

B. et C. 4983.

36

con impeto.

ff

ff

ff

f p leggiero.

cresc.

loco.

- cen -

do. ff con vigore.

con brio.

Tutti. ff

ff grandioso.

ff

B. et C^{ie} 4983.

lusingando.

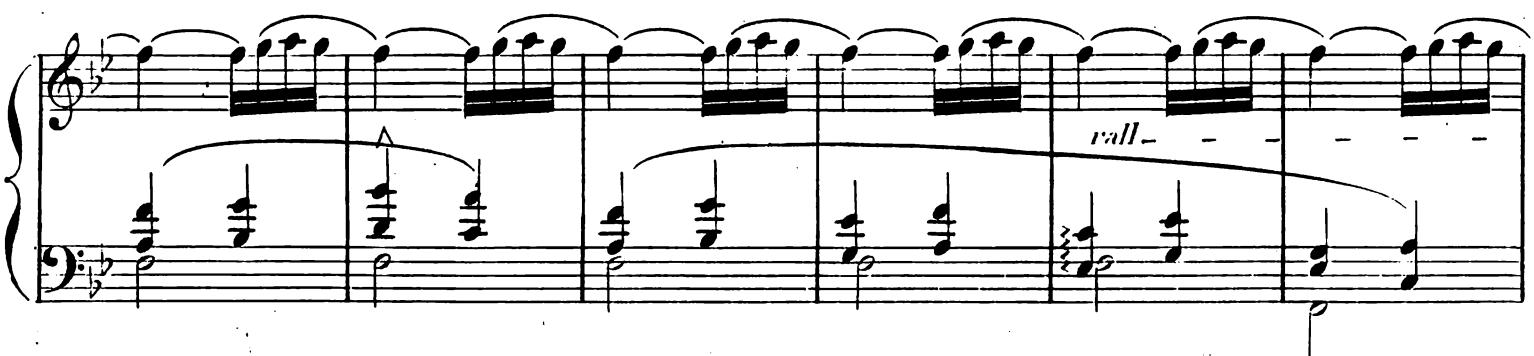
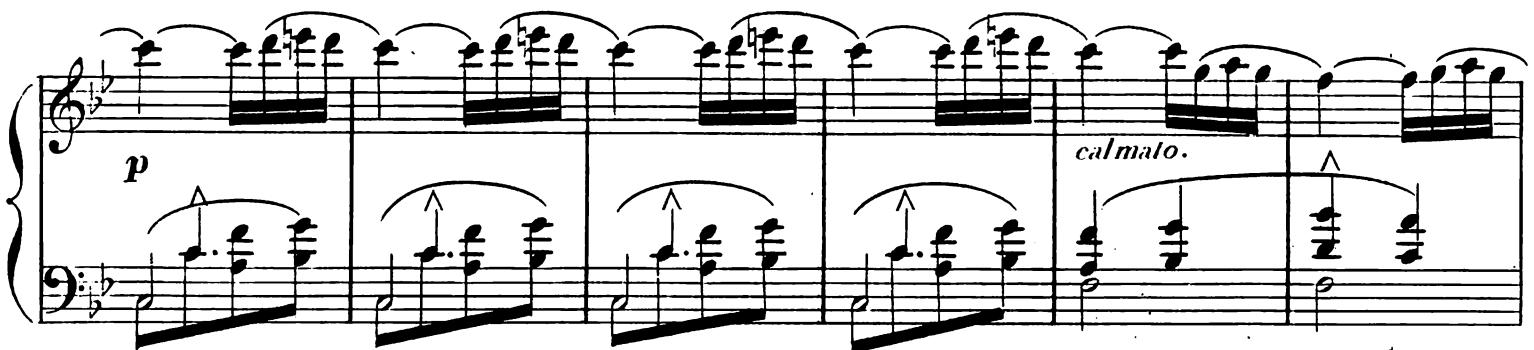
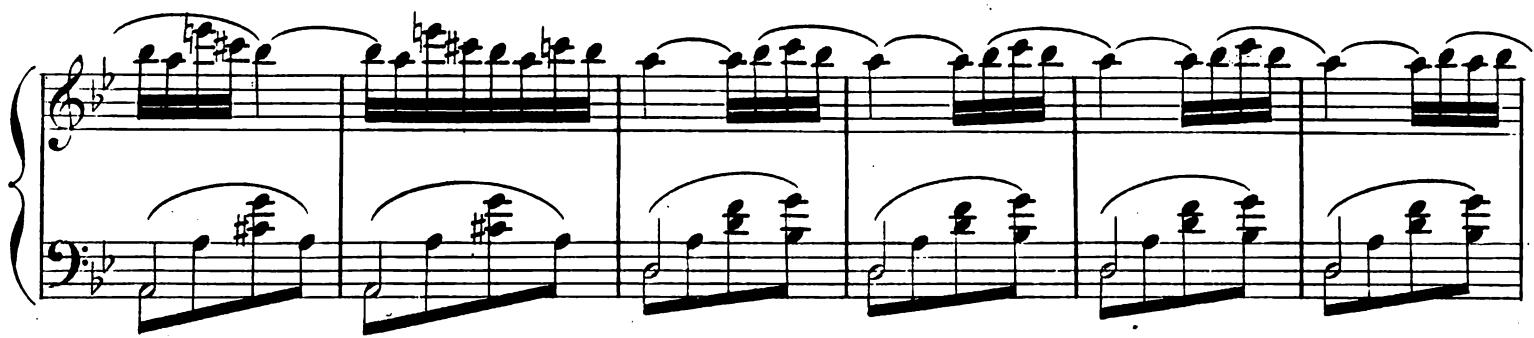
sempre forte.

Solo. con grazia.

p

delicato.

loco.

con grazia.

OSSIA.

a tempo. 8^a

volante e leggiere.

loco.

Musical score page 38, OSSIA section. Treble and bass staves. The section starts with a treble staff measure followed by a bass staff measure. The bass staff measure includes dynamics: *volante e leggiere.* The next measure shows a treble staff measure with a bass staff measure below it, both with eighth-note pairs and grace notes. The final measure shows a treble staff measure with a bass staff measure below it, both with eighth-note pairs and grace notes.

The image shows a single page of a musical score for piano, consisting of six systems of music. Each system has two staves: a treble staff on top and a bass staff on the bottom. The music is written in common time. The notation is dense with notes, rests, and various musical markings. Measure numbers '8a' and 'loco.' are placed above specific measures to indicate where the music should repeat. The dynamics include 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure 8a starts with a forte dynamic. The bass staff features sustained notes with horizontal dashes. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show a change in rhythm and pitch. Measures 9-10 return to the earlier pattern. Measures 11-12 end with a forte dynamic. Measures 13-14 begin with a forte dynamic. Measures 15-16 end with a forte dynamic. Measures 17-18 begin with a forte dynamic. Measures 19-20 end with a forte dynamic. Measures 21-22 begin with a forte dynamic. Measures 23-24 end with a forte dynamic. Measures 25-26 begin with a forte dynamic. Measures 27-28 end with a forte dynamic. Measures 29-30 begin with a forte dynamic. Measures 31-32 end with a forte dynamic. Measures 33-34 begin with a forte dynamic. Measures 35-36 end with a forte dynamic. Measures 37-38 begin with a forte dynamic. Measures 39-40 end with a forte dynamic. Measures 41-42 begin with a forte dynamic. Measures 43-44 end with a forte dynamic. Measures 45-46 begin with a forte dynamic. Measures 47-48 end with a forte dynamic. Measures 49-50 begin with a forte dynamic. Measures 51-52 end with a forte dynamic. Measures 53-54 begin with a forte dynamic. Measures 55-56 end with a forte dynamic. Measures 57-58 begin with a forte dynamic. Measures 59-60 end with a forte dynamic. Measures 61-62 begin with a forte dynamic. Measures 63-64 end with a forte dynamic. Measures 65-66 begin with a forte dynamic. Measures 67-68 end with a forte dynamic. Measures 69-70 begin with a forte dynamic. Measures 71-72 end with a forte dynamic. Measures 73-74 begin with a forte dynamic. Measures 75-76 end with a forte dynamic. Measures 77-78 begin with a forte dynamic. Measures 79-80 end with a forte dynamic. Measures 81-82 begin with a forte dynamic. Measures 83-84 end with a forte dynamic. Measures 85-86 begin with a forte dynamic. Measures 87-88 end with a forte dynamic. Measures 89-90 begin with a forte dynamic. Measures 91-92 end with a forte dynamic. Measures 93-94 begin with a forte dynamic. Measures 95-96 end with a forte dynamic. Measures 97-98 begin with a forte dynamic. Measures 99-100 end with a forte dynamic.

8^a -

scherzando.

p

f

p

p

f

p

delicato e legato.

ff

f

f

fp eleganza, tranquillo.

Musical score for piano, page 41, featuring five staves of music. The score includes dynamic markings such as *8^a*, *loc.*, *dim.*, *p*, *f*, *brillante.*, *J*, *assai animato.*, *f³*, *s*, and *f³*. Performance instructions like *loco.* and *assai animato.* are also present. The music consists of two systems of measures, separated by a repeat sign.

Staff 1 (Measures 1-2): Treble and bass staves. Dynamics: *8^a*, *loc.*, *dim.*, *p*.

Staff 2 (Measures 3-4): Treble and bass staves. Dynamics: *f*, *brillante.*

Staff 3 (Measures 5-6): Treble and bass staves. Dynamics: *J*, *assai animato.*, *f³*, *f*.

Staff 4 (Measures 7-8): Treble and bass staves. Dynamics: *s*, *f³*.

Staff 5 (Measures 9-10): Treble and bass staves. Dynamics: *8^a*, *loco.*, *f³*.

K a tempo.

ritenuto.

ff

ff ardito.

8^a-

f p

loco.

con impeto.

Tutti.

f ff

Solo. 8^a loco. Tutti. ff Solo.
 Tutti. ff p
 ff 8^a
 ff 8^a loco. 8^a loco. 8^a loco.
 ff ff ff ff pp

8
cresc. - *cen* - *do*
 8^a
s *strindente.*
p *f p* *tutta forza.*
 8^a *rinforzando.*
loco. *loco.* *Tutti.*
s *ff* *ff*
ff *ff*