

2^{me} TRIO

1

Pour PIANO, VIOLON et VIOLONCELLE.

Par HENRI REBER.

VIOLONCELLE.

Allegro Moderato (♩ = 132)

f *mf* *p* *Cres.* *f* *mf* *Dim.* *p* *mf* *p* *f* *pp* *Cres.* *f* *f* *4*

VIOLONCELLE.

pizz.
p *Cres.* *mf* *p*

2
p *arco.* *Cres.* *p*

p *Cres.* *Cres.* *p*

p *Cres.* *mf* *f* *ff*

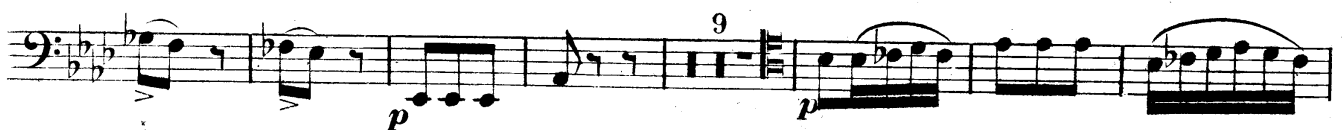
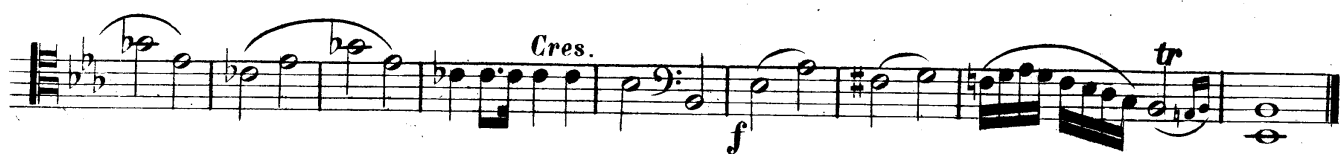
rf *p* *v* *p*

Cres. *p* *Cres.* *f*

rf *rf* *rf* *Dim.* *p* 8

VIOLONCELLE.

3



VIOLONCELLE.

Violoncelle musical score, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'très doux'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-14:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*

Dynamic markings and other annotations:

- p* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Cres.* (Crescendo) at measure 10.
- Dim.* (Diminuendo) at measure 11.
- f* (forte) at measure 12.
- très doux* (very soft) at measure 13.
- Violon.* (Violon) at measure 14.

VIOLONCELLE.

5

All^o. non troppo. (♩ = 76.)

7

p

p

p

1

p

1

p

1

f

p

7

f

f

1^a Fin.

Dim.

p

2^a posément.

p

p

Cres.

mf *Dim.* *p*

1^a 2^a D.C.

VIOLONCELLE.

Très accentué, sans vitesse. (♩ = 138)

Violoncelle musical score, page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a forte (*f*) dynamic. The third staff includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff is a single melodic line. The fifth staff includes a triplet (3) and piano (*p*) and forte (*f*) dynamics. The sixth staff includes a trill (*tr*) and mezzo-forte (*mf*) dynamics. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes *Dim. p* and *Cres.* markings. The ninth staff includes a forte (*ff*) dynamic. The tenth staff includes a trill (*tr*) and piano (*p*) dynamics.

VIOLONCELLE.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *ff* (fortissimo). There are also markings for *pizz.* (pizzicato), *arco tr* (arco tremolo), and *tr* (trills). The score includes fingerings (1, 2, 3) and a crescendo marking (*Cres.*). The piece concludes with a double bar line and repeat signs.

