

SÉRÉNADE

4^e TRIO.

H. REBER.

OP. 25.

ALTO

à défaut de Violoncelle.

Allegro.

p *Cresc.* *f* *3* *f* *rf* *rf* *rf* *p* *p* *Sotto voce.* *cresc. f* *p* *1^a* *2^a* *p* *Cresc.* *p* *Cresc.* *1* *p* *Cresc.* *5* *f* *f* *f* *11*

c. 2850.

VT117-746

Musical score for Alto, page 2. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *p* (piano), ending with a first ending bracket labeled "1".
- Staff 2: *p* (piano), *Cresc:* (crescendo), *Cresc:* (crescendo), *rf* (rassordito forte).
- Staff 3: *f* (forte), *f >* (forte accent), *p* (piano), ending with a first ending bracket labeled "3".
- Staff 4: *Cresc:* (crescendo), *f* (forte).
- Staff 5: *f* (forte), *rf* (rassordito forte), ending with a first ending bracket labeled "3".
- Staff 6: *rf* (rassordito forte), *p* (piano), ending with a first ending bracket labeled "4".
- Staff 7: *p* (piano), *Cresc:* (crescendo).
- Staff 8: *f* (forte), *p* (piano), *Pizz.* (pizzicato), ending with a first ending bracket labeled "4".

Arco.

p

f

p

poco a poco cresc:

Cresc:

f

rf

rf

rf

rf

p

p

f

f

p

ALTO.

All^{to} un poco andantino.

p avec la sourdine. *Cresc.* *f*

p *p* *Cresc.*

f *p* *rf* *p* *rf* *p*

Cresc. *p*

rf *p* *rf* *p*

Cresc. *p*

Cresc. *p*

Cresc. *Cresc.*

f *Dimin:* *p*

Cresc:

Cresc: *f* *Dimin:* *p*

p *Cresc:* *f* *p*

Cresc: *f*

p *rf* *p* *rf* *p* *Cresc:*

p

Dimin: *pp*

SCHERZO. **Presto.**

f *p*

p *Cresc:* *f* *Fin.* *1er TRIO.* *4* *Cresc:* *p*

f *mf* *Cresc:* *rf* *D.C.*

2d TRIO. *p* *Cresc:* *f* *Dimin:* *p*

pp *poco cres.*

f *Dimin:* *p* *D.C.*

ALTO.

Andante.

Musical score for Alto, Andante section, measures 1-10. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a sixteenth-note triplet. The second staff features a crescendo (*Cresc:*) and a fortissimo (*f*) dynamic. The third staff continues the melodic line. The fourth staff includes a crescendo (*Cresc:*) and a piano (*p*) dynamic. The fifth staff shows a crescendo (*Cresc:*) and a piano (*p*) dynamic. The sixth staff features a fortissimo (*f*) dynamic and a sixteenth-note triplet. The seventh staff includes a piano (*p*) dynamic. The eighth staff ends with a crescendo (*Cresc:*) and a fortissimo (*rf*) dynamic. The ninth staff continues the melodic line. The tenth staff ends with a crescendo (*Cresc:*) and a fortissimo (*rf*) dynamic.

Allegro.

Musical score for Alto, Allegro section, measures 11-13. The key signature is one sharp (F-sharp), and the time signature is 6/8. The score consists of three staves of music. The first staff begins with a fortissimo piano (*fp*) dynamic. The second staff includes a tenuto (*ten.*) marking and a crescendo (*Cresc:*) leading to a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic. The score ends with a double bar line and the number 11.

p

ten. *Cresc:* *rf* *p*

ten. *p*

Cresc: *rf* *p* *Cresc:*

Dimin: *p*

Cresc: *rf*

Cresc: *rf* *p*

p

Cresc: *f*

ALTO.

9

rf *ten.*

rf *rf* *rf*

rf *rf*

Dimin: *p* *3* *p* *Cresc:*

f *rf*

rf *rf* *rf* *rf*

rf *ten.*

Dimin:

p

Cresc: *f* *f* *f*



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