

SÉRÉNADE,
4^e TRIO.

H. REBER,
OP. 25.

VIOLONCELLE.

Allegro.

p

Cresc: *f*

f

rf *rf* *rf* *p* *p*

Sotto voce.

Cresc: *f* *p* *p*

2a *Cresc:* *p* *Cresc:*

1 *5* *f*

ff *ff* *ff*

11

VIII-746

VIOLONCELLE.

Violoncelle musical score, page 2, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *Cresc:*
- Measure 5: *Cresc:*
- Measure 6: *rf*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f* >
- Measure 10: *p*
- Measure 11: *Cresc:*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The final measure (16) is marked *Pizz.* (Pizzicato).

VIOLONCELLE.

The musical score for Violoncelle consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Bass clef, G major key signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *p*.
- Staff 2:** Bass clef, G major key signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: *p*, *Poco cresc:*.
- Staff 3:** Bass clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *Cresc:*, *f*.
- Staff 4:** Bass clef, G major key signature. Notes: G5, A5, B5, C6, D6, E6, F#6, G6. Dynamics: *rf*, *p*.
- Staff 5:** Bass clef, G major key signature. Notes: G6, A6, B6, C7, D7, E7, F#7, G7. Dynamics: *Poco a poco cresc:*.
- Staff 6:** Bass clef, G major key signature. Notes: G7, A7, B7, C8, D8, E8, F#8, G8. Dynamics: *Cresc:*.
- Staff 7:** Bass clef, G major key signature. Notes: G8, A8, B8, C9, D9, E9, F#9, G9. Dynamics: *f*, *rf*.
- Staff 8:** Bass clef, G major key signature. Notes: G9, A9, B9, C10, D10, E10, F#10, G10. Dynamics: *rf*, *rf*.
- Staff 9:** Bass clef, G major key signature. Notes: G10, A10, B10, C11, D11, E11, F#11, G11. Dynamics: *p*.
- Staff 10:** Bass clef, G major key signature. Notes: G11, A11, B11, C12, D12, E12, F#12, G12. Dynamics: *p*, *f*, *f*, *p*.

VIOLONCELLE.

Allegretto un poco andantino.

p avec la sourdine. *Cresc:* *f*

p *p* *Cresc:*

f *p* *rf* *p* *rf*

Cresc: *p*

rf *p* *rf* *p*

Cresc: *p*

Cresc:

Cresc:

VIOLONCELLE.

8

The musical score for Violoncelle consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *Dimin:* (diminuendo), *p* (piano).
- Staff 2: *Cresc:* (crescendo).
- Staff 3: *Cresc:* (crescendo), *f* (forte), *Dimin:* (diminuendo), *p* (piano).
- Staff 4: *p* (piano), *Cresc:* (crescendo), *f* (forte), *p* (piano).
- Staff 5: *p* (piano), *Cresc:* (crescendo), *f* (forte).
- Staff 6: *p* (piano), *rf* (rassordito forte), *p* (piano), *rf* (rassordito forte), *p* (piano), *Cresc:* (crescendo).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *Dimin:* (diminuendo), *pp* (pianissimo).

VIOLONCELLE.

Presto.

SCHERZO.

1st TRIO.

2^d TRIO.

FIN.

D.C.

D.C.

VIOLONCELLE.

7

Andante.

f *p* *Cresc: f* *p* *Cresc:* *p* *rf* *f* *p* *Cresc:*

Allegro.

fp *ten.* *Cresc: rf* *p* *ten.* *f* *pp* 11

p

ten.

Cresc: rf

ten.

p

Cresc:

rf *p* *Cresc:*

Dimin: p

Cresc:

rf

Cresc: *rf* *p*

p

Cresc:

f

VIOLONCELLE.

9

Violoncelle musical score for page 9. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (*rf*, *f*, *p*, *ten.*, *Dimin:*, *Cresc:*), articulation (accents, slurs), and fingerings (e.g., 3). The music is written in a single system, with each staff representing a different part of the ensemble. The score concludes with a double bar line.

