

2
(Métrologue de
Maelzel N° 108. =)

CLARINETTES

SPONTINI.

BACCHANALE ET CHŒUR

Des DANAÏDES.

clar:

All^o. con fuoco.

2 mesures
de silence

2 mesures
de silence

un peu animé

Métro: 116 =

Métro N° 126 =

2 mesures
de silence

sf ff

sf ff

ff sf p 2

ff sf p 2

ff

ff

sf ff sf ff f sf f sf > p

sf uniss

ff

pp pp sf

cres ff sf ff

ff sf ff

sf sf f sf f 4

sf sf f sf f 4

(653)

CLARINETTES

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It features a complex arrangement of staves, with the left hand often playing a steady, rhythmic accompaniment while the right hand performs more intricate, melodic passages. The notation is characterized by frequent use of slurs, ties, and dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *uniss* (unison). The piece includes several sections of silence, marked with a double bar line and the word "silence". The tempo is indicated as "I^o tempo" (first tempo). The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a final chord marked "uniss" and a double bar line.

CLARINETTES

sf *f* *sf* *p* *pp* *uniss* *pp* *sf* *cres* *FF* *cres* *FF* *tr* *FF* *sf* *FF* *tr* *FF* *FF* *sf* *FF* *sf* *sf* *f* *sf* *f* *sf* *p* *uniss* *2* *p* *2* *p* *6* *6* *(6 5 3)*

CLARINETTES

This musical score for Clarinettes, page 6, consists of 14 staves. The first 12 staves are organized into six pairs, each with a brace on the left. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The 13th staff contains the instruction "uniss" (unison) above a double bar line. The 14th staff also contains "uniss" above a double bar line. The page number (653) is located at the bottom center.

sf *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *f* *sf*

f *sf* *f* *sf* *f* *f* *f* *ff* *sf* *ff*

f *sf* *f* *sf* *f* *f* *f* *ff* *sf* *ff*

sf *ff* *sf* *sf* *sf*

sf *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

ff

uniss

ff

uniss

ff (653)

CLARINETTES

7

uniss

ff

ff

ff

ff

ff

ff

ff

sf *ff*

sf *ff* *sf* *ff* *sf* *f* *sf* *f*

sf *ff* *sf* *ff* *sf* *f* *sf* *f*

uniss