

SPONTINI.

All: Con foco.

Solo.

Tutti.

Tutti.

See.

2.

Tutti.

2 Mesures
(de Silence.)

2

Sf.

**Sf. > (2 Mesures)
de Silence.**

4

Sf.

Meton. 116 = 1

Viol.

Sf.

Sf.

p Soli.

Un peu plus animé.

Si. >

Sf. >

Sf.

Sf.

SF.

FF Unis

Tutti.

~~Unis.~~

~~Unis.~~



24

Unis.

Metron. 126

Tutti

Un peu plus vite.

Unis.

ST.

Solo.

Les autres.

4

3

Solo.

Tutti

Tutti.

2 Bassons.

Cres.

Tutti.

Solo.

Solo.

Solo.

657

Solo.

BASSONS

Solo.

Tutti. **f**Tutti. **f**

Tutti.

deux.

Morendo.

Silence.

Silence.

Tutti 1^o Tempo.

2 Bassons.

4 Tutti.

Tutti.

Solo.

p deux.

Cres.

tutti

a poco.

BASSONS

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing multiple parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *Sf.* (sforzando) and *Unis.* (unison) also present. The piece is marked with a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page number 653 is visible at the bottom.