

VIOLINO I:

Métron. 126 = 



ff un peu plus vite. **Sf.**

Sf. **F** **Sf.** **F** **ff**

ff **Sf.** **ff** **ff** **Sf.** **F**

p Pizzicato.

Arco. **ff** **Sf.** **Sf** **F**

Sf. **Sf.** **ff** **Sf.** **Sf.** **F** **Sf.**

ff **Sf.** **F** **Sf.** **Sf.** **p** L'a-mour. **p**

8

Cres.

ff **Sf.** **Sf.** **F**

Sf. **ff** **Sf.** **Sf.** **F** **Sf.** **Sf.**

F **Sf.** **F** **Sf.** **F** **Sf.** **F** **Sf.** **F**

2d Viol.

Sf **F**

VIOLINO 1°

Violon Solo.

Tous les
autres I^{ers}

Violons.

pp Très légèrement.

Pizzicato.

Solo.

pp

Solo.

Solo.

Animez insensiblement.

Arco.

Solo.

Solo.

VIOLINO I.º

45

Solo.

Solo.

tous les I^{rs}

Sf. >

Sf. >

Sf. >

en diminuant par degrés.

Morendo.

I^º Tempo.

Sf.

Sf.

Sf.

FF

Sf.

Sf.

f.

Sf.

Sf.

f

Sf.

f

Sf.

f

Sf.

f

Sf.

f

Violino 2.º

FF

Sf.

f

Sf.

Sf

p

L'a - - - mour
Chœur.

653

VIOLINO I

47

This page of a musical score for Violino I (Violin I) contains 16 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *Sf.* (sforzando), *F* (forte), *FF* (fortissimo), and *pp* (pianissimo). Trills (*tr*) are used in several measures. The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final double bar line on the last staff.