

Valsa

Eingerichtet von Stefan Apke

Nicanor Albarellos (1810 – 1891)

Guitarra

The sheet music consists of six staves of guitar notation. Staff 1 (measures 1-3) starts in G major (3/8 time) and leads to a section labeled 'III'. Staff 2 (measures 4-6) shows a transition with a circled '2' over a bass note and a circled '4' over a treble note. Staff 3 (measures 7-9) continues the 'III' section. Staff 4 (measures 10-12) begins a new section labeled 'VII' with a circled '2' over a bass note. Staff 5 (measures 13-15) begins a section labeled 'VI' with a circled '4' over a bass note. Staff 6 (measures 16-18) concludes with sections labeled 'V', 'VIII', 'III', and ends with a 'gliss.' instruction.

Anmerkungen / Remarks

Nicanor Albarellos

geboren 1810 in San Isidro, einem Vorort der argentinischen Hauptstadt Buenos Aires
gestorben 1891 in Buenos Aires

Lebte in seiner frühen Jugend einige Jahre in Paris, um dort Medizin zu studieren. Wurde später Professor und Dekan an der medizinischen Fakultät der Universität von Buenos Aires. Außerdem war er Abgeordneter im Nationalparlament, leitete dort die gesetzgebende Kammer, war designierter Senator und Freimaurer. Er gehörte zum Club liberaler Intellektueller um Juan Bautista Alberdi und Esteban Echeverría. Albarellos zählte zu den herausragenden Gitarristen seiner Epoche.

Nicanor Albarellos

born 1810 in San Isidro, a suburb of the Argentine capital Buenos Aires
died 1891 in Buenos Aires

Lived for some years in his early youth in Paris, to study medical science. Later he was a professor and a dean at the faculty of medicine in the university of Buenos Aires. Furthermore he was a Member of Parliament, where he guided the legislative chamber, he was a designated senator and a freemason. He belonged to a circle of liberal intellectuals around Juan Bautista Alberdi and Esteban Echeverría. Albarellos was one of the outstanding guitarists of his epoch.

Quelle / Source

Boletín Musical 1837, Buenos Aires