



To Mrs. F. S. Coolidge

SUITE

For Viola and Piano

Or Orchestra

By

ERNEST BLOCH

Lento—Allegro—Moderato; Allegro ironico;
Lento; Molto vivo

*Awarded first prize in the
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I

Viola

Lento (♩ = 84-92)

Ernest Bloch

misterioso

pp

breve

mp

f

Meno lento (♩ = circa 60)

p espr.

mp

f

animando

cresc. poco a poco

f

a tempo

13

poco a poco più lento

f *mf*

④ *pp* *Tempo I^o III^a*

dim. ⑤ *poco animando* 4 1

Allegro (♩ = 120 - 132) ⑥ *gioioso* *f marcato*

ritmato (marc.)

della punta *f ritmato*

ritmato sempre ⑦ *marc.*

sul ponticello *modo ordinario* *p* *dim.*

III *mp pronunziato* *mf marc.*

⑧ *cresc.*

Viola

f energico

p *f*

poco meno mosso

f appass.

ff *Animato*

p dolce

rit.

mf cantabile *a tempo*

mf *IVa*

f *IIIa*

Measures 9-12 are shown. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *mf*), articulation (*energico*, *appass.*, *cantabile*), tempo markings (*poco meno mosso*, *a tempo*, *Animato*, *rit.*), and fingerings (1, 2, 3). The key signature is one sharp (F#).

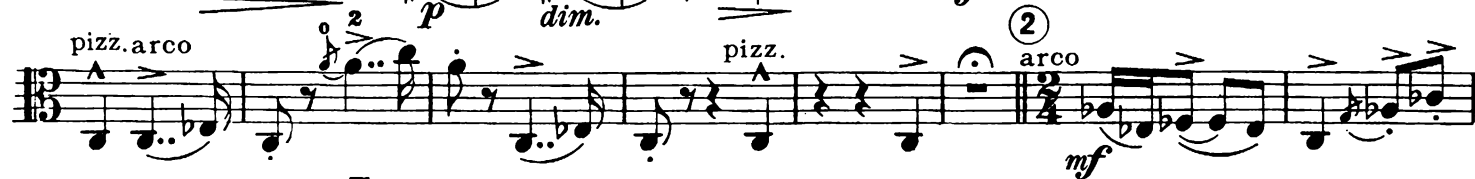
Musical score for Viola, measures 13-19. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/2, 4/4), and dynamic markings (mf, f, ff, sf, p, mp, dim.). It also features performance instructions like *furioso*, *molto allarg.*, *Meno mosso*, *poco più tranquillo*, *mezza voce*, *Moderato* (♩ = 60), *poco più animato*, and *poco f marc.*. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated in circles.

Viola



II

Allegro ironico (♩ = 120)



Grave (moderato) (♩ = 58) *modo ordin.*

pizz. *col legno marcato* *arco* *3* *3* *mf* *mf espr.* *marc.*

mf *3* *dolce* *mf* *a tempo*

IVa *IIIa* *1* *2* *Ia* *animando e cresc.*

f *breve IVa* *5* *1* *mf* *Tempo dell' allegro*

marc. *p*

6 *f* *mf*

poco dim. ma sempre pronunziato *p*

7 *cresc.* *mf*

(poco allarg.) (ad lib.) *8* *Poco sostenuto* (♩ = circa 88)

accel. *a tempo* *poco rit.* *1*

breve a tempo Cadenza *poco a poco accel.*

poco a poco sul ponticello *Tempo dell'allegro*

modo ordinario *f accel.*

ff

⑩ *a tempo (Allegro ironico)* *f* *IIa* *IIIa*

3 cresc. e accel.

ff

⑪ *a tempo* *mf cresc.* *ff*

calando *sempre ff* *meno* *f*

Grave (♩ = 58) *mf* *pespr.* *IV* *f* *Animato*

accelerando sin' al fine *ff* *Solo* *pizz.* *sfz*

III

Lento (♩ = circa 50)

con sord. *mf* *poco cresc.* *p dolciss.* *dim.* *poco rit. breve* *mf* *espr. molto* *mf* *f = mp 3* *rit. molto* *mp* *poco*

IV

Molto vivo (♩ = 152)

senza sord. *f* *martellato* *f* *8*

① *f*

② *f*

③

④ *ff* IIIa IVa *f*

⑤ *mf*

⑥ *ff* *f*

⑦ *f* *ff*

⑧ *f espr.*

Detailed description: This page contains the first 24 measures of a musical score for Viola. The notation is written on ten staves, alternating between bass and treble clefs. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 10, then to 3/4 at measure 14, and finally to 2/4 at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like accents (^) and breath marks (>) are present throughout. The piece concludes with a fermata over a whole note in the final measure.

9

cresc.

8

f

10

mf

IIIa

cresc.

ff

lunga

11 Moderato assai (♩ = circa 80)

mf

f

12

IIIa

poco a poco più animato e appassionato

13

appass.

Largamente (♩ = 66)

ff

Viola

Animato (non troppo) (♩ = 144-152)

allarg.

f *p* *mf* *mf* *sf* *f* *mf* *f* *mf* *cresc.* *f* *mf* *marc.*

14 15 16 17 18 19 20

3 6 7 11

1 3 1

(21) Presto

f

(22) *ff*

III^a

(23) 5 *mf cresc.* *poco allarg.*

(24) Largamente (♩ = 66) *fff*

(25) *p*

(26) *a tempo* *mp* *f* *(poco più largo)* *f appassion.* *dolce* *p*

(27) *caloroso* *mf* *ff* *3* *9*

animato *trm trm* *vivo* *Molto vivo* (♩ = 160) *animando sin' al fine* *mf cresc. poco a poco*

ff