Schirmer's Library of Musical Classics

Vol. 266

ANTON DIABELLI

ELEVEN SONATINAS

FOR

PIANO SOLO

(Op. 151, 168)

Revised and Fingered By

LUDWIG KLEE

G. SCHIRMER, INC., NEW YORK

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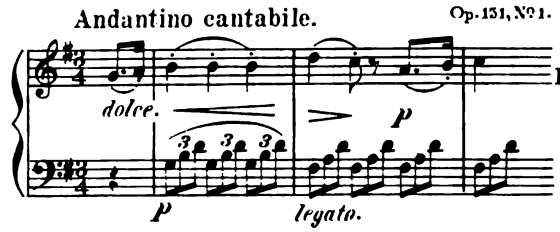
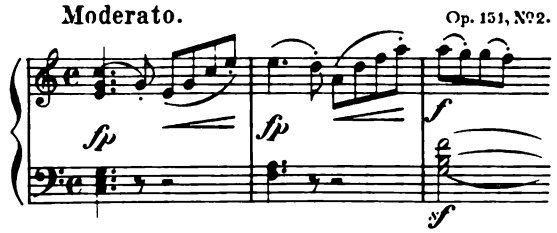
Thematic Index.

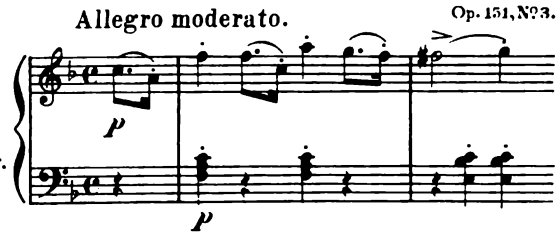
1. G major. Andantino cantabile. Op. 151, No 1. Page 3



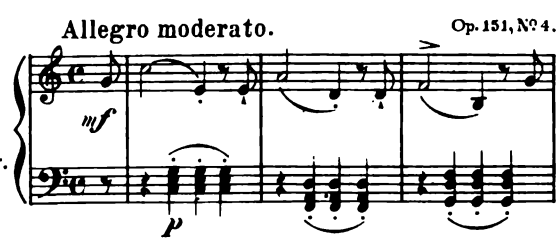
2. C major. Moderato. Op. 151, No 2. 8



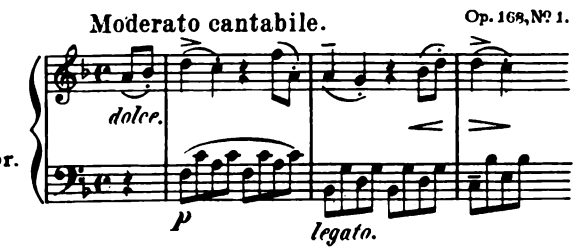
3. F major. Allegro moderato. Op. 151, No 3. 14



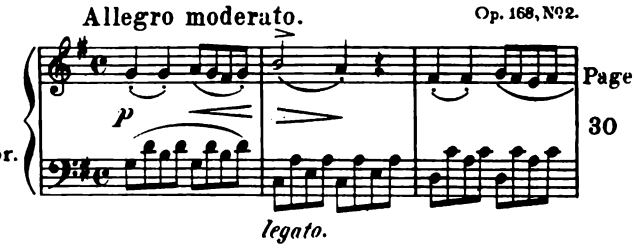
4. C major. Allegro moderato. Op. 151, No 4. 20



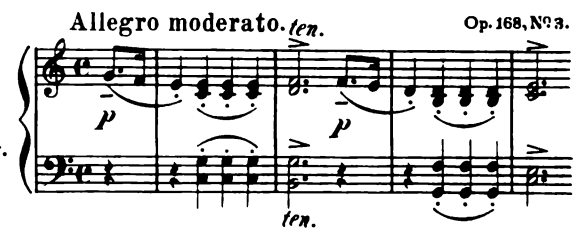
5. F major. Moderato cantabile. Op. 168, No 1. 26



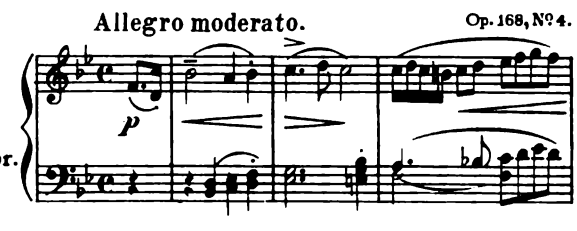
6. G major. Allegro moderato. Op. 168, No 2. Page 30



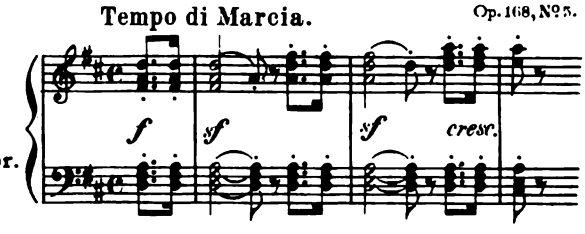
7. C major. Allegro moderato. ten. Op. 168, No 3. 34



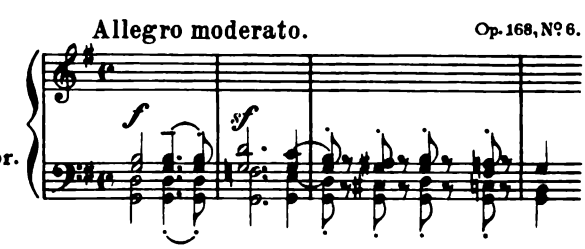
8. B♭ major. Allegro moderato. Op. 168, No 4. 38



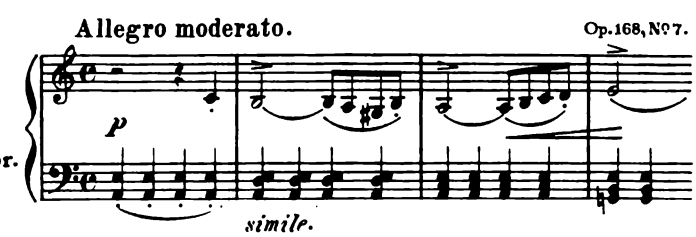
9. D major. Tempo di Marcia. Op. 168, No 5. 44



10. G major. Allegro moderato. Op. 168, No 6. 49



11. A minor. Allegro moderato. Op. 168, No 7. 54



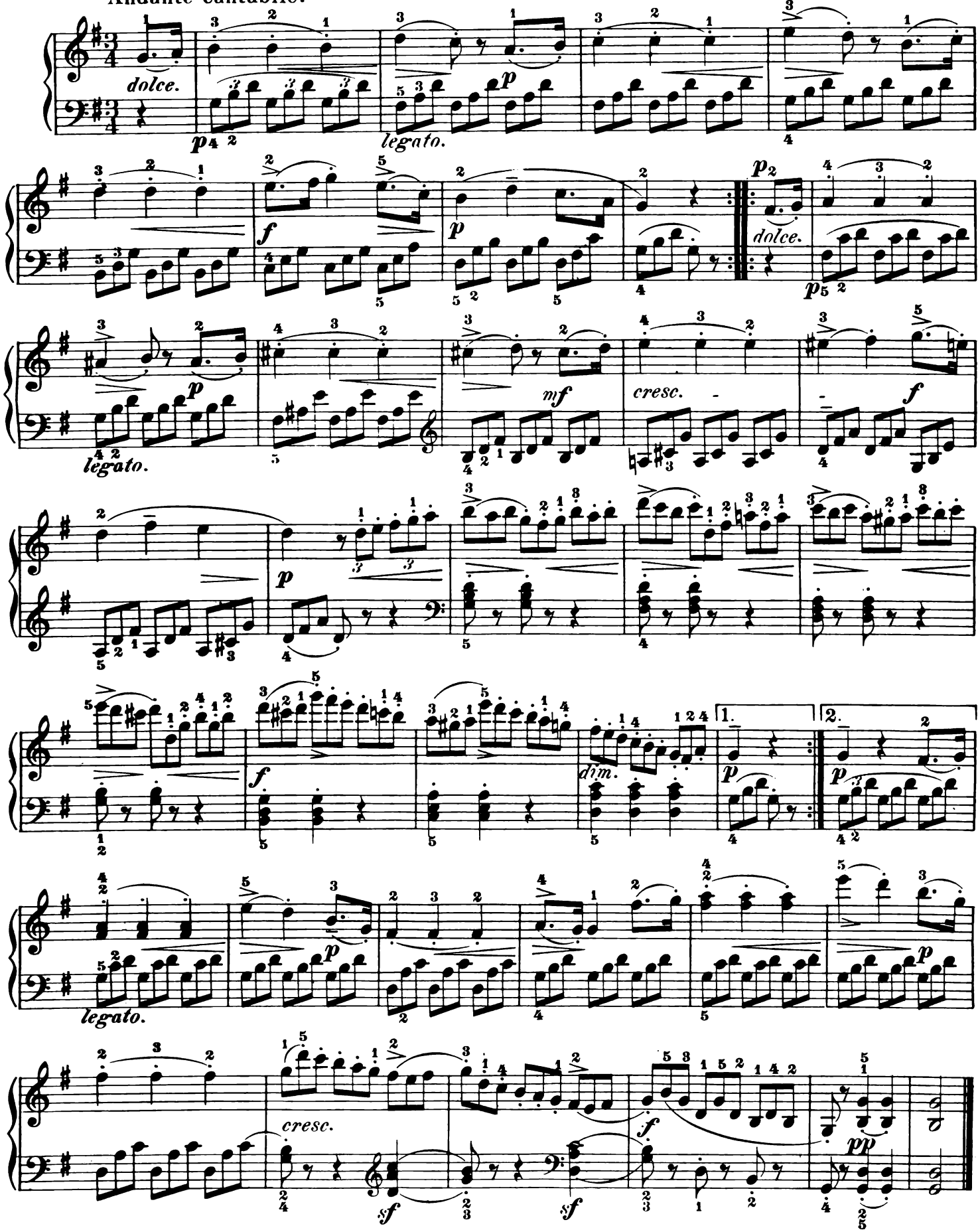
SONATINA.

Op. 151, No. 1.

Revised and fingered by
LUDWIG KLEE.

A. DIABELLI.

Andante cantabile.



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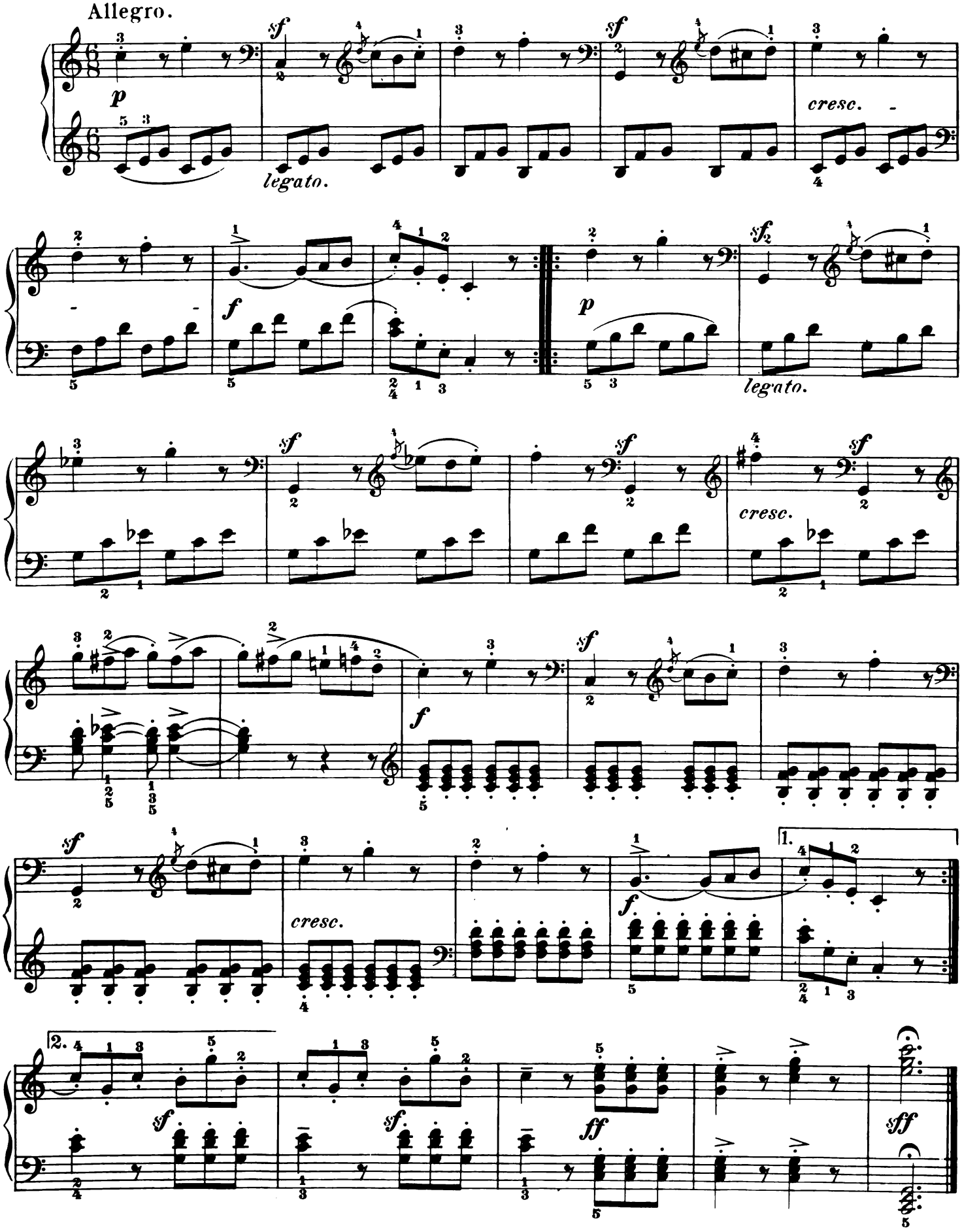
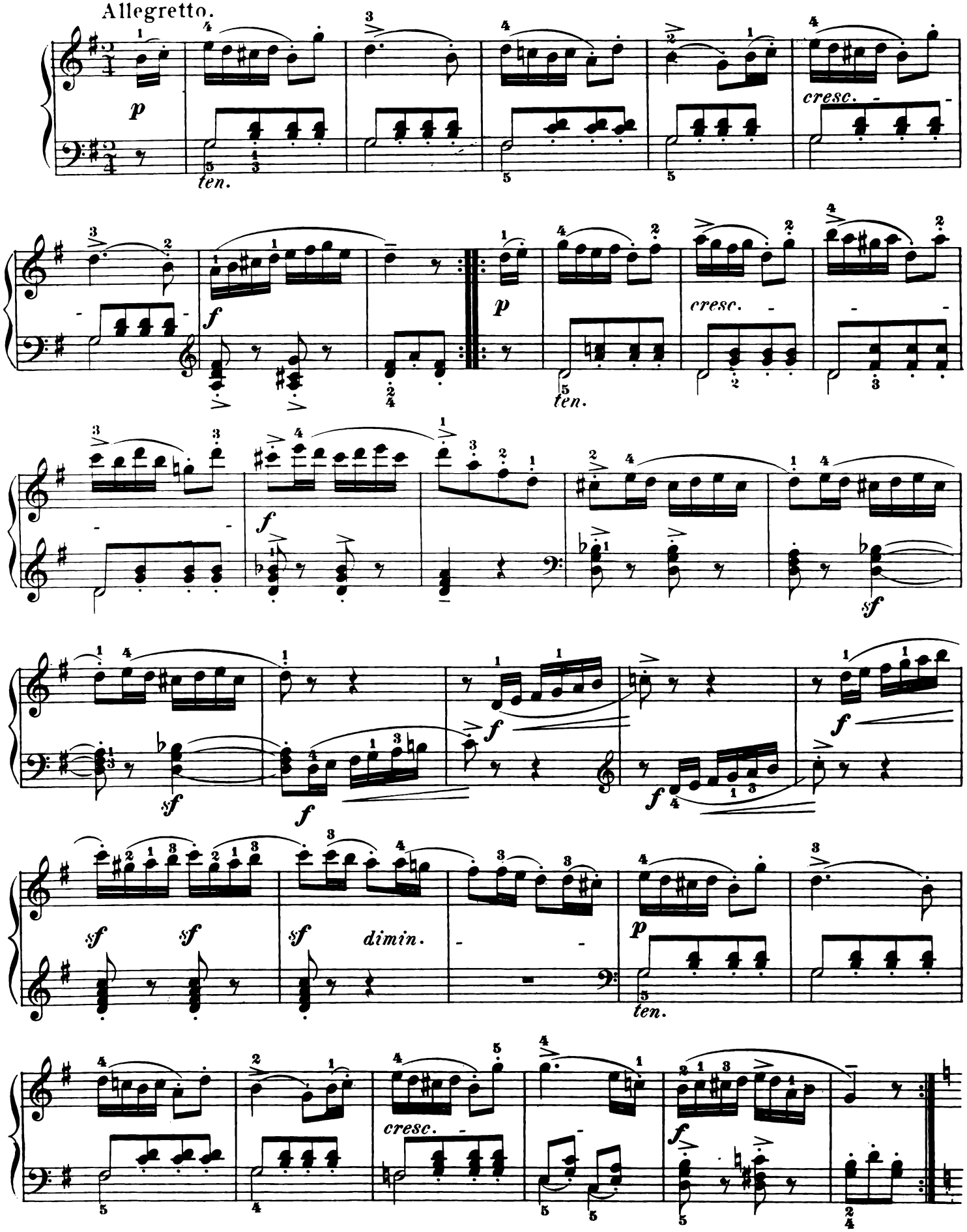
Scherzo.

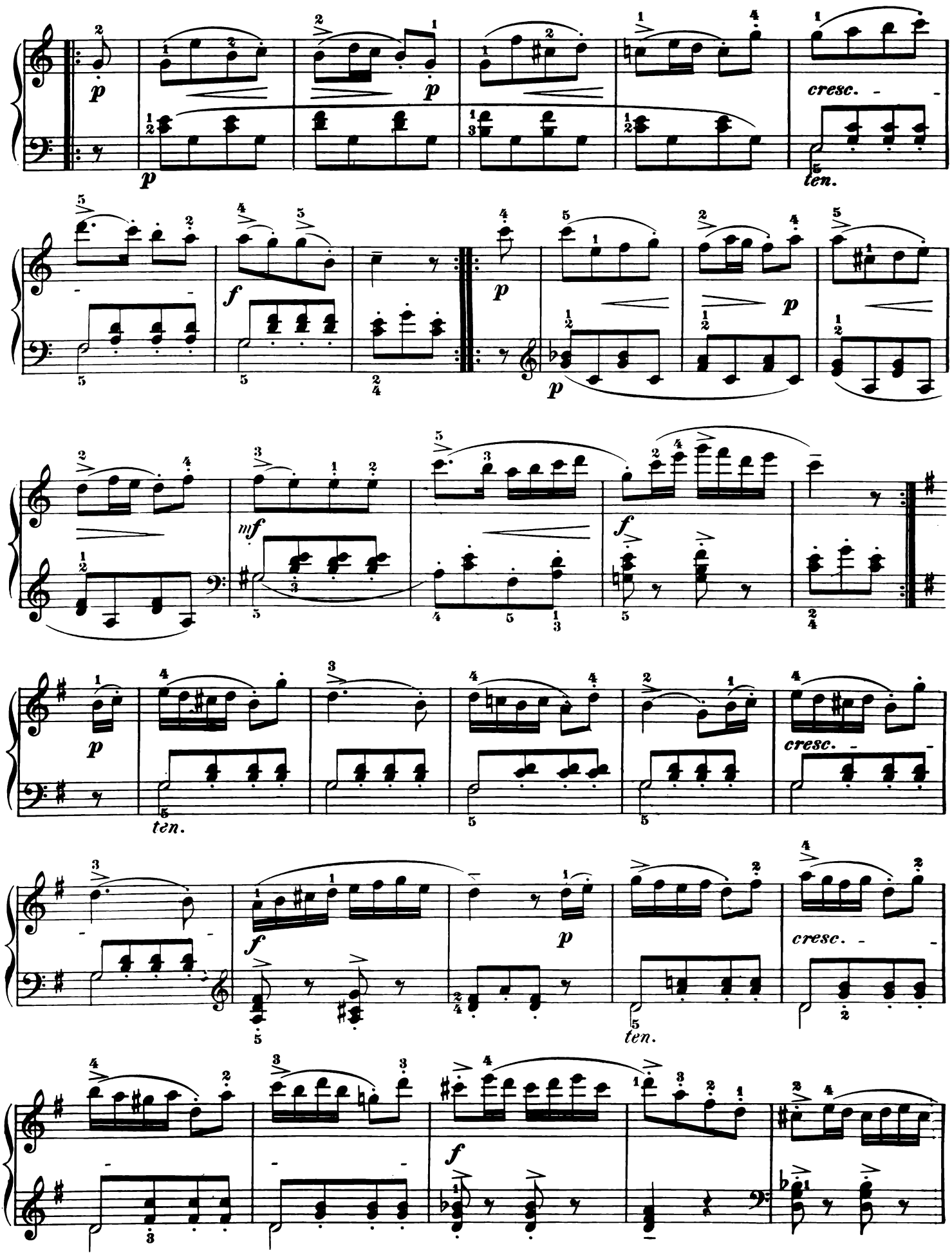
Allegro.

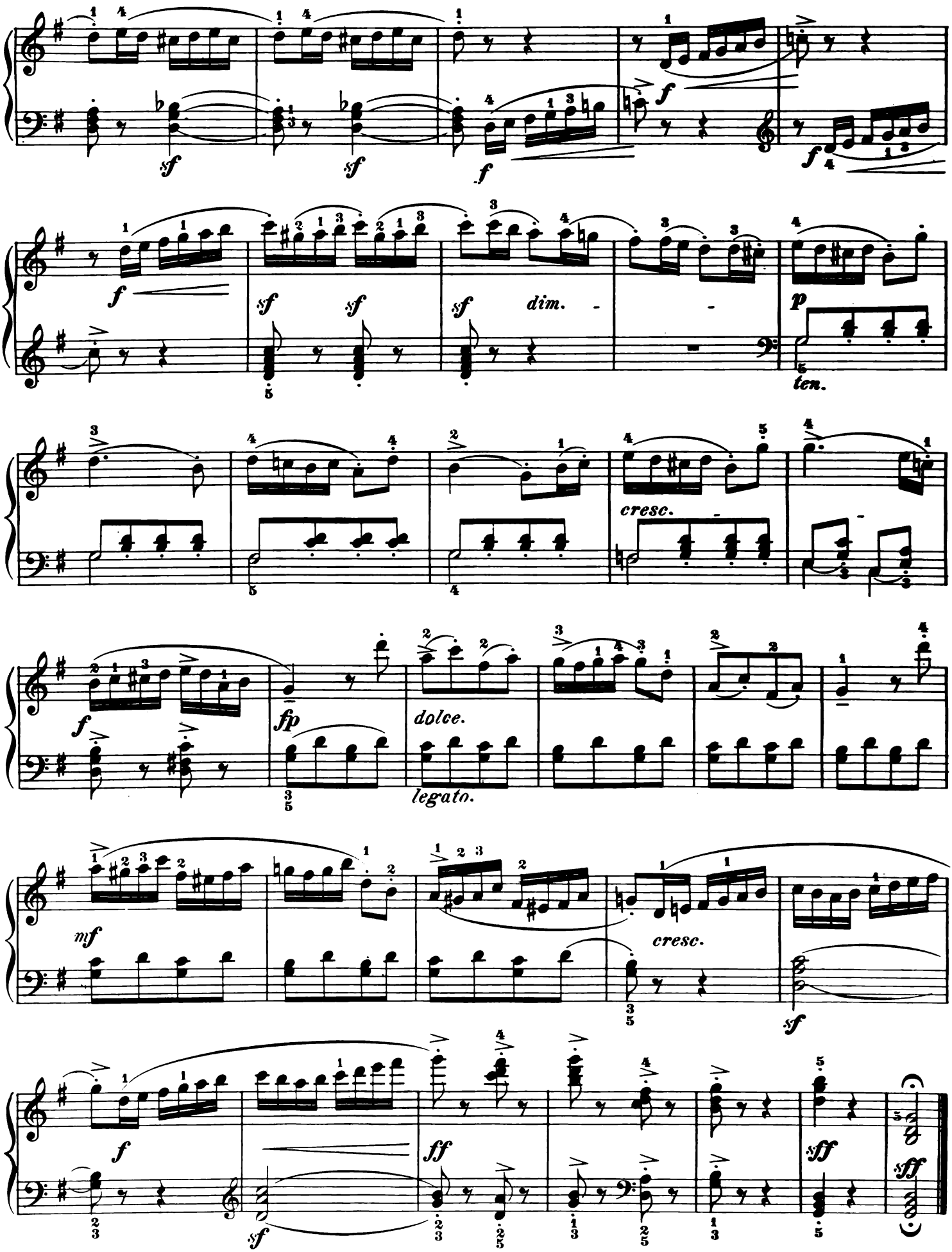


Rondo.

Allegretto.




p
cresc.
ten.
f
p
mf
f
p
cresc.
ten.
f
p
cresc.
ten.
f


sf
sf
f
f
f
sf
sf
sf
dim.
p
ten.
cresc.
f
fp
dolce.
legato.
mf
cresc.
sf
f
ff
sff
sff

SONATINA.

Op. 151, No 2.

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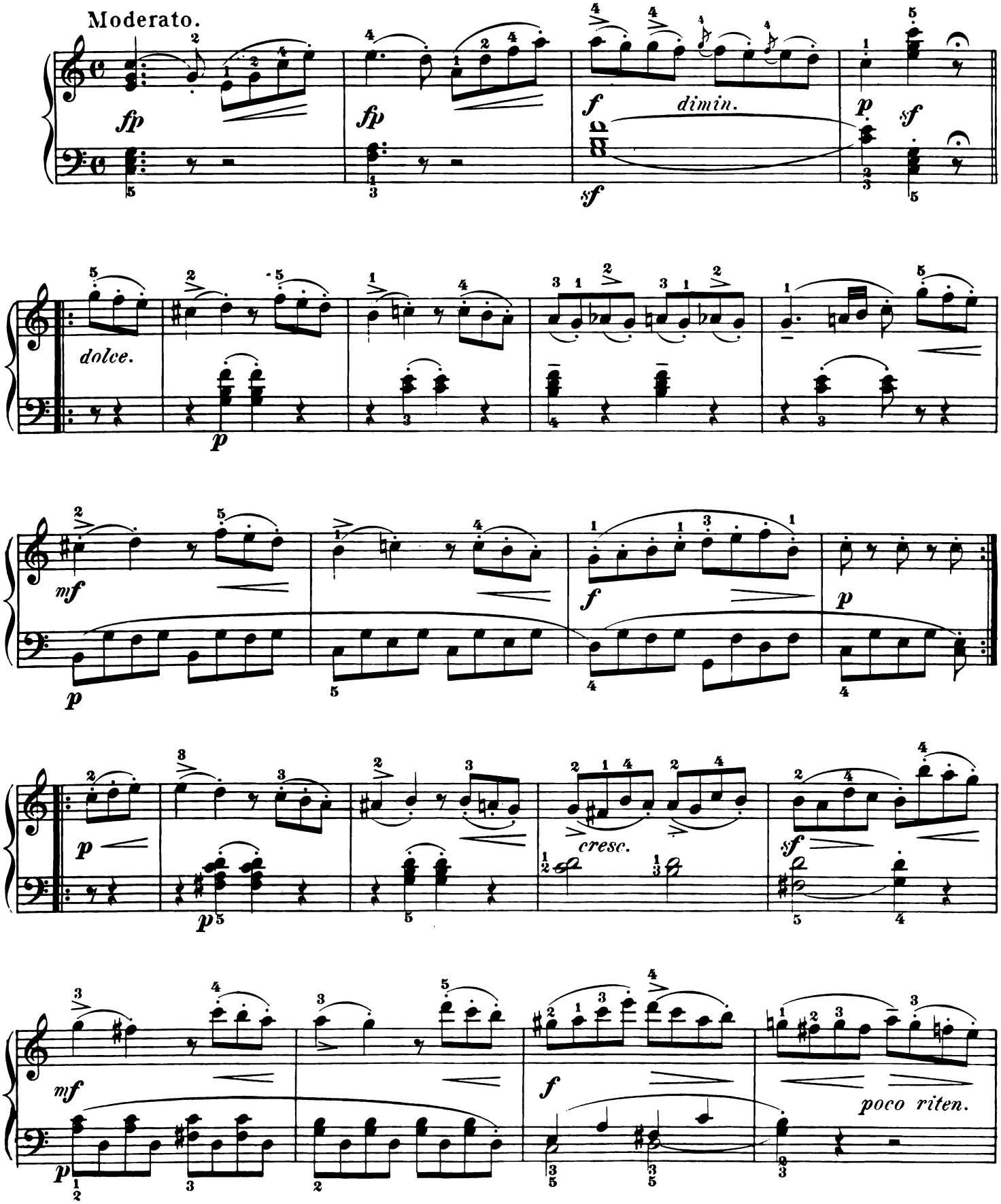
LUDWIG KLEE.

A. DIABELLI.



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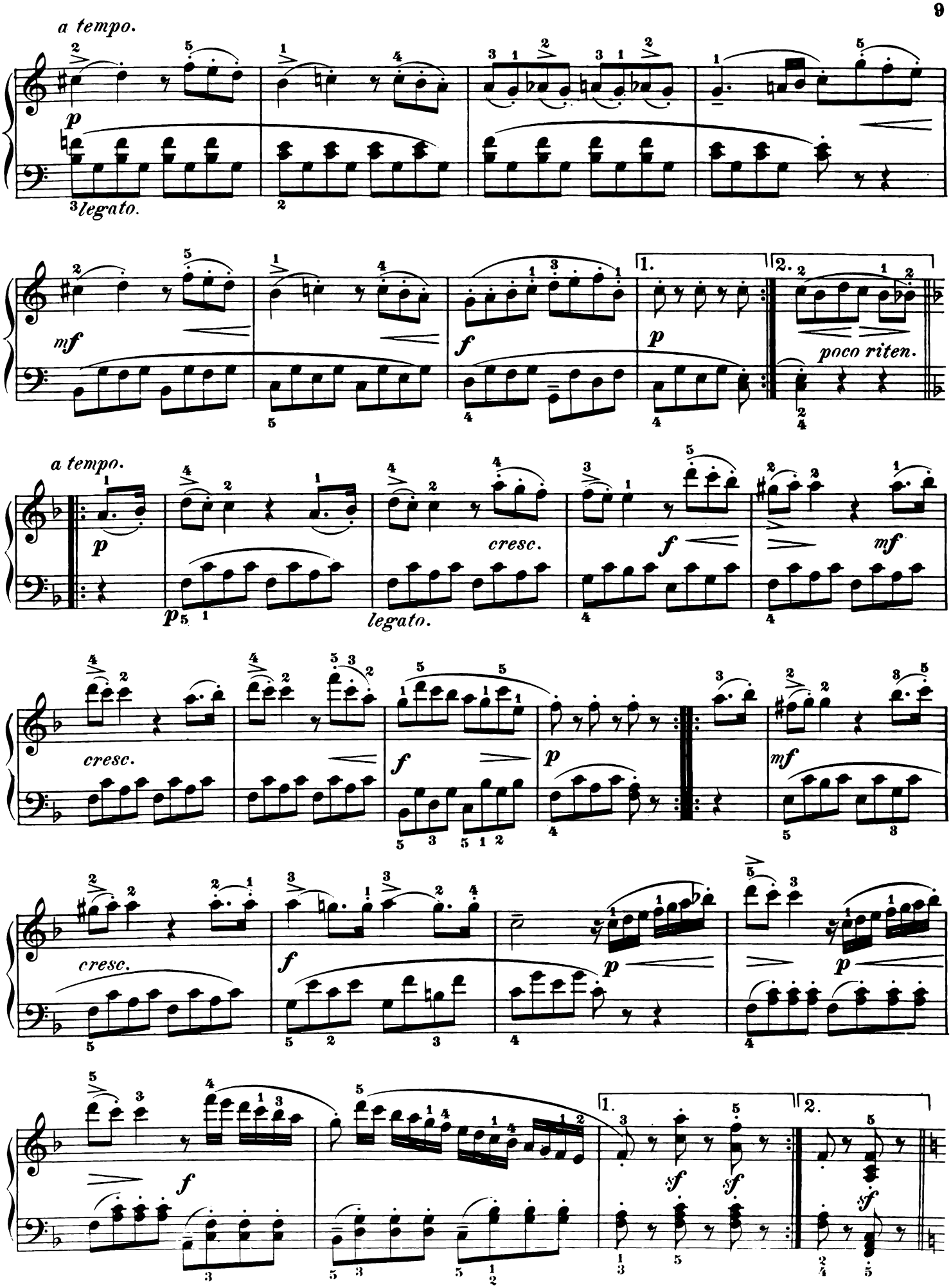
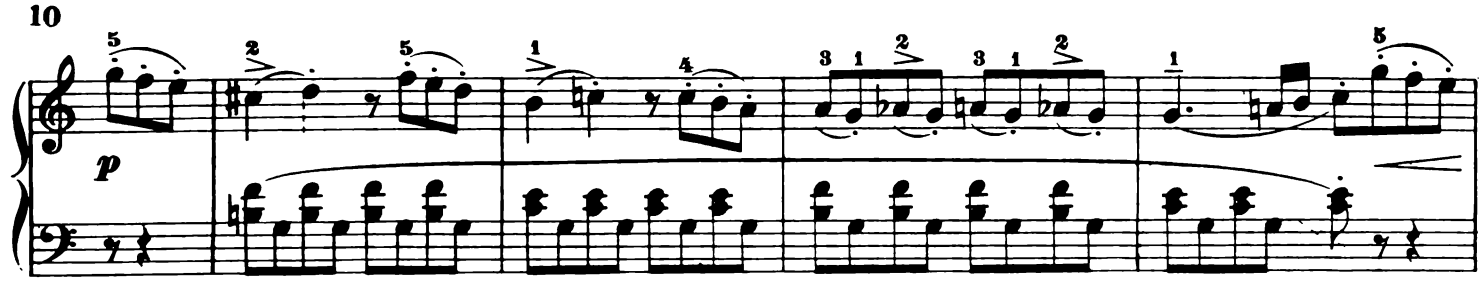
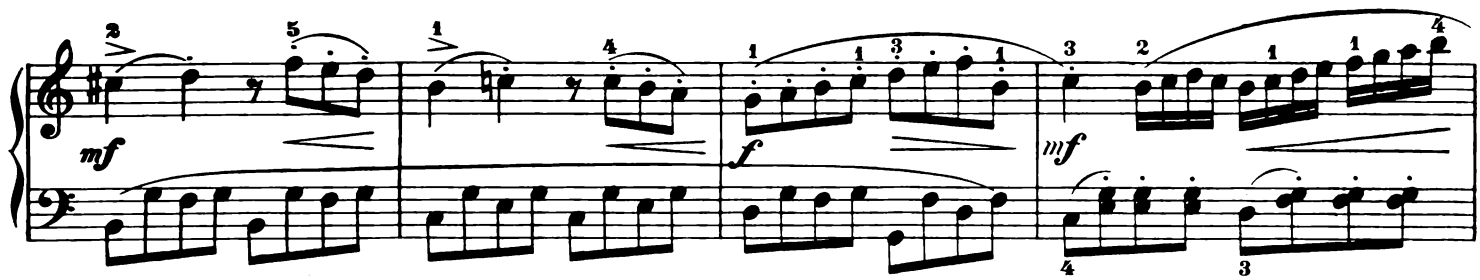
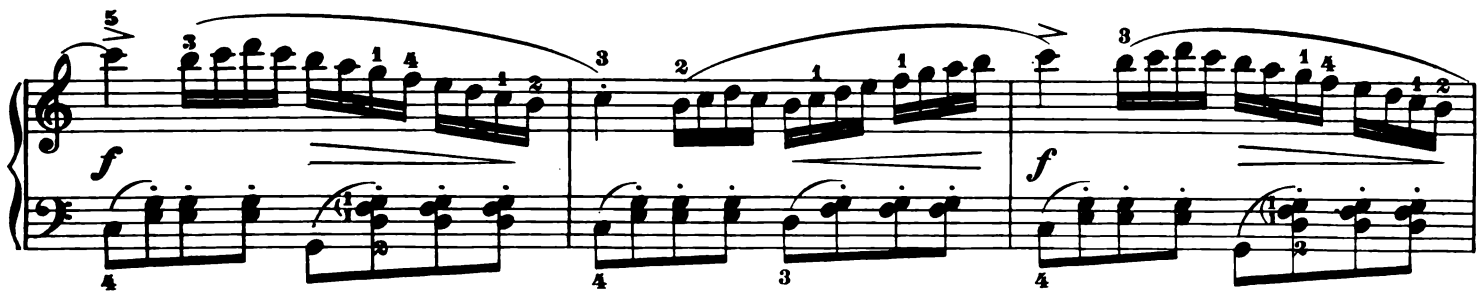
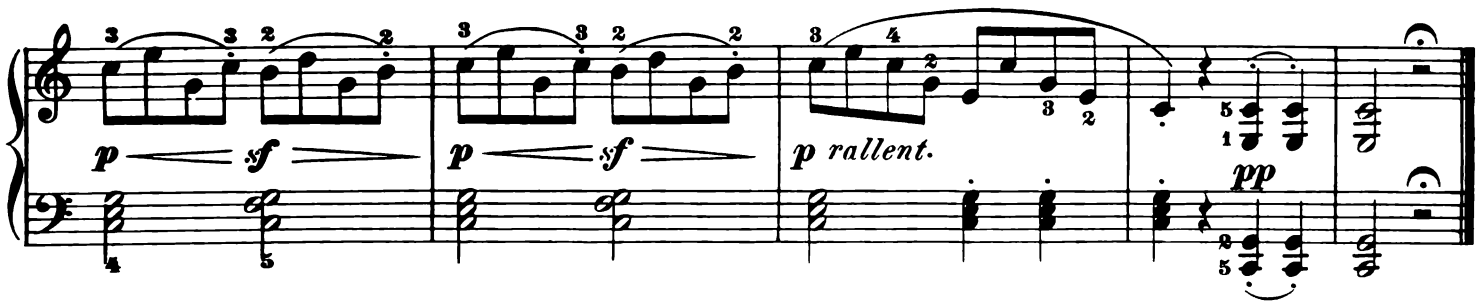

a tempo.
p
legato.
mf
f
1.
2.
p
poco riten.
a tempo.
p
cresc.
f
mf
legato.
cresc.
f
p
mf
cresc.
f
p
p
f
1.
2.
sf
sf
sf

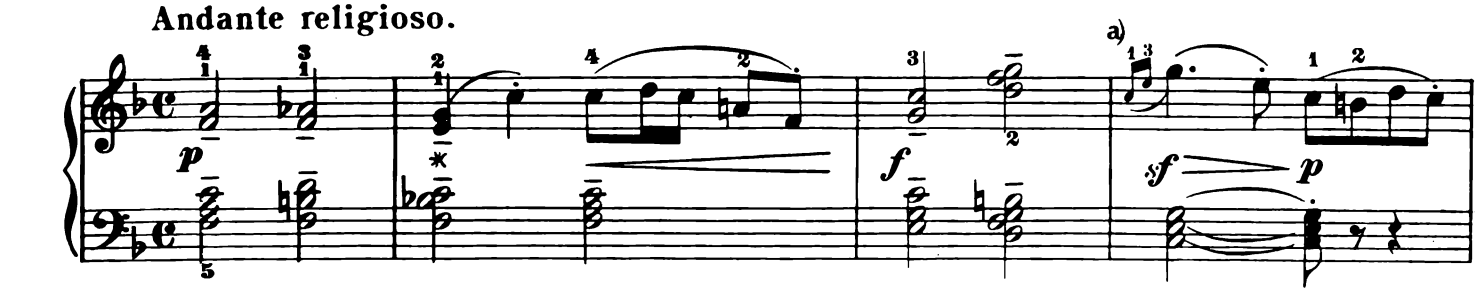


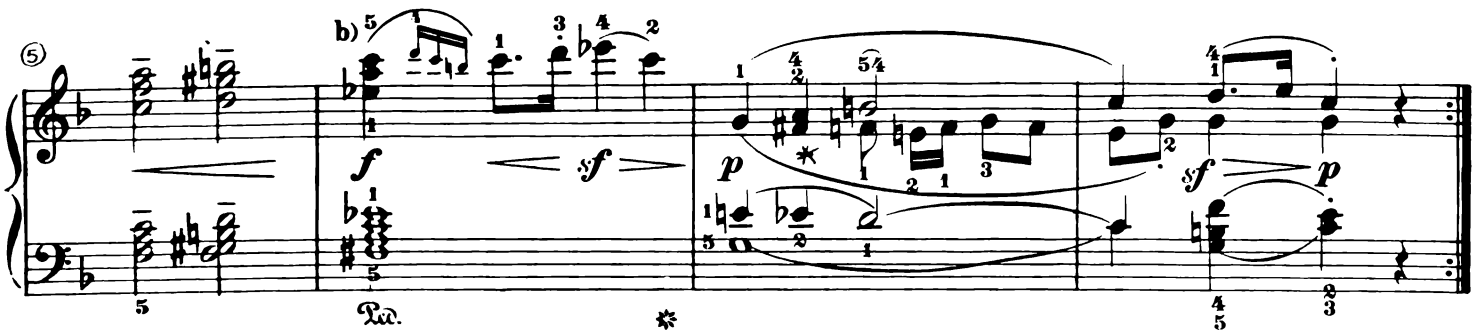


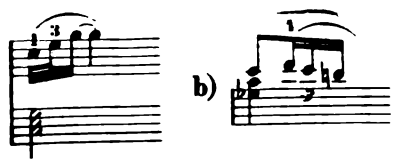


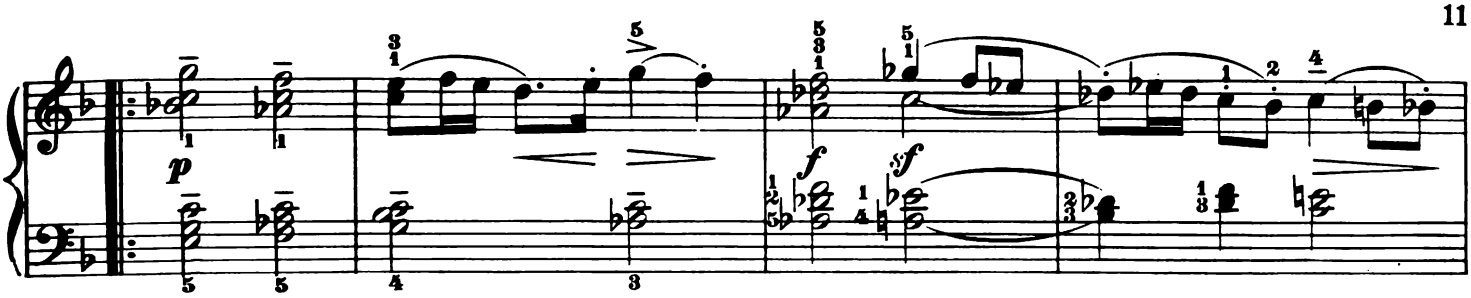


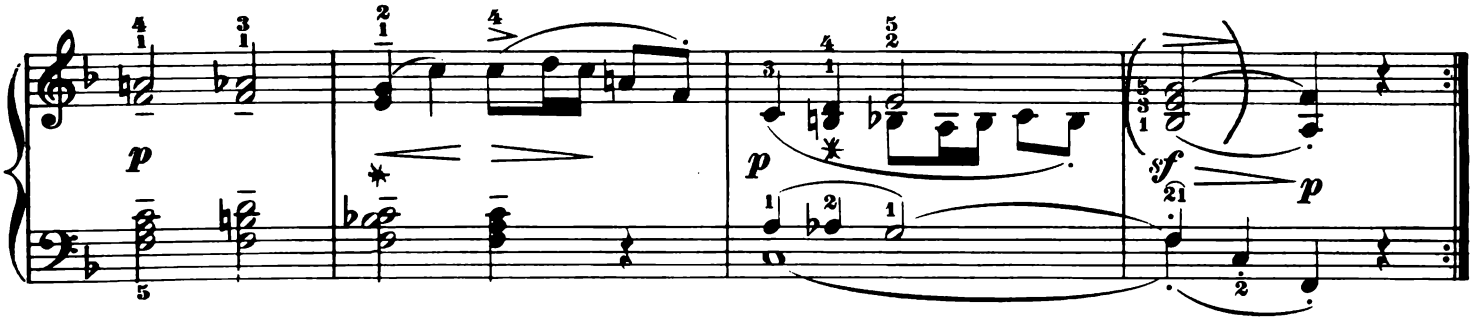
Andante religioso.





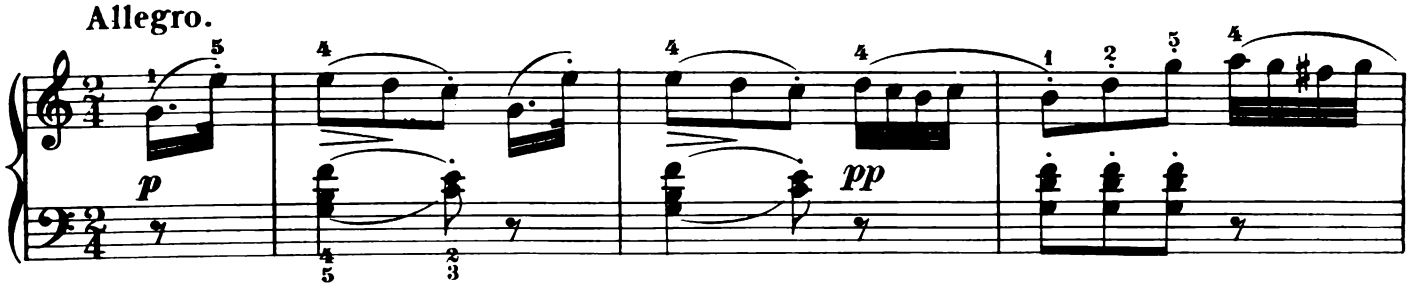


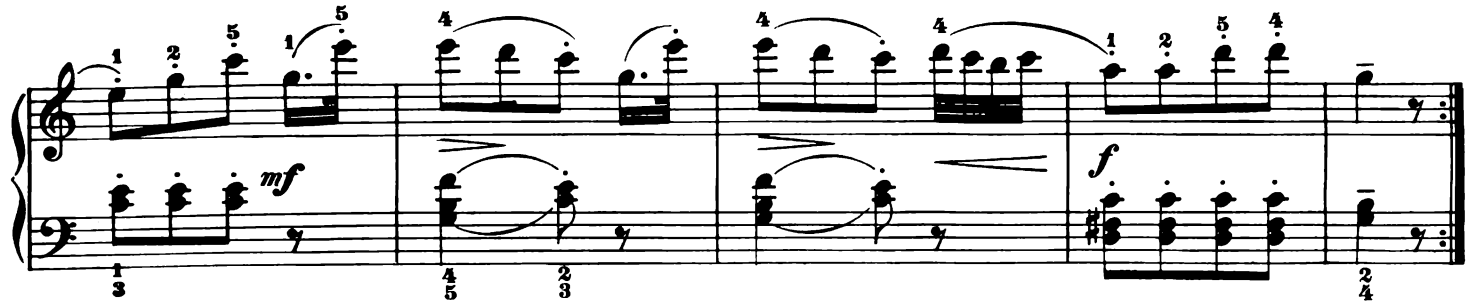


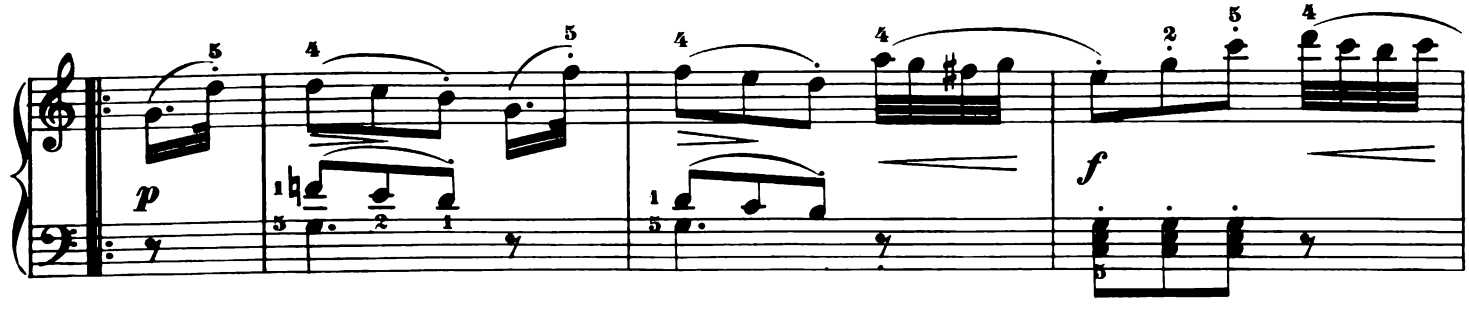


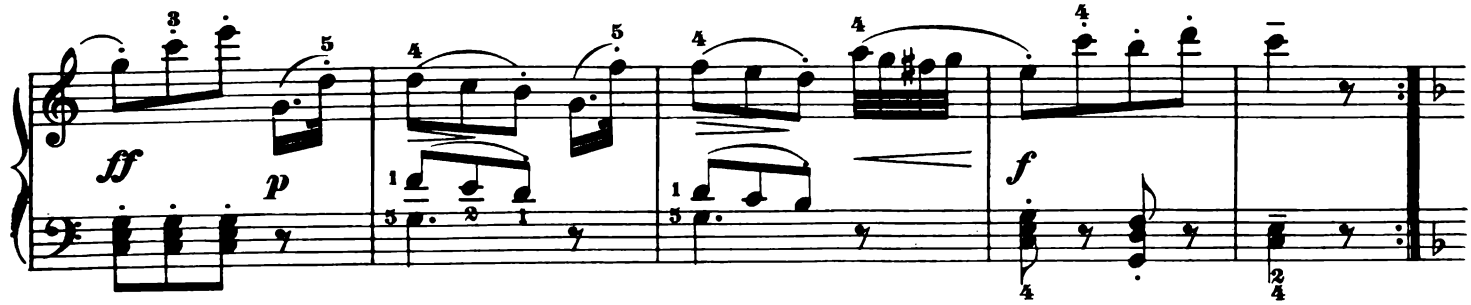
Rondo.

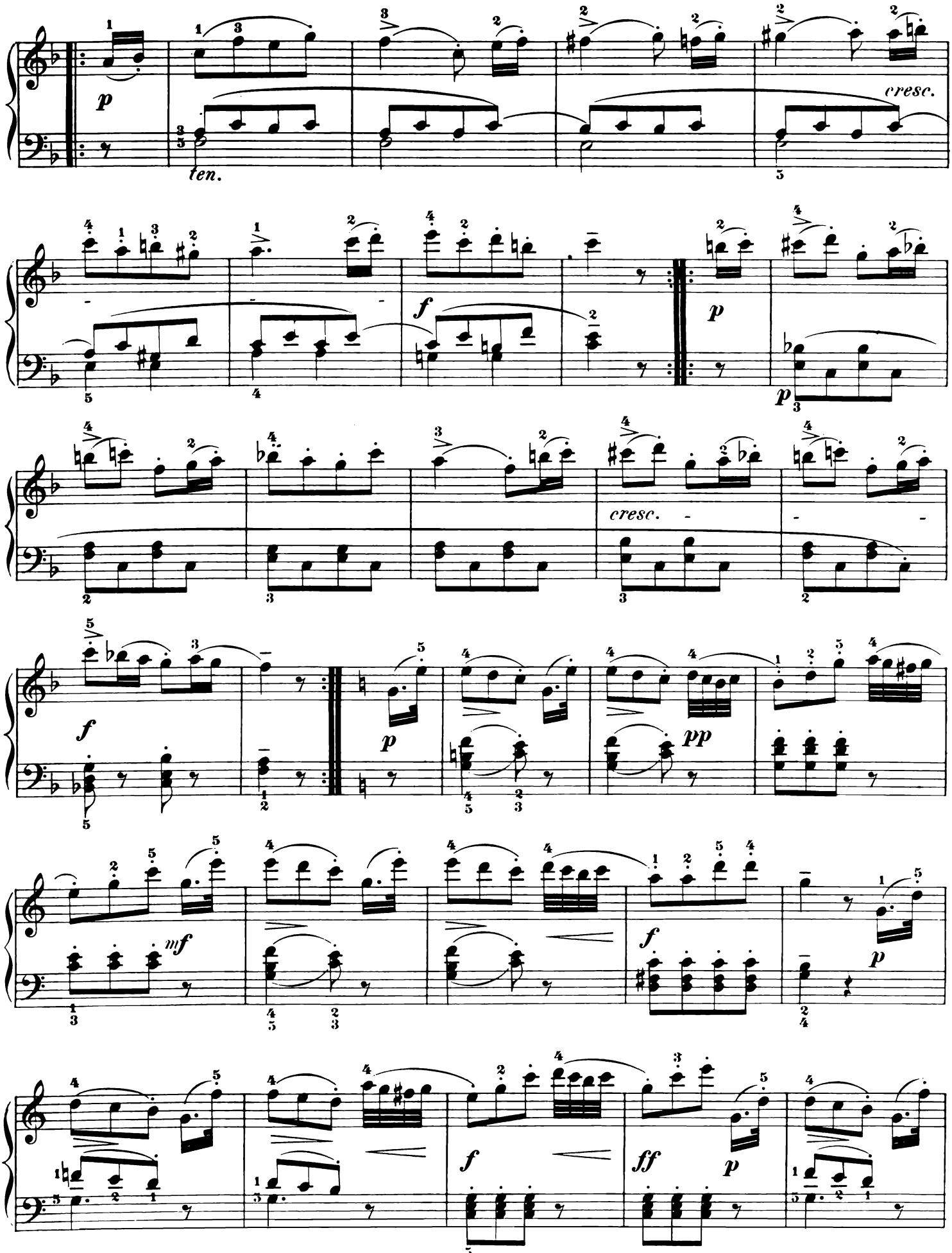
Allegro.

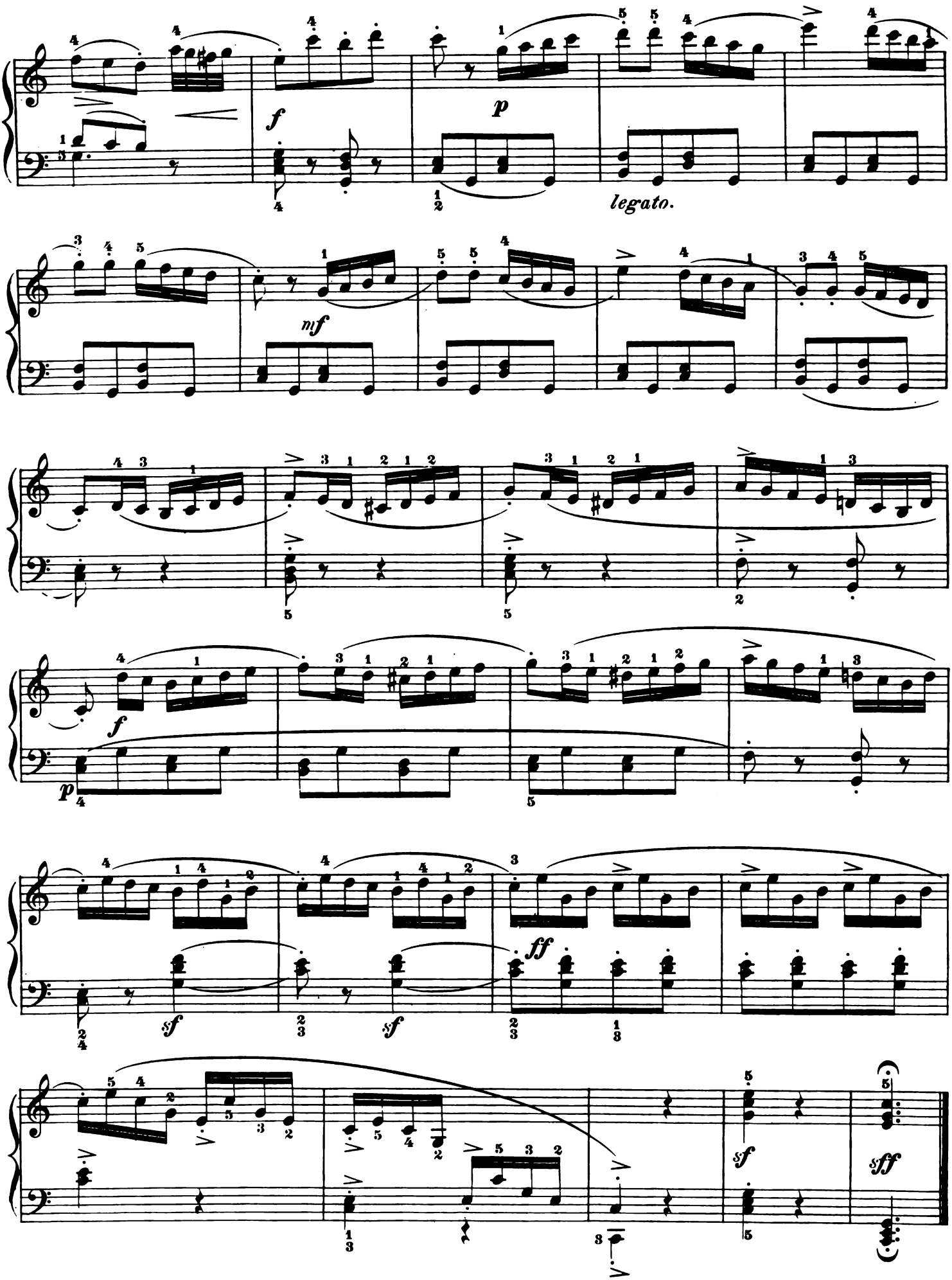









p
ten.
cresc.
f
p
p
cresc.
f
p
pp
mf
f
p
f
ff
p


f
p
legato.
mf
f
p
sf
sf
ff
sf
sff

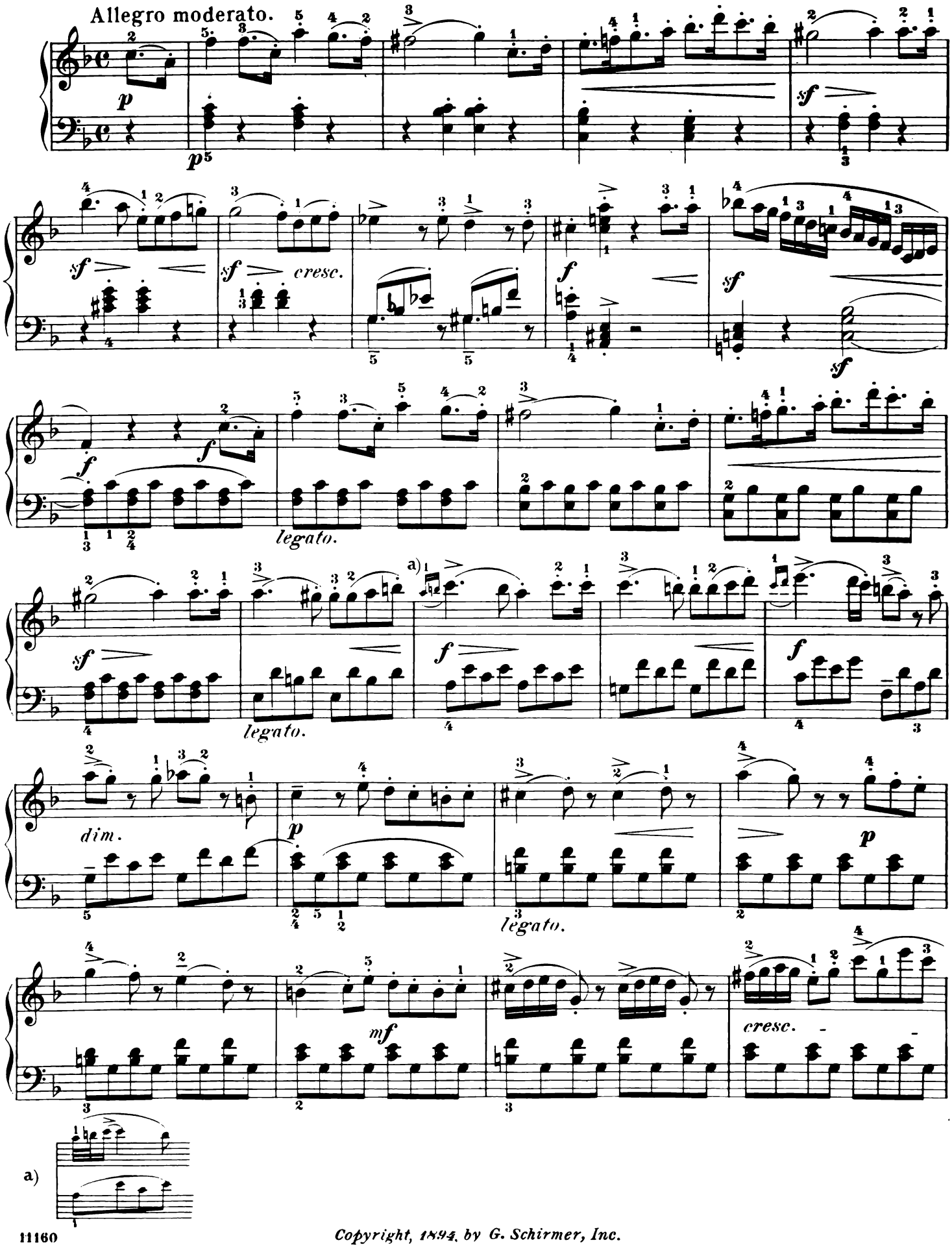
SONATINA.

Op. 151, No 3.

Revised and fingered by
LUDWIG KLEE.

A. DIABELLI.

Allegro moderato.



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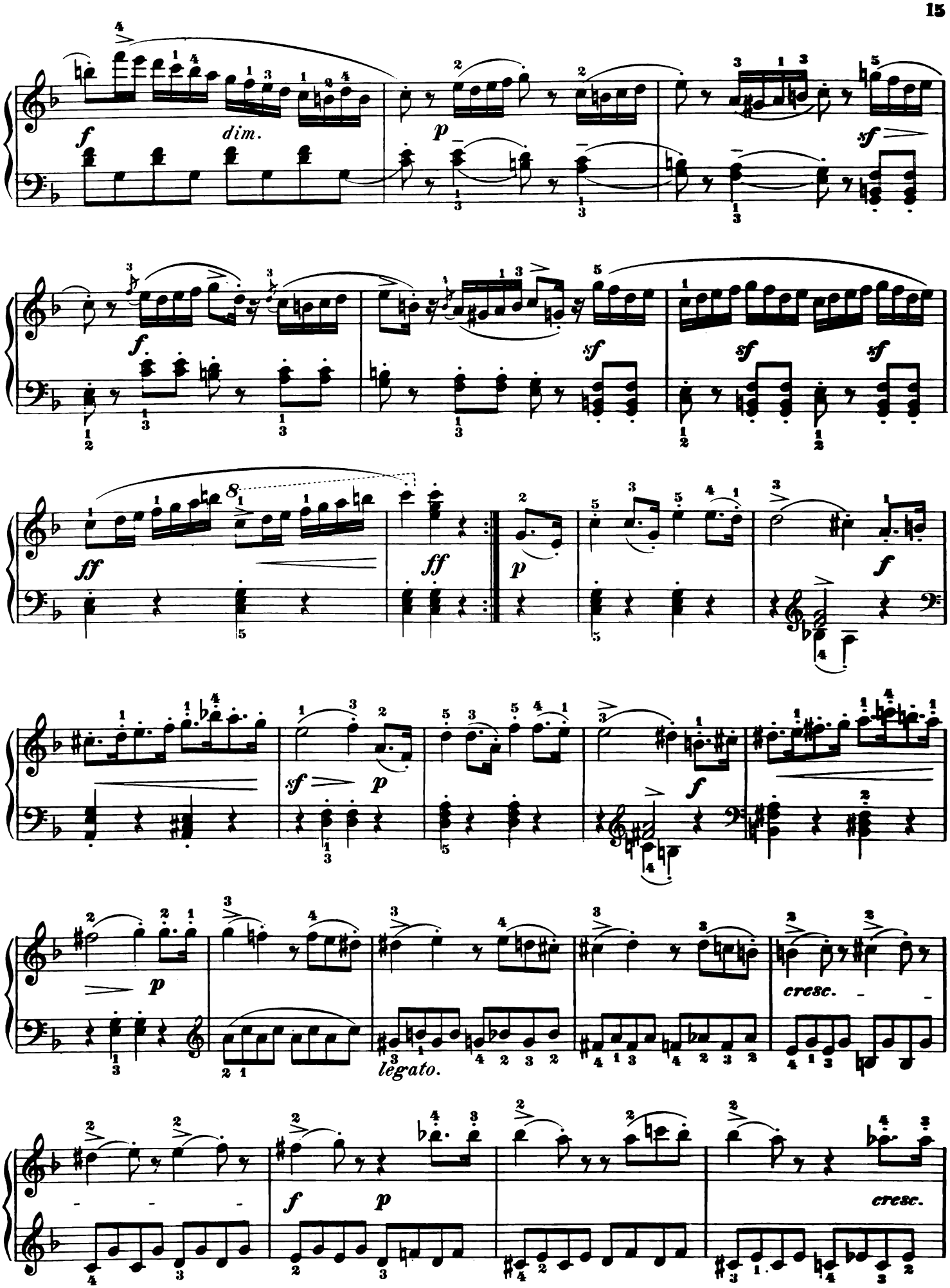

dim.
legato.
cresc.
cresc.

poco a poco

f

p

p

pp

f

sf

sf

f

f

legato.

a)

b)

sf

sf

sf

dimin.

p

legato.

p

mf

a)

b)

8

f *dim.* *p*

f *f* *sf*

sf *sf* *fp* *dol.* *fp*

legato.

sf *p* *sf* *ff*

Andante cantabile.

p *p* *cresc.* *sf* *p*

p *sf* *p* *p*

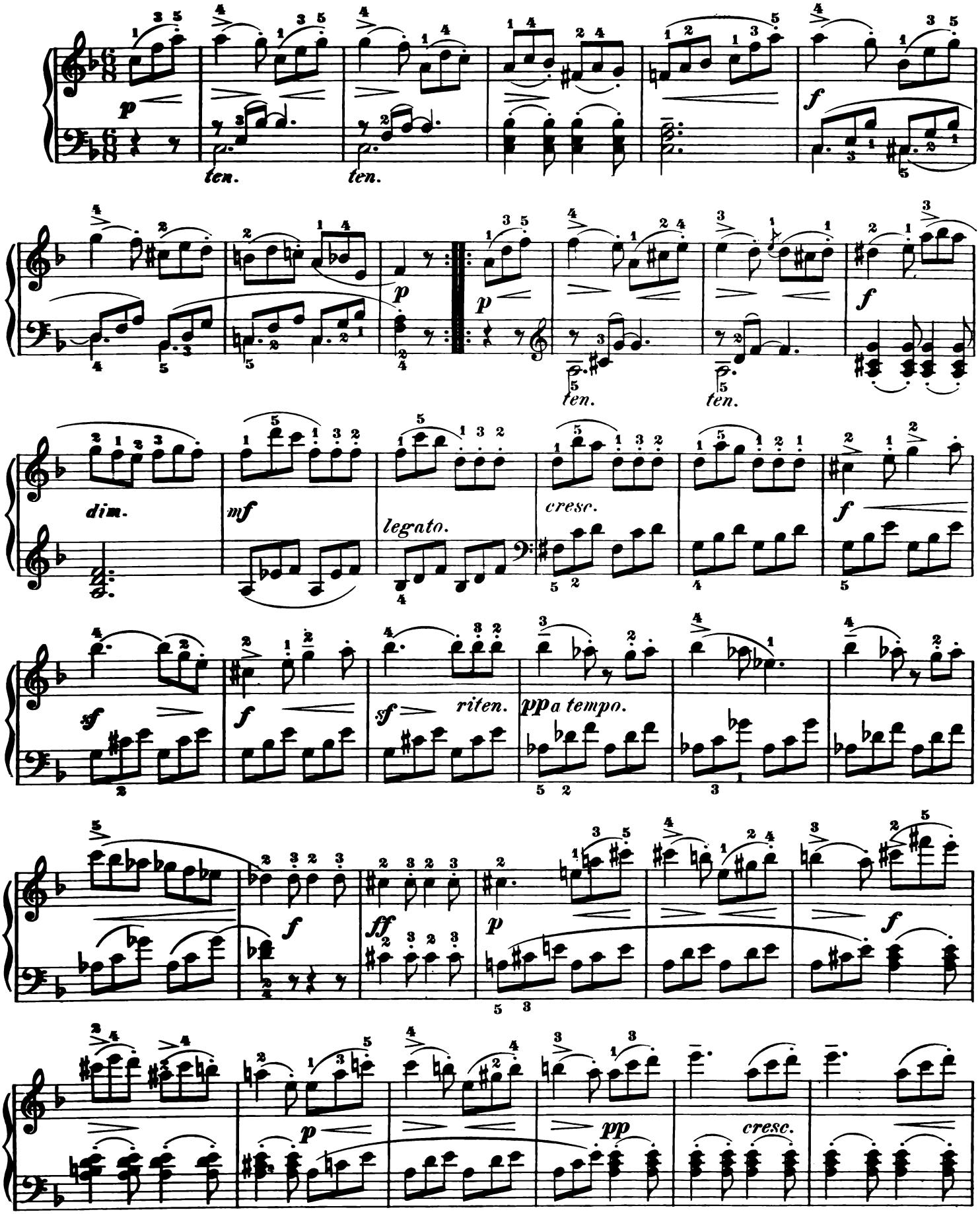
ten.

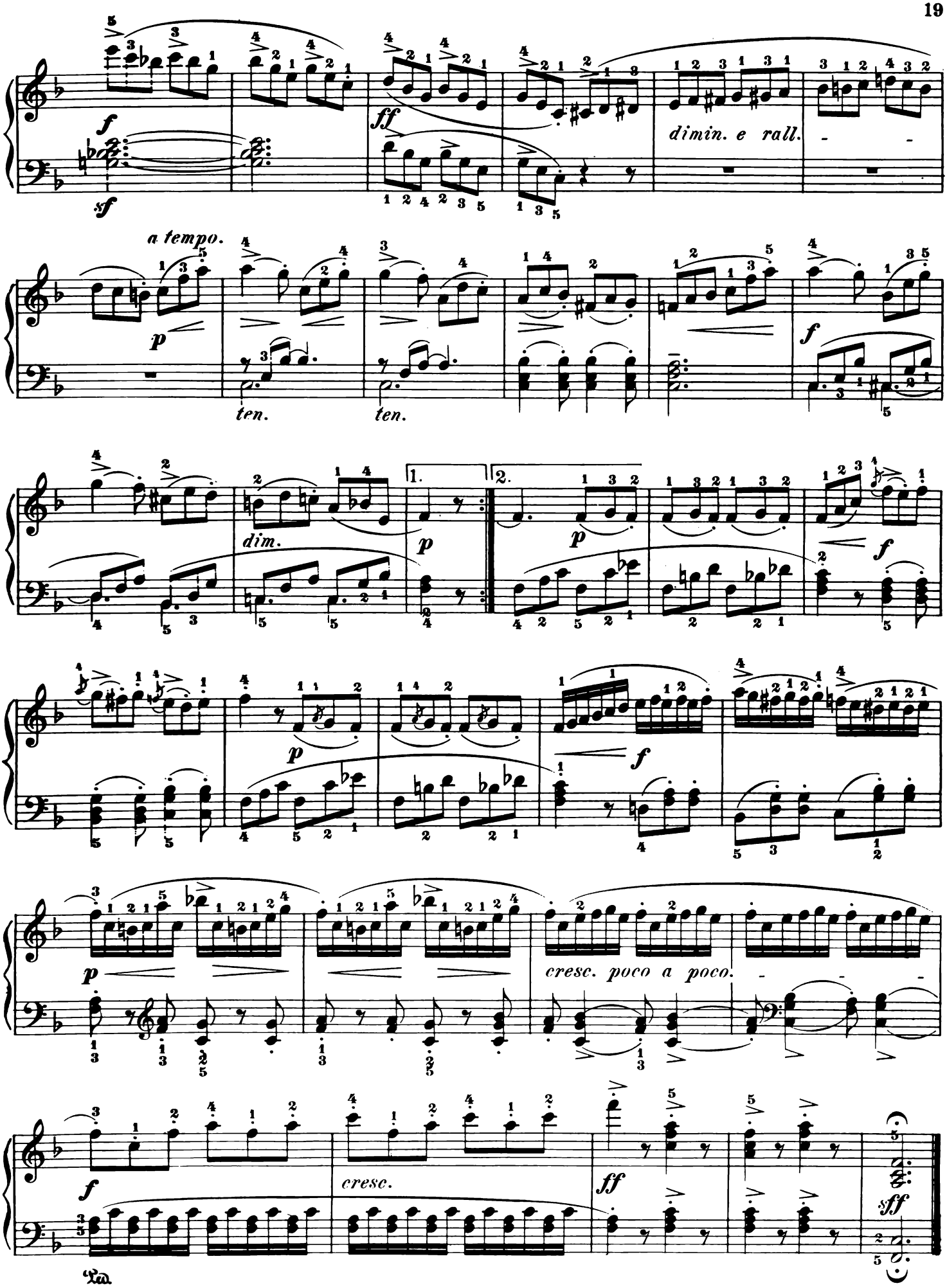
f *p* *sf* *p*

ten.

Rondo.

Allegretto




f
sf
ff
dimin. e rall.
a tempo.
p
ten.
ten.
f
dim.
1.
2.
p
p
f
p
f
p
cresc. poco a poco.
f
cresc.
ff
sff

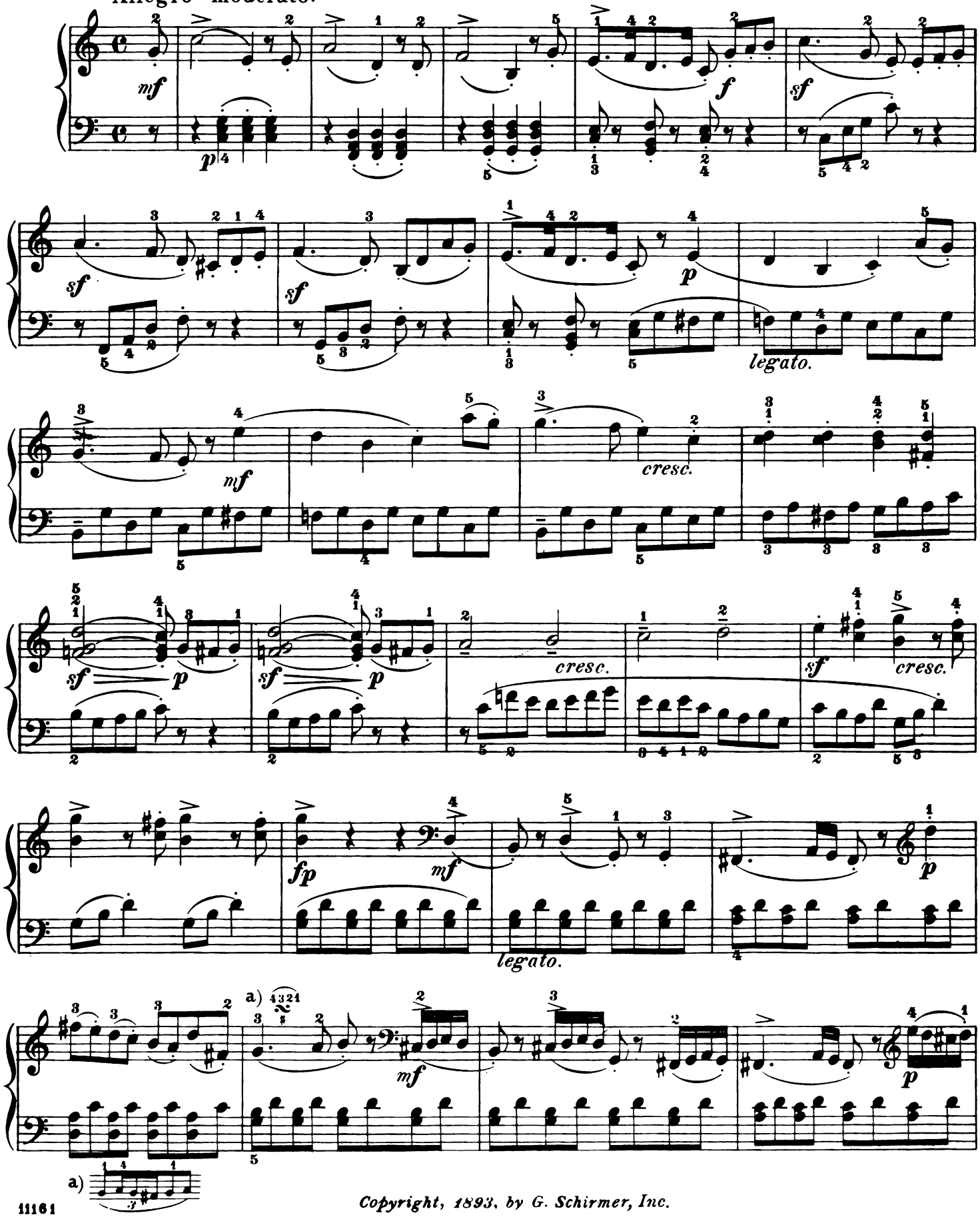
SONATINA.

Op. 151, Nº 4.

Revised and Fingered by
LUDWIG. KLEE.

A. DIABELLI.

Allegro moderato.



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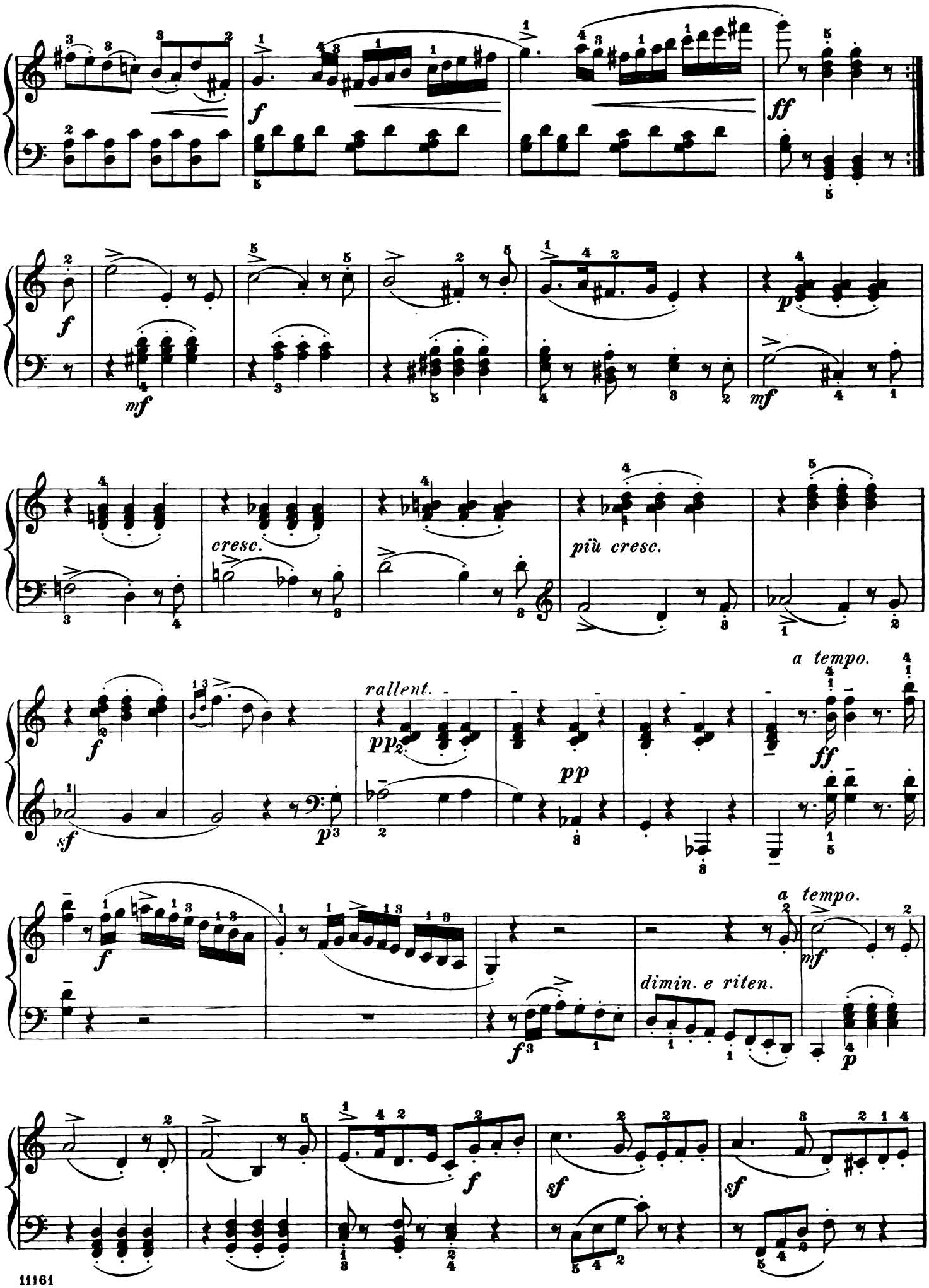
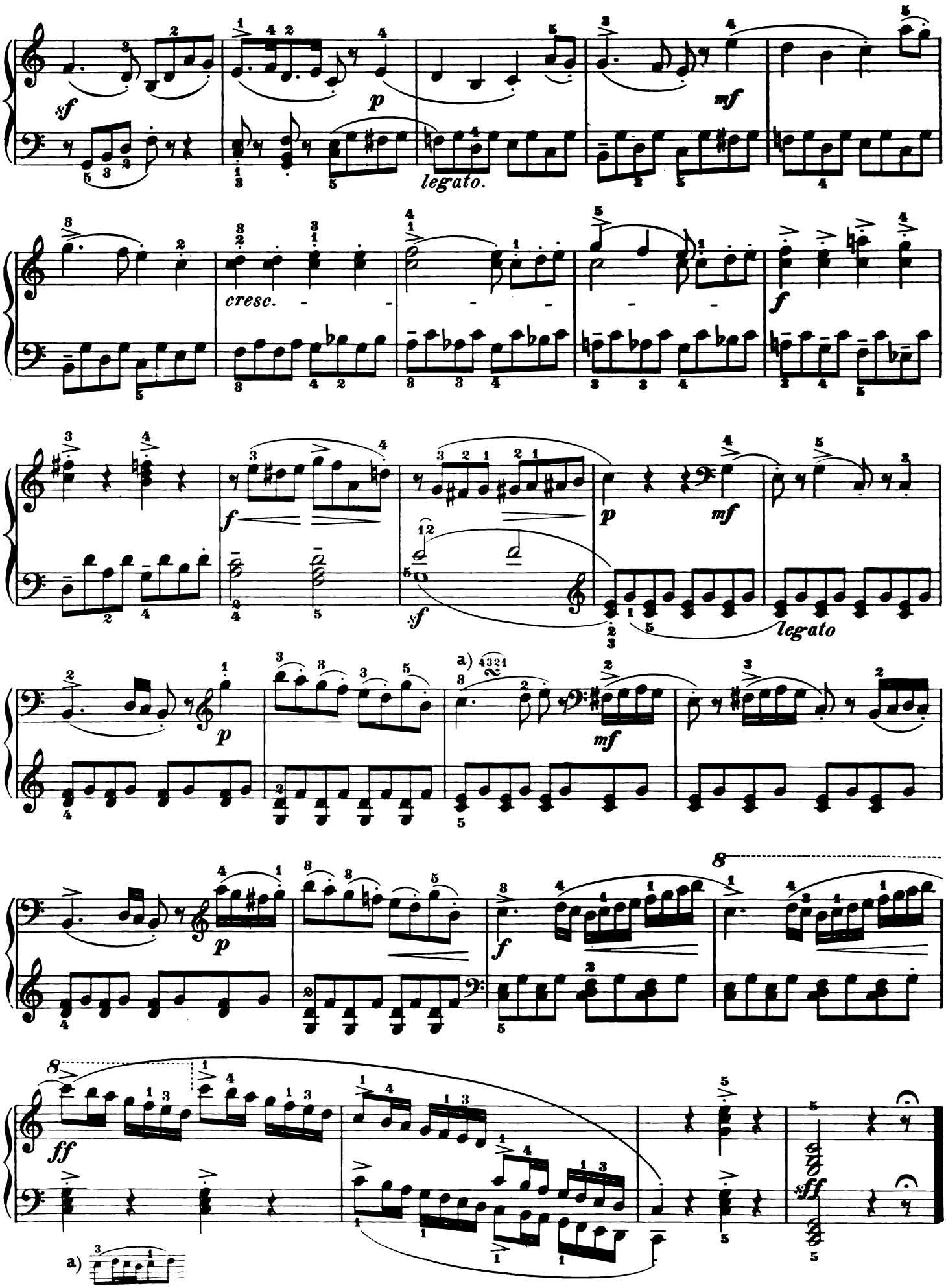
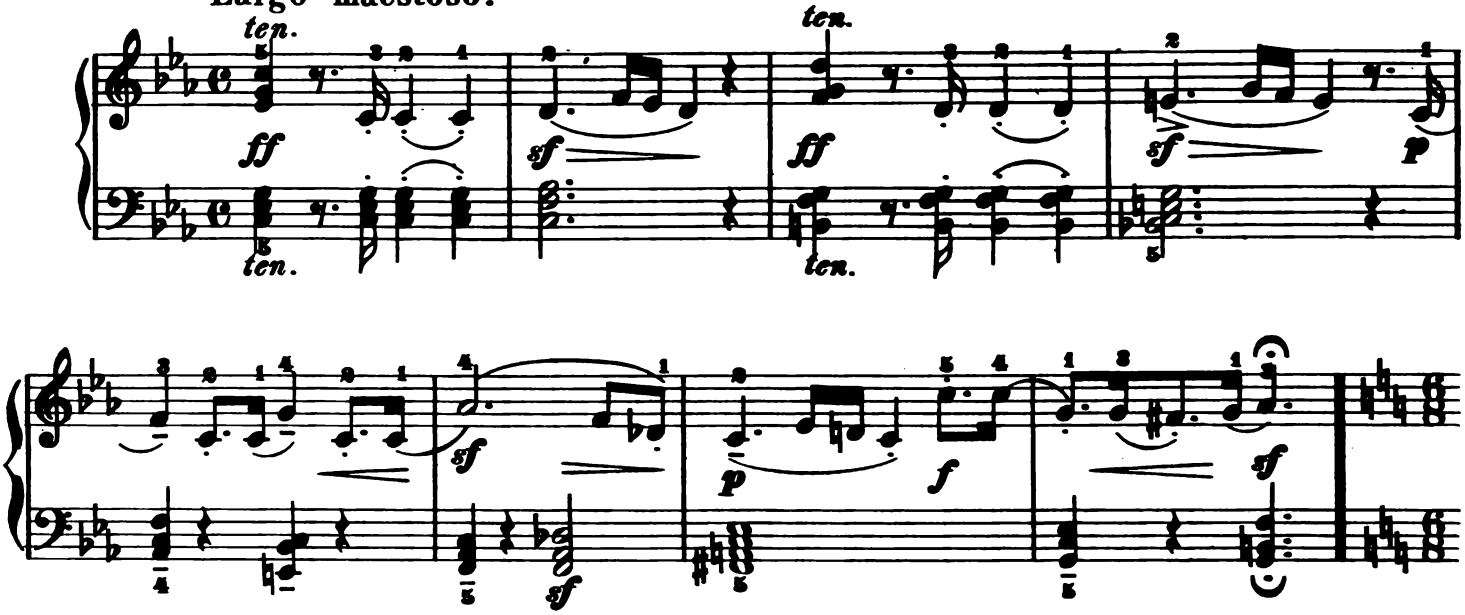

f
ff
mf
p
mf
cresc.
più cresc.
a tempo.
rallent.
pp
pp
ff
sf
p
a tempo.
f
mf
dimin. e riten.
f
p
f
sf
sf


sf
p
legato.
mf
cresc.
f
sf
p
mf
legato
a)
p
mf
p
f
8
ff
a)
sff

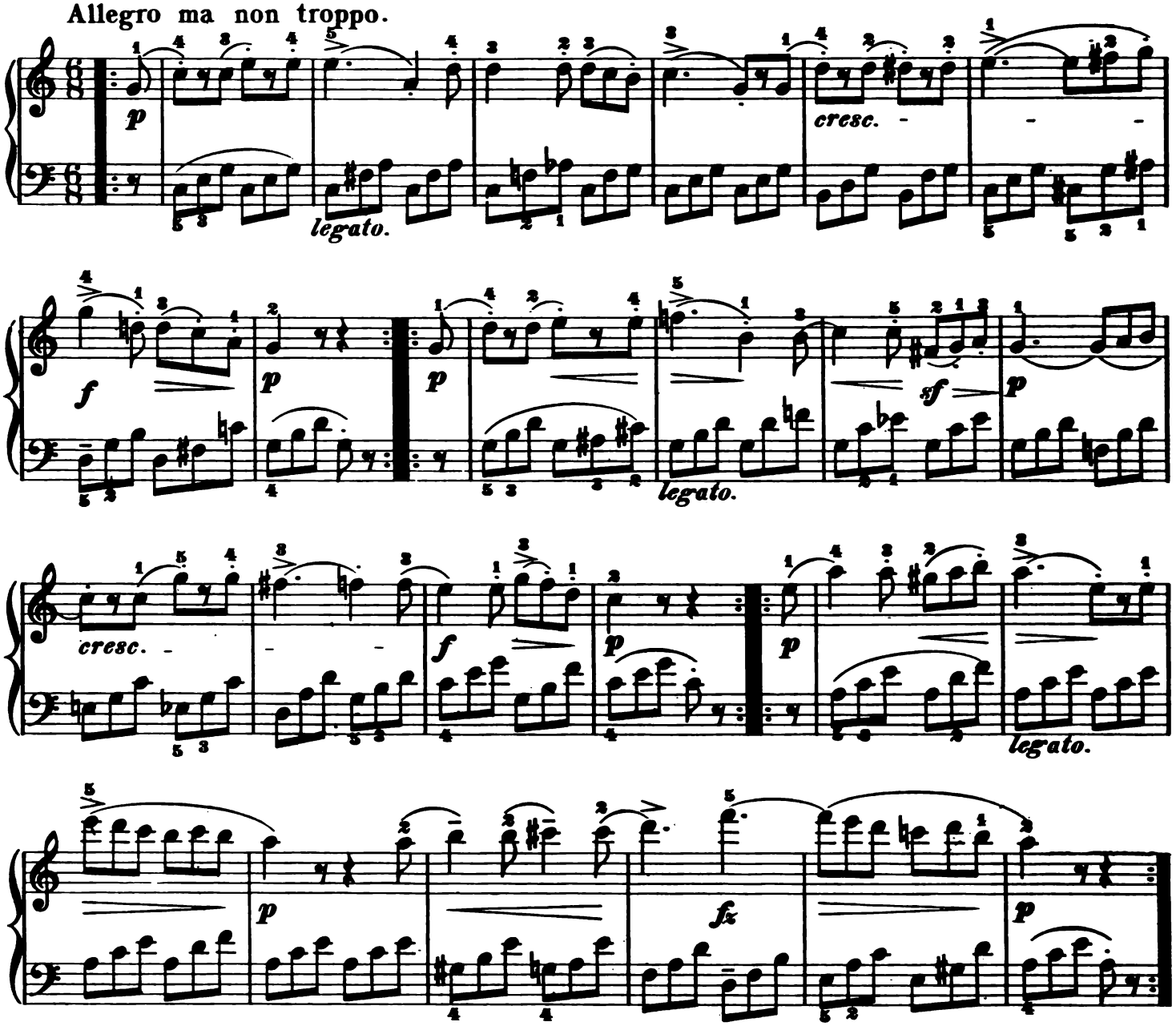
Introduction.

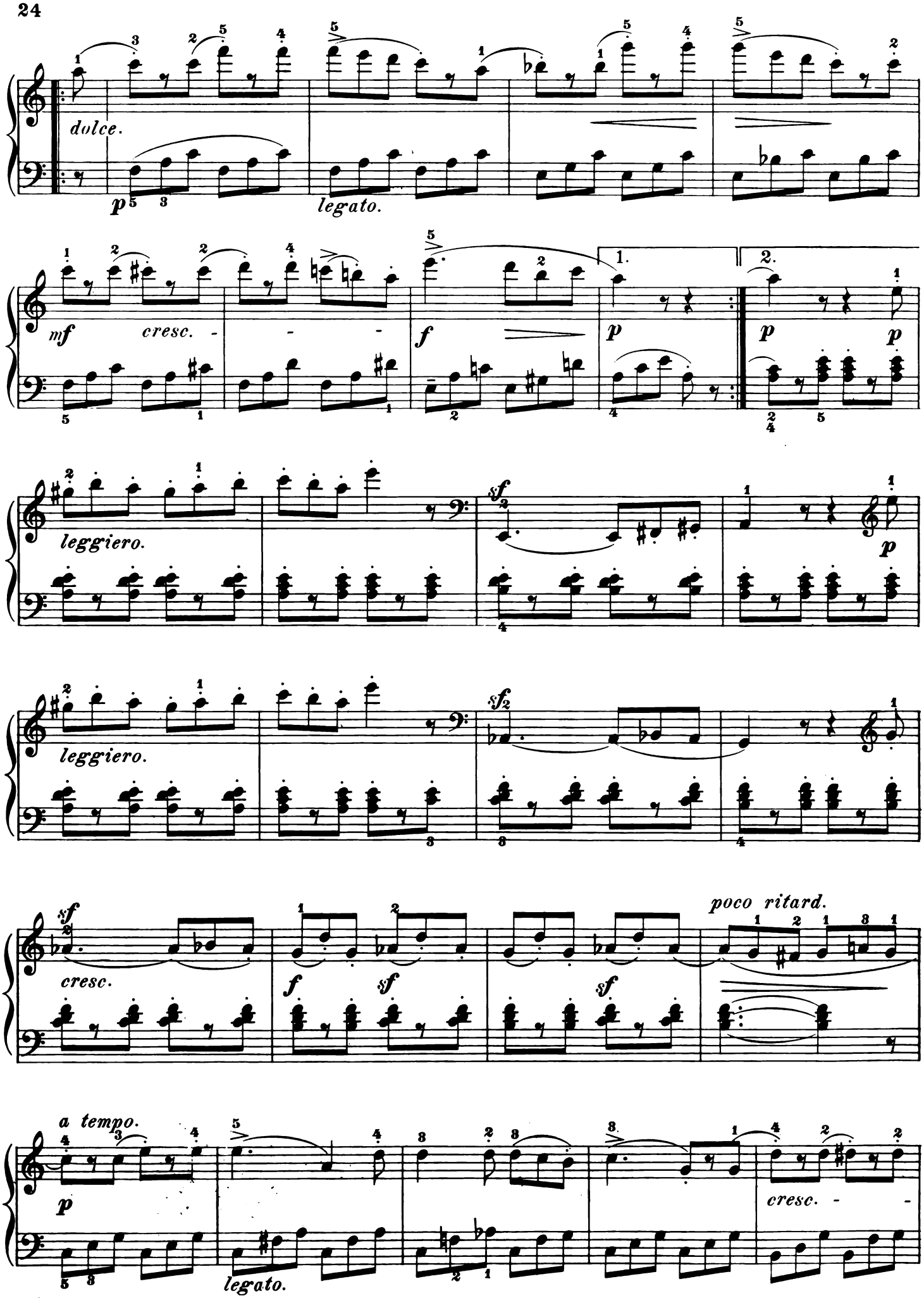
Largo maestoso.

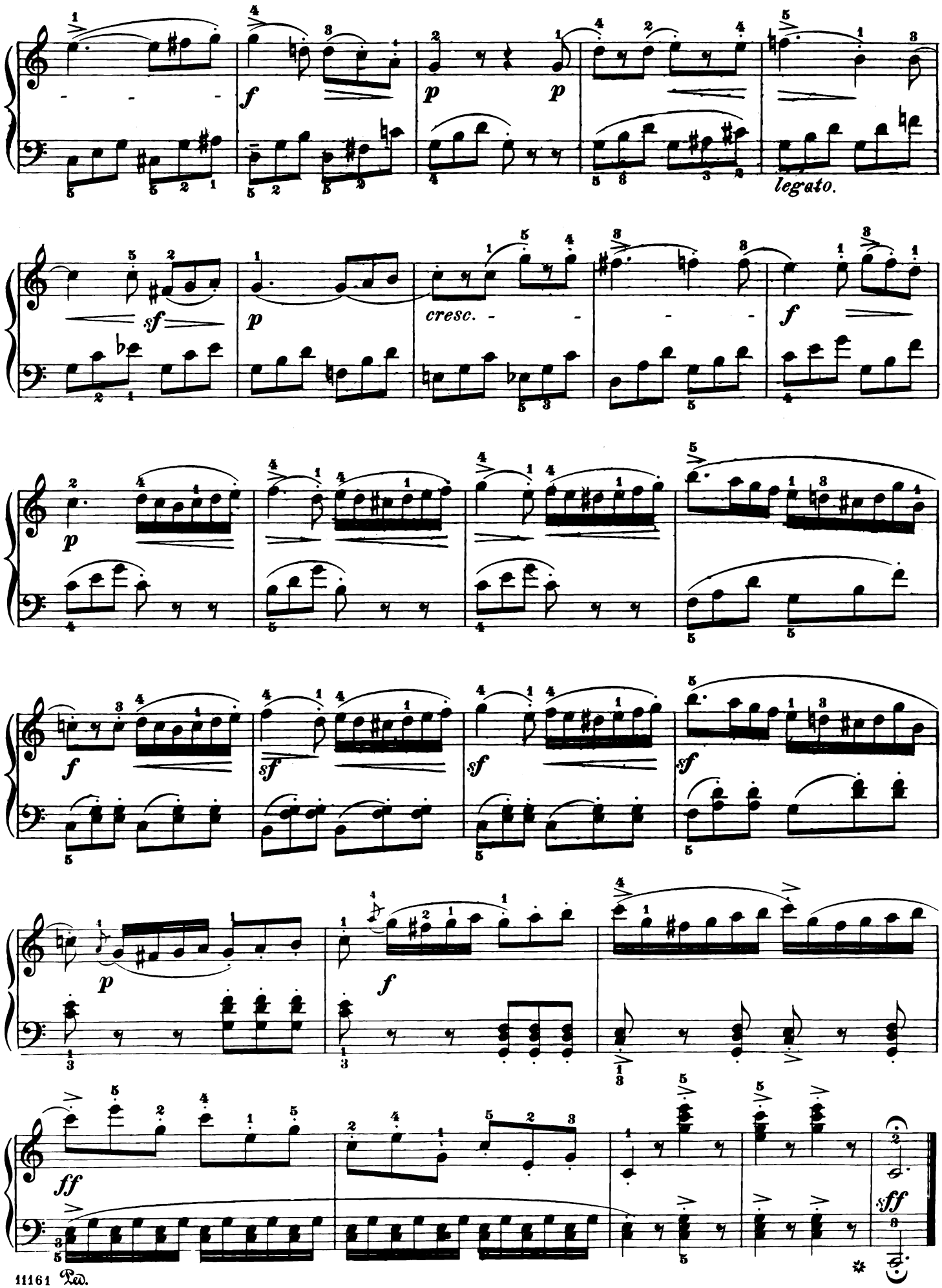


Rondo.

Allegro ma non troppo.




dolce.
p
legato.
mf
cresc.
f
p
1.
2.
p
p
leggiero.
sf
p
leggiero.
sf
cresc.
f
sf
sf
poco ritard.
a tempo.
p
legato.
cresc.


f
p
p
legato.
sf
p
cresc.
f
p
f
sf
sf
sf
p
f
ff
sff

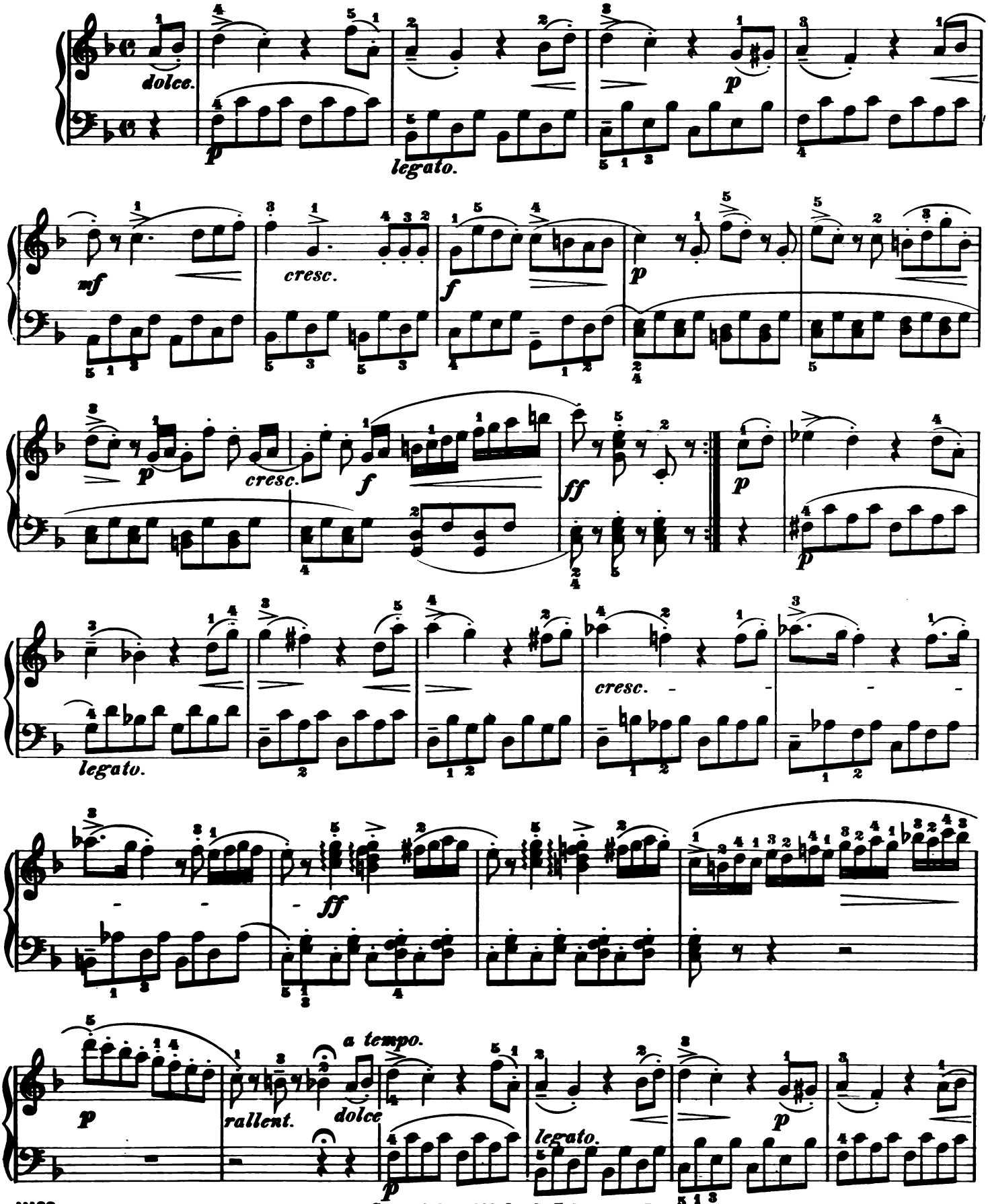
SONATINA.

Op. 168, Nº 1.

Revised and Fingered by
LUDWIG KLEE.

A. DIABELLI.

Moderato cantabile.



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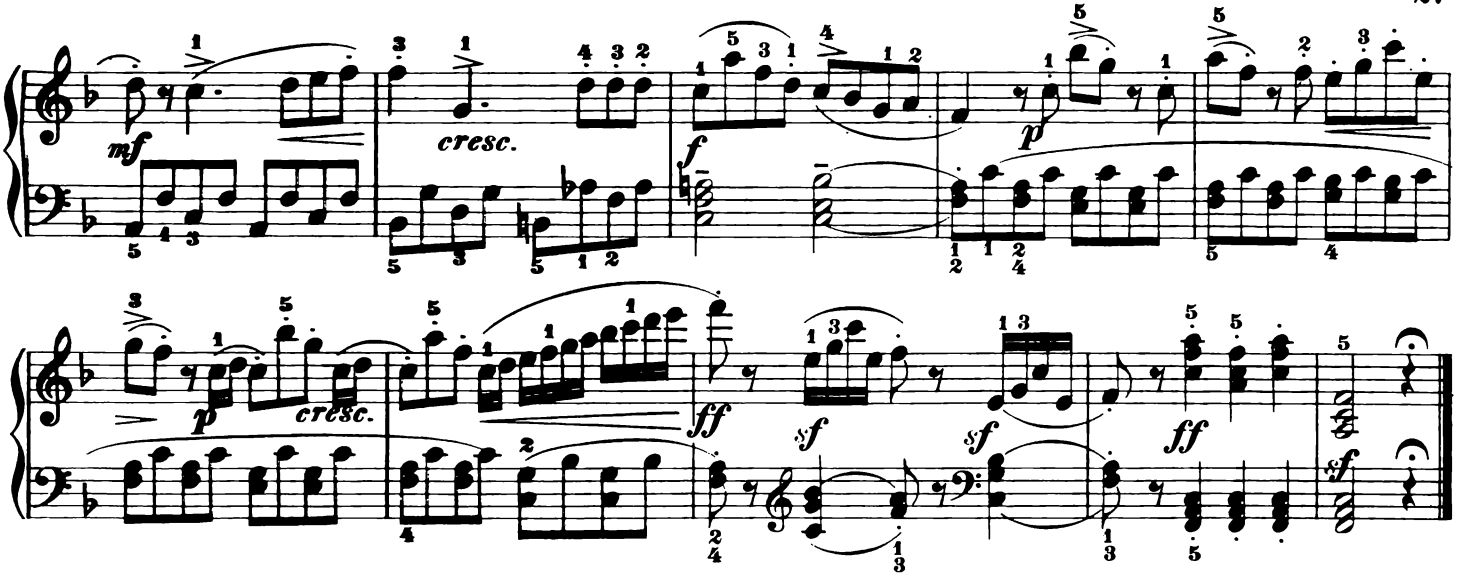
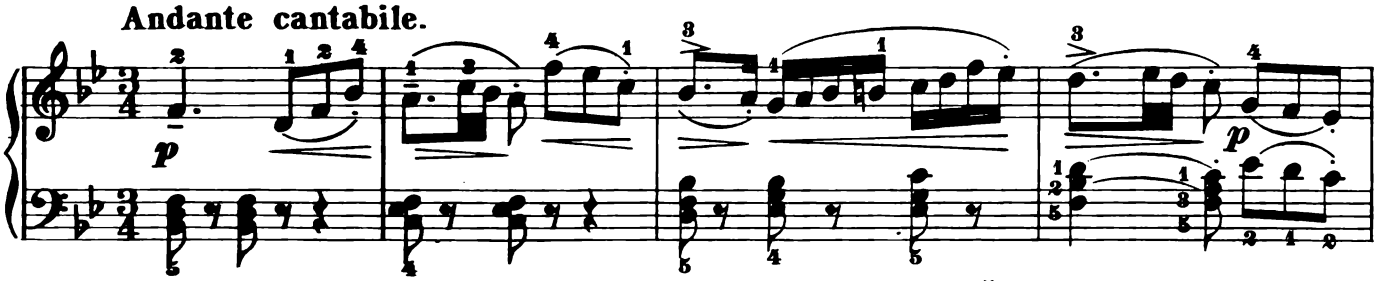
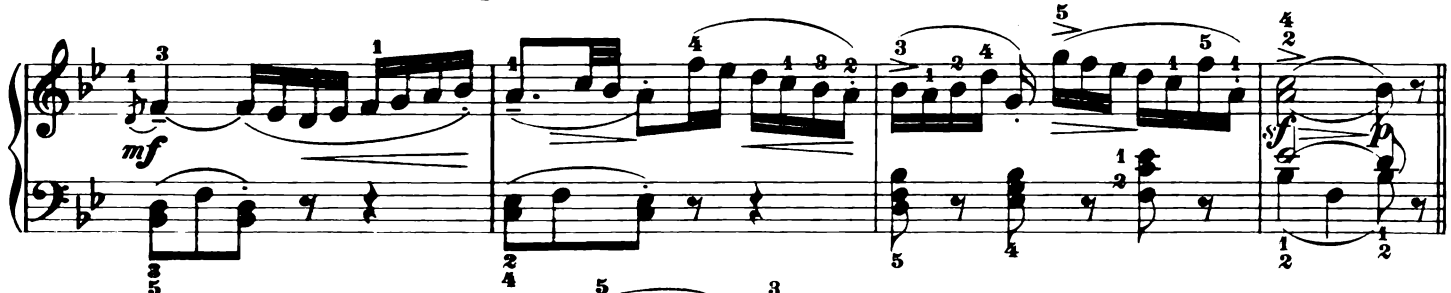
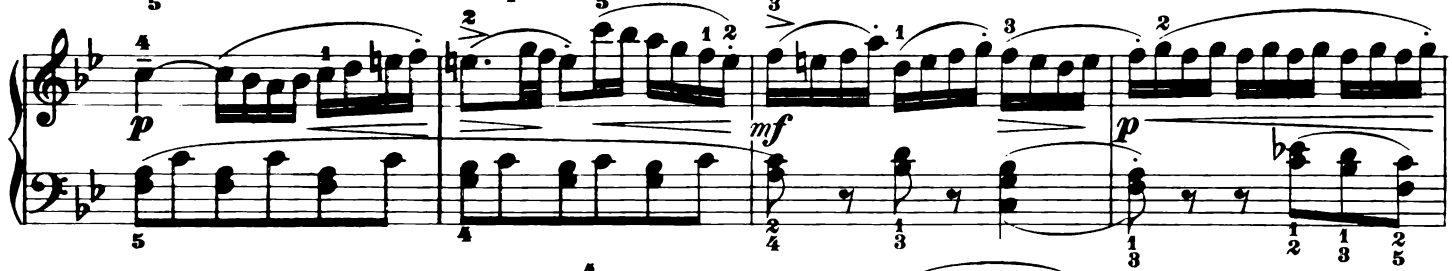
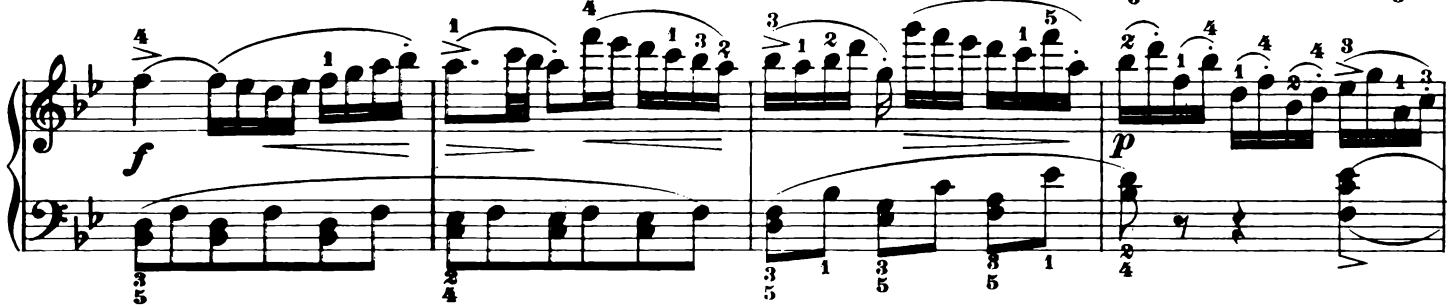


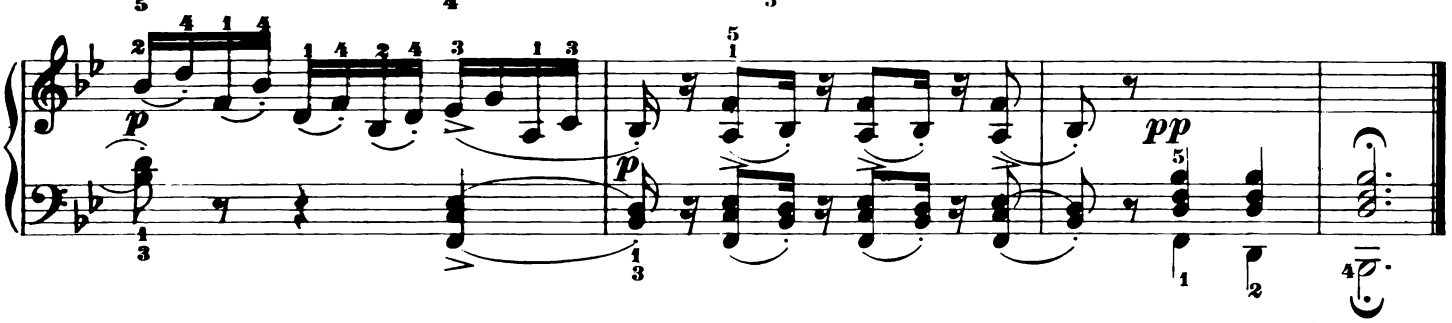
Andante cantabile.





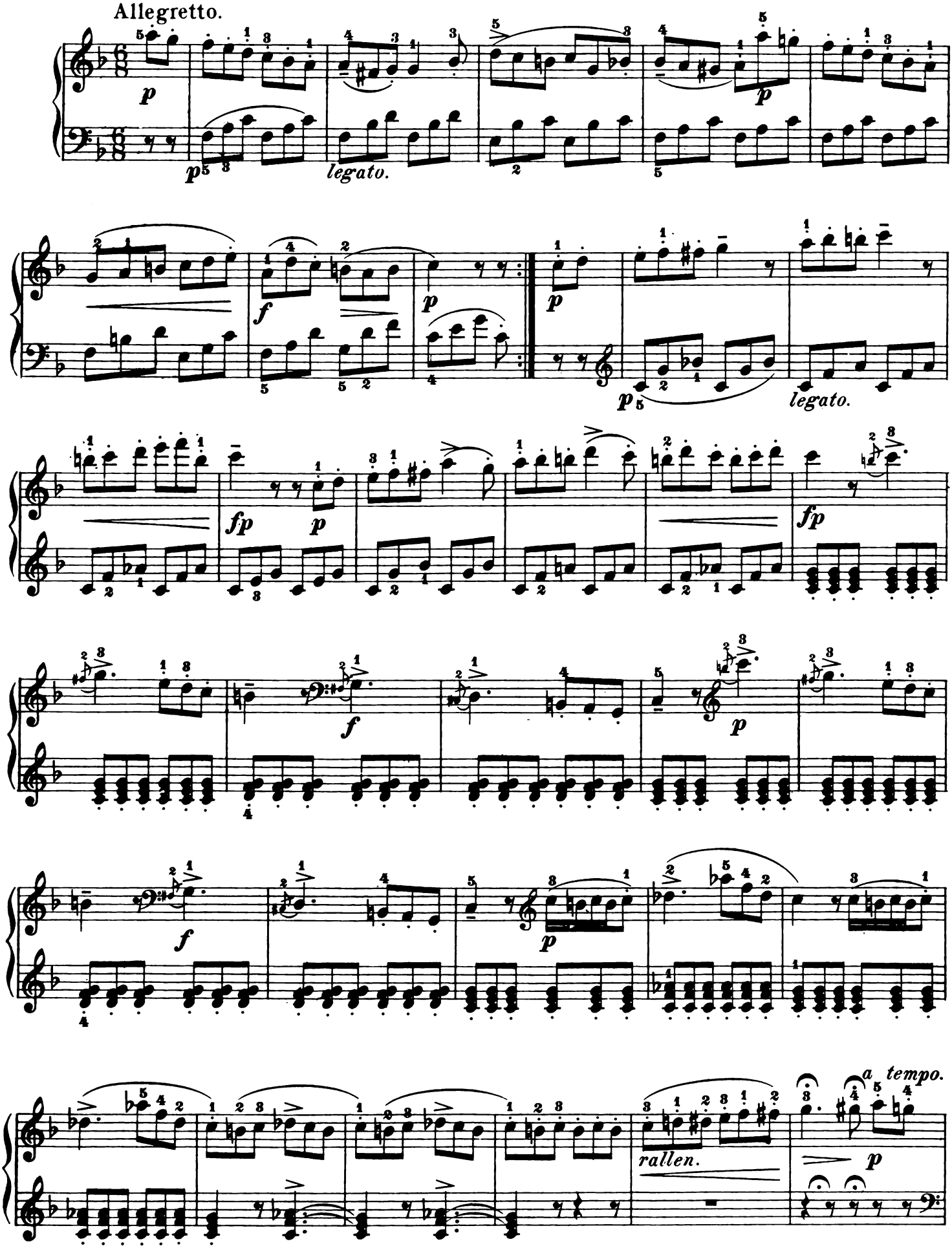


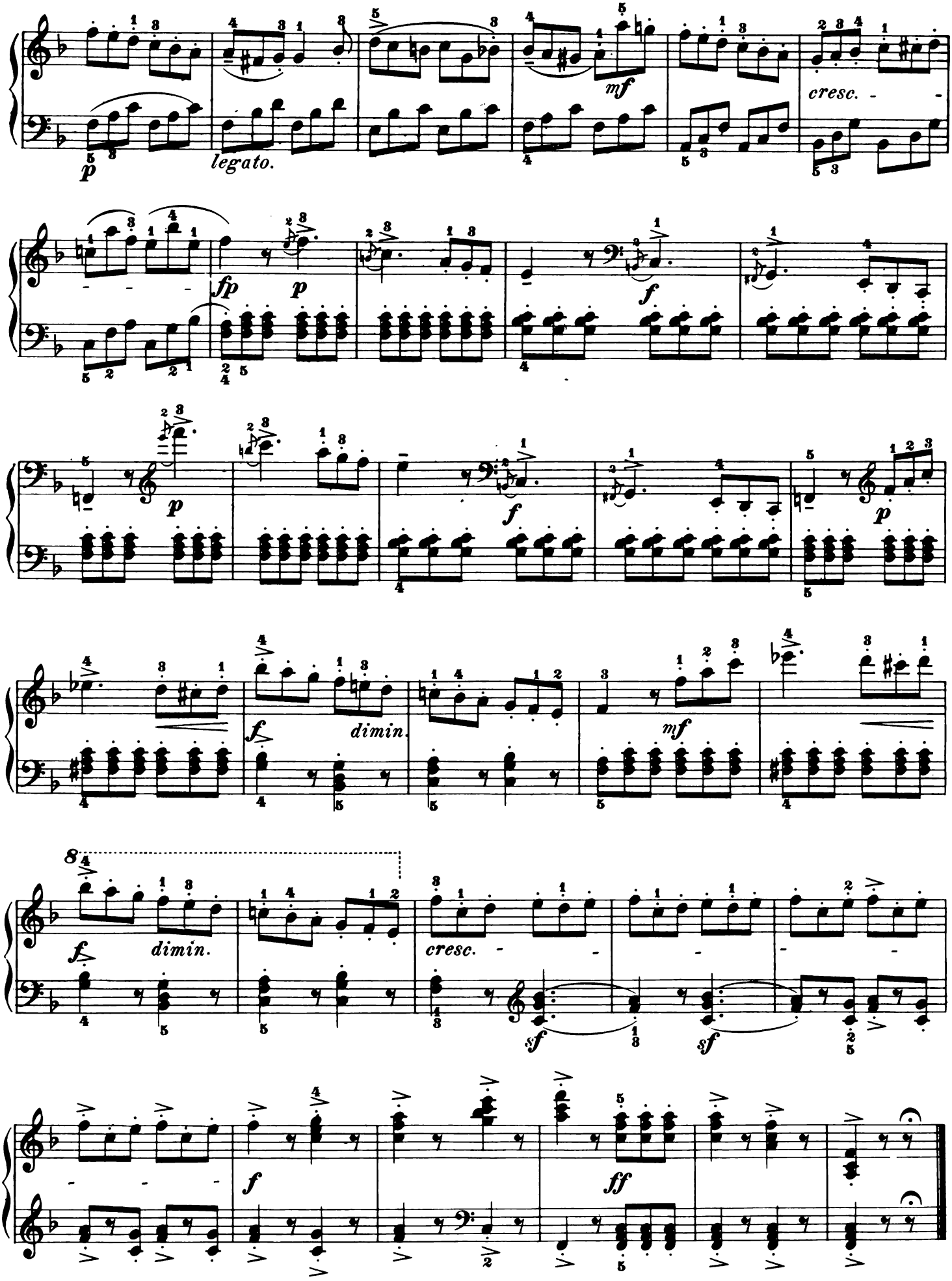




Rondo.

Allegretto.




p
legato.
mf
cresc.
fp
p
f
p
f
p
f
dimin.
mf
8
f
dimin.
cresc.
sf
sf
f
ff

SONATINA.

Op. 168, Nº 2.

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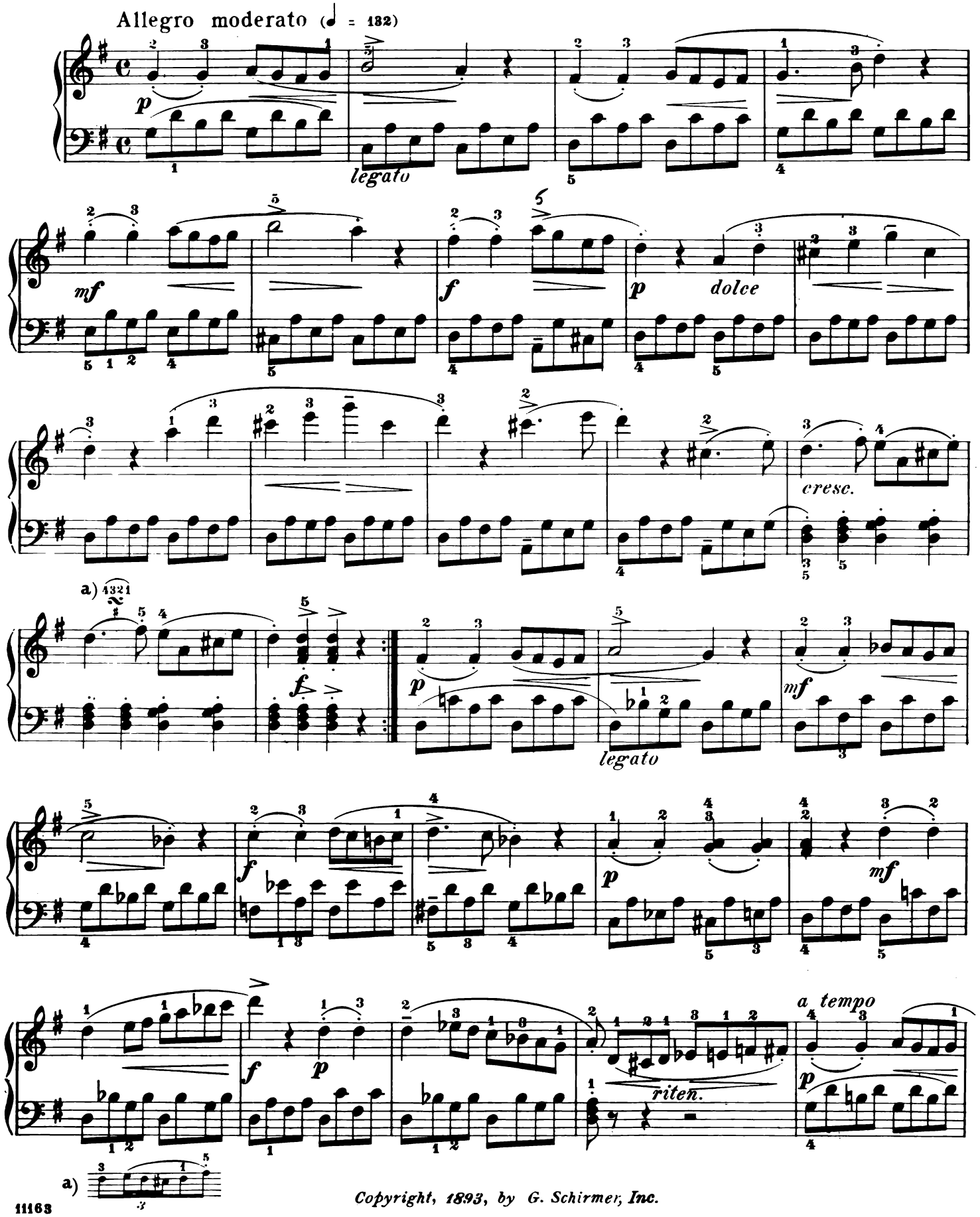
A. DIABELLI.



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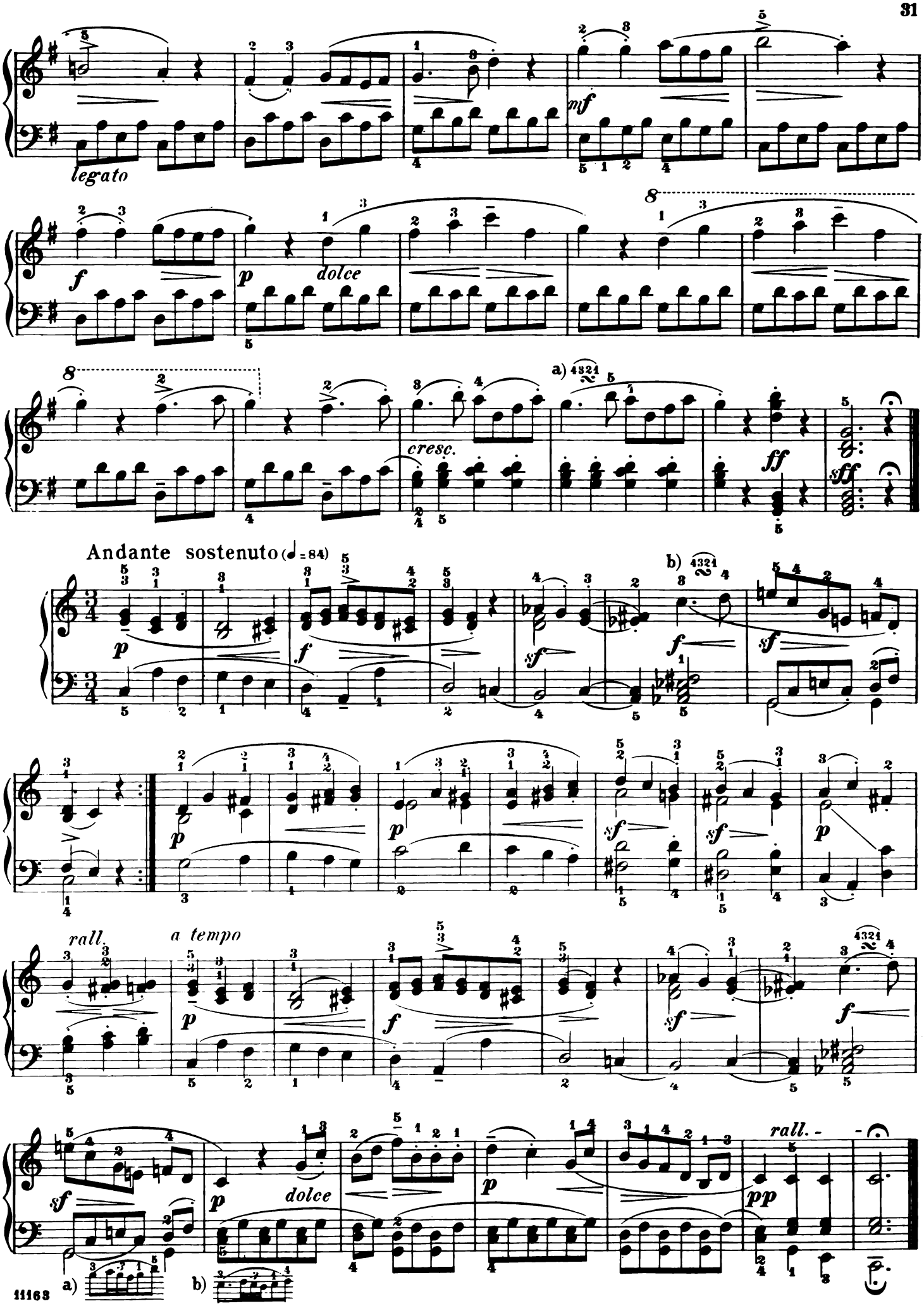
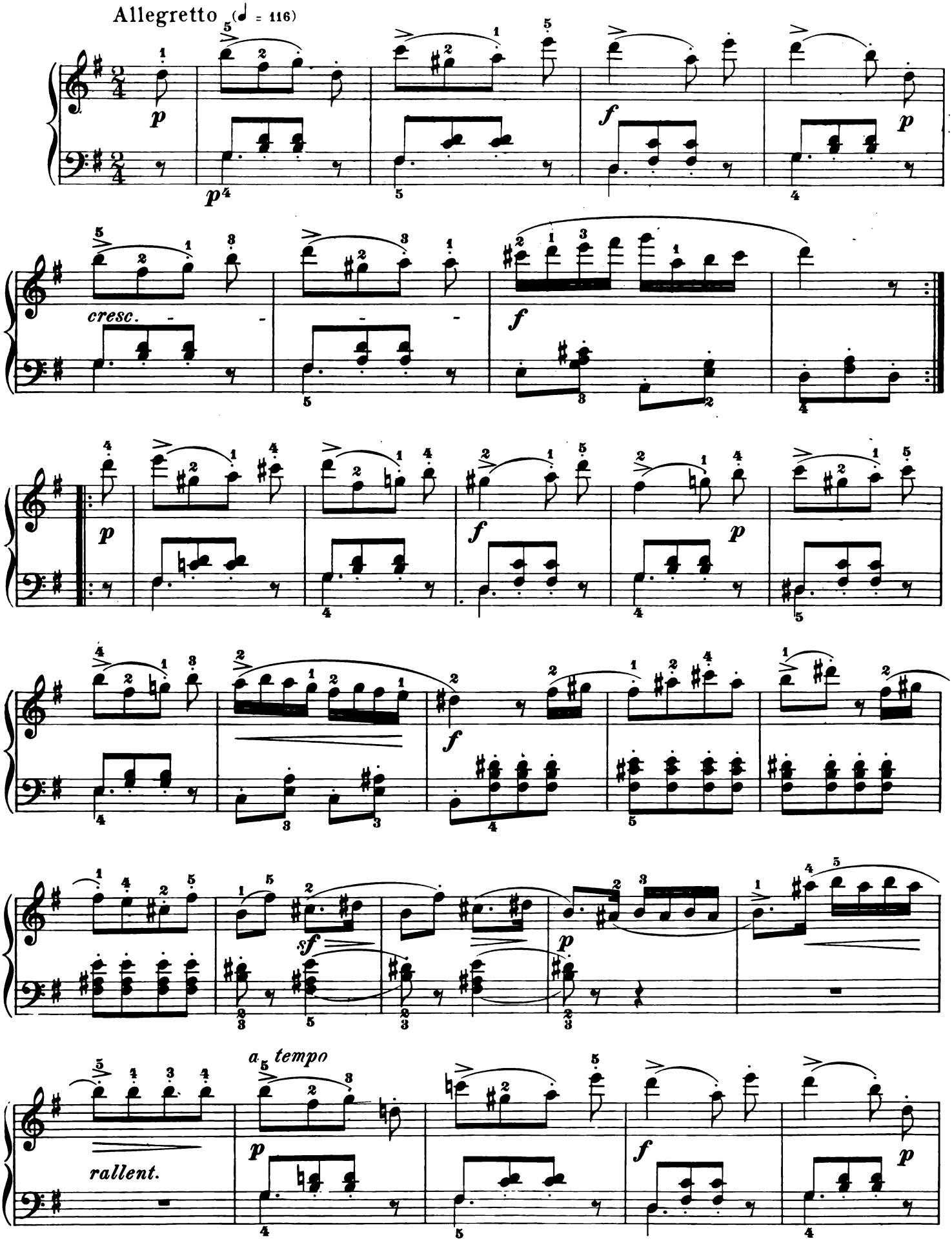
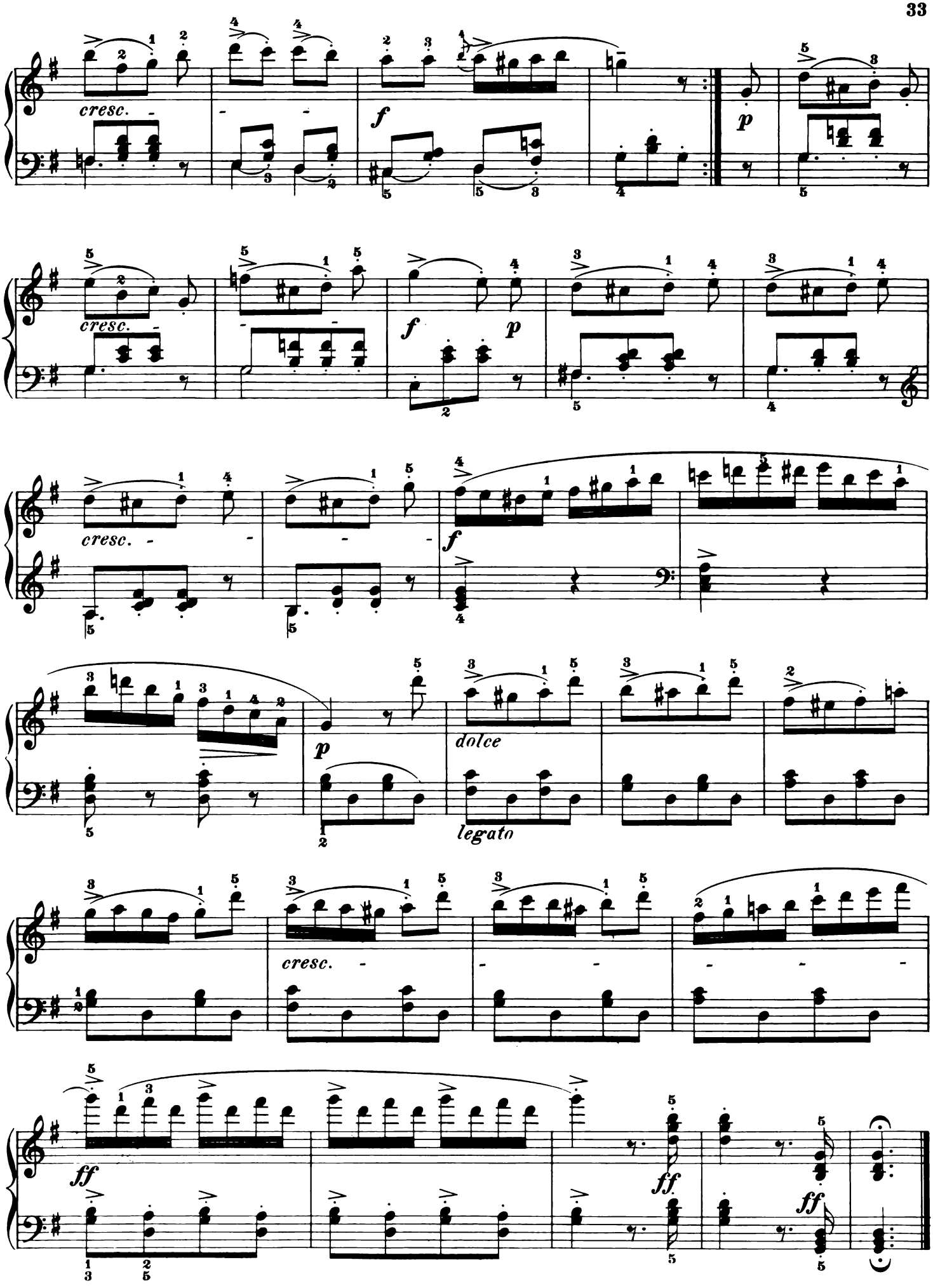

legato
mf
f
p
dolce
8
a) 4321
cresc.
ff
sff
Andante sostenuto (♩ = 84)
b) 4321
sf
rall.
a tempo
pp
rall.
a)
b)

Rondo

Allegretto (♩ = 116)




cresc.
f
p
cresc.
f
p
cresc.
f
p
dolce
legato
cresc.
ff
ff
ff

SONATINA.

Op. 168, No 3.

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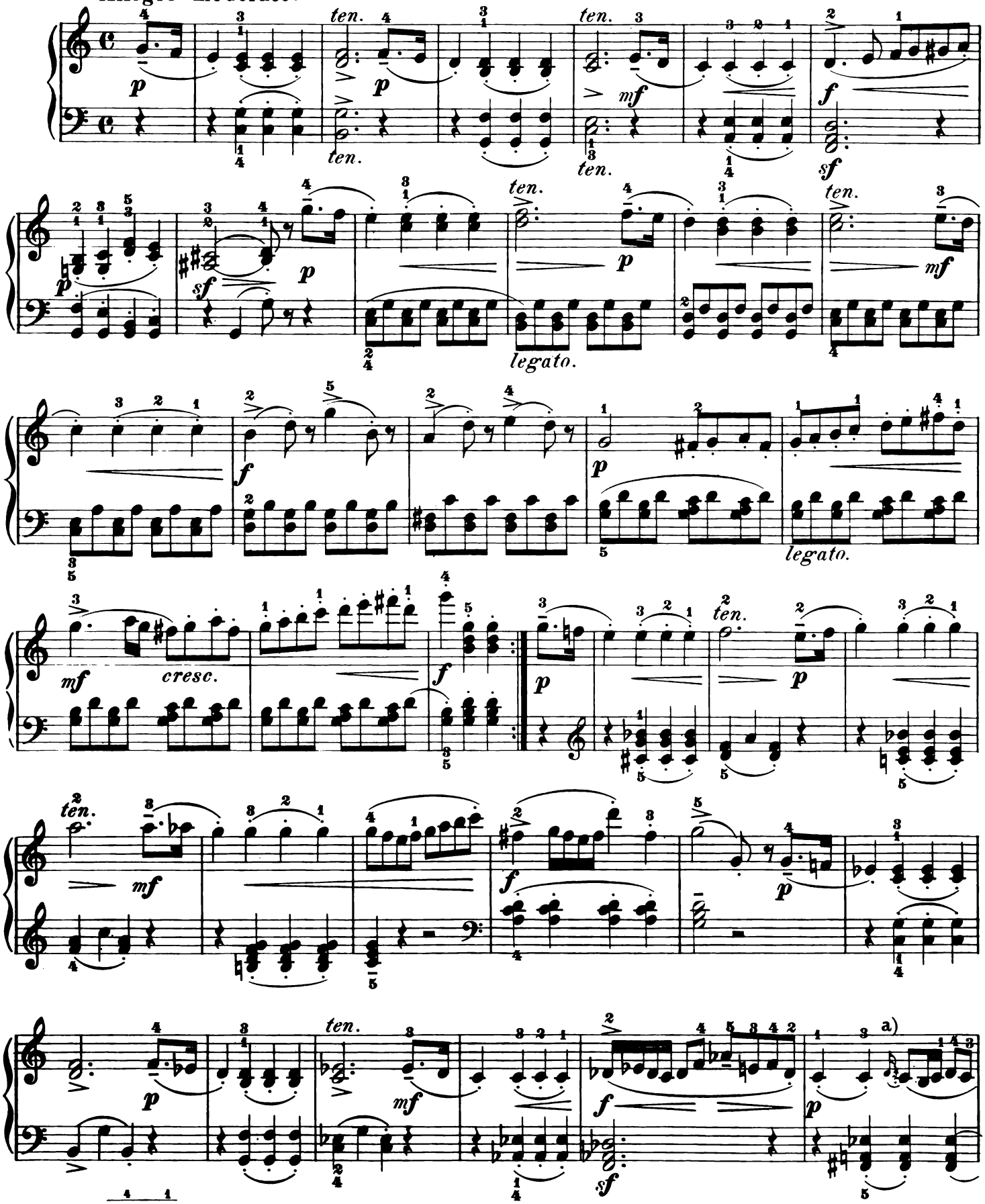
Allegro moderato.



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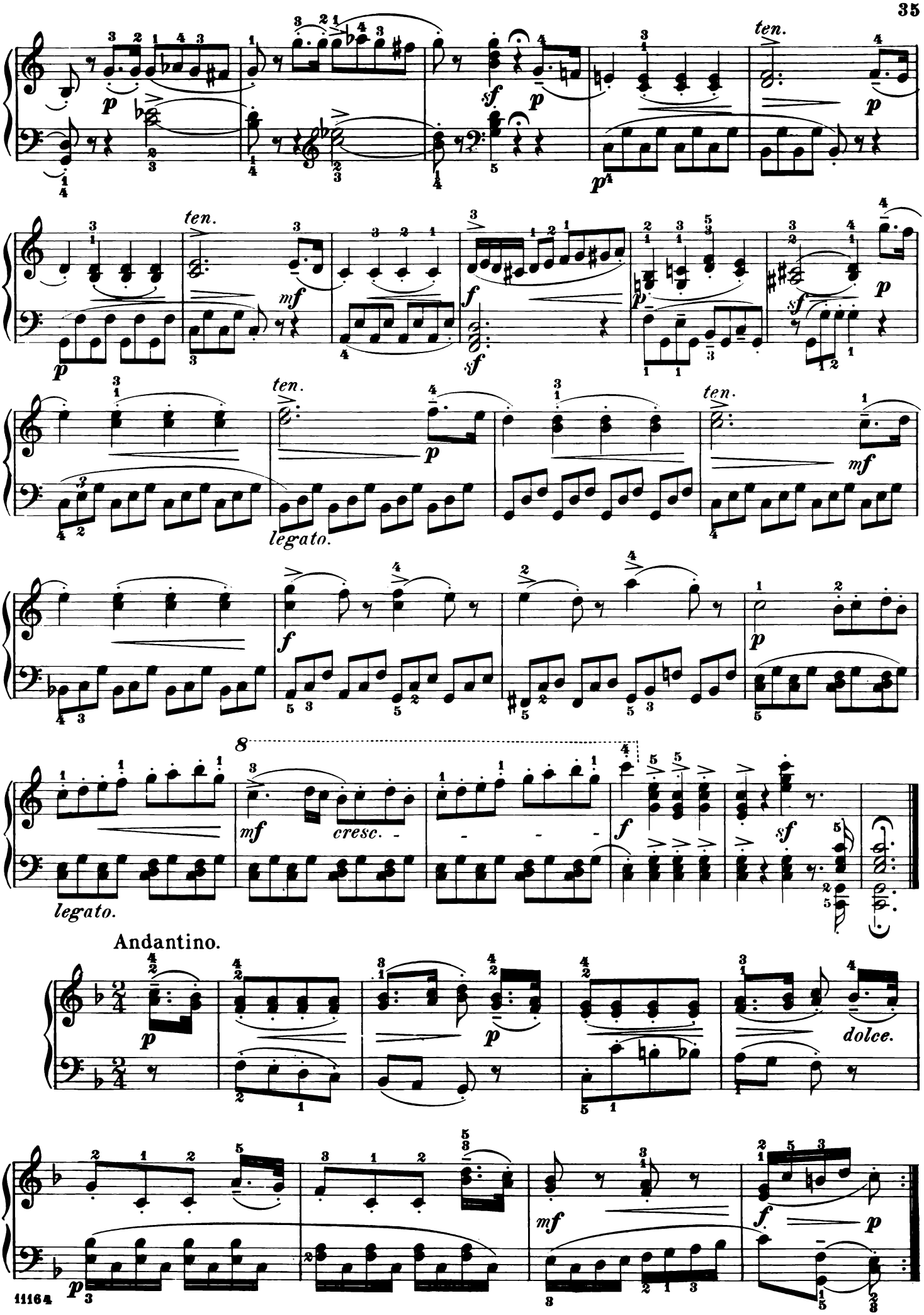

ten.
legato.
cresc.
Andantino.
dolce.

dolce.

dim.

ritard.

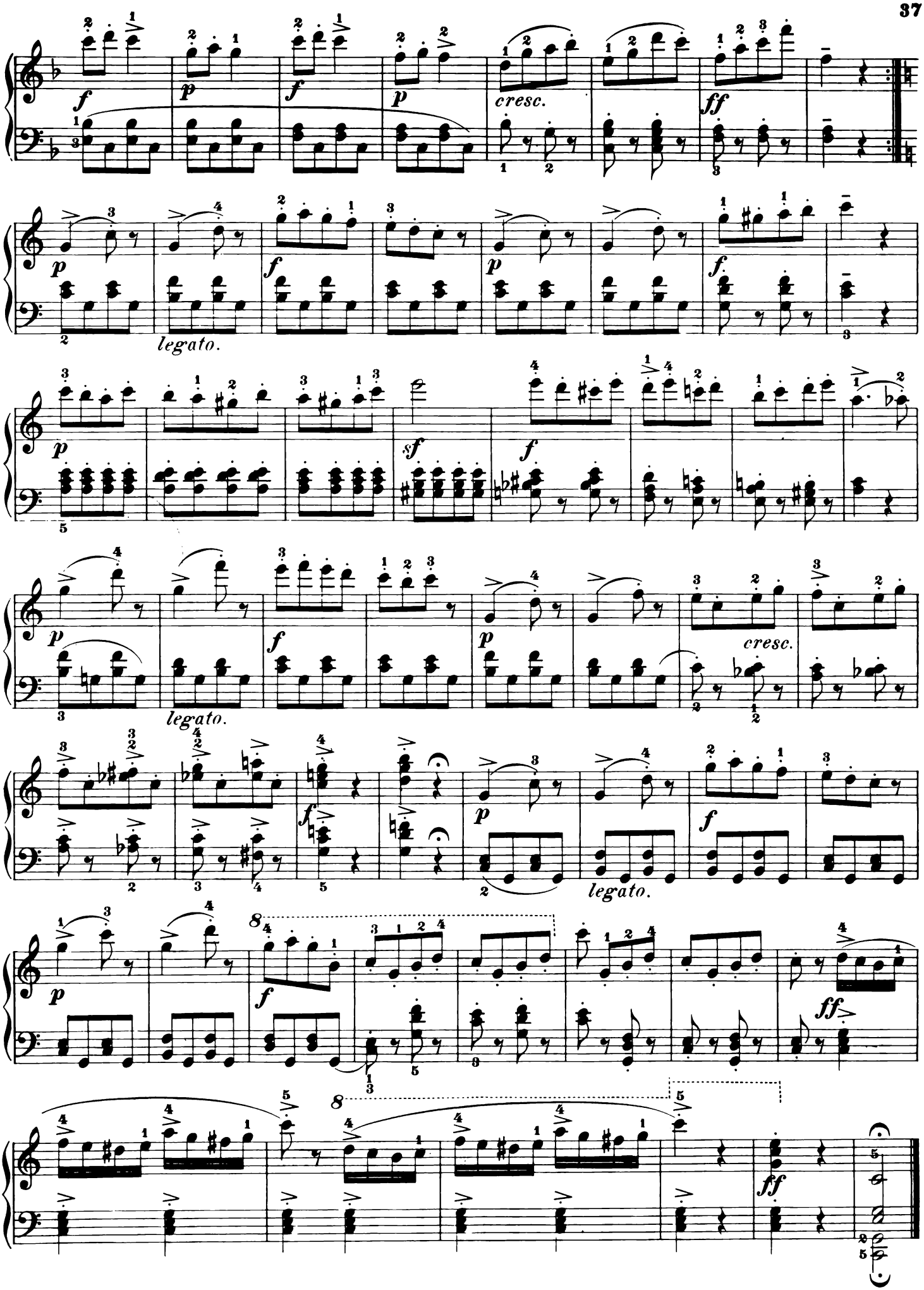
Rondo.

Allegro.

legato.

legato.

legato.


cresc.
legato.
sf
legato.
cresc.
legato.

SONATINA.

Op. 168, No 4.

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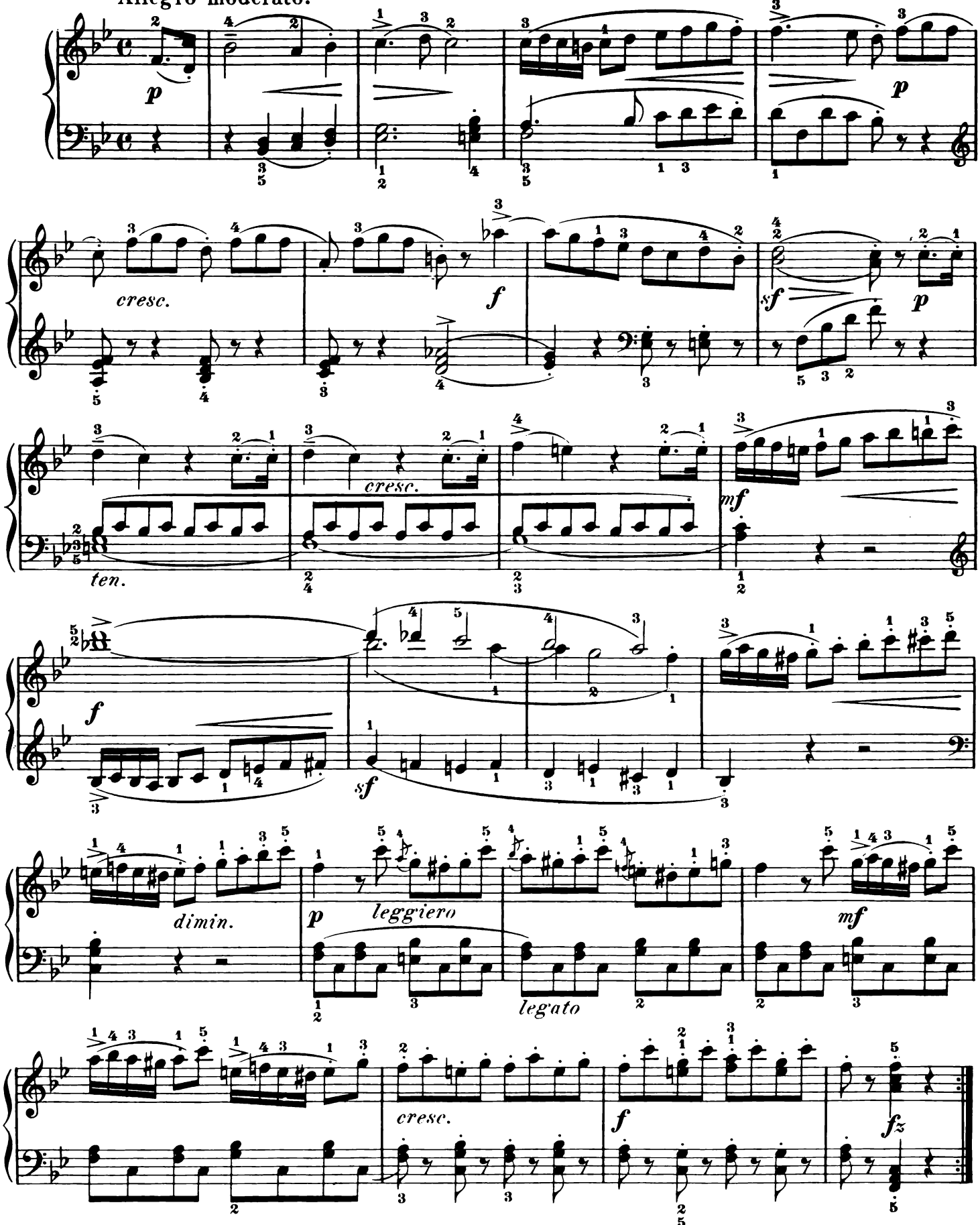
Allegro moderato.



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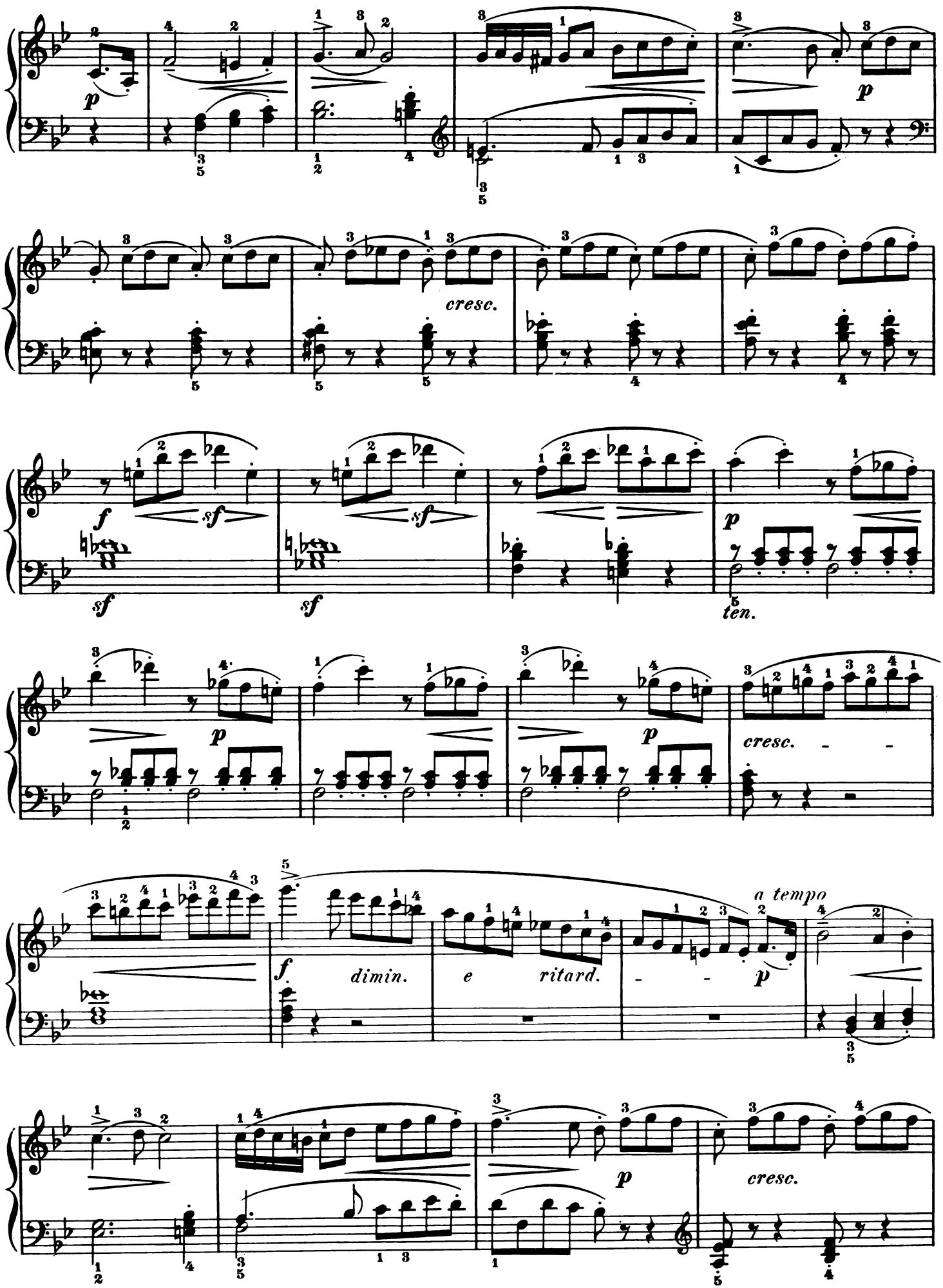
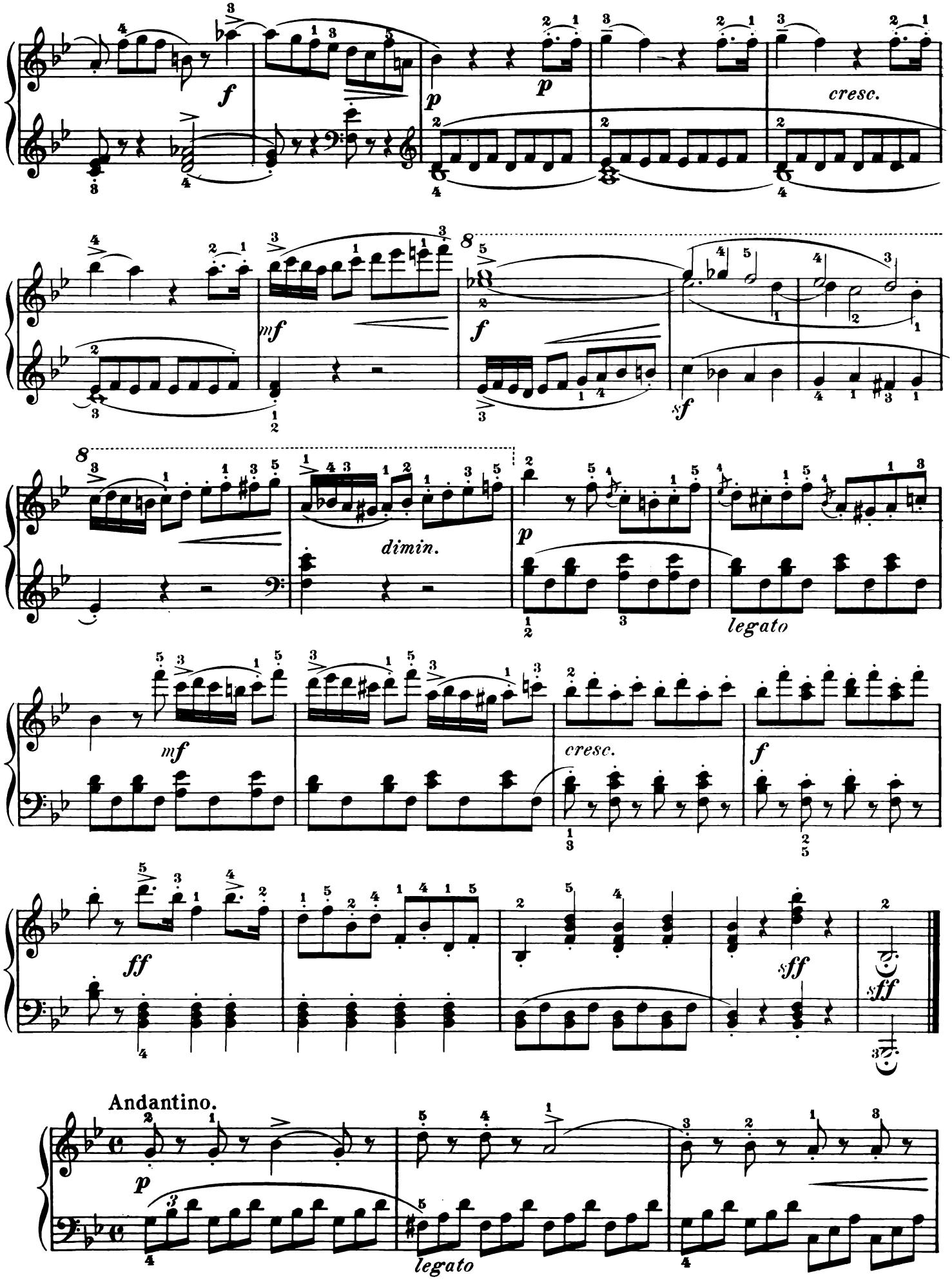
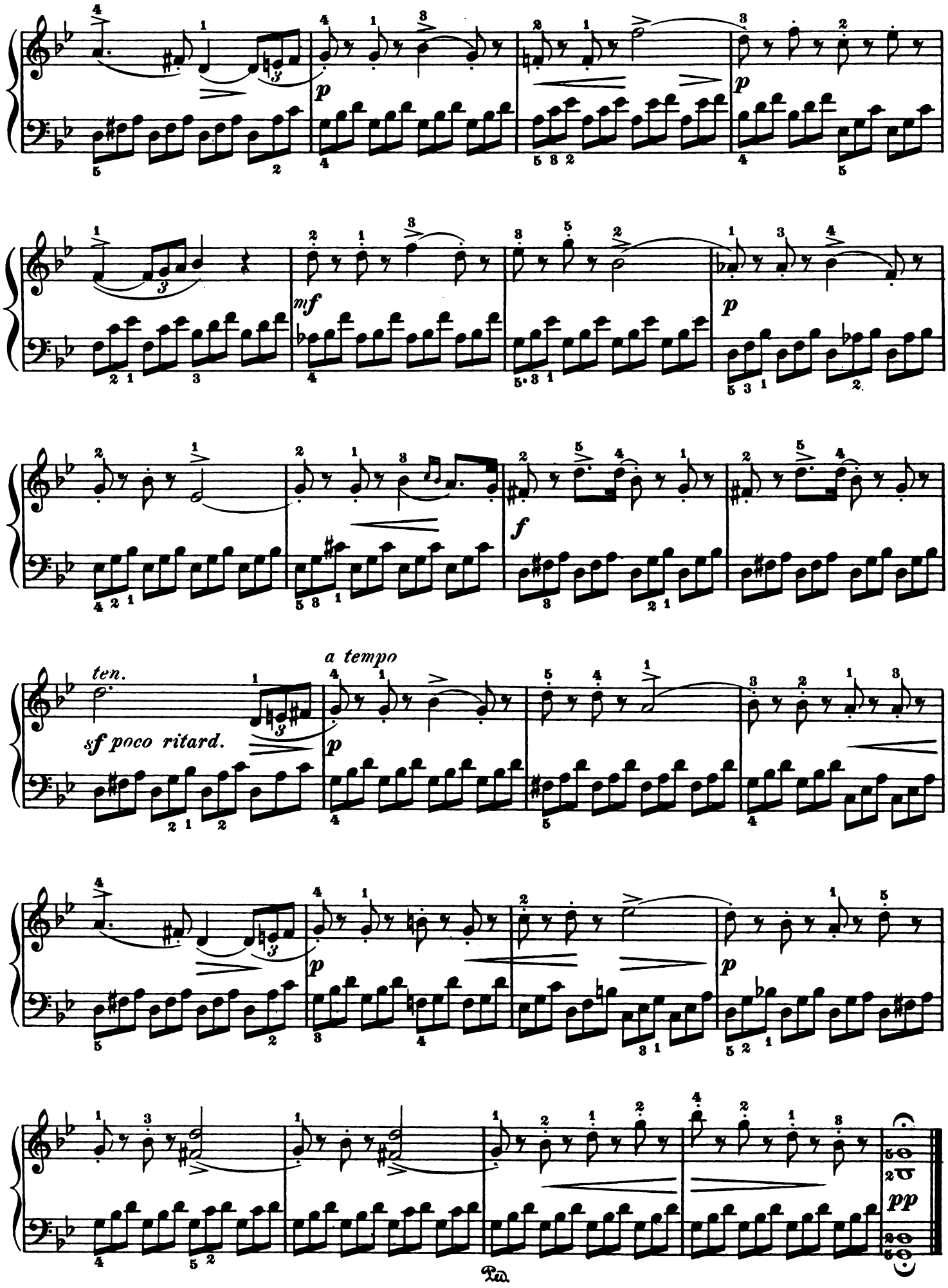
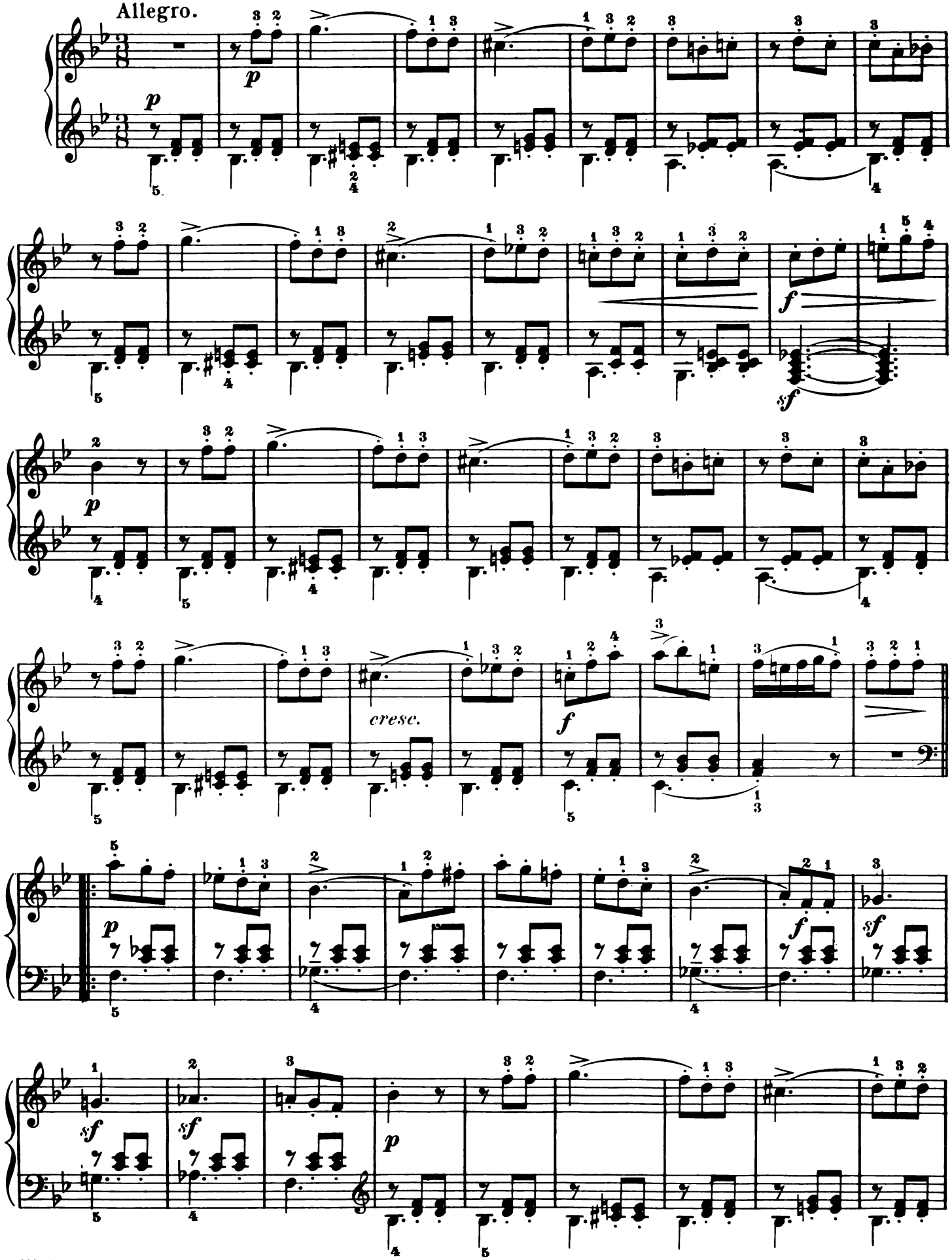

p
cresc.
f
sf
ten.
dimin.
e
ritard.
a tempo

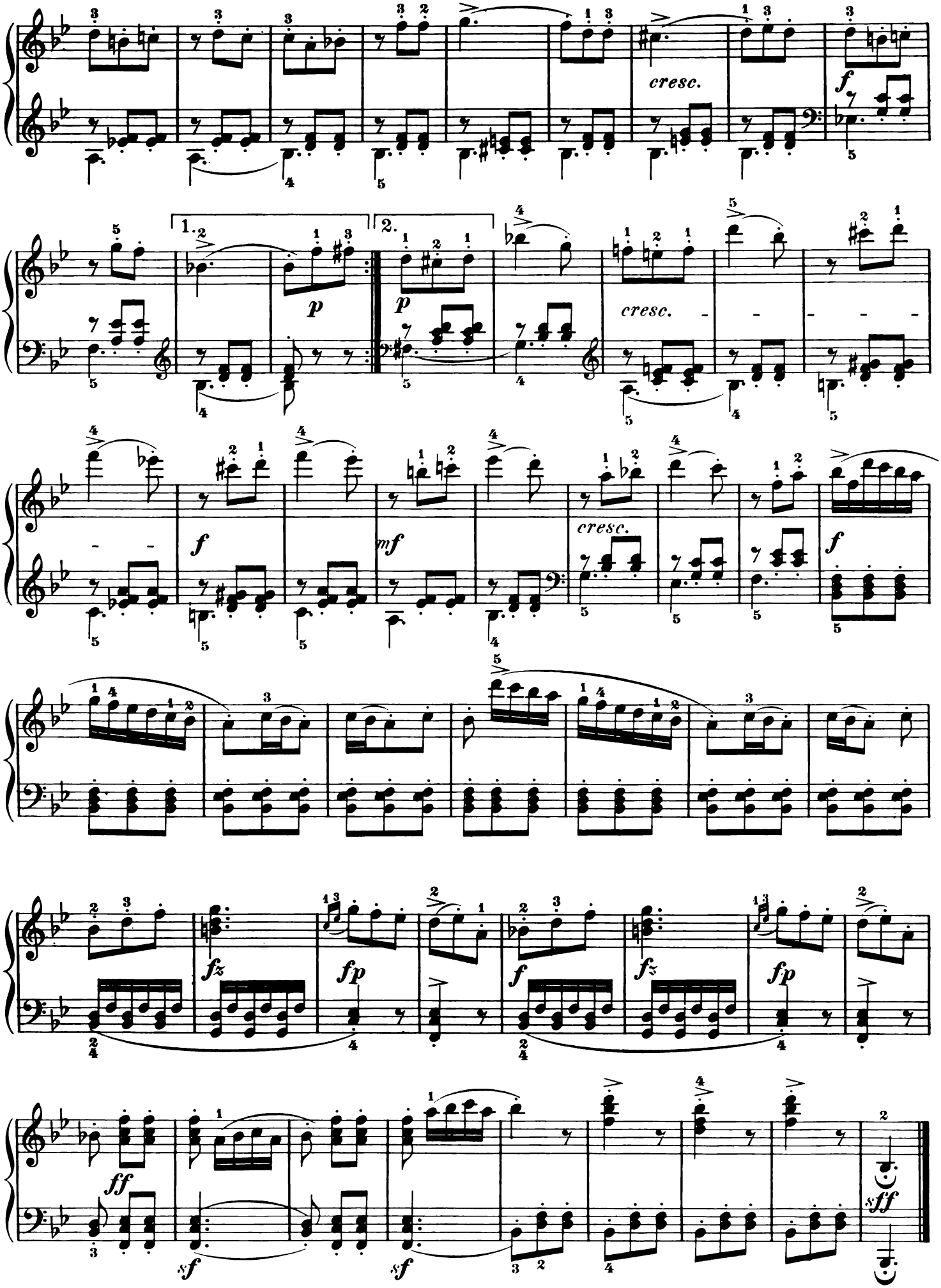

f
p
p
cresc.
mf
f
sf
dimin.
p
legato
mf
cresc.
f
ff
sff
sff
Andantino.
p
legato


p
mf
p
f
ten.
sf poco ritard.
a tempo
p
p
pp
Ped.

Rondo.

Allegro.




cresc.
f
1.
2.
p
p
cresc.
f
mf
cresc.
f
fz
fp
f
fz
fp
ff
sf
sf
sff

SONATINA.

Op. 168, No 5.

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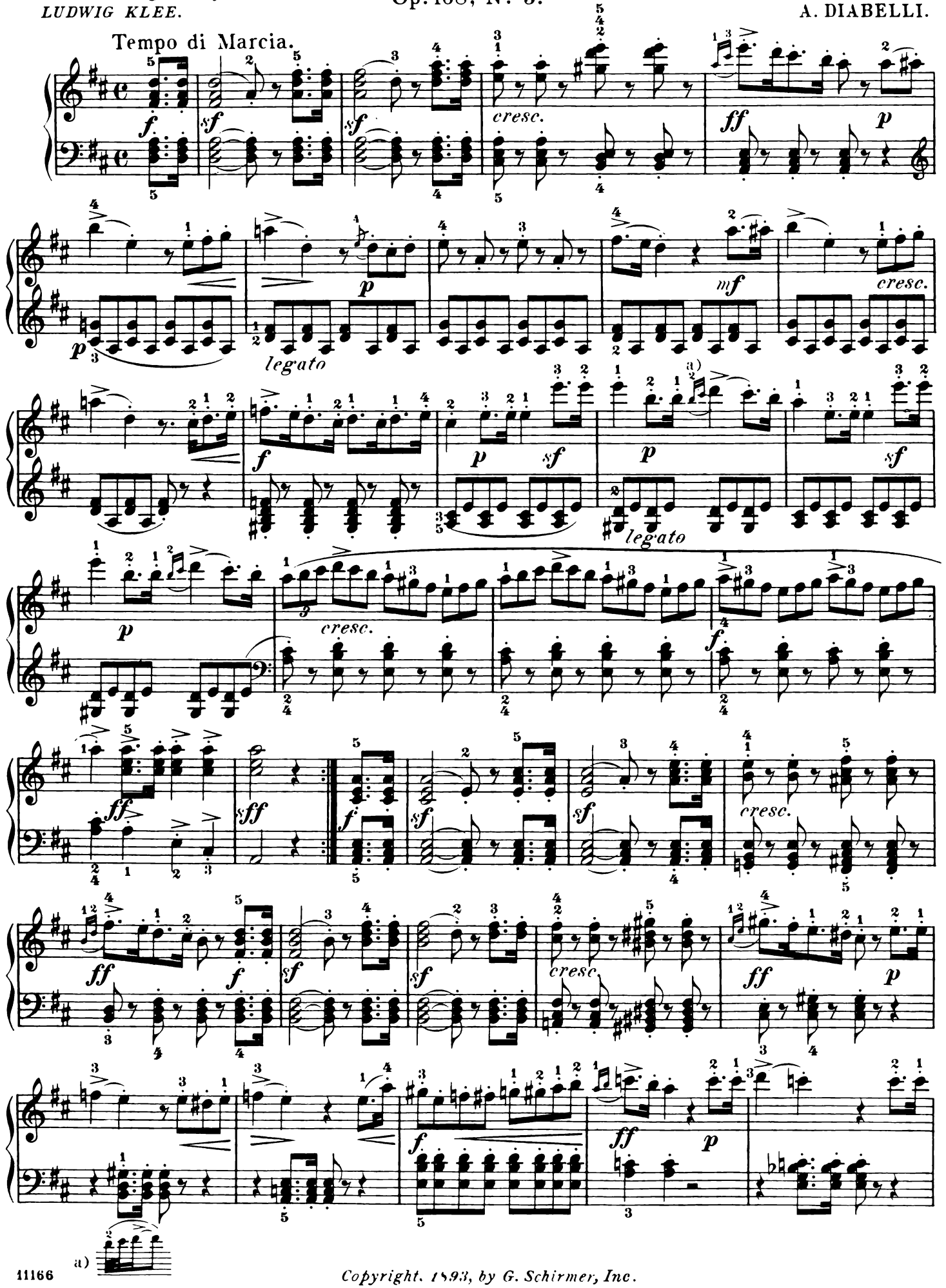
A. DIABELLI.

Tempo di Marcia.



a)

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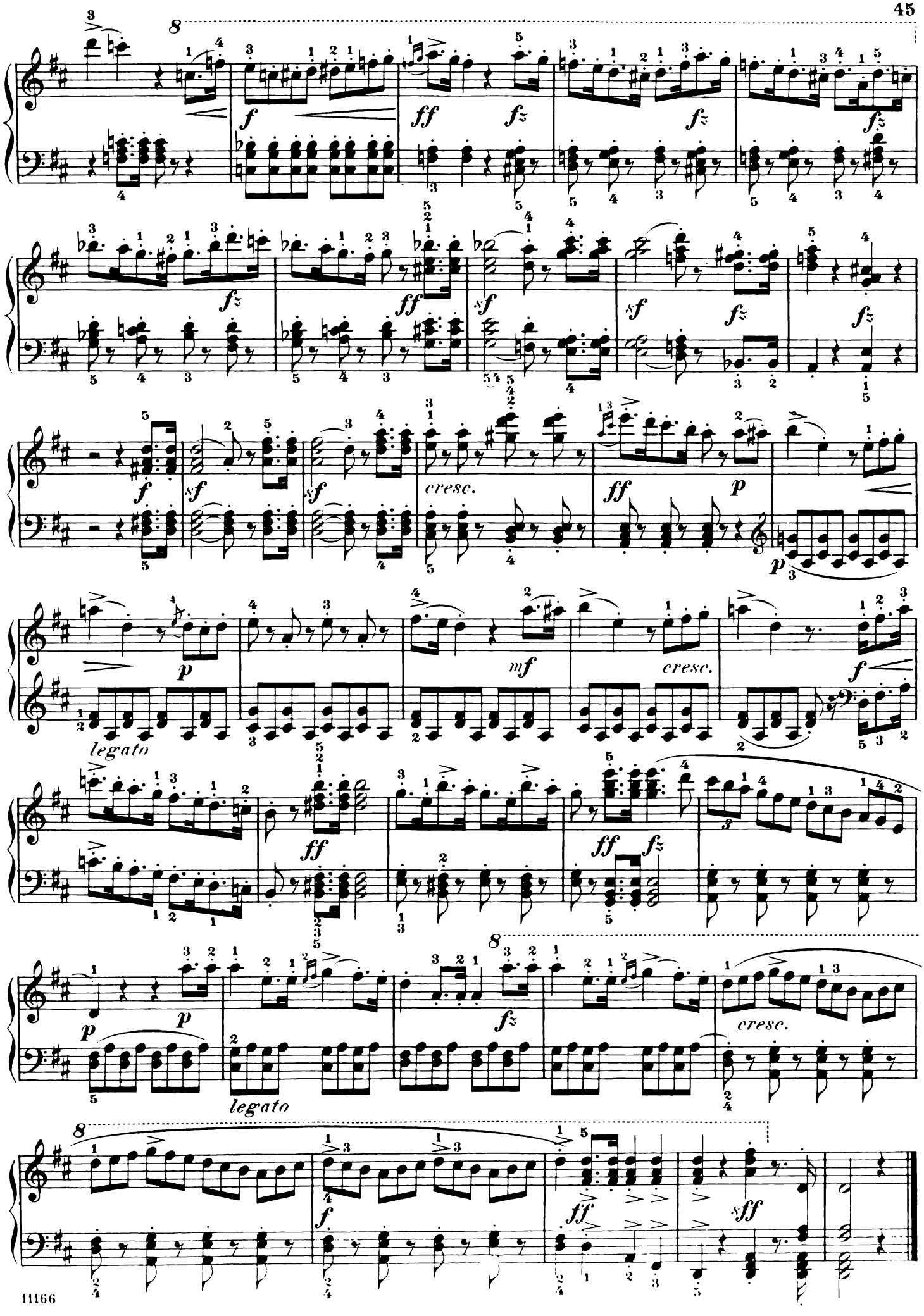

8
f
ff
fz
sf
cresc.
p
mf
legato
8
8
sff

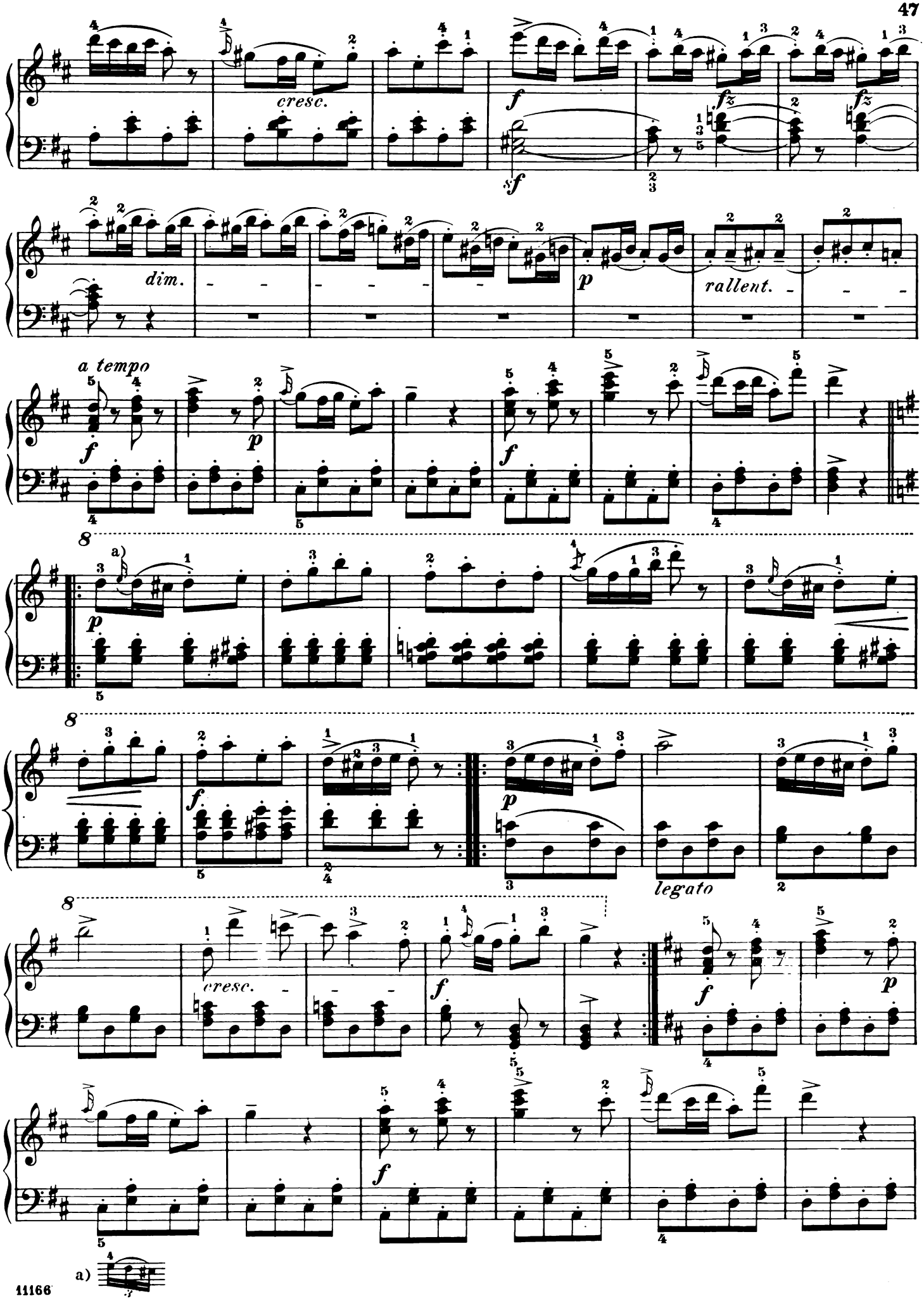
Marcia funèbre.

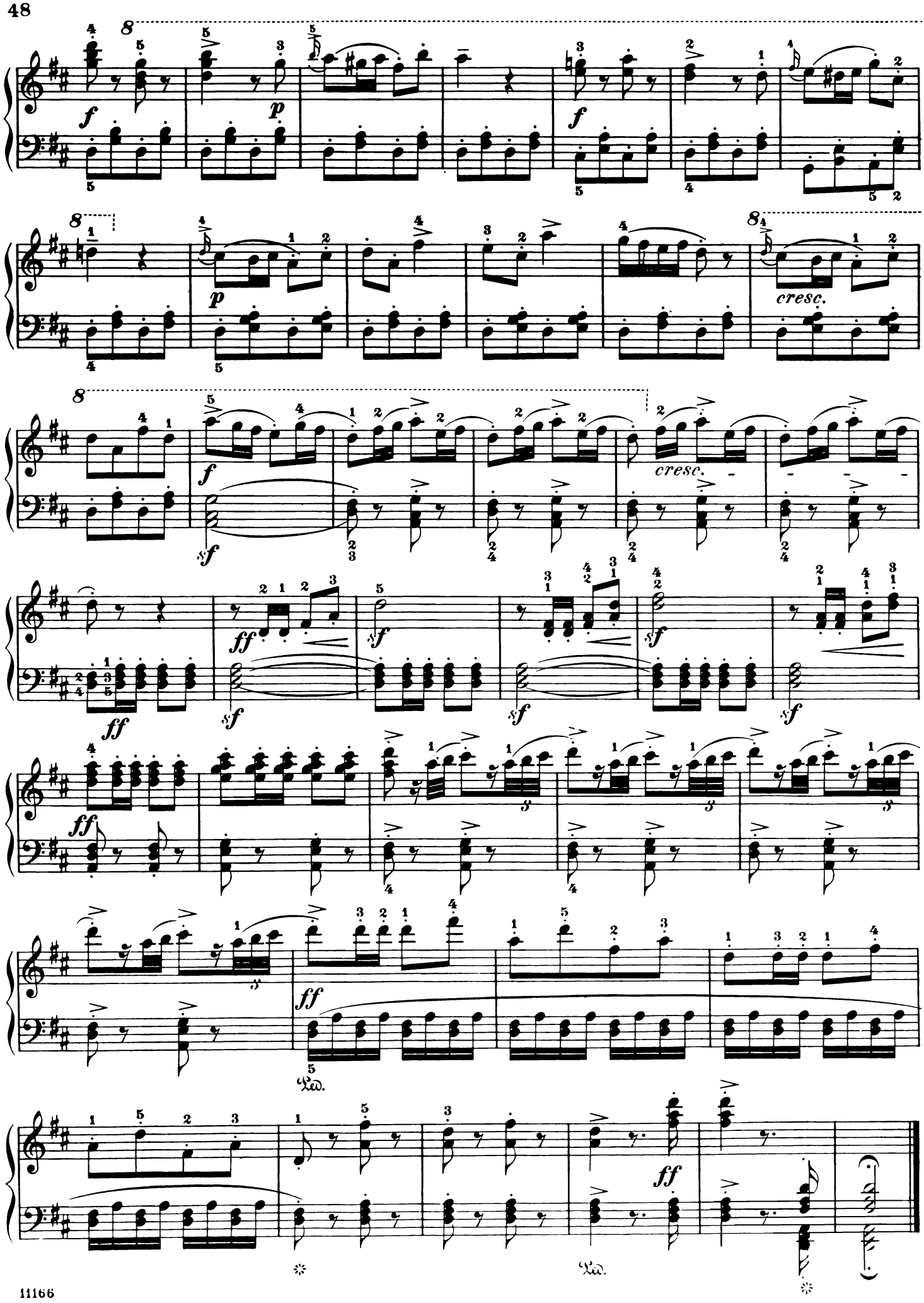
Andante maestoso.

Rondo militare.

Allegro.

a)


cresc.
dim.
rallent.
a tempo
legato
cresc.
a)


8
f
p
f
8
p
cresc.
8
f
cresc.
sf
ff
sf
sf
sf
ff
sf
ff
ff
Ped.
ff
Ped.

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LUDWIG KLEE.

SONATINA.

Op. 168, No 6.

A. DIABELLI.

Allegro moderato.

ritard.

ten.

a tempo

cresc.

mf

cresc.

ritard.

a tempo

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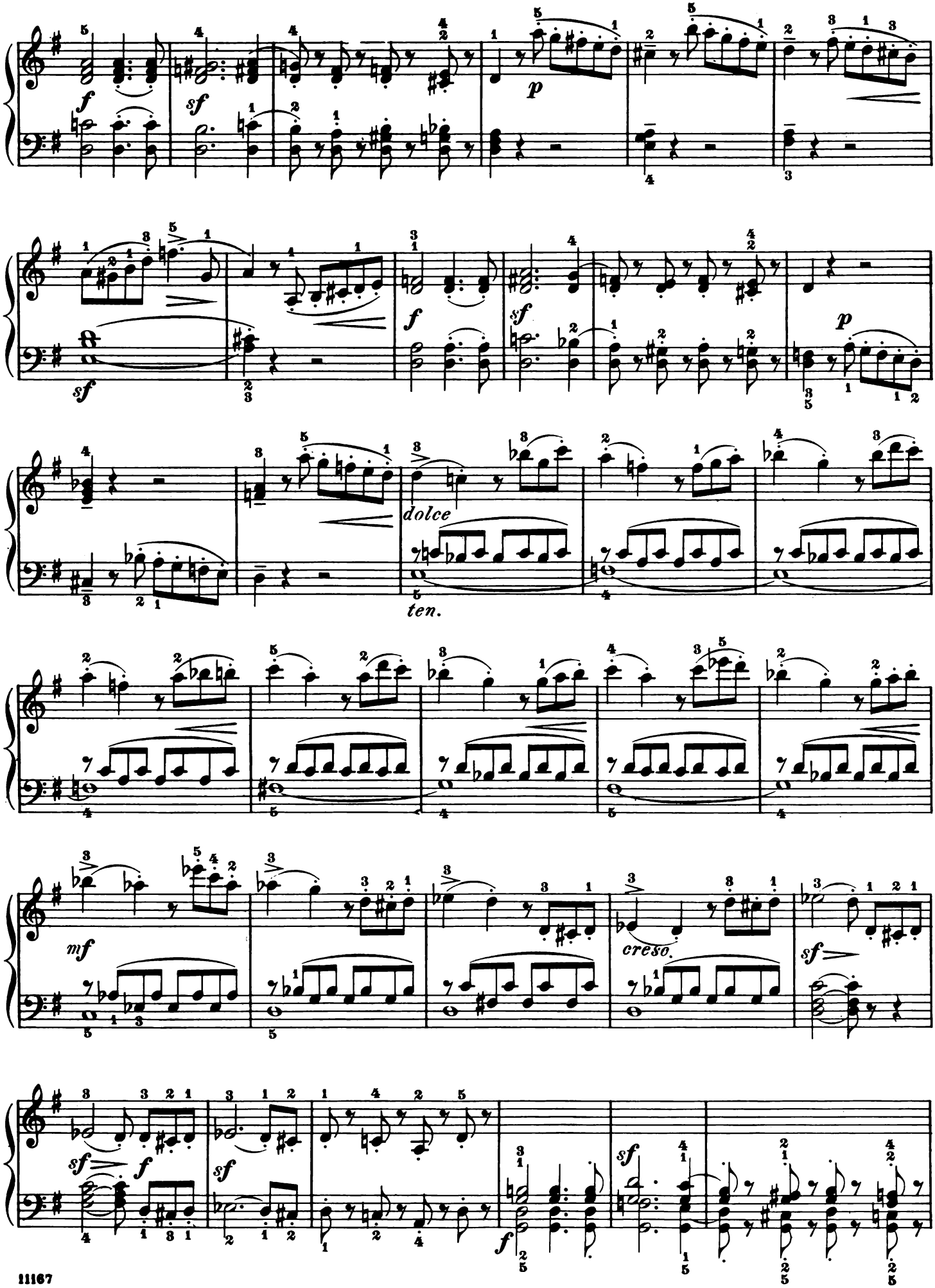
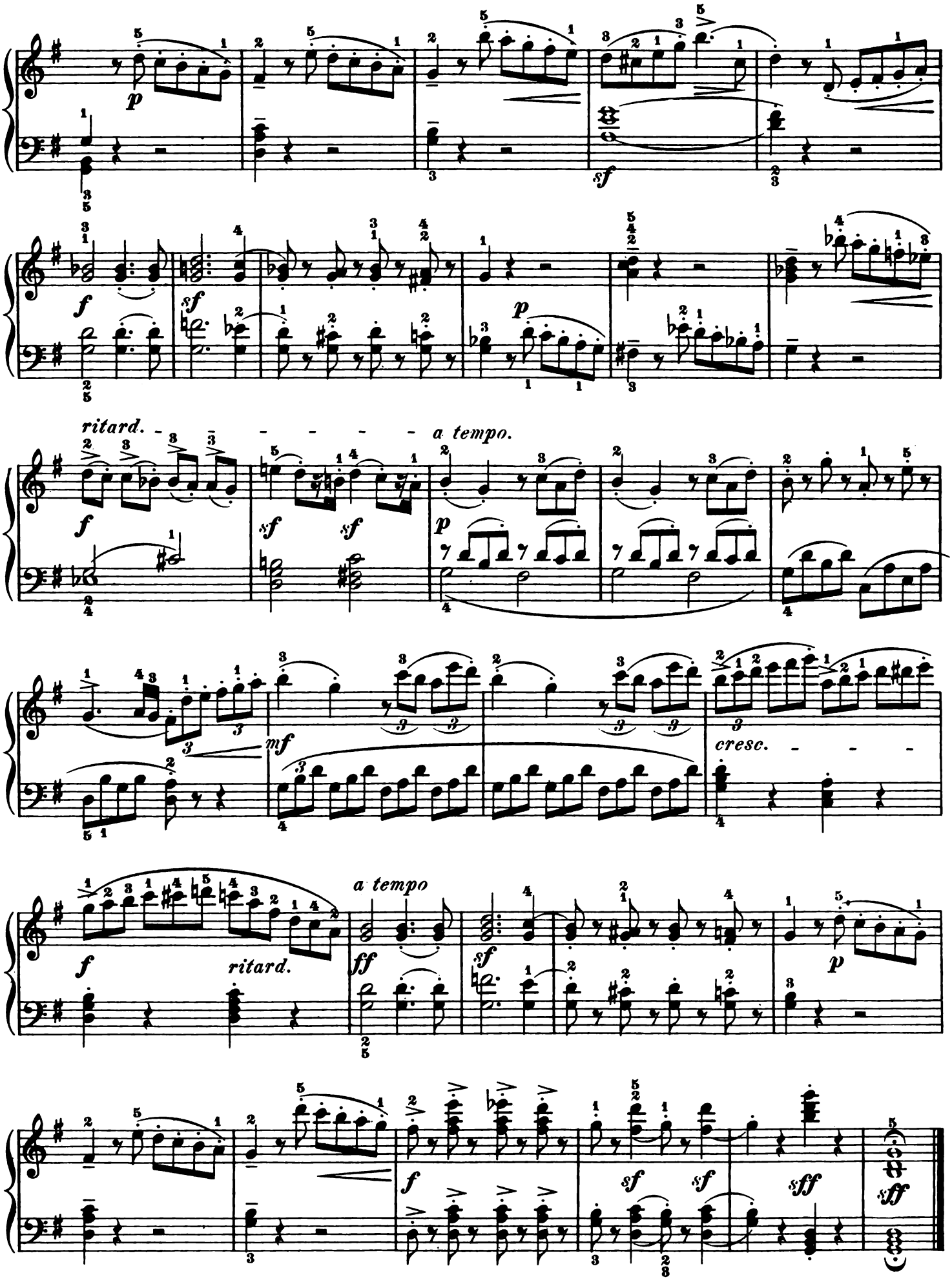
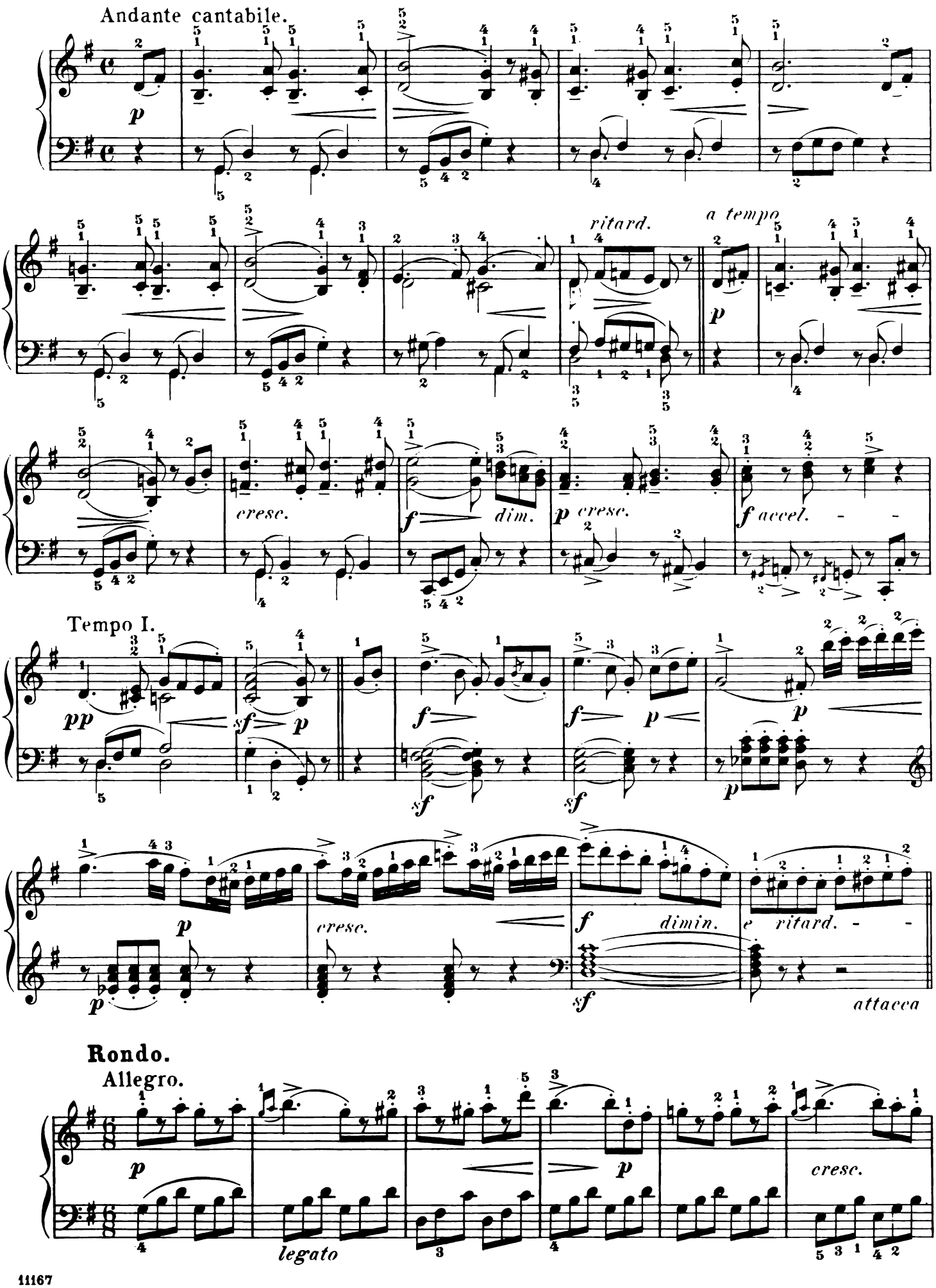
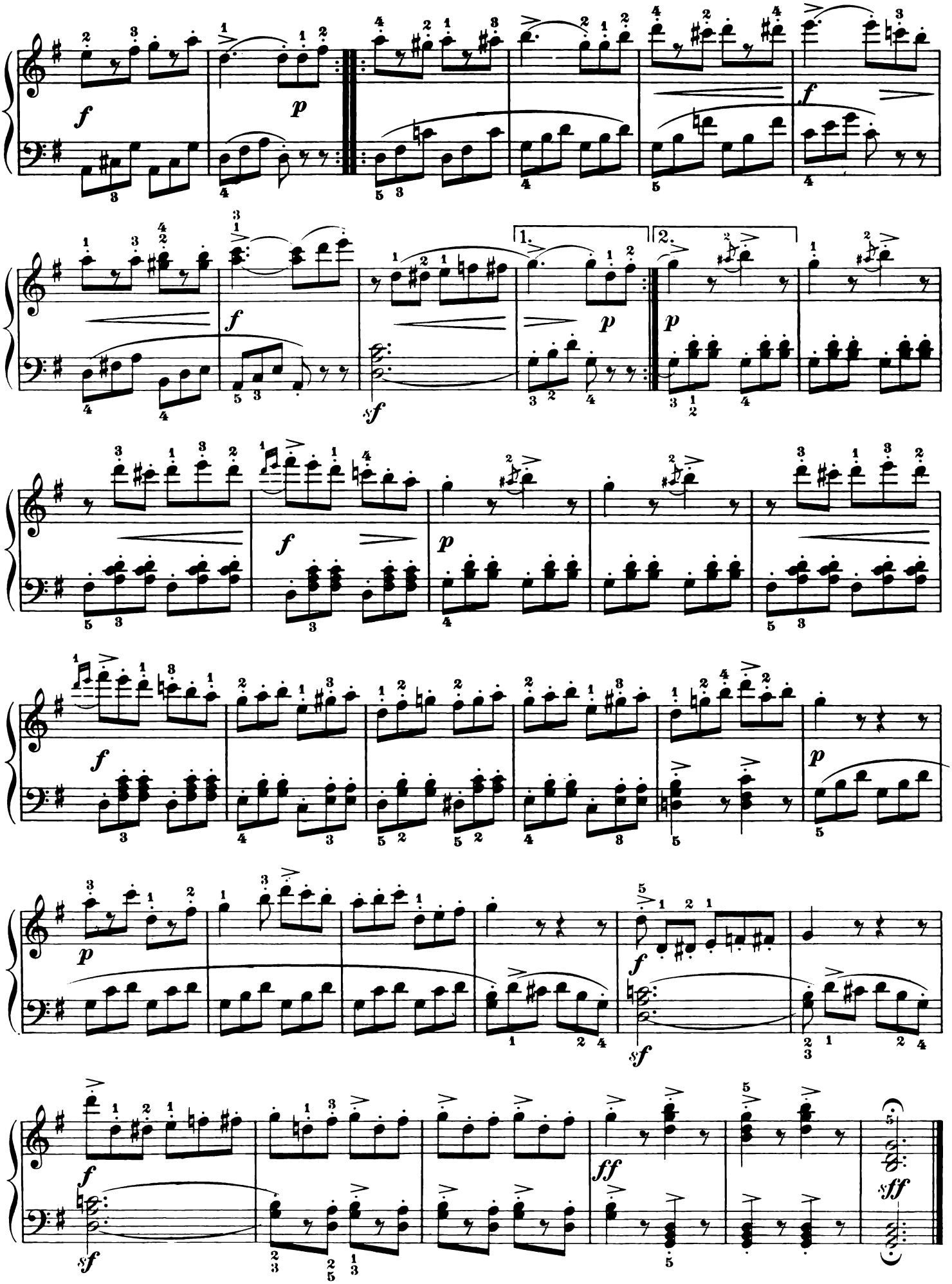

f
sf
p
sf
f
sf
p
dolce
ten.
mf
creso.
sf
sf
f
sf
f


p
sf
f
sf
p
ritard.
a tempo.
f
sf
sf
p
mf
cresc.
a tempo
ff
f
ritard.
sf
p
f
sf
sf
sff
sff


Andante cantabile.
p
ritard.
a tempo
p
cresc.
f
dim.
p cresc.
f accel.
Tempo I.
pp
sf p
f
f p
sf
sf
p
p
cresc.
f
dimin.
e ritard.
sf
attacca
Rondo.
Allegro.
p
p
cresc.
legato


1.
2.

SONATINA.

Op. 168, No. 7.

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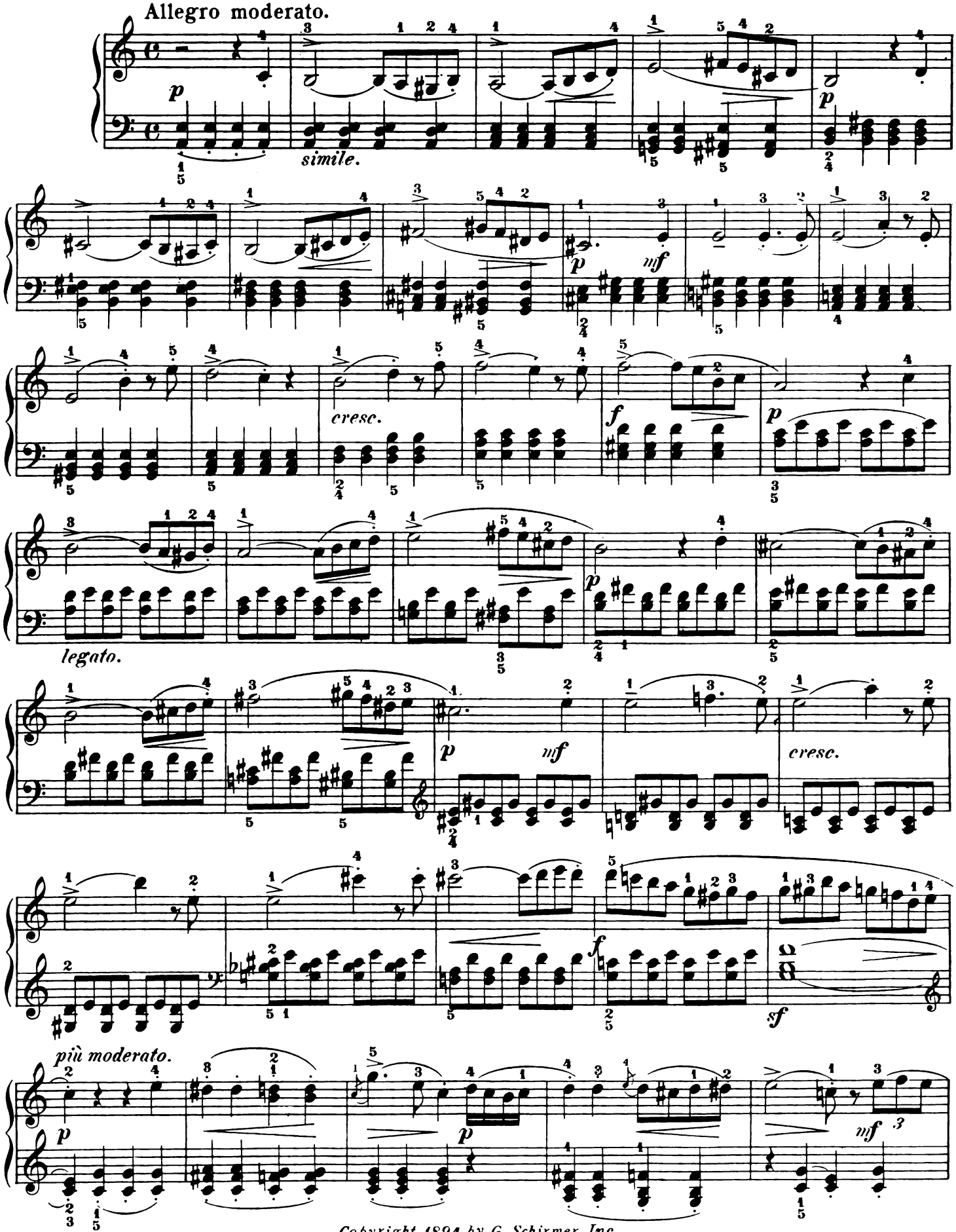
LUDWIG KLEE.

A. DIABELLI.

Allegro moderato.



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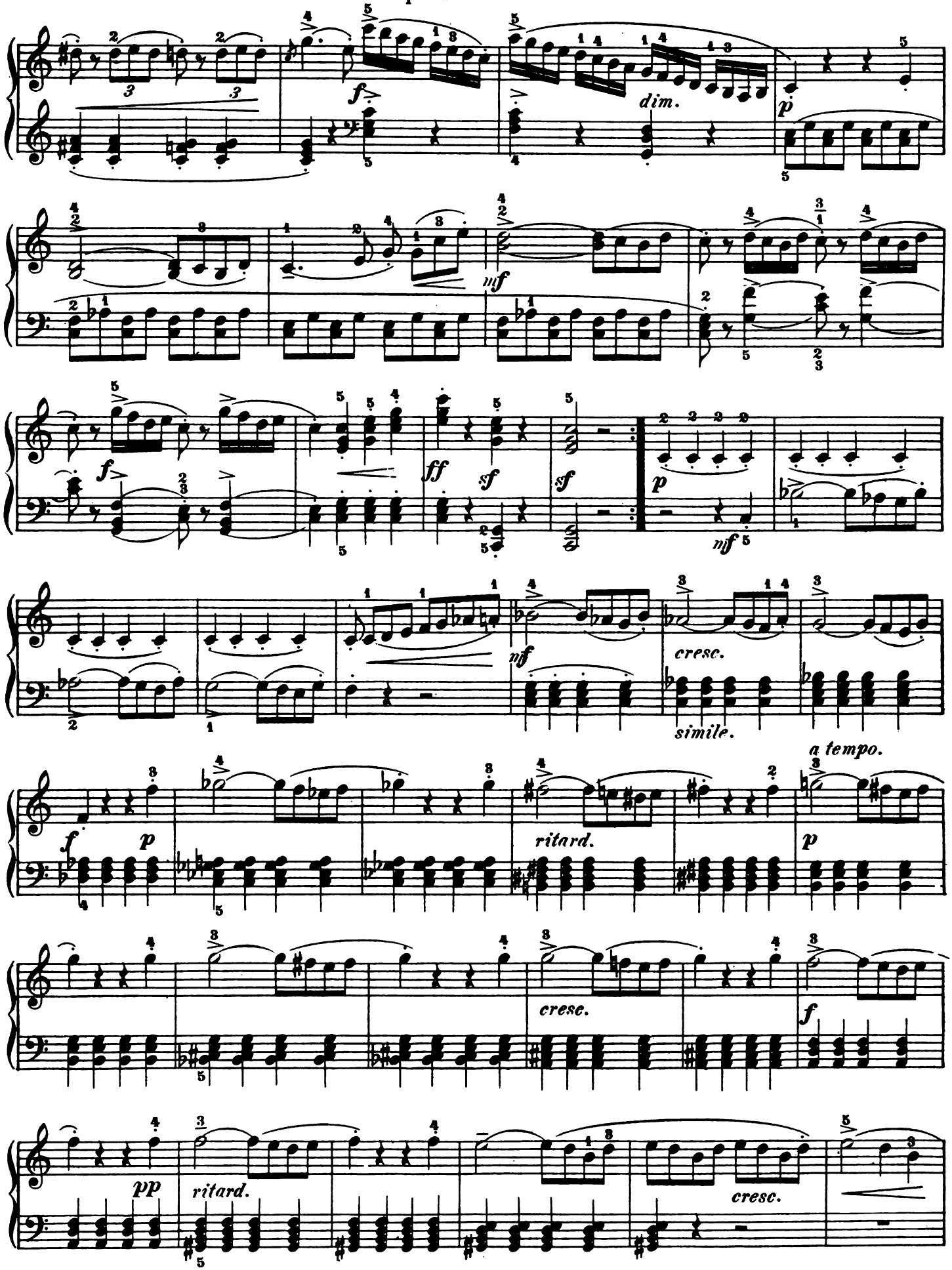
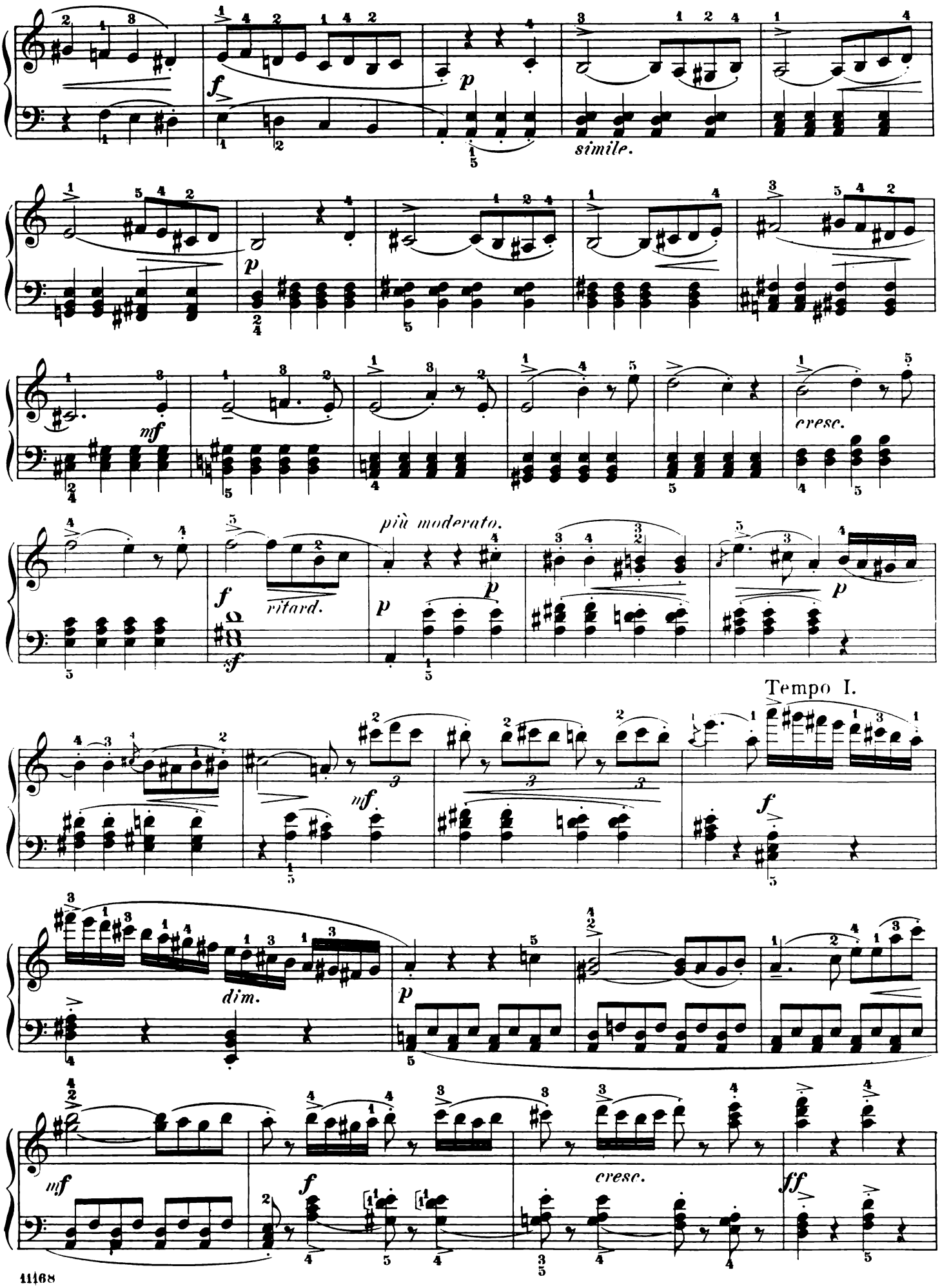
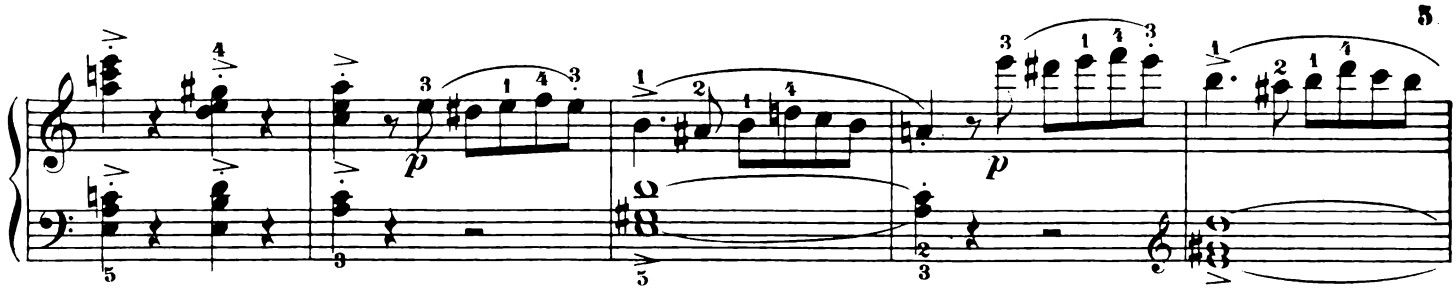
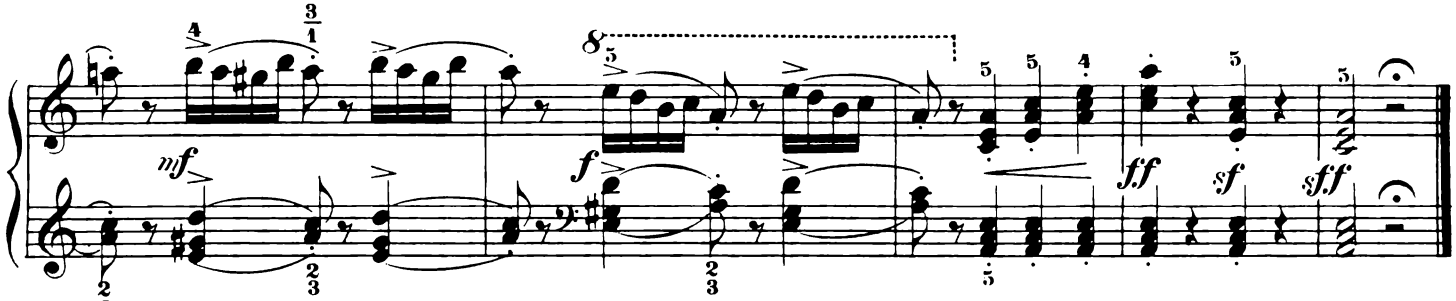
Tempo I.

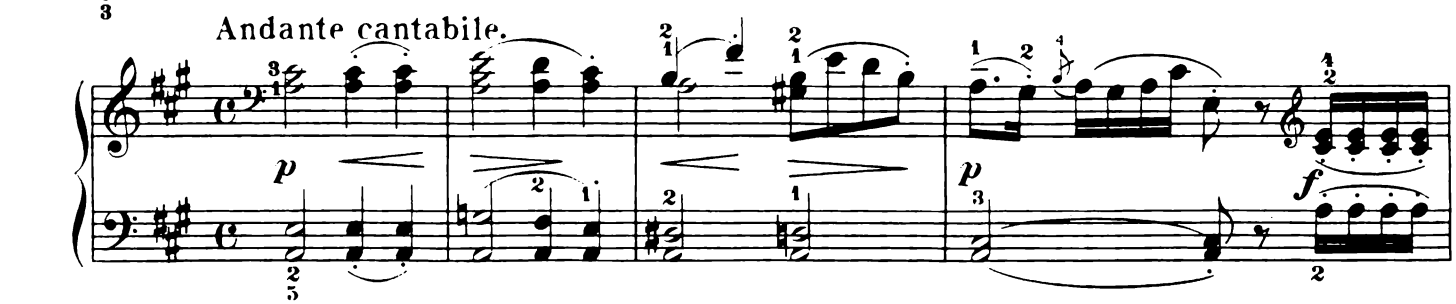

f
dim.
p
mf
f
ff
sf
sf
p
mf
mf
cresc.
simile.
a tempo.
f
p
ritard.
p
cresc.
f
pp
ritard.
cresc.

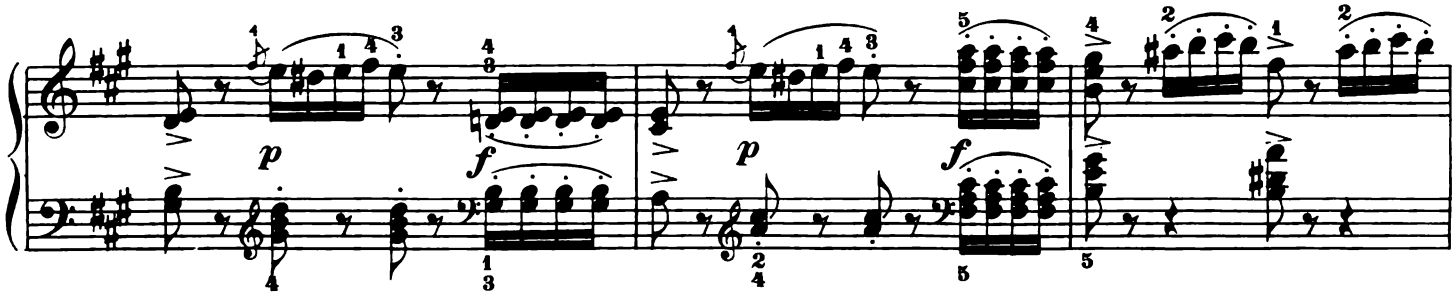

simile.
cresc.
più moderato.
ritard.
Tempo I.
dim.
cresc.

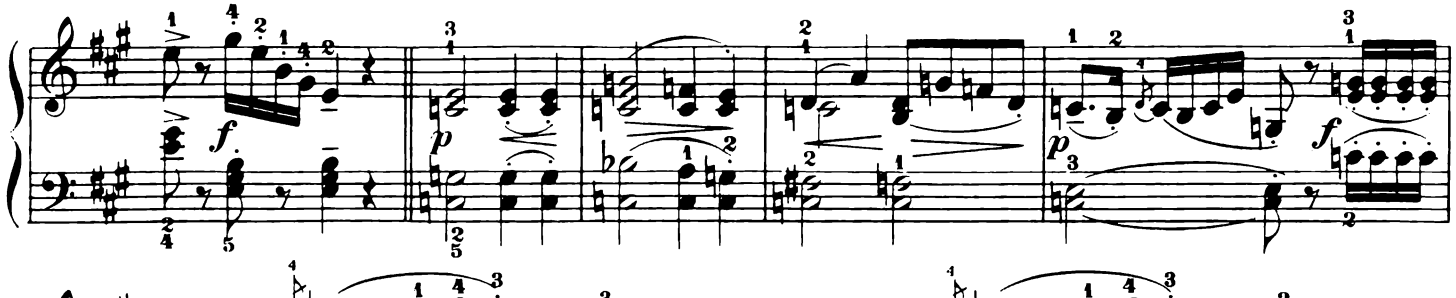


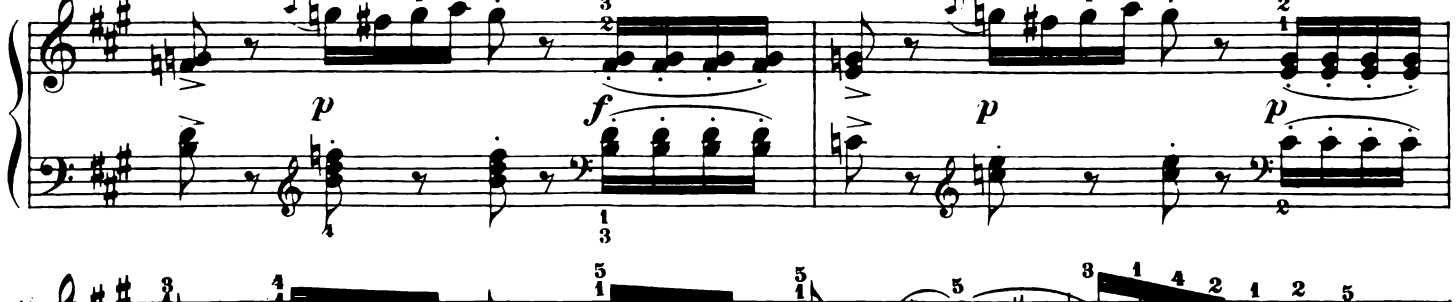


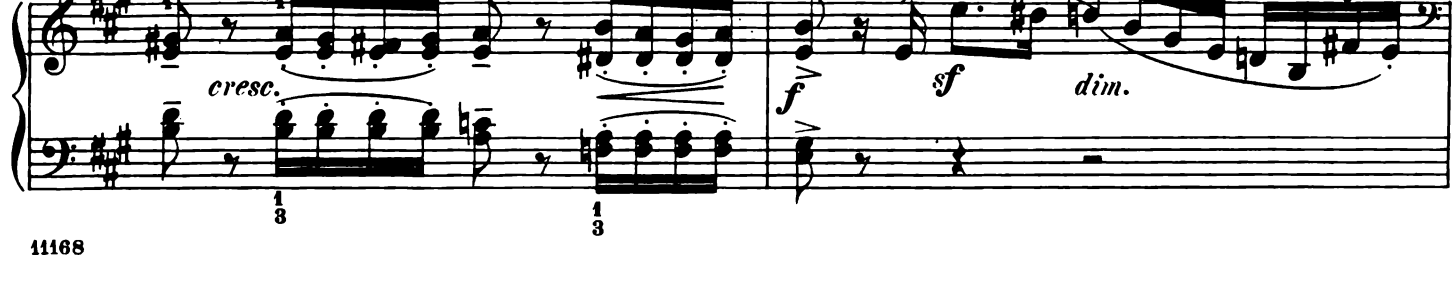
Andante cantabile.

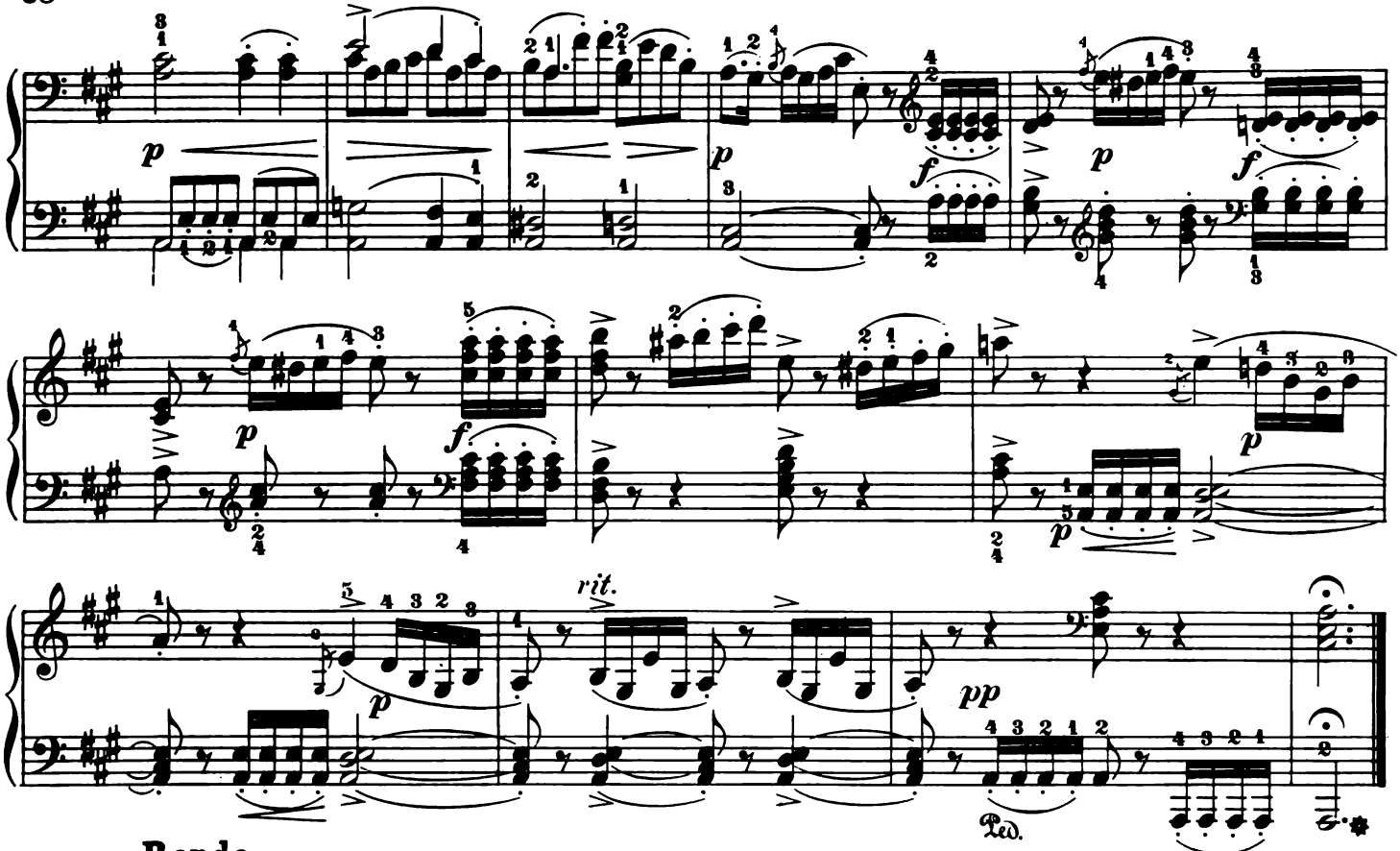




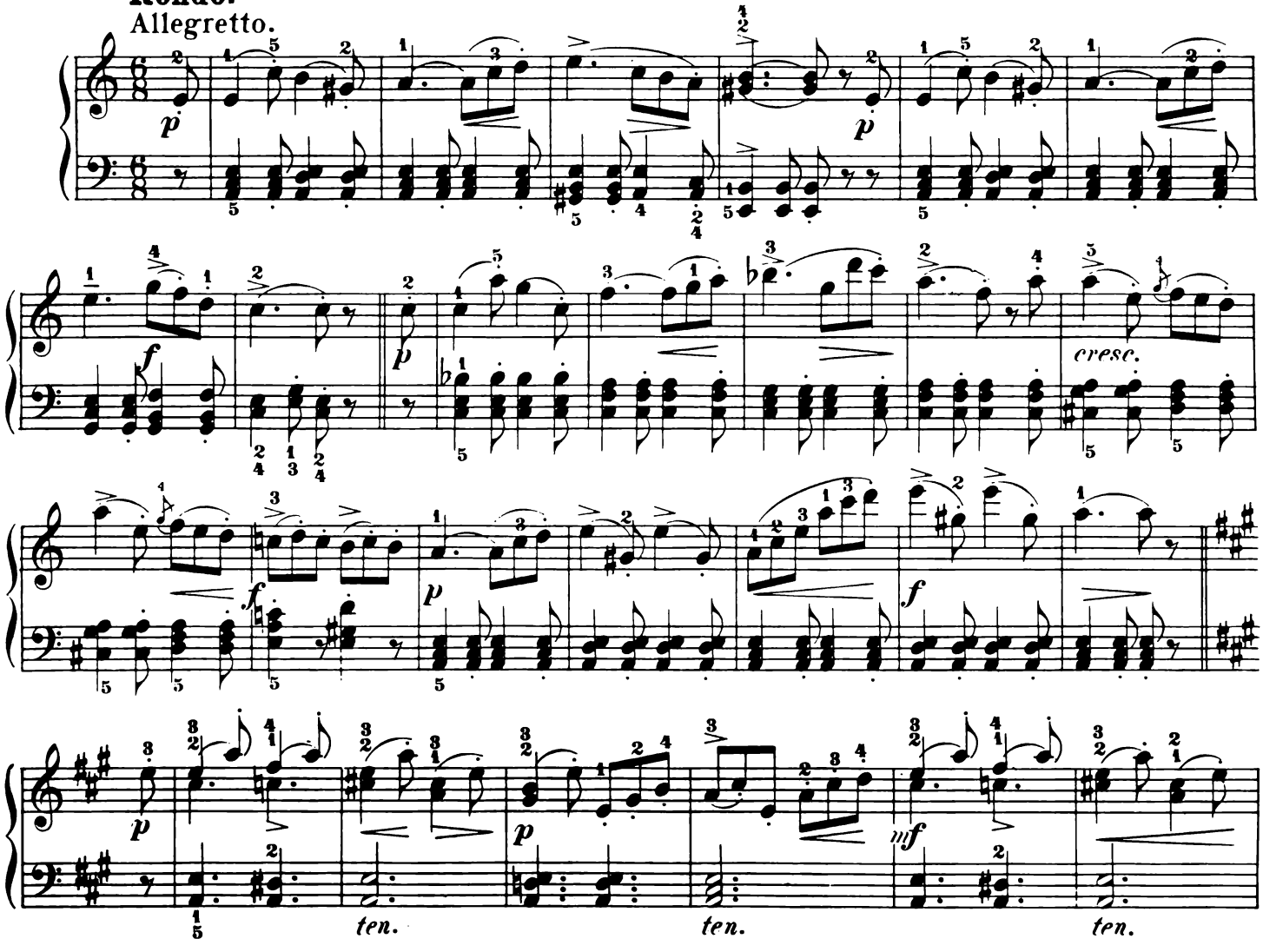


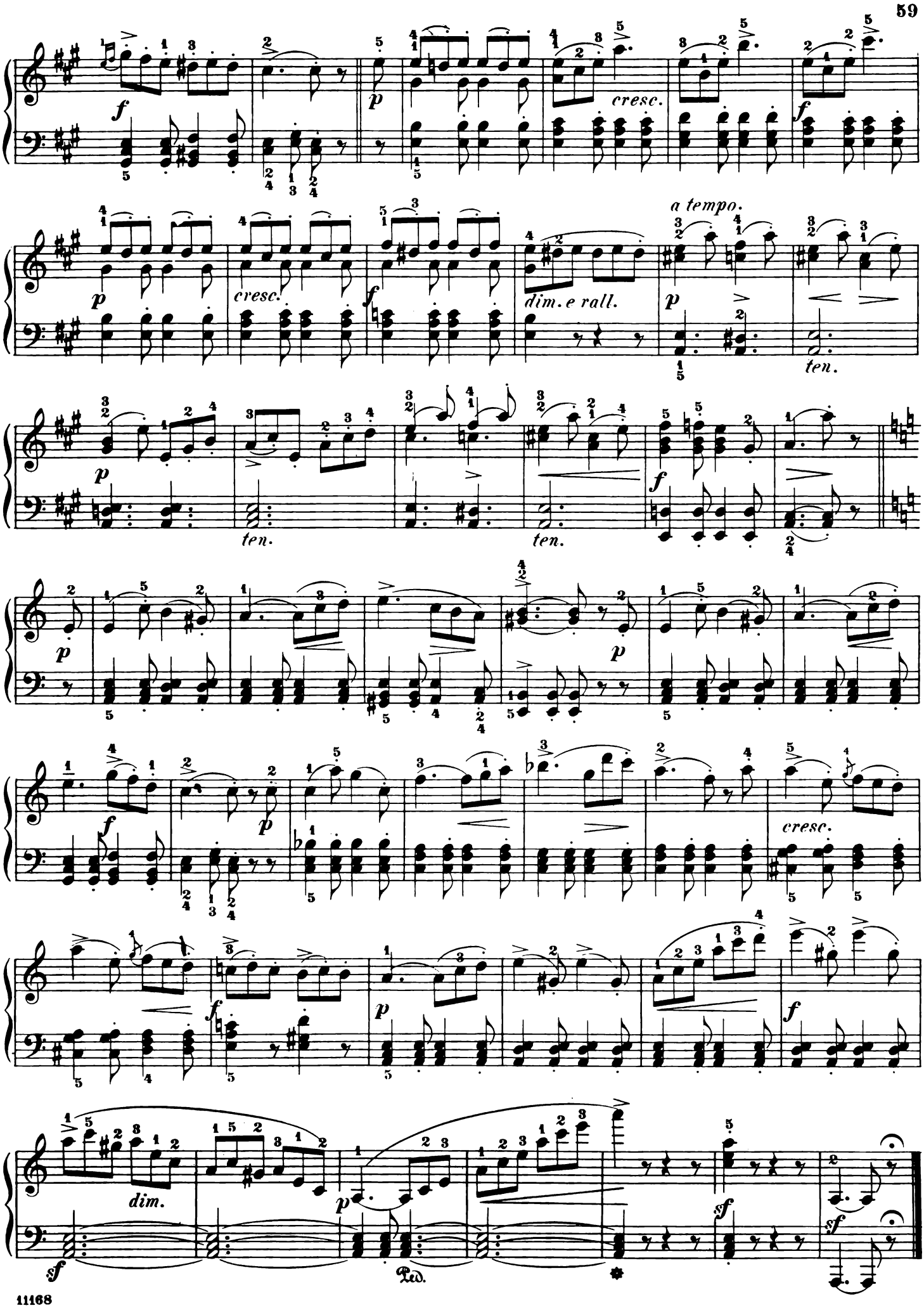






Rondo.
Allegretto.




cresc.
a tempo.
dim. e rall.
ten.
ten.
ten.
cresc.
dim.
Ped.

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