CHŒUR

EFFET de LOINTAIN.

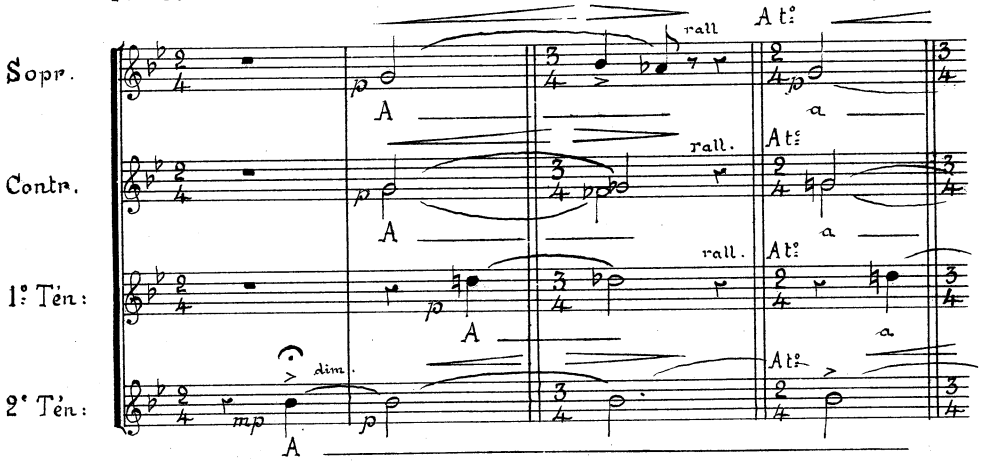
1897.

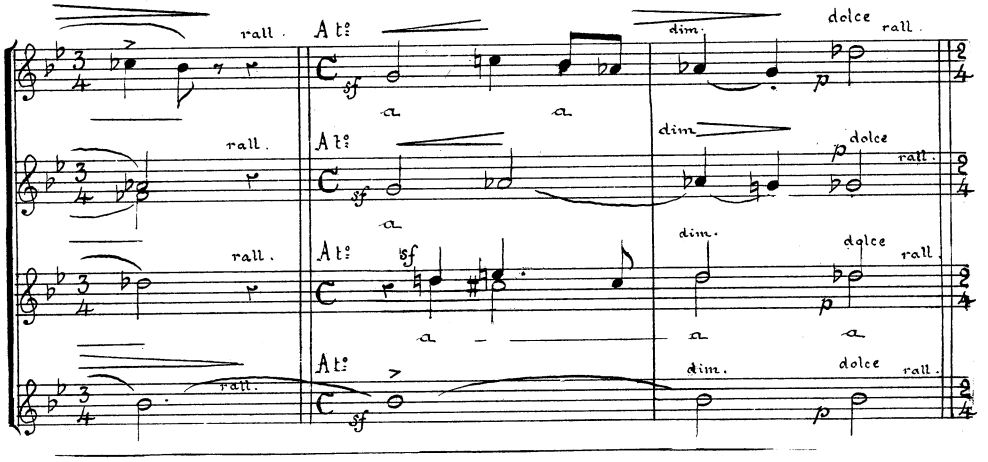
Chœur caché
en accompagnement
de projections lumineuses.

Tableau votif Flamand.

Au premier plan, à genoux, sous un portique, le *Donateur*; au loin clochers et remparts; le soir tombe sur la ville.

Très Modéré. *E. de Polignac.*

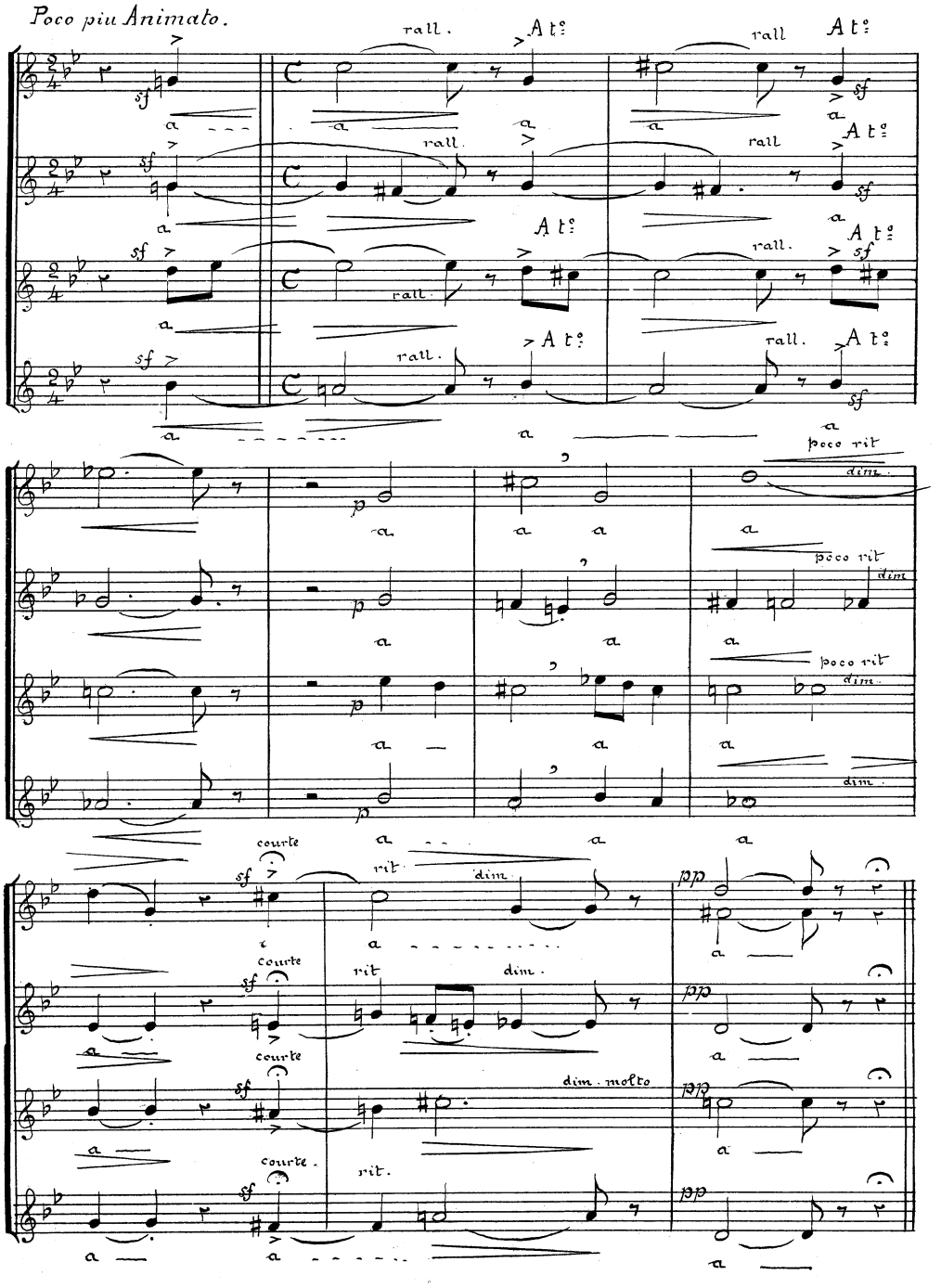




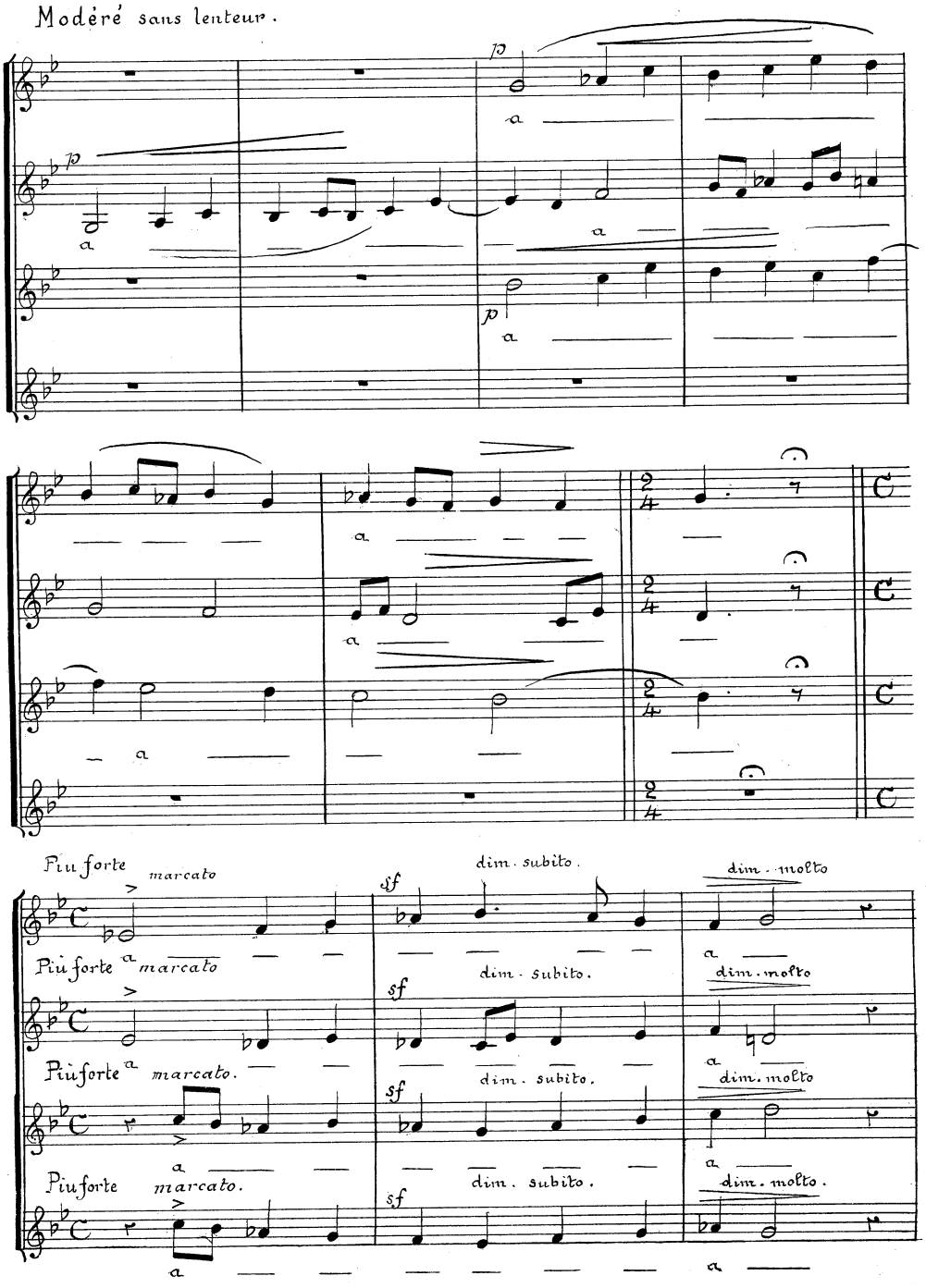
1898

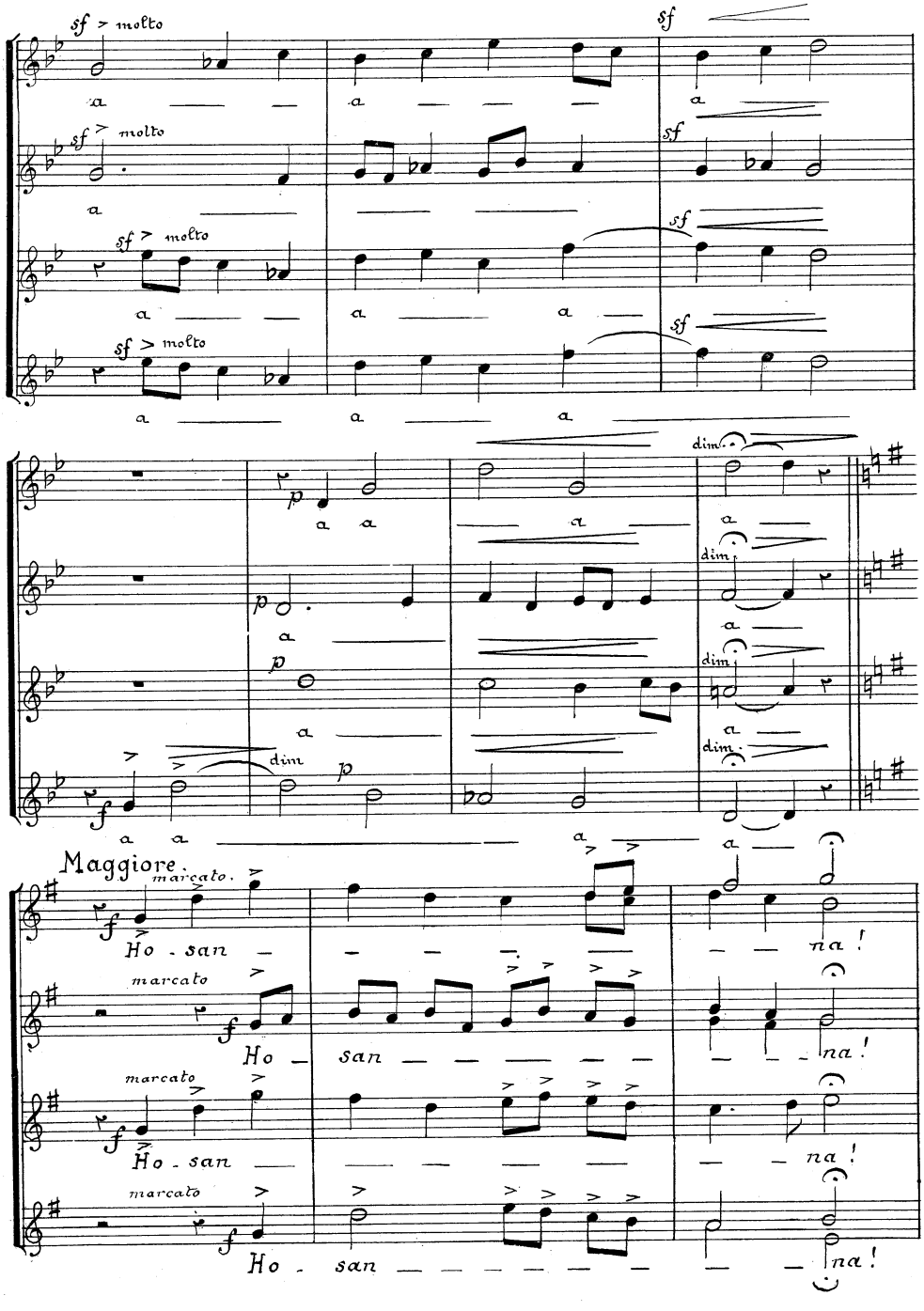
BIBLIOTHÈQUE NATIONALE IMPRIMÉS.

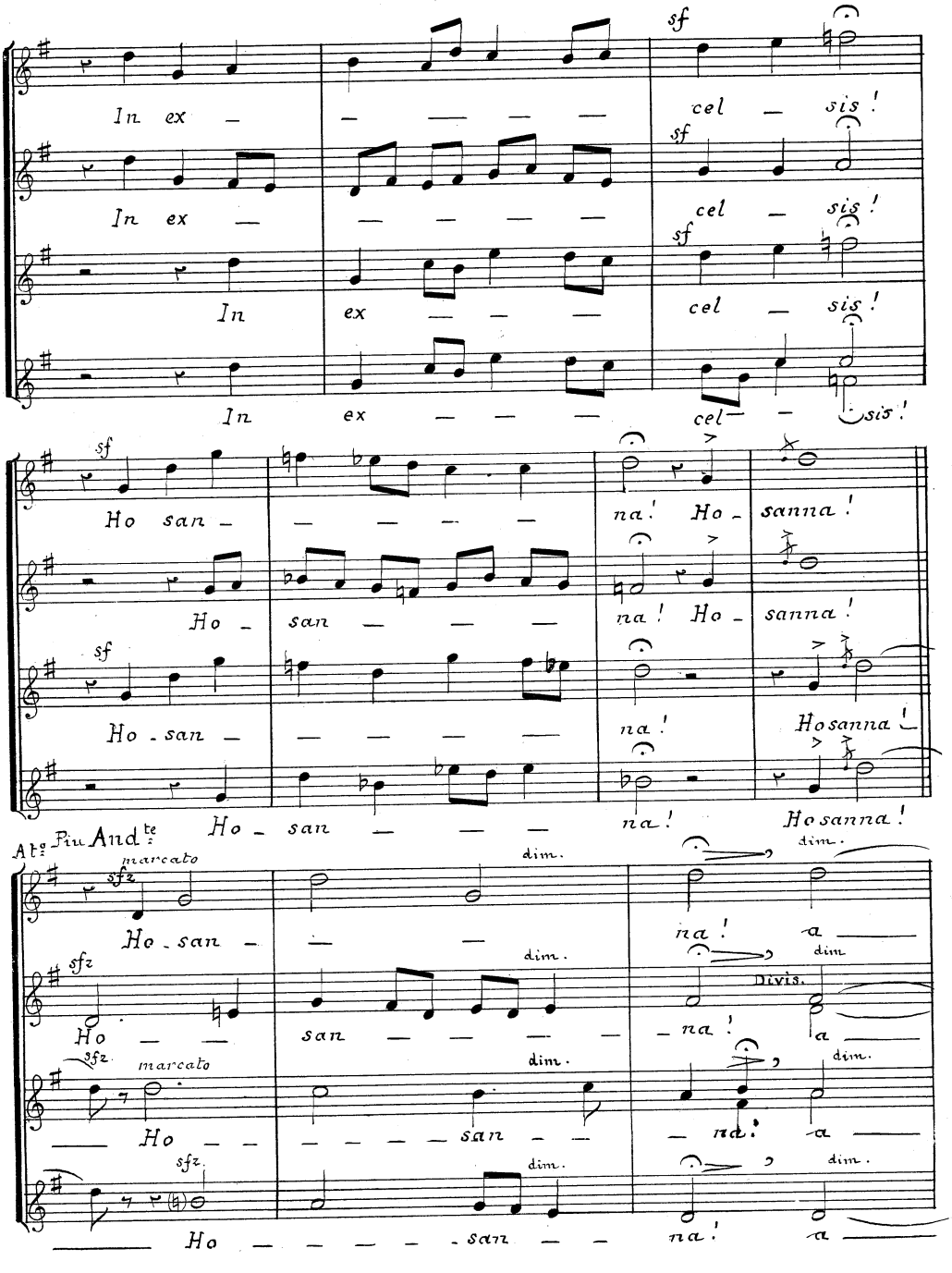
Poco piu Animato.



Modéré sans lenteur.

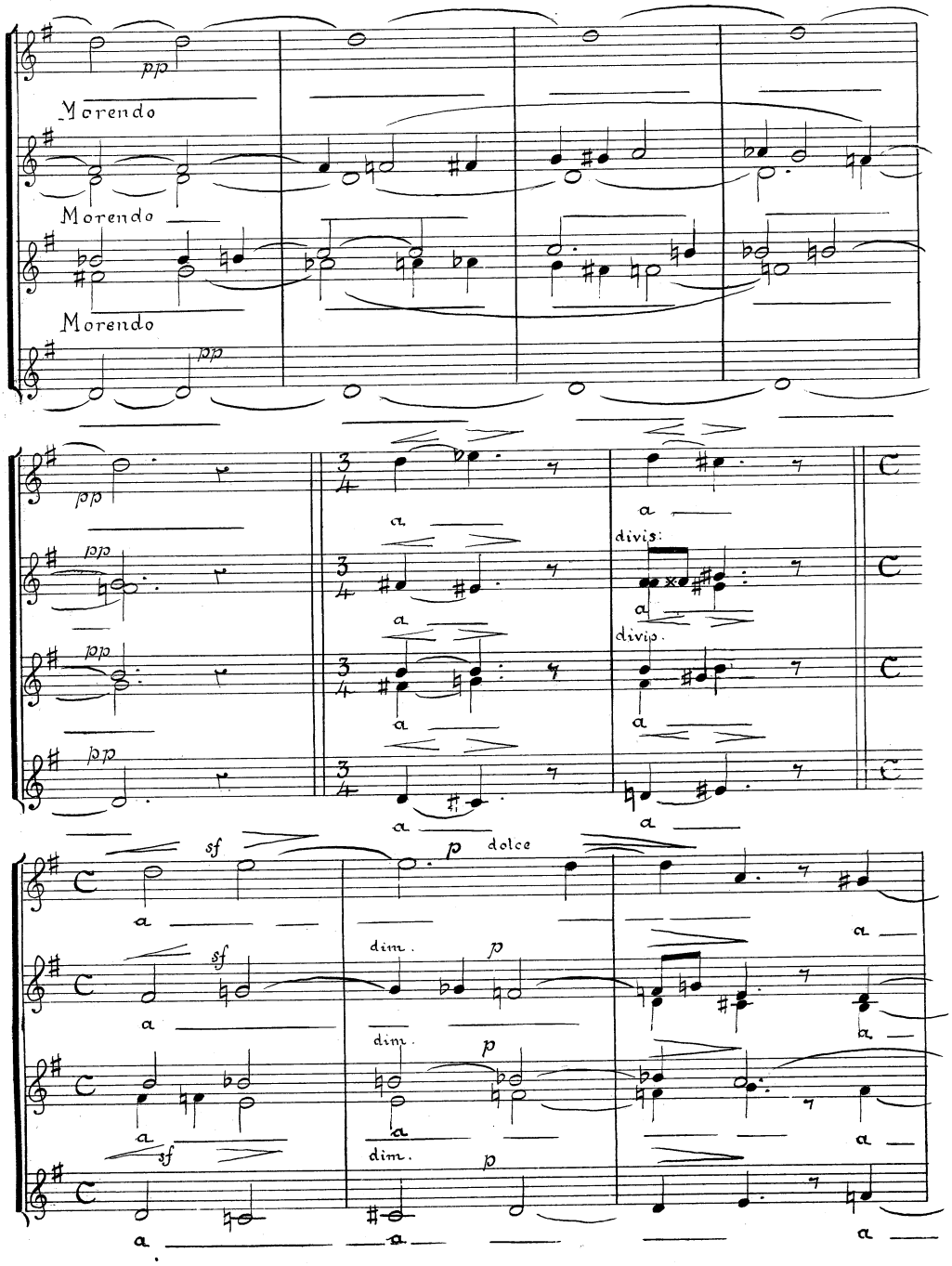


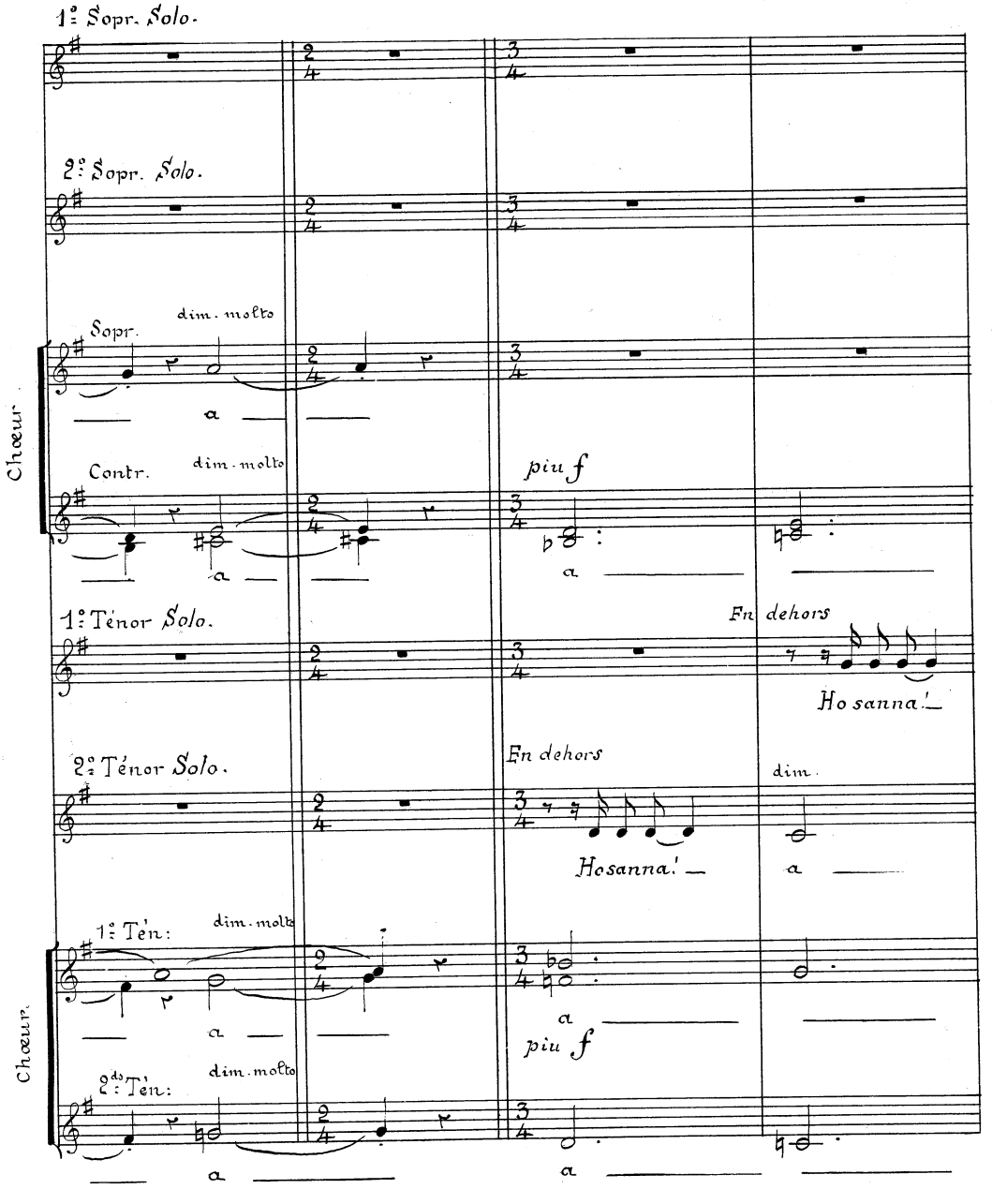

sf > molto
a
sf
dim.
p
f
Maggiore.
marcato.
Ho - san
na!

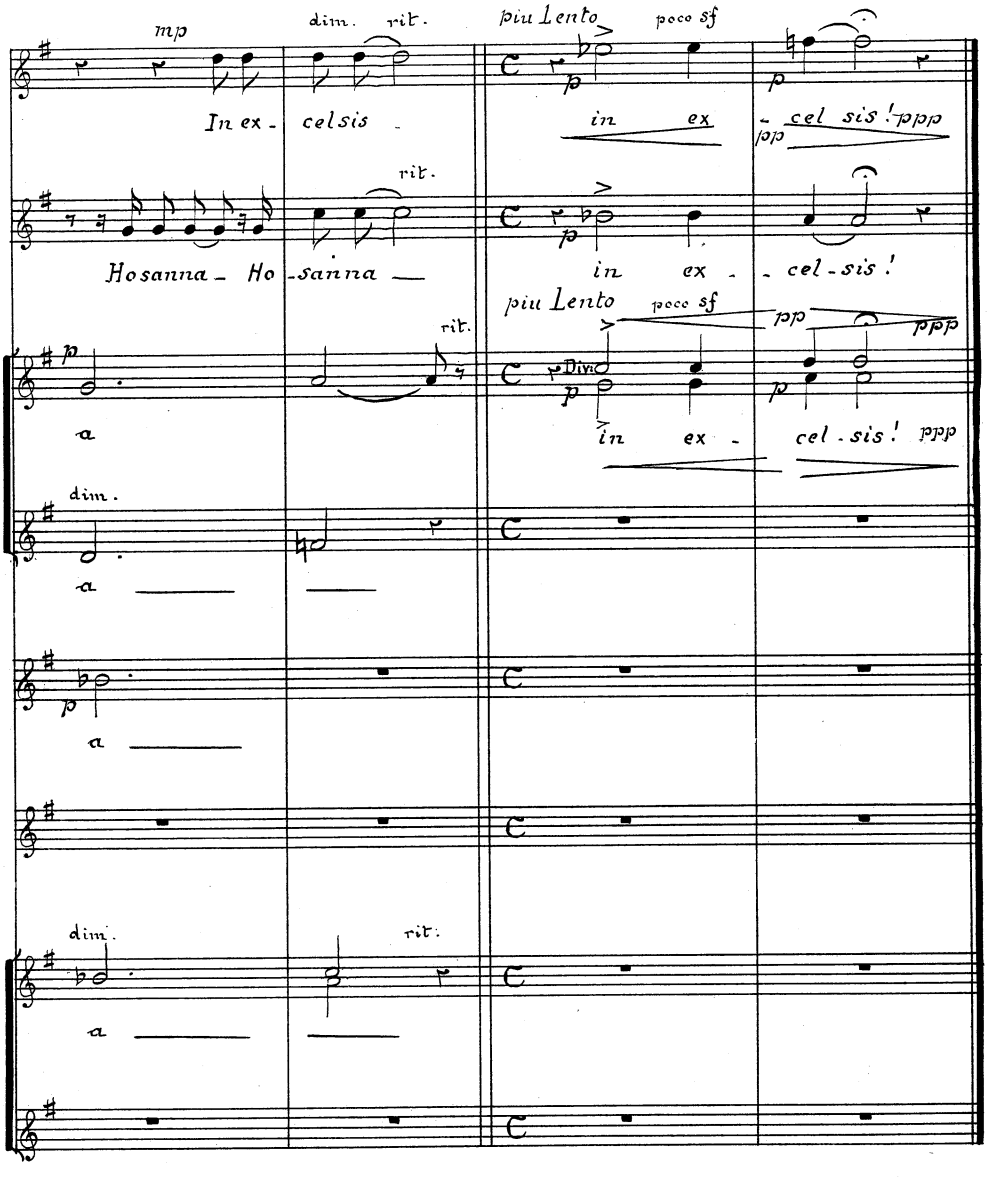

In ex — — — — — cel — sis!
In ex — — — — — cel — sis!
In ex — — — cel — sis!
In ex — — — cel — sis!
Ho san — — — — — na! Ho - sanna!
Ho - san — — — na! Ho - sanna!
Ho - san — — — — na! Hosanna!
Ho - san — — — na! Hosanna!
Atº Piu Andte
marcato
Ho - san — — na! a
Ho — — san — — — na! a
Divis.
Ho — — — — san — — na! a
Ho — — — — - san — — na! a
dim.
sf
sfz

(Le Soir tombe sur la Ville.)

Morendo.




1.e Sopr. Solo.
2.e Sopr. Solo.
Chœur.
Sopr.
dim. molto
a
Contr.
dim. molto
a
piu f
1.e Ténor Solo.
En dehors
Ho sanna!
2.e Ténor Solo.
En dehors
dim.
Hosanna!
a
Chœur.
1.e Ten:
dim. molto
a
piu f
2.de Ten:
dim. molto
a
a



Autographie Marcy 14 Rue du Chalet.
à Asnières. (Seine.)

Paris, Imp. A. Chaimbaud et Cie, Rue de La Tour-d'Auvergne, 18.