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2602

Il libretto nel n° 6 lit. F

Rappresentato in Nap: nel 1776 Teatro Nuovo nel Teatro

= Dal Finto Il Vero =

Commedia in 3 atti di Saverio Zini

= Musica =

Del sig.r Gio: Giouanni Paesiello

Atto Primo

Appartenente al Reale Archivio di musica di S. Sebastiano

Sigismondo Archiv.o

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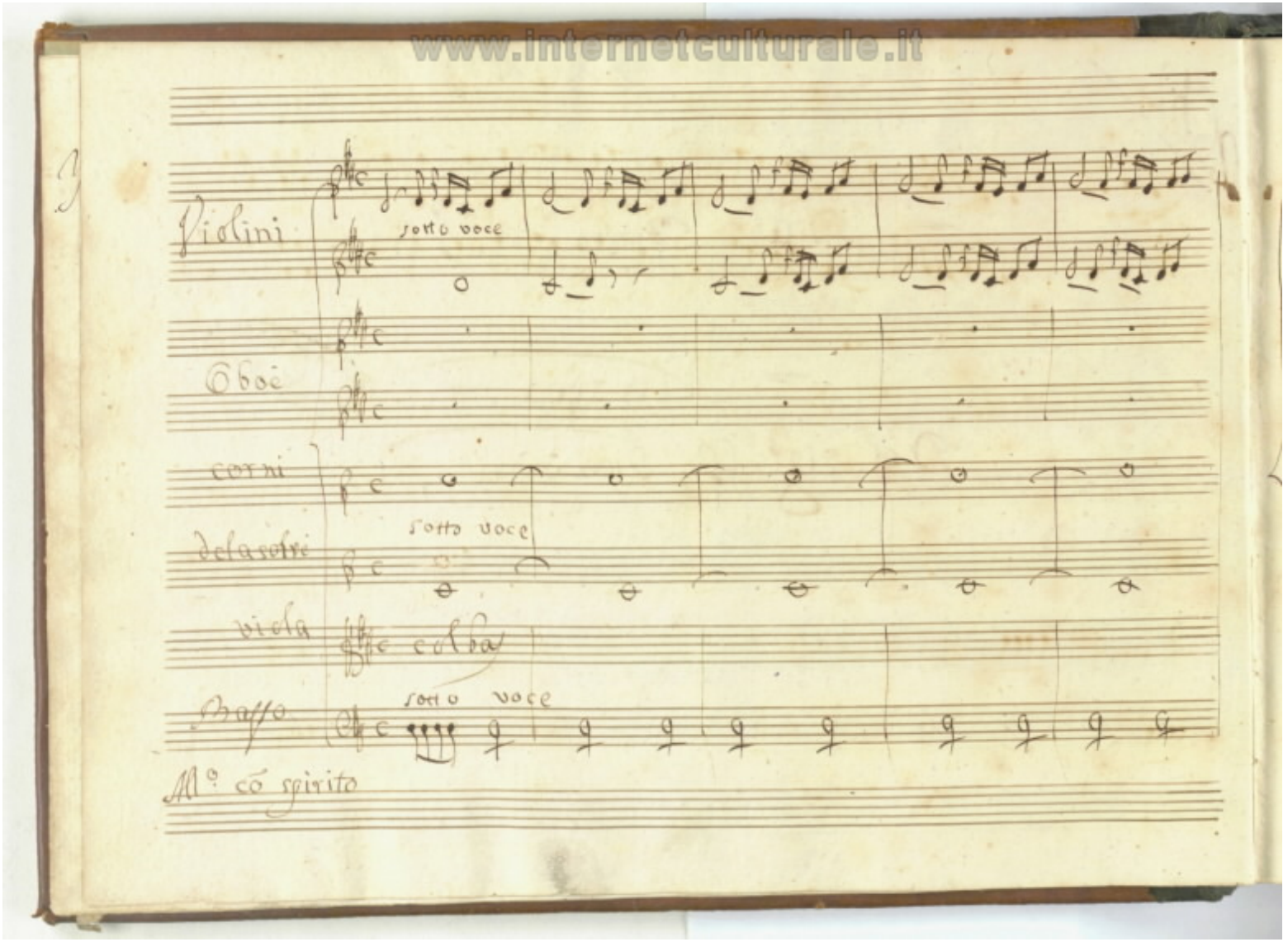

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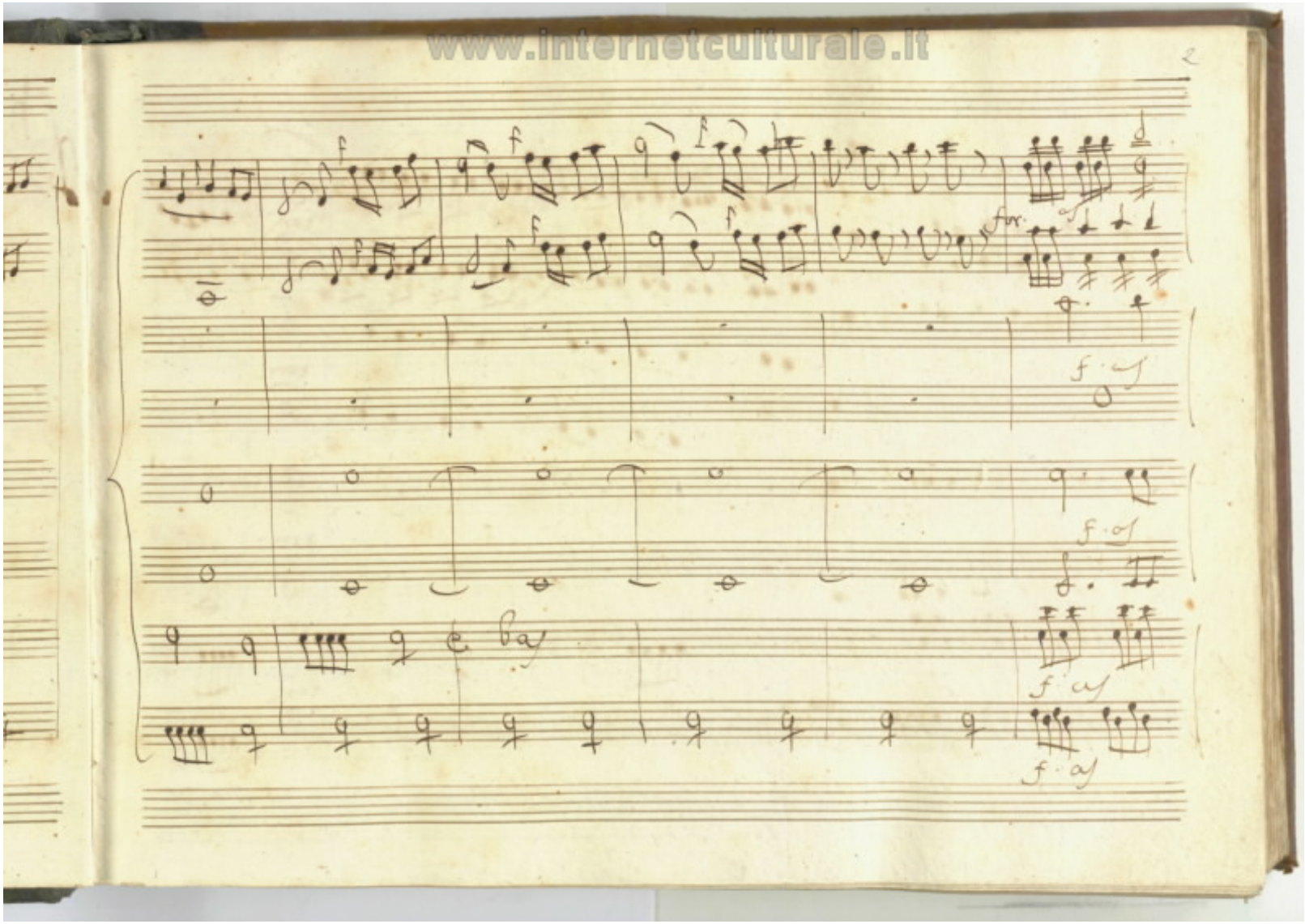

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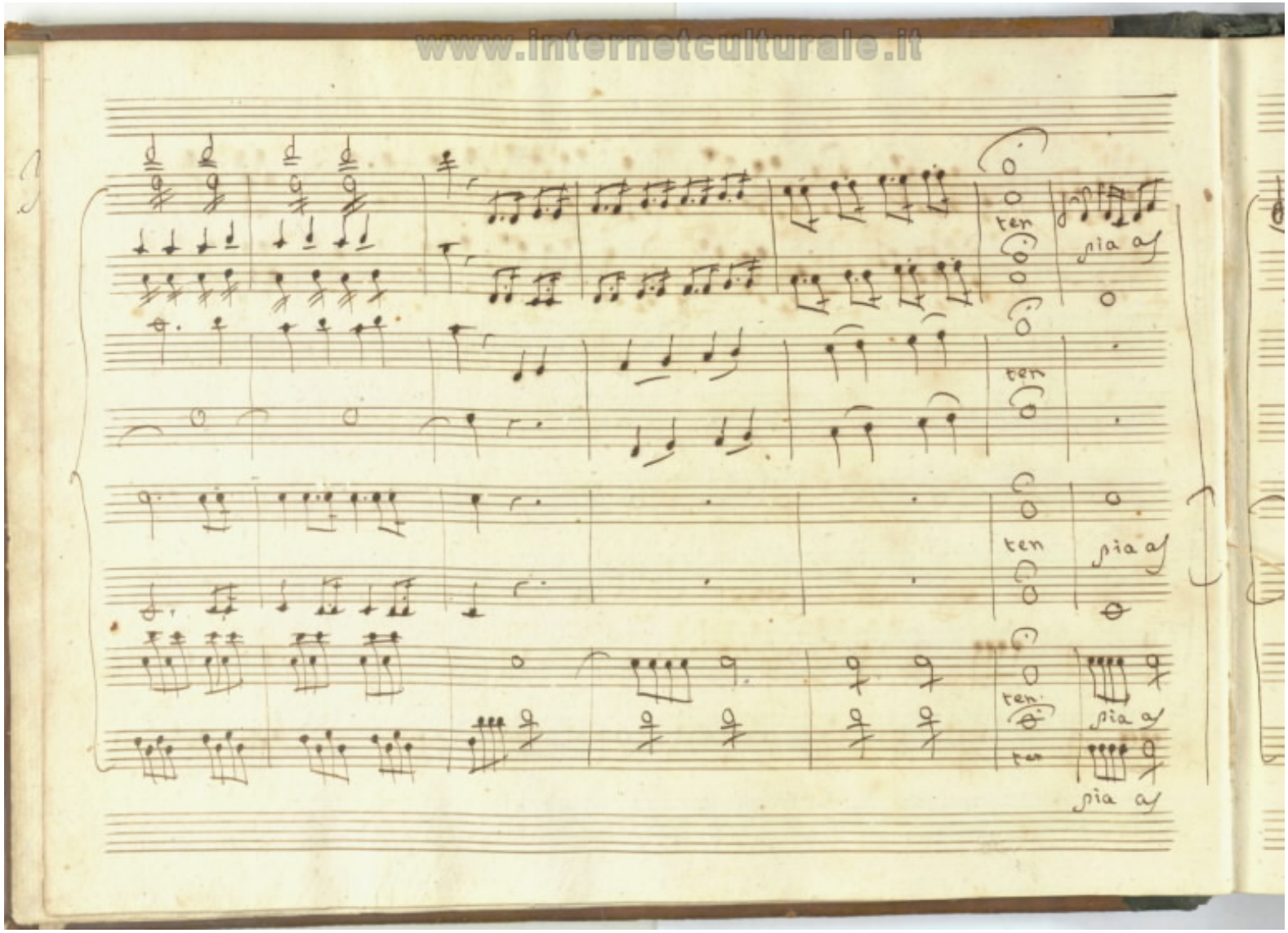

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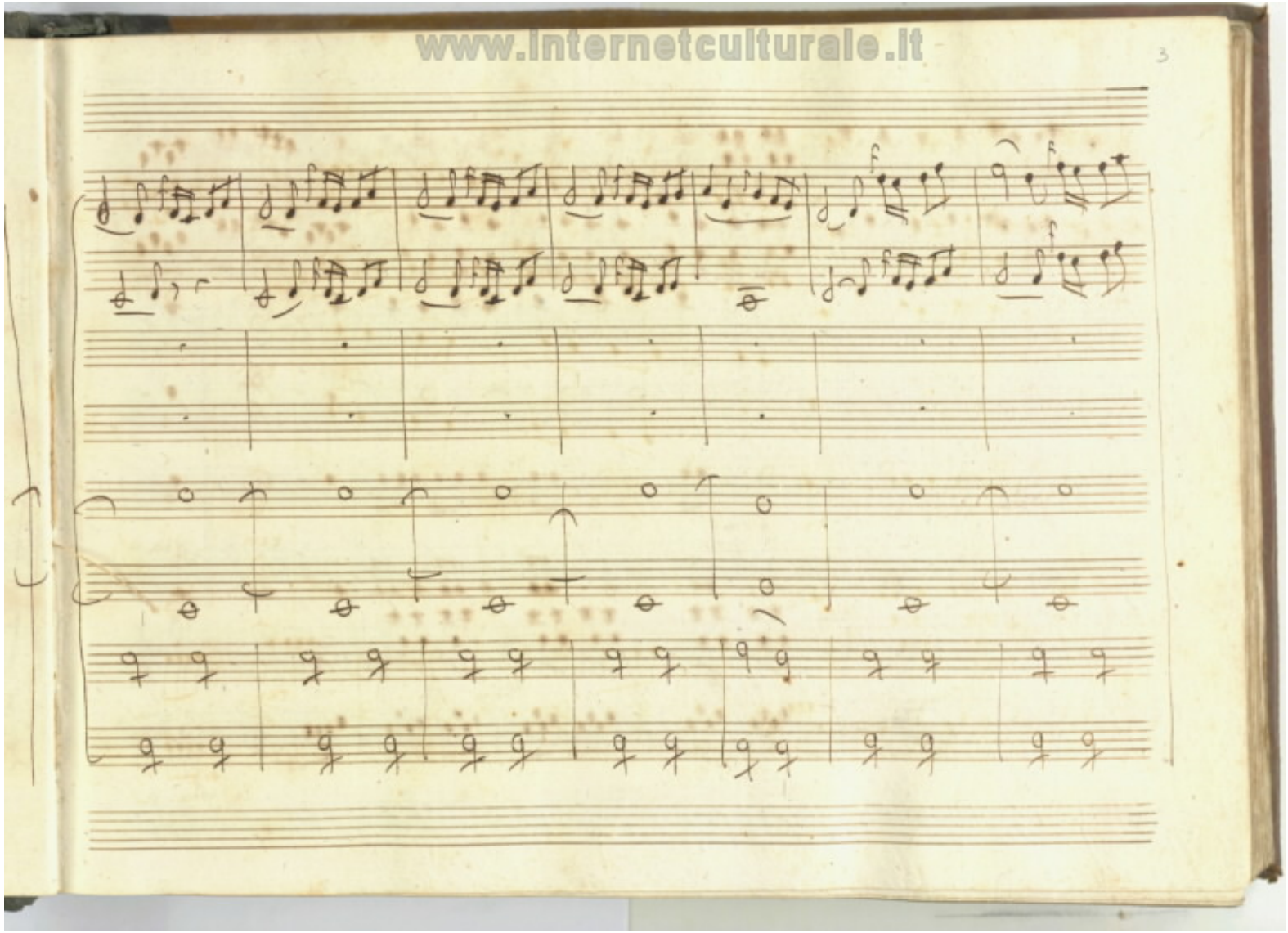

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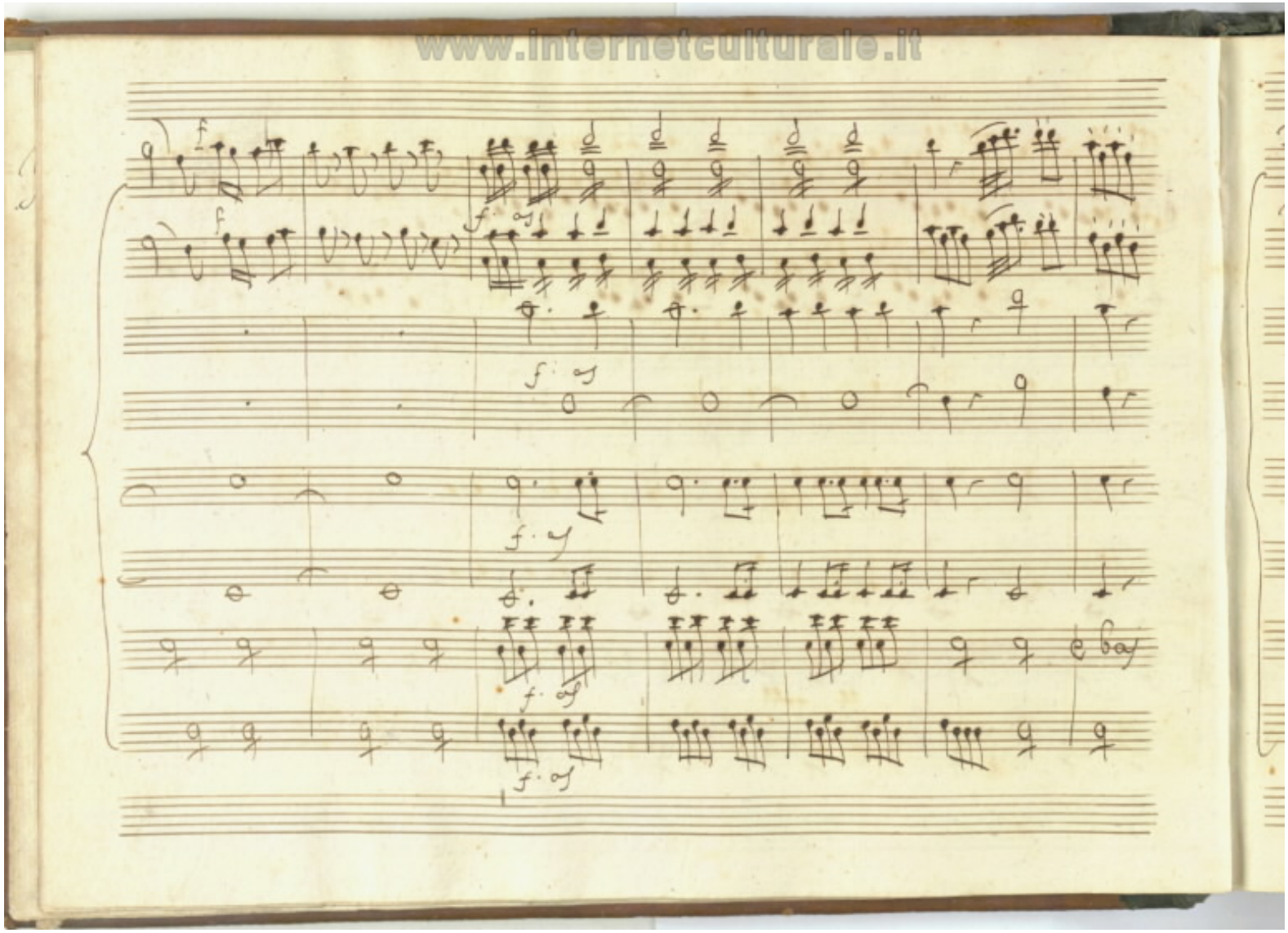

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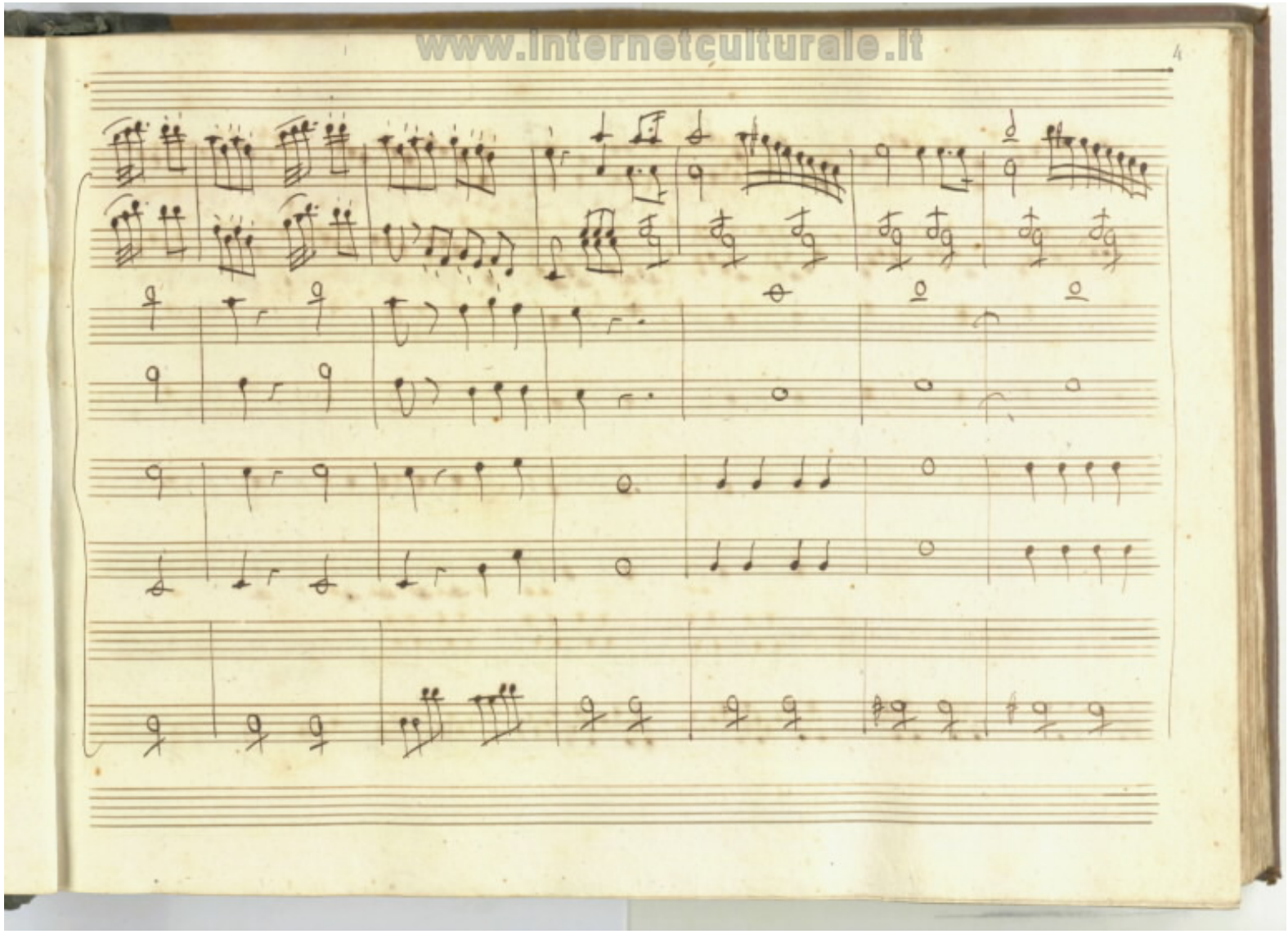

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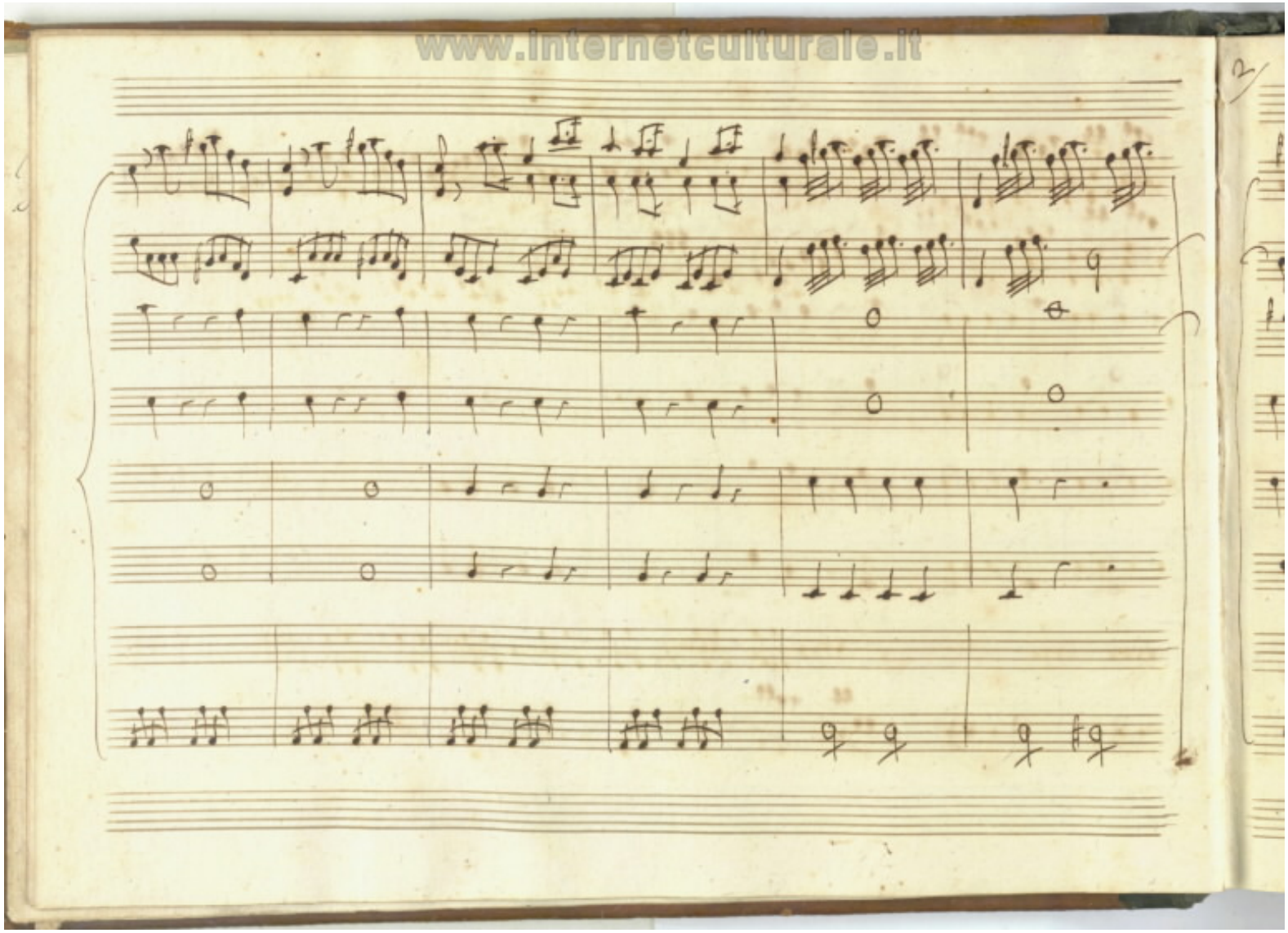

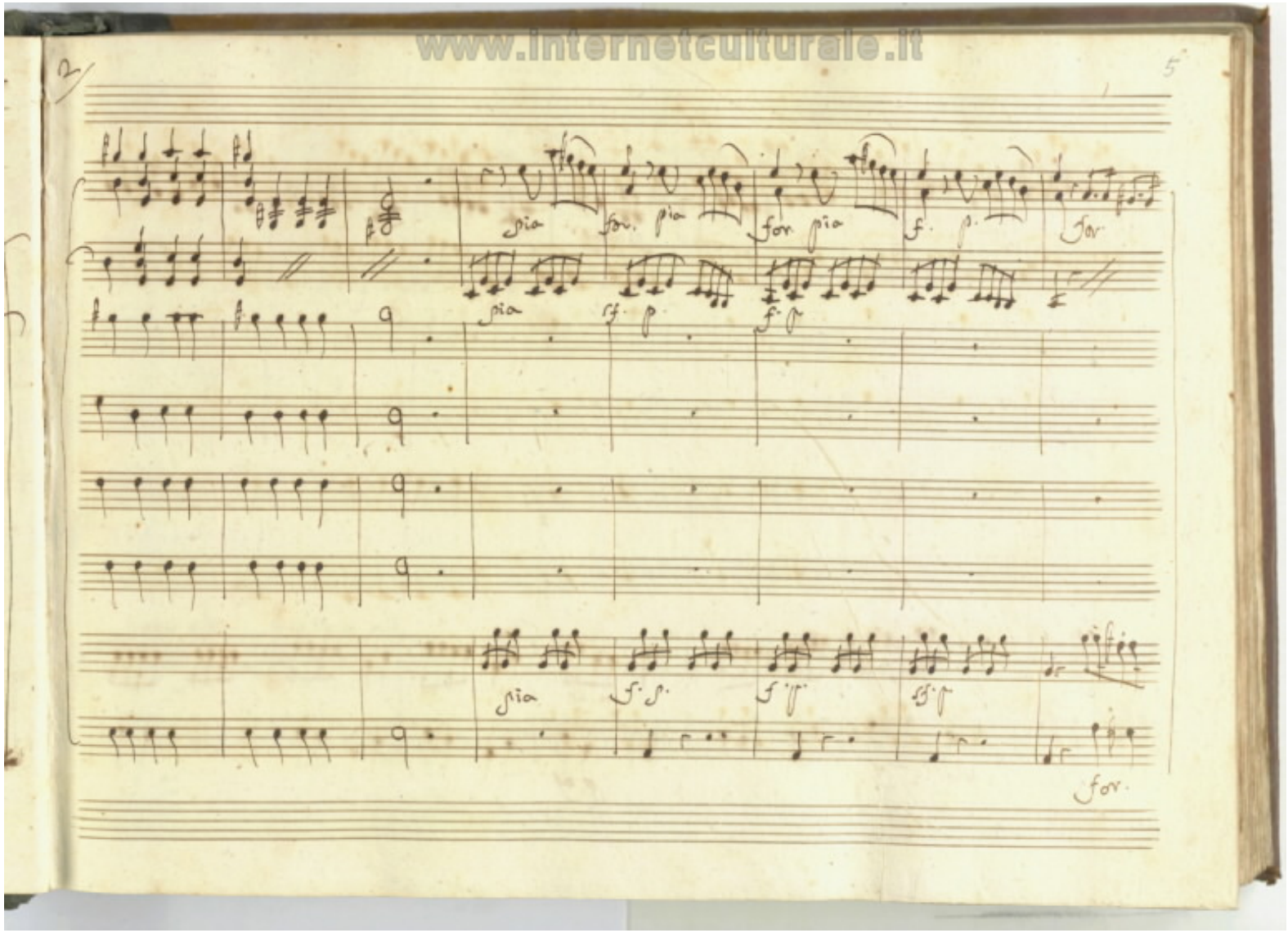
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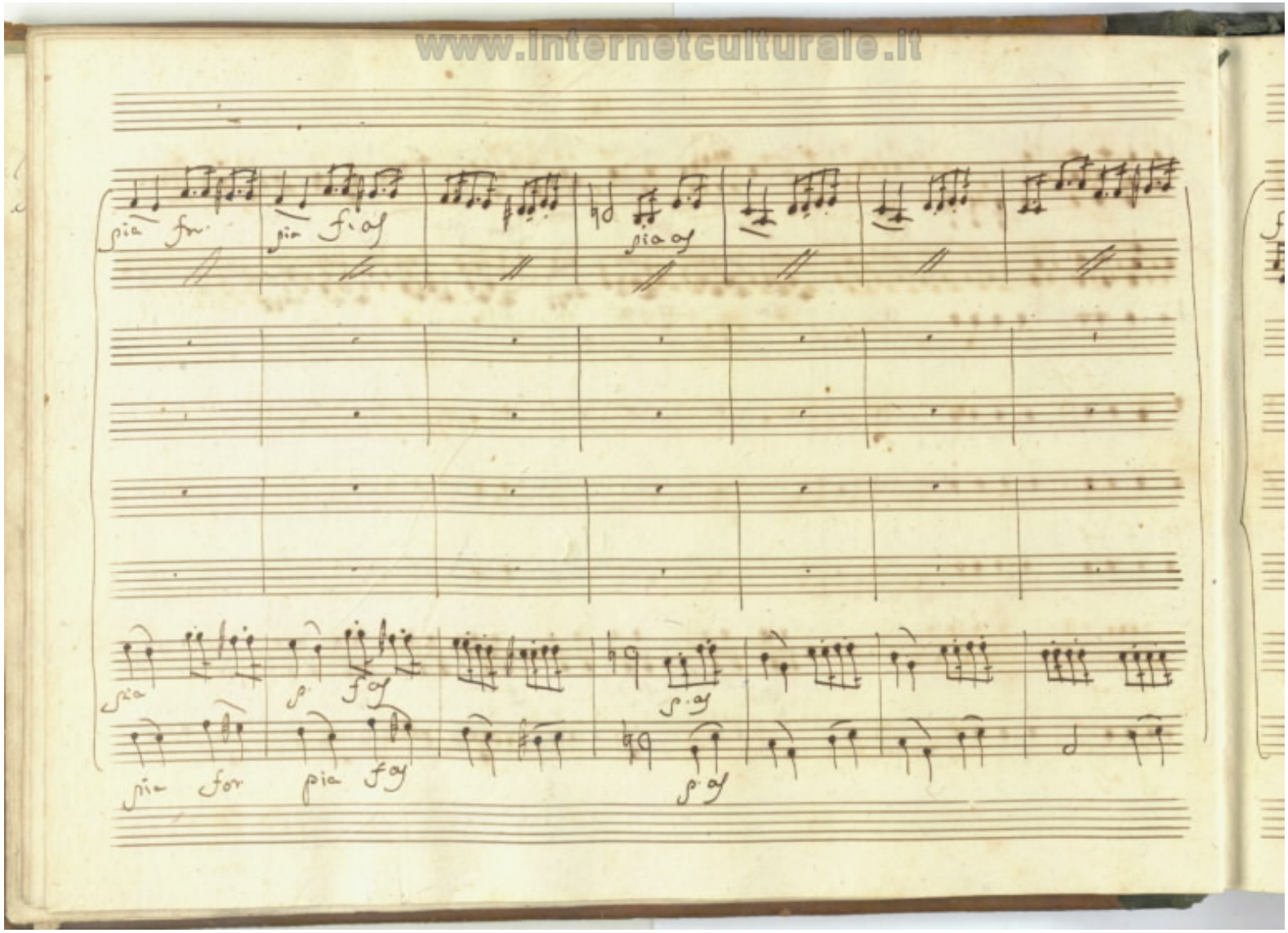

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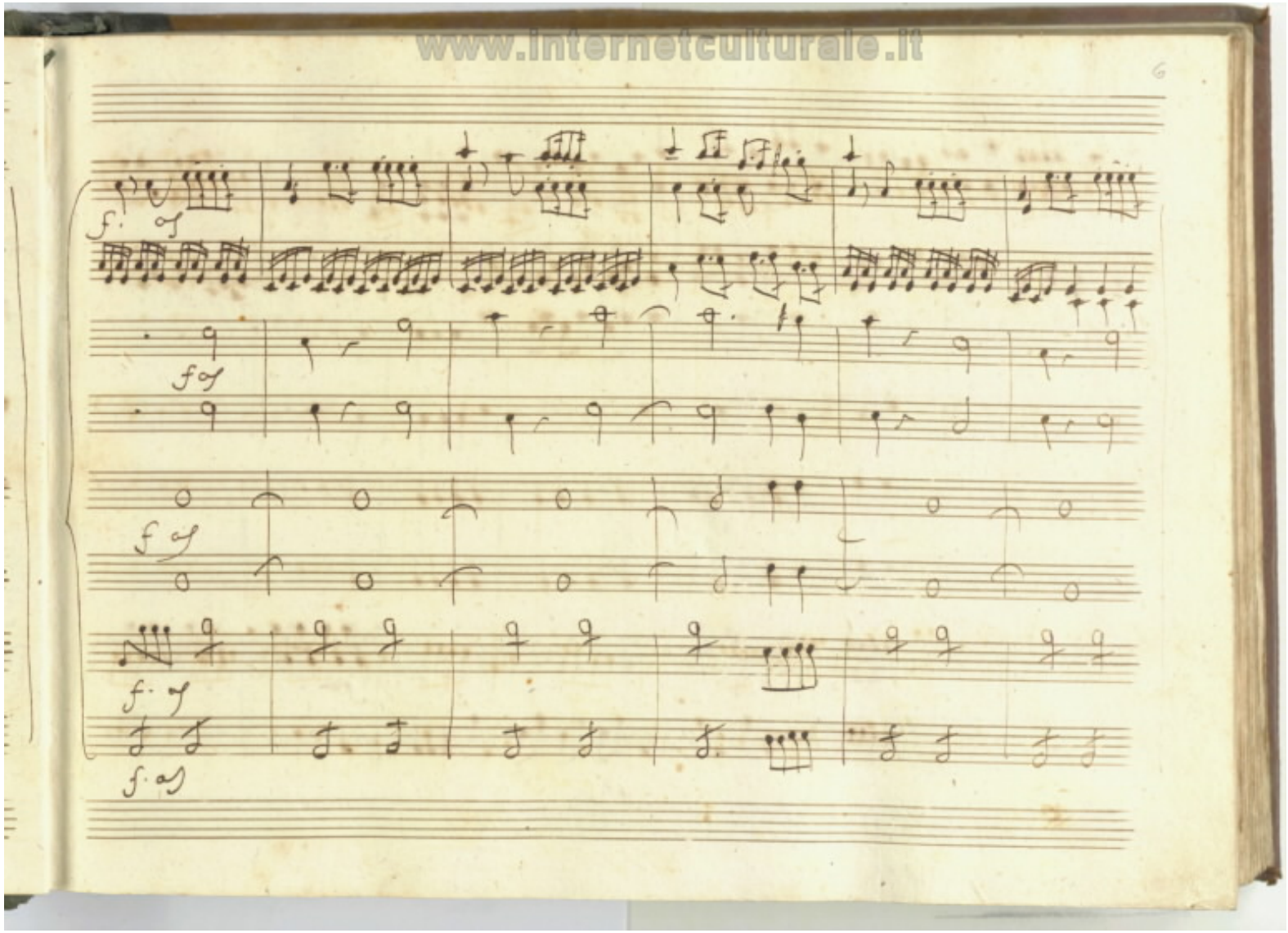

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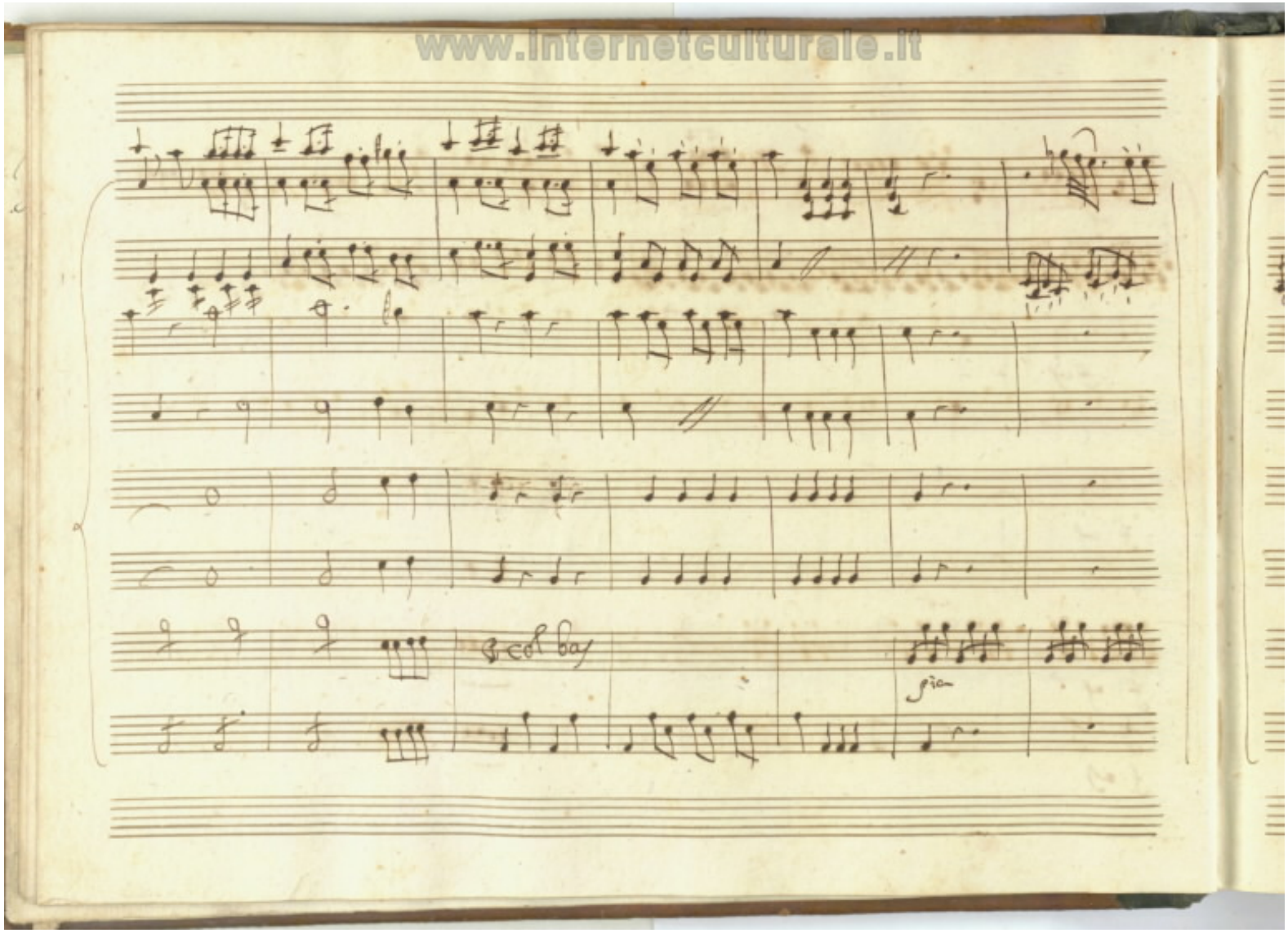

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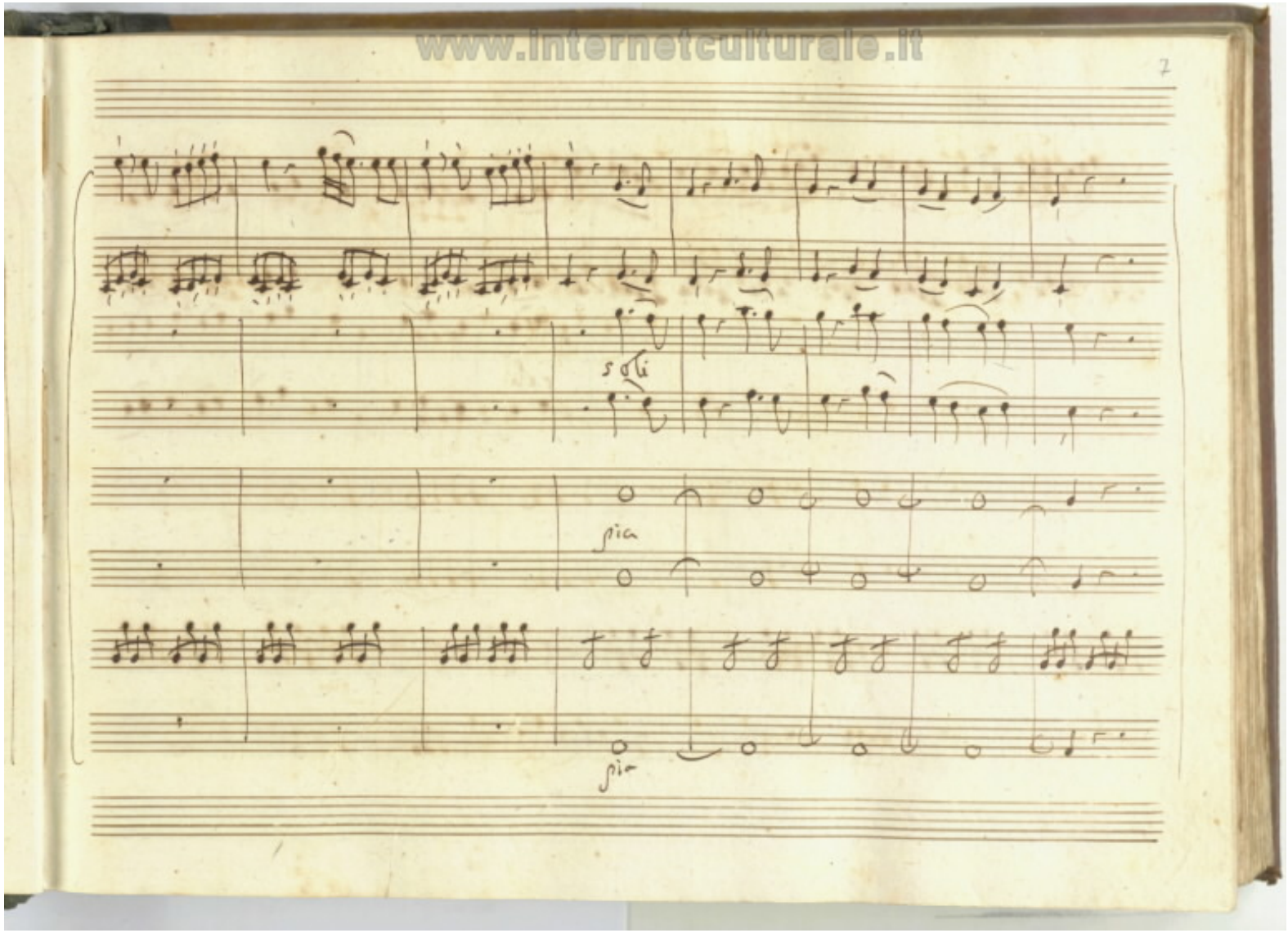

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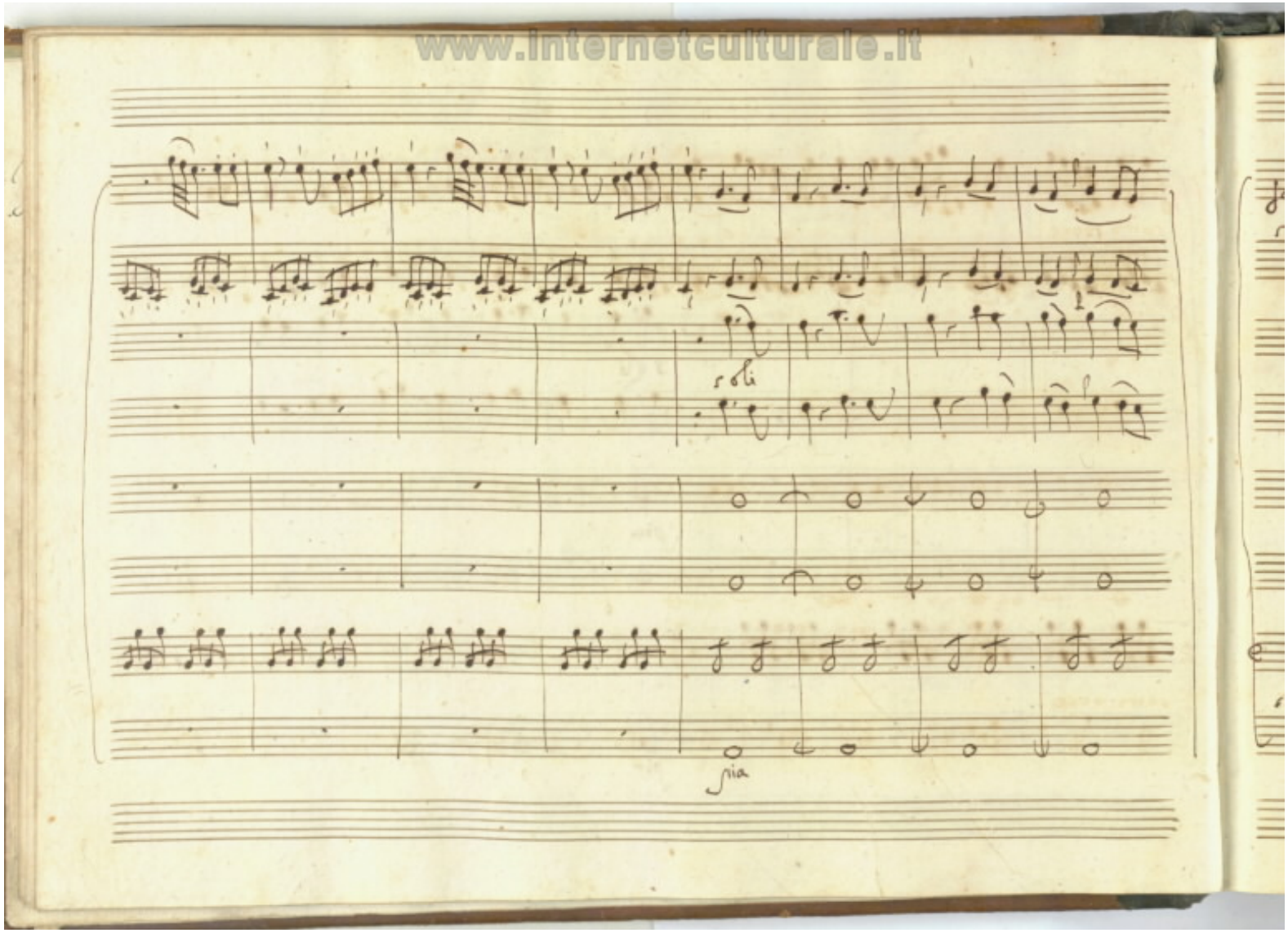

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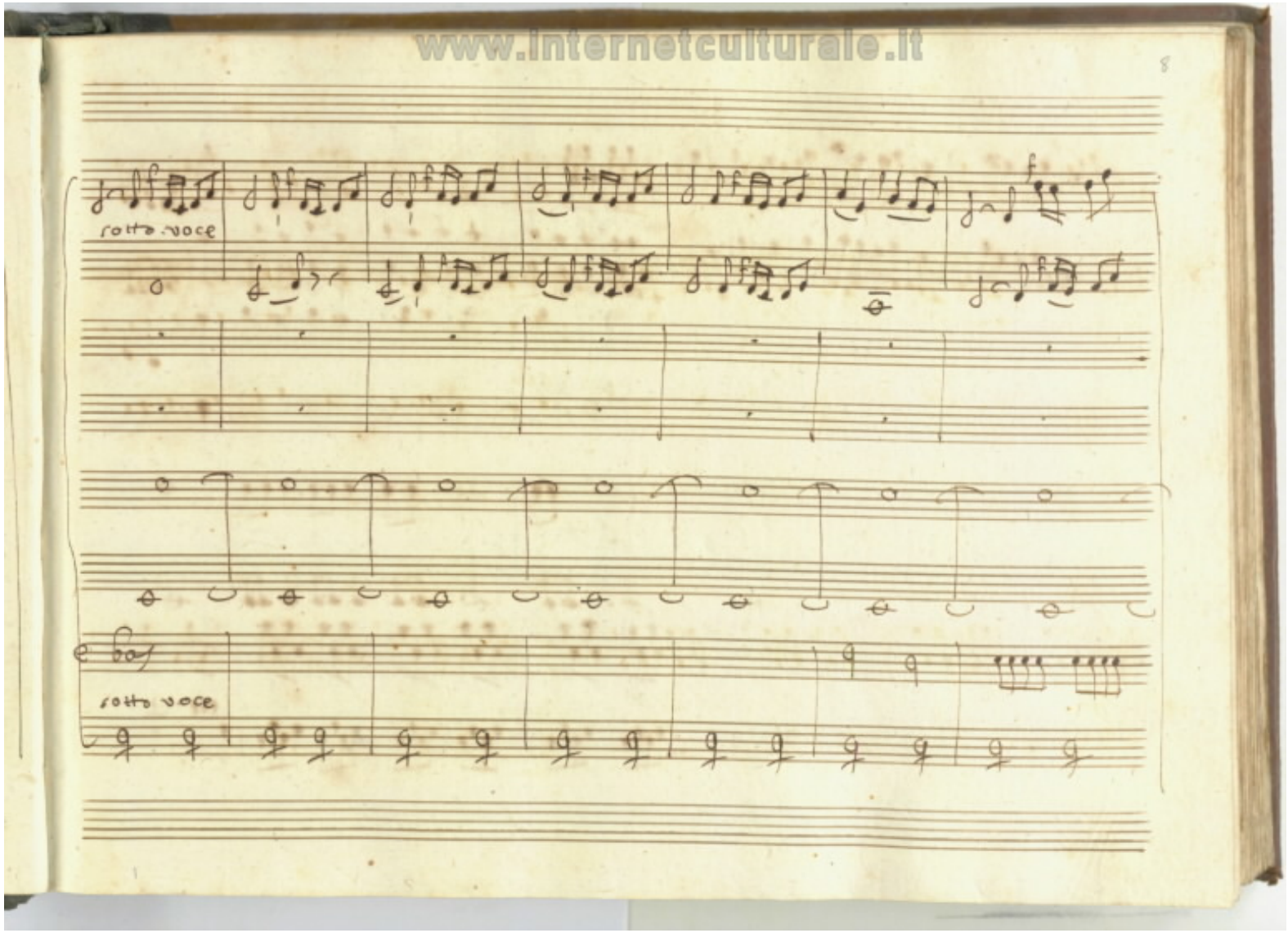

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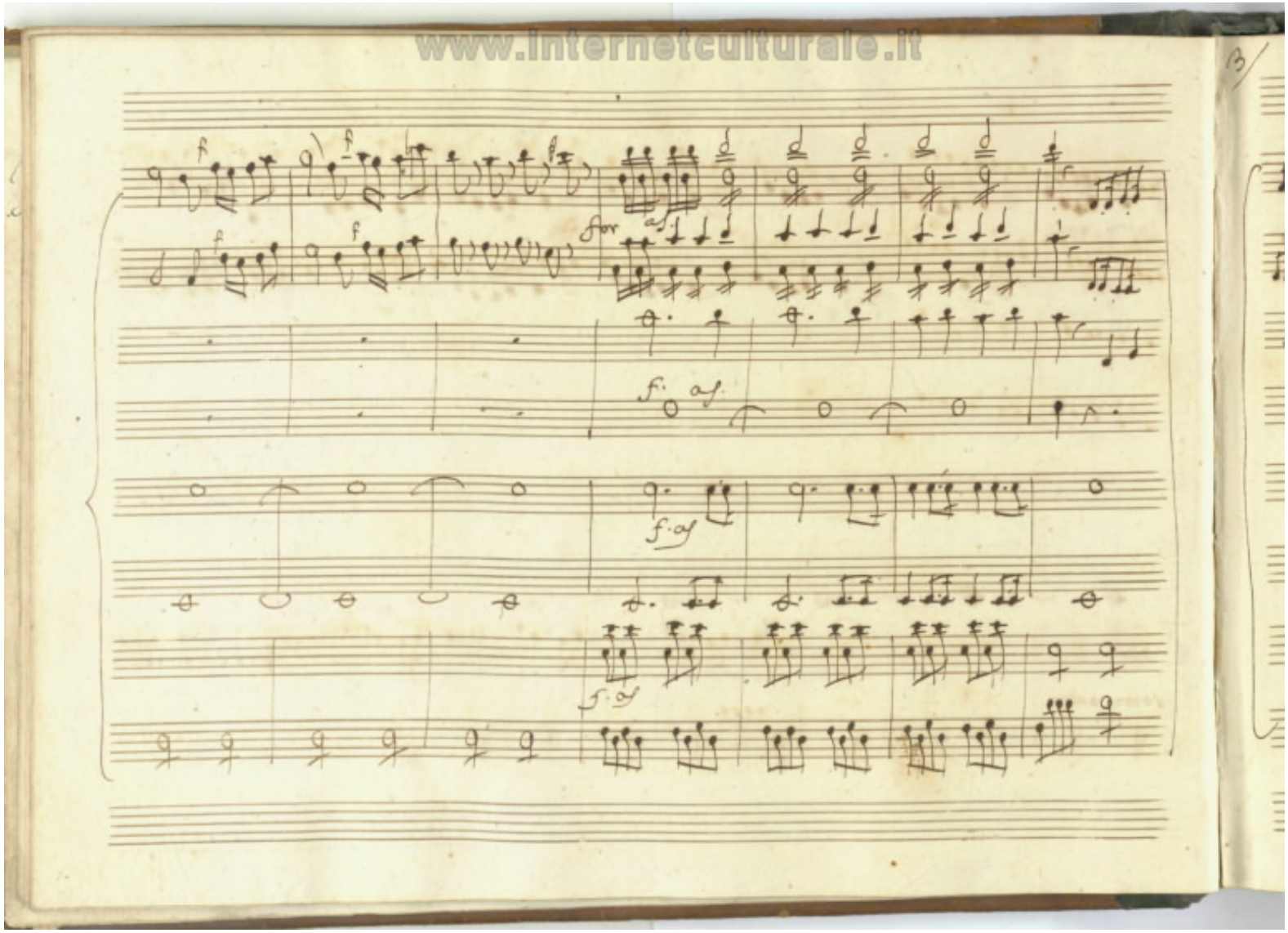

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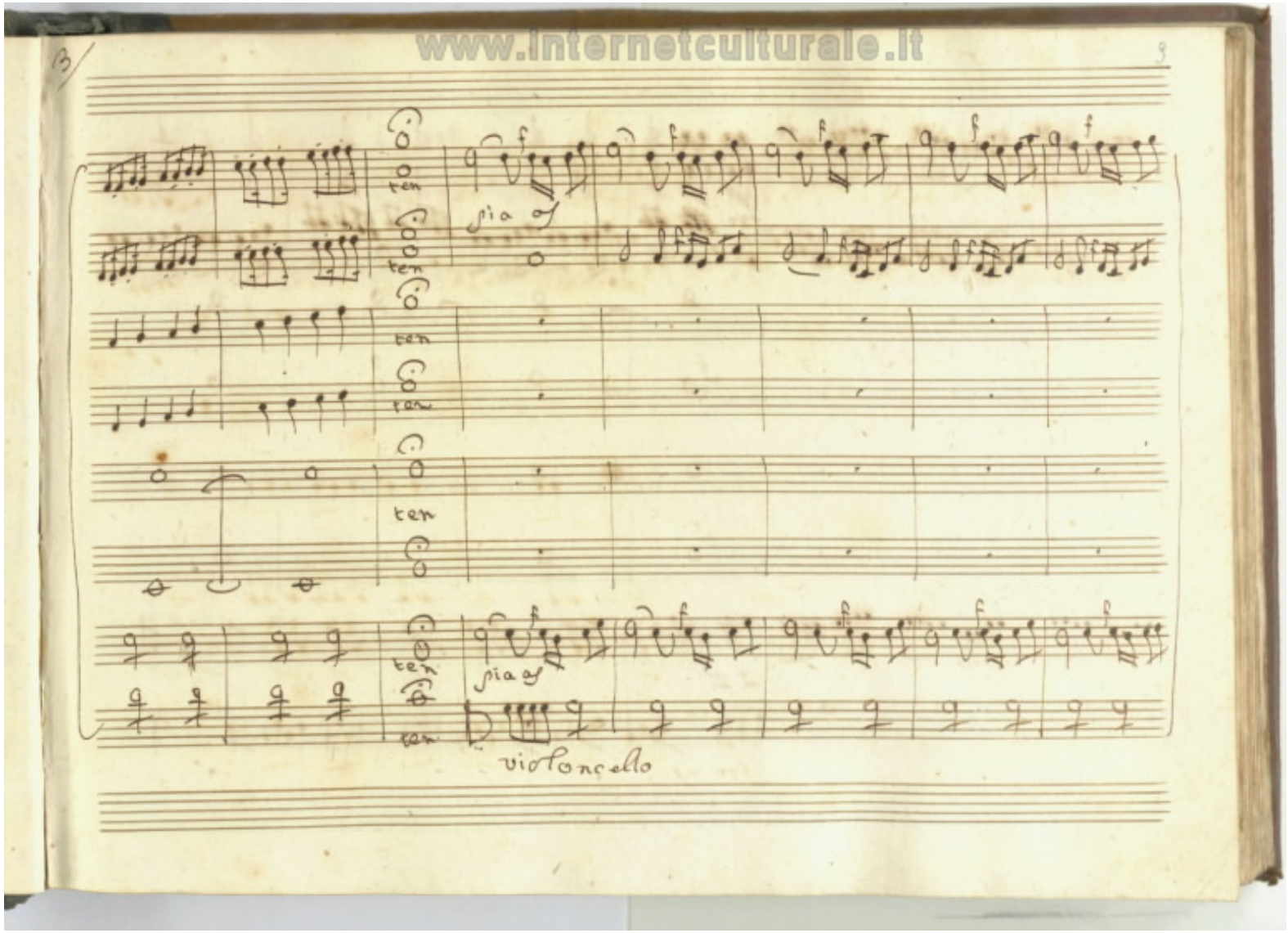

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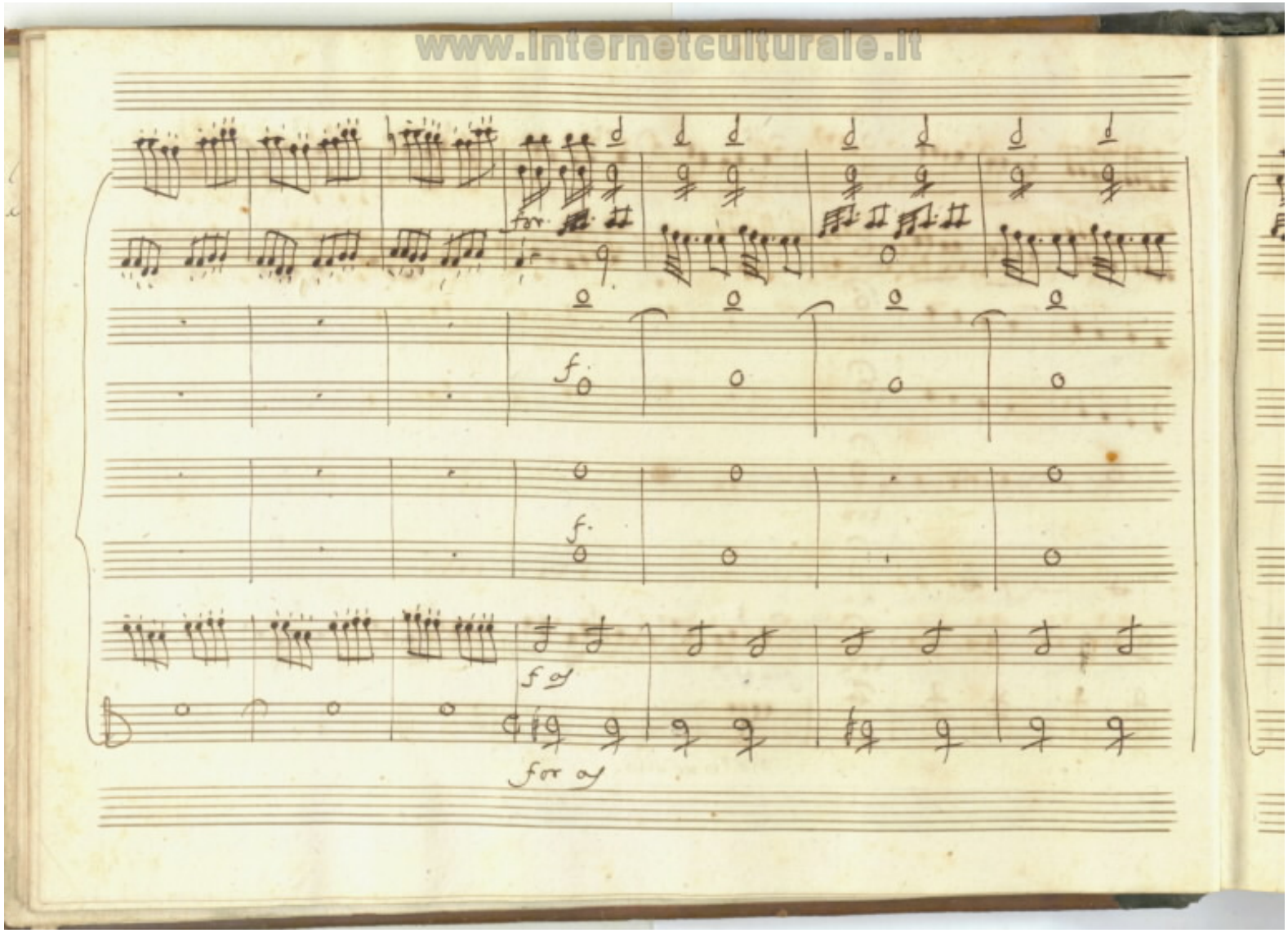

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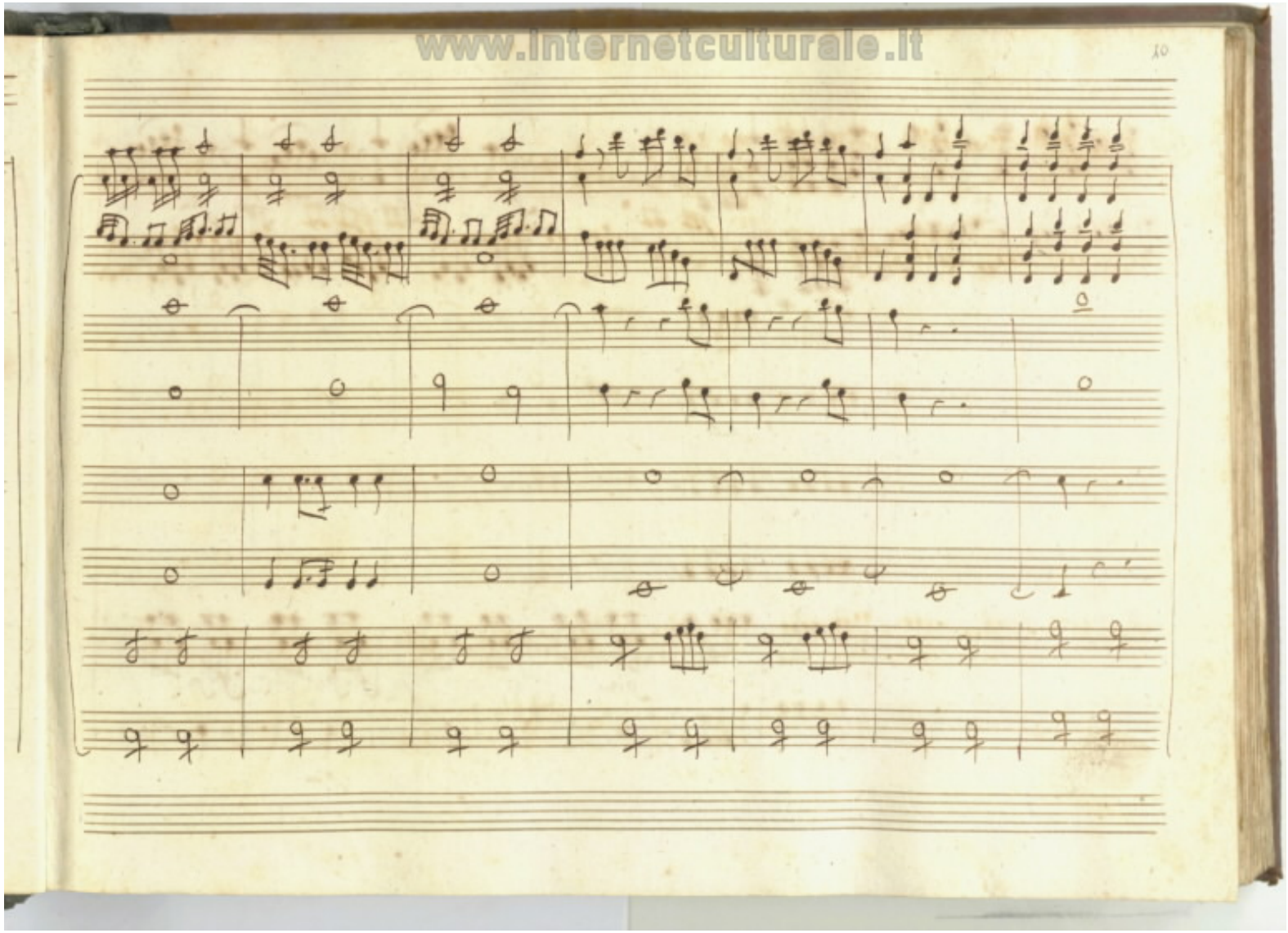

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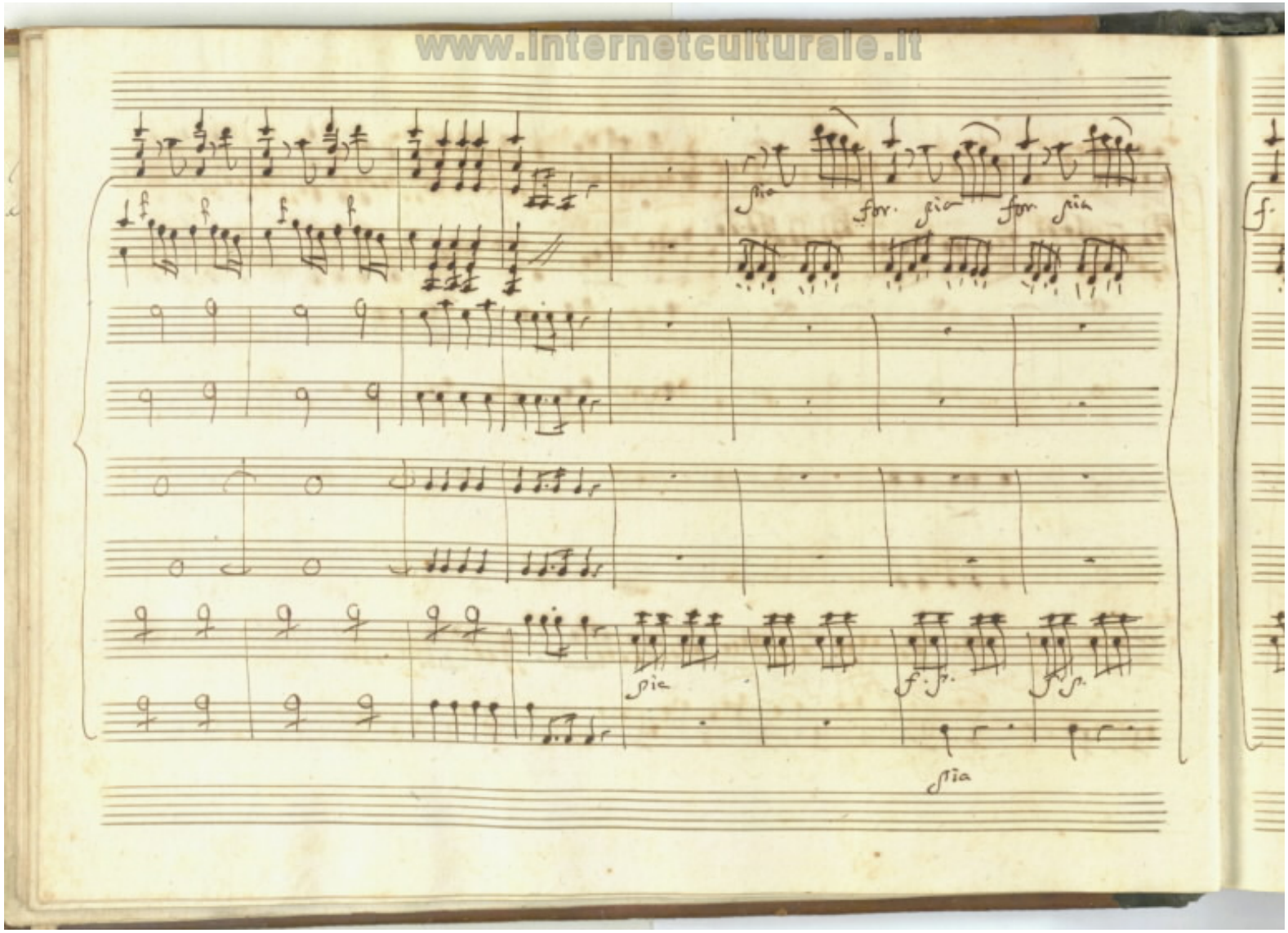

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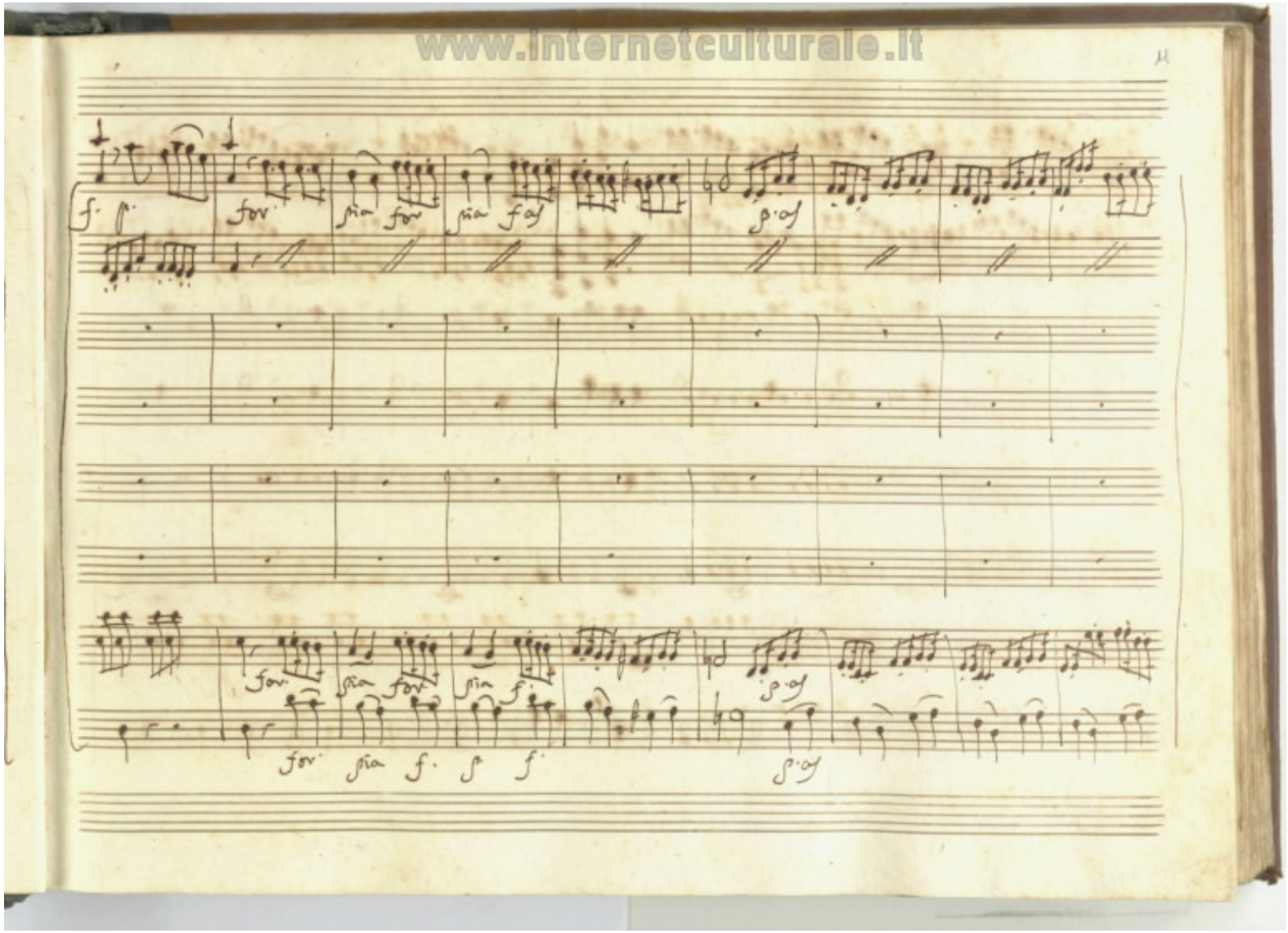

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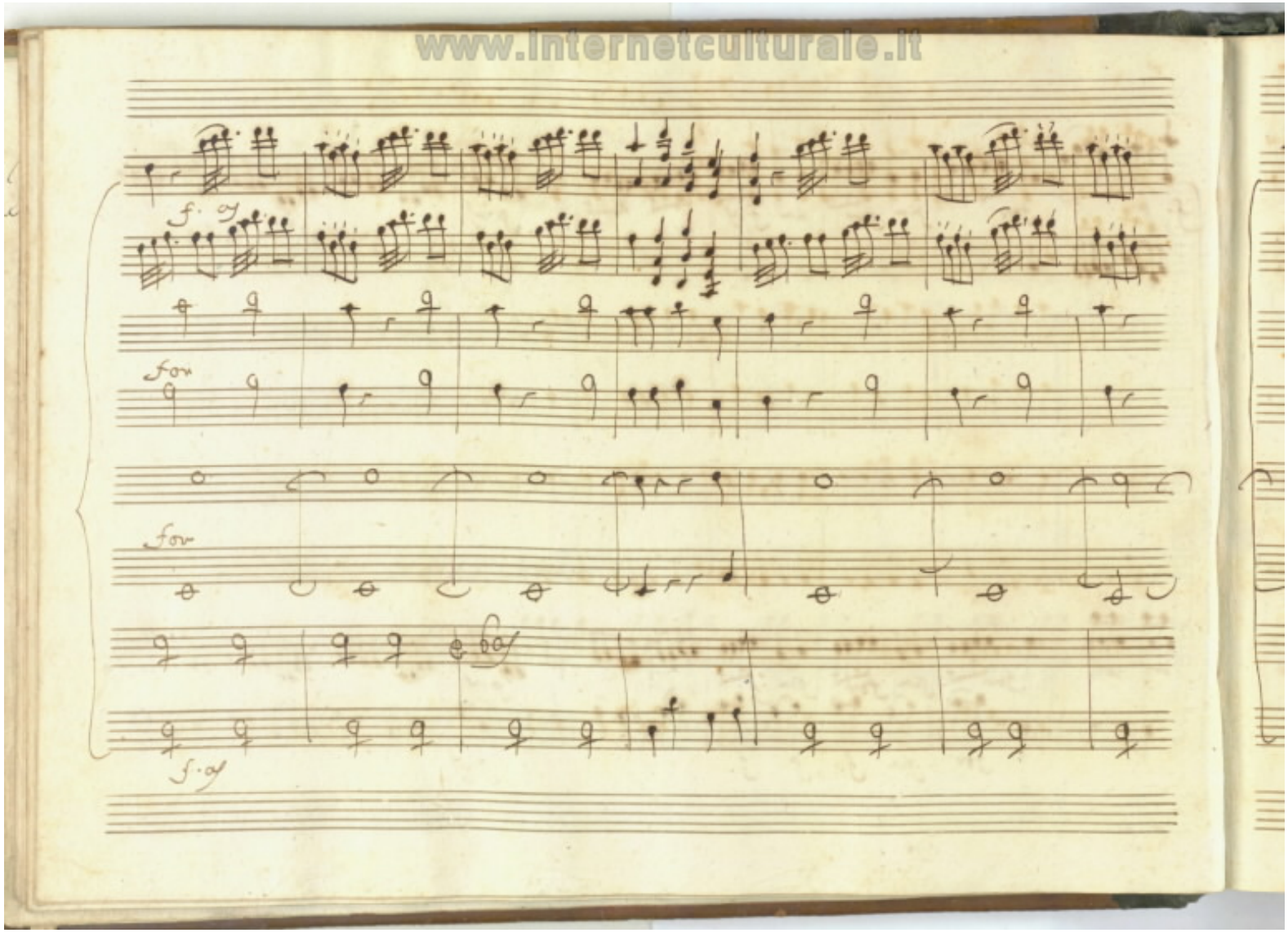

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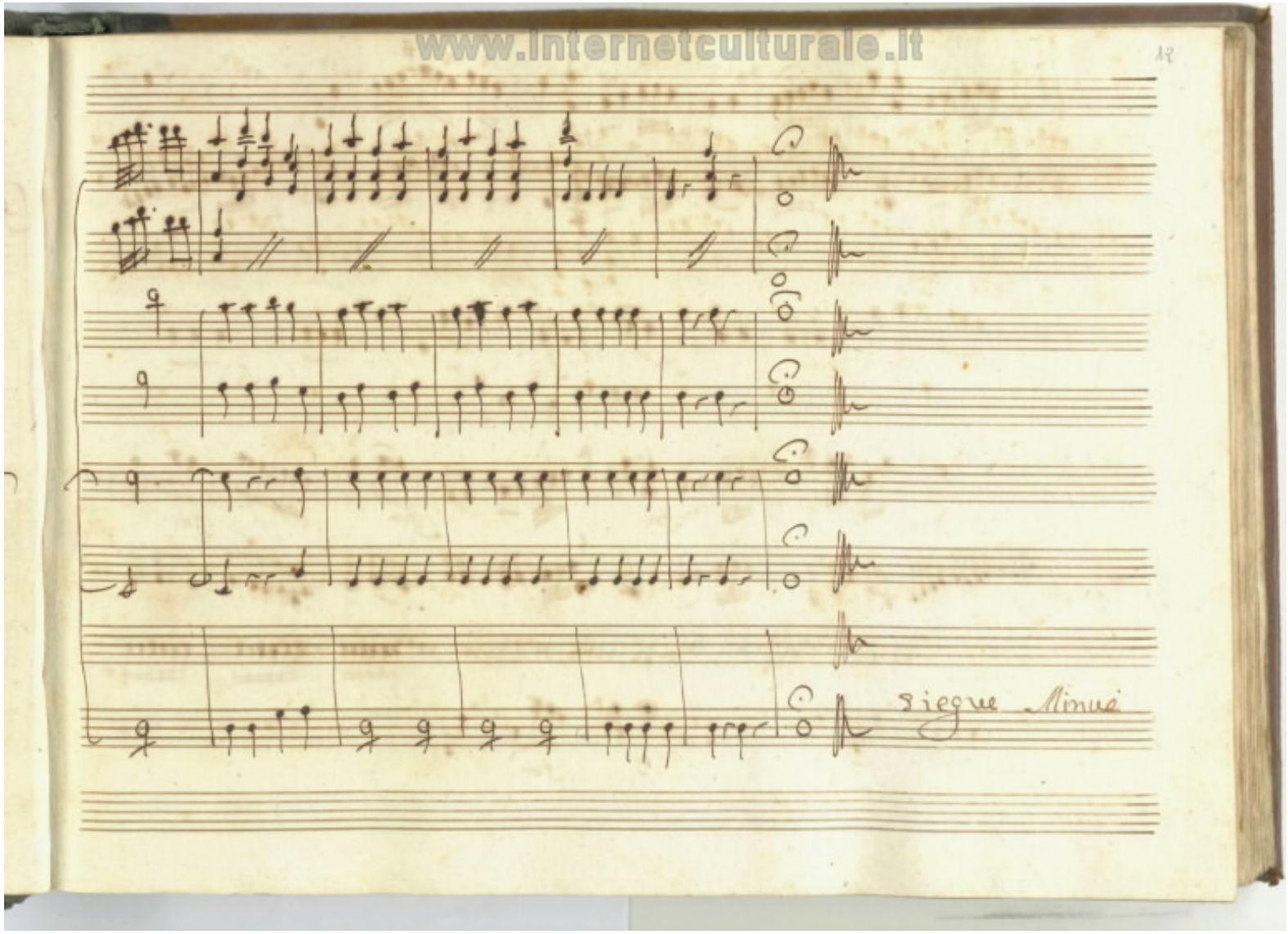

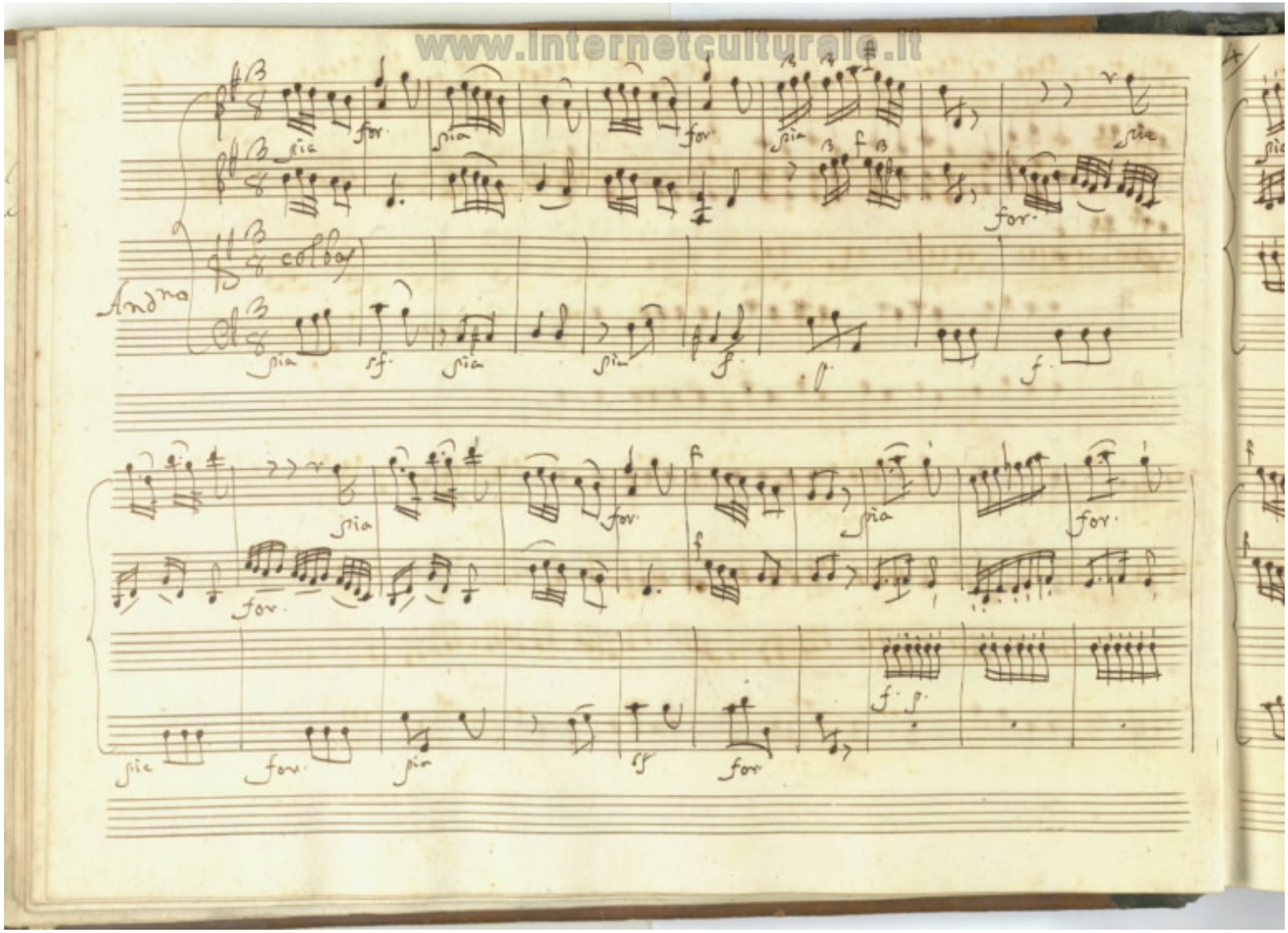

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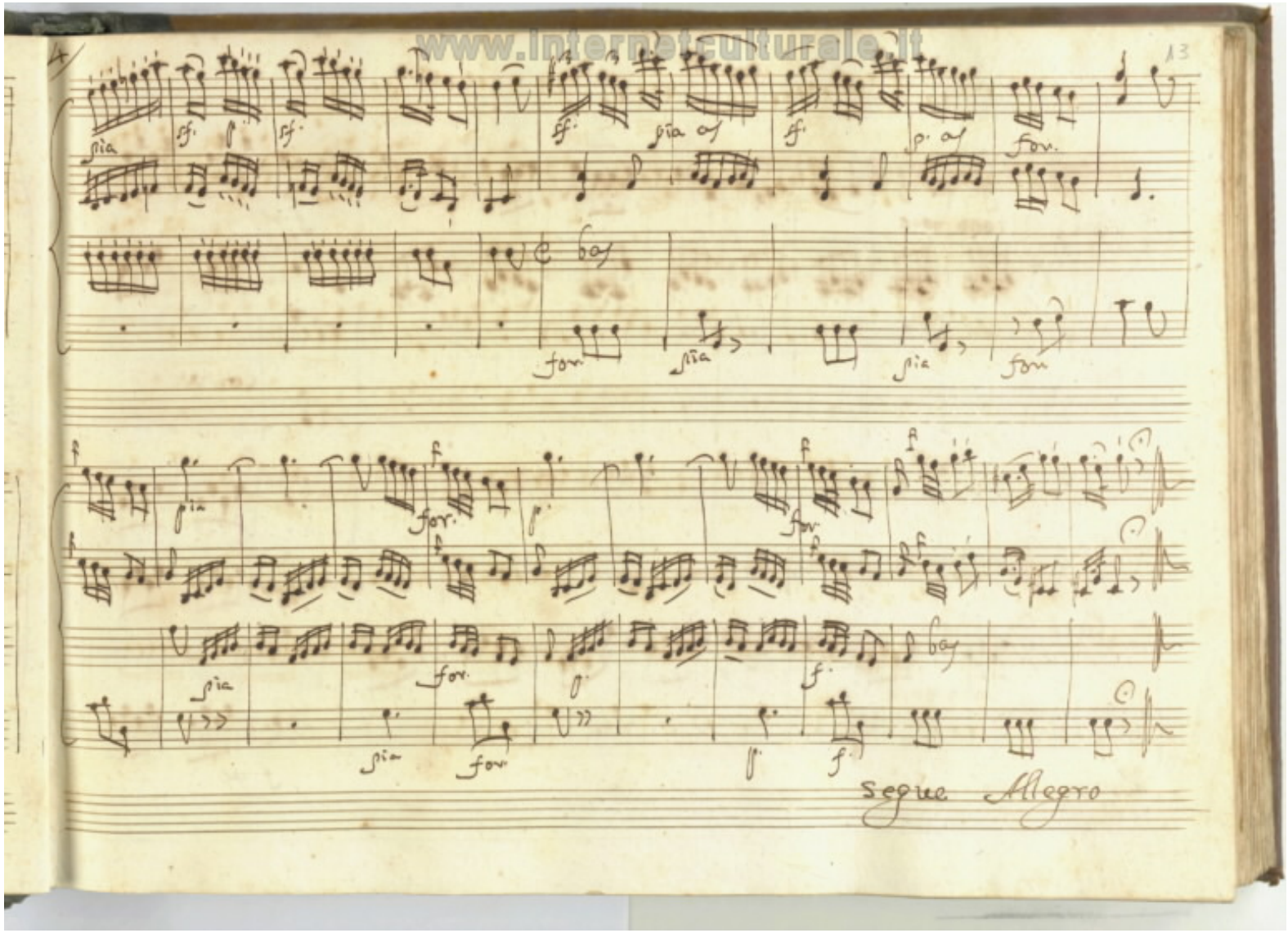
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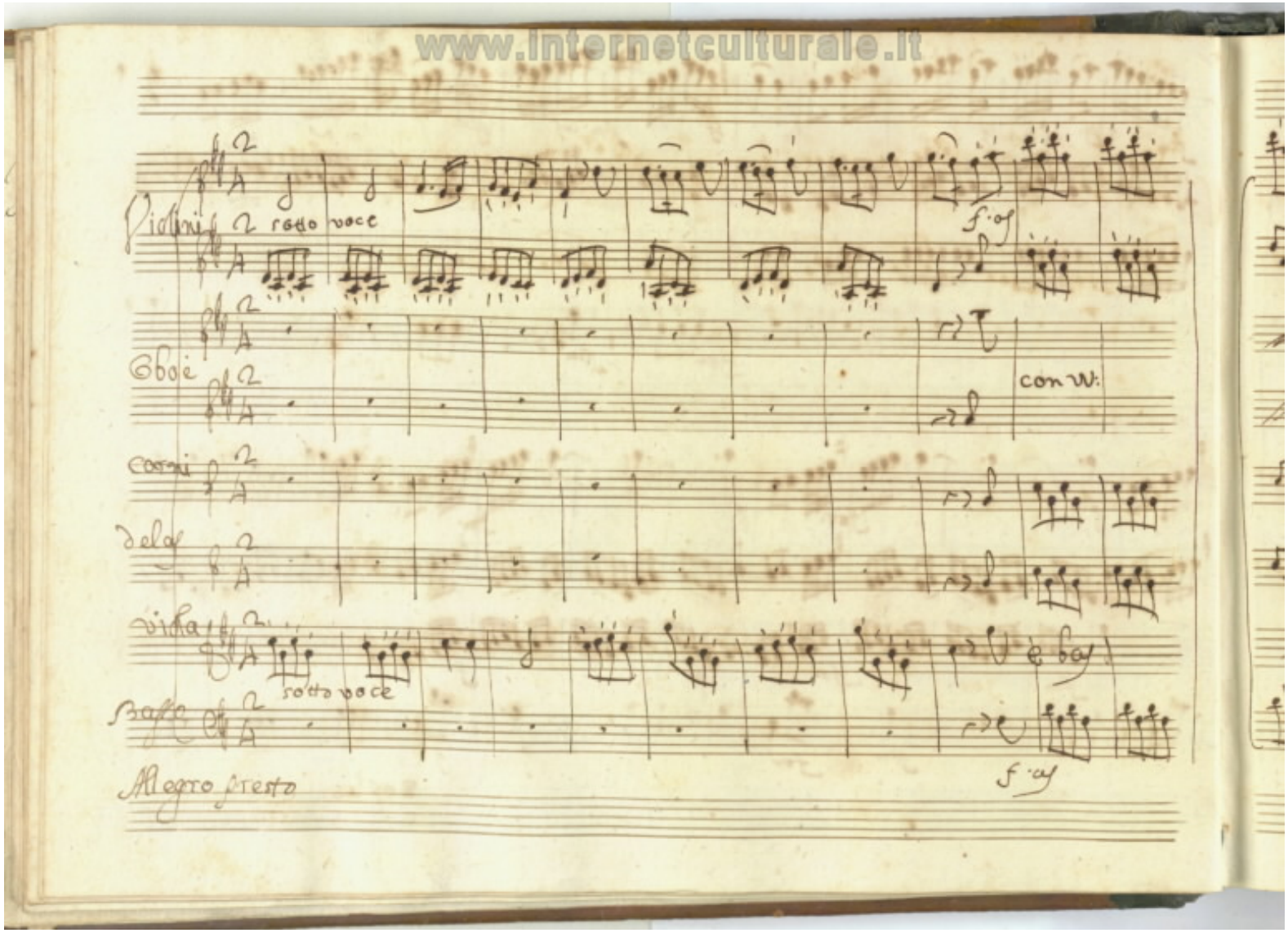

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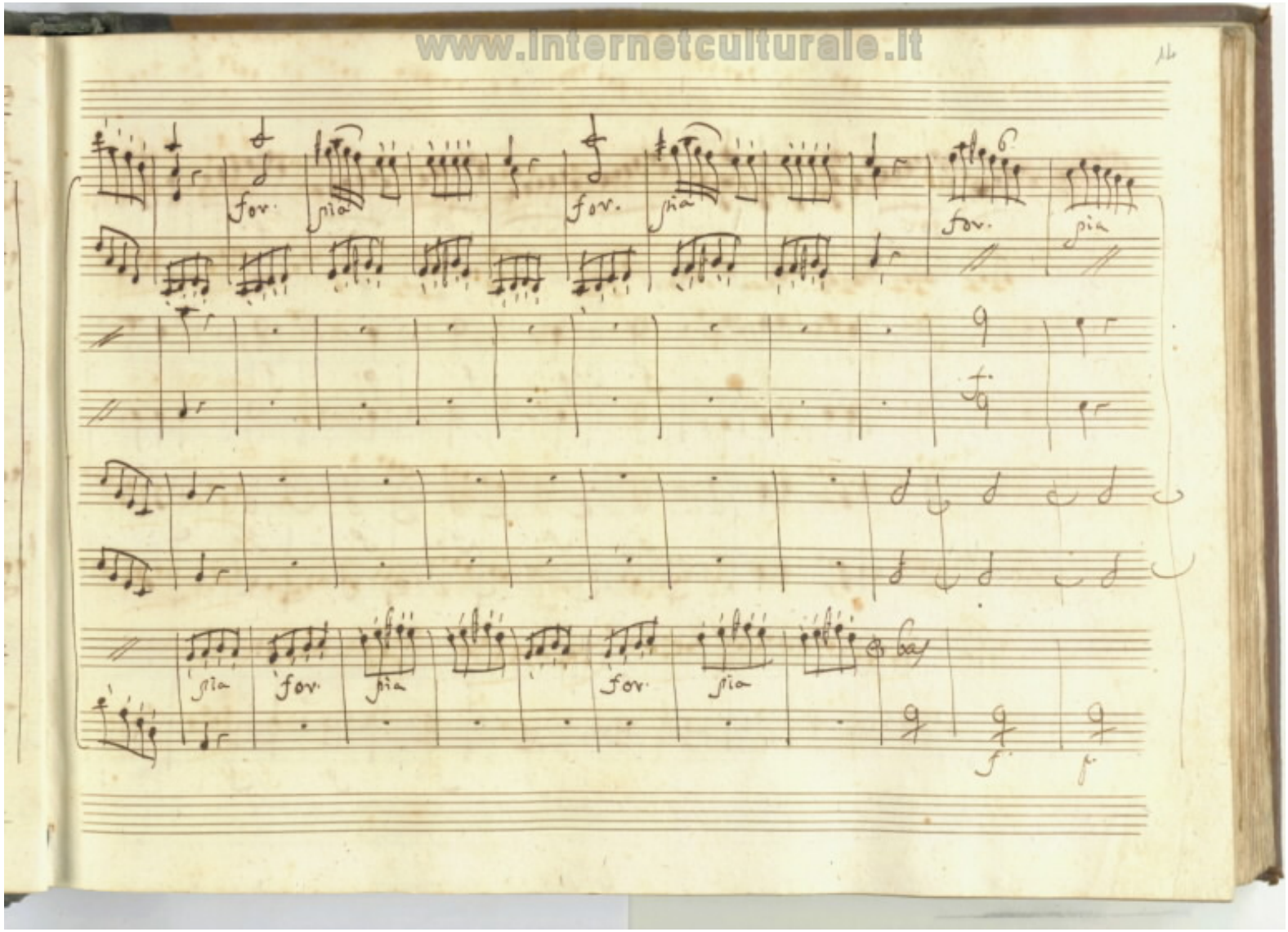

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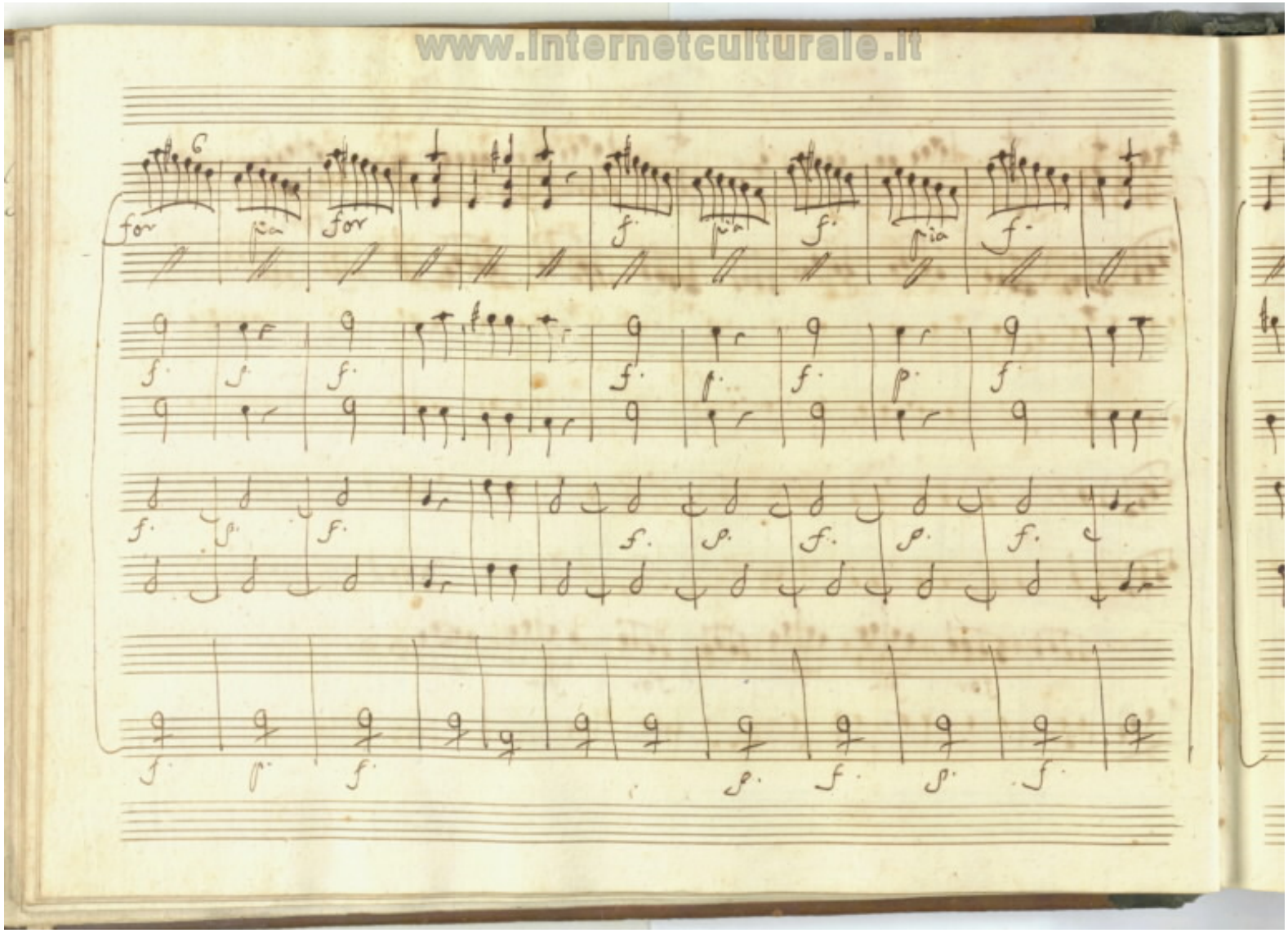

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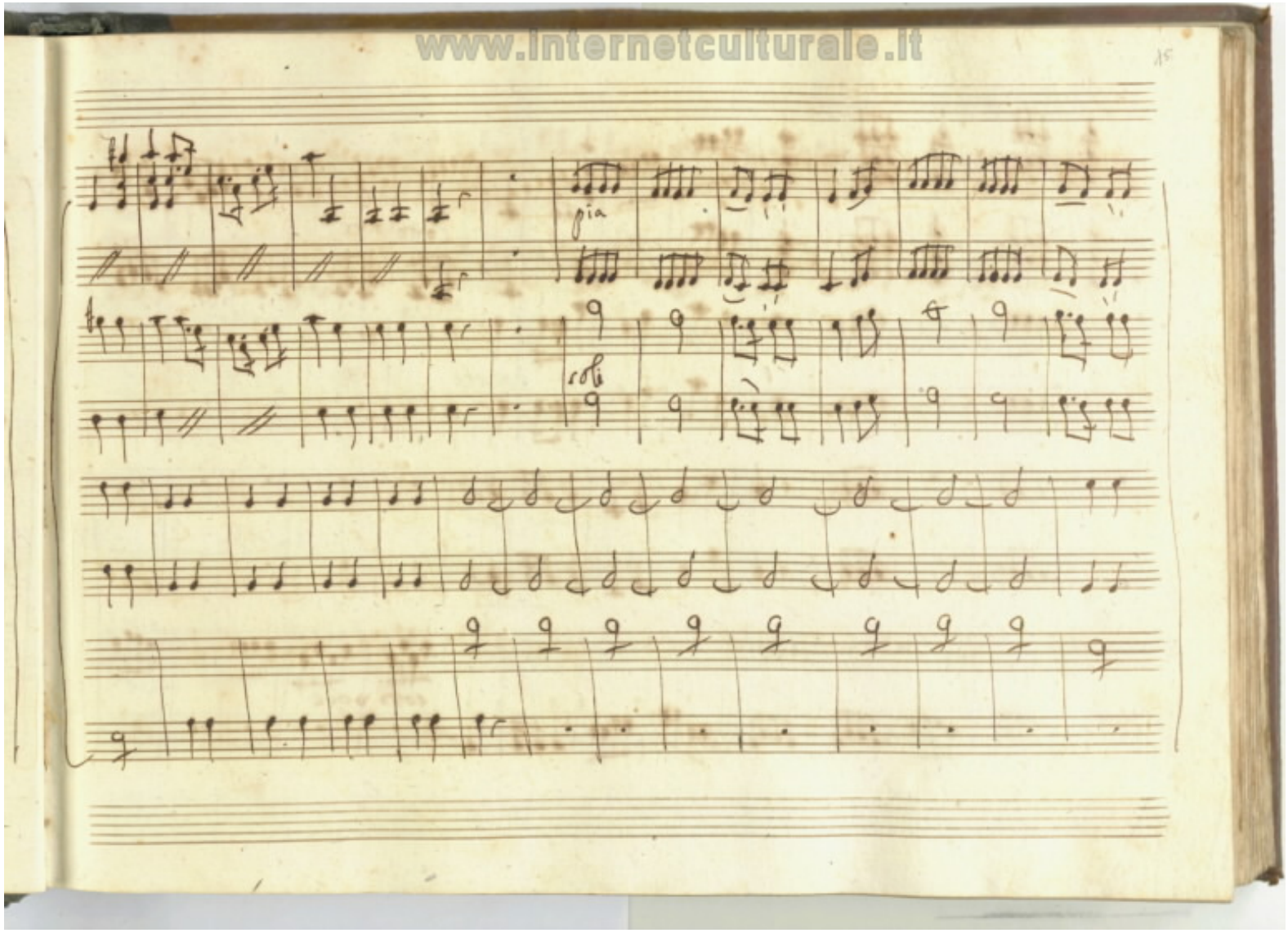

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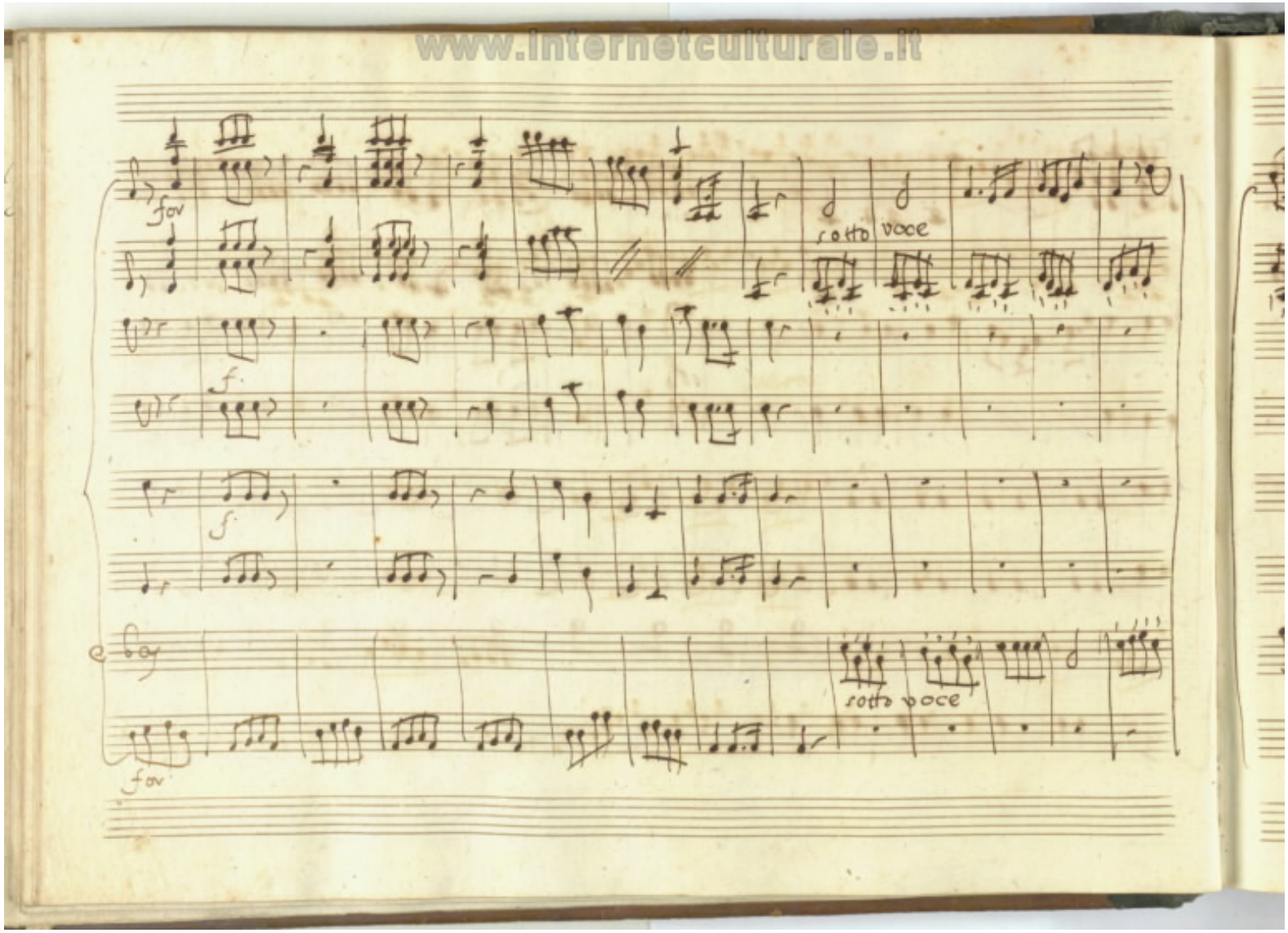

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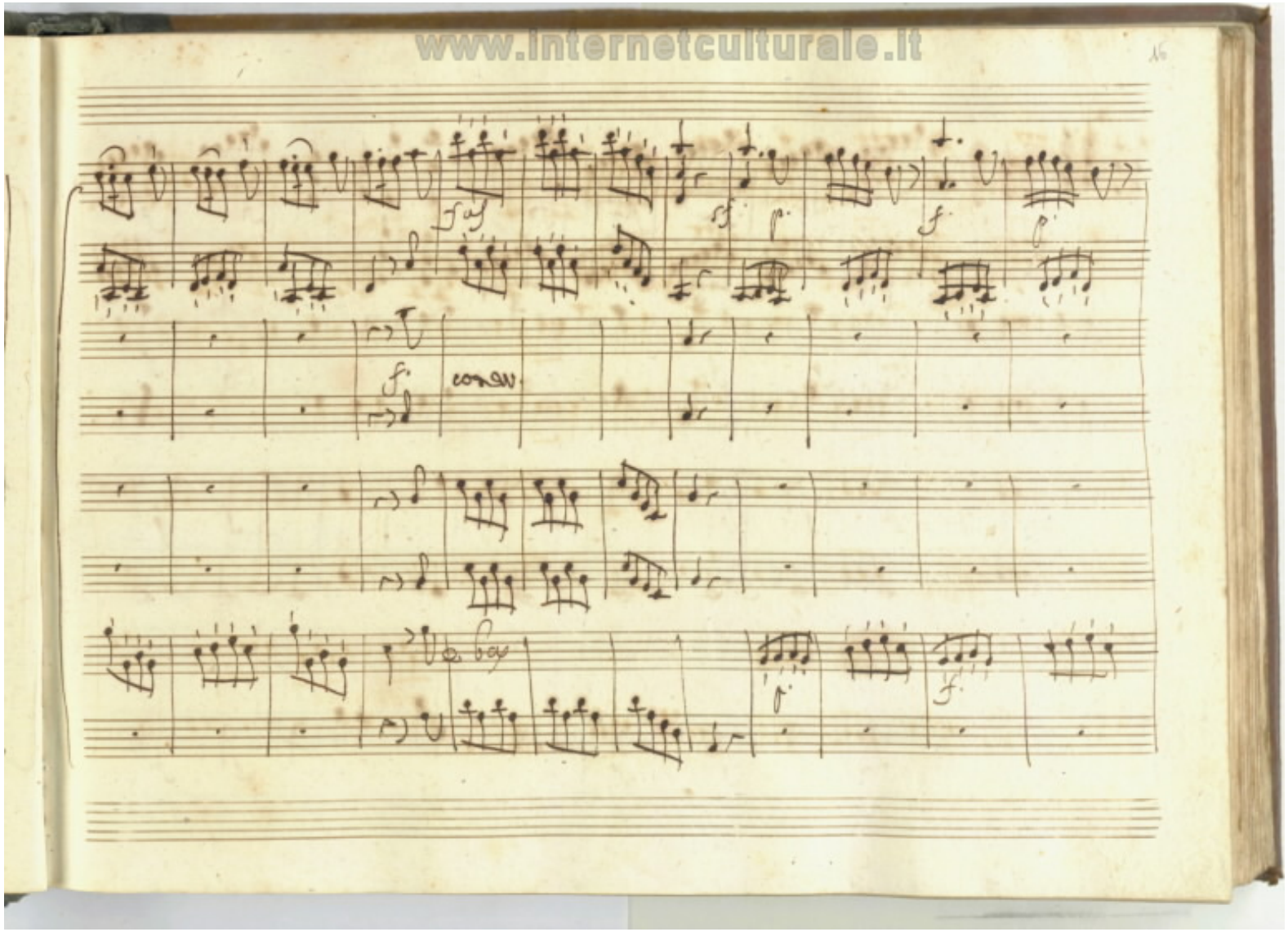

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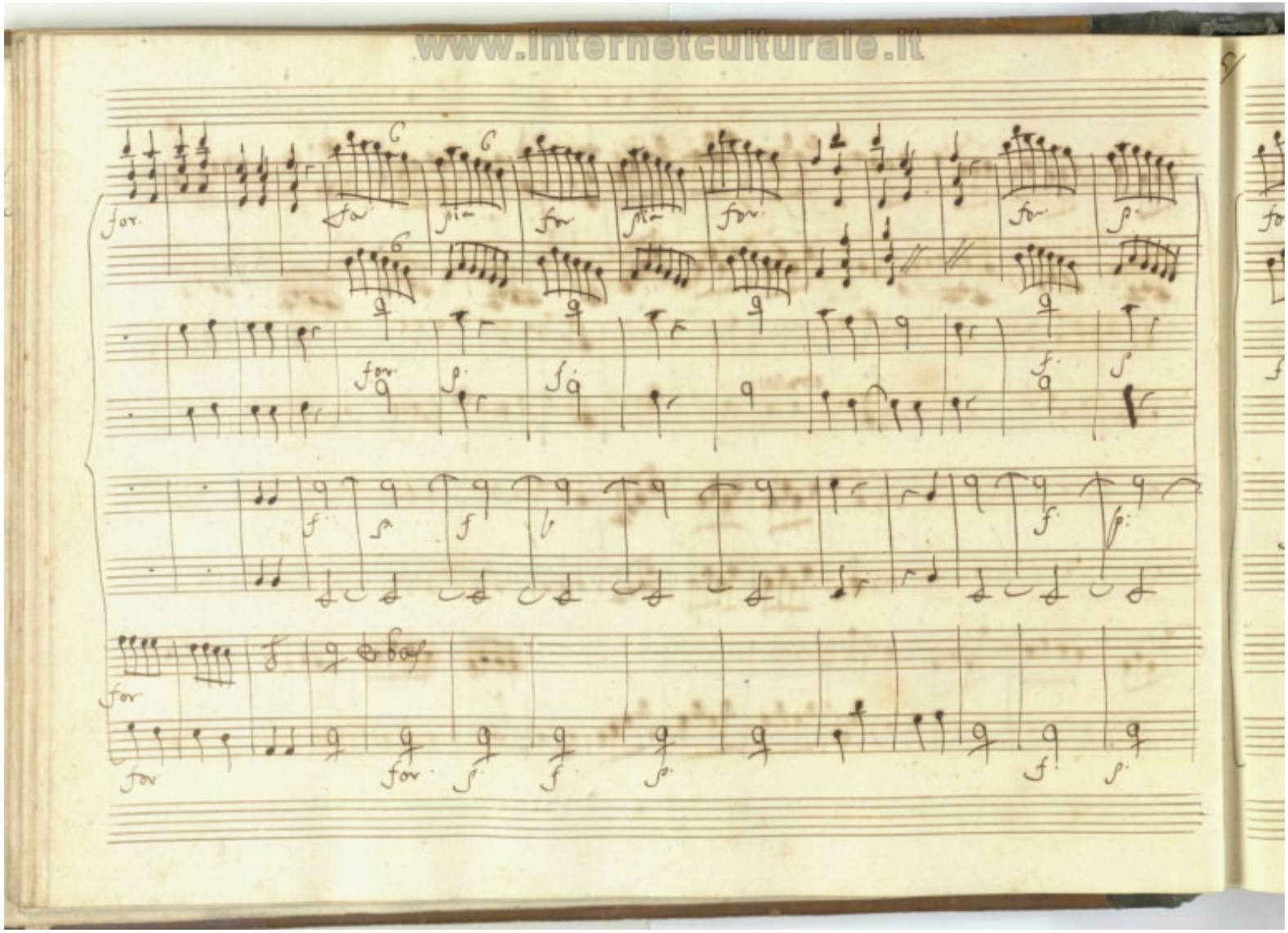

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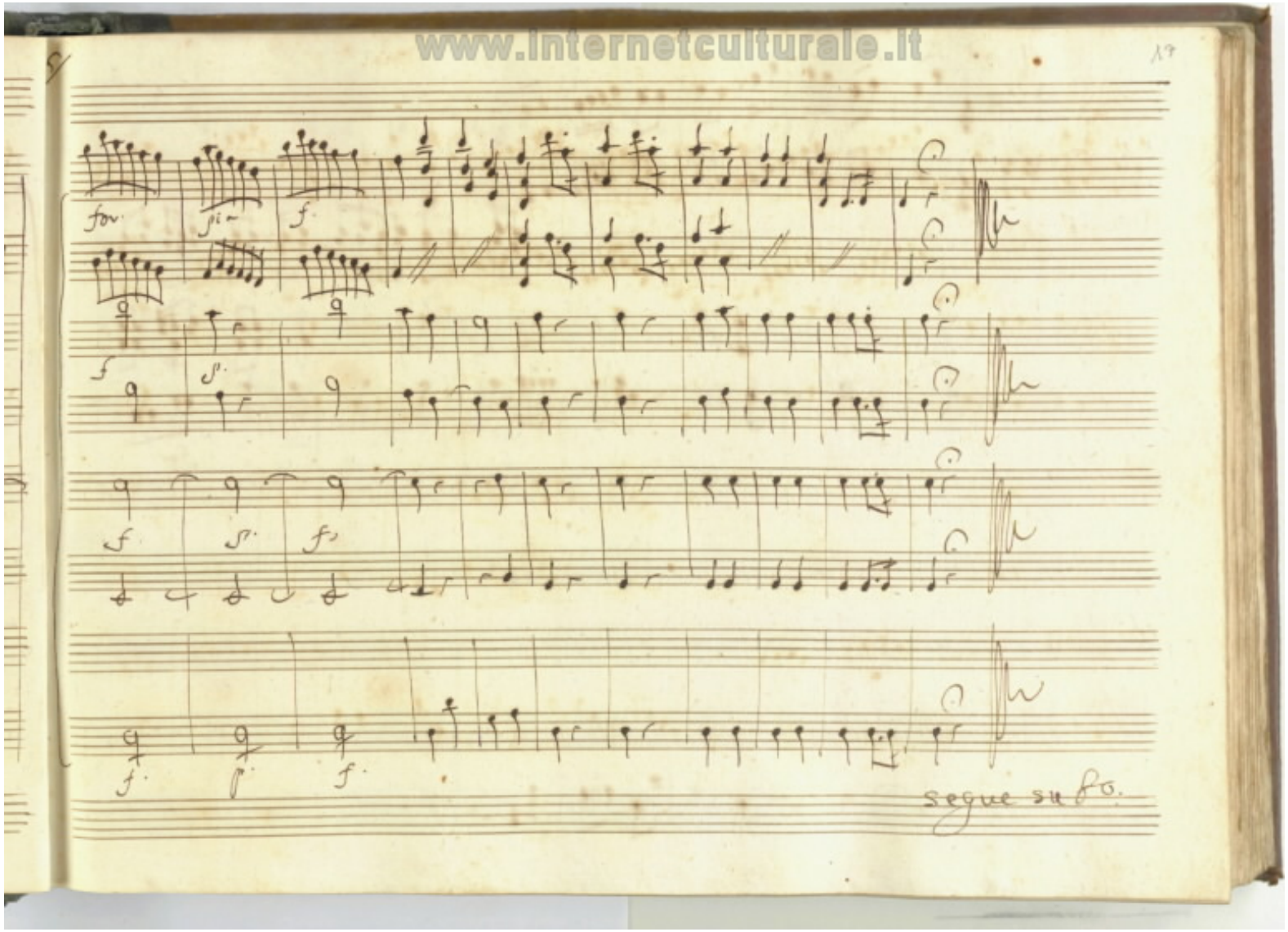

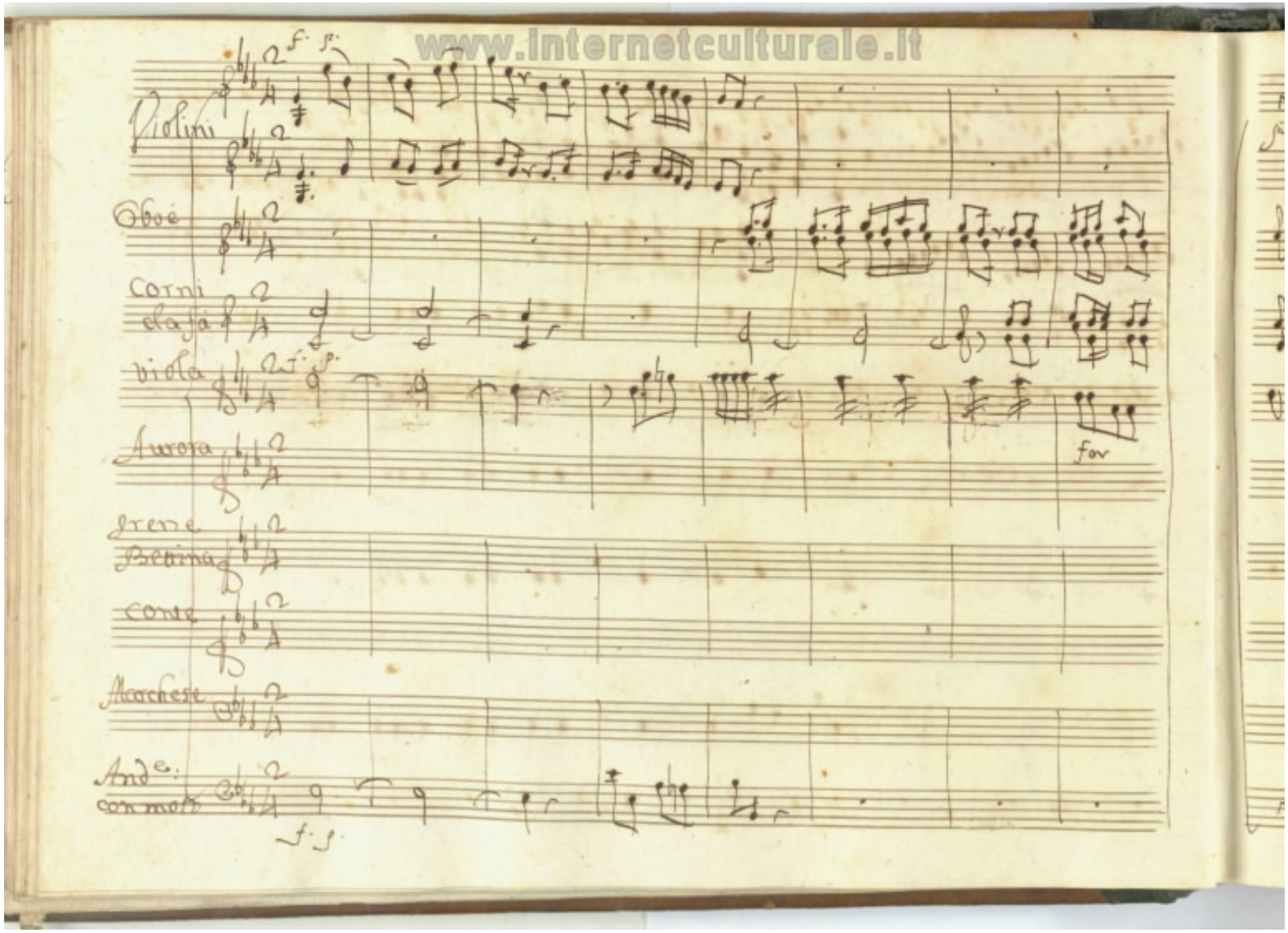

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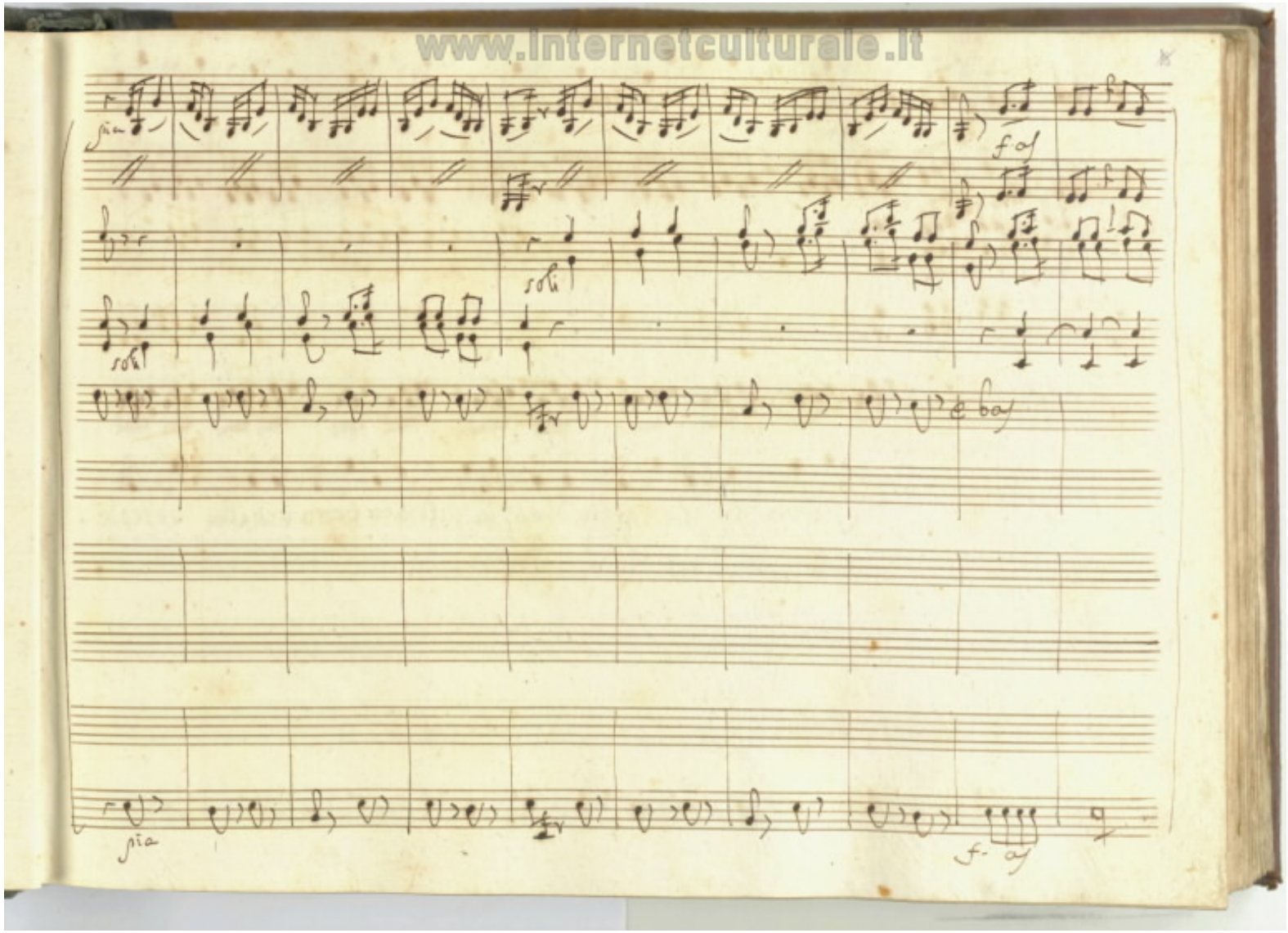

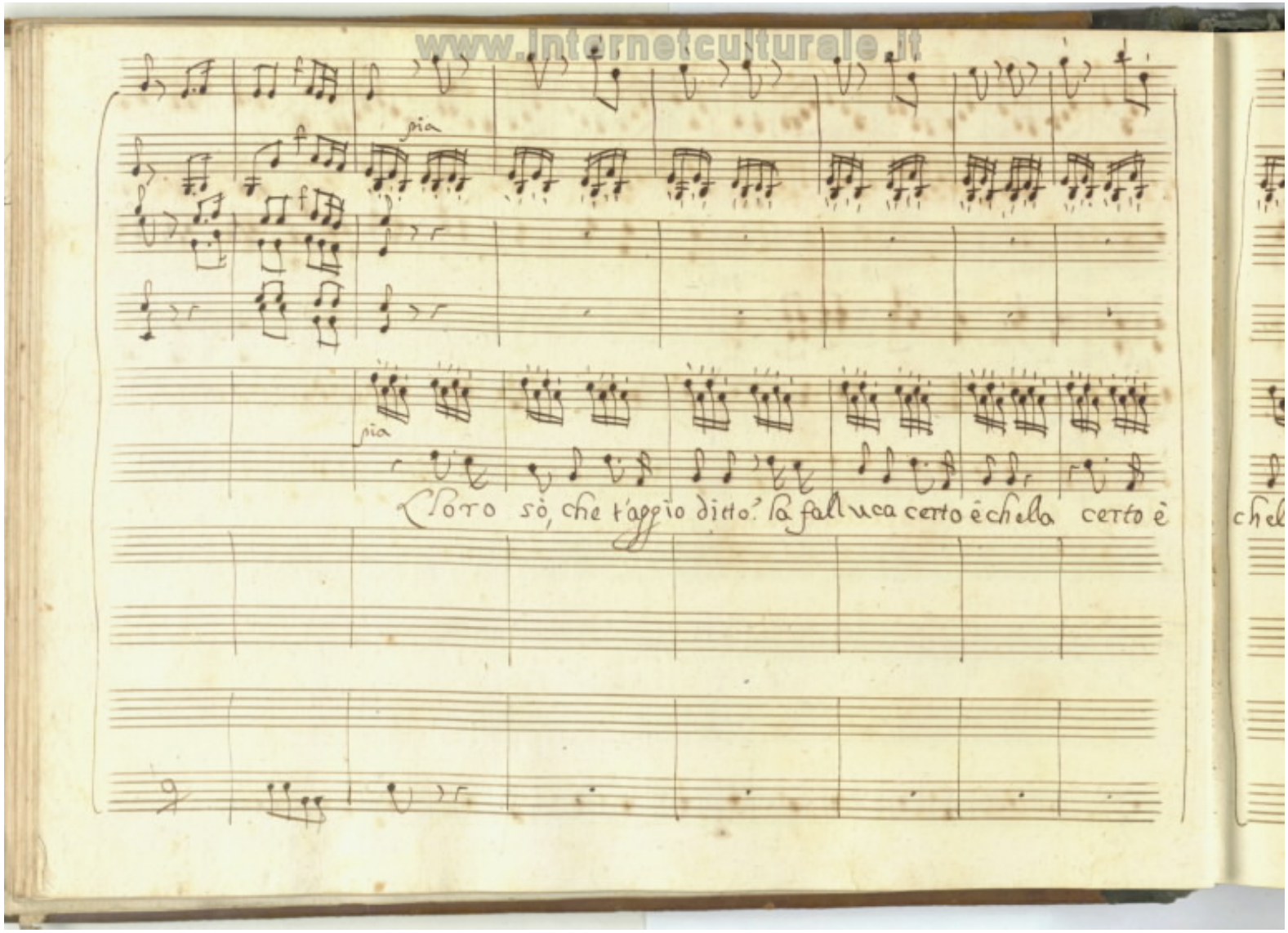

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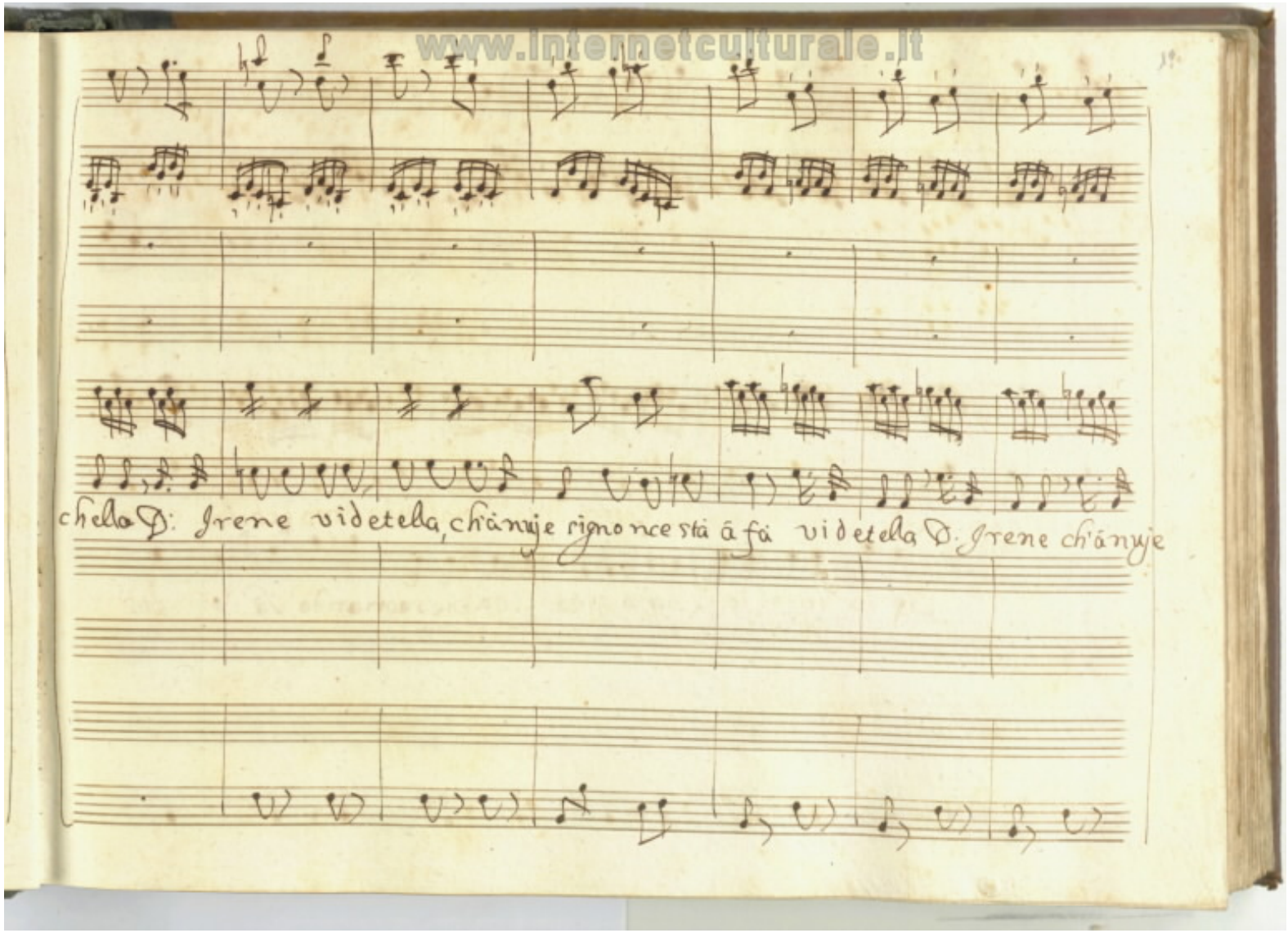

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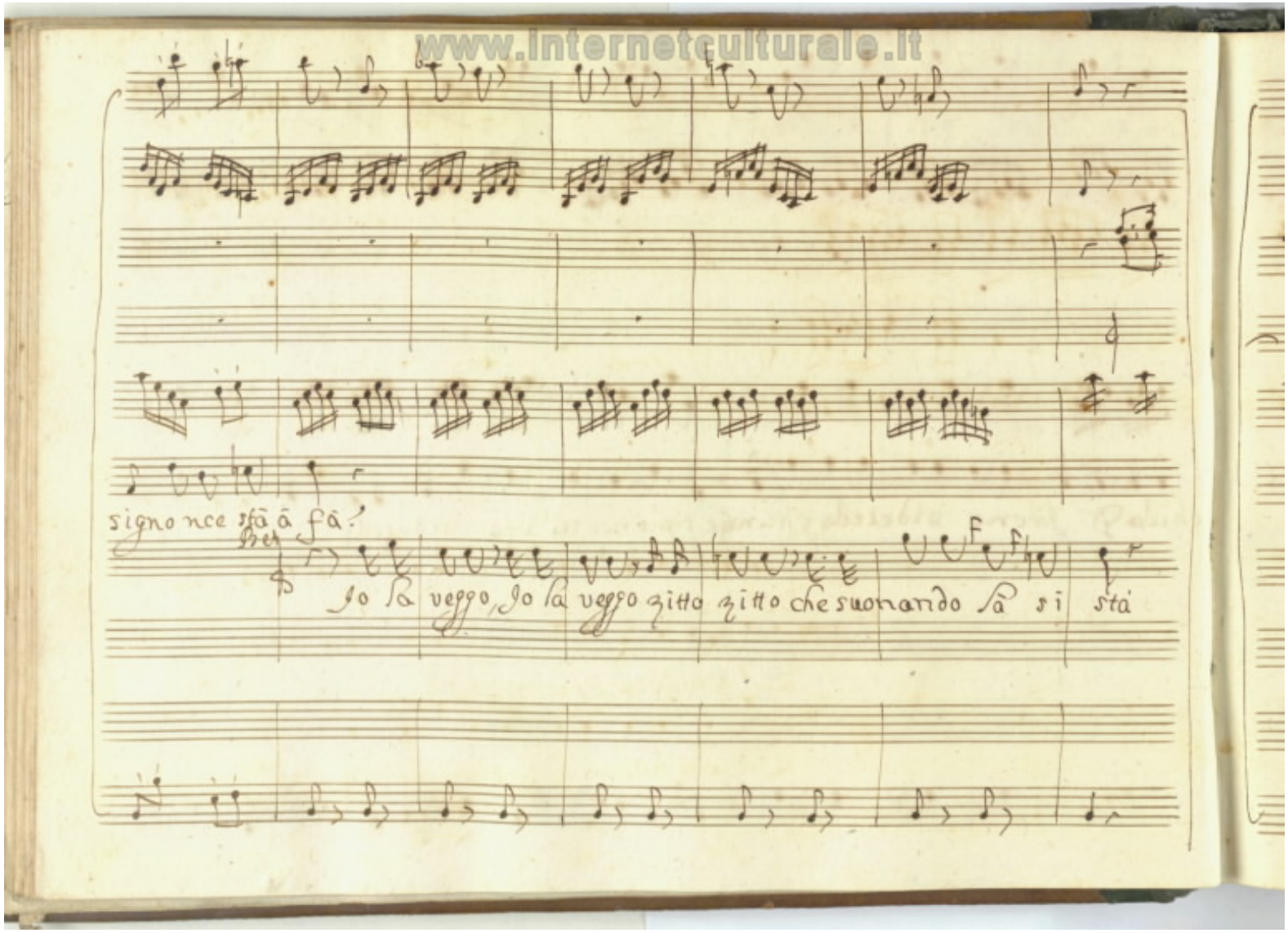

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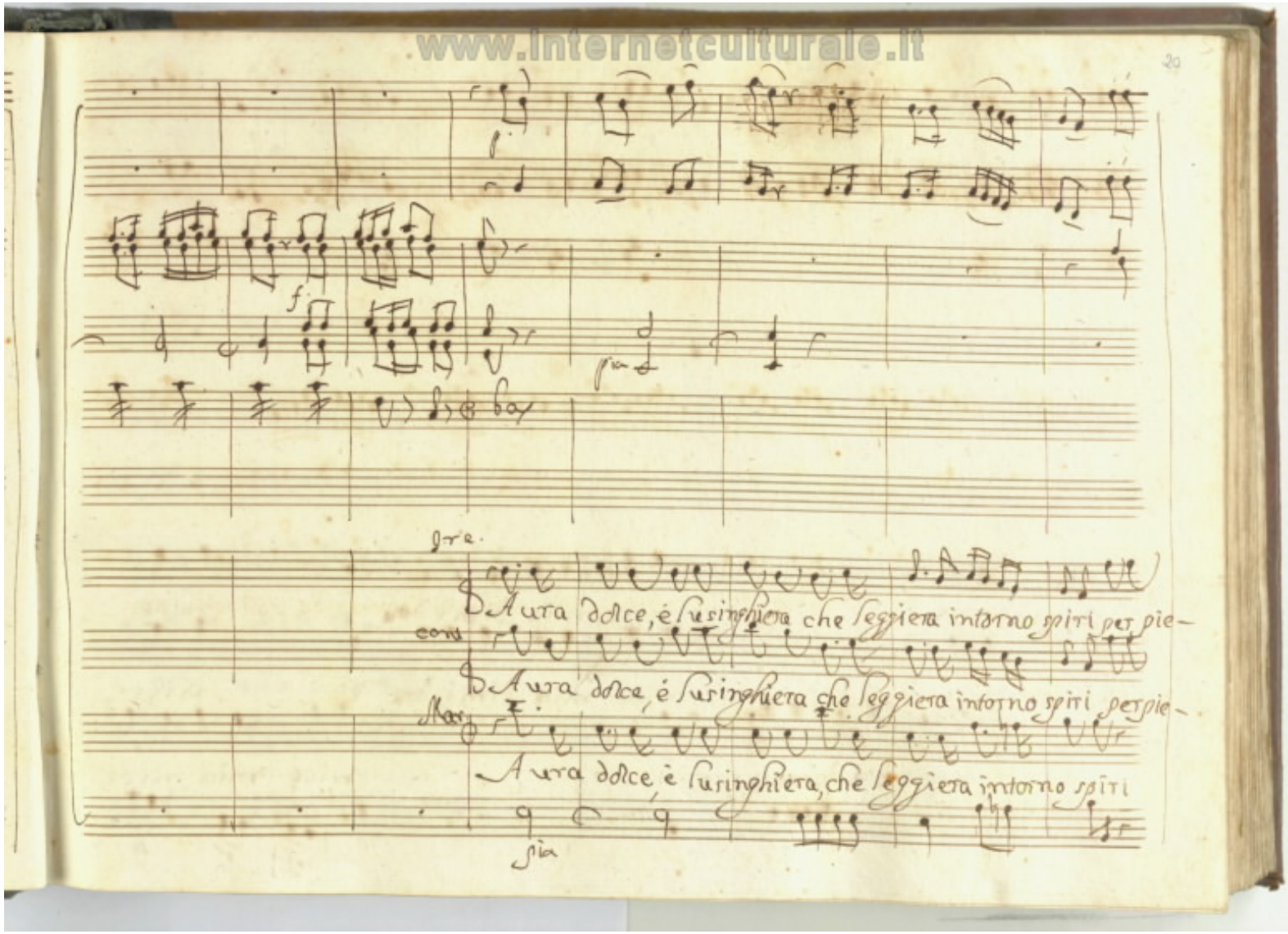

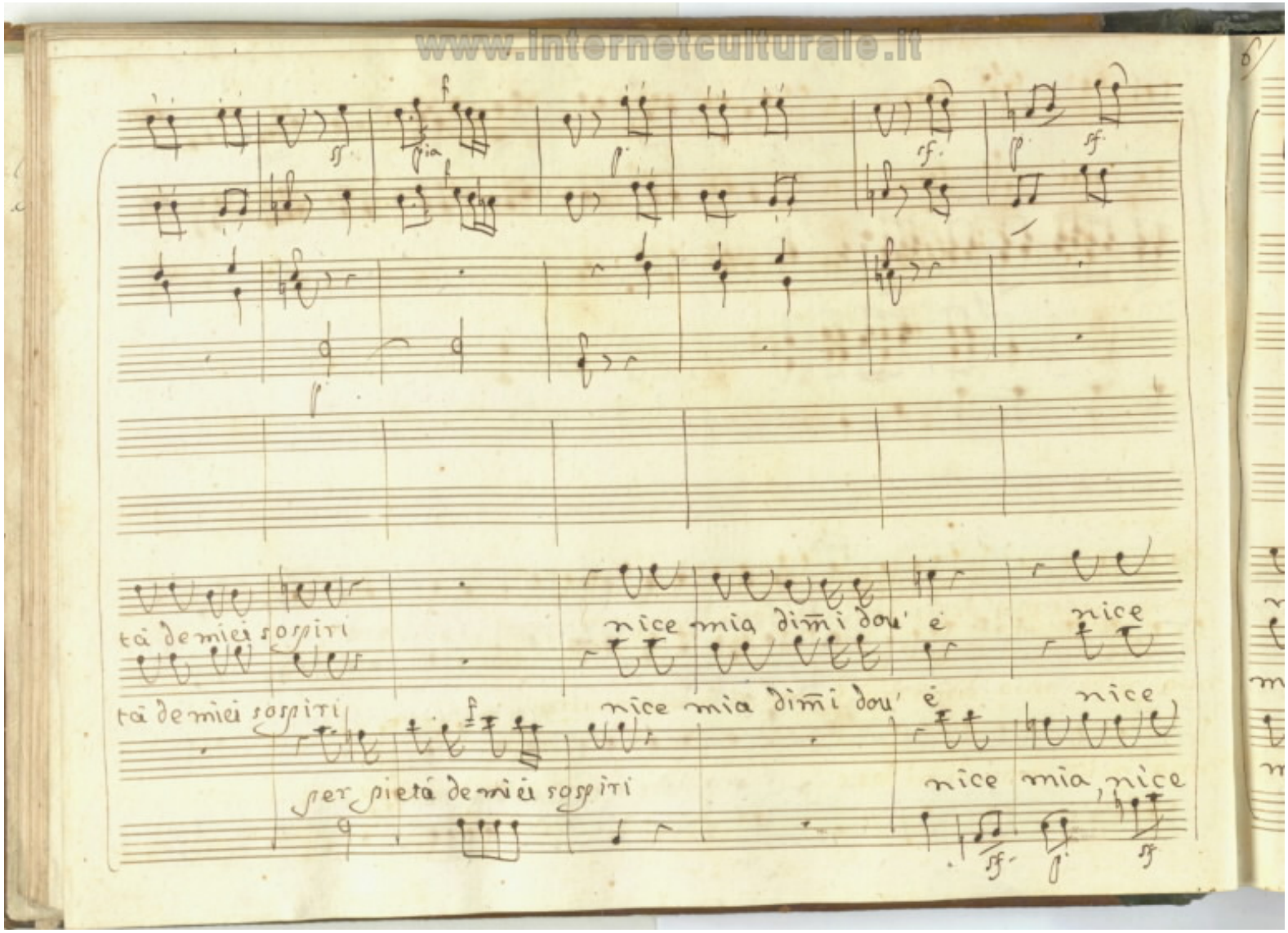
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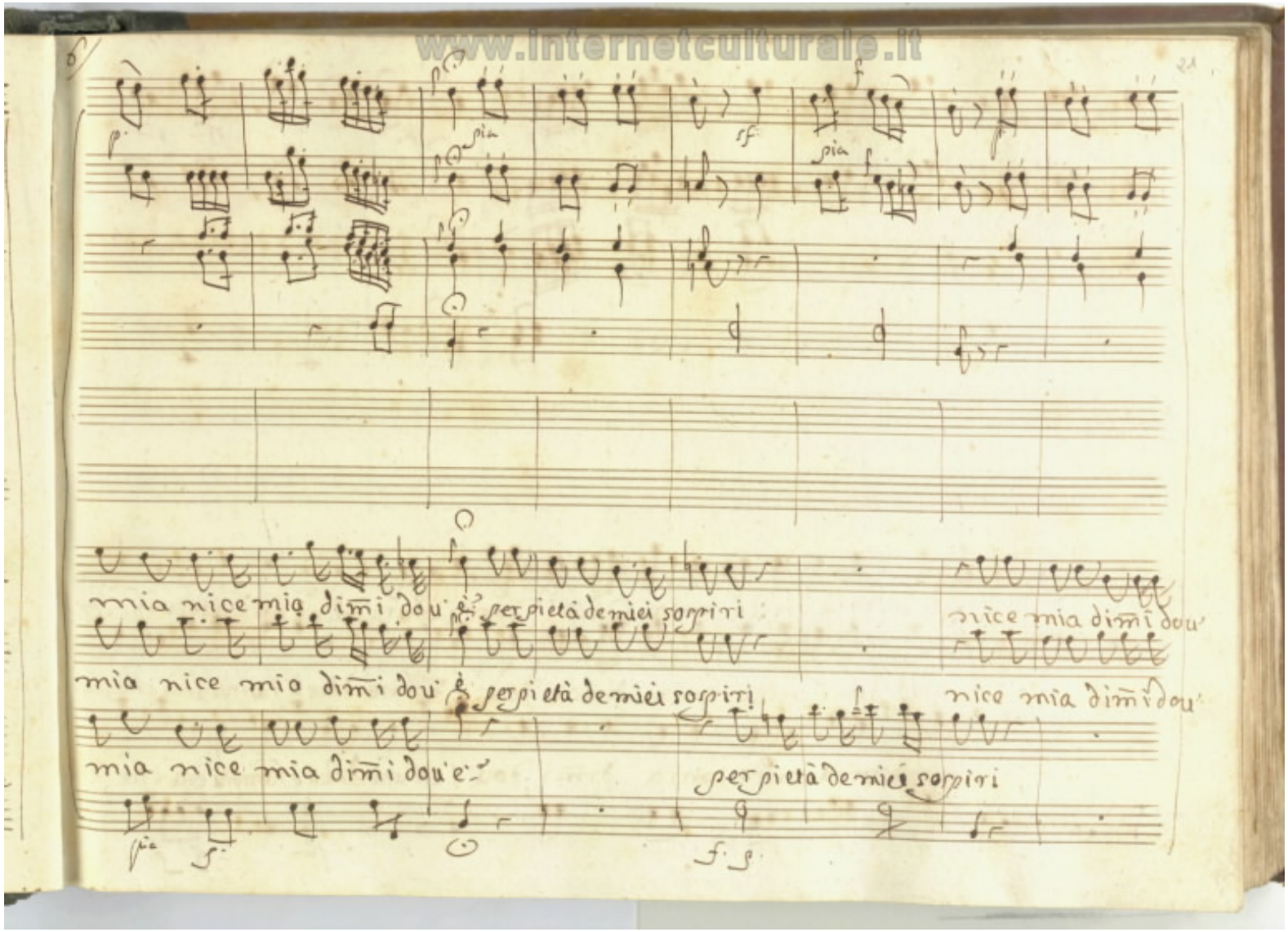
per pietà de miei sospiri
nice mia, nice


mia nice mia dimmi dou' per pietà de miei sospiri
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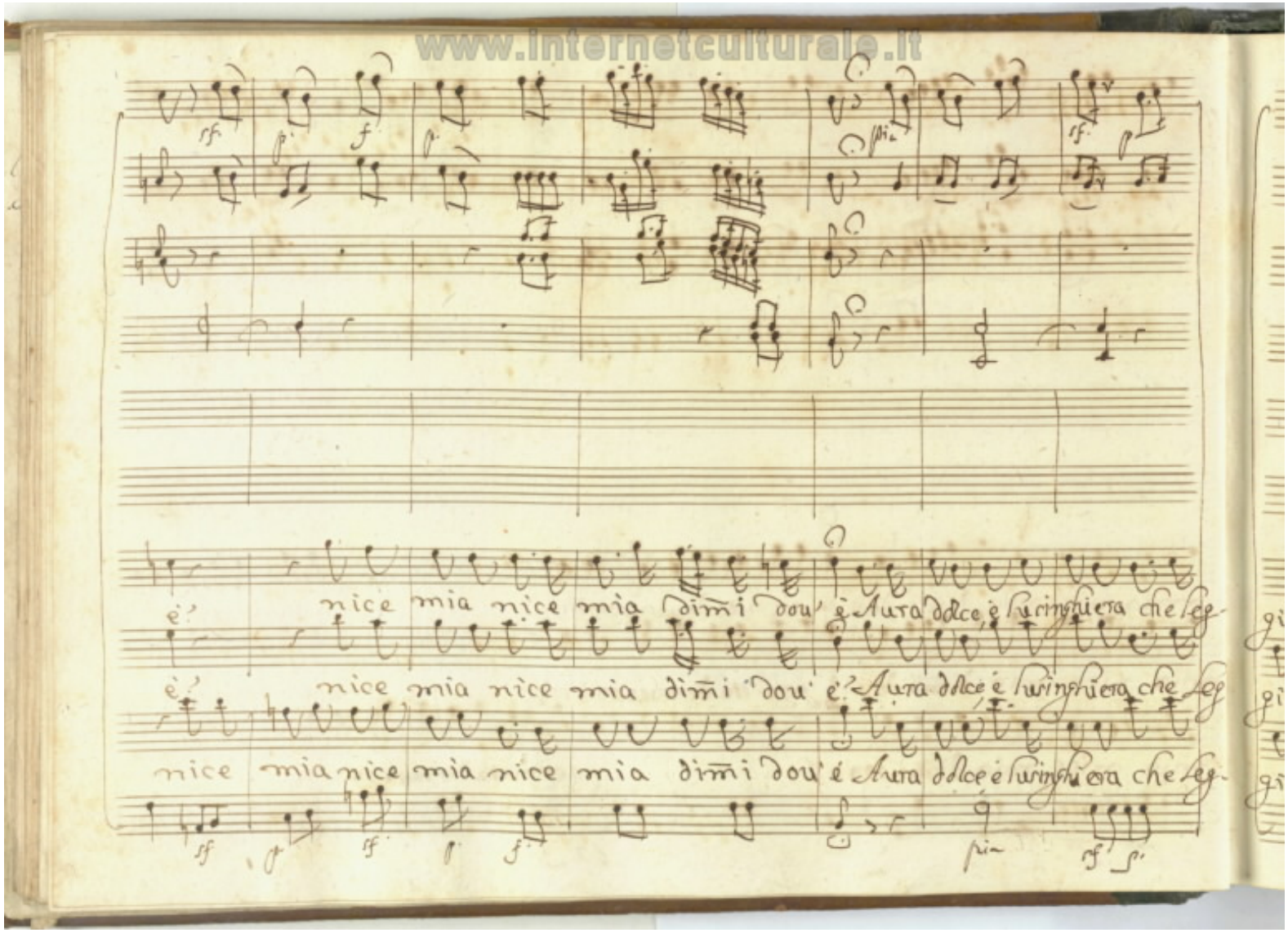
per pietà de miei sospiri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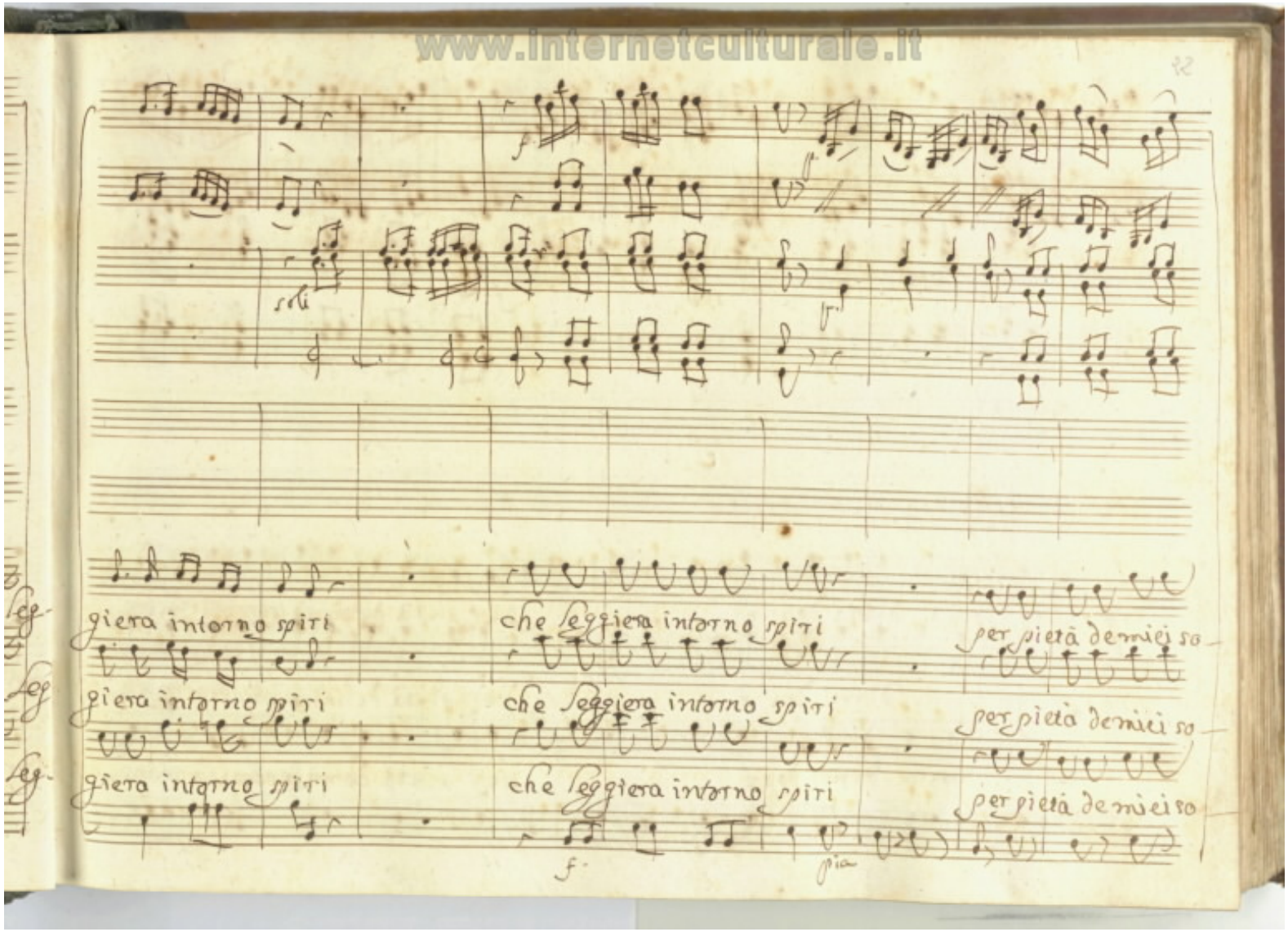

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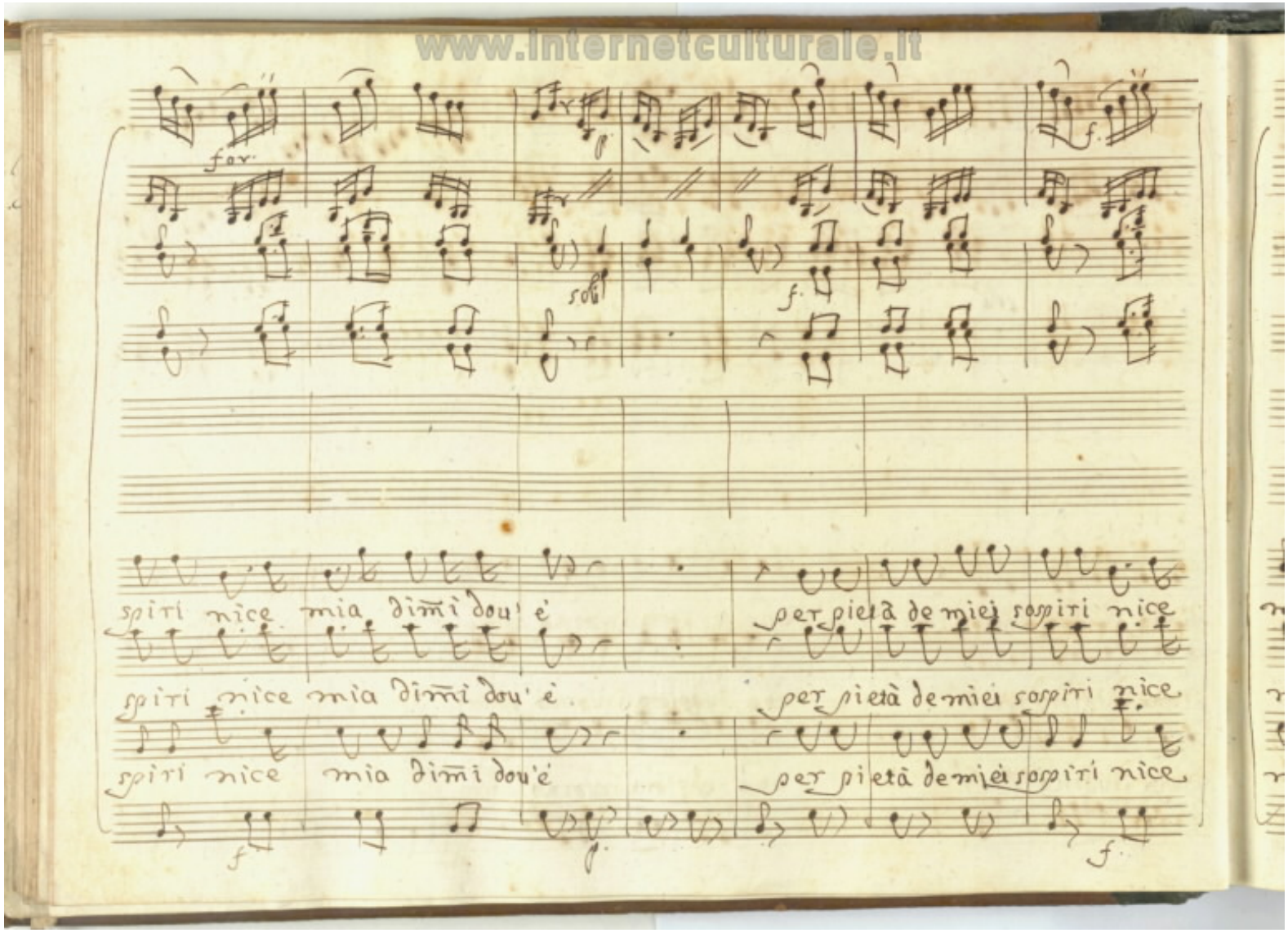

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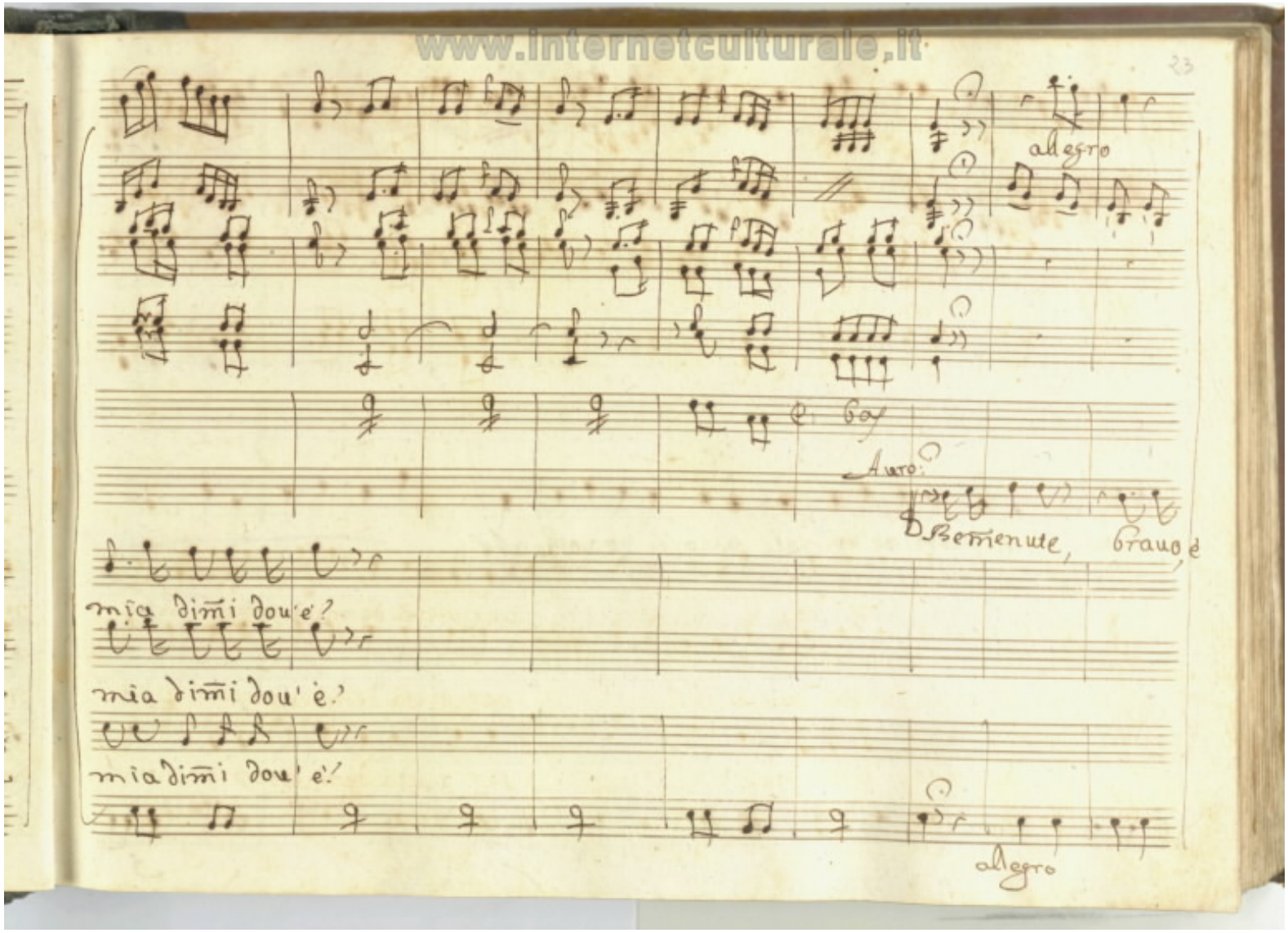

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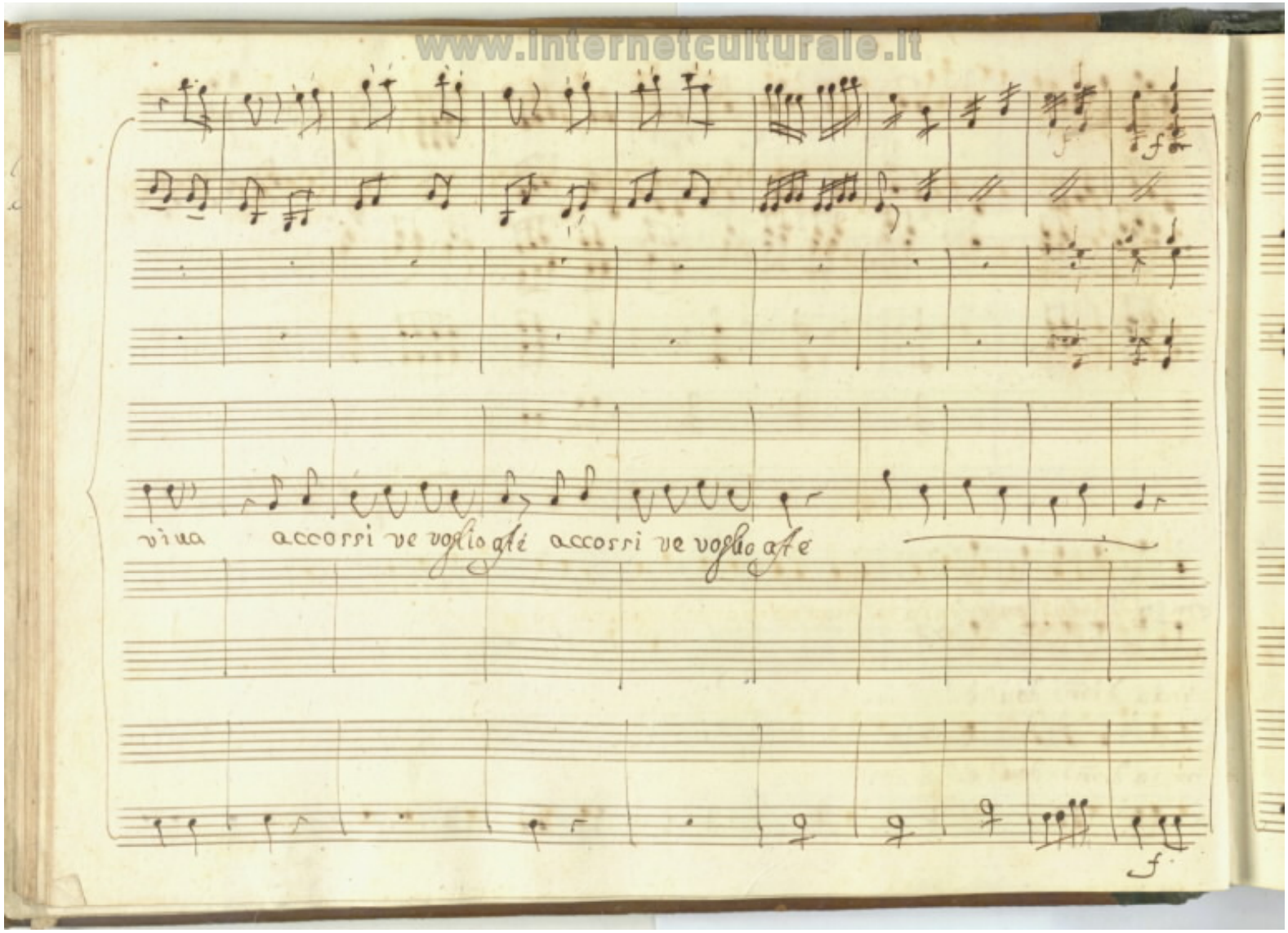

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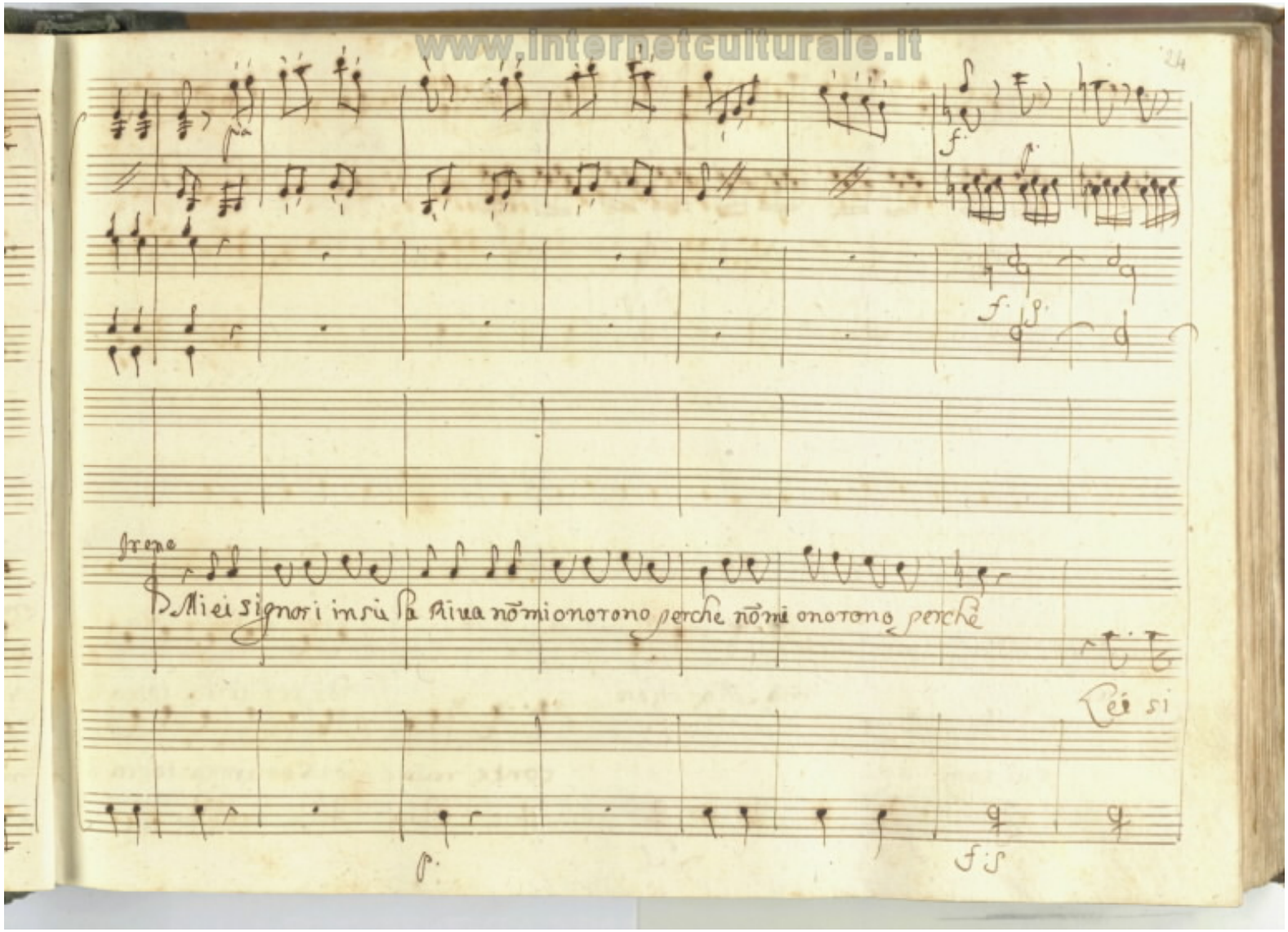

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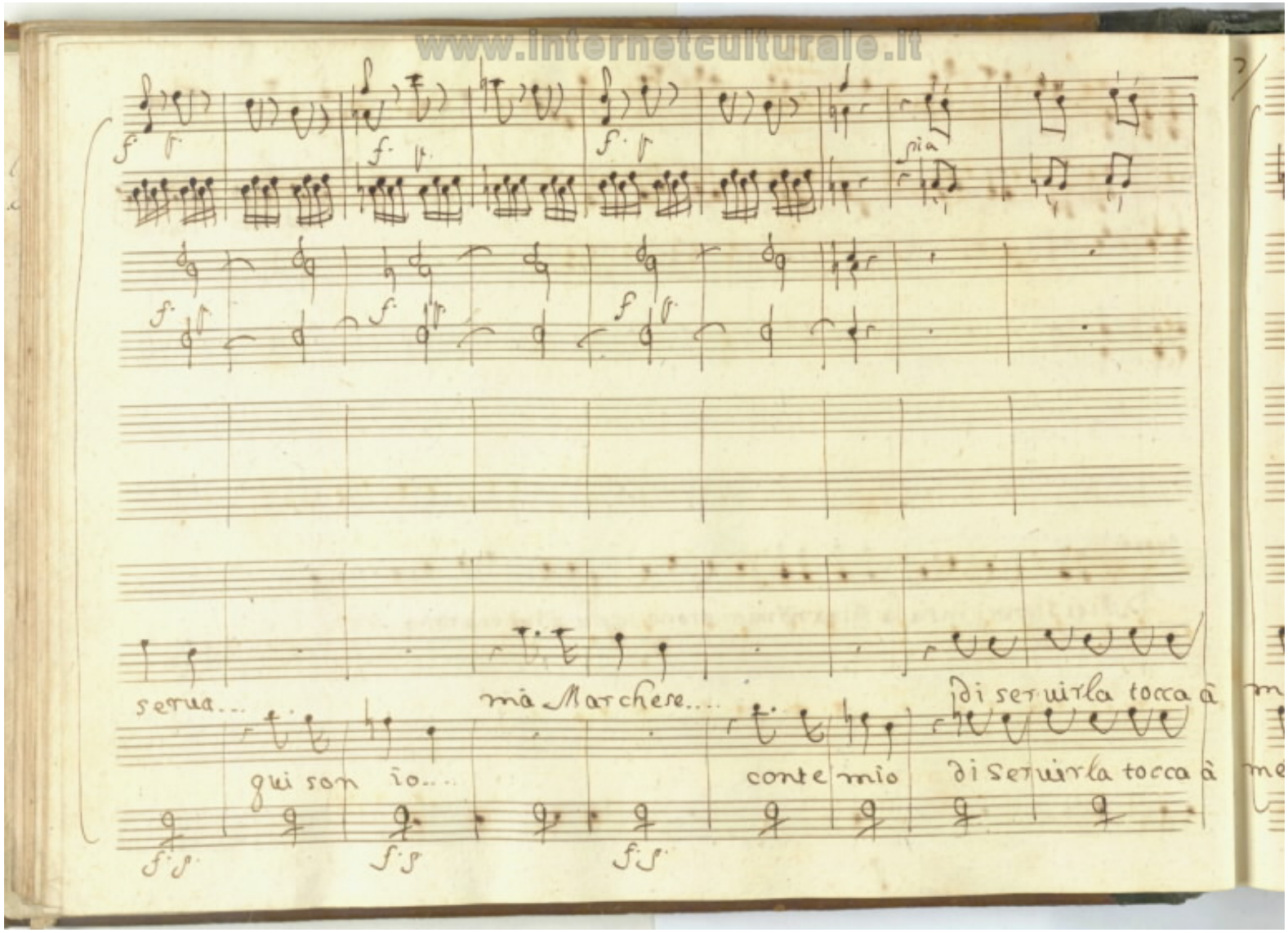

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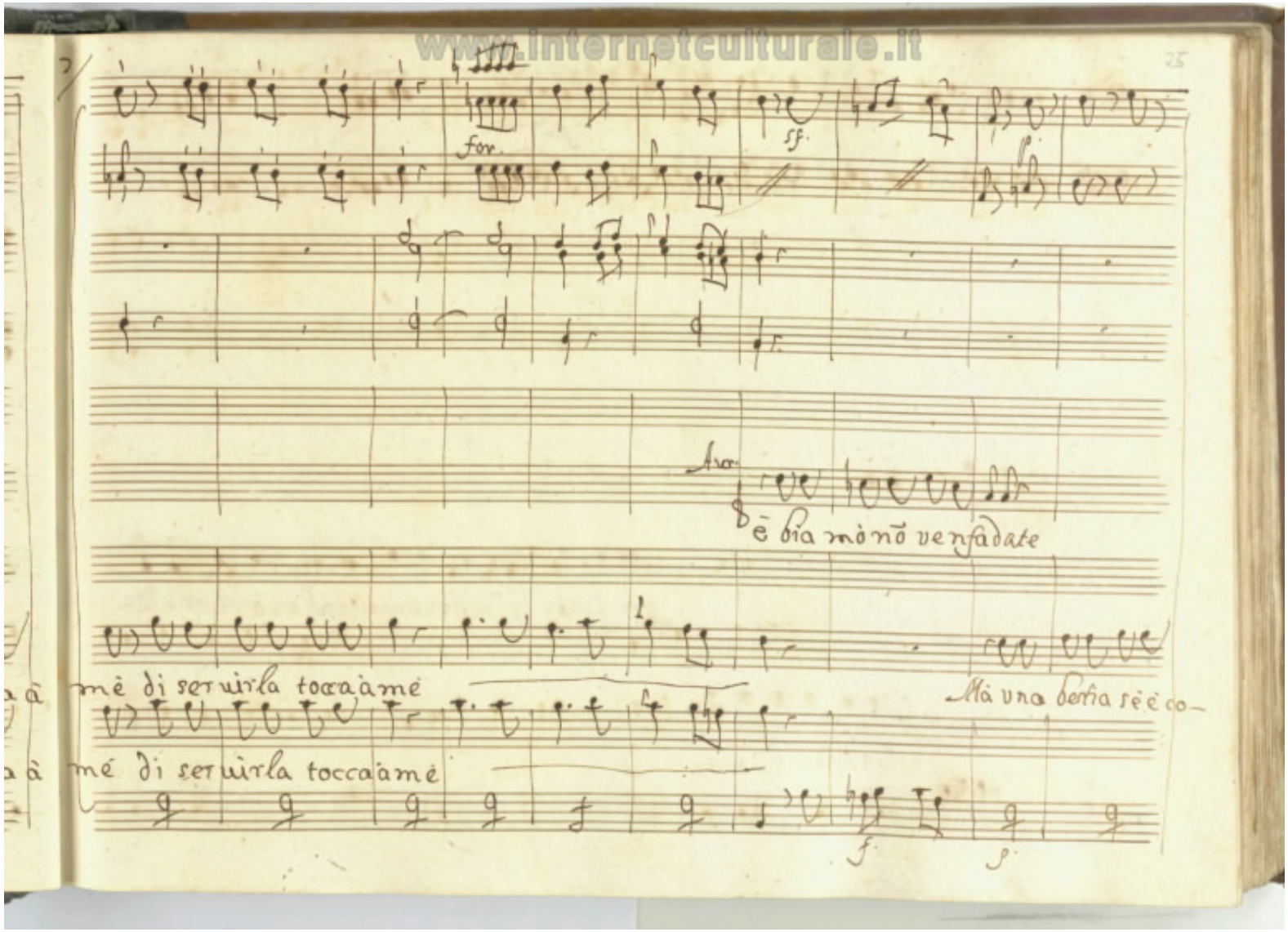

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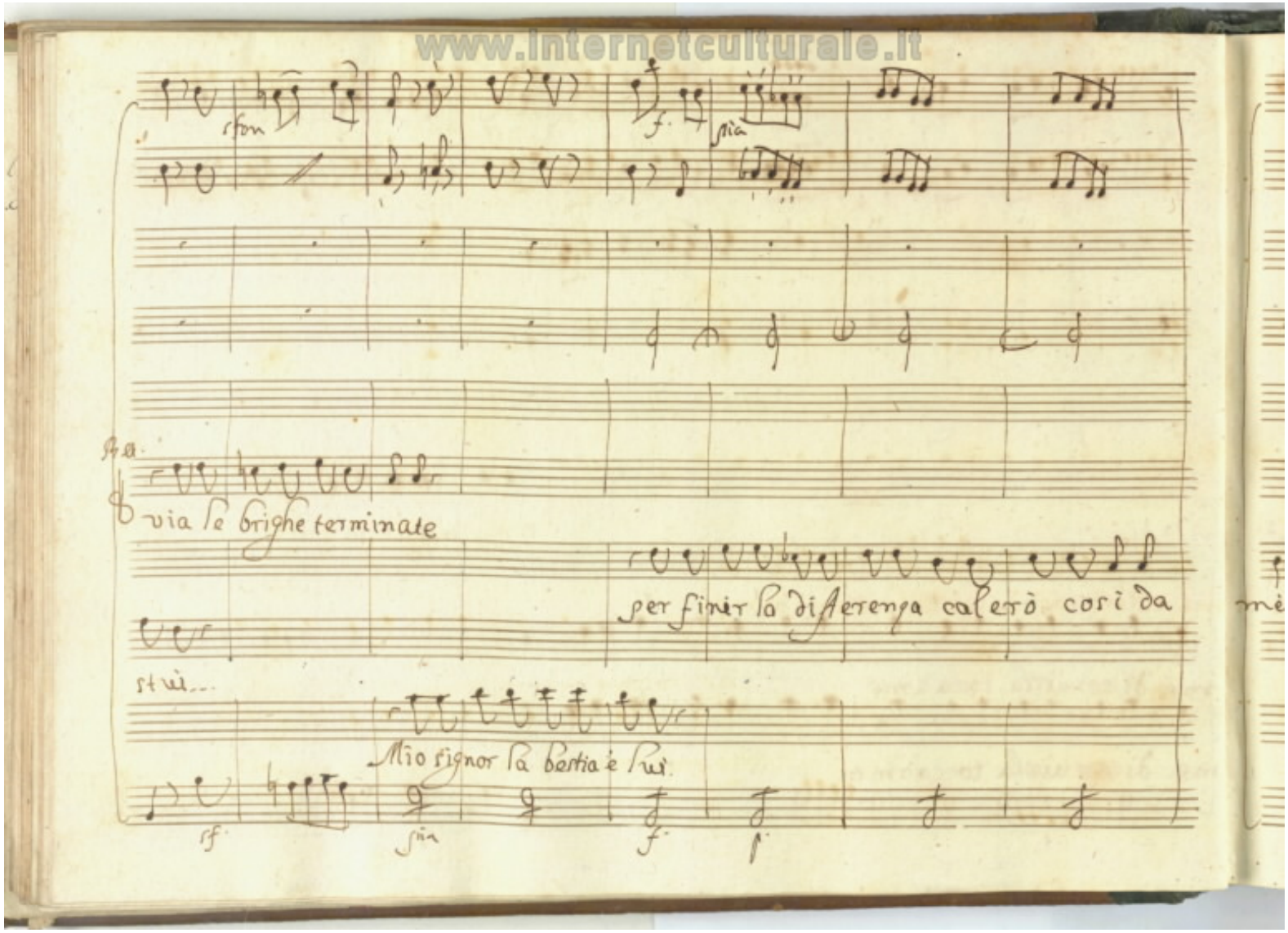

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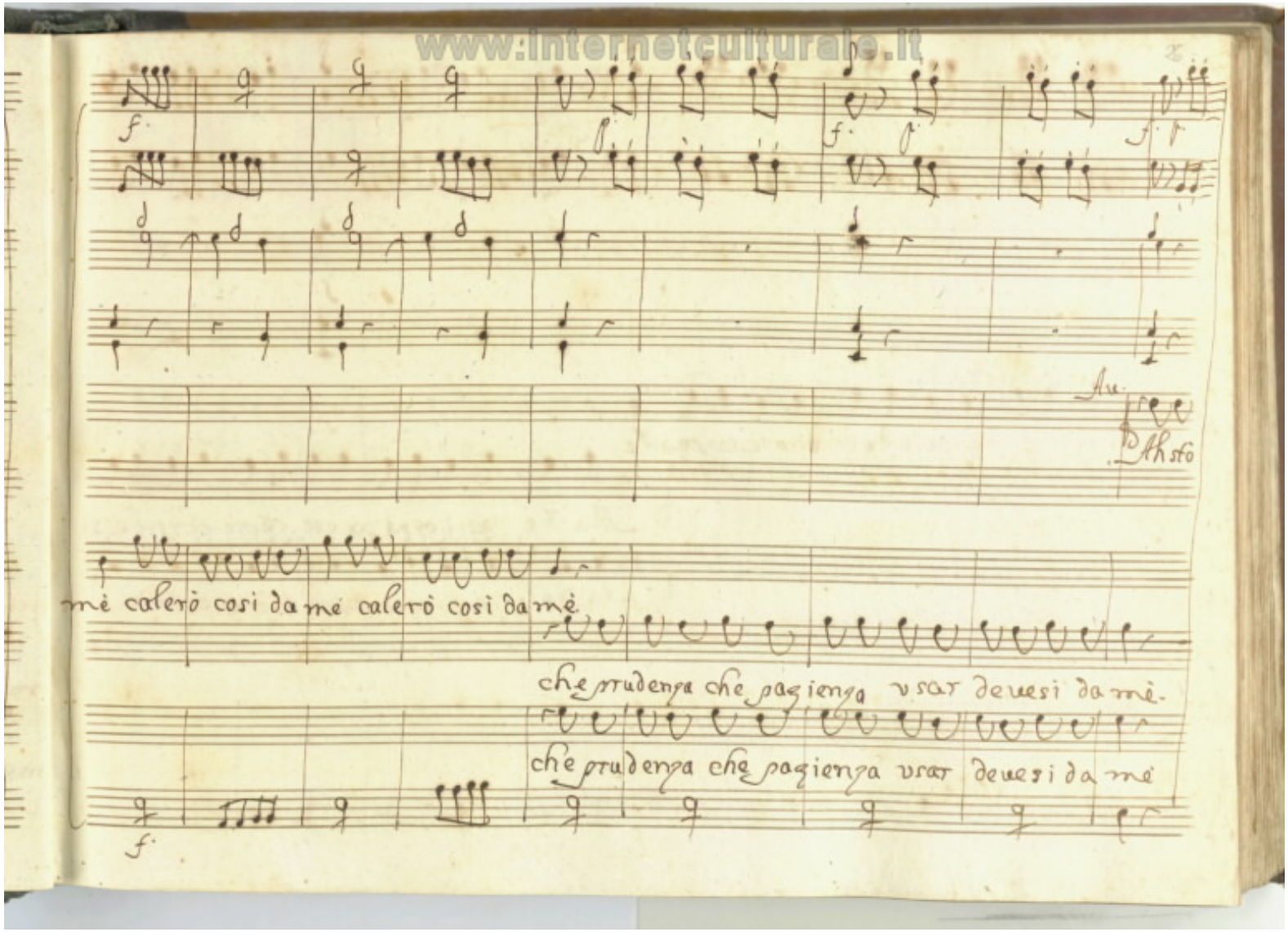

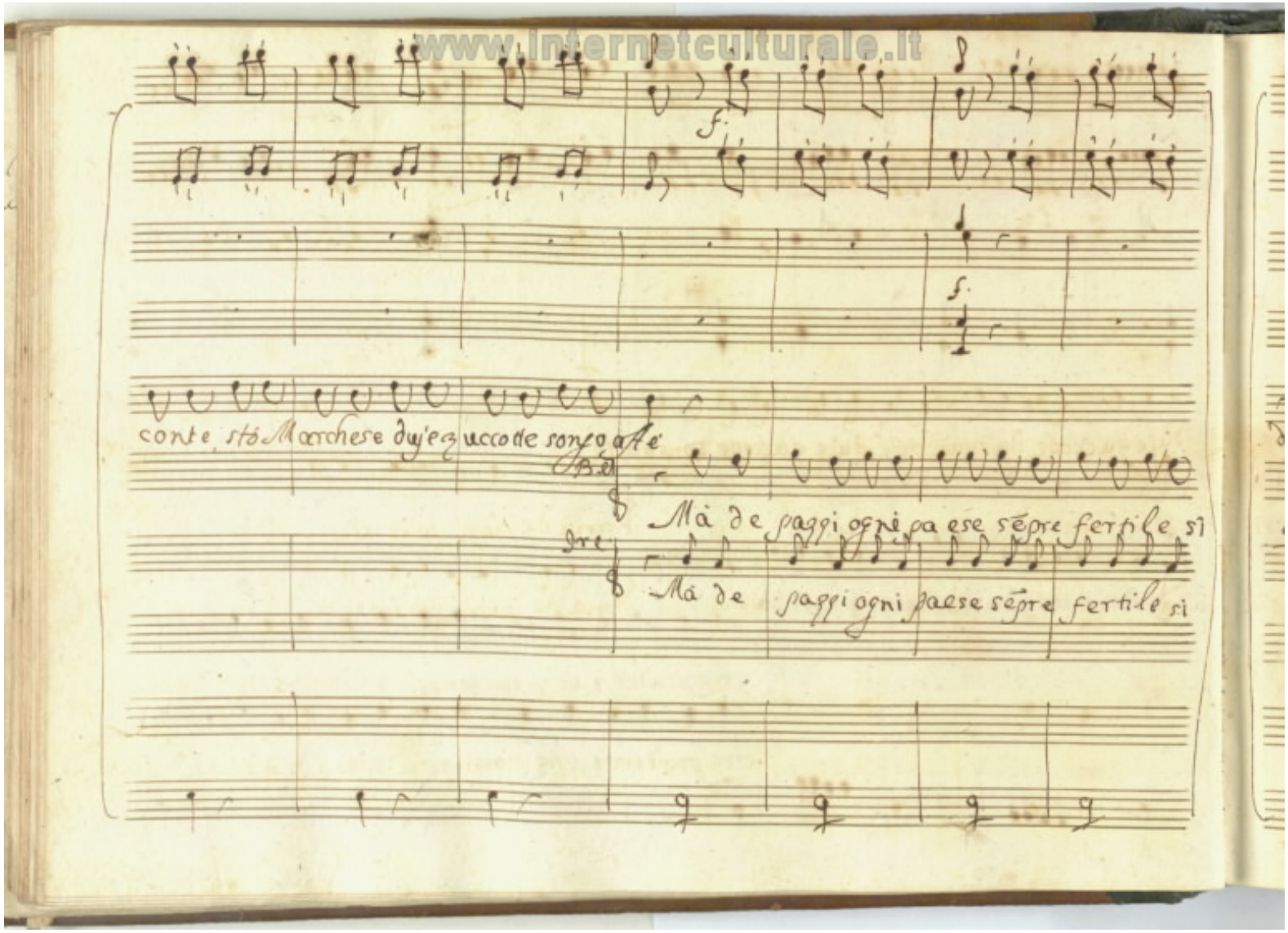

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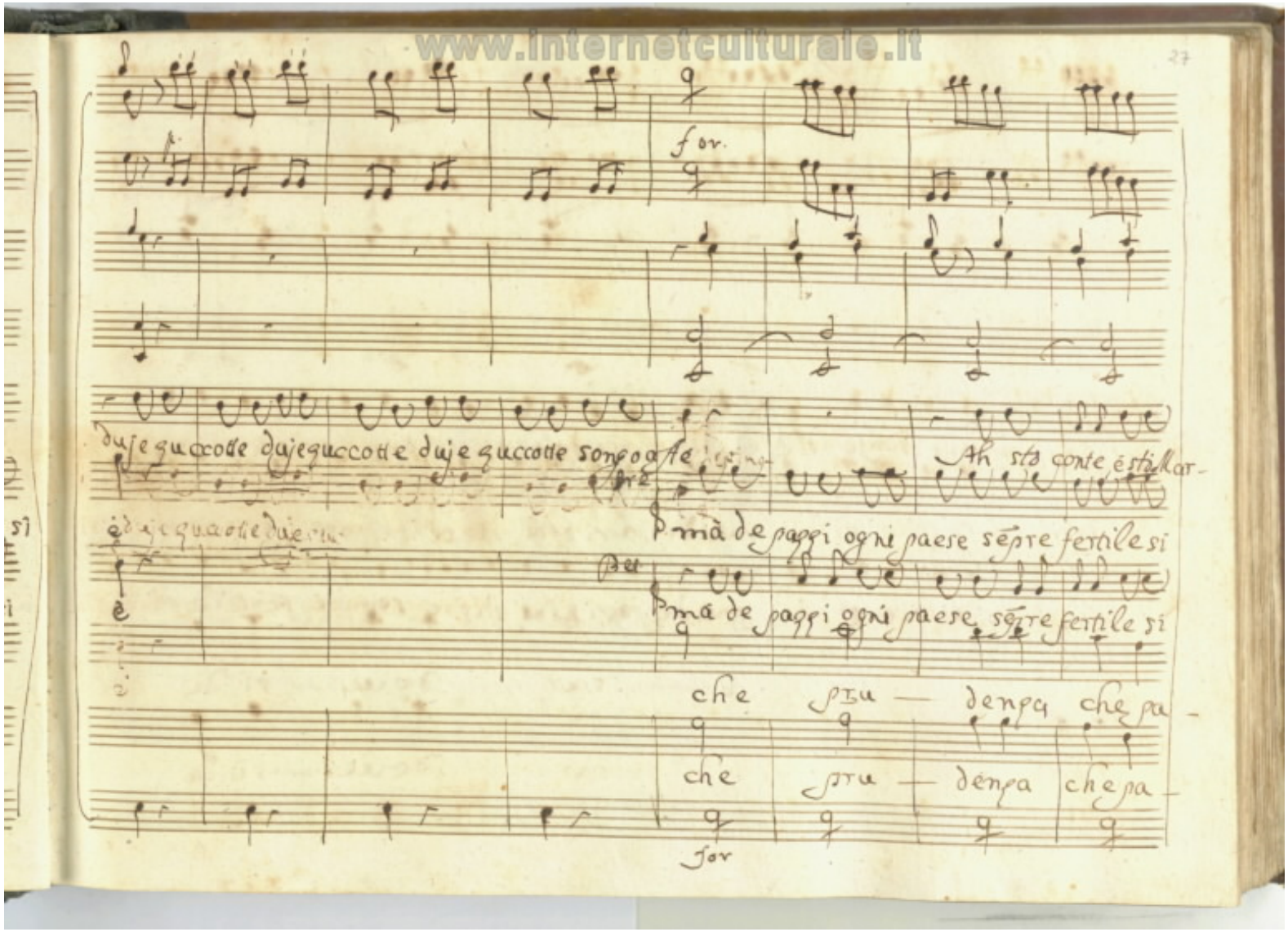

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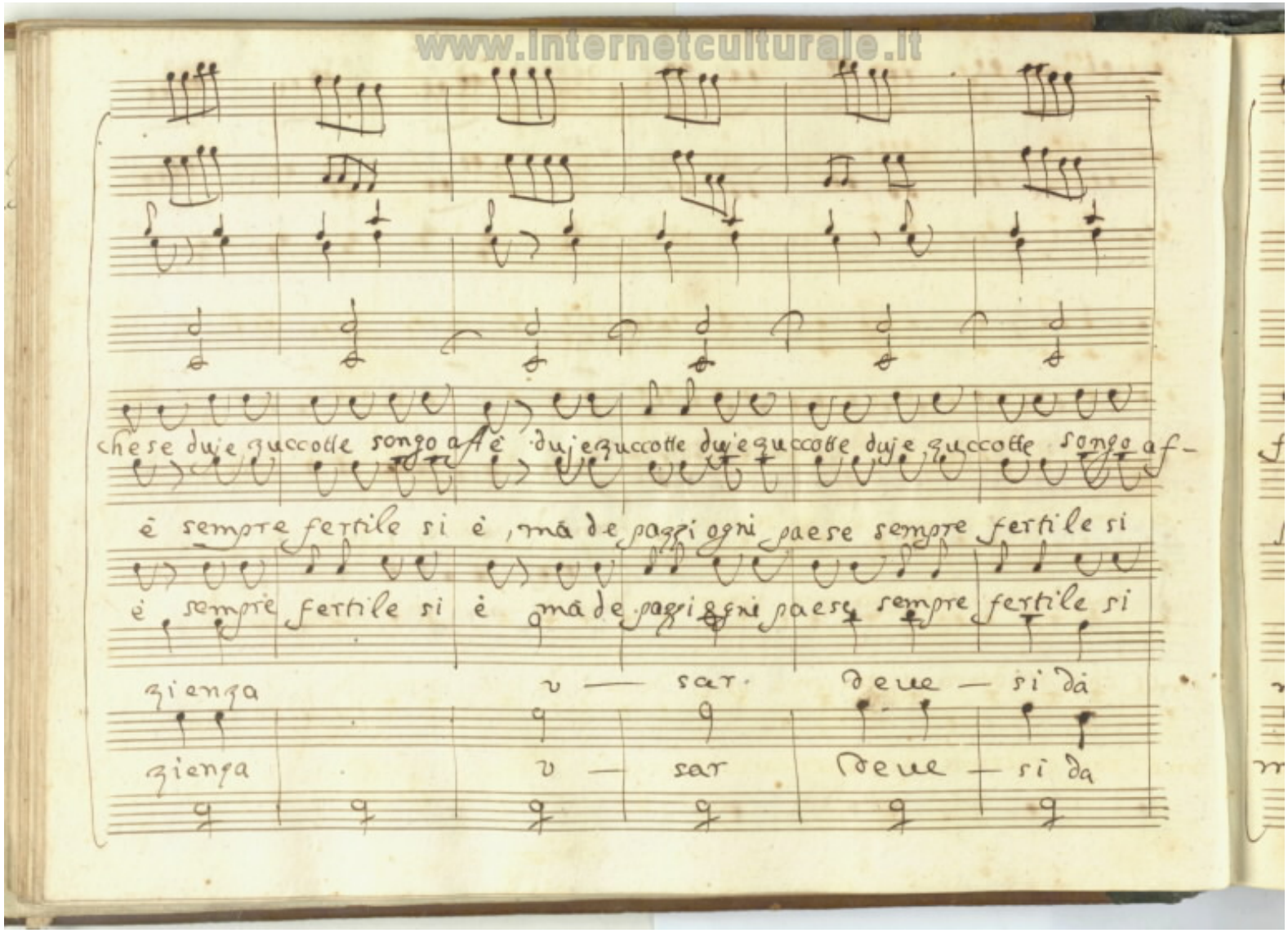

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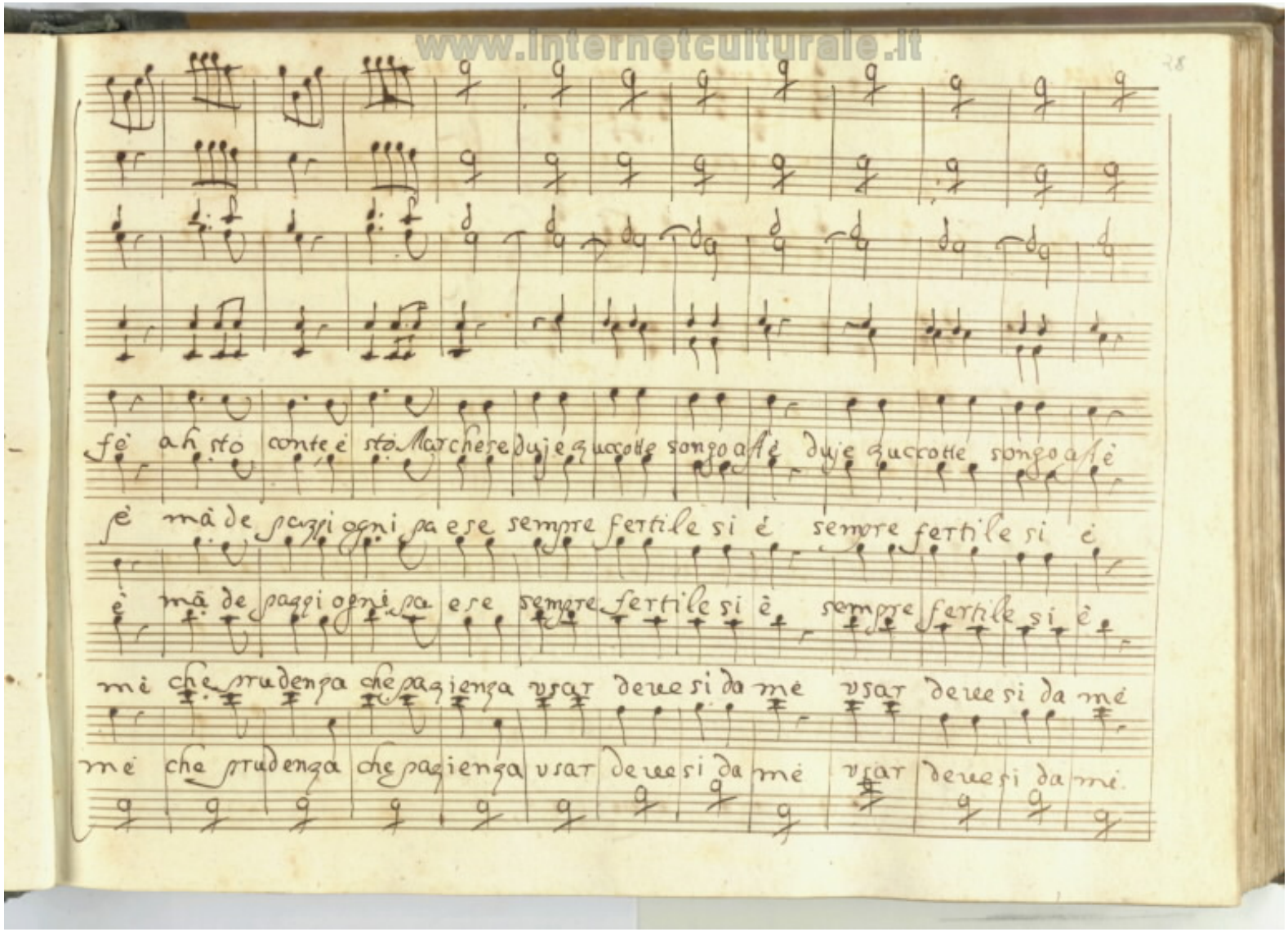

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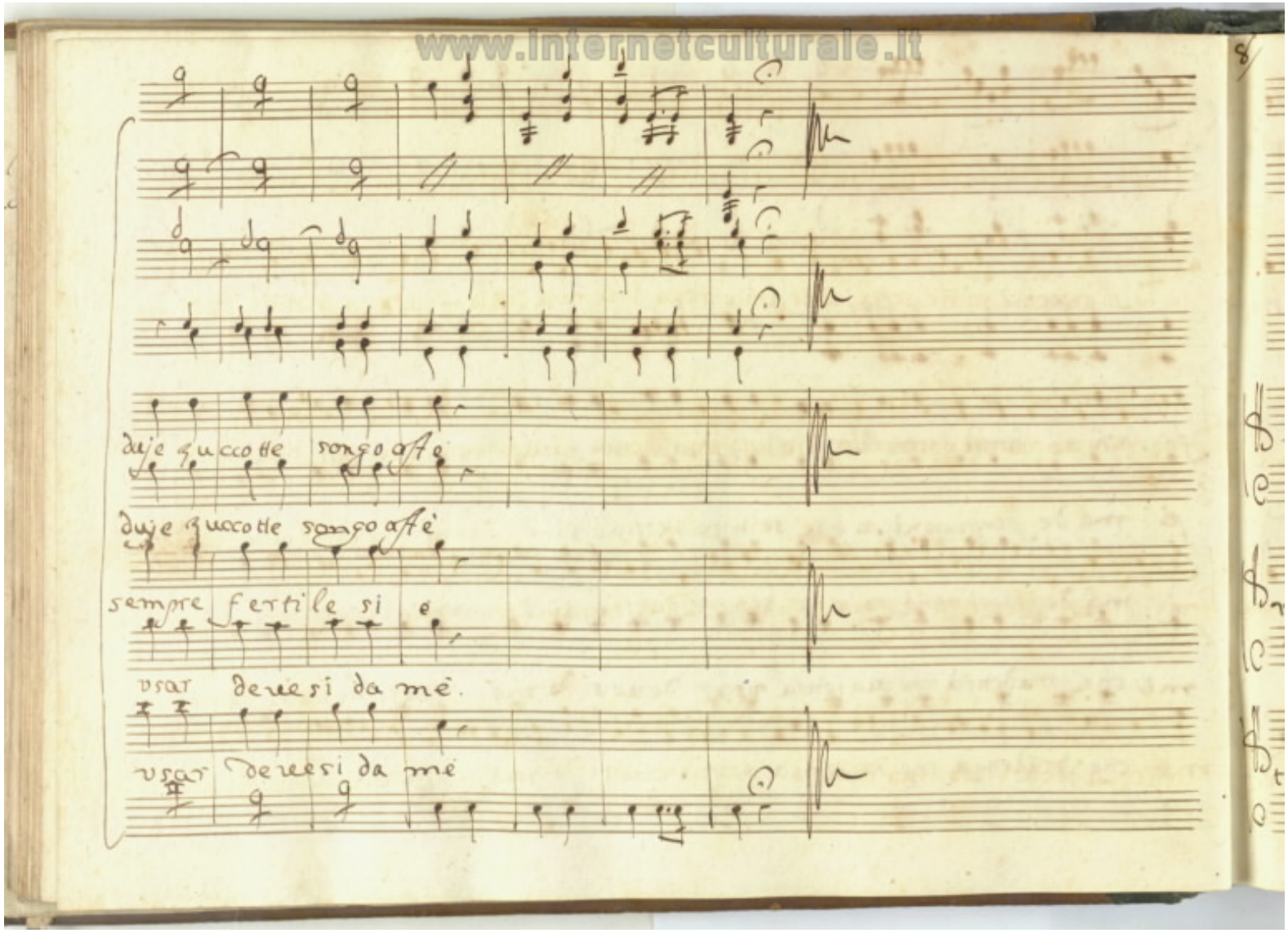

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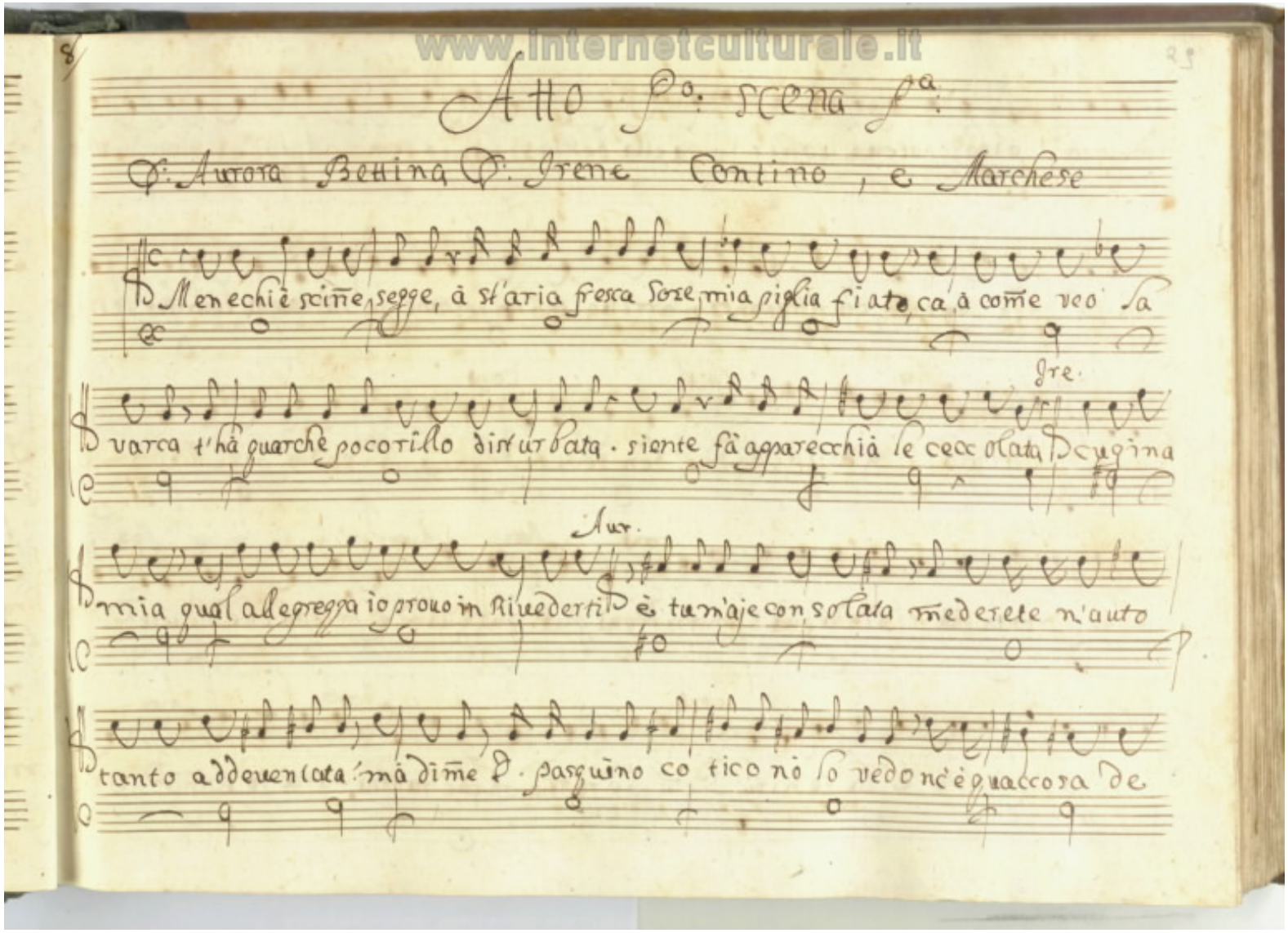

Atto 1o: scena 1a:

D. Aurora Bettina D. Irene Contino, e Marchese

Menechiè sciñe, segge, à st'aria fresca Sore mia piglia fiato, ca à come veo la

Ire.

varca t'hà guarche pocorillo disturbata. siente fà apparecchià le cecc olata D. cugina

Aur.

mia qual allegrezza io prouo in Riuederti D. è tu m'aje consolata mederete n'auto

tanto addeuentata! mà dime D. pasquino co tico nò lo vedo nc'è quaccosa de

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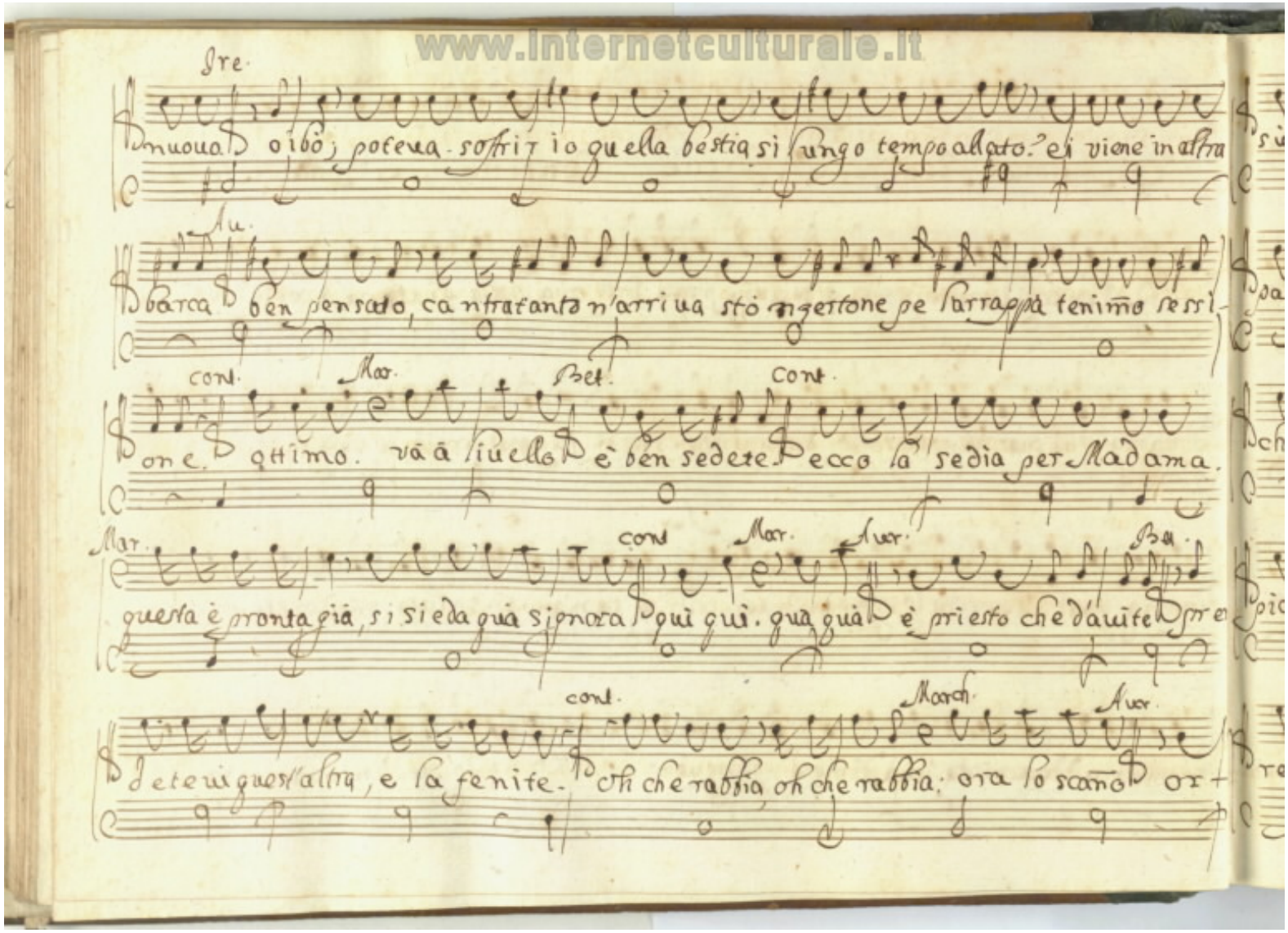

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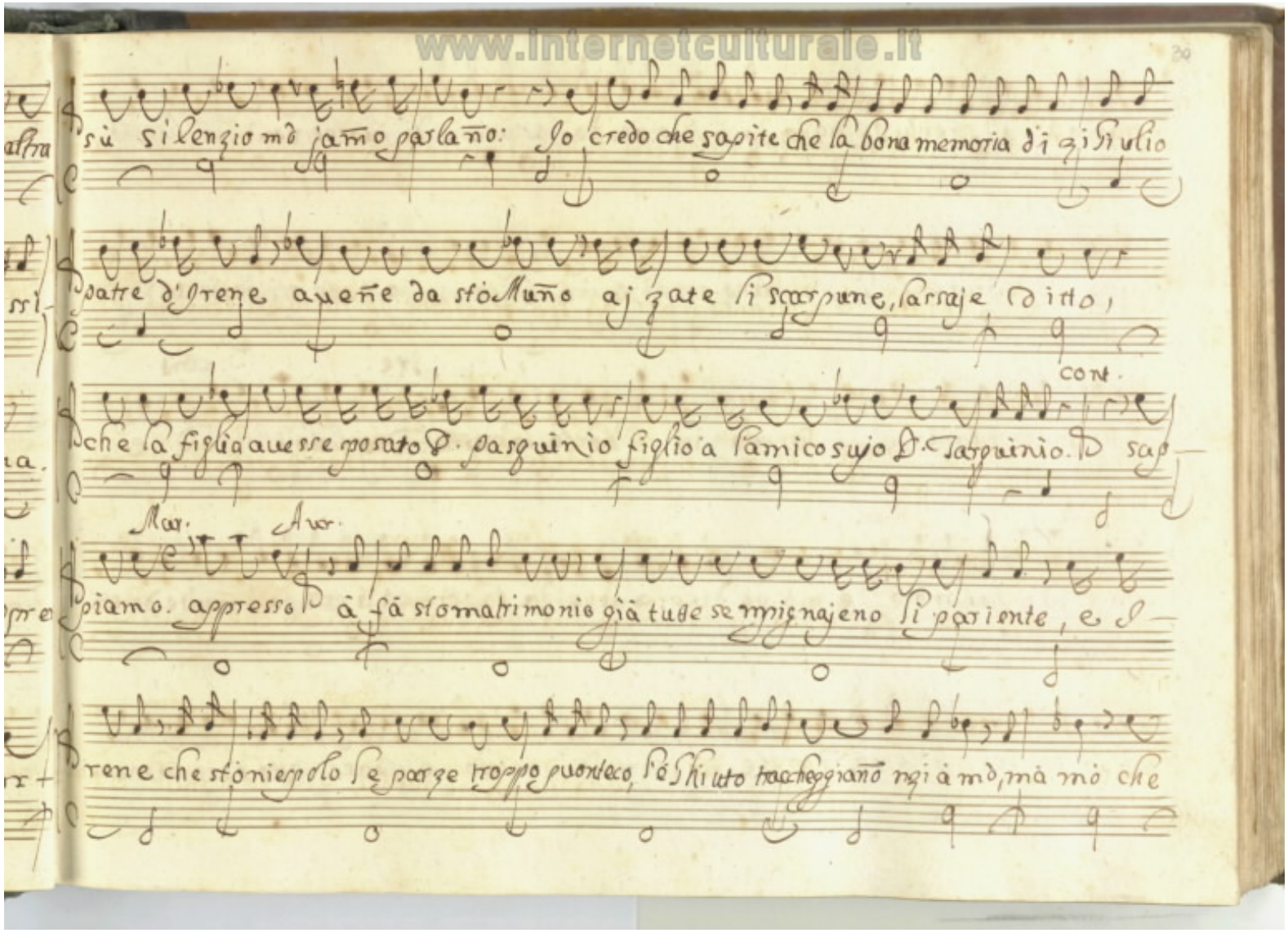

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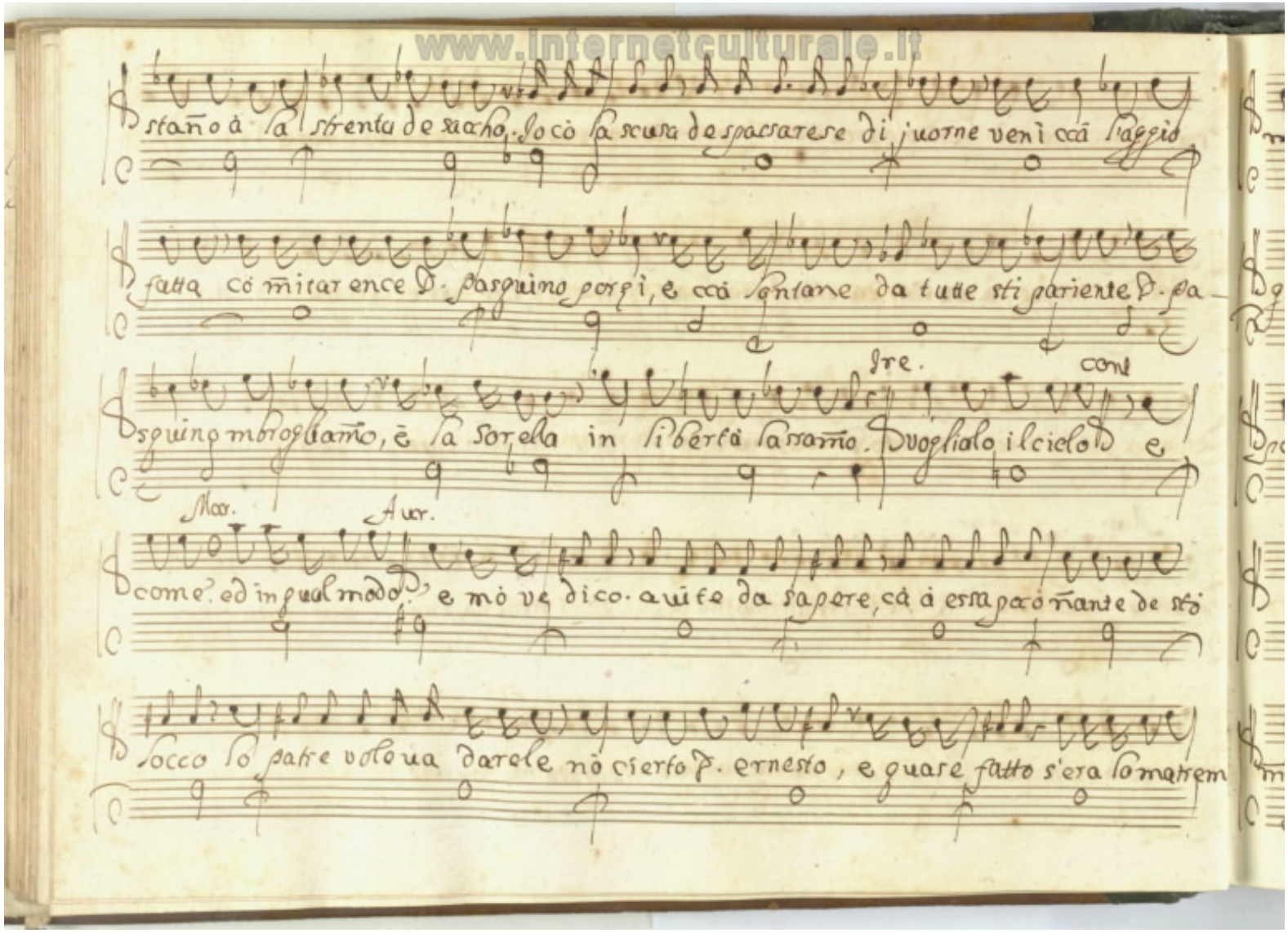

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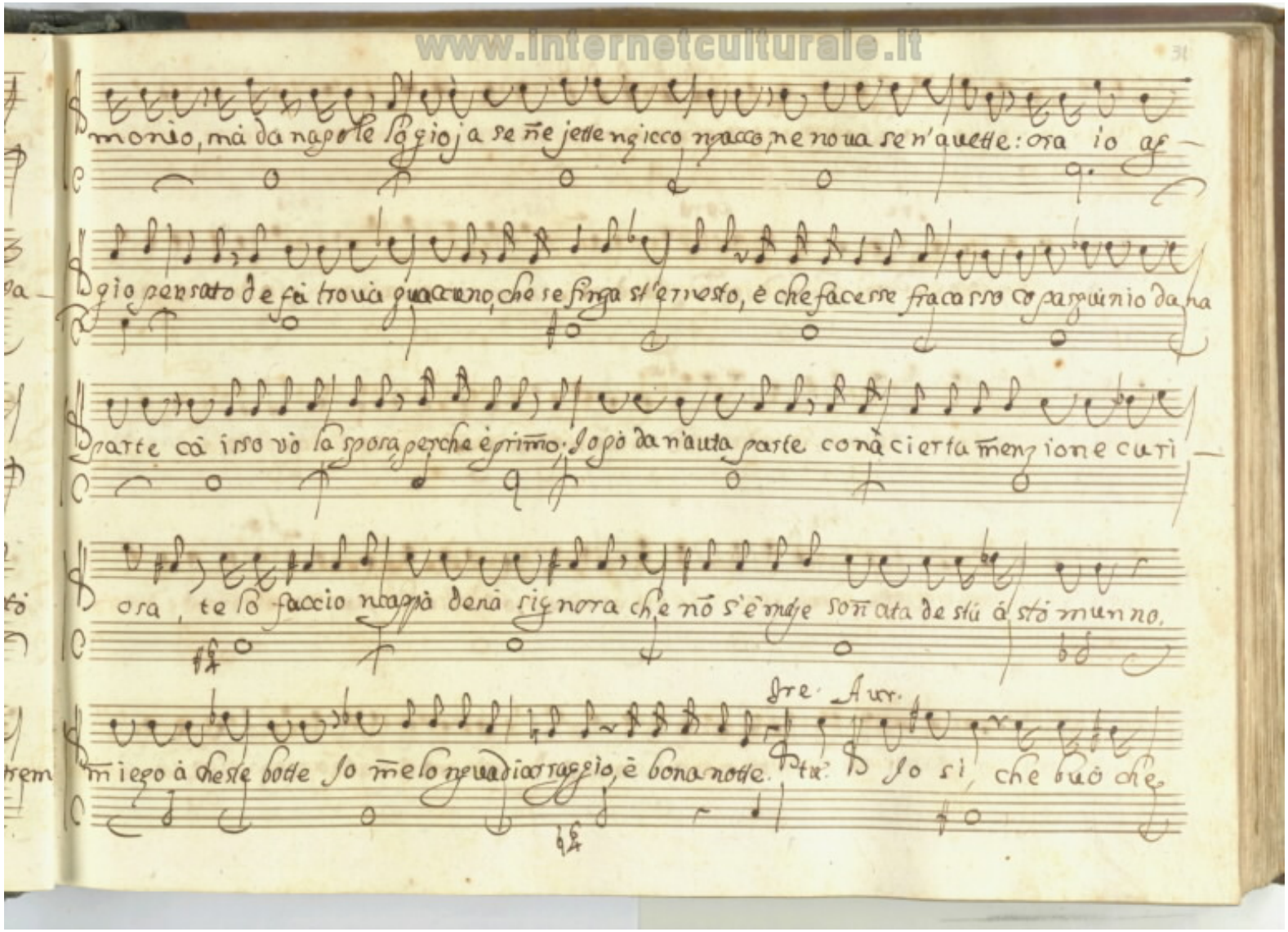

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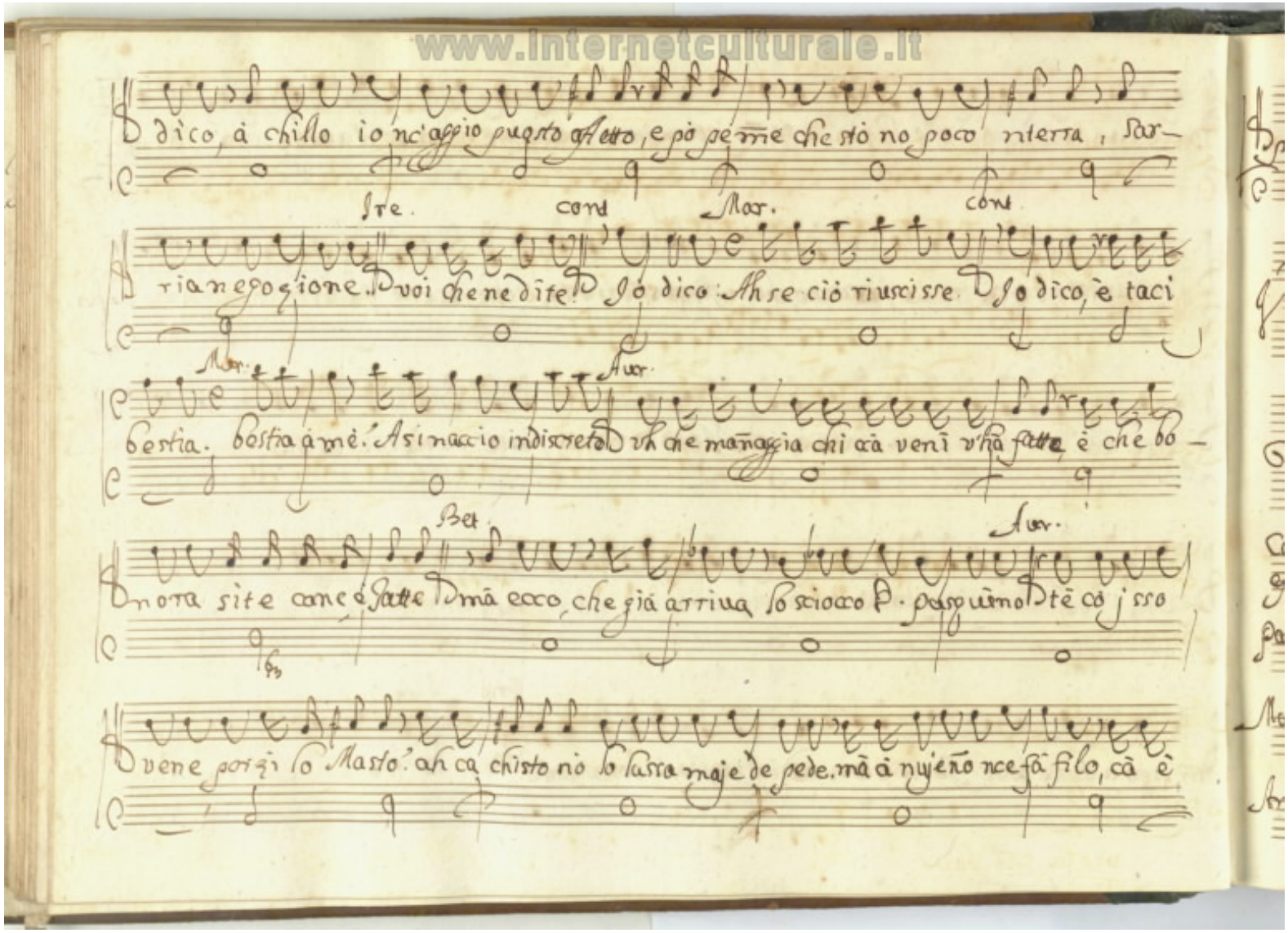

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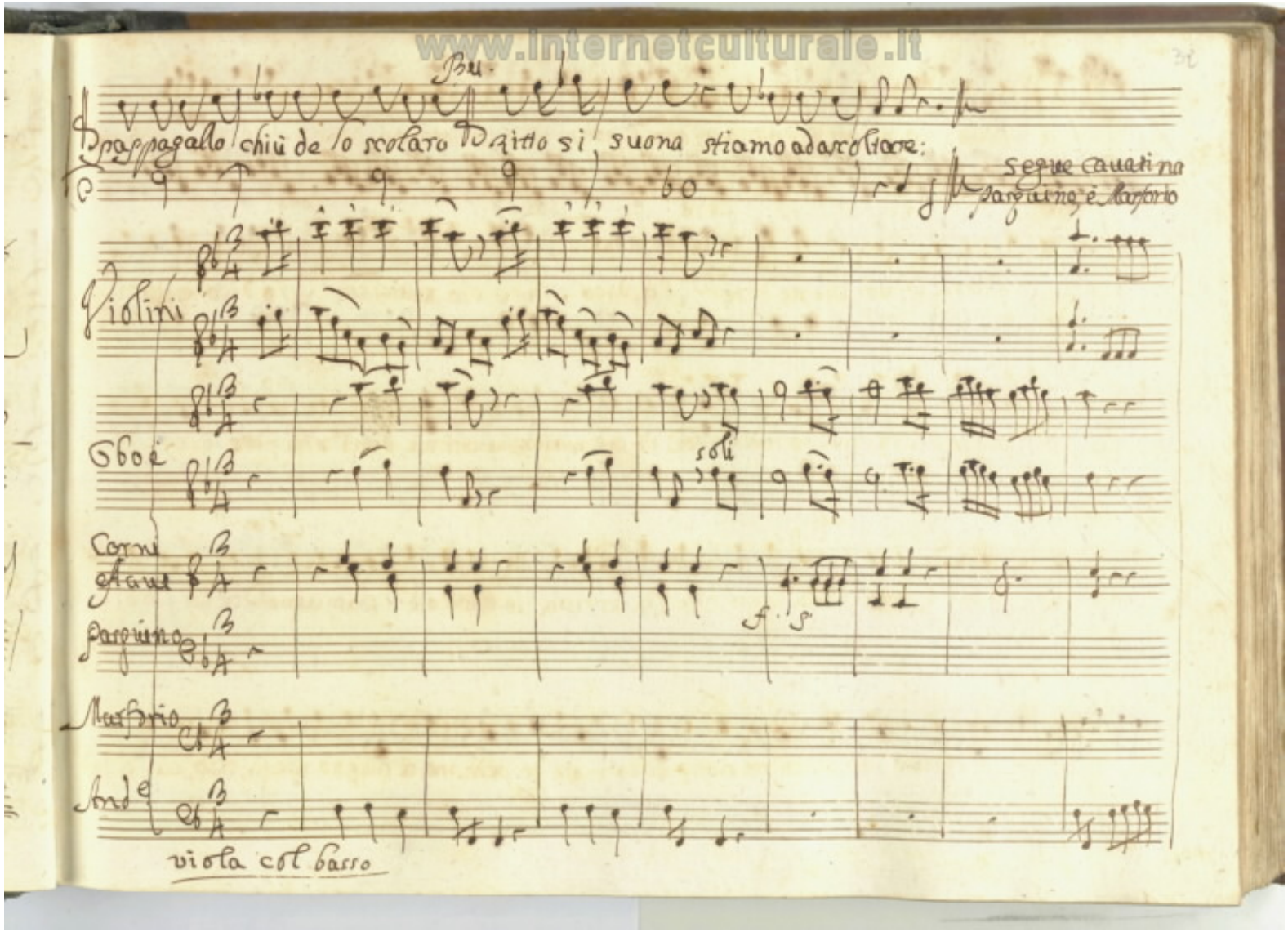

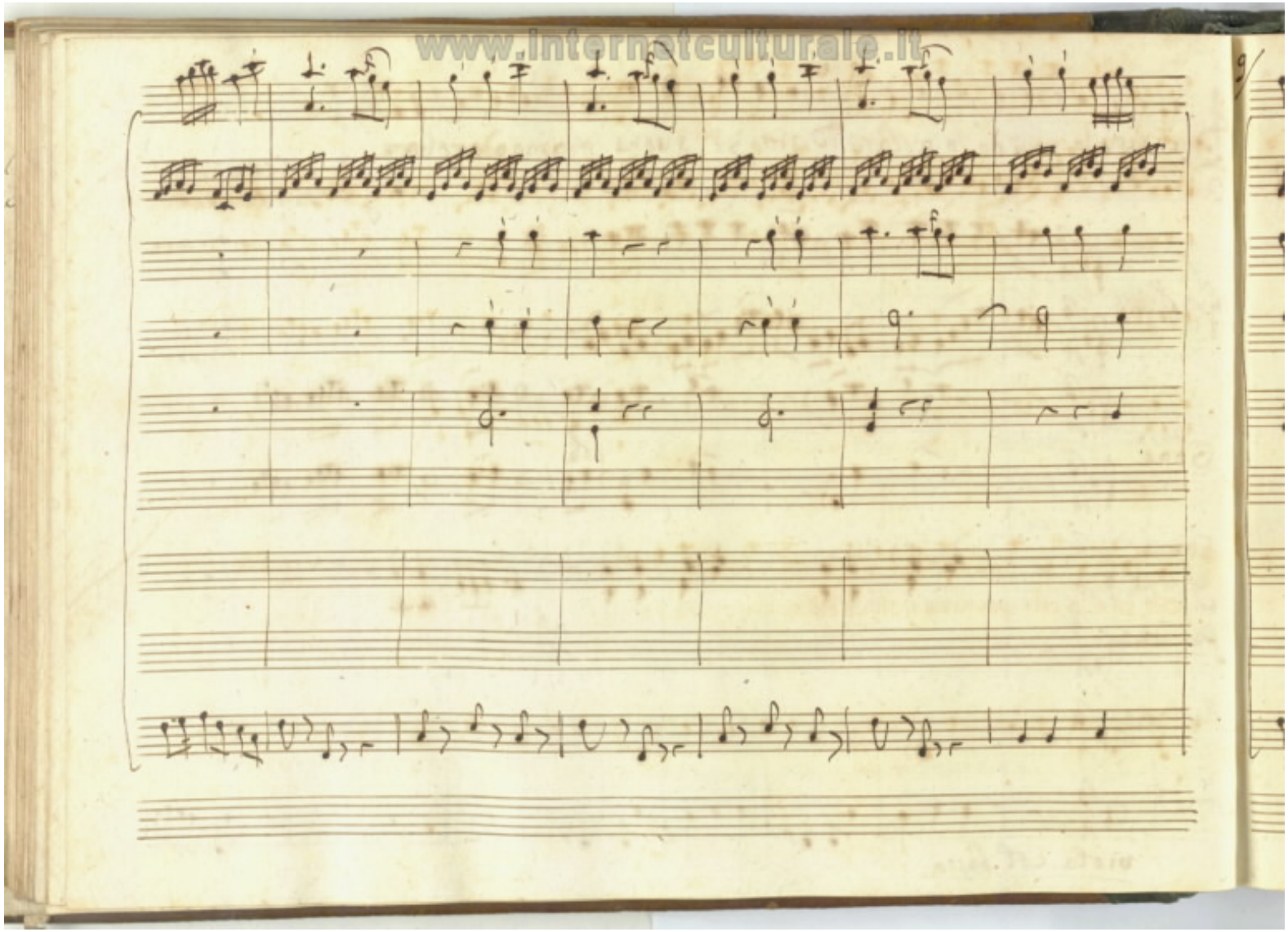

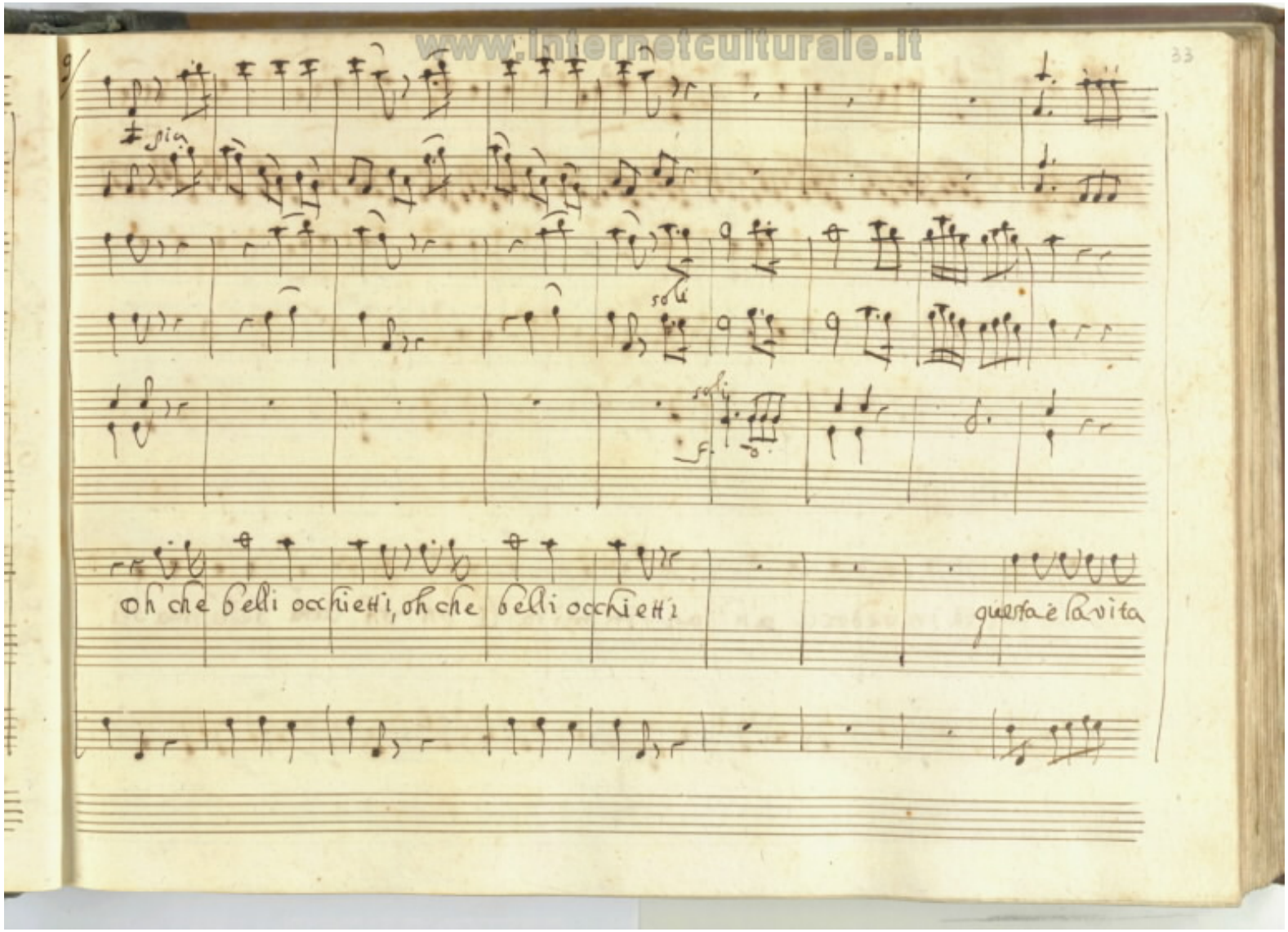

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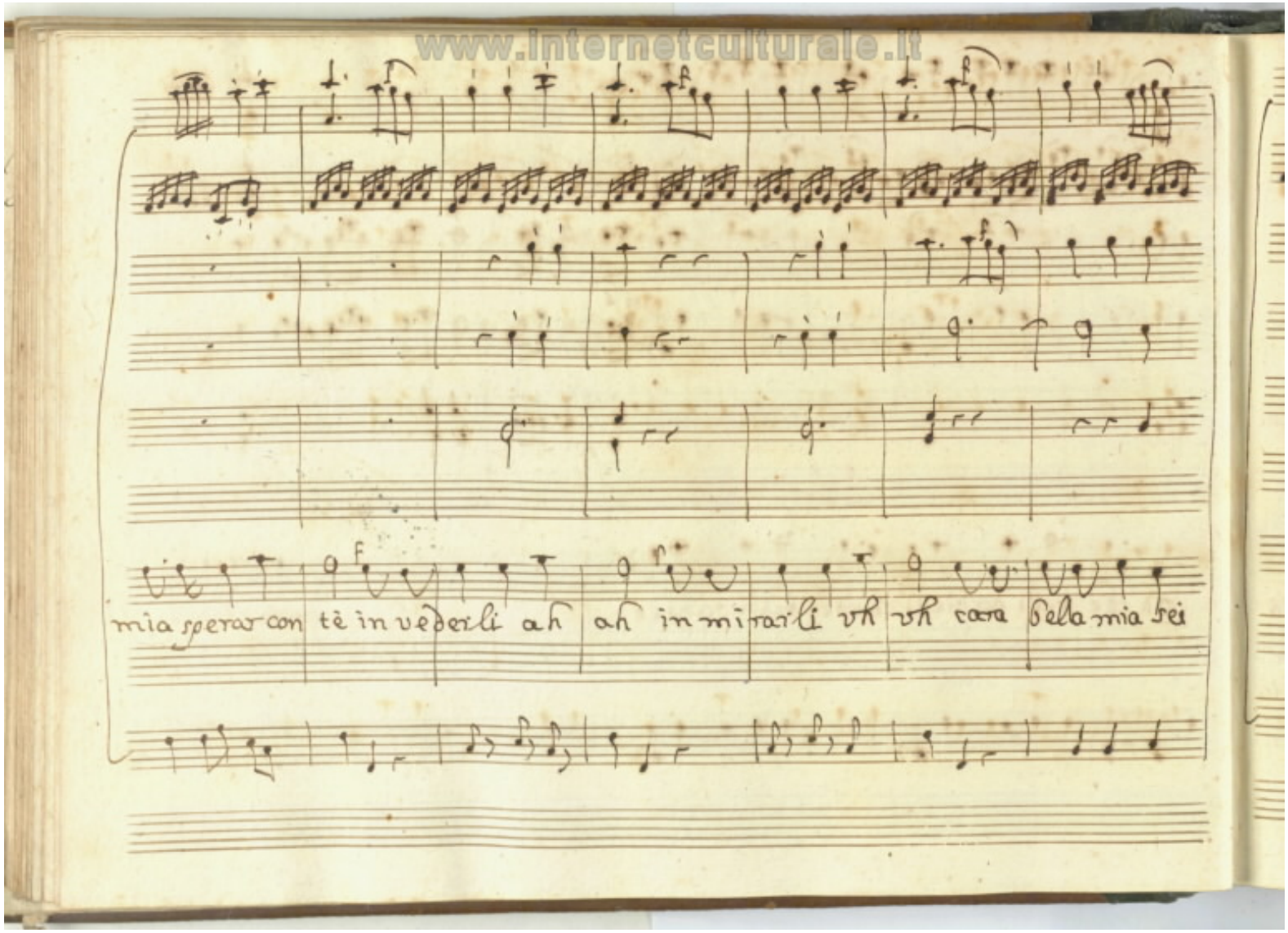

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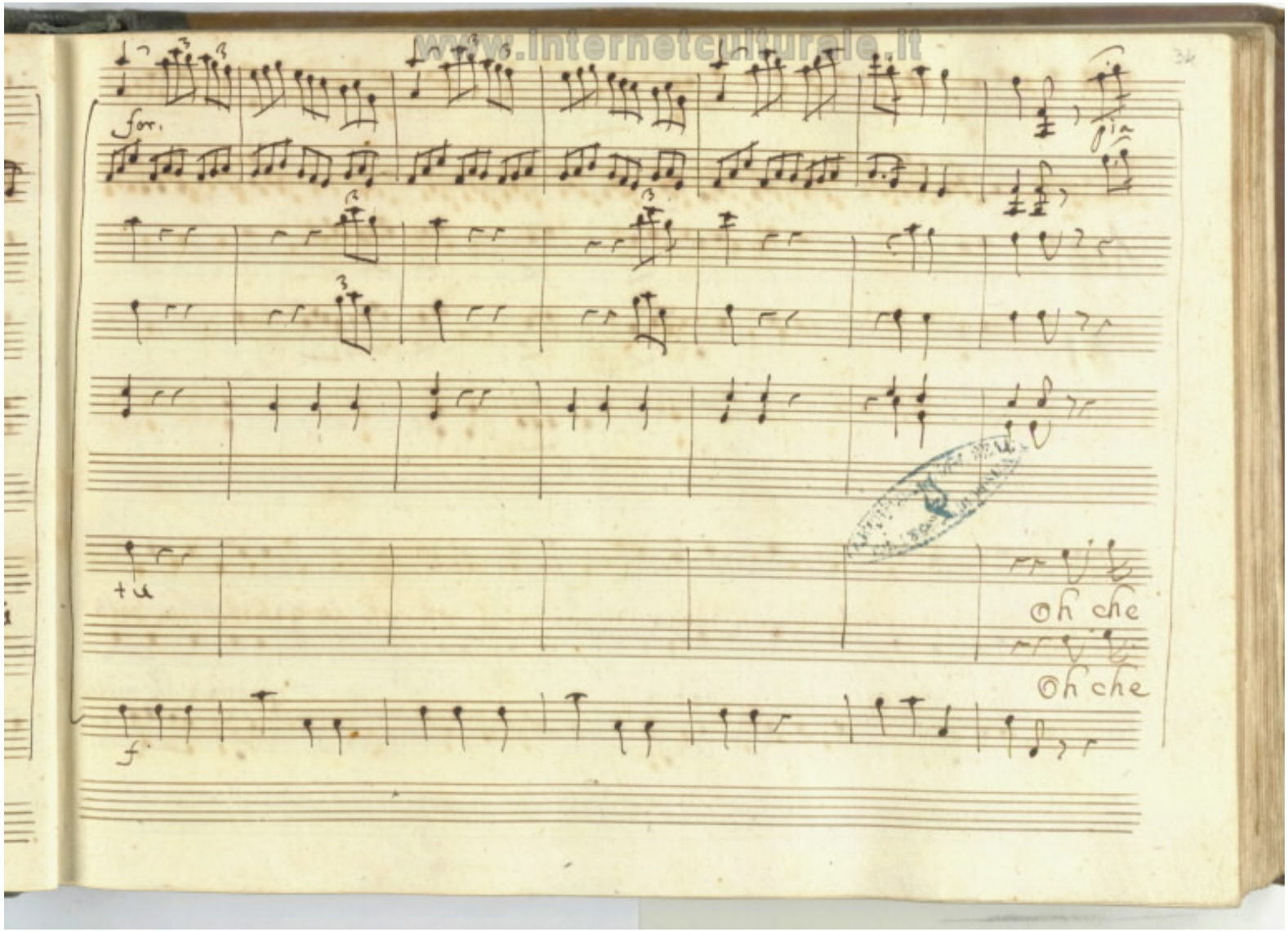
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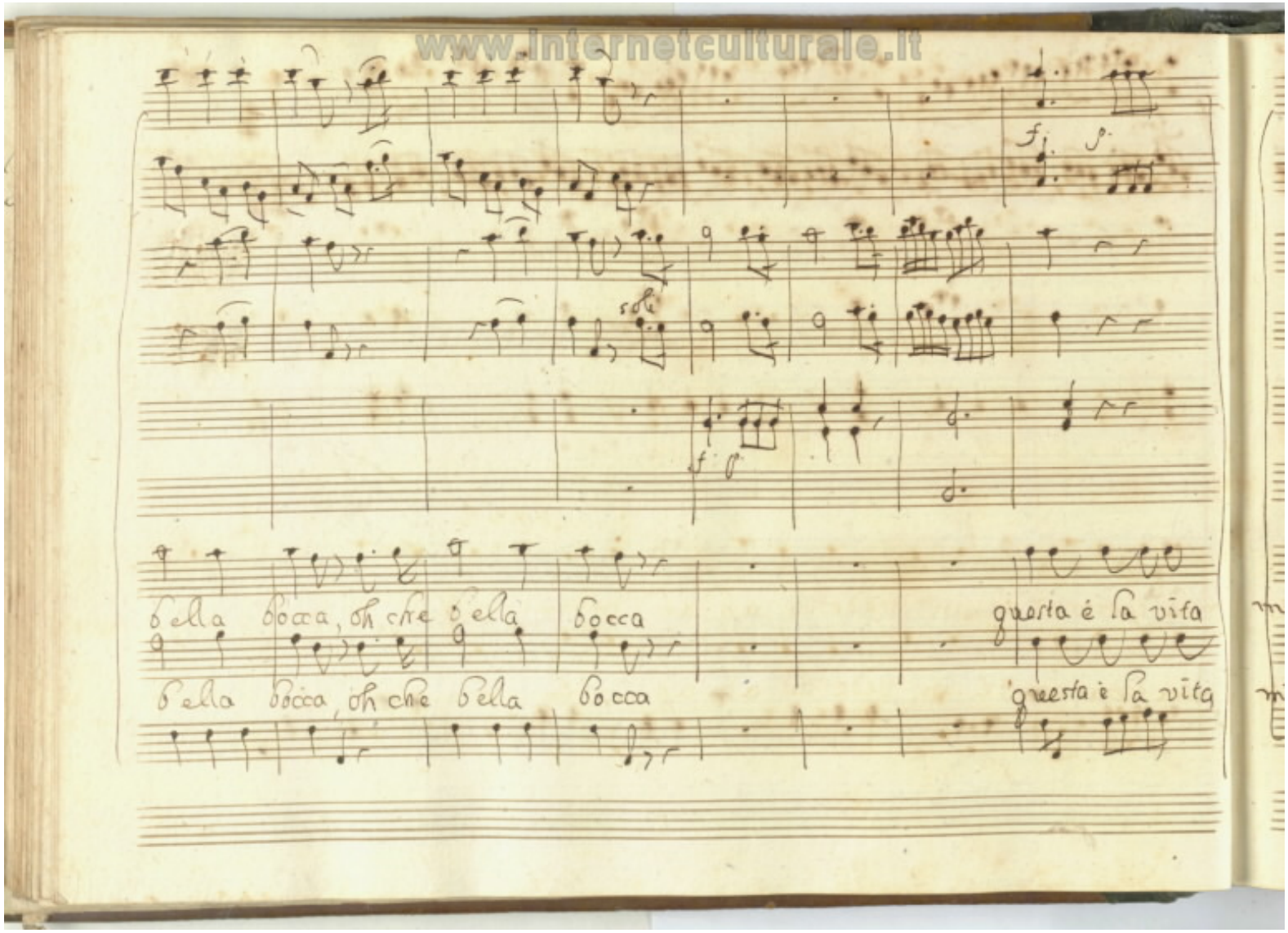

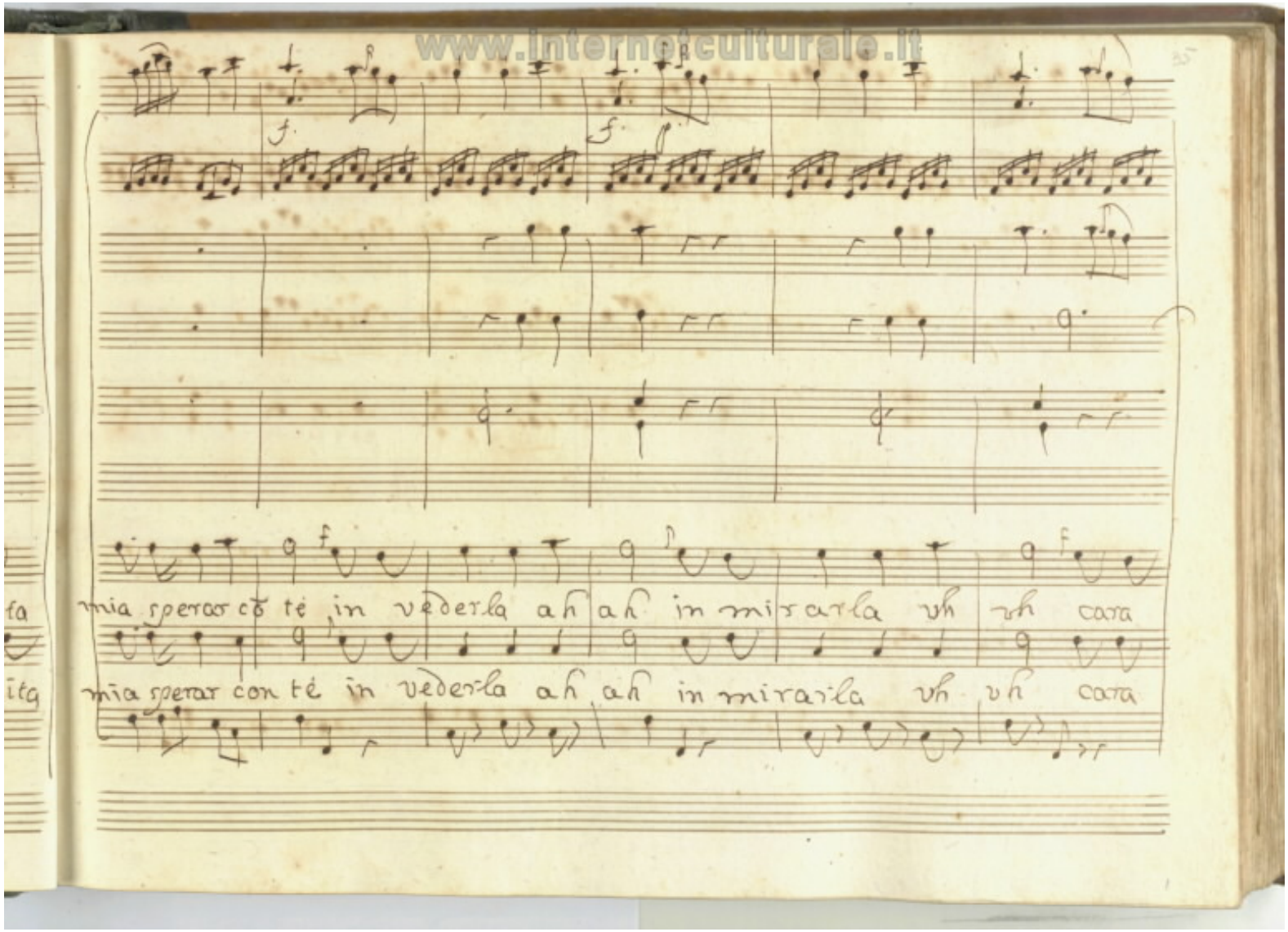

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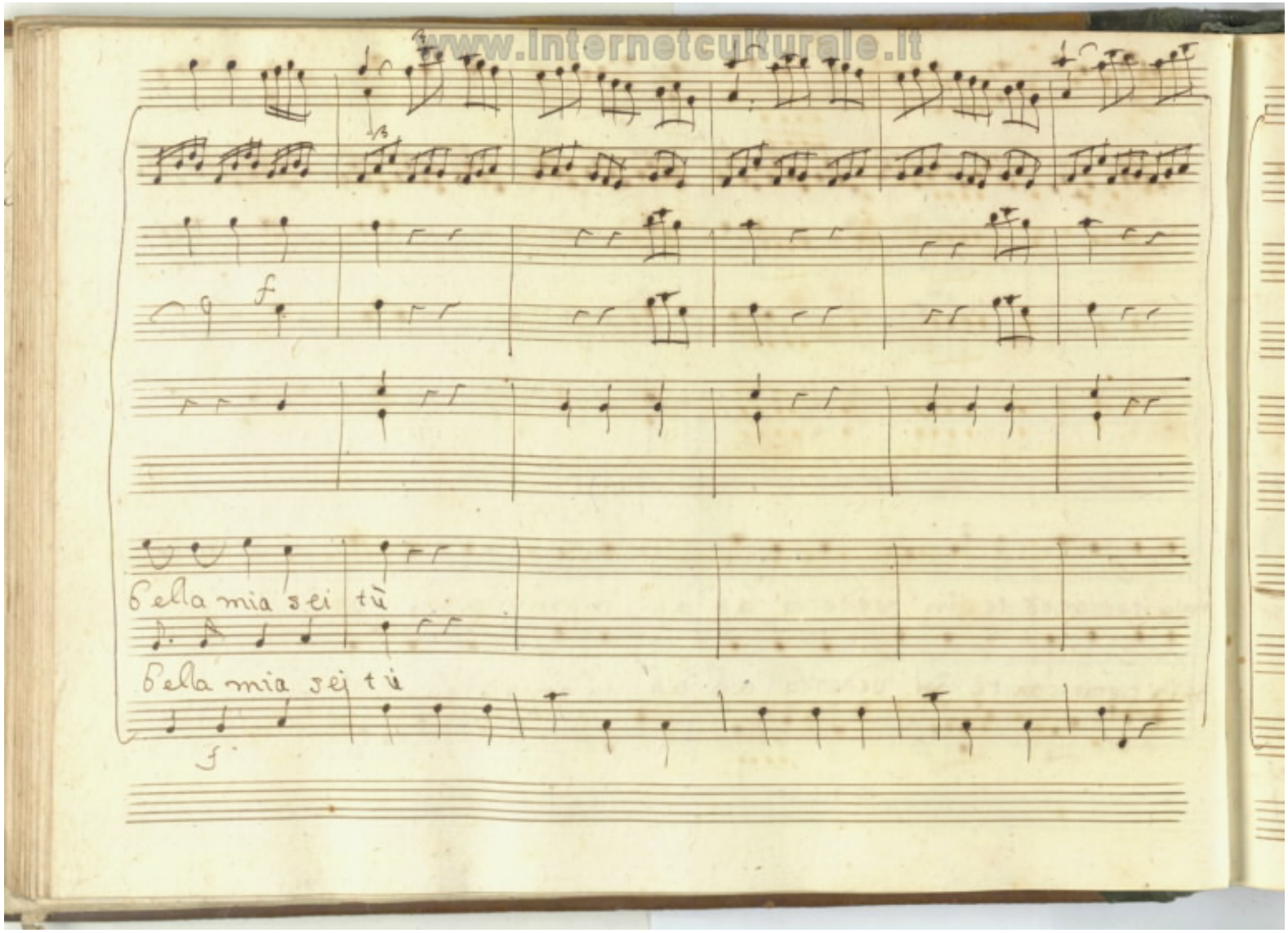
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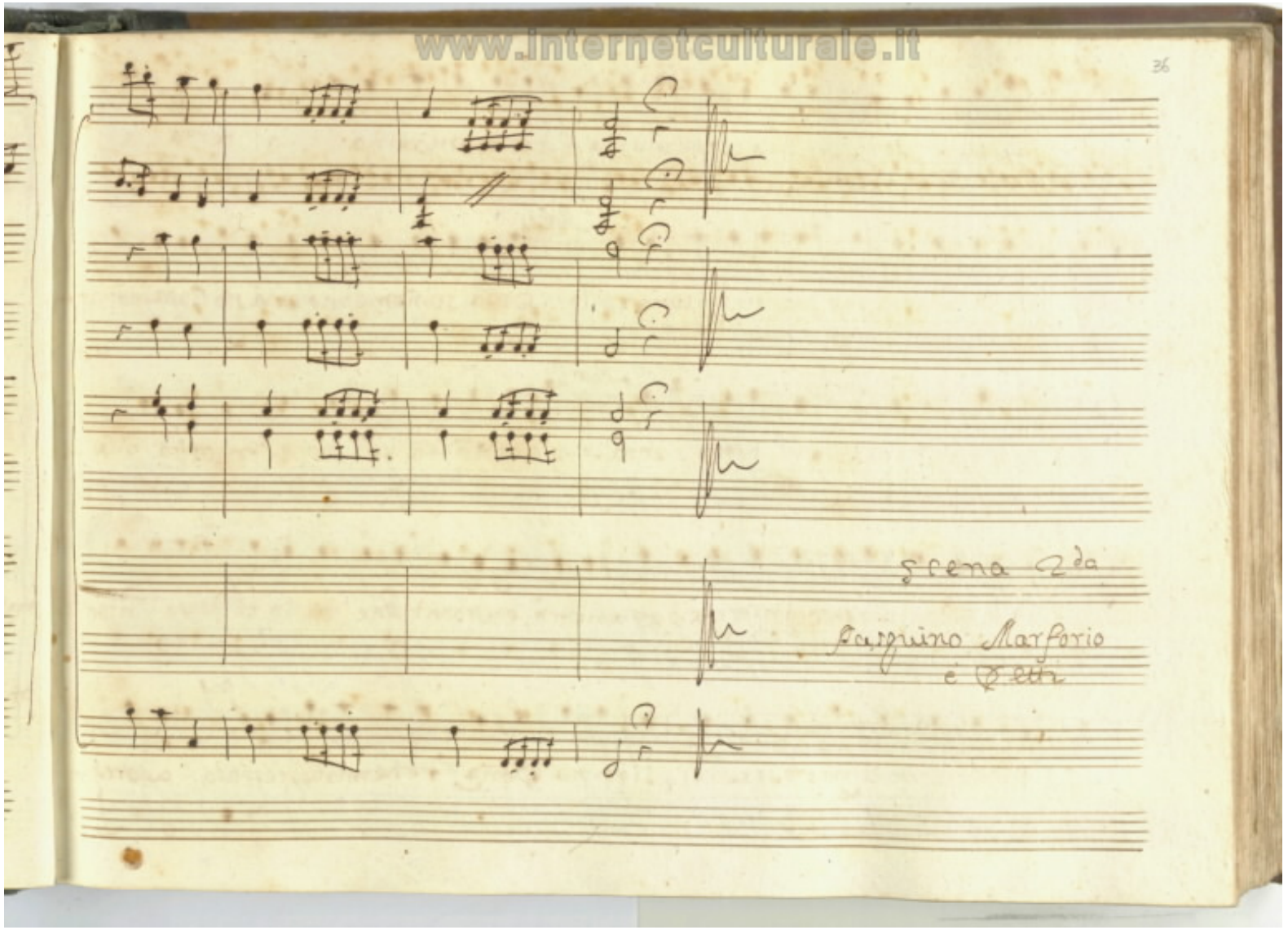
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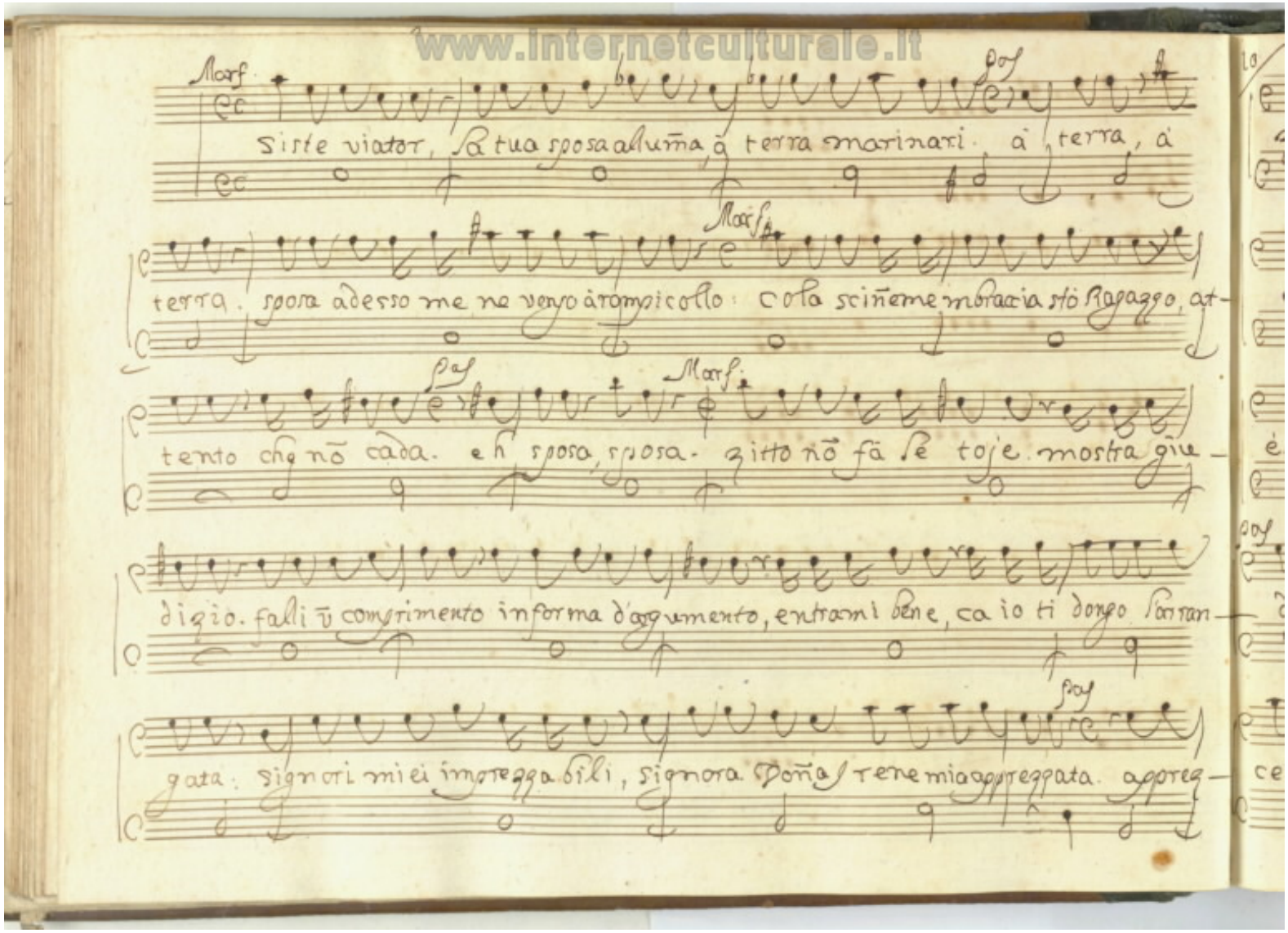

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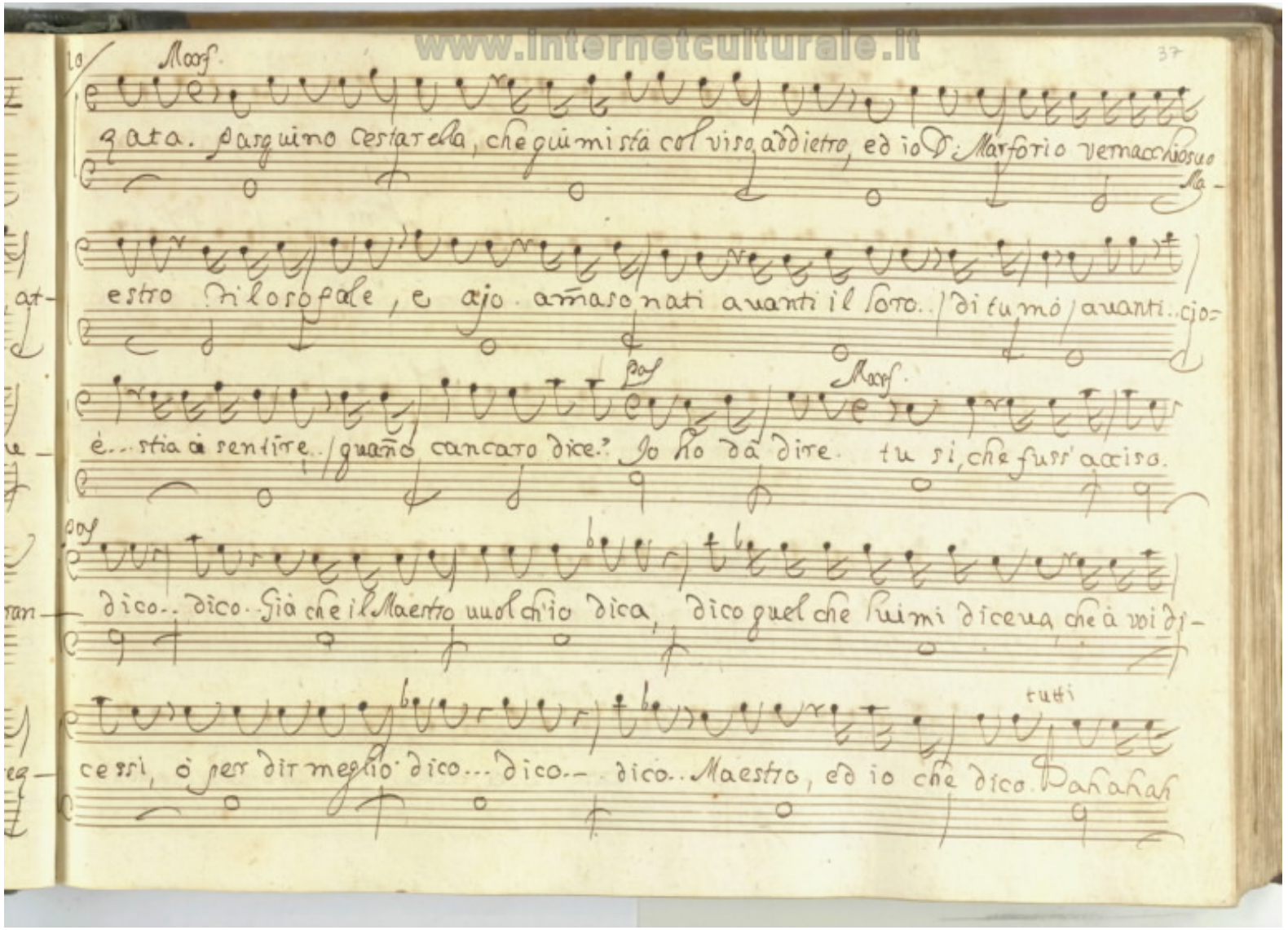

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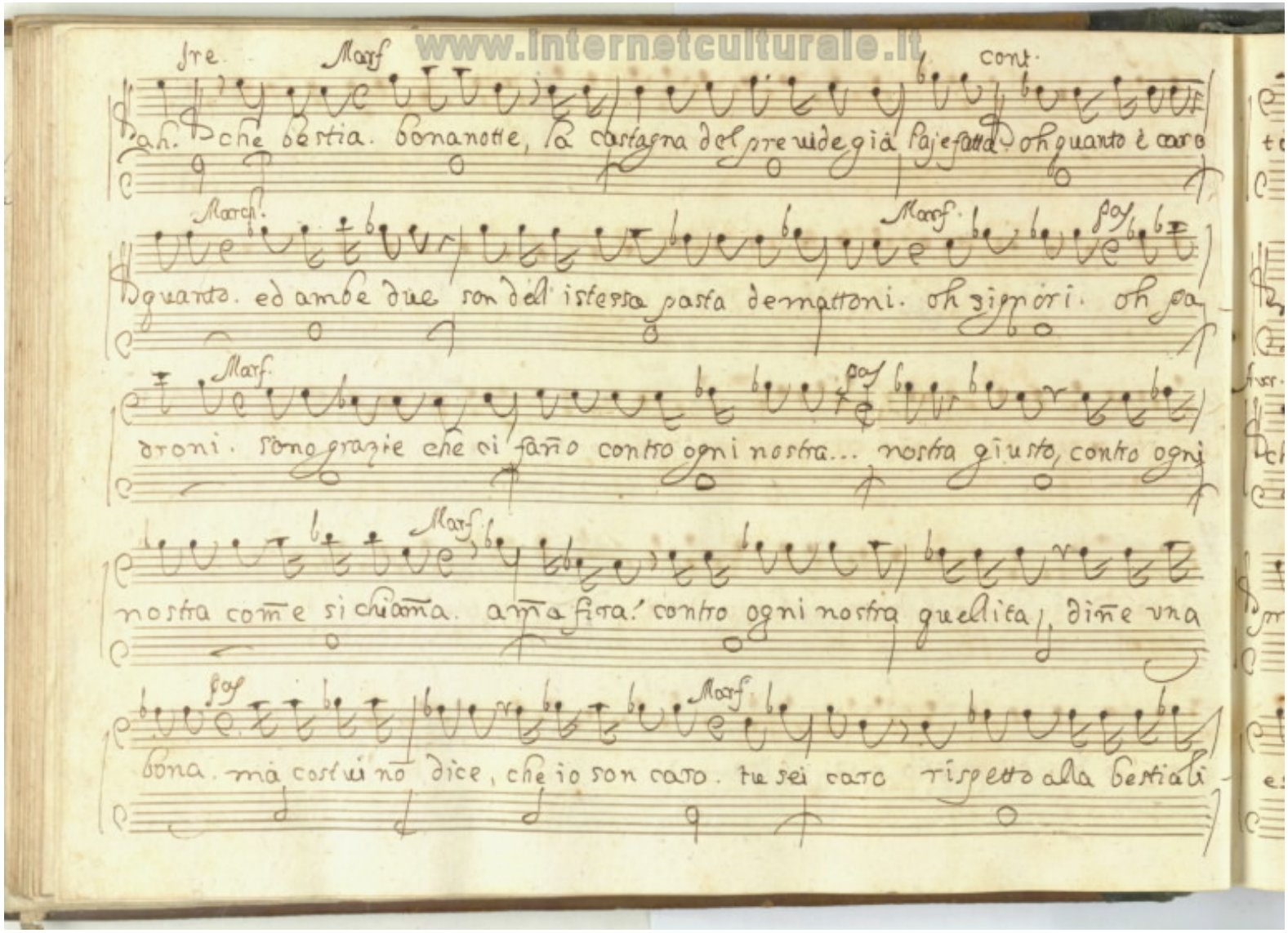

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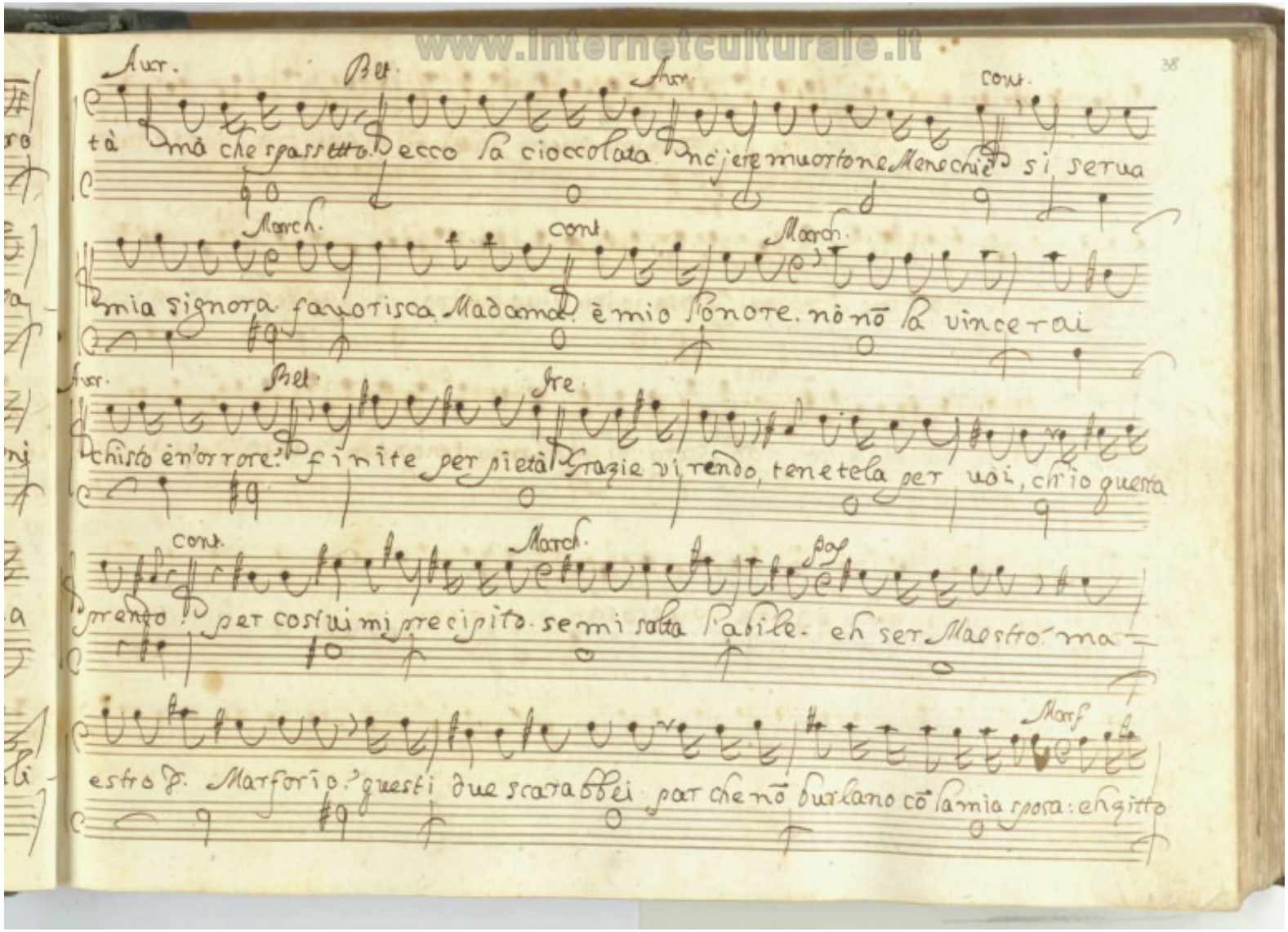

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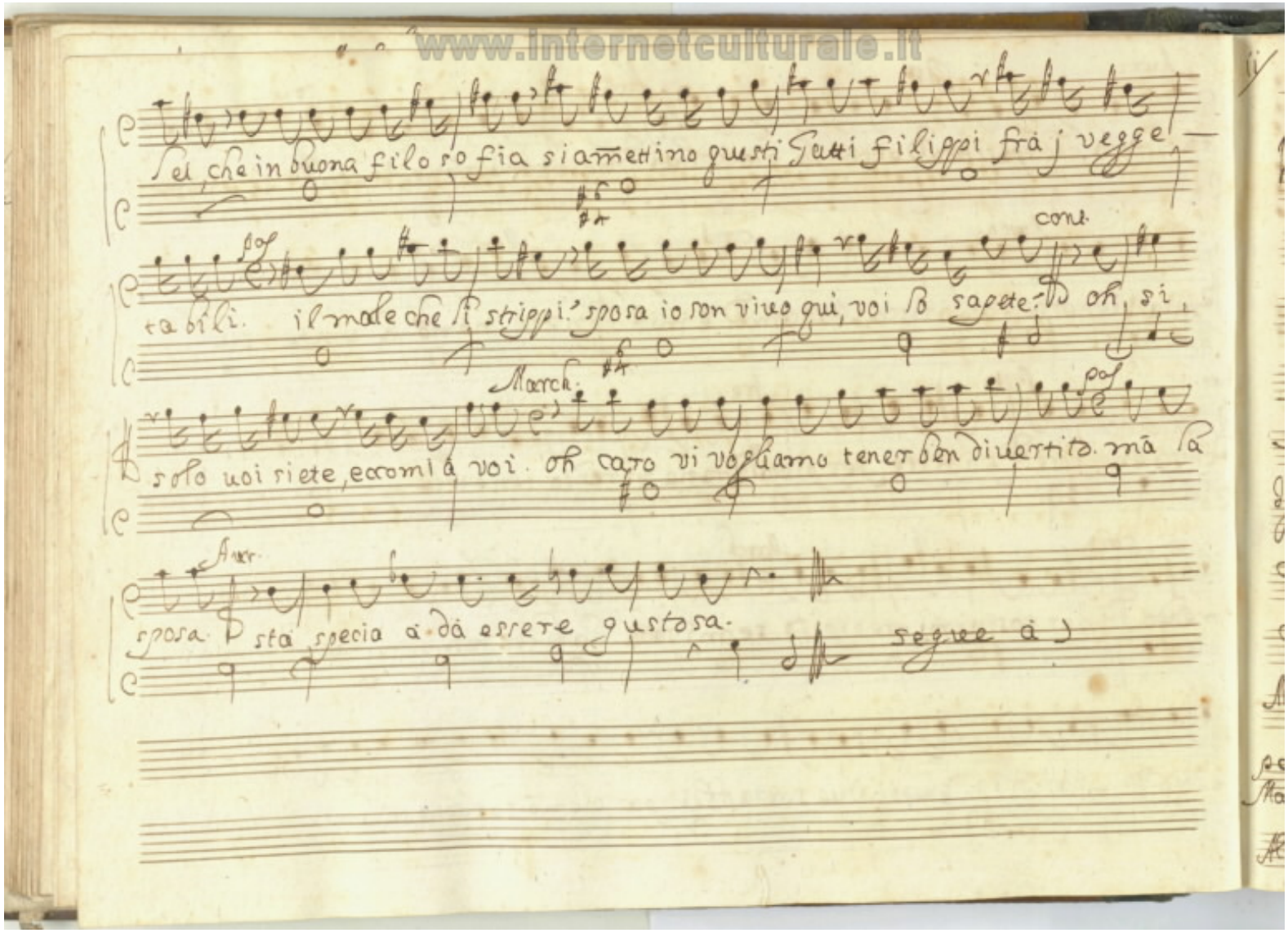

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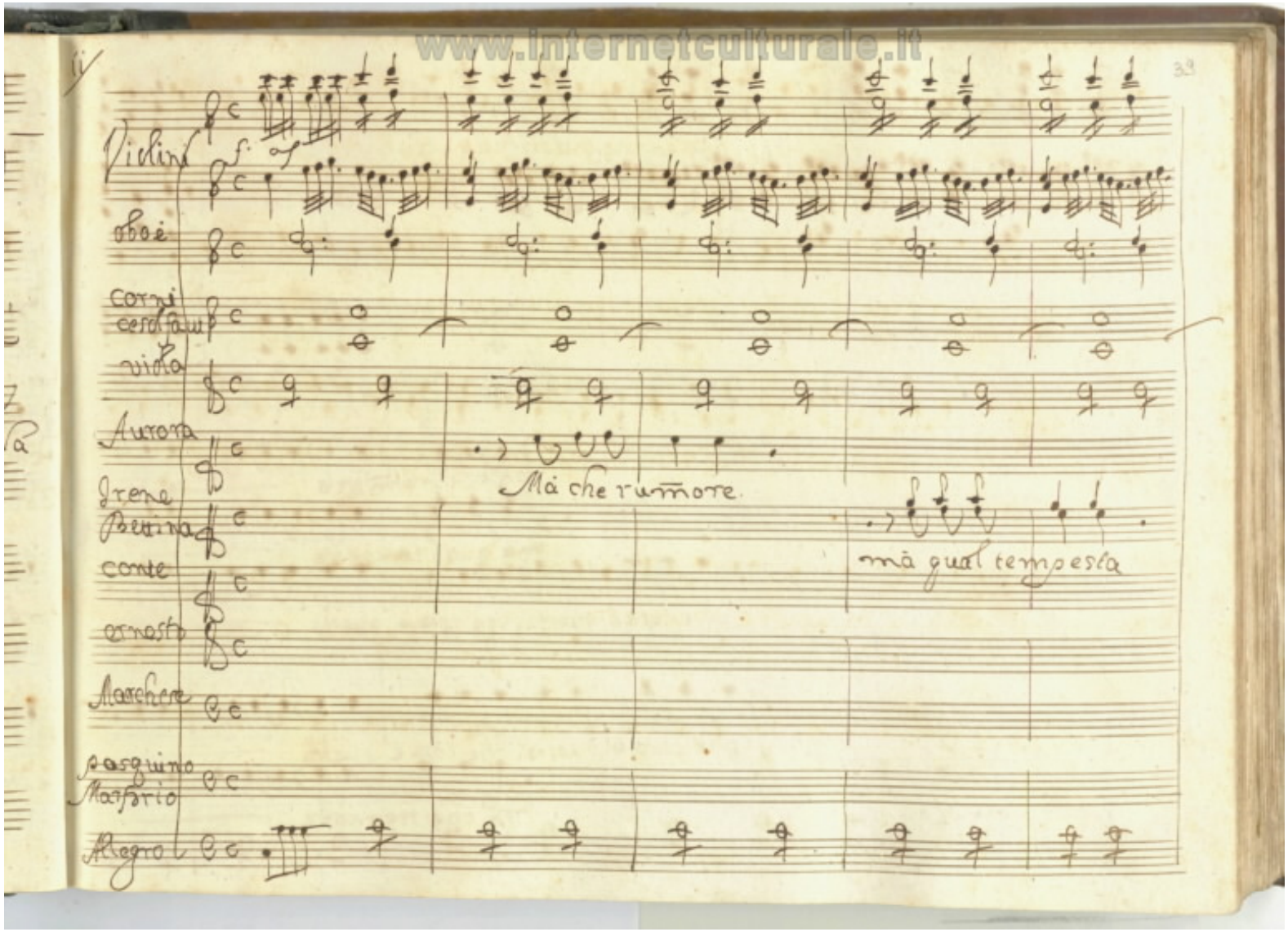

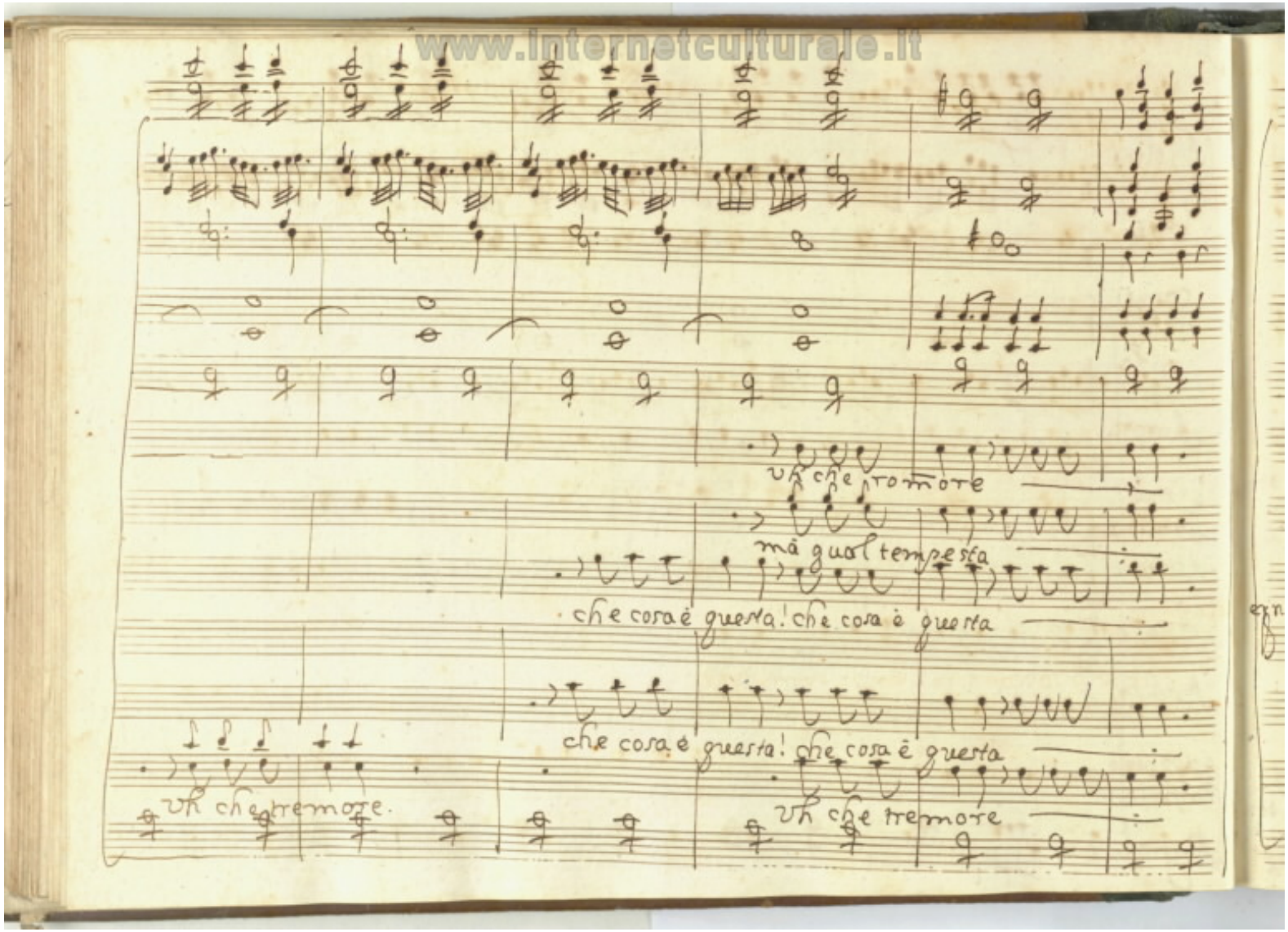

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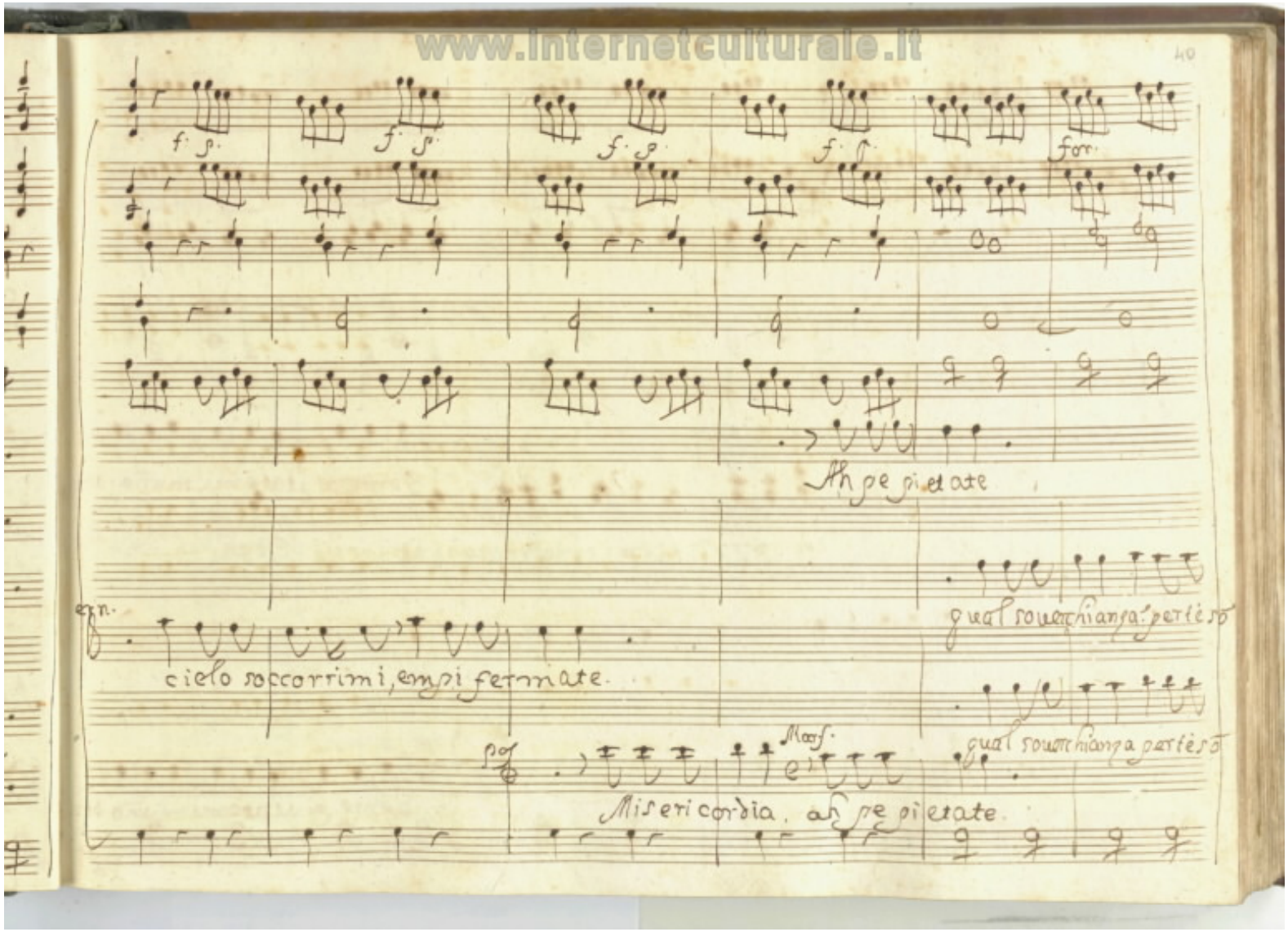

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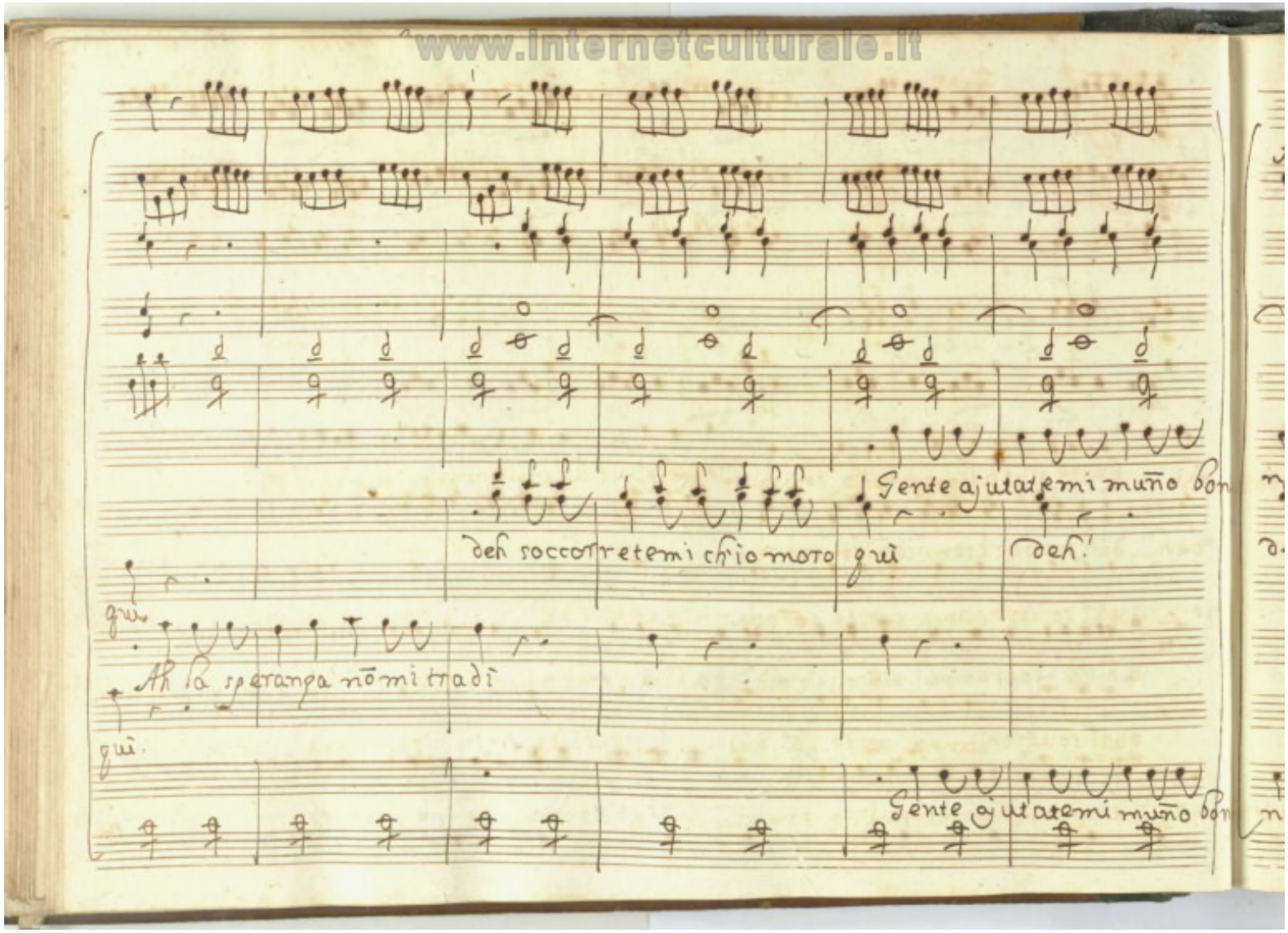

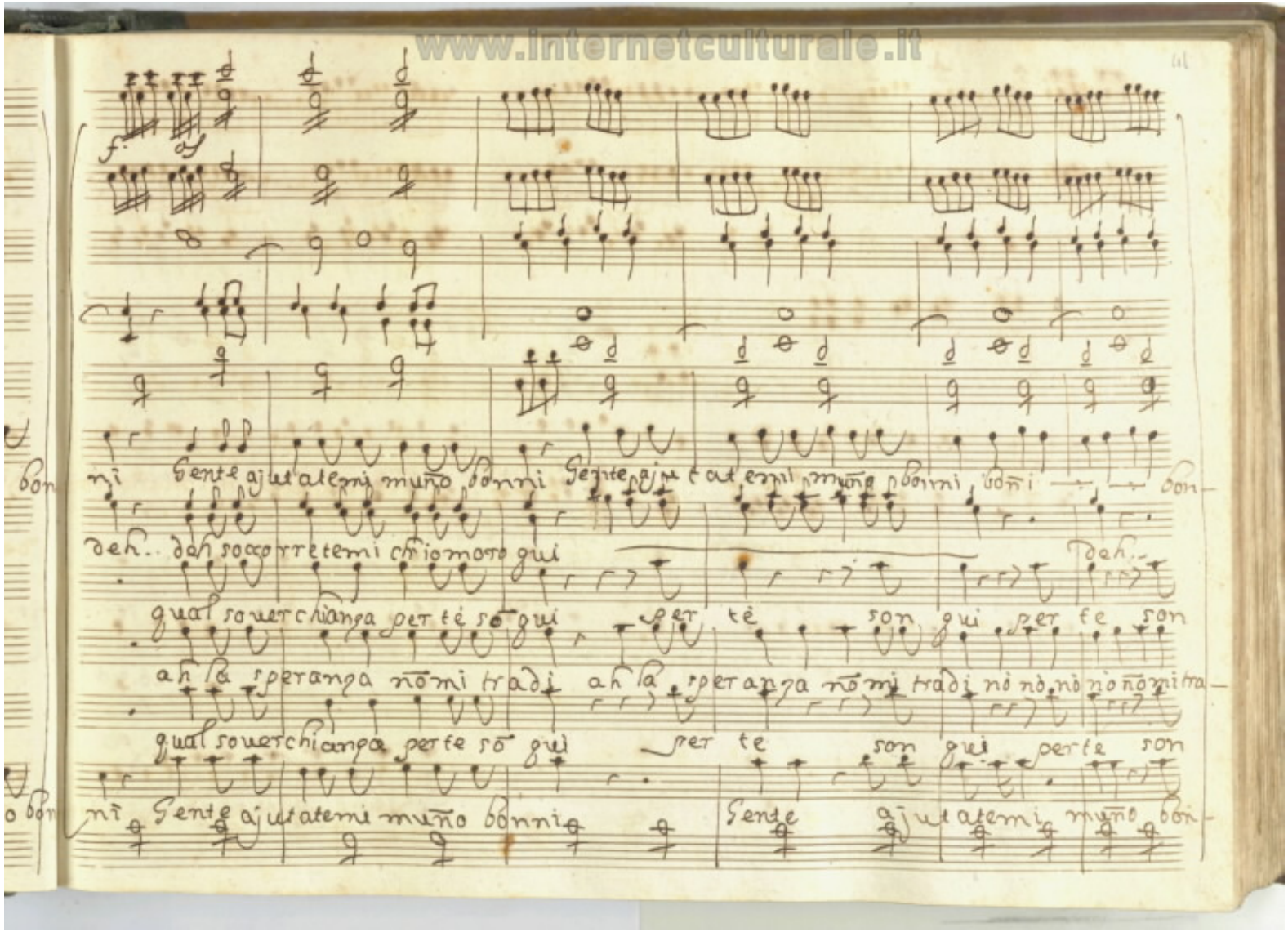
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deh.. deh soccorretemi ch'io moro qui
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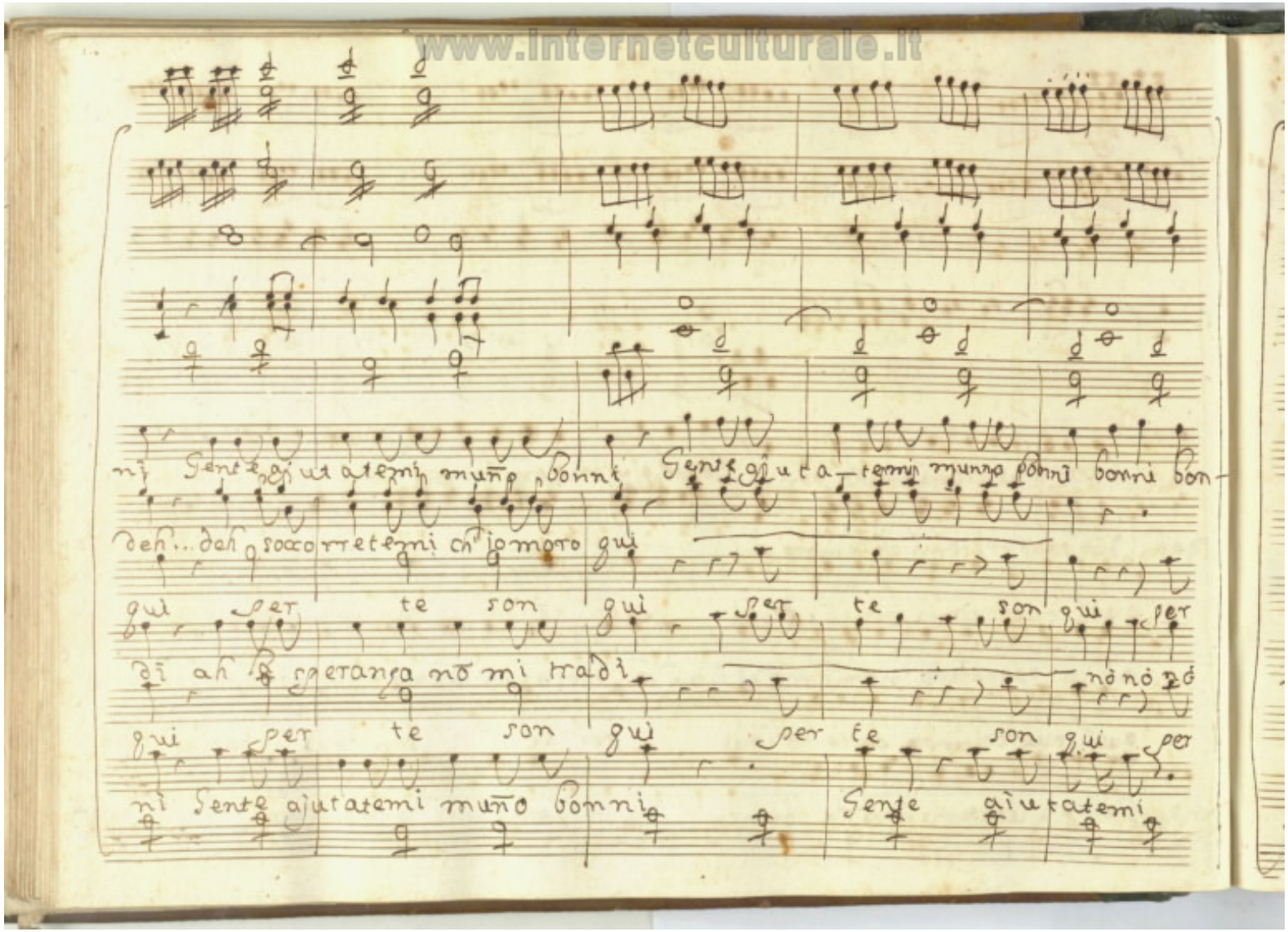

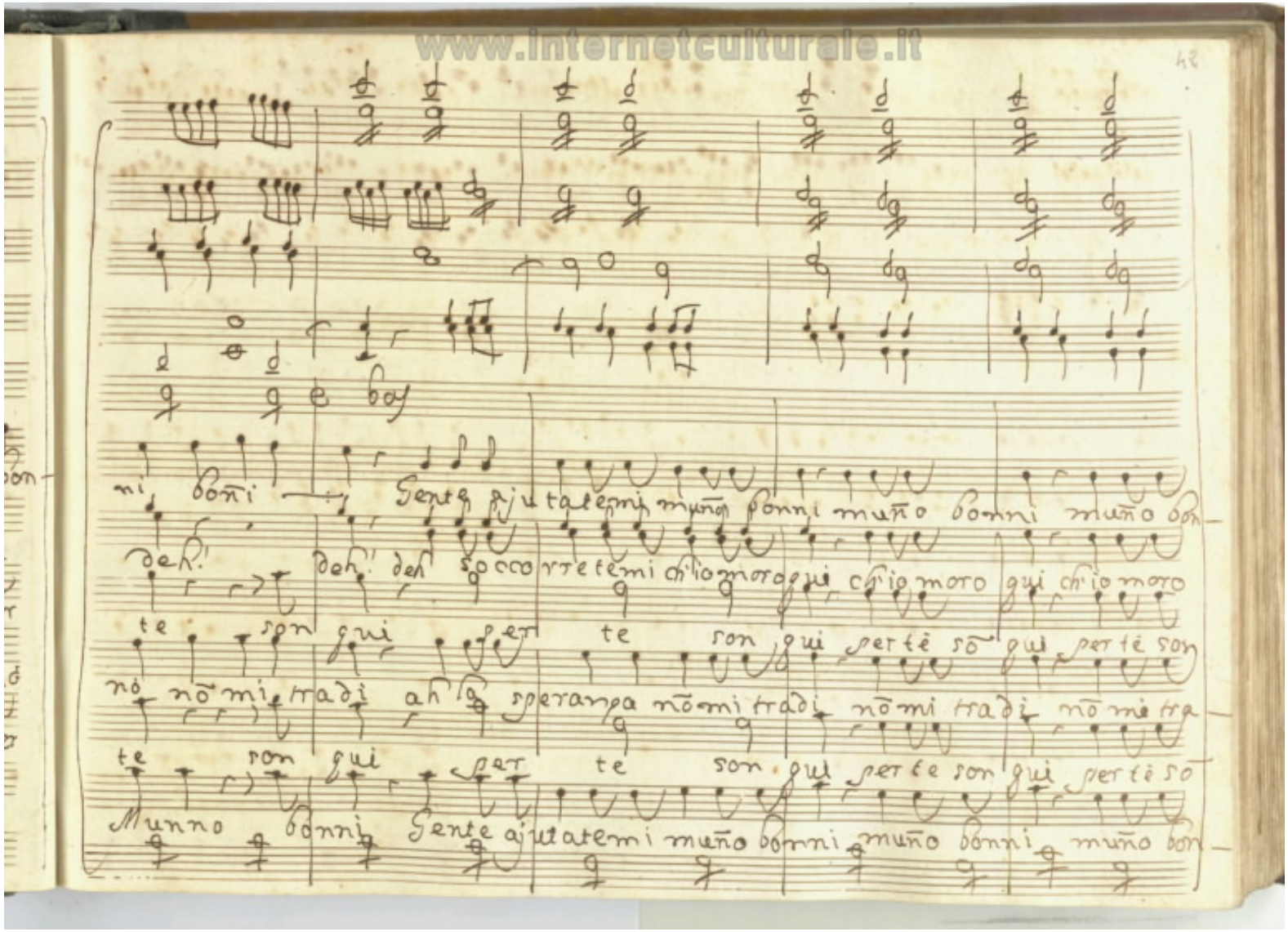
mi Bonni Gente ajutatemi muño Bonni muño Bonni muño Bon
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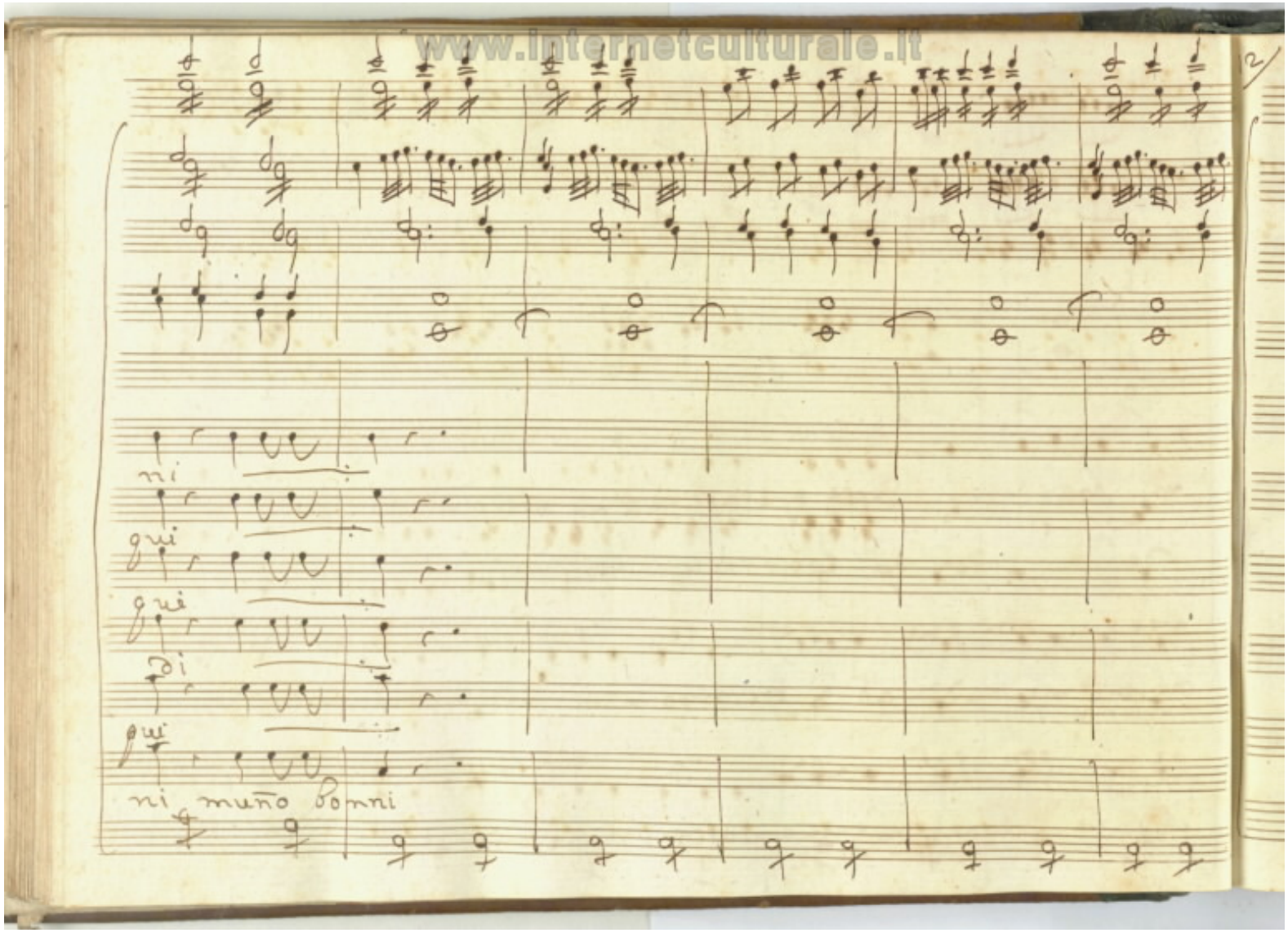

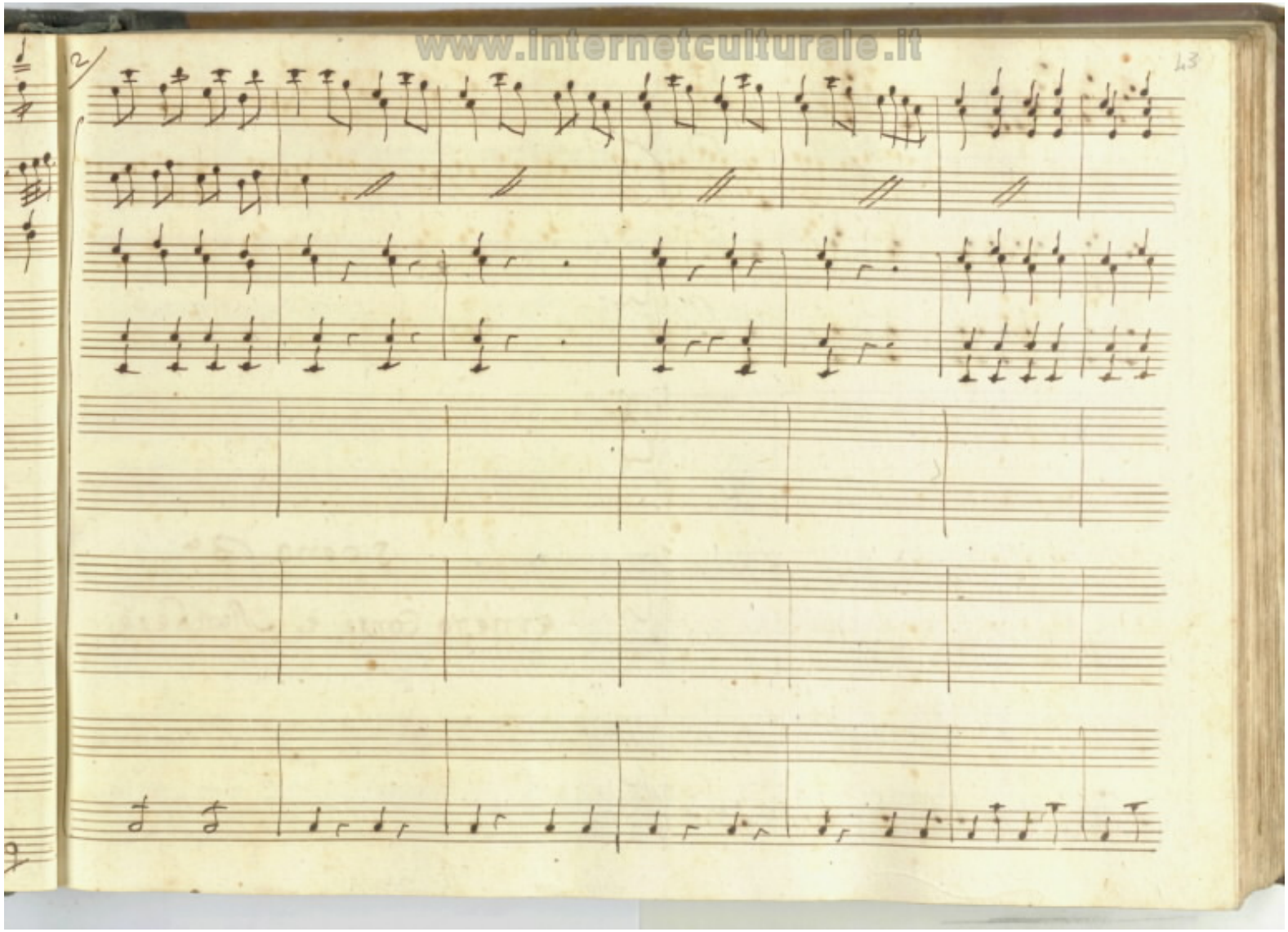
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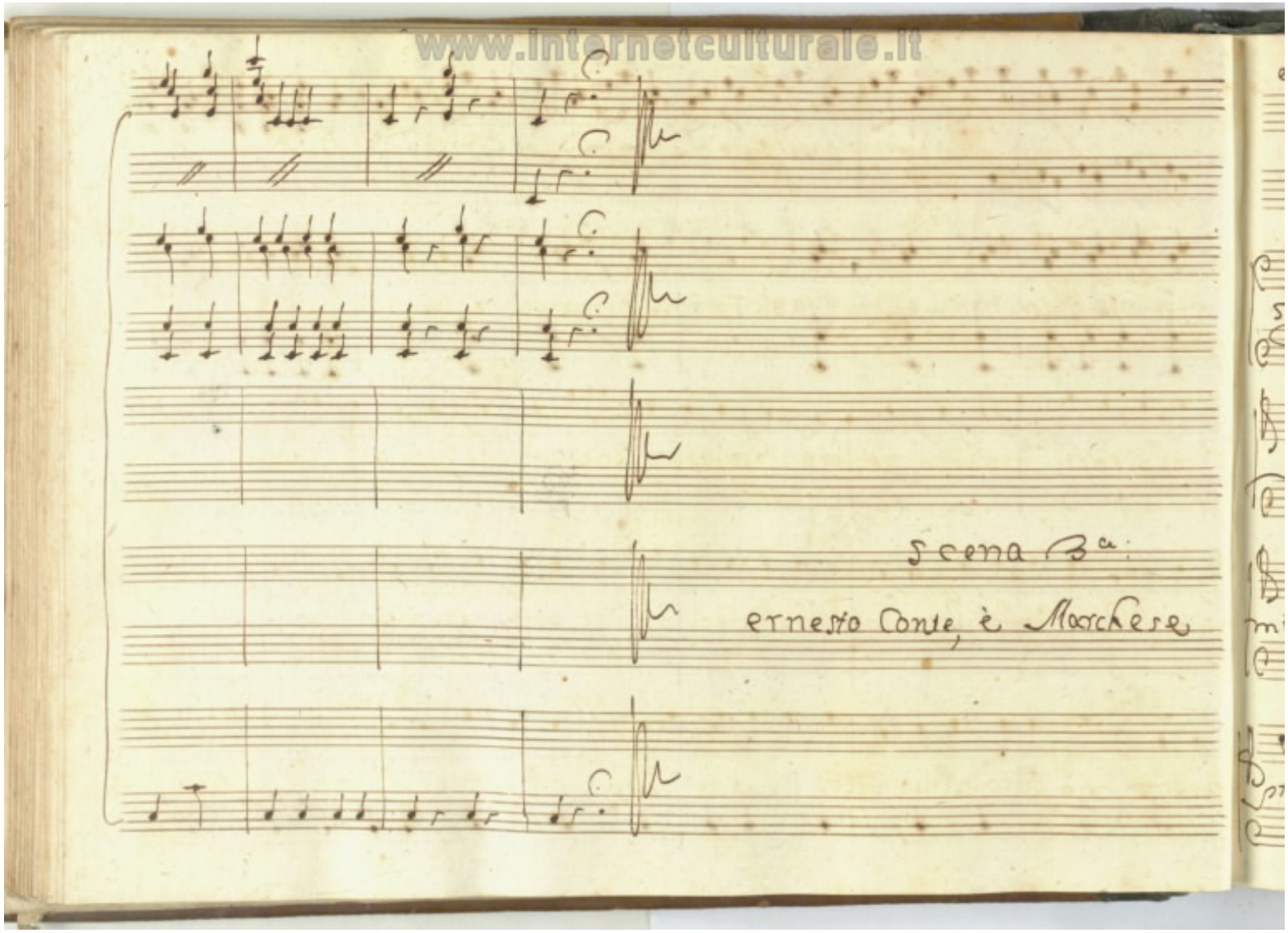

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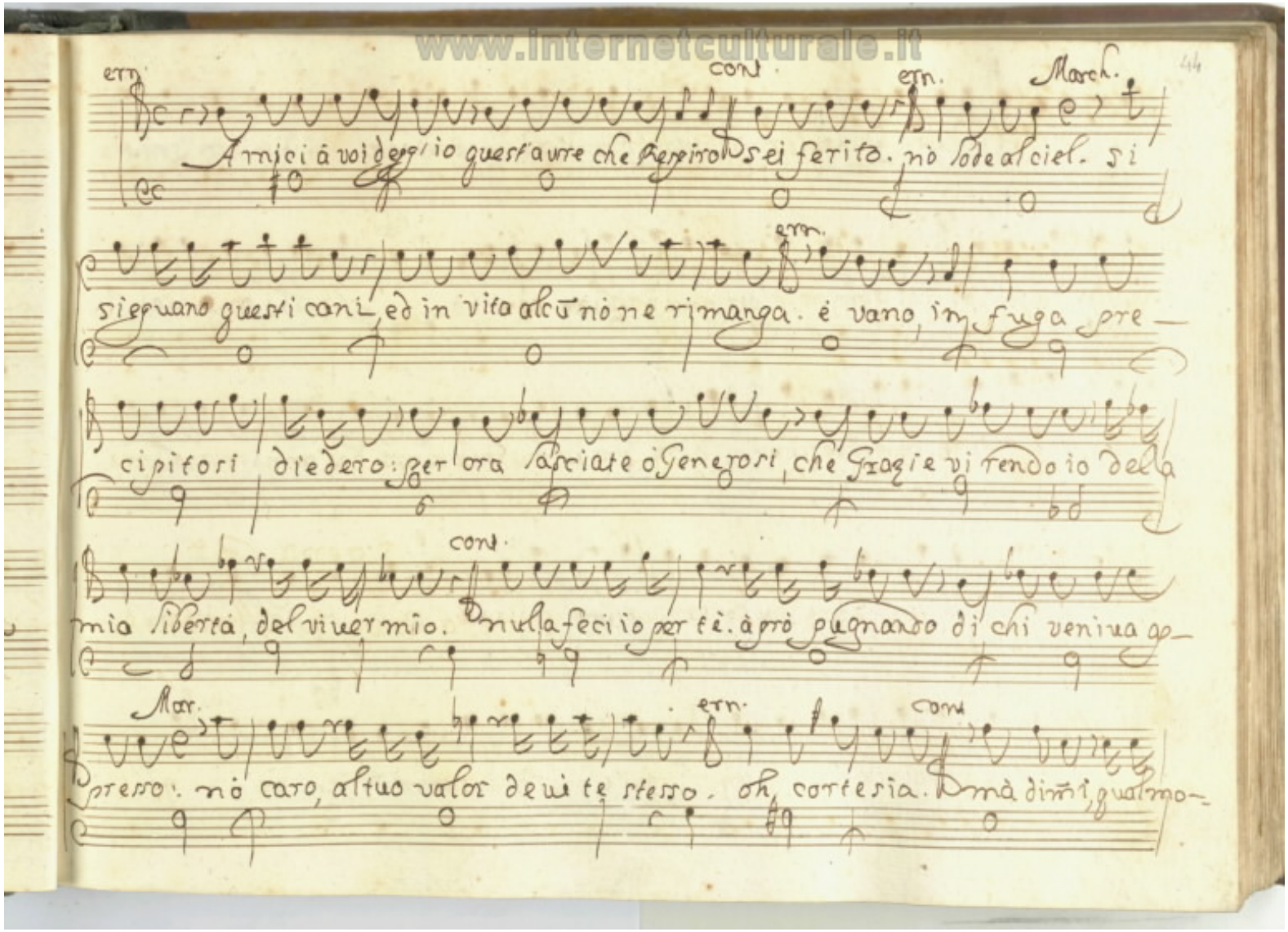

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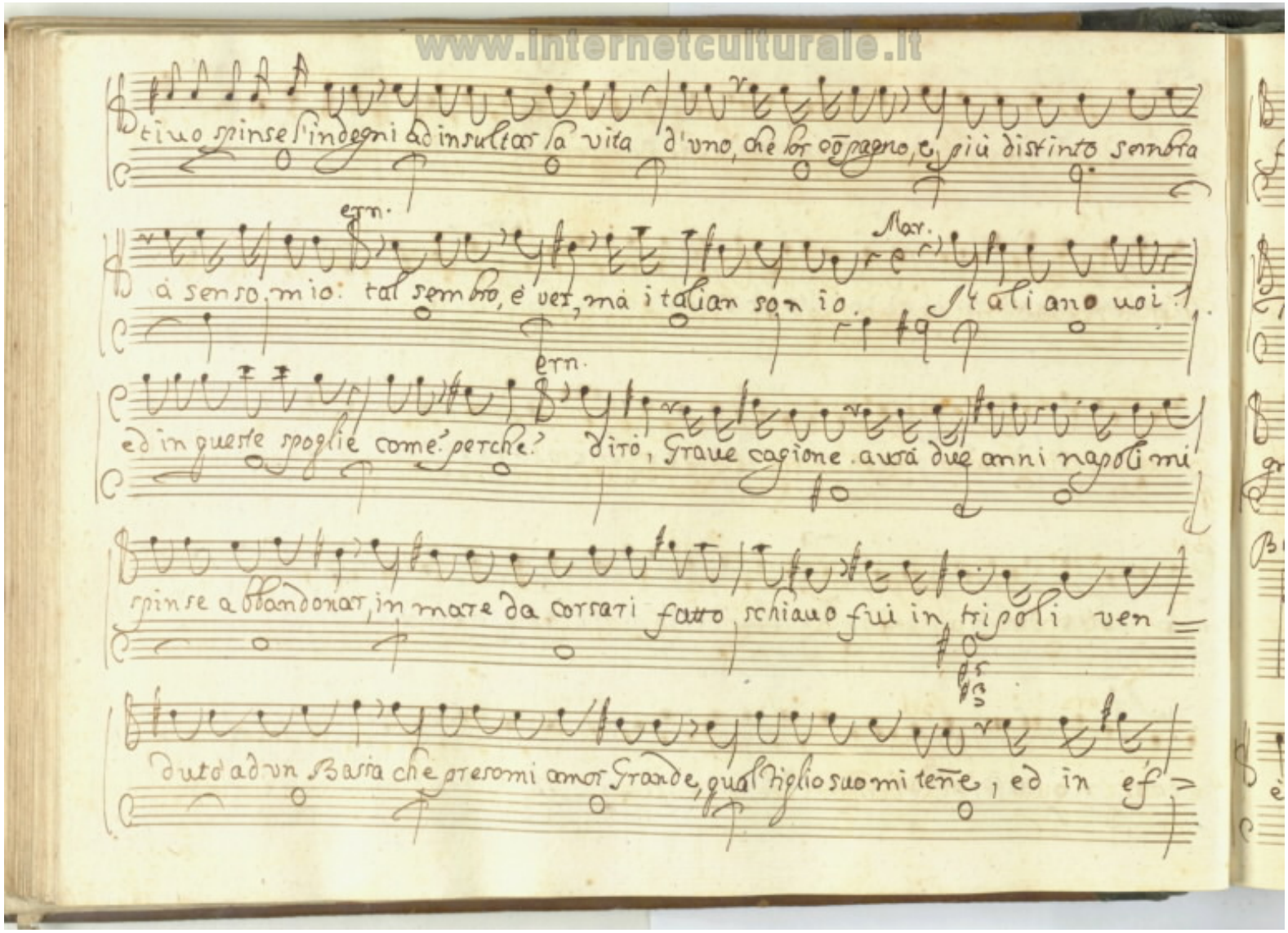

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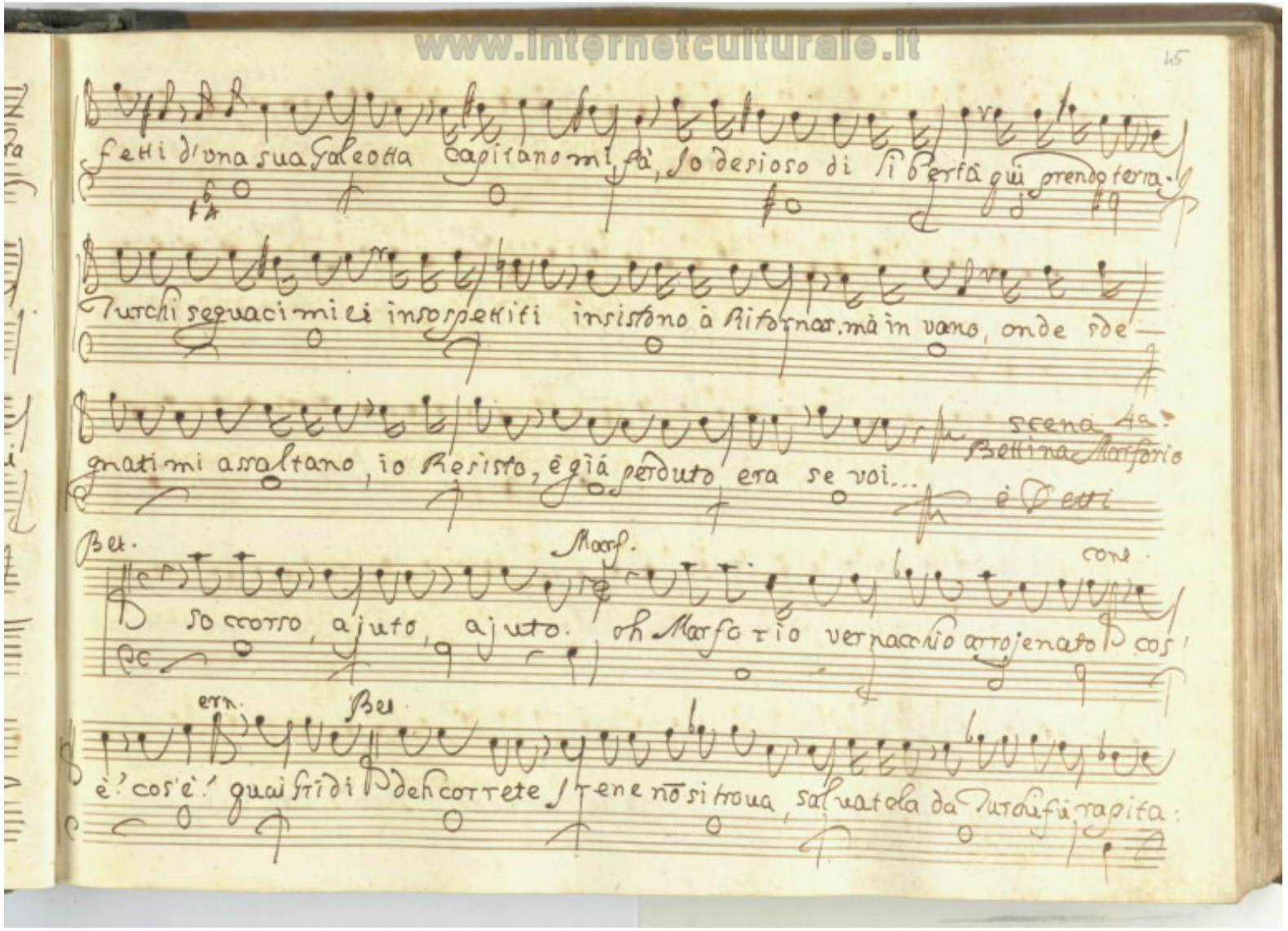

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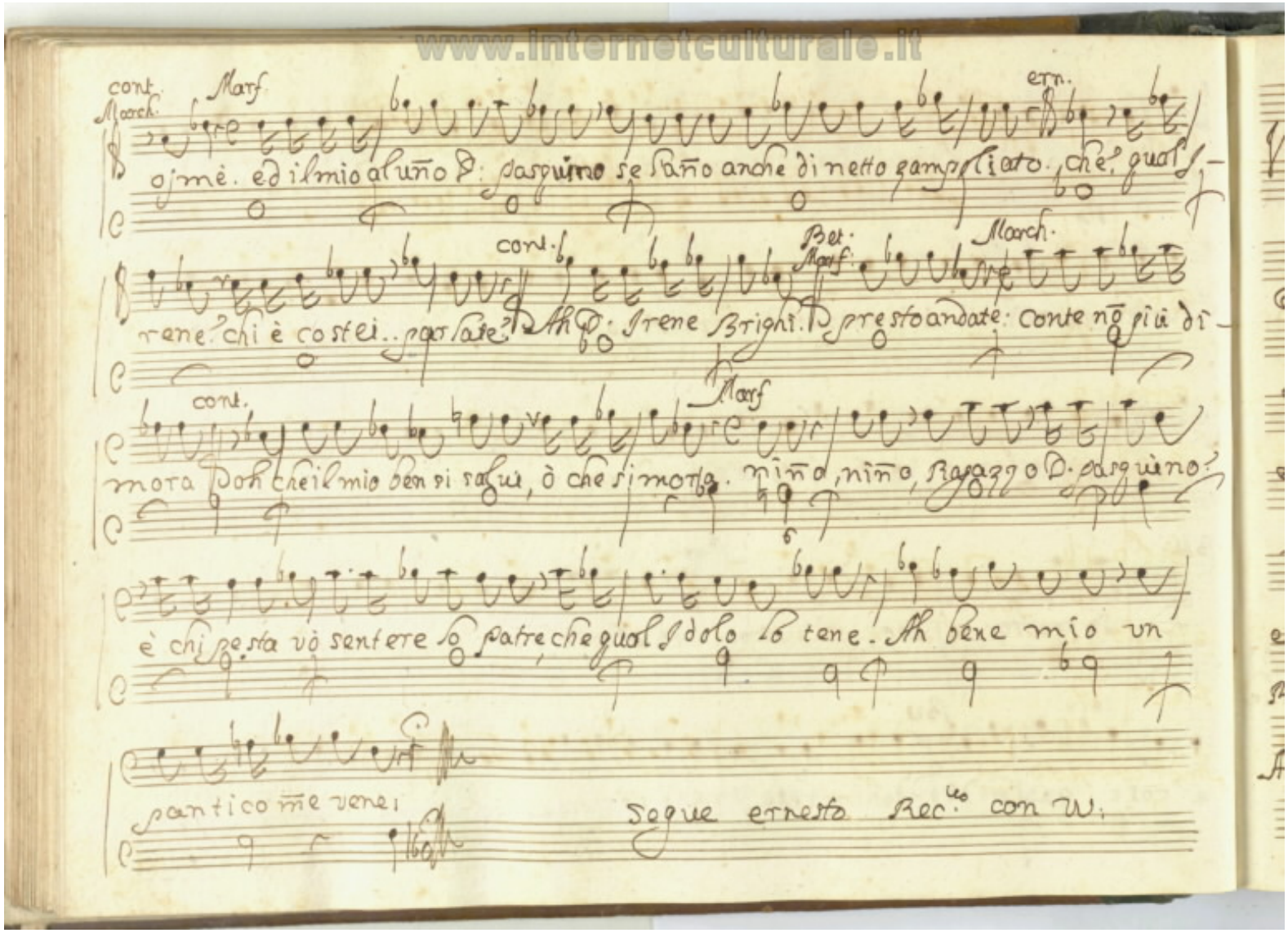

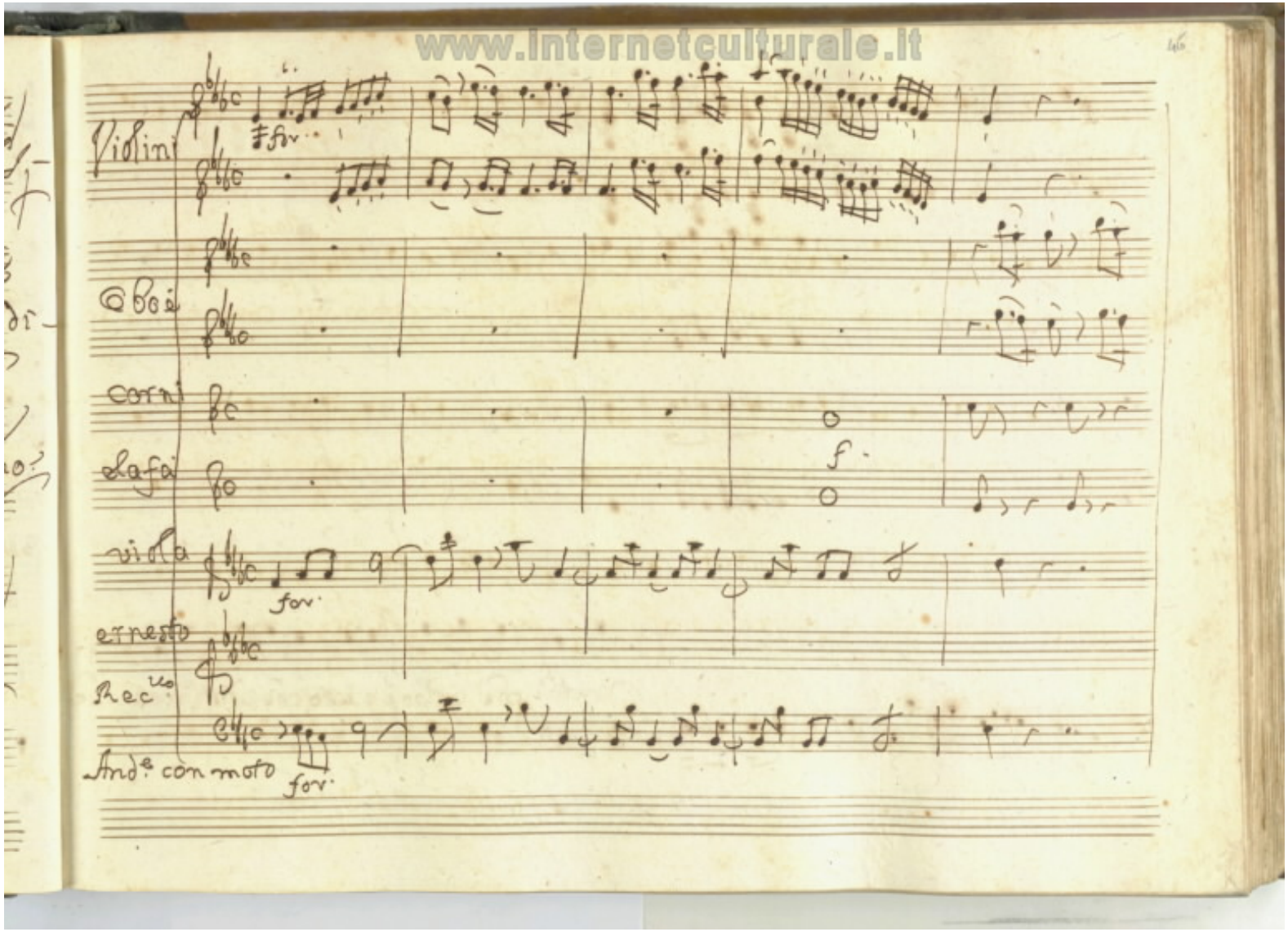

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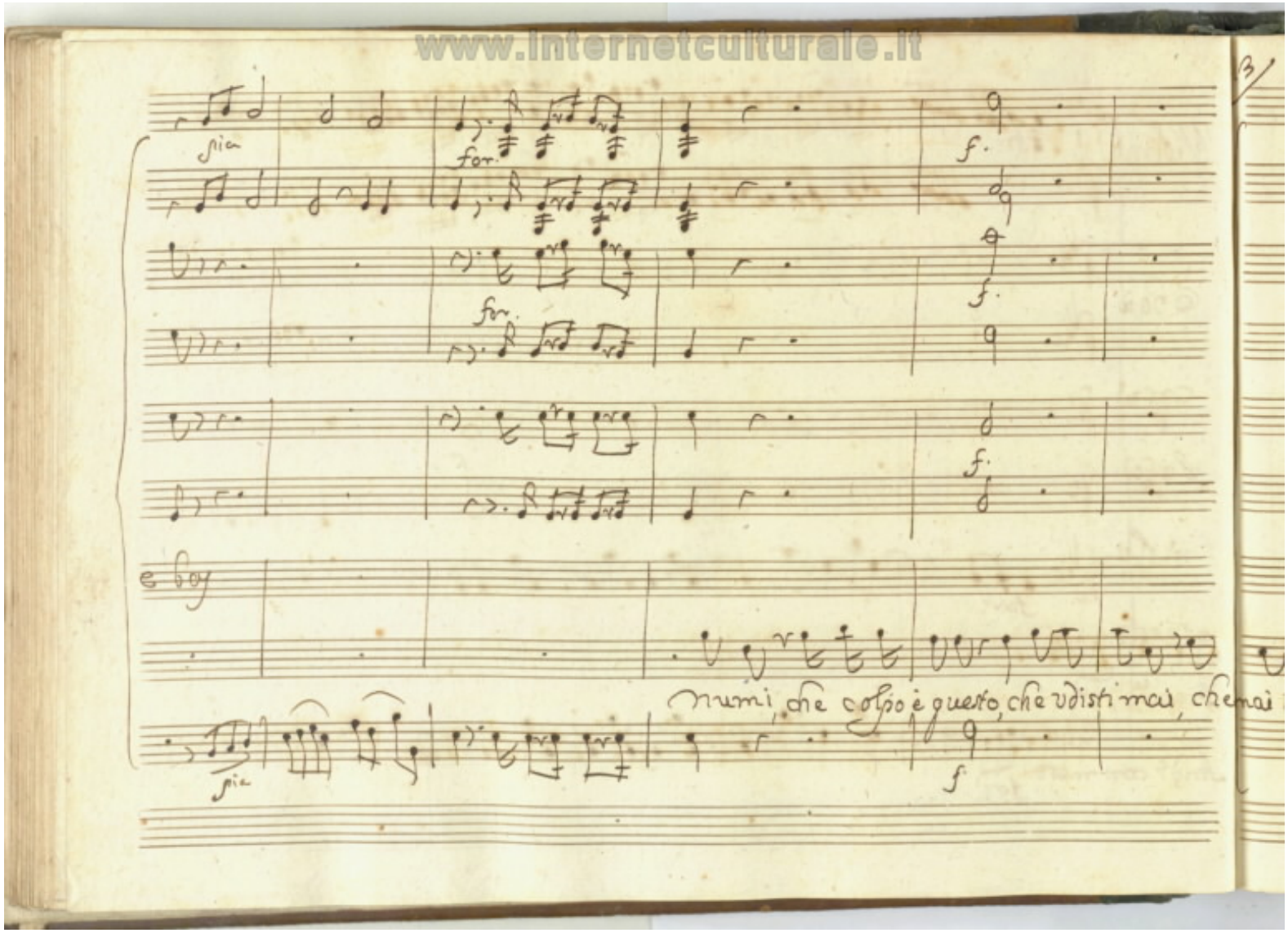

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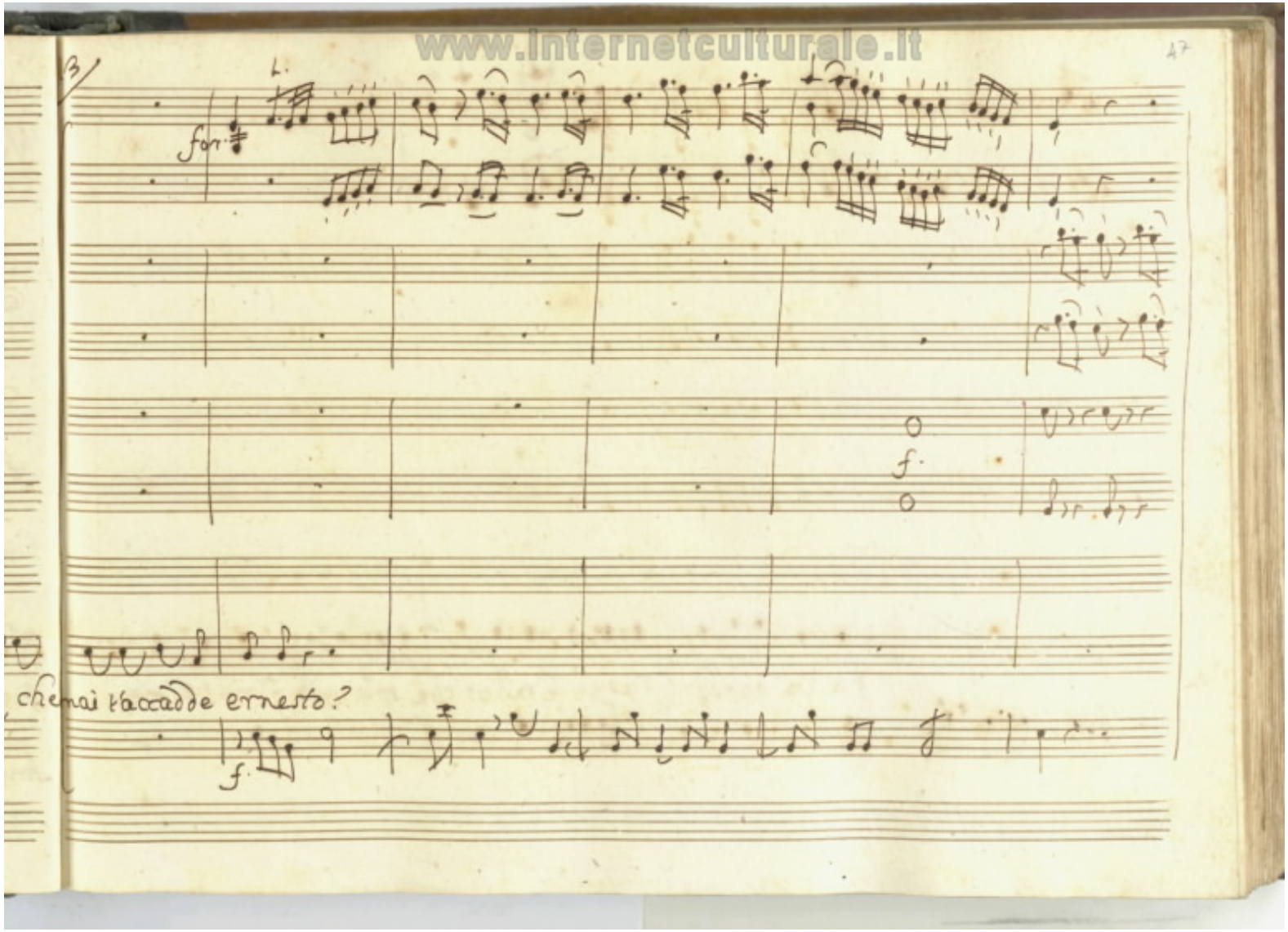

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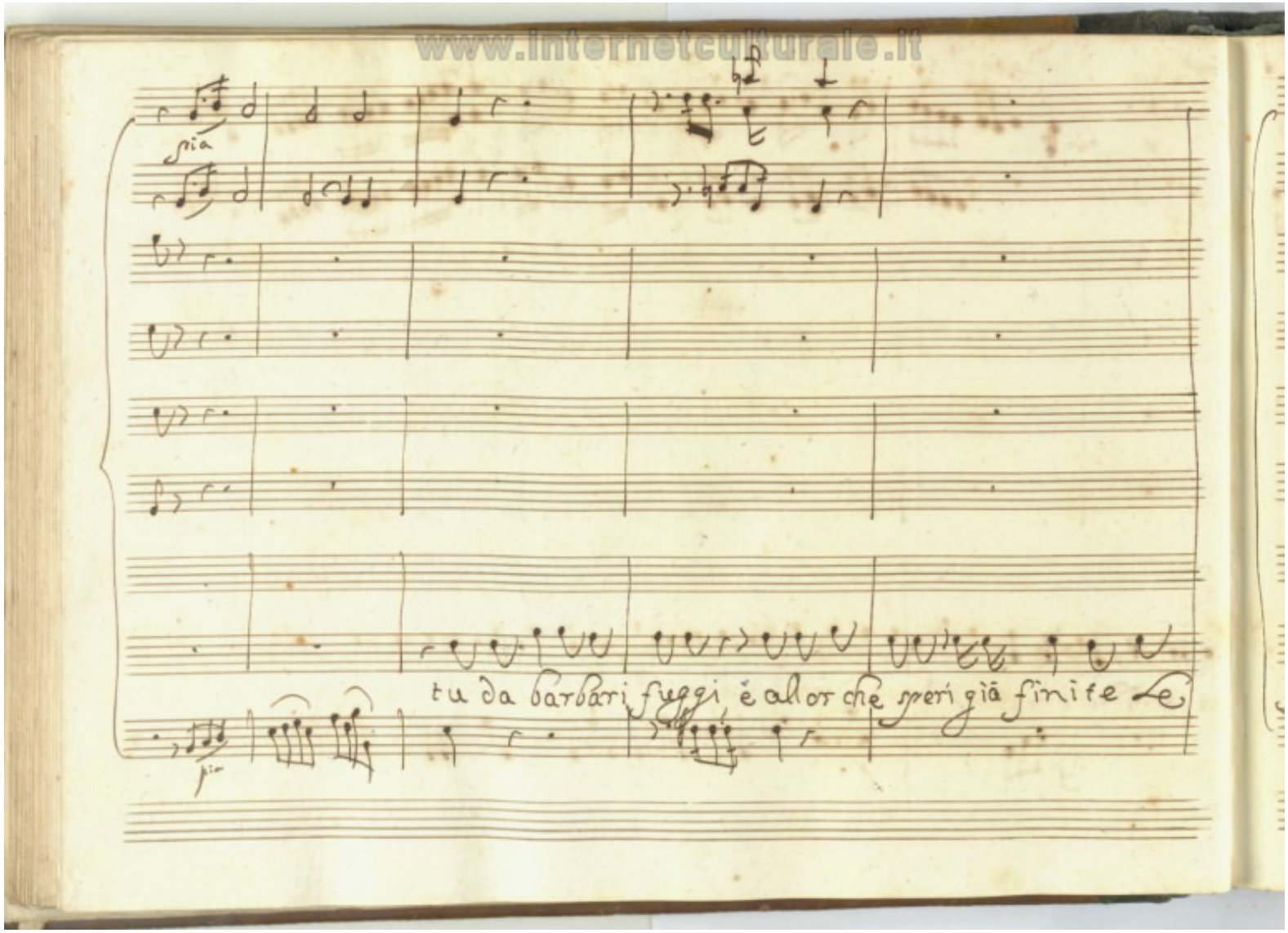

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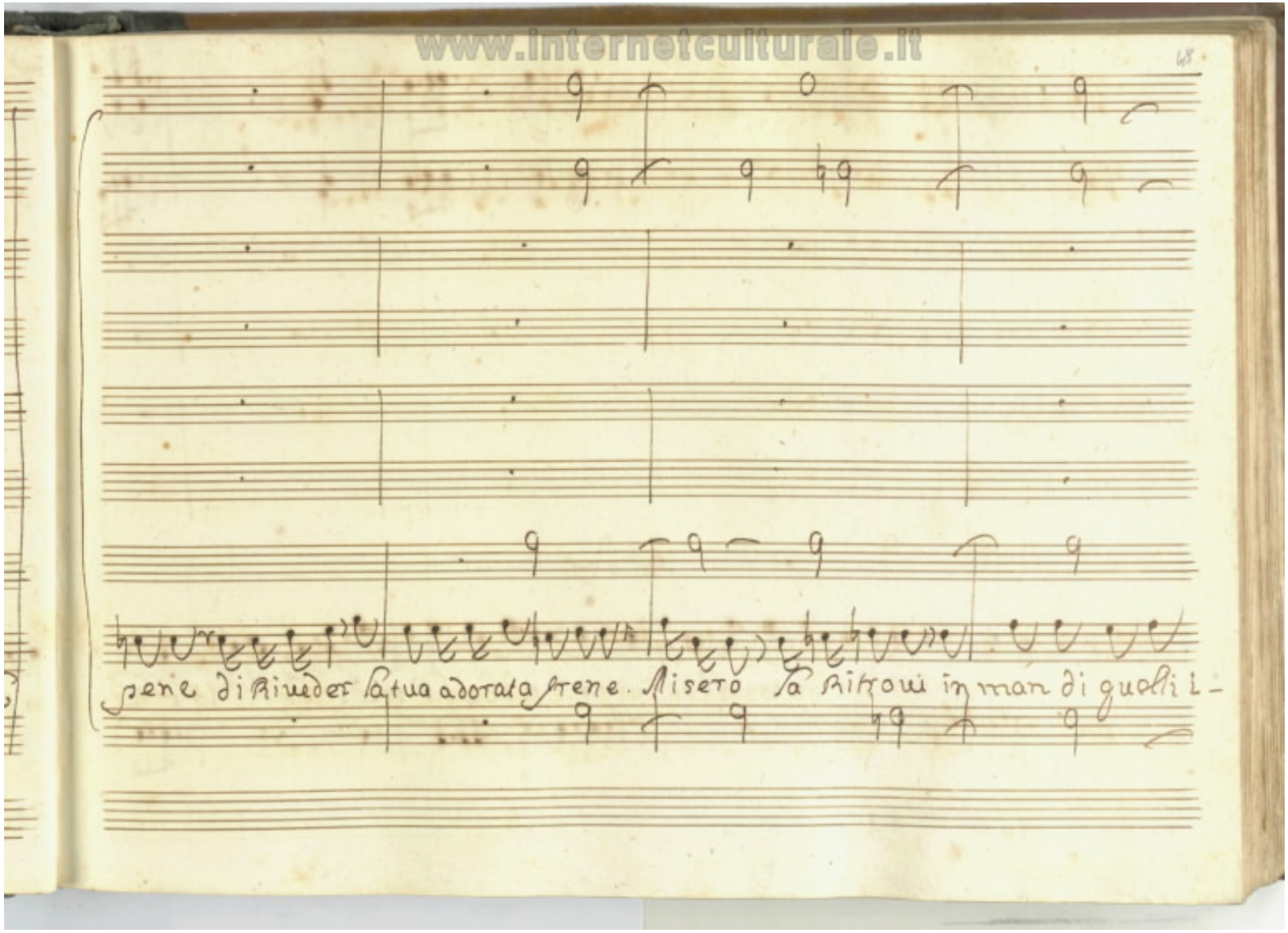

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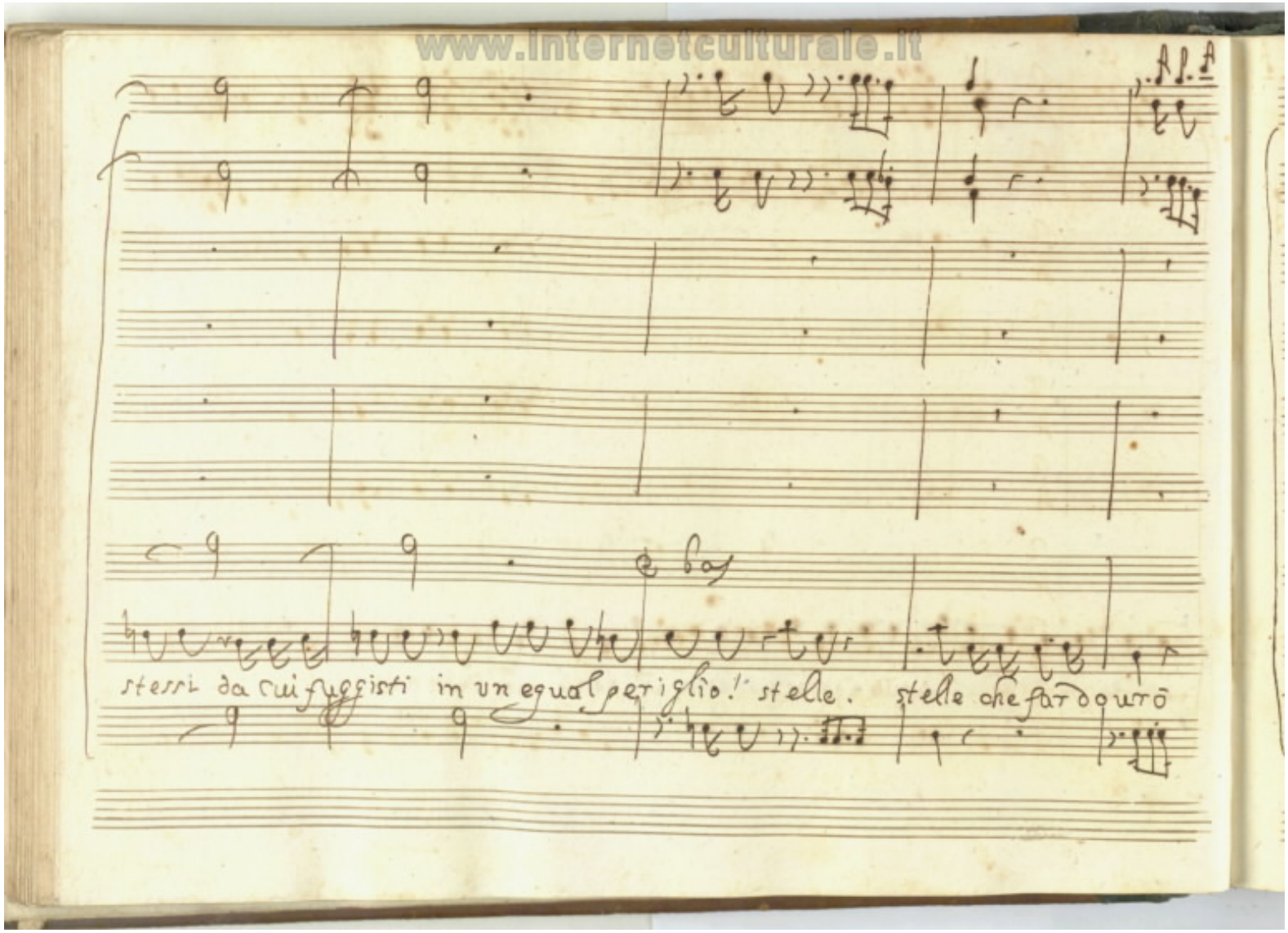

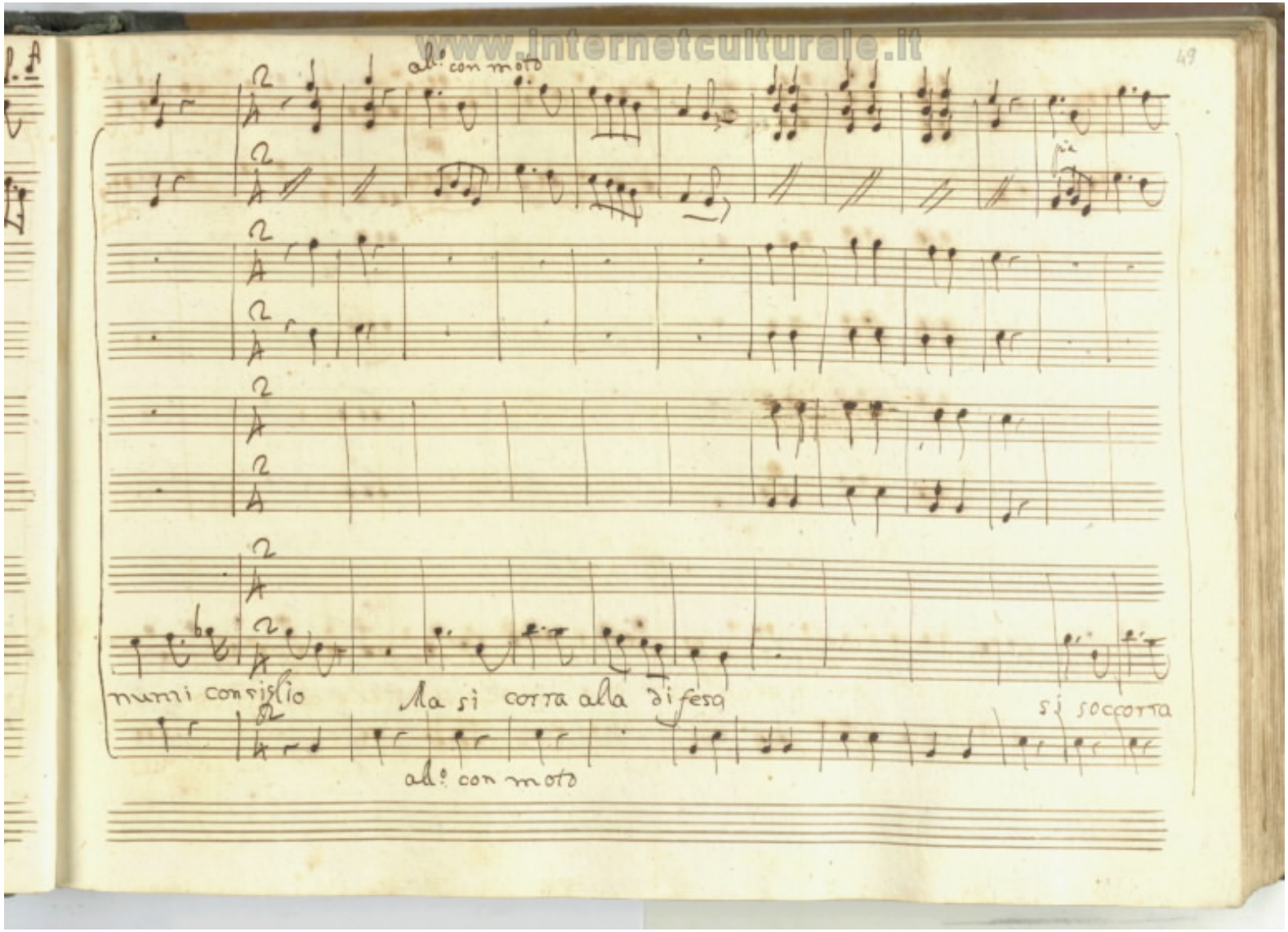

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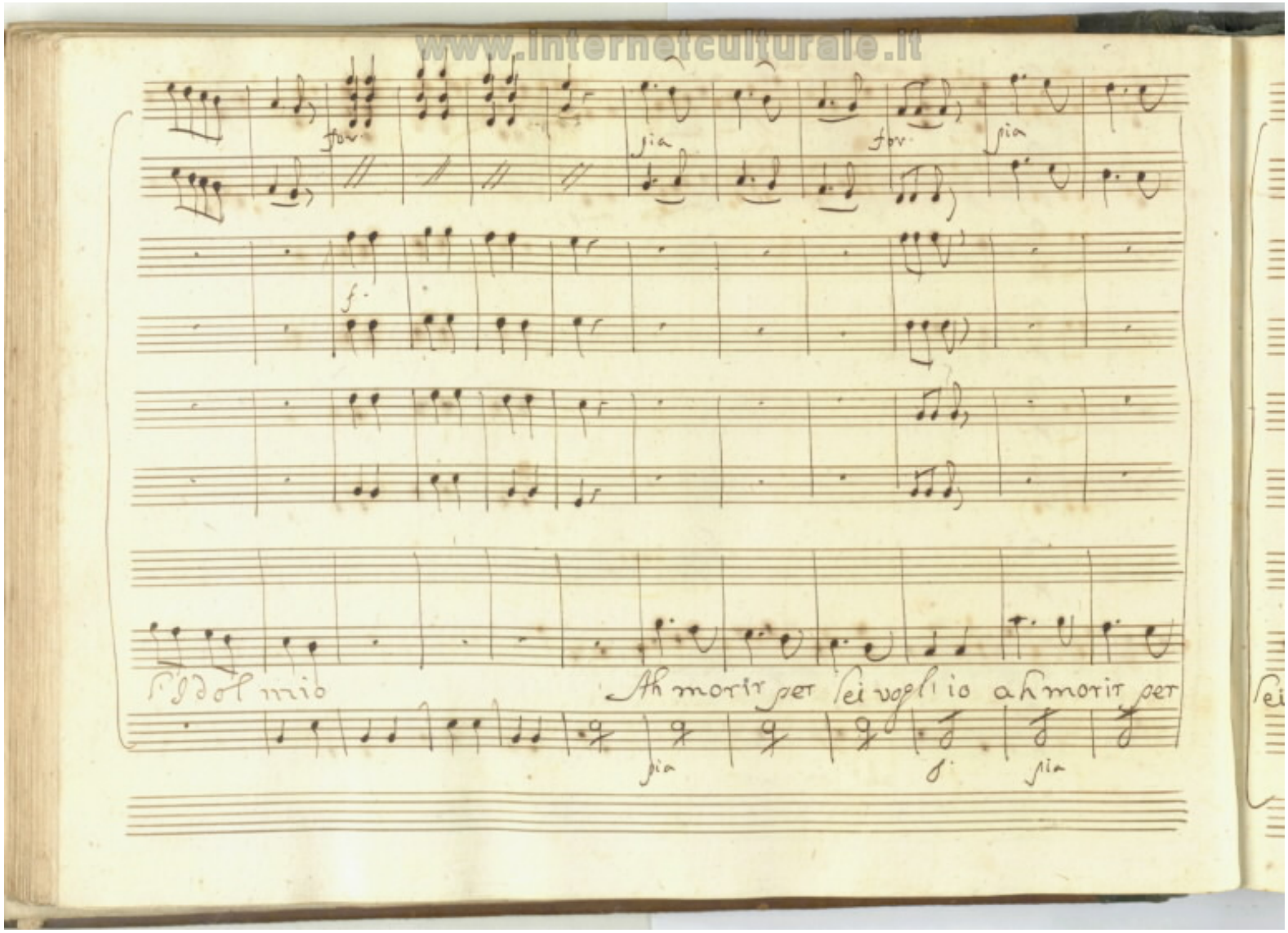

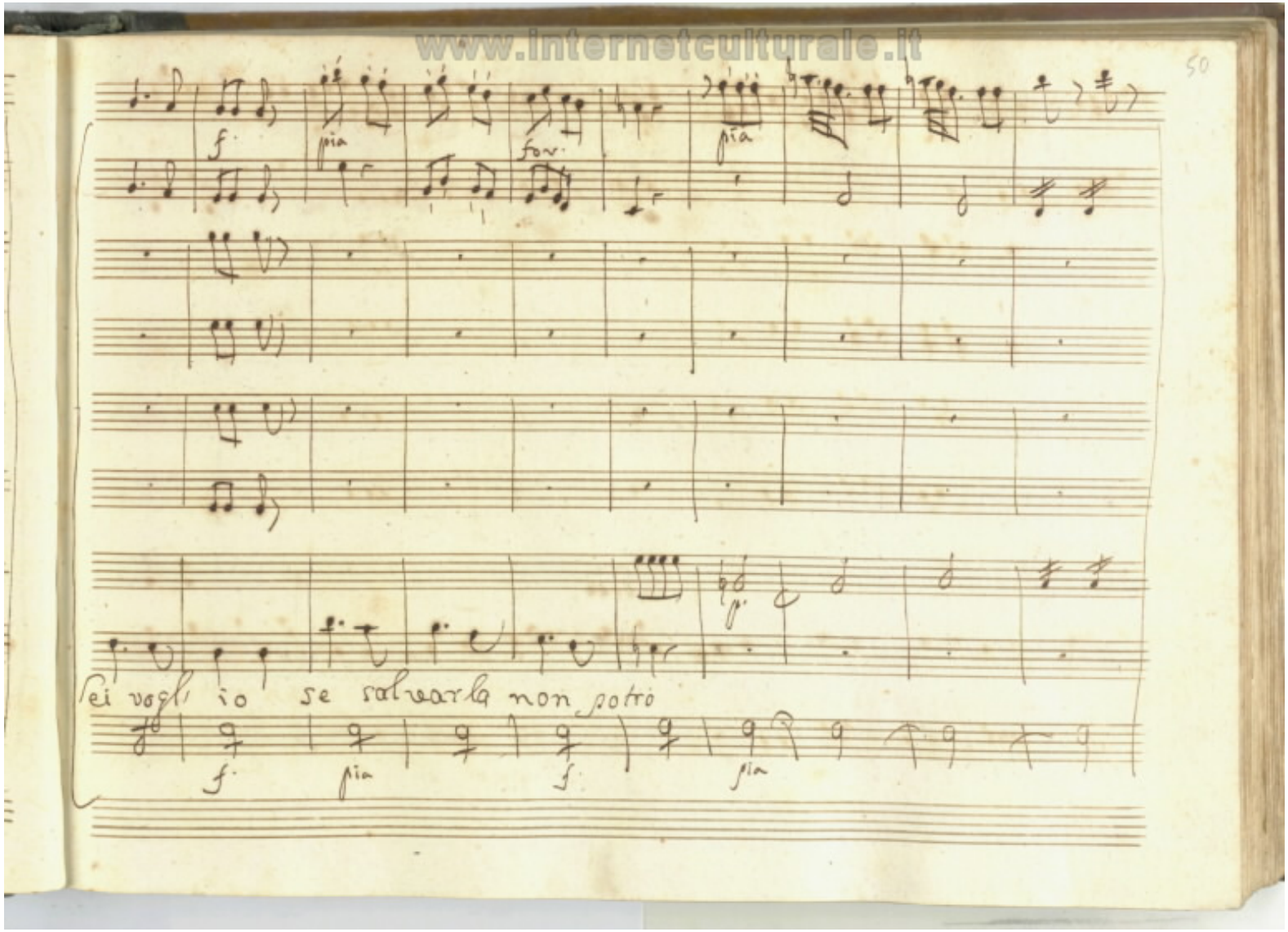

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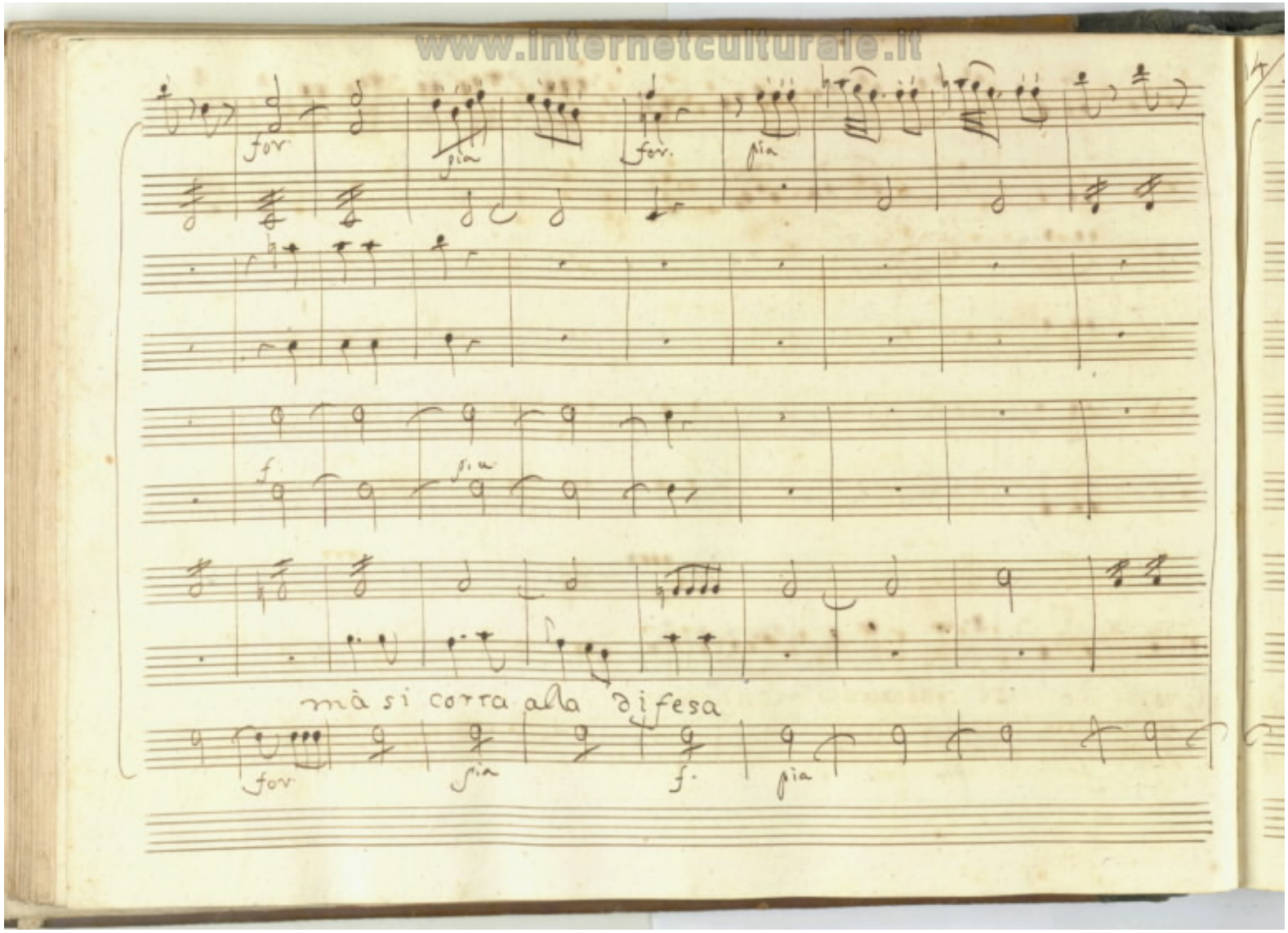

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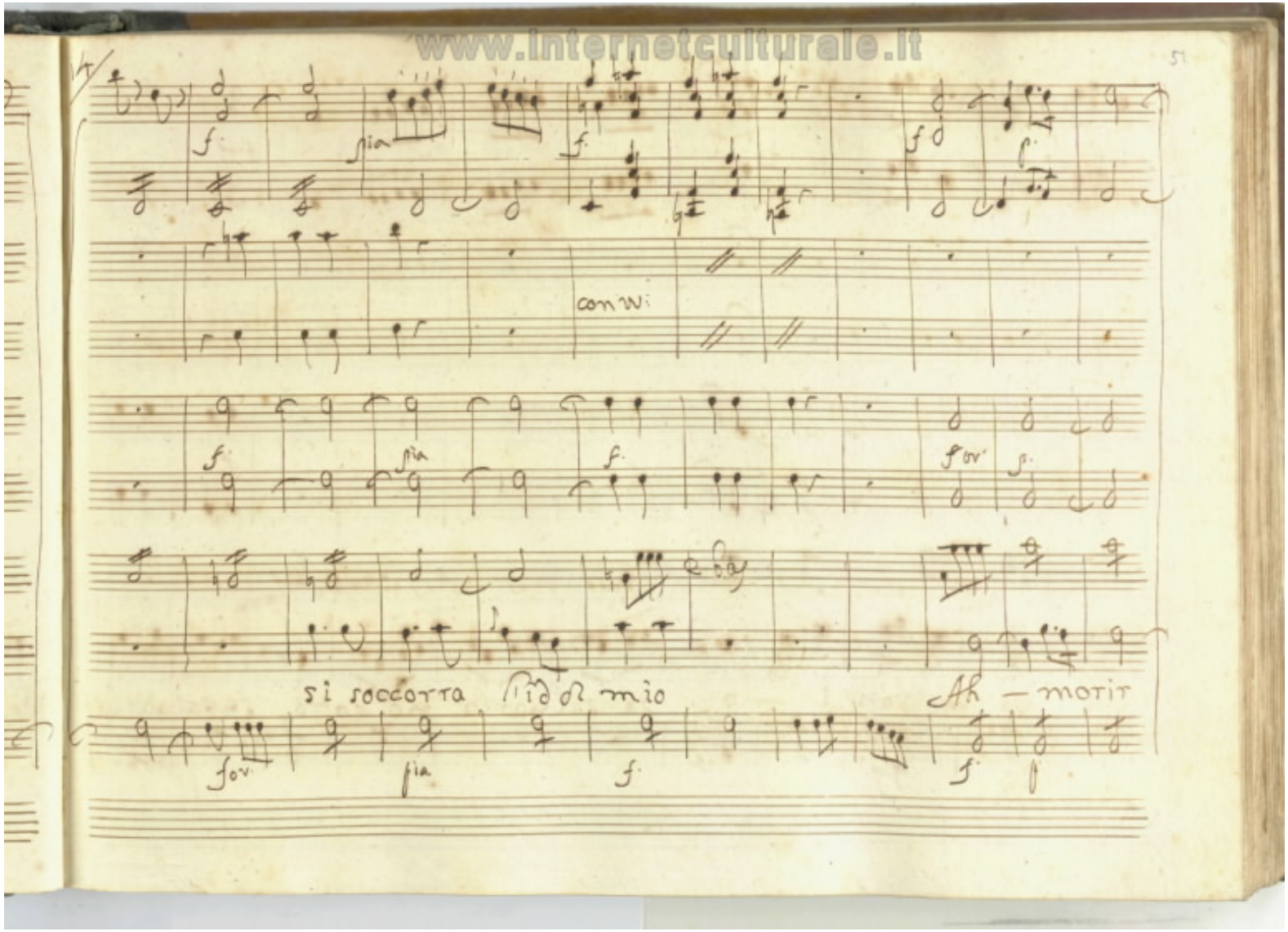

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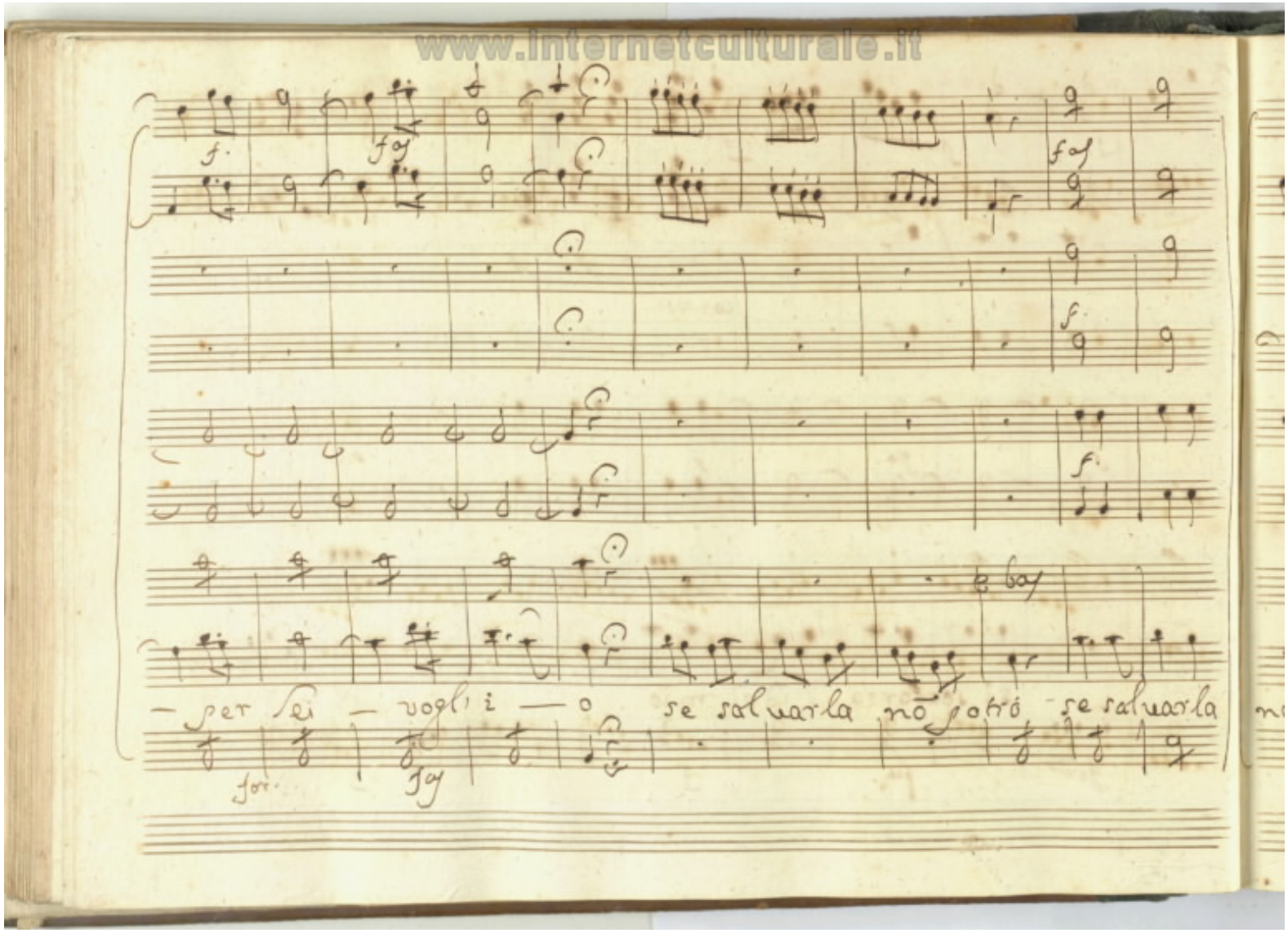

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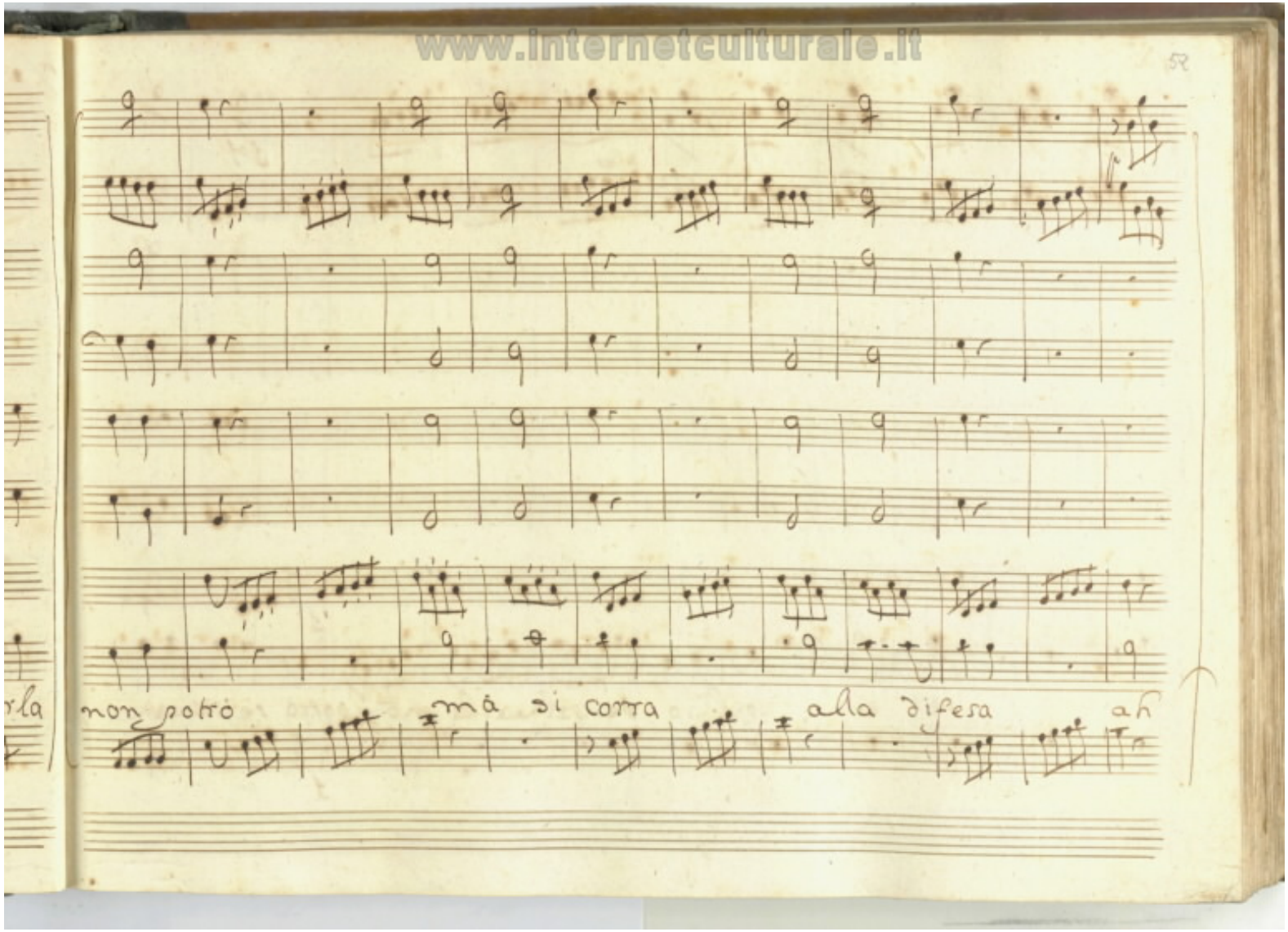

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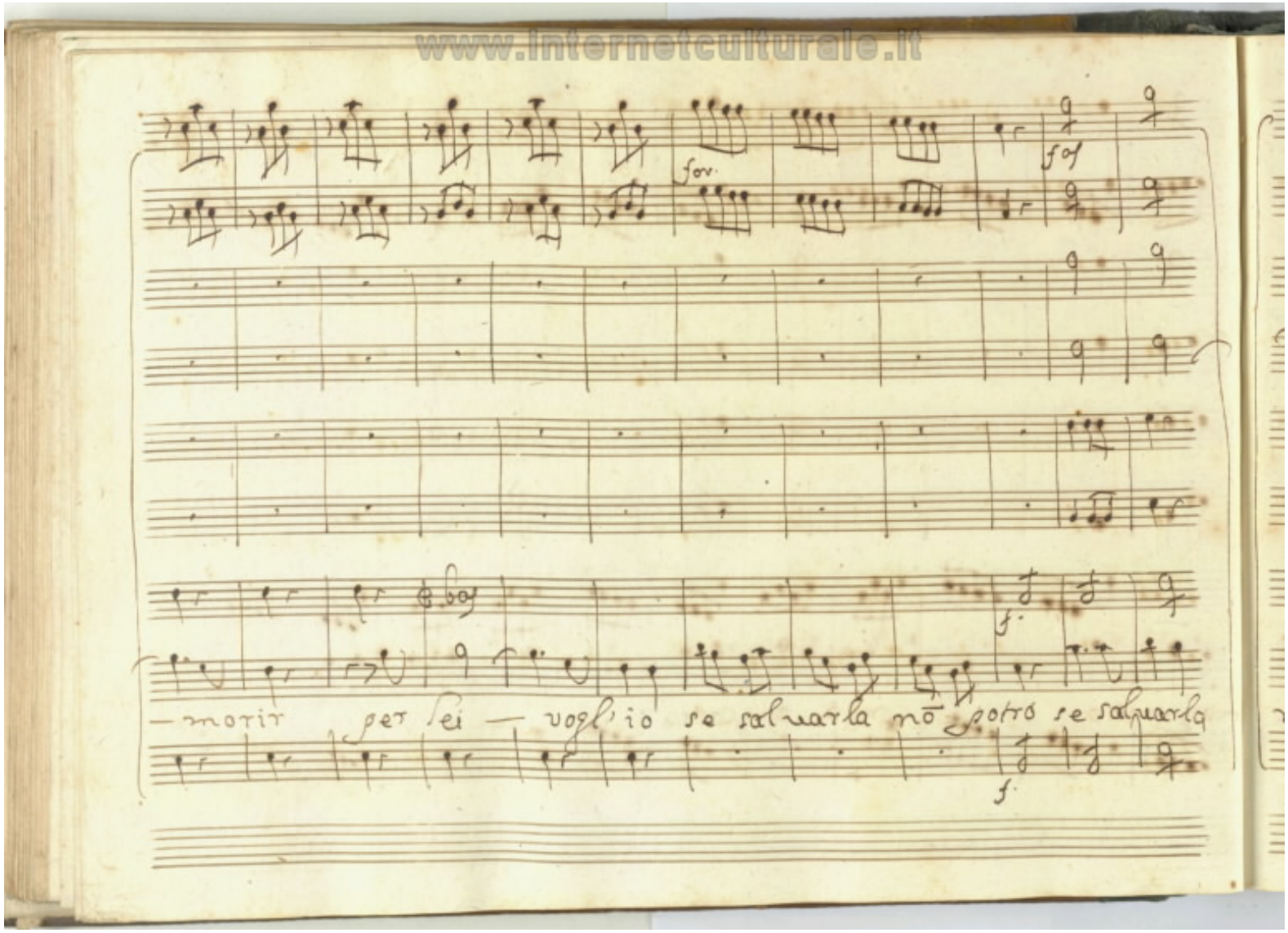

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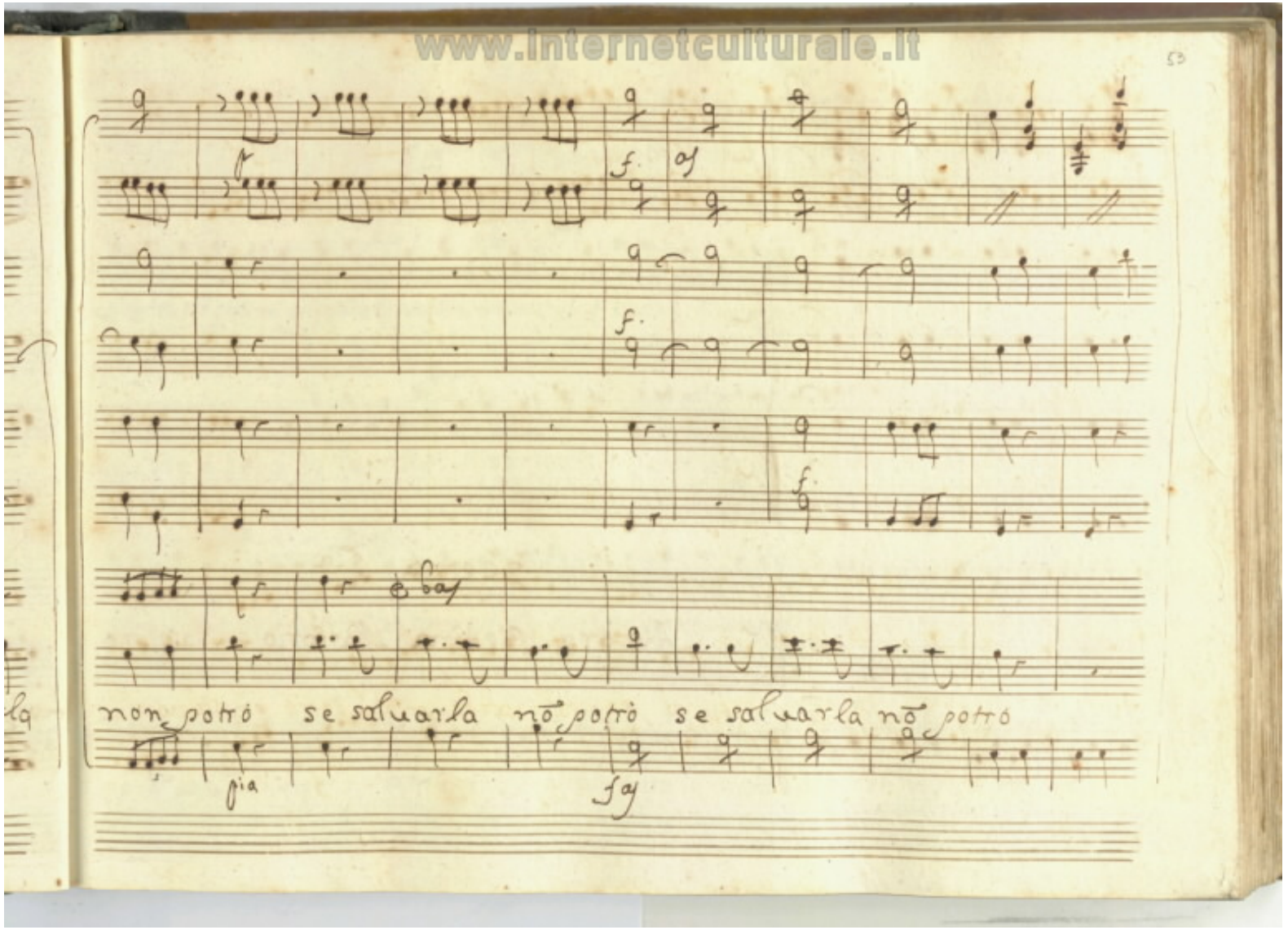

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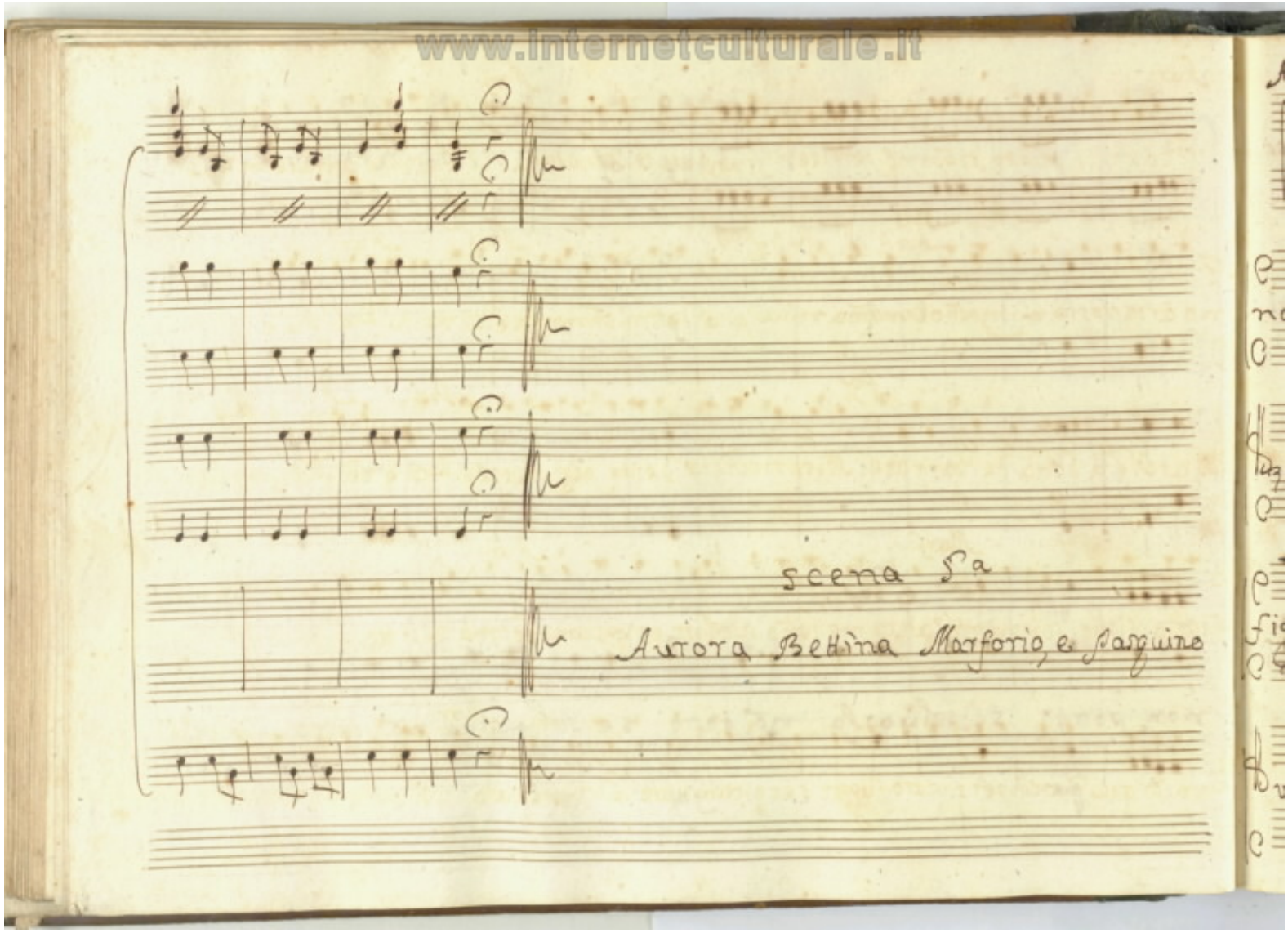

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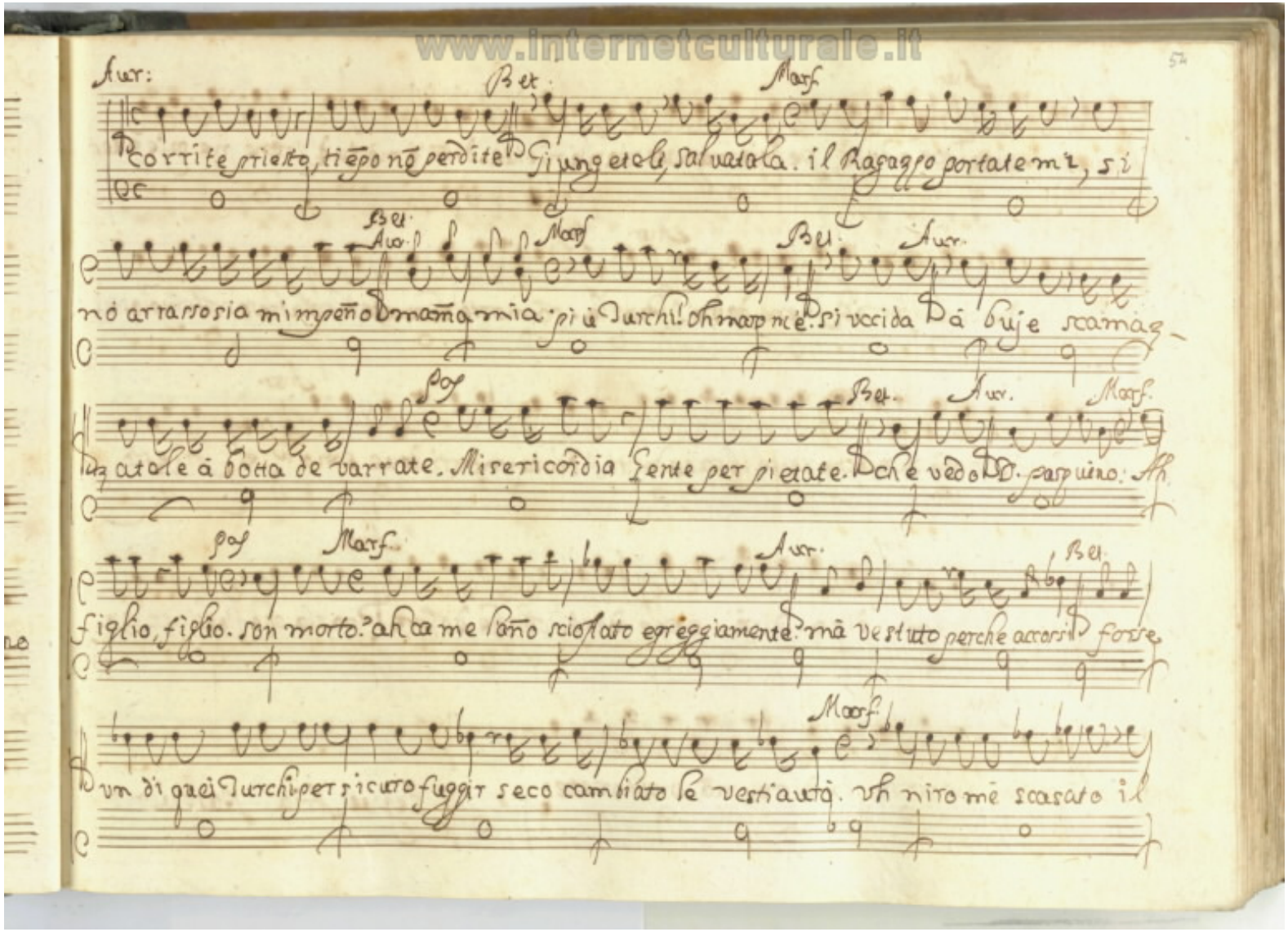

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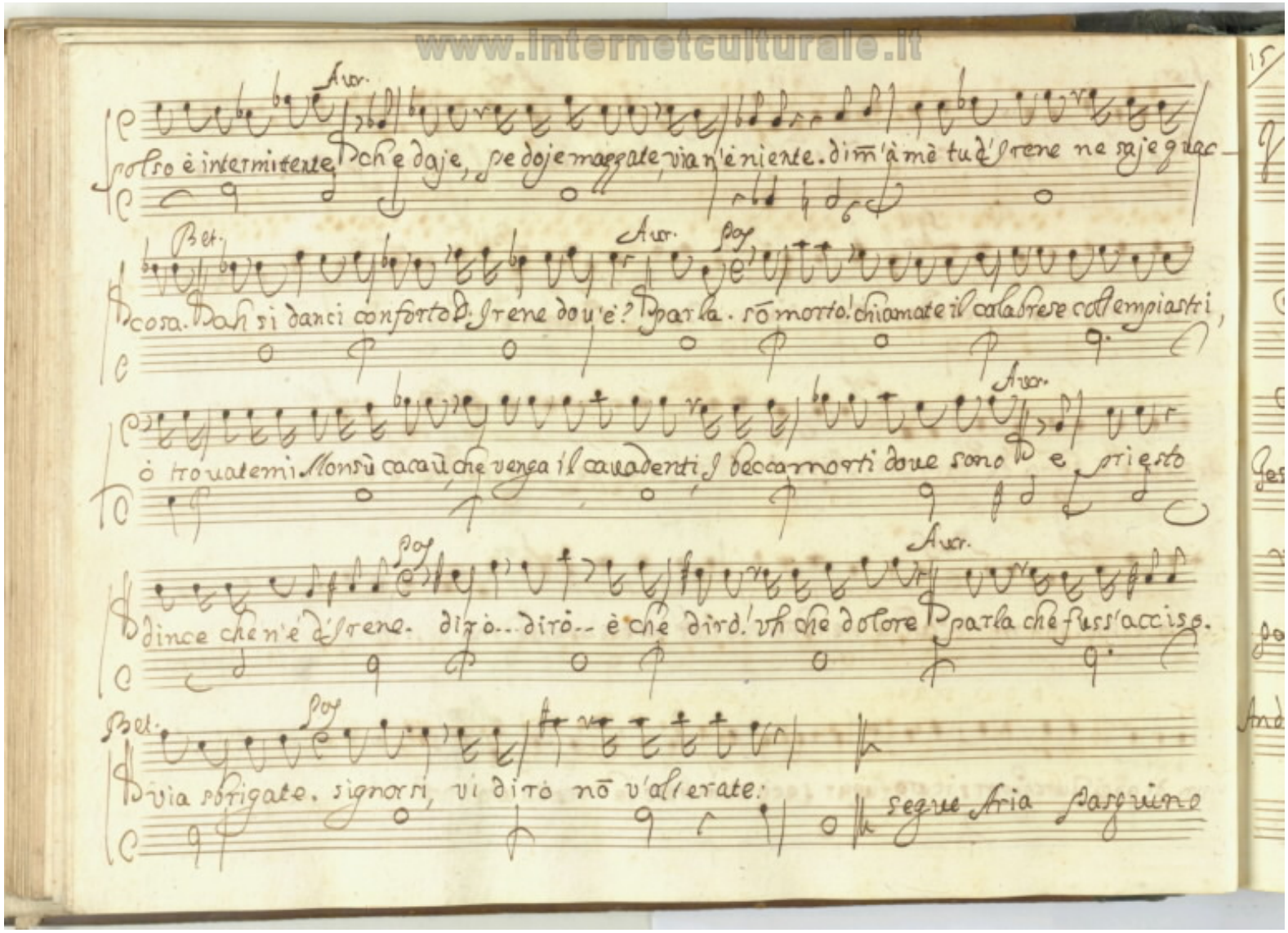

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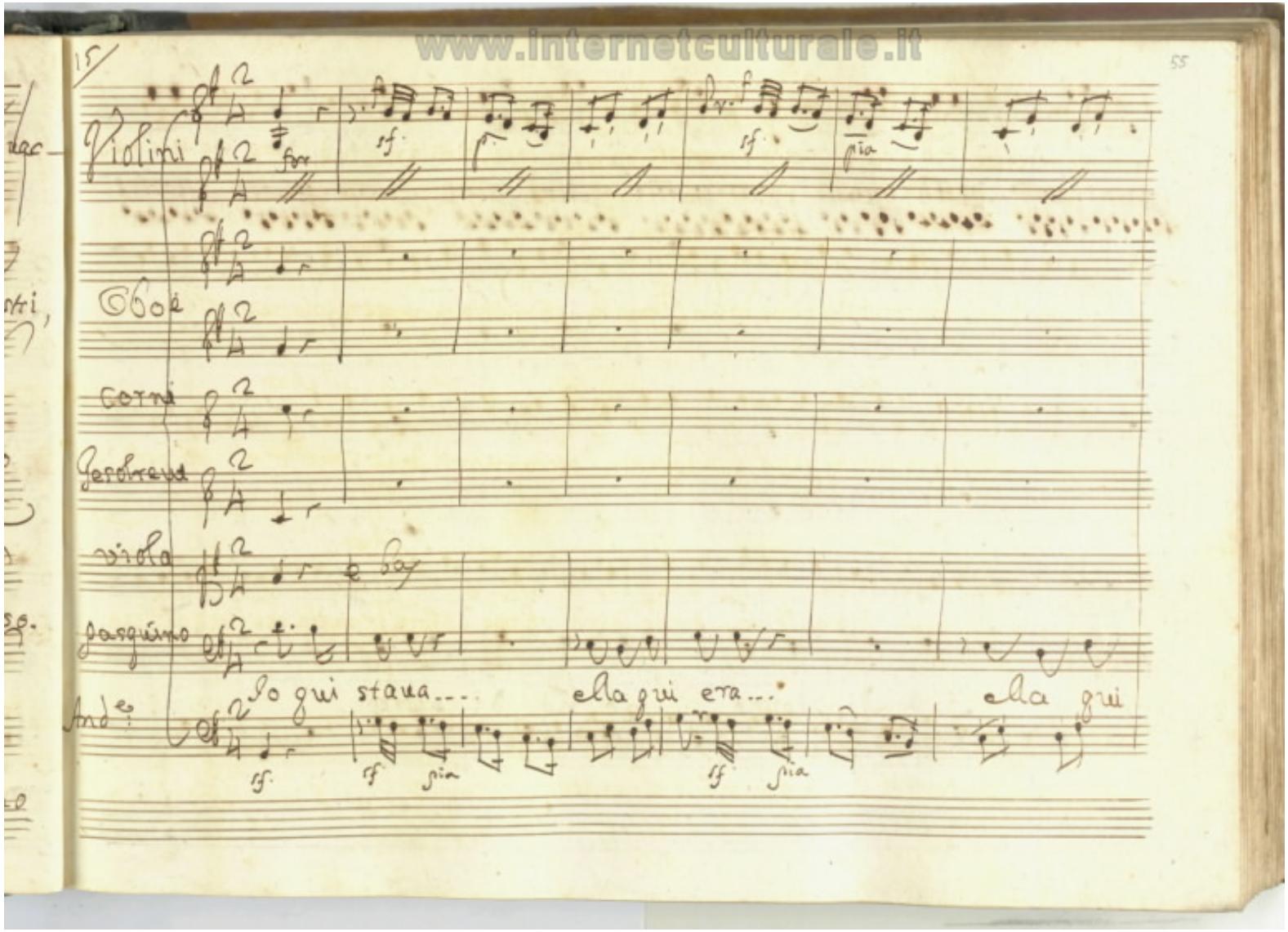

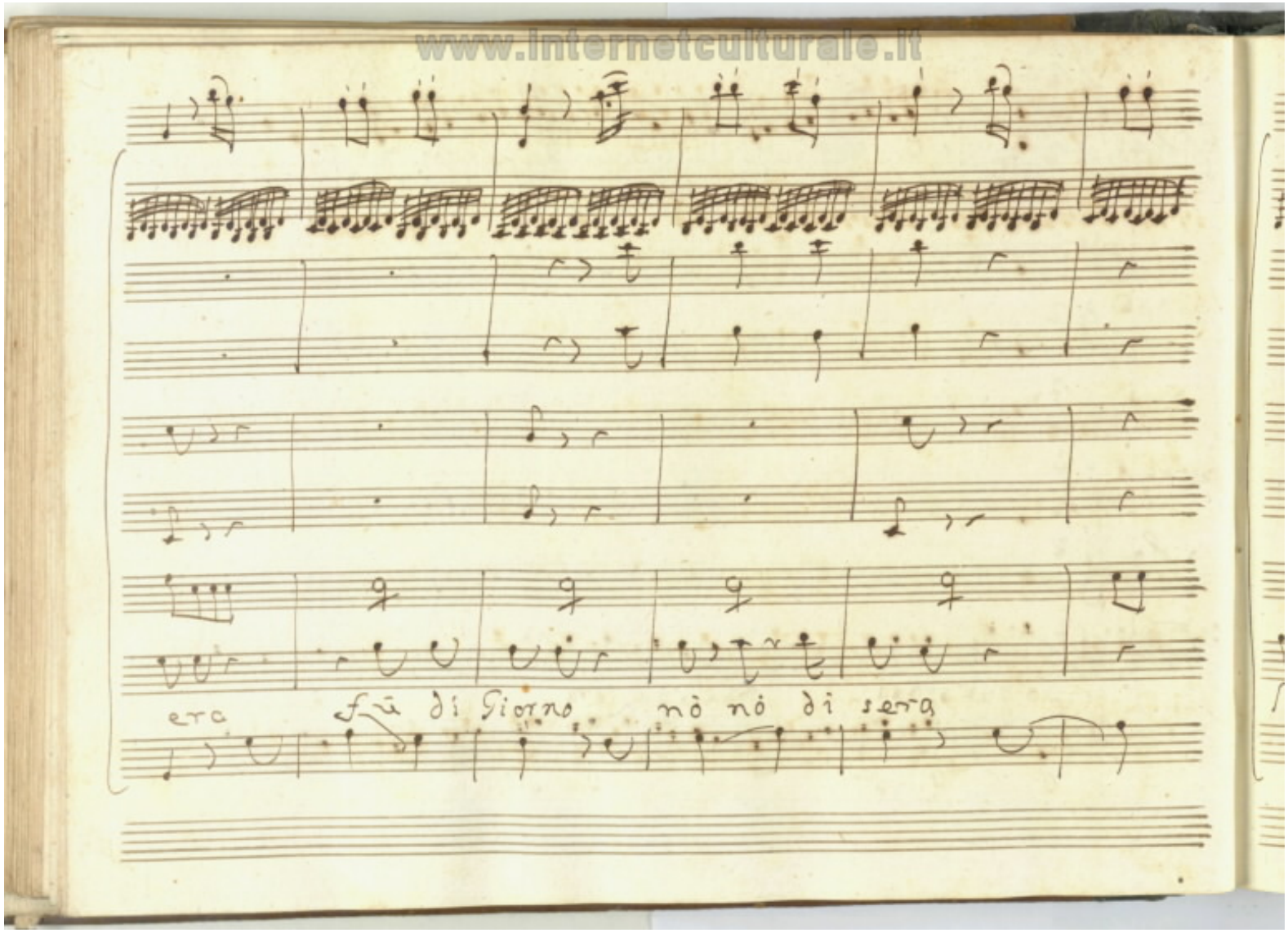
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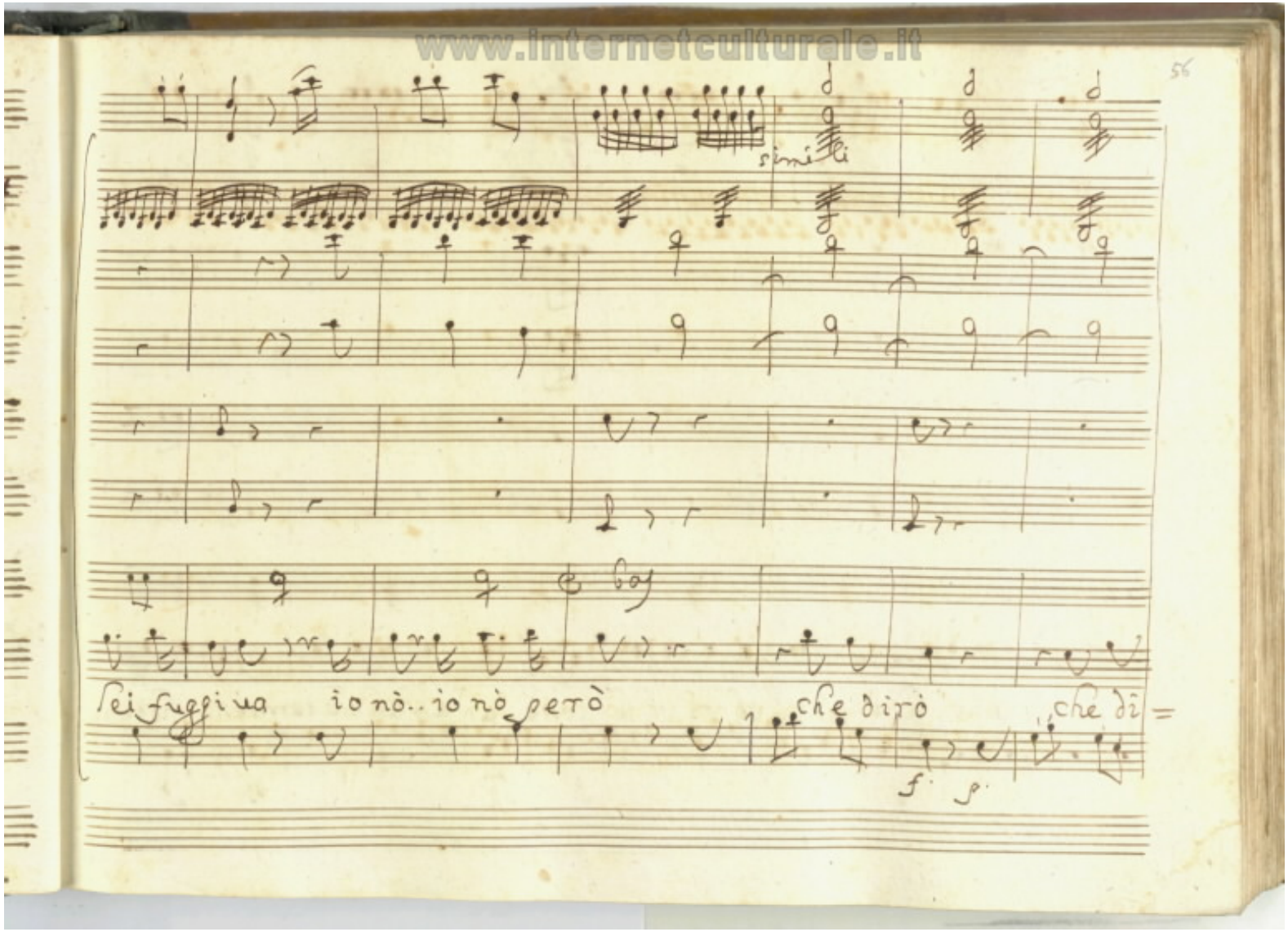

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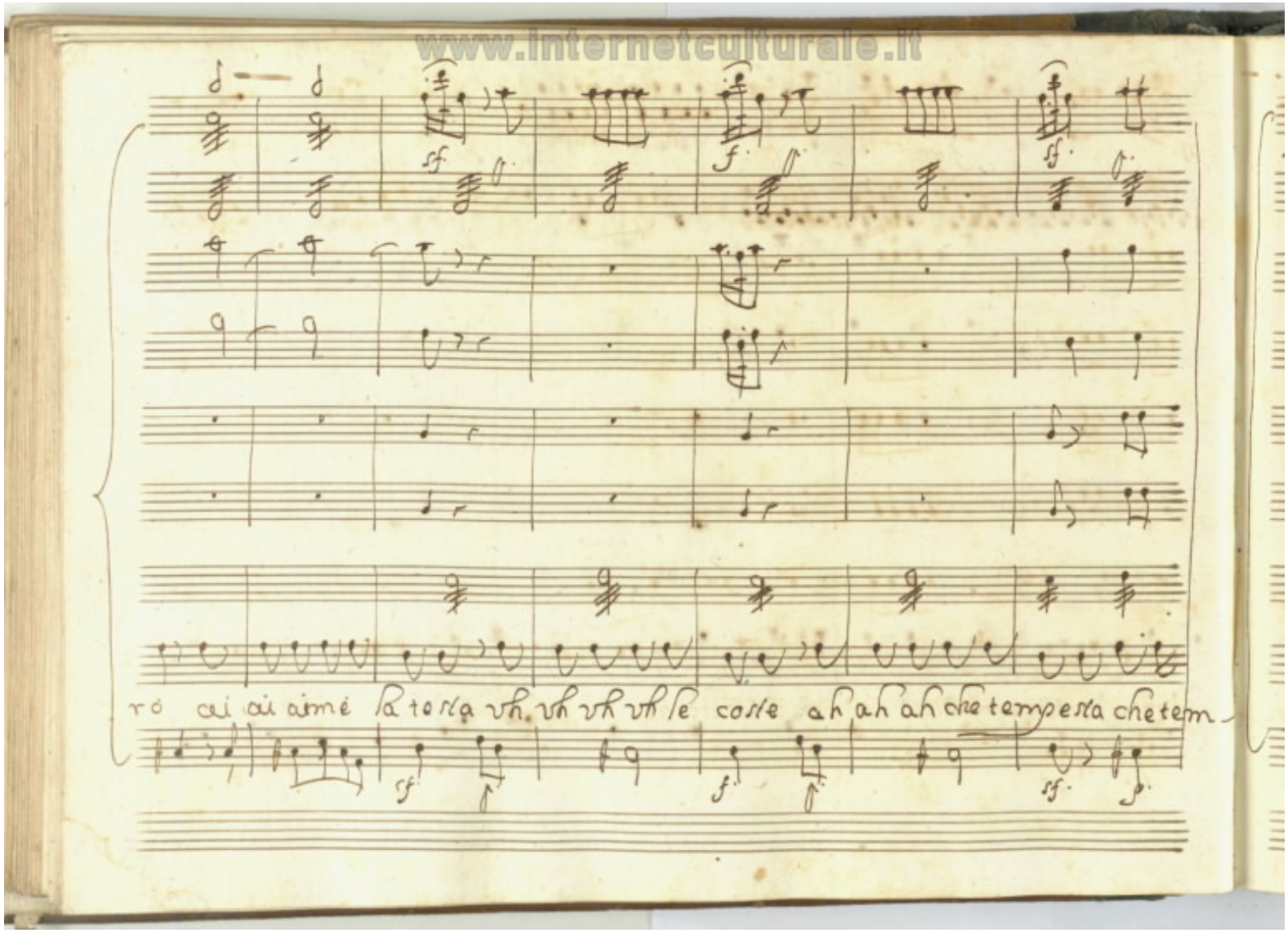
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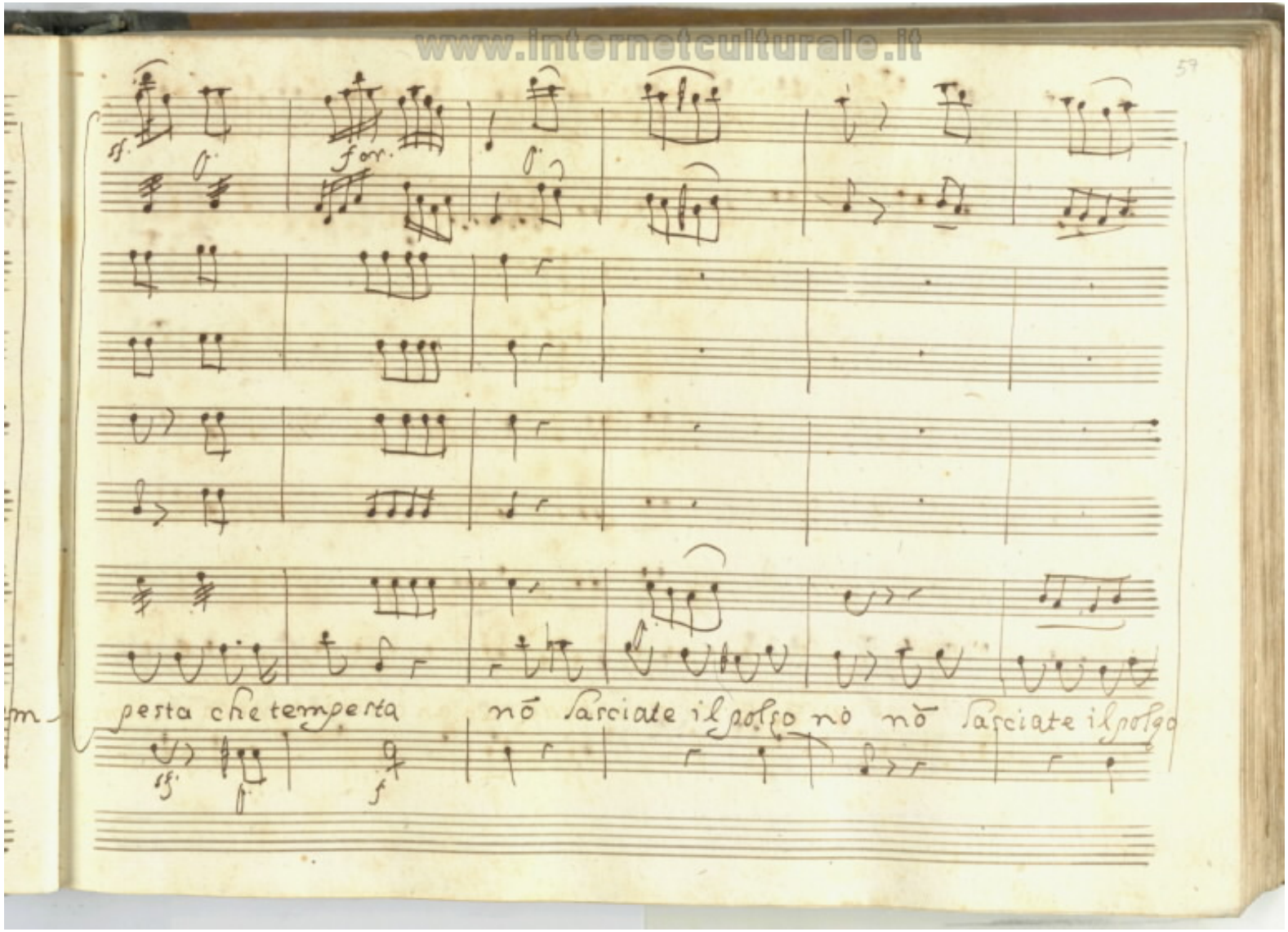

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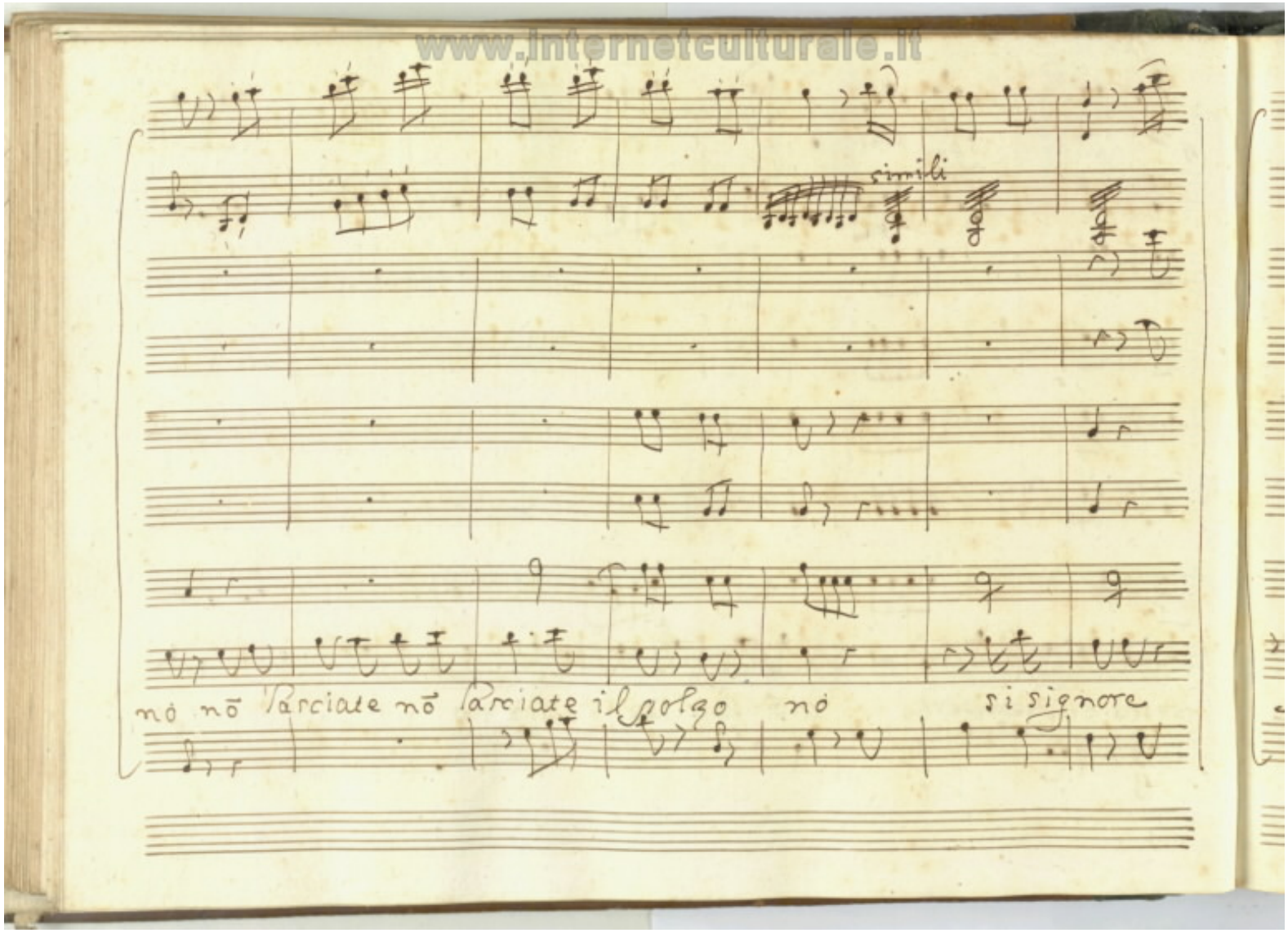
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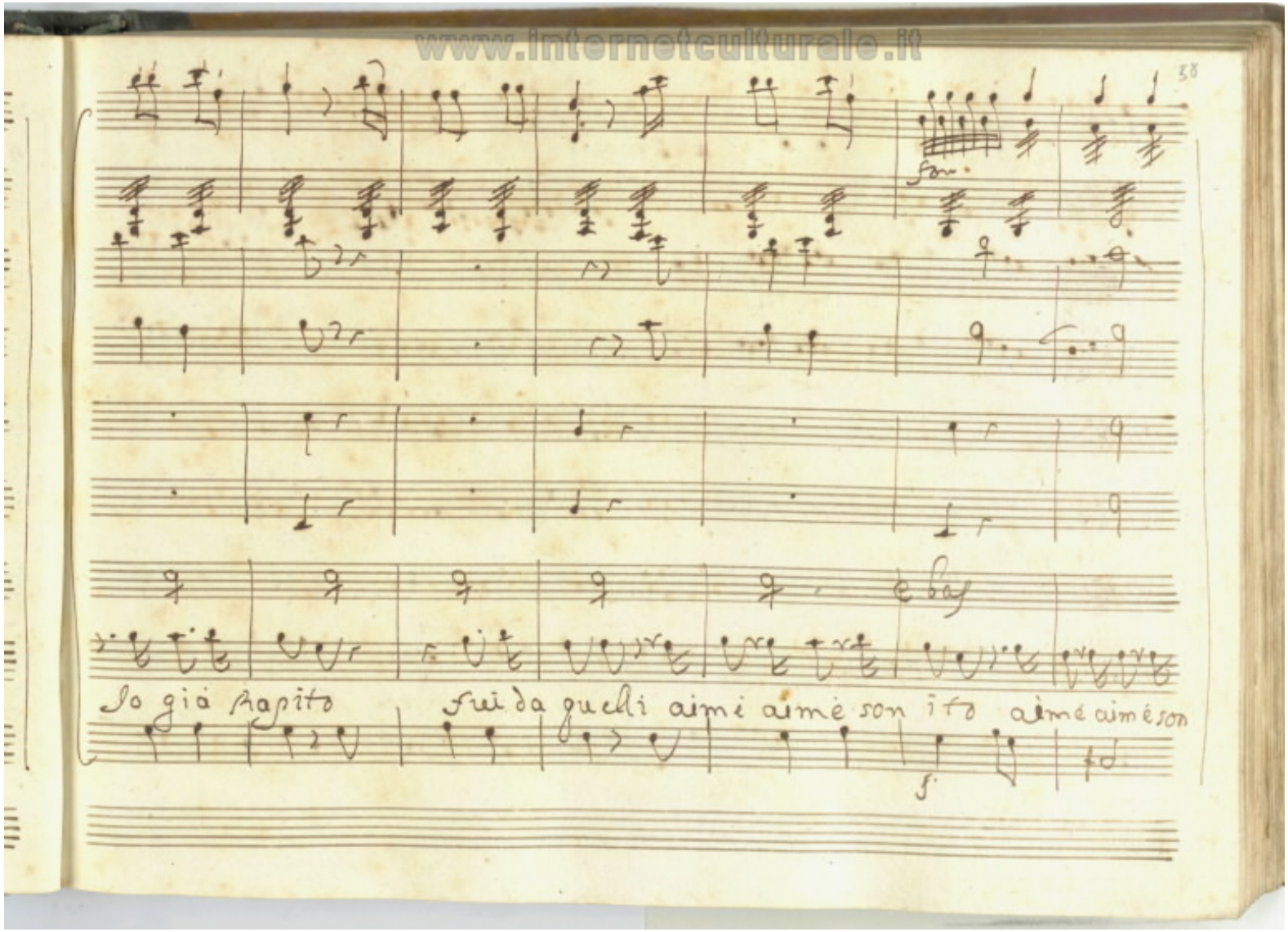

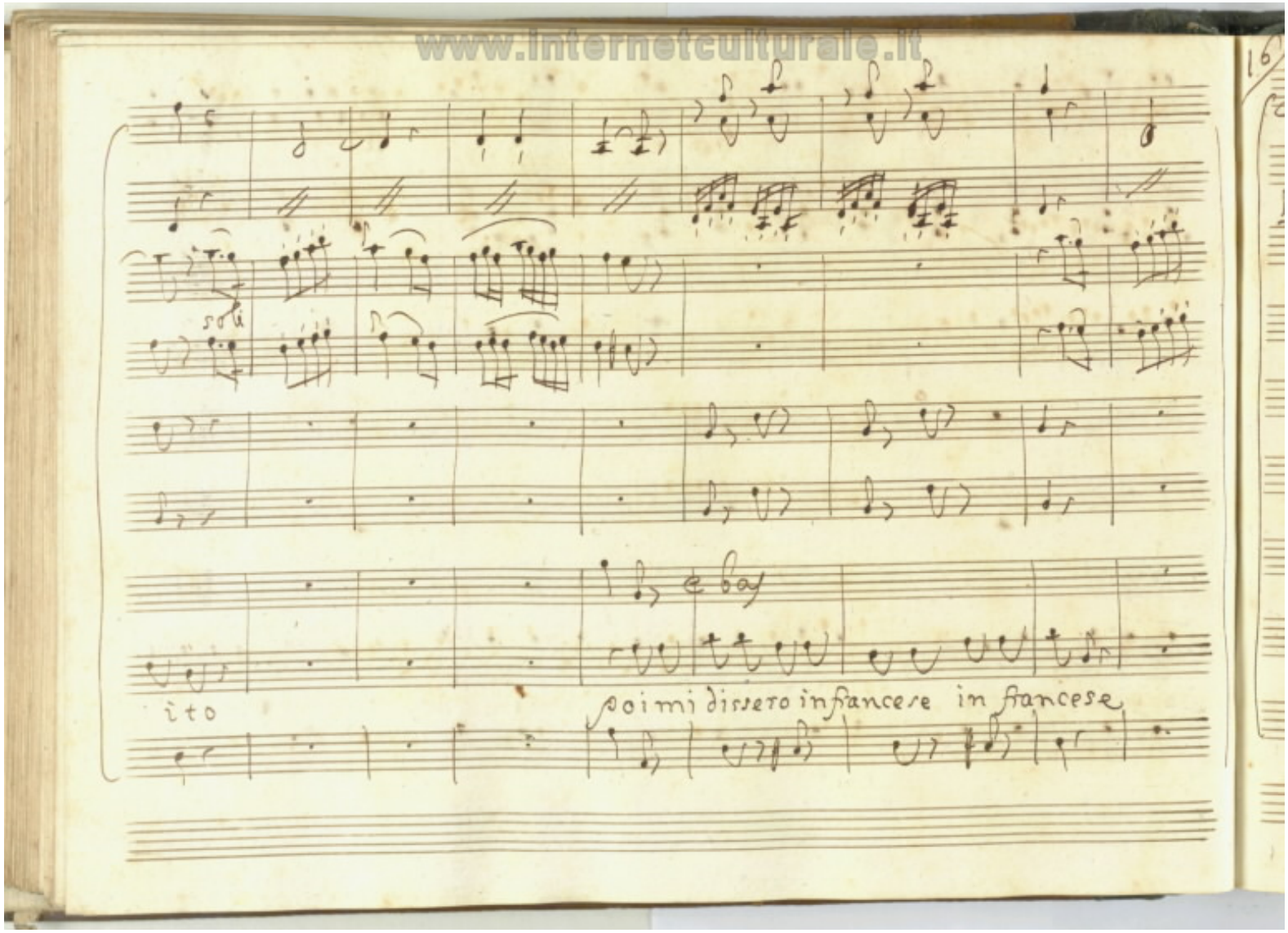

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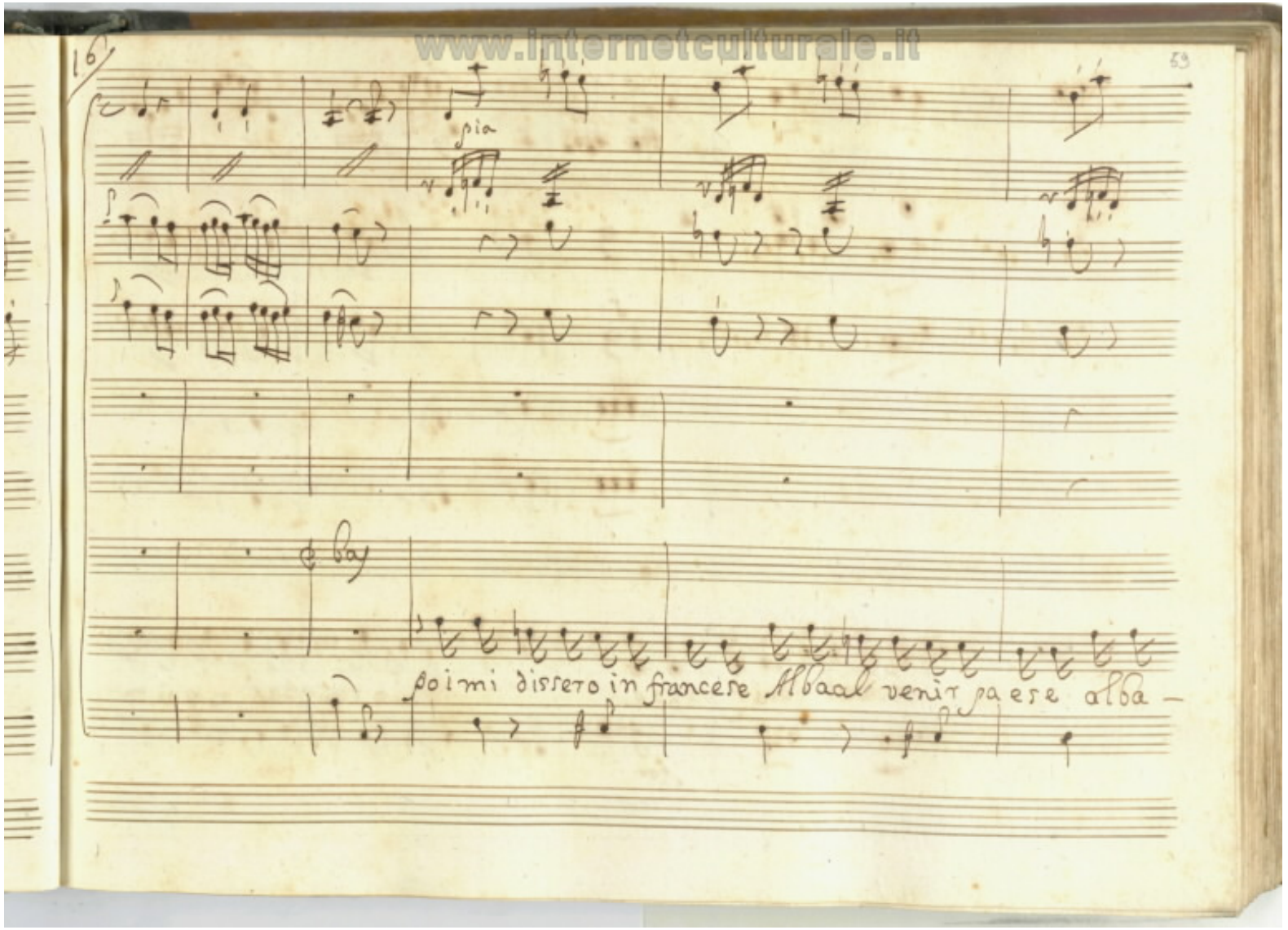

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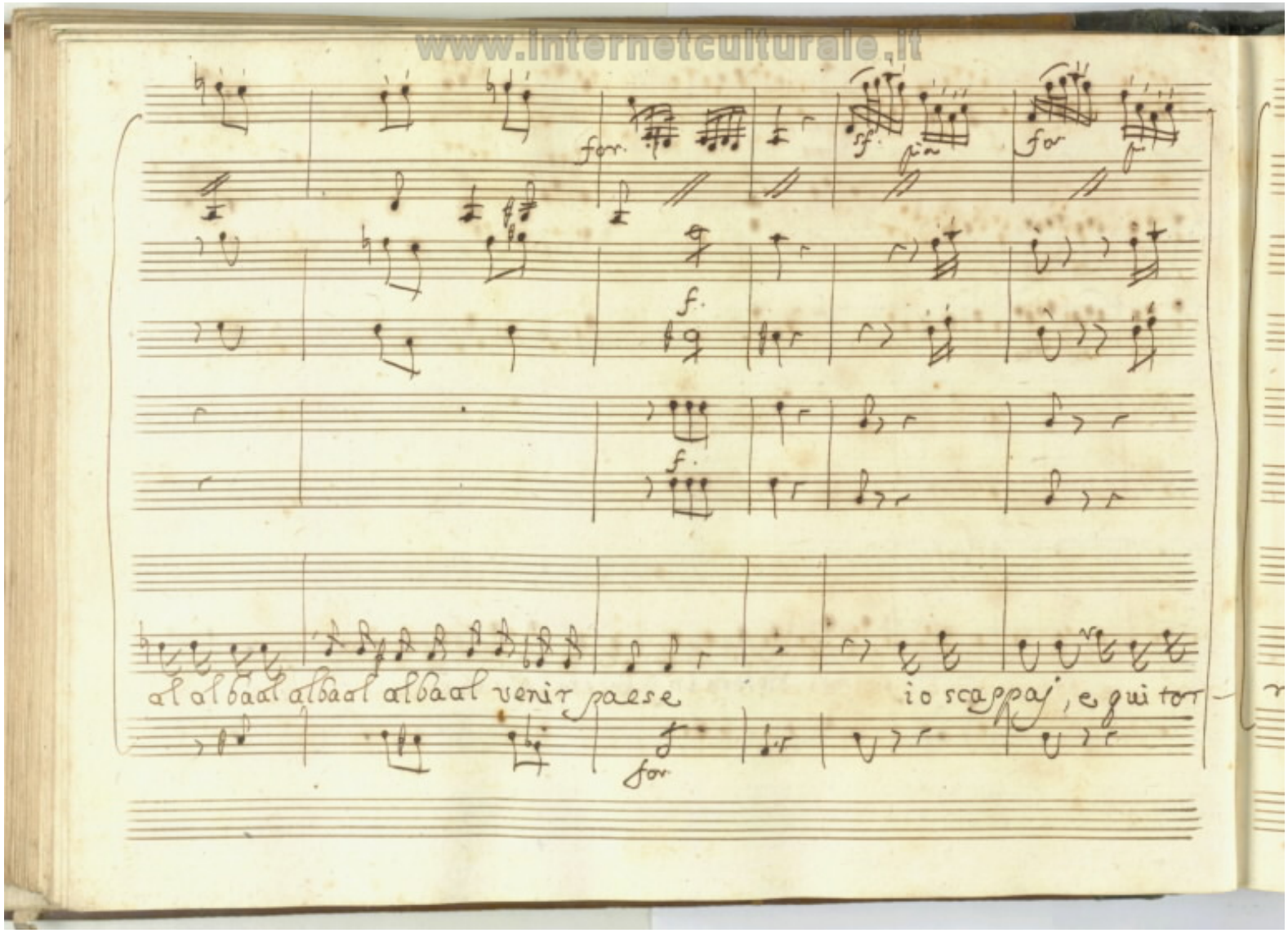

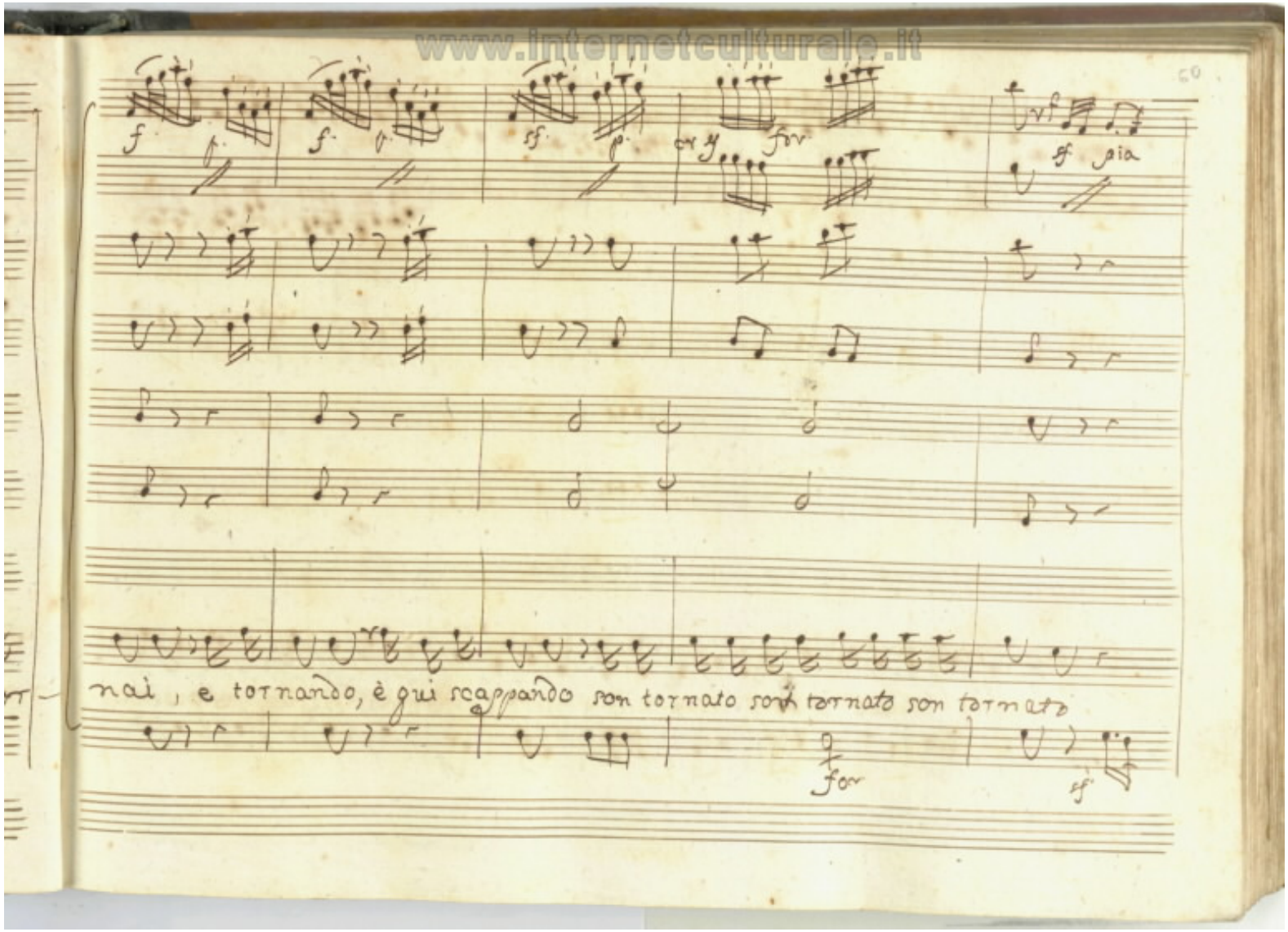
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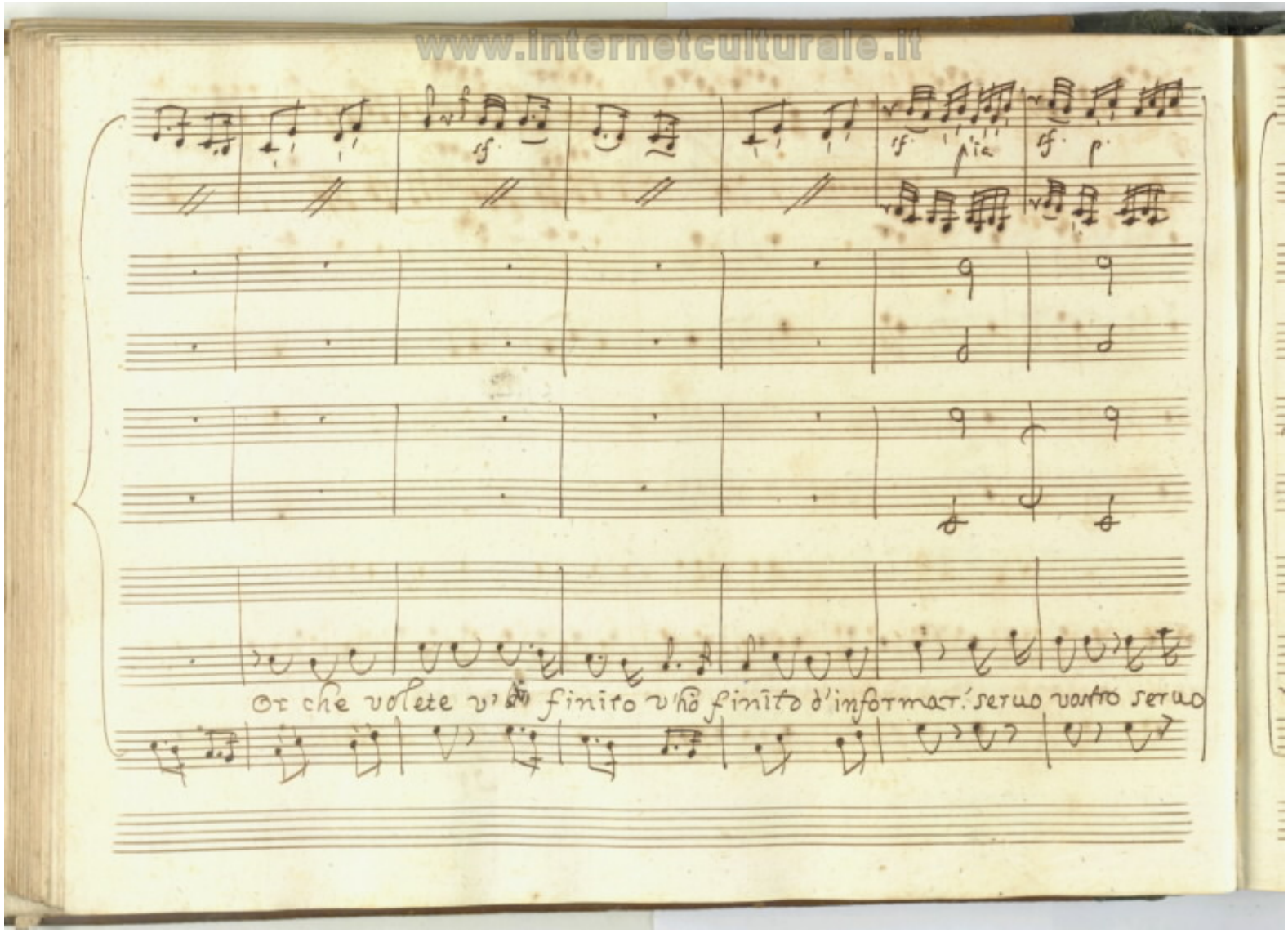

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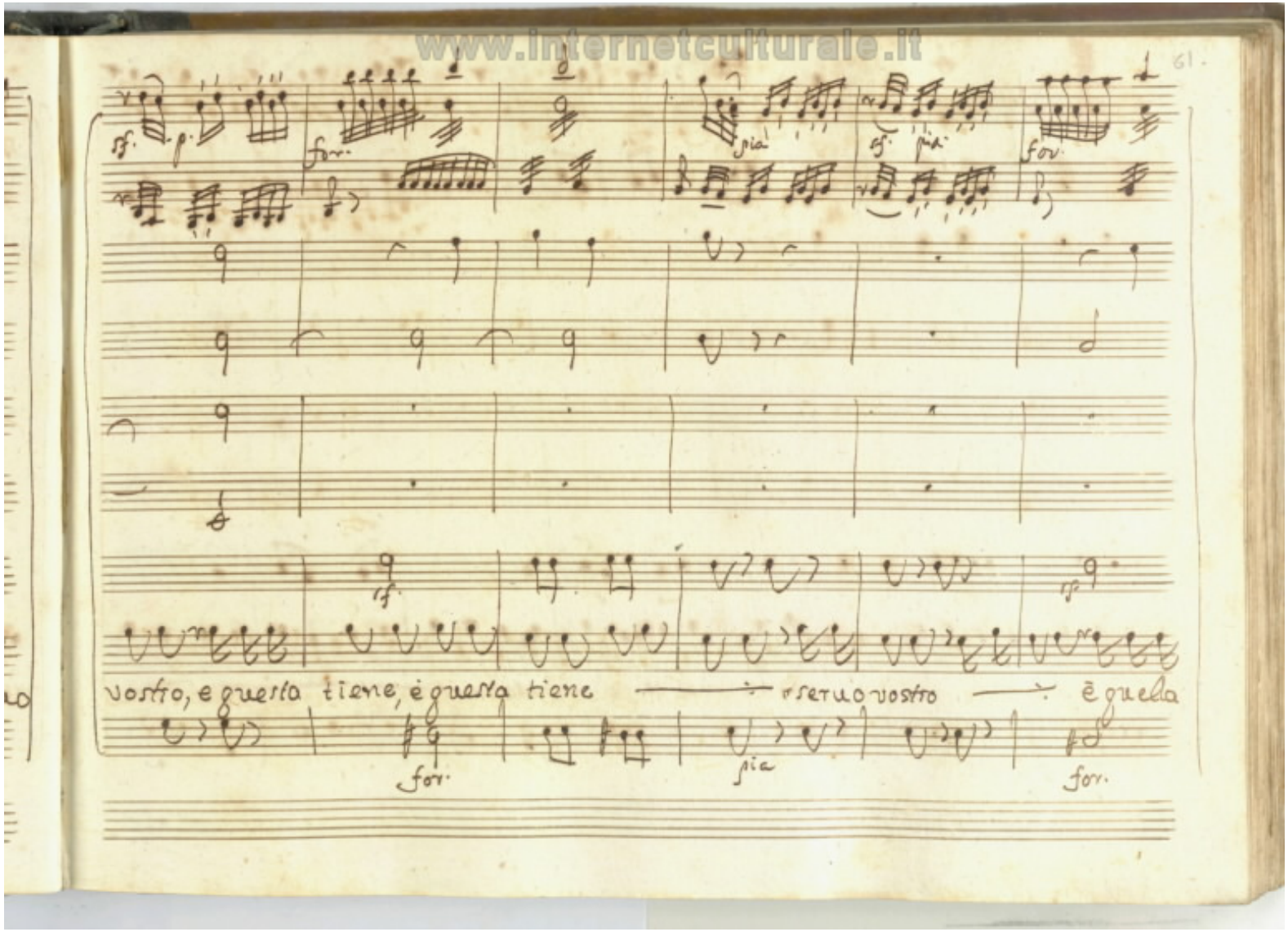

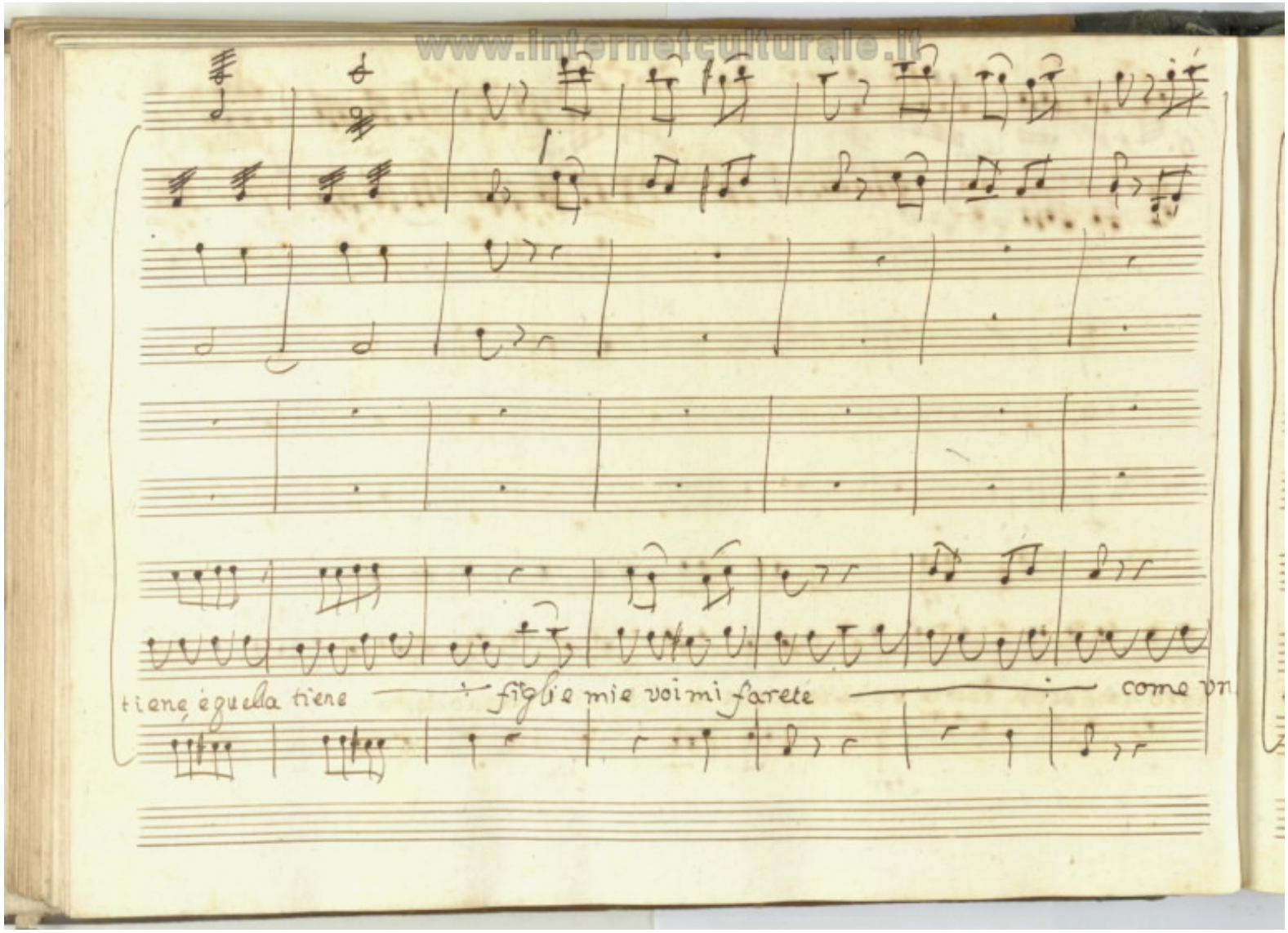

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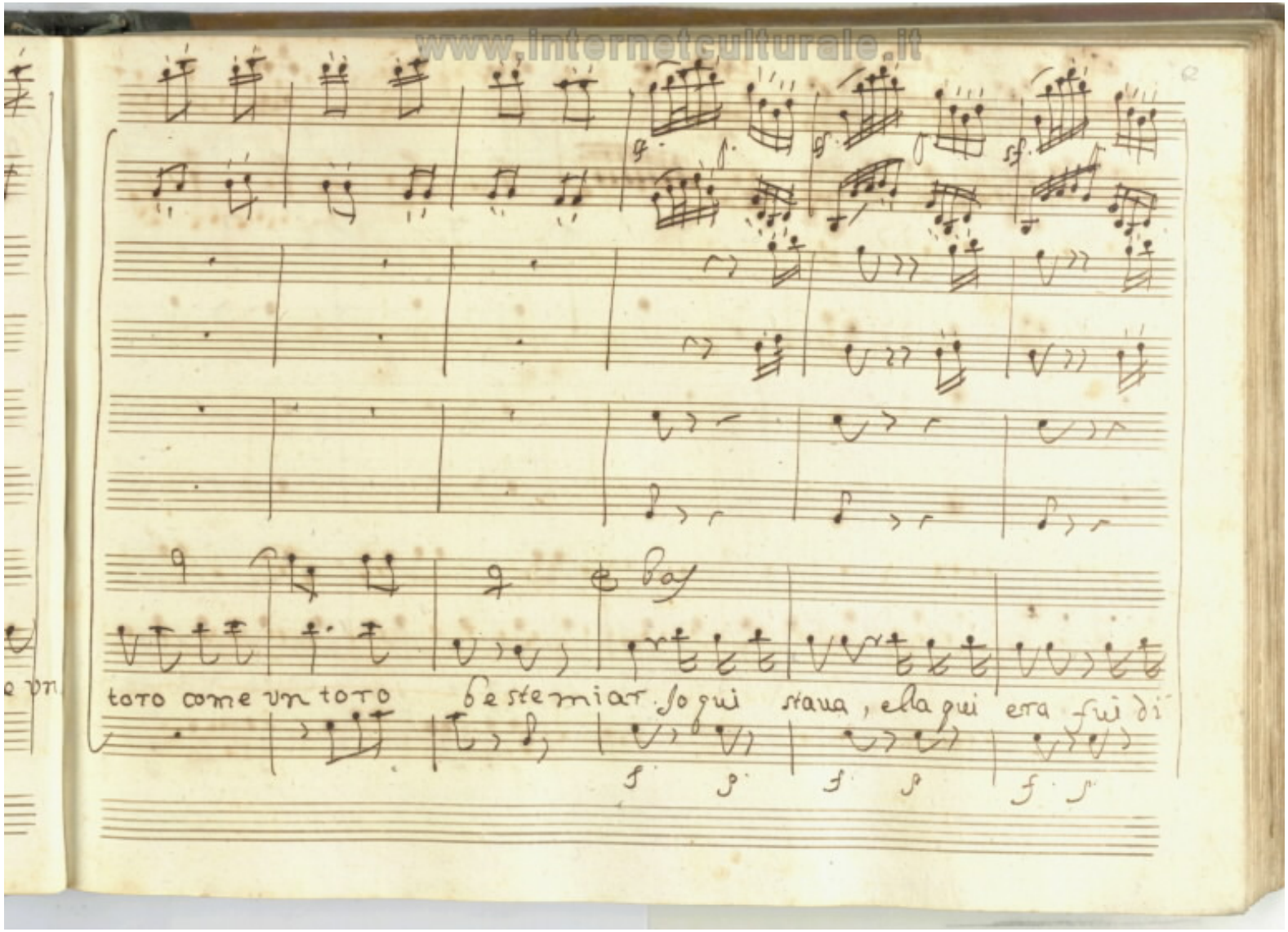
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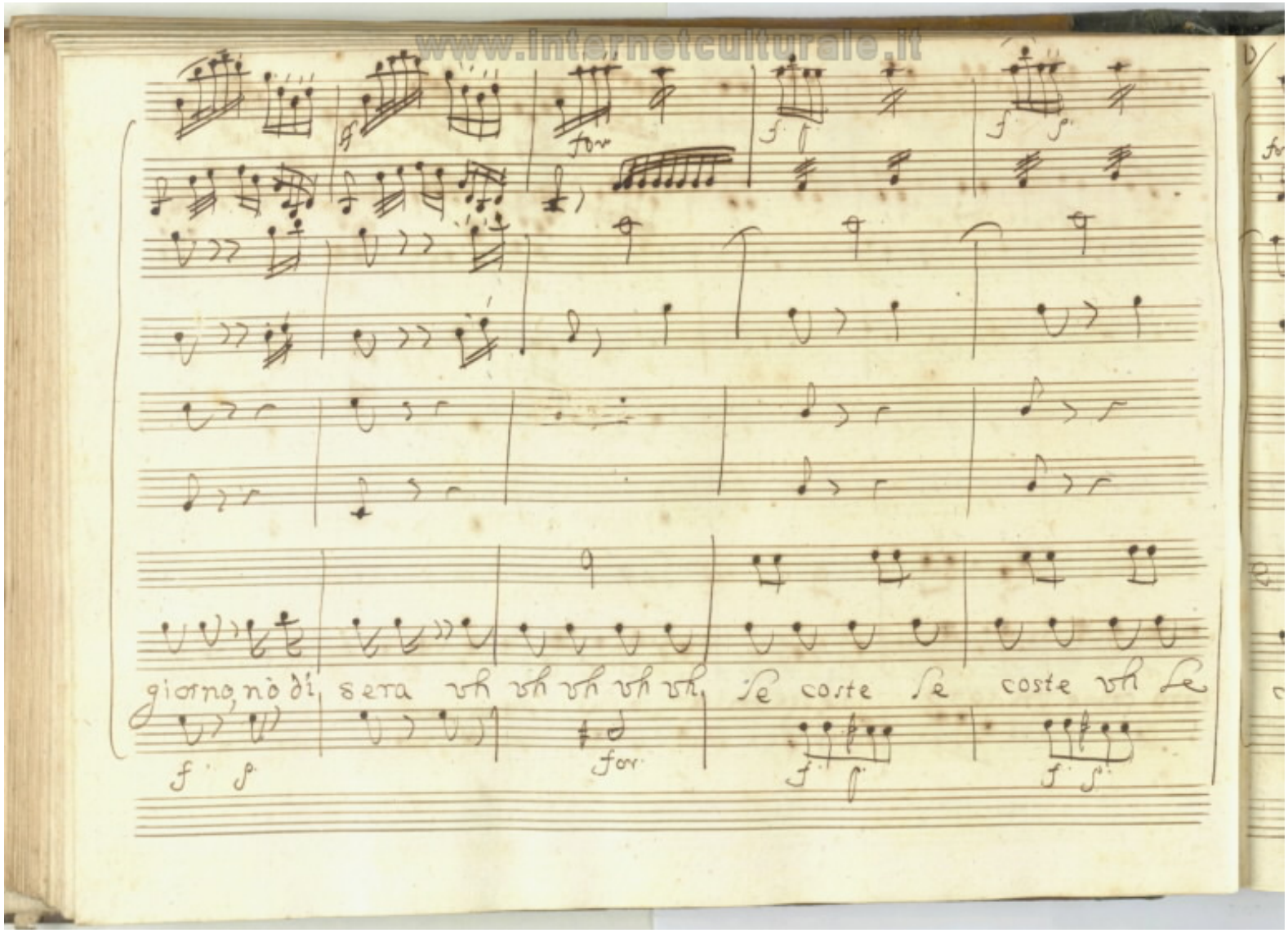

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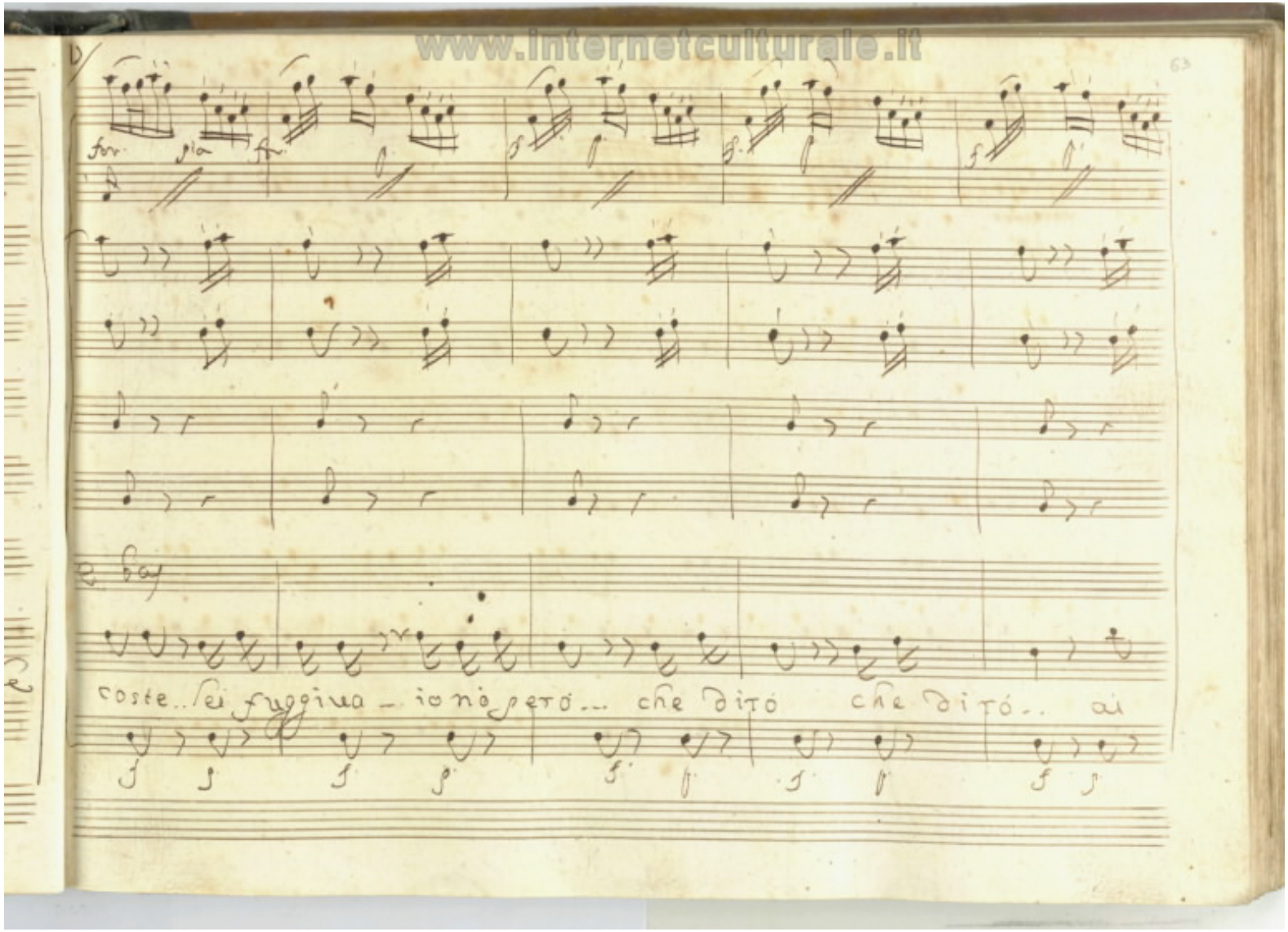

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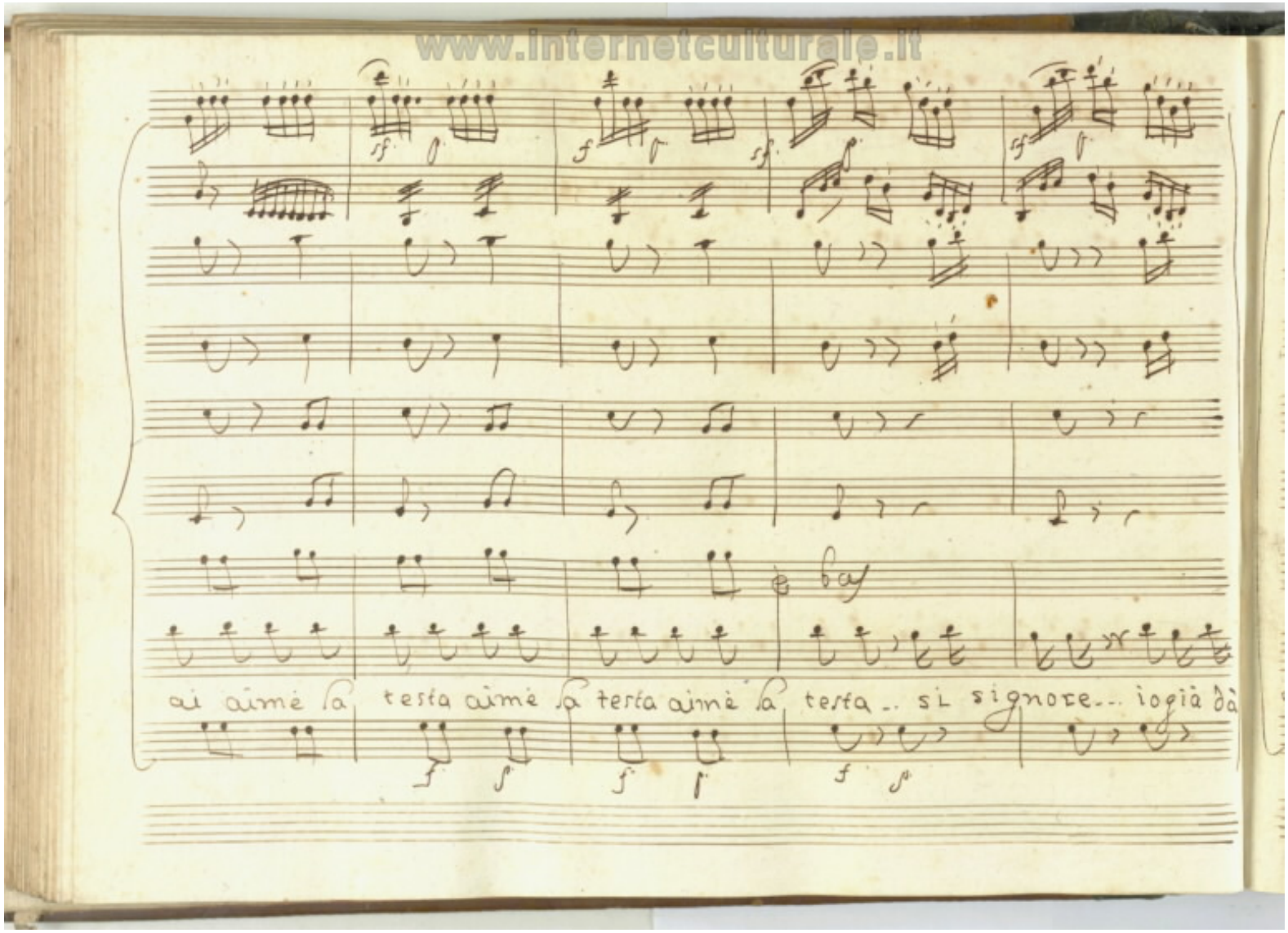

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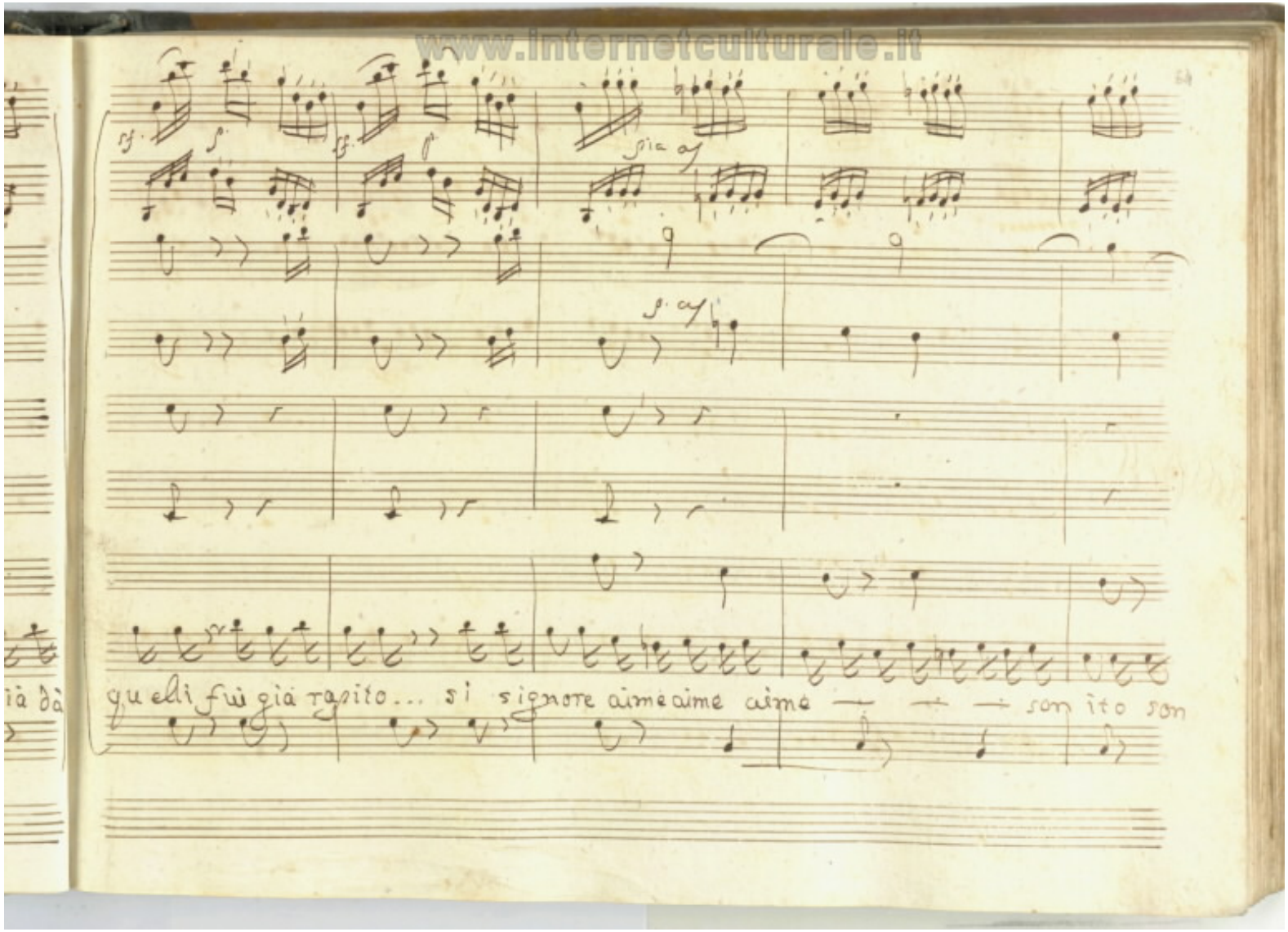

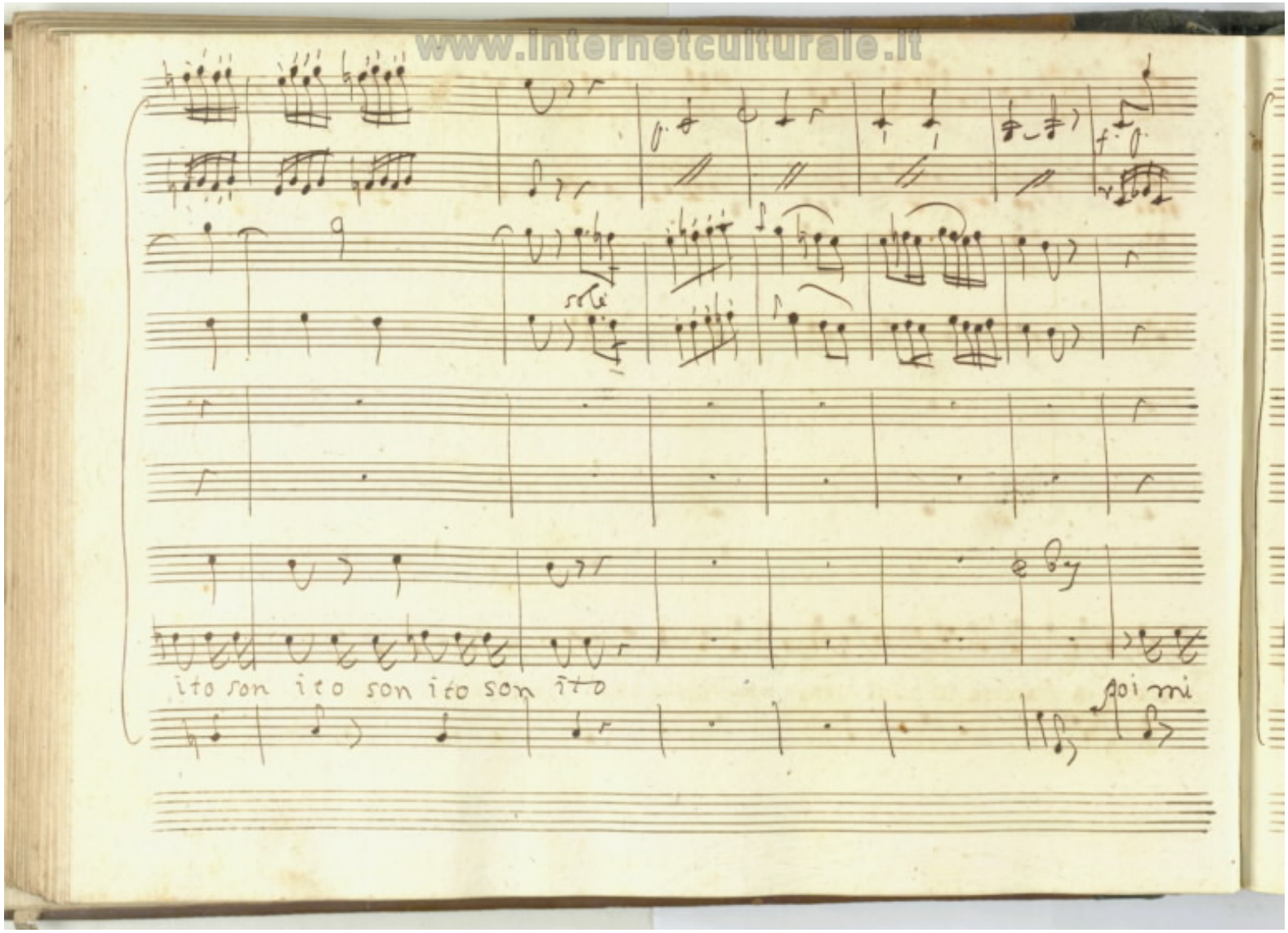
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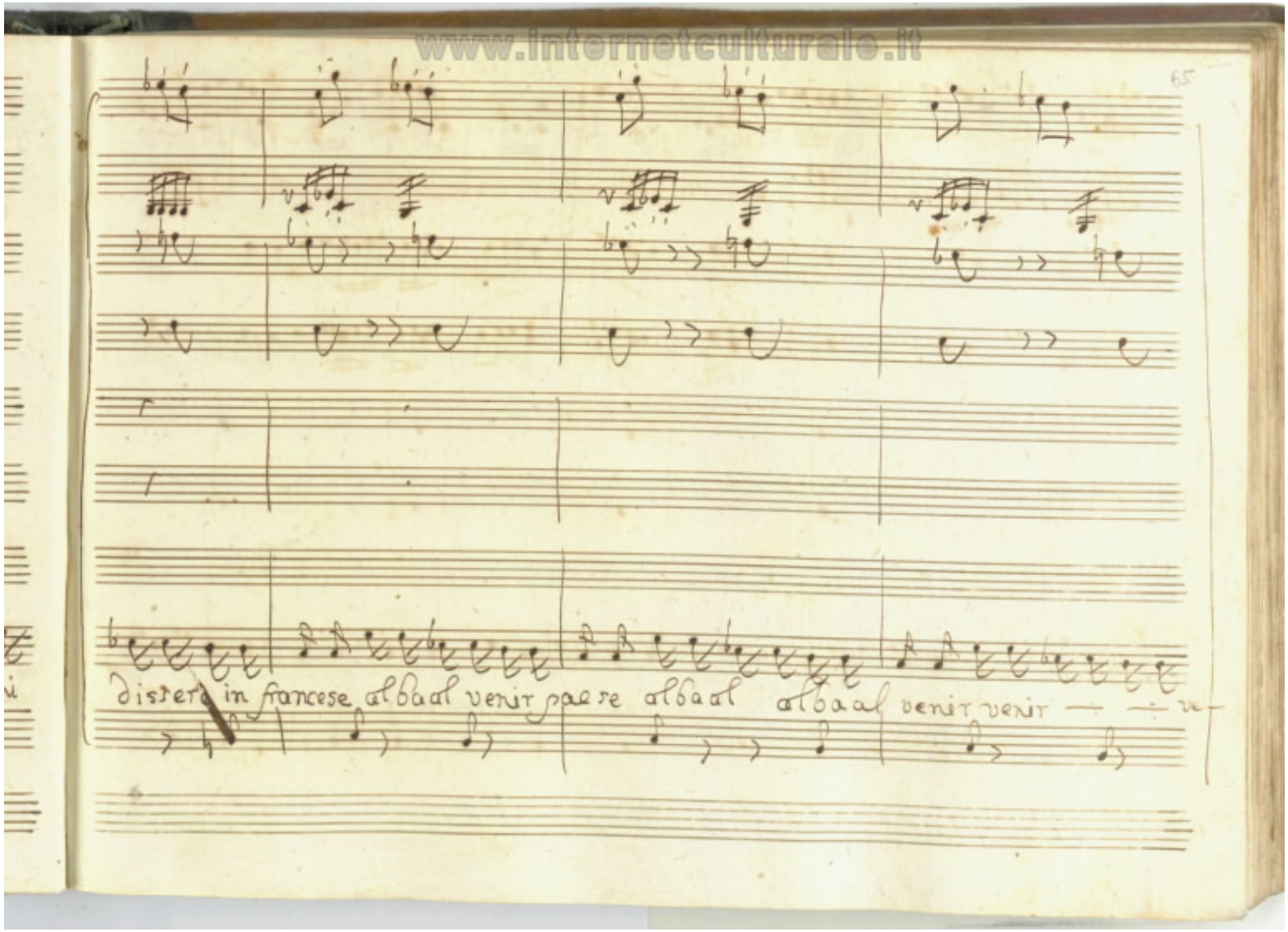

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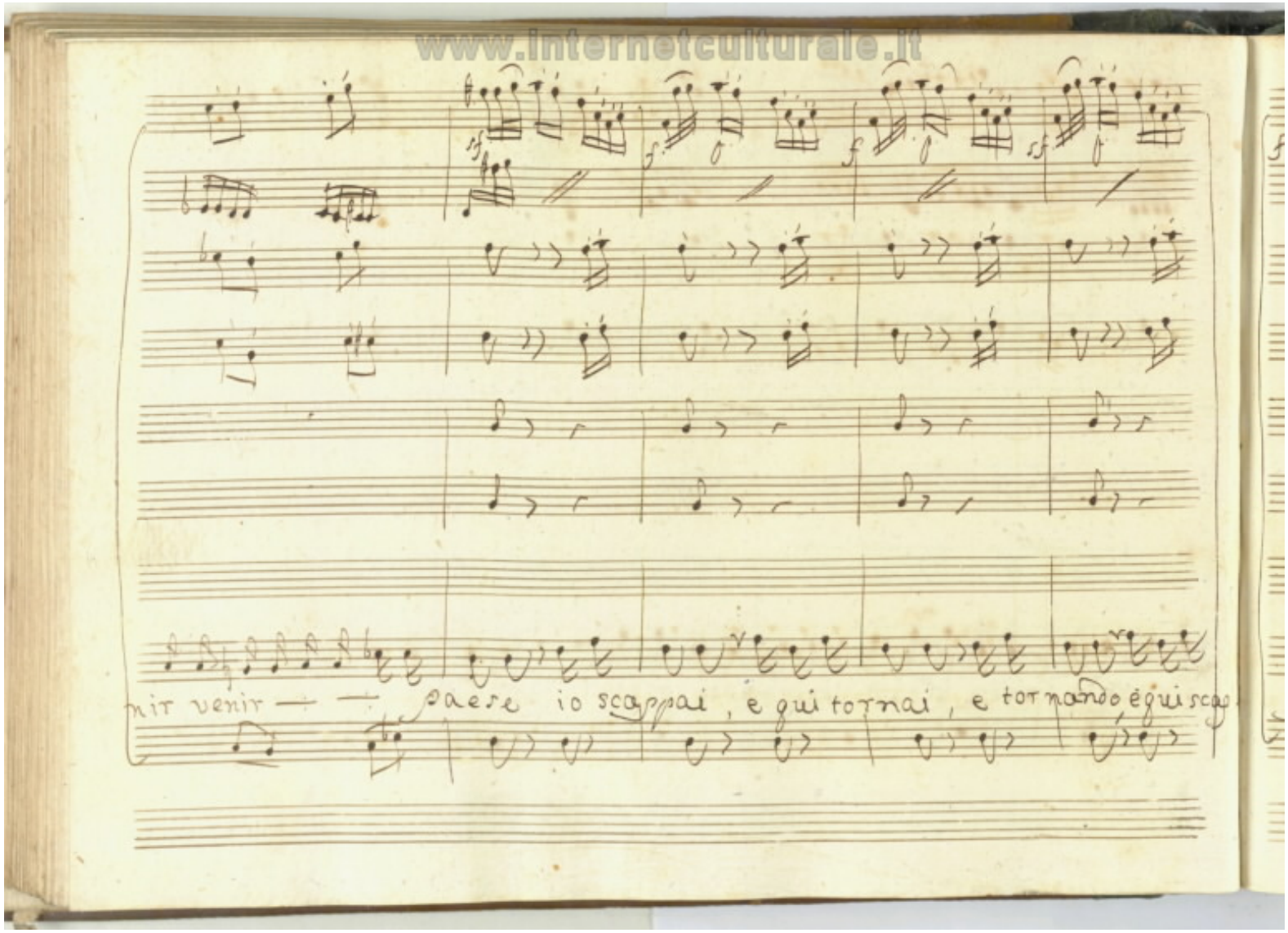

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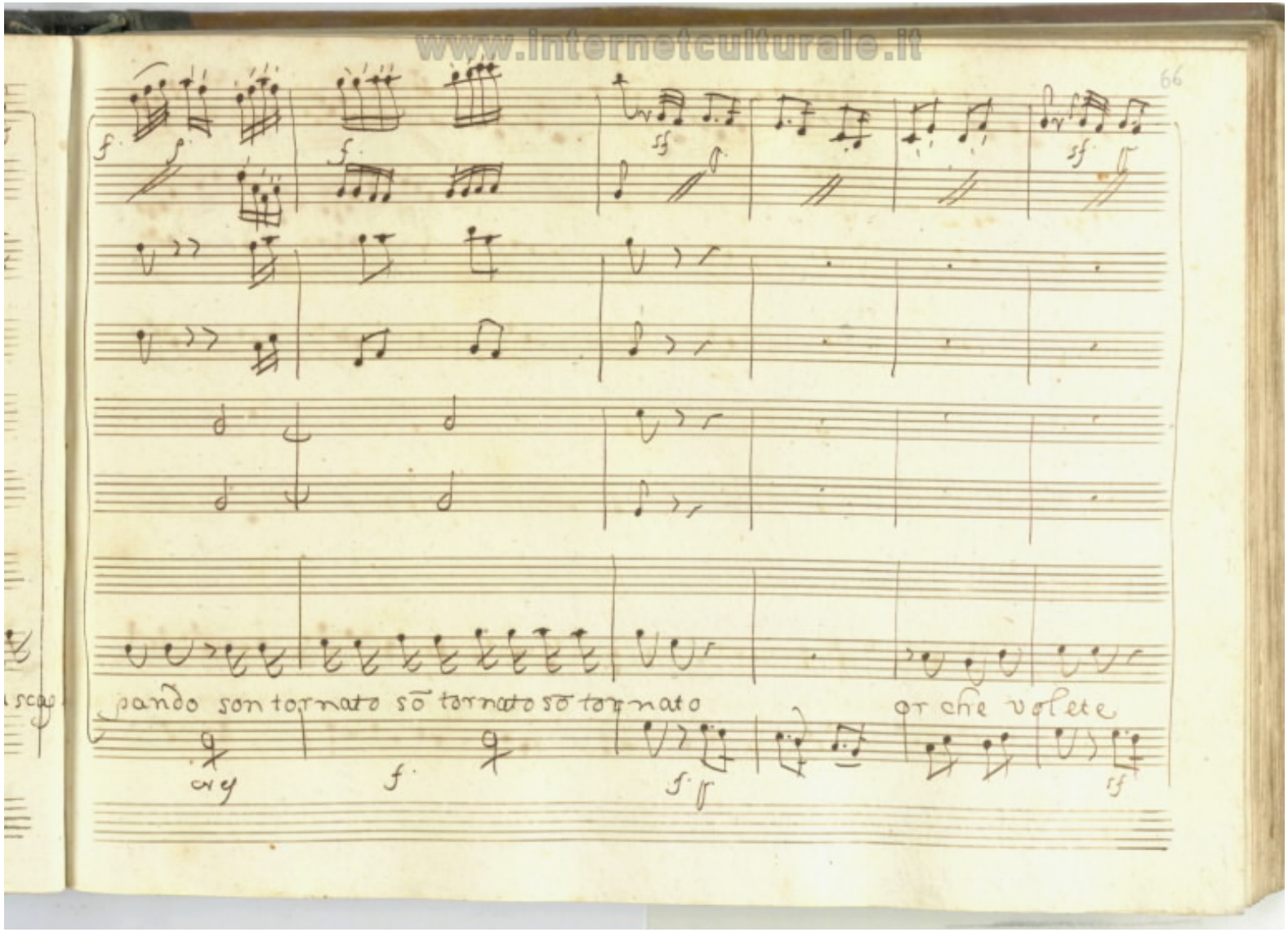

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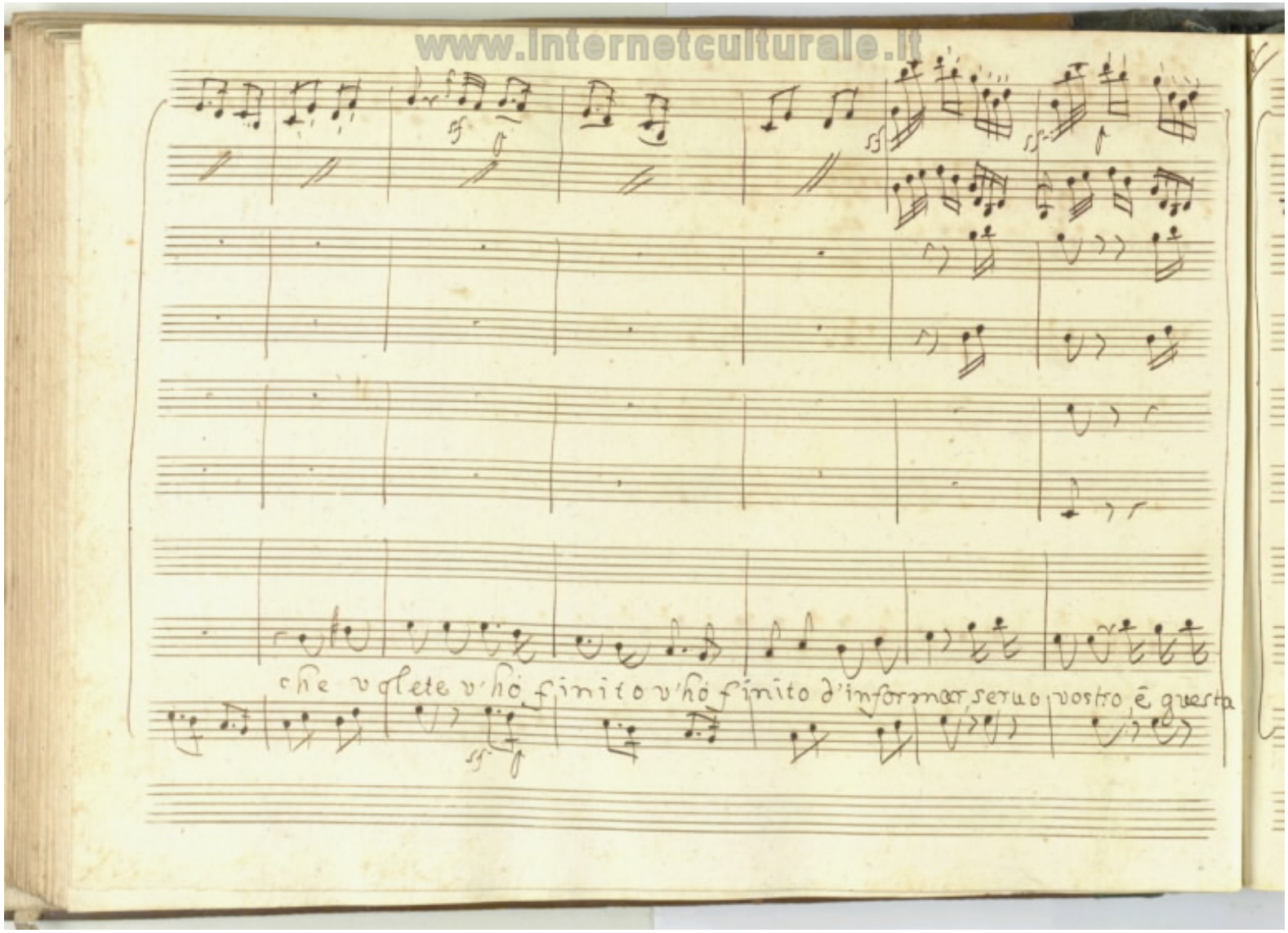

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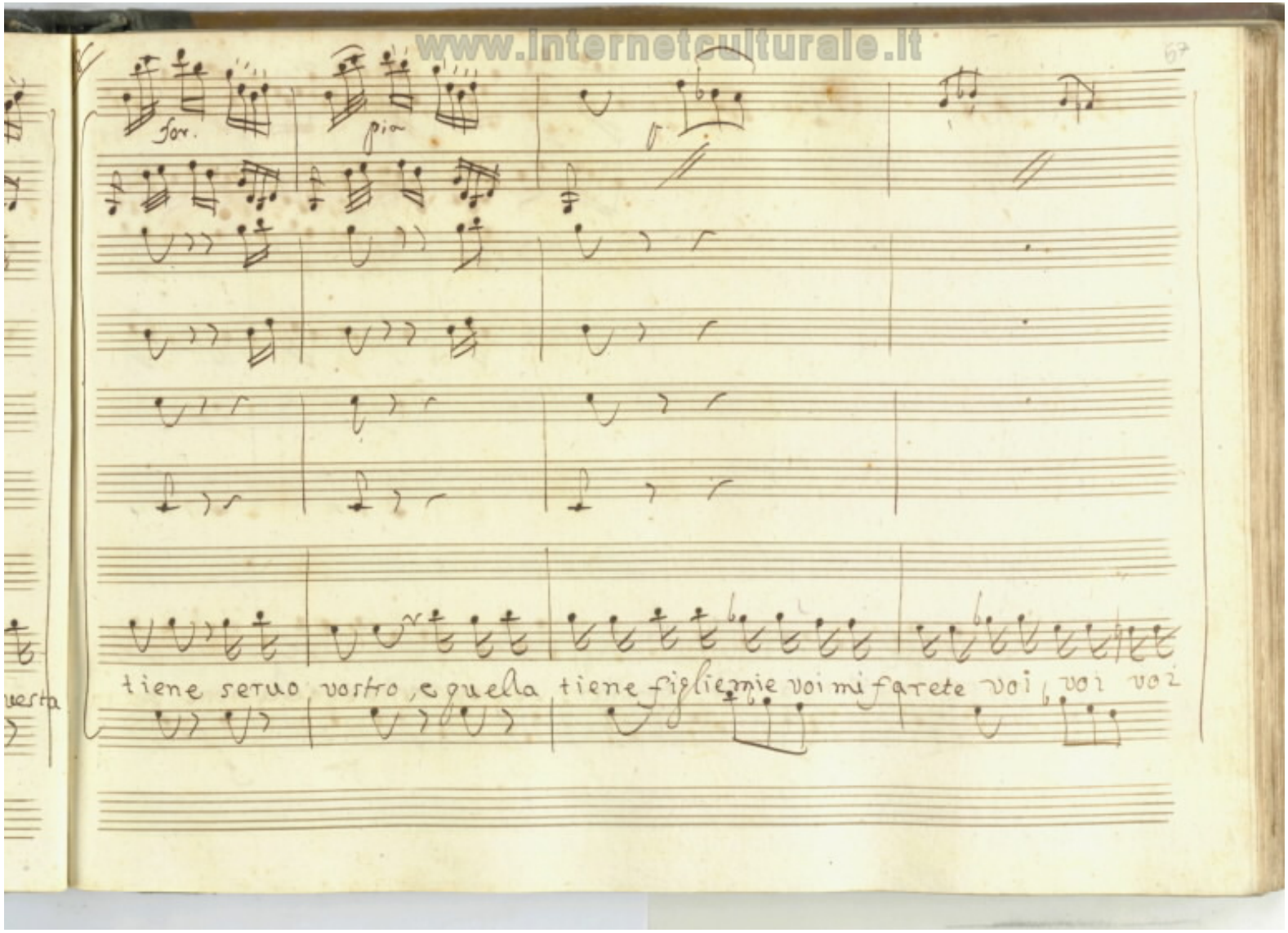

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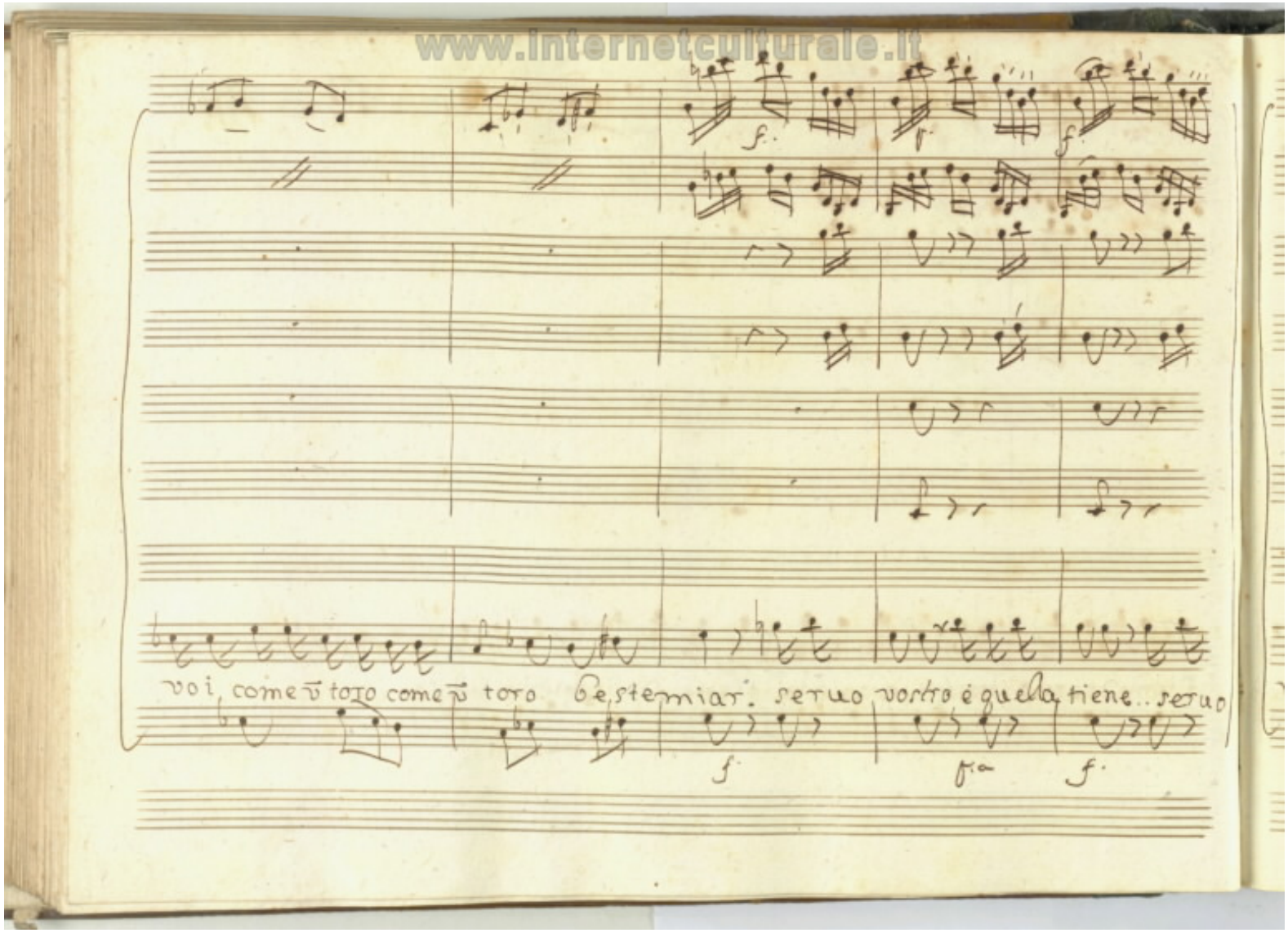

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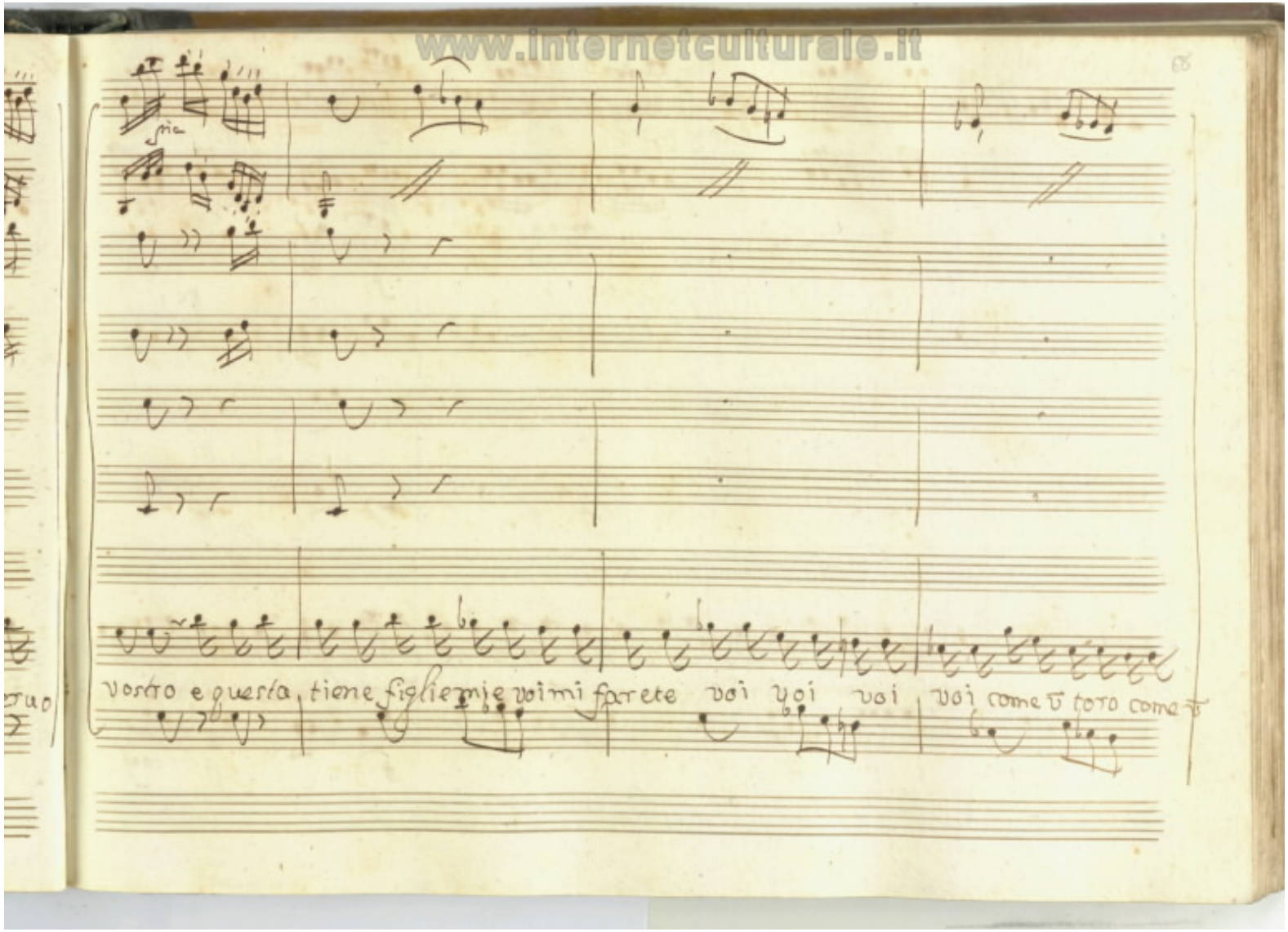

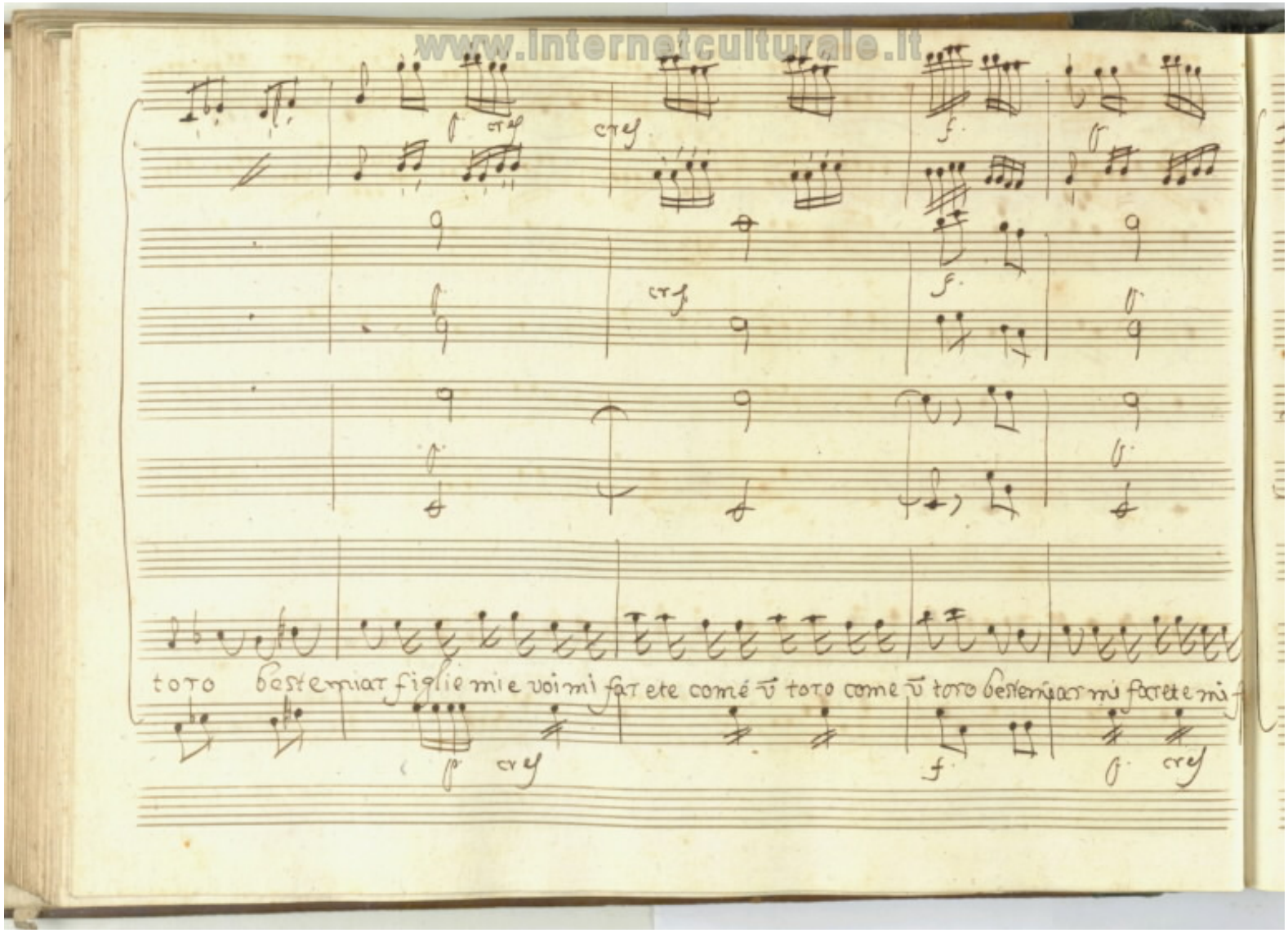

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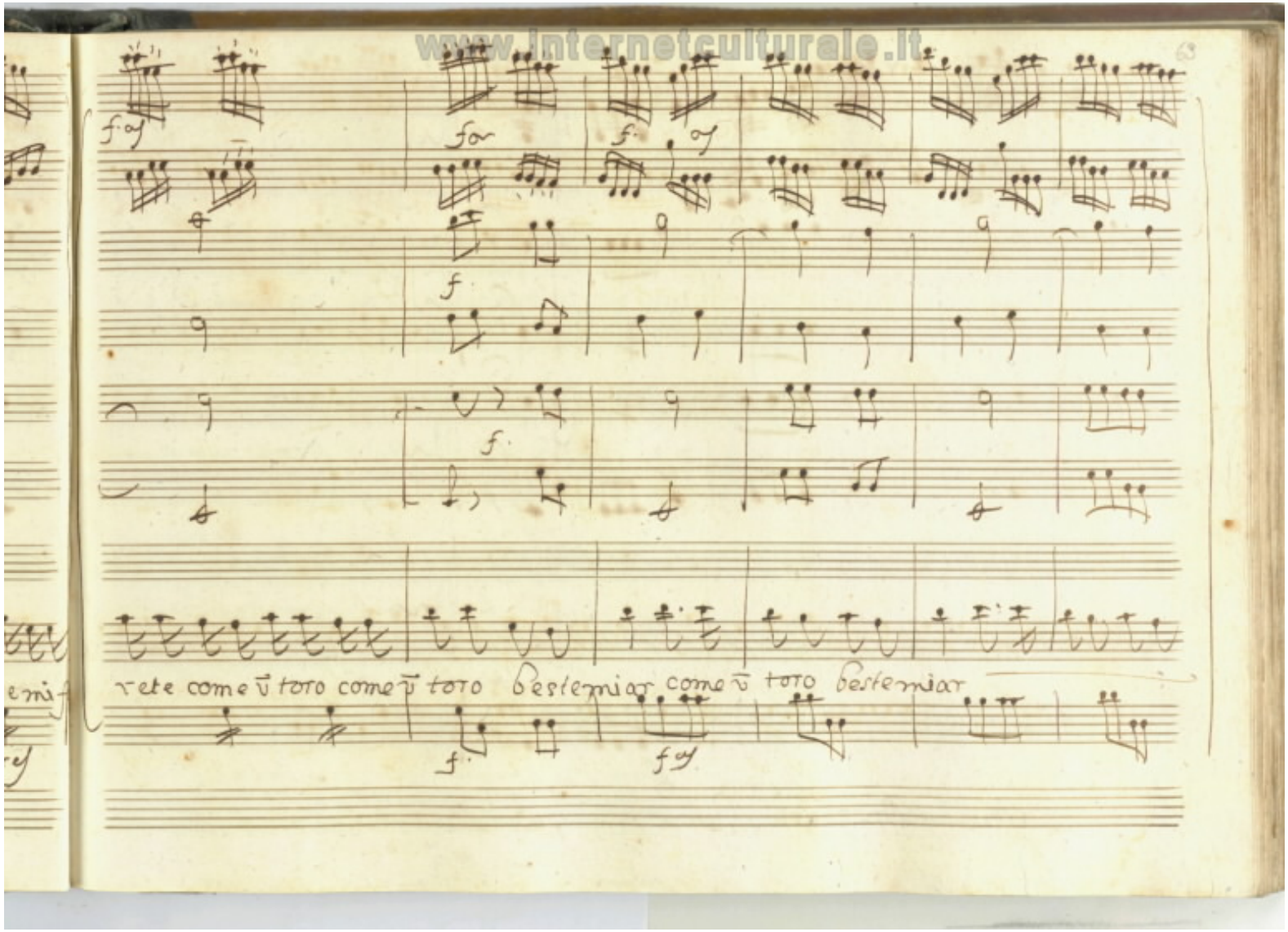
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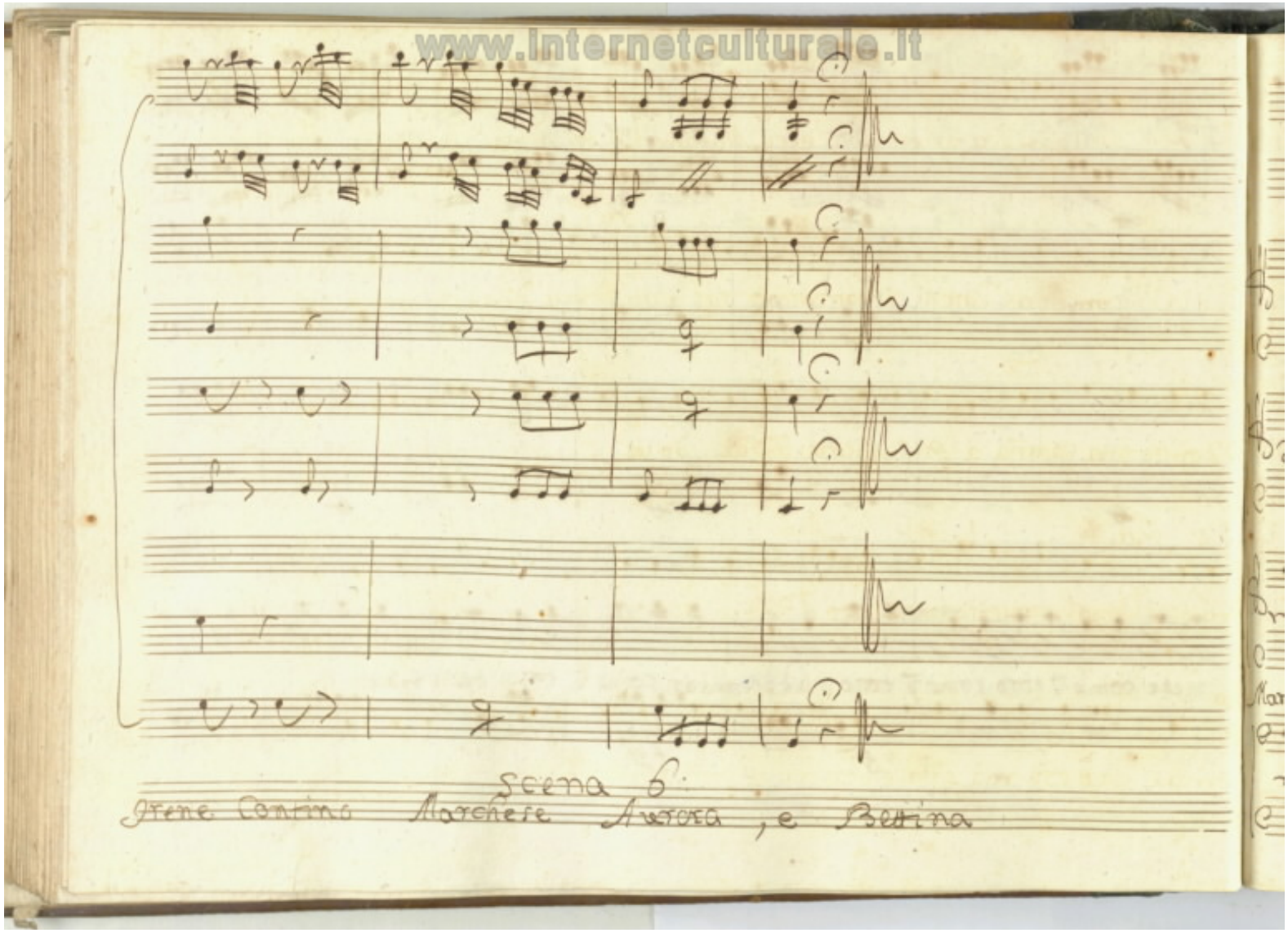
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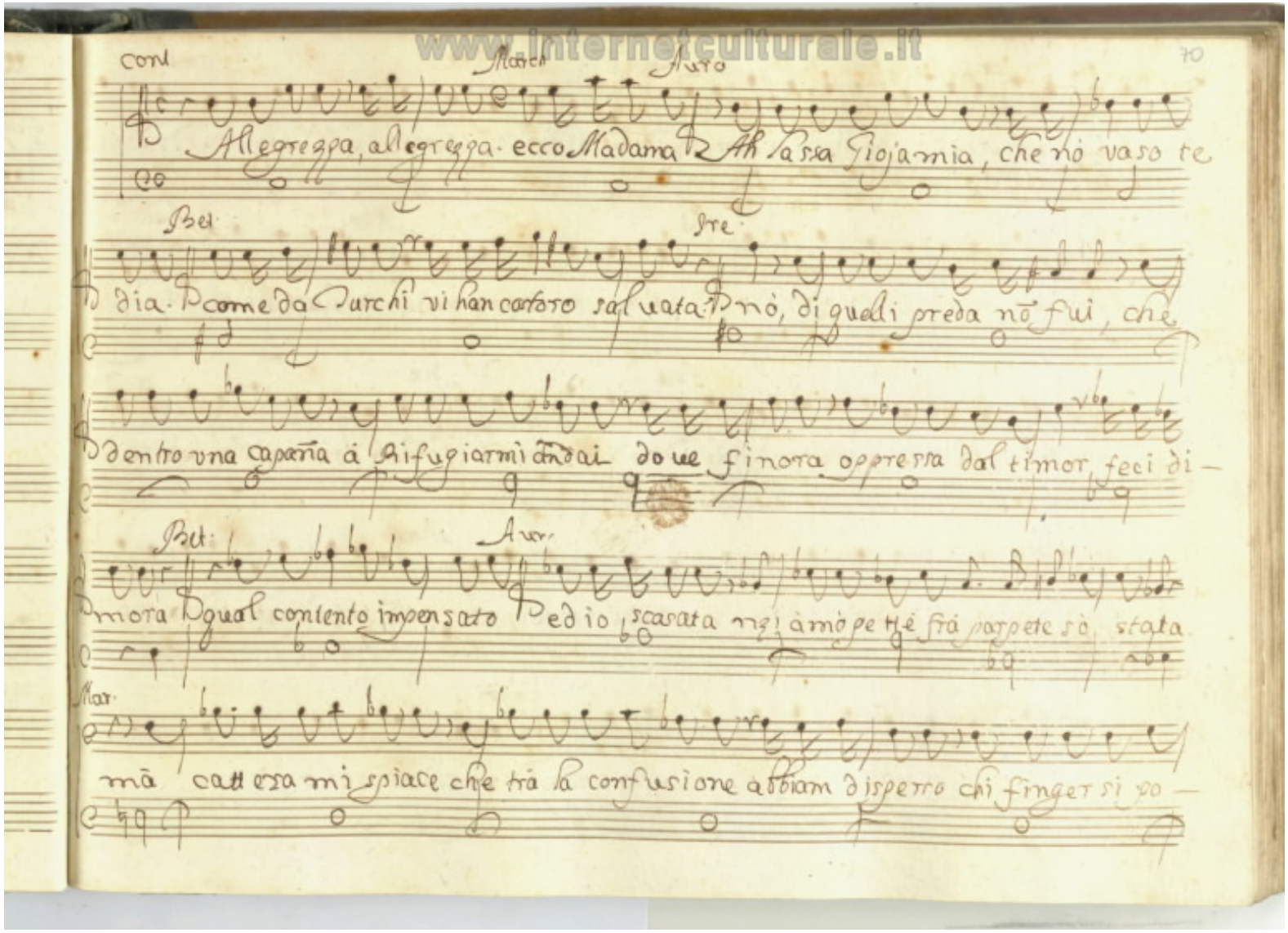

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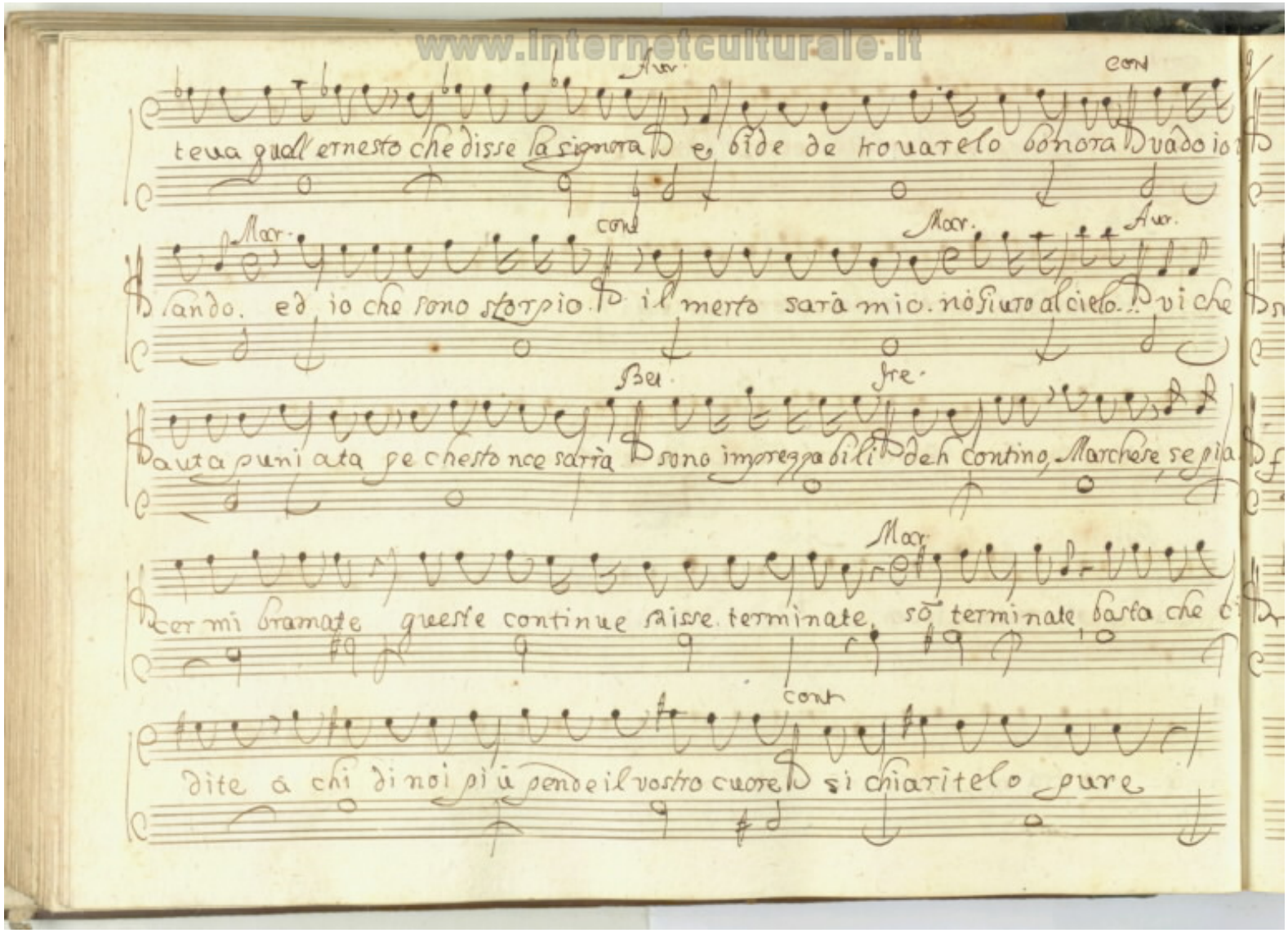

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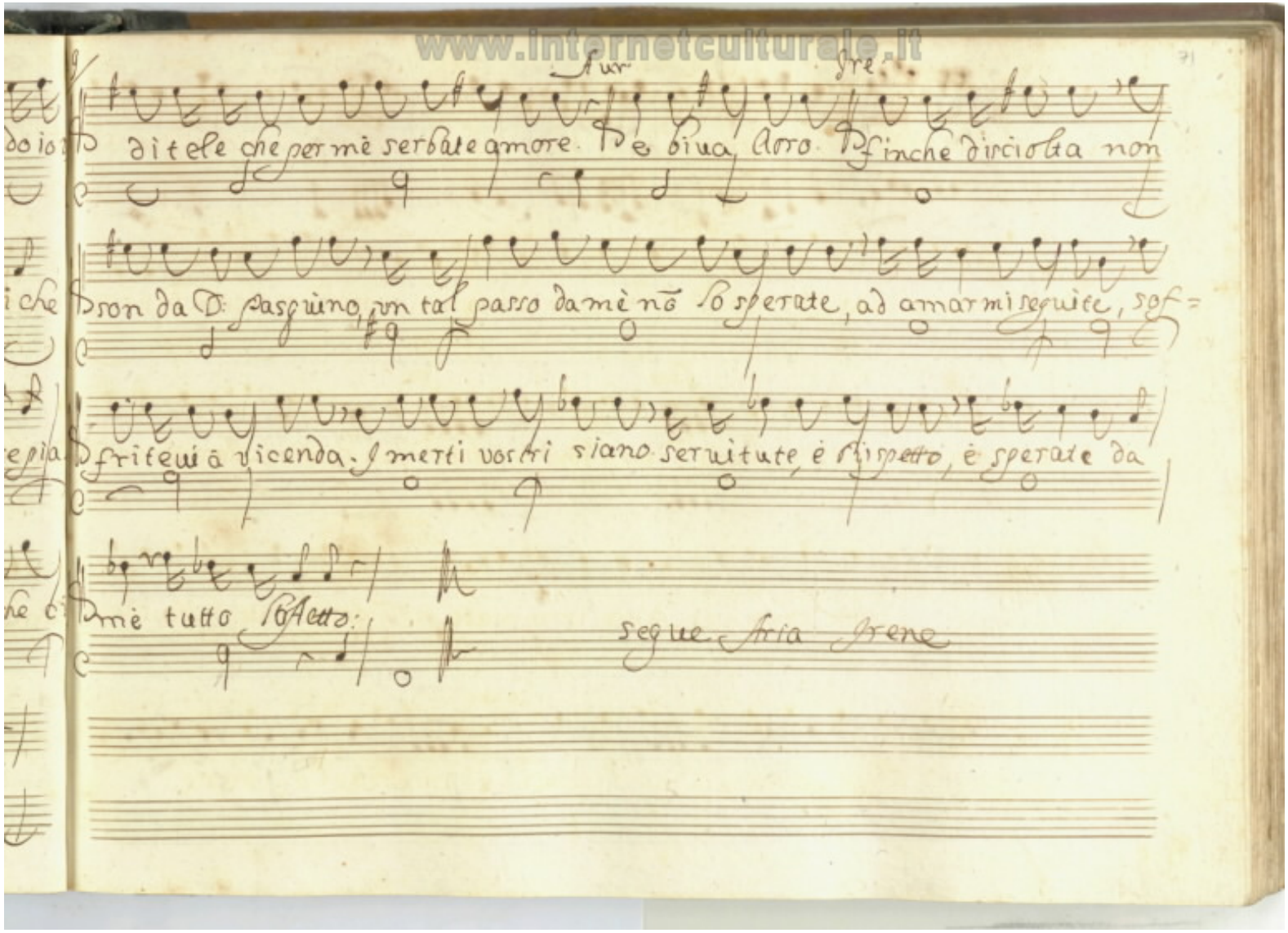

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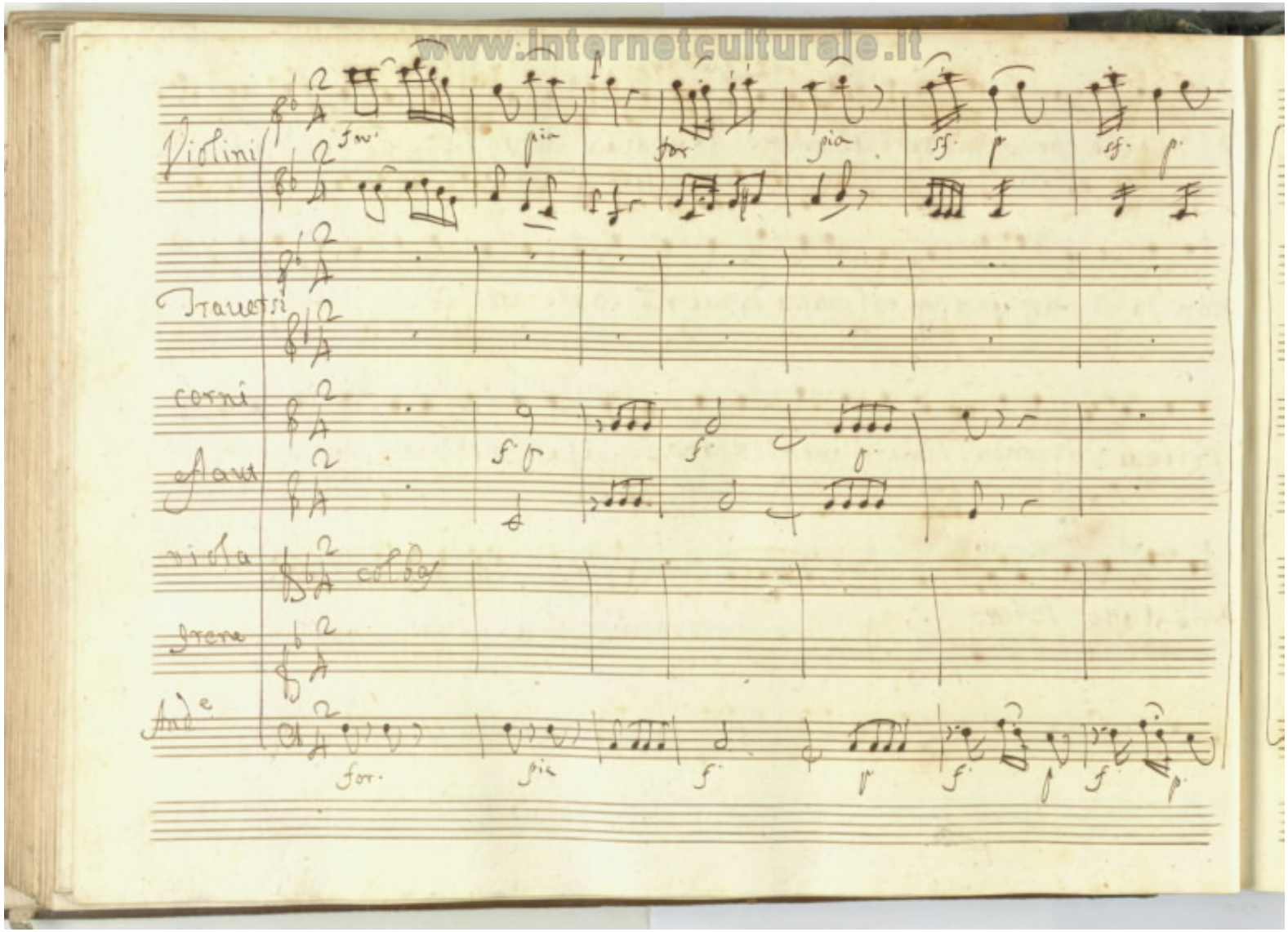

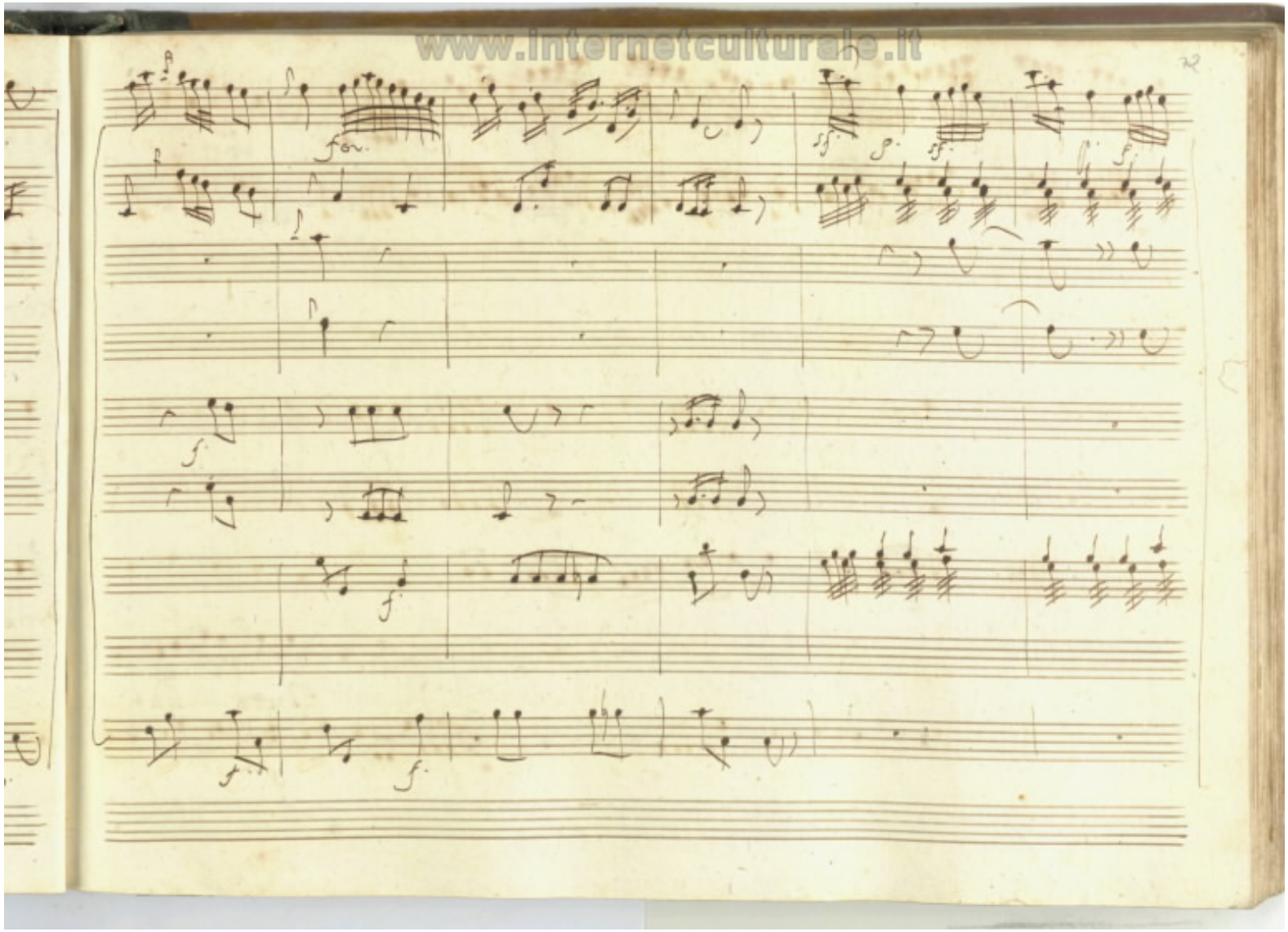
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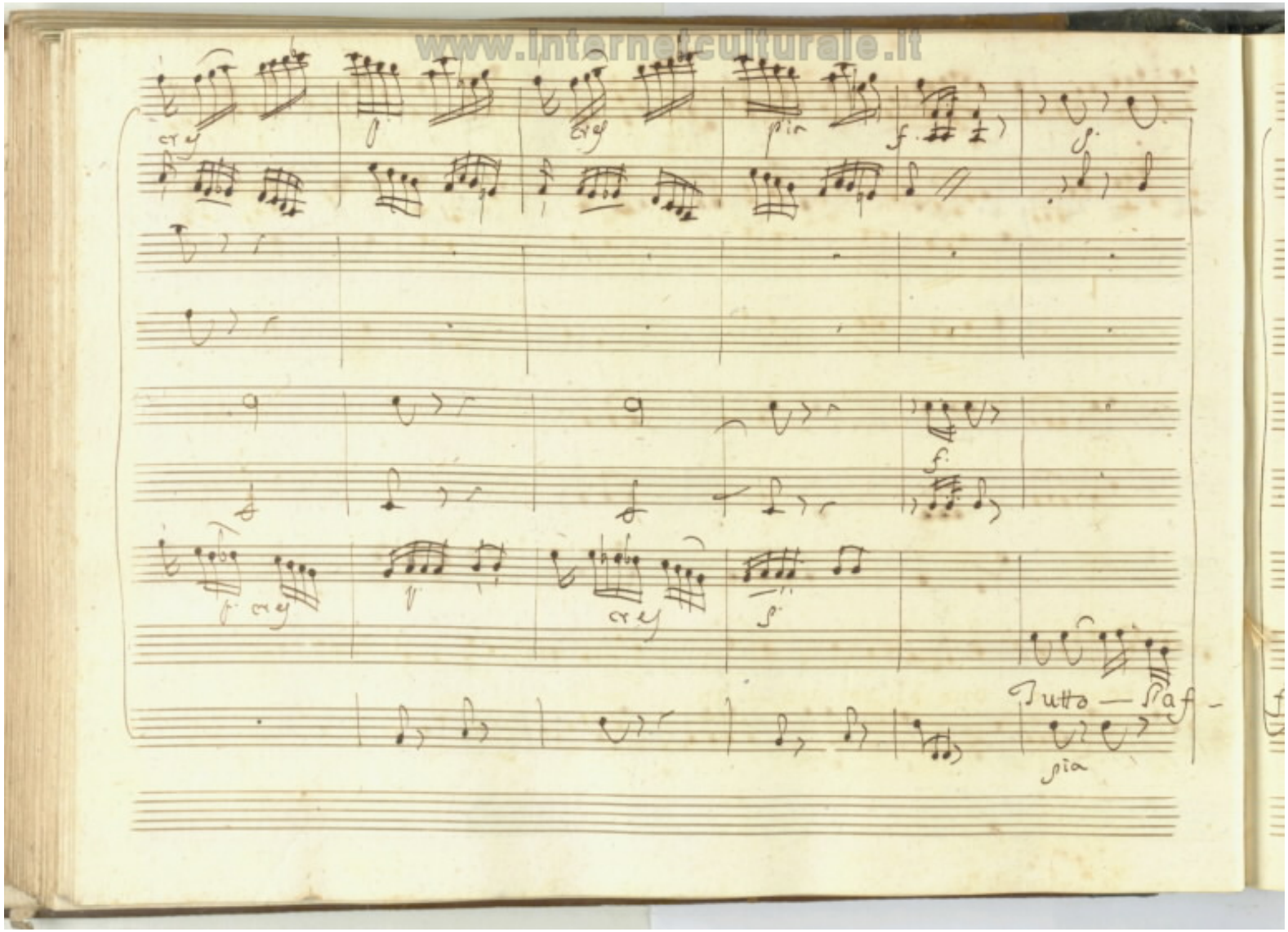

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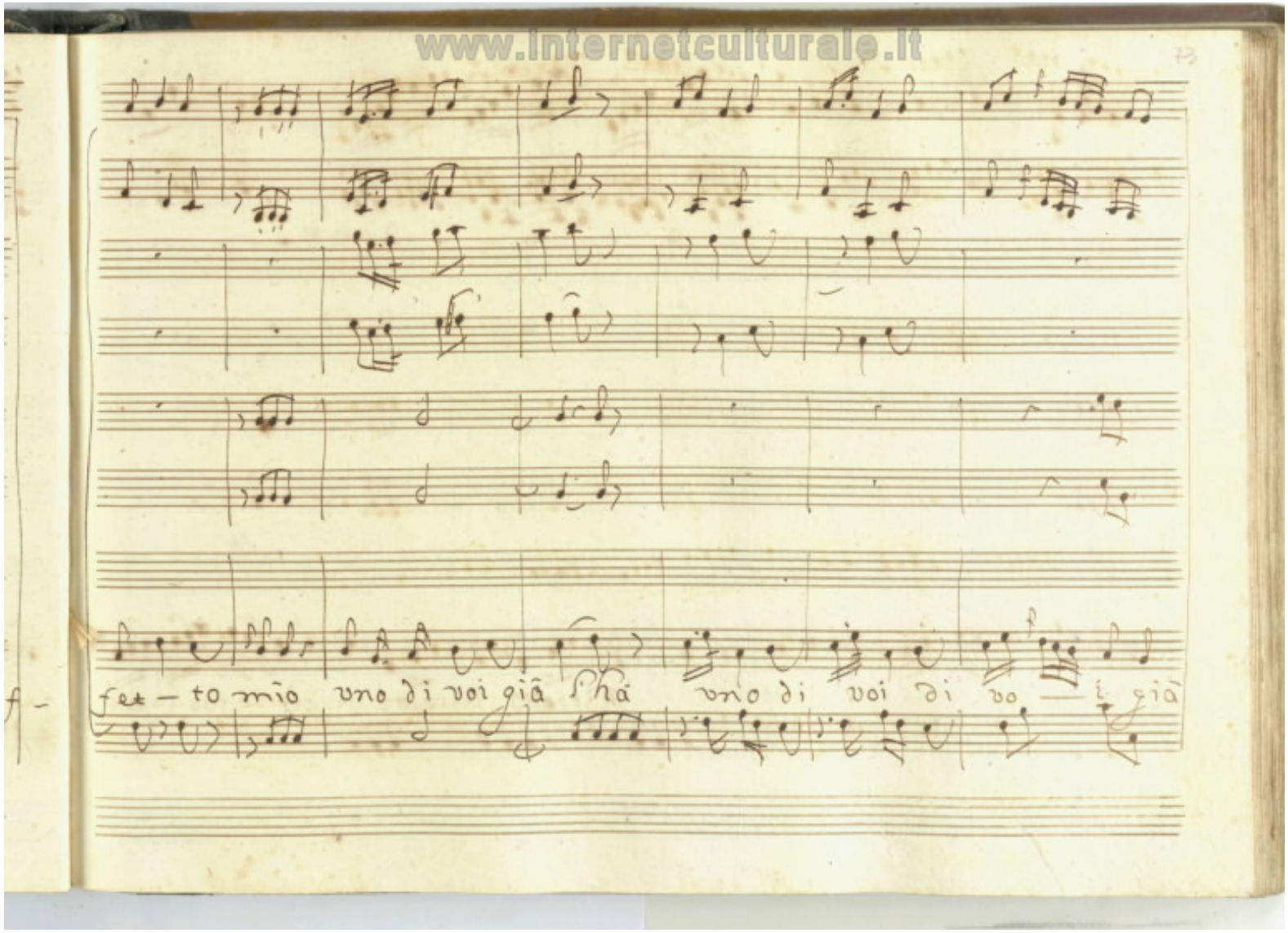

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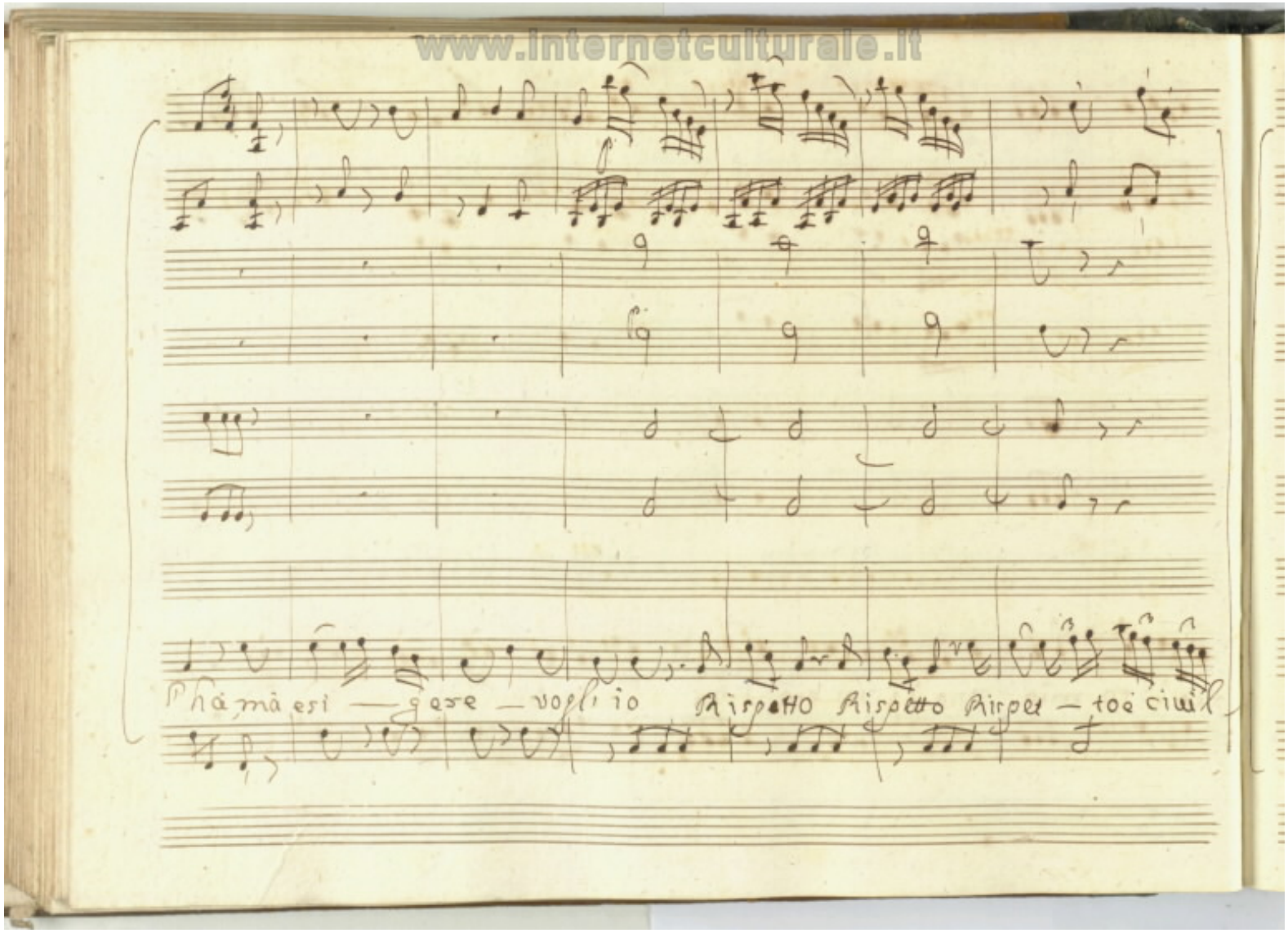

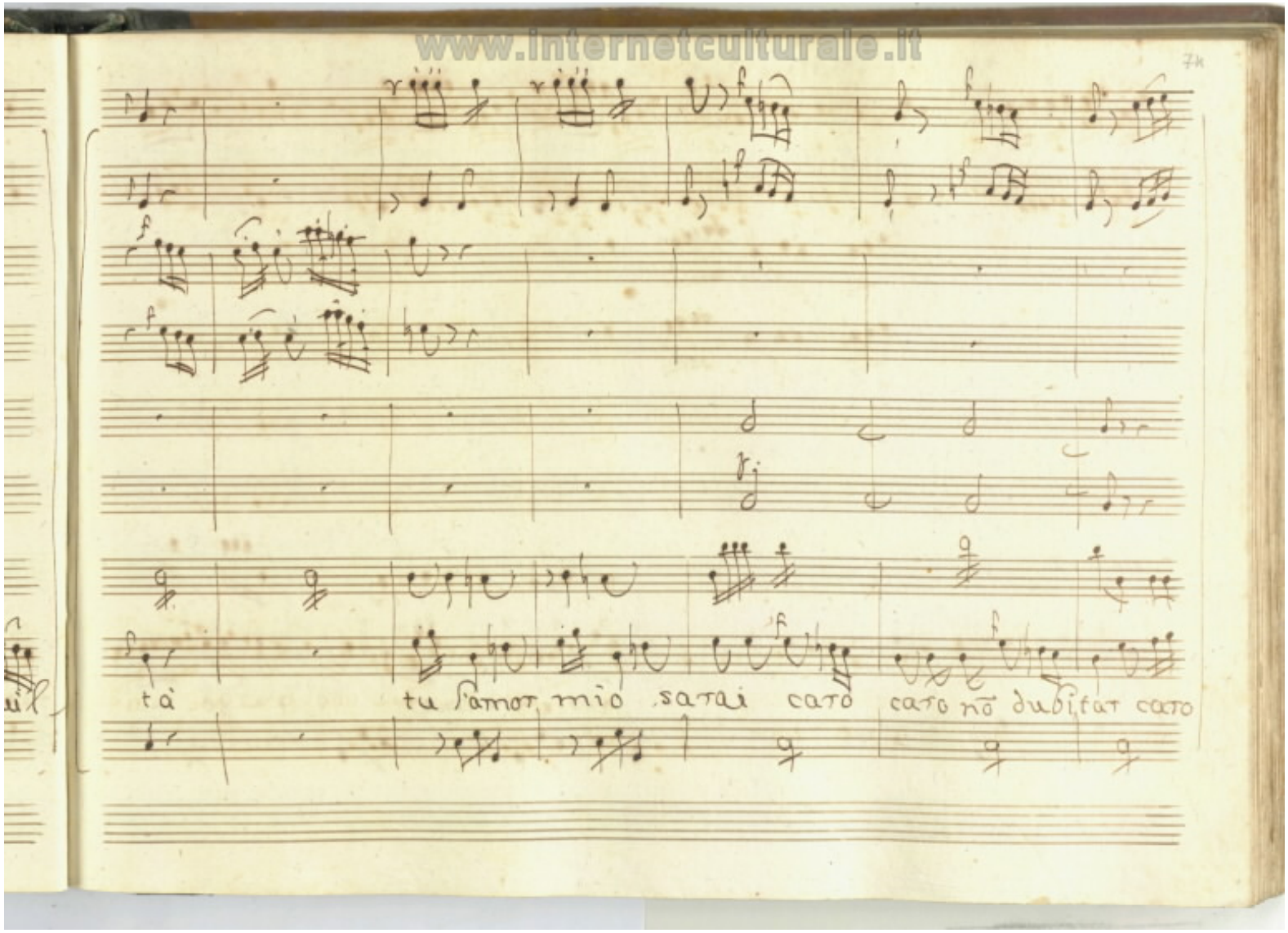

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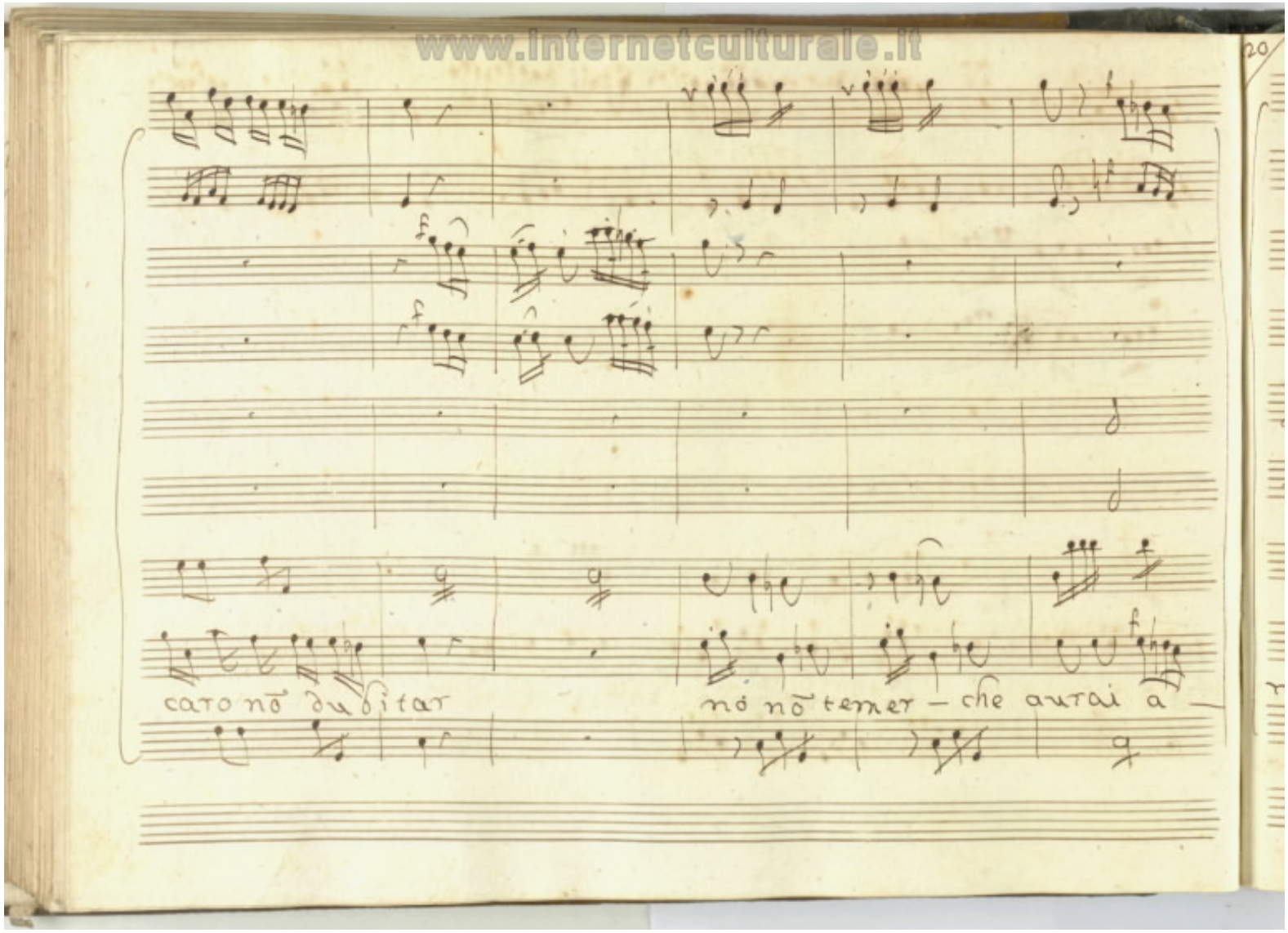

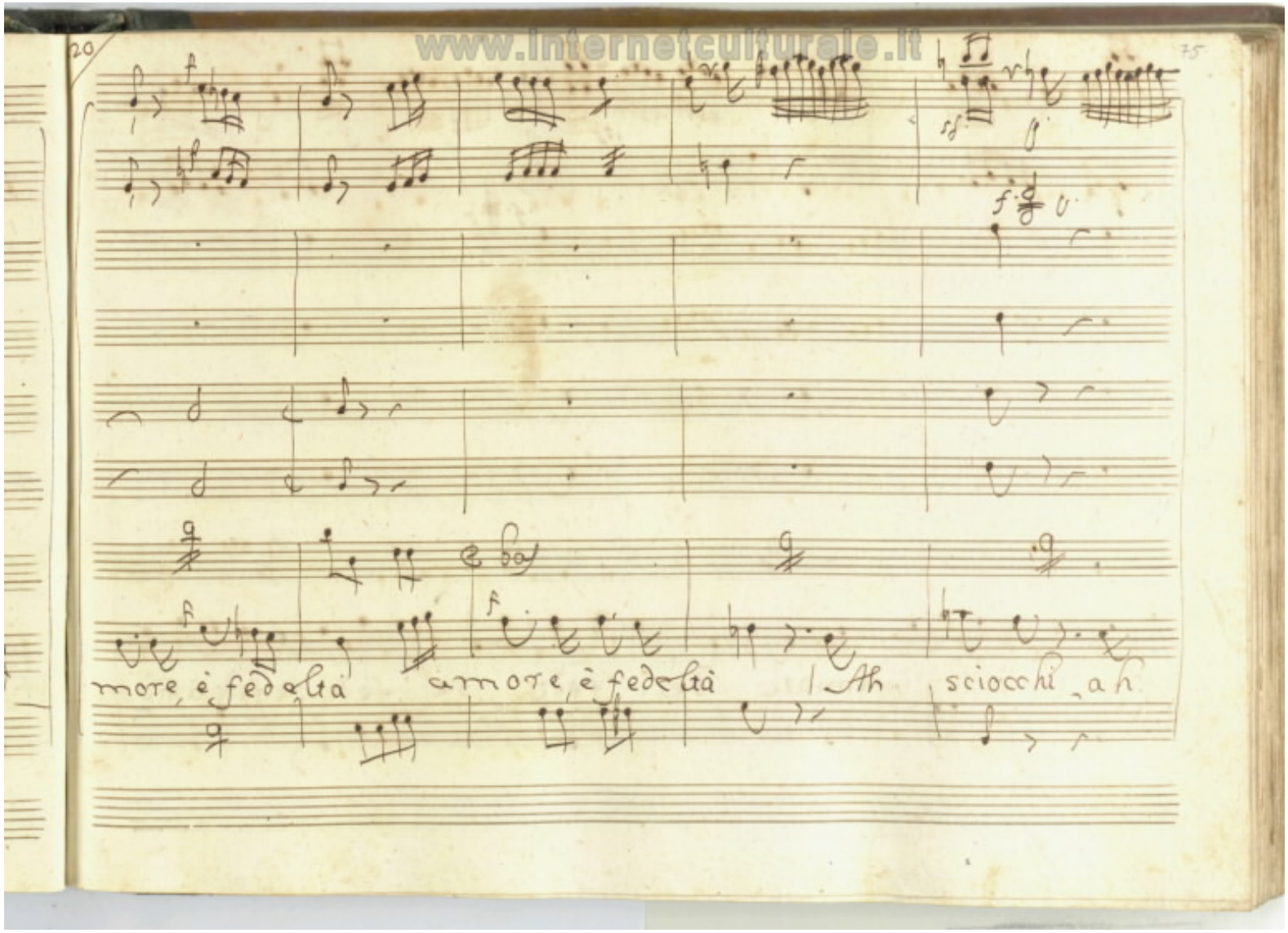

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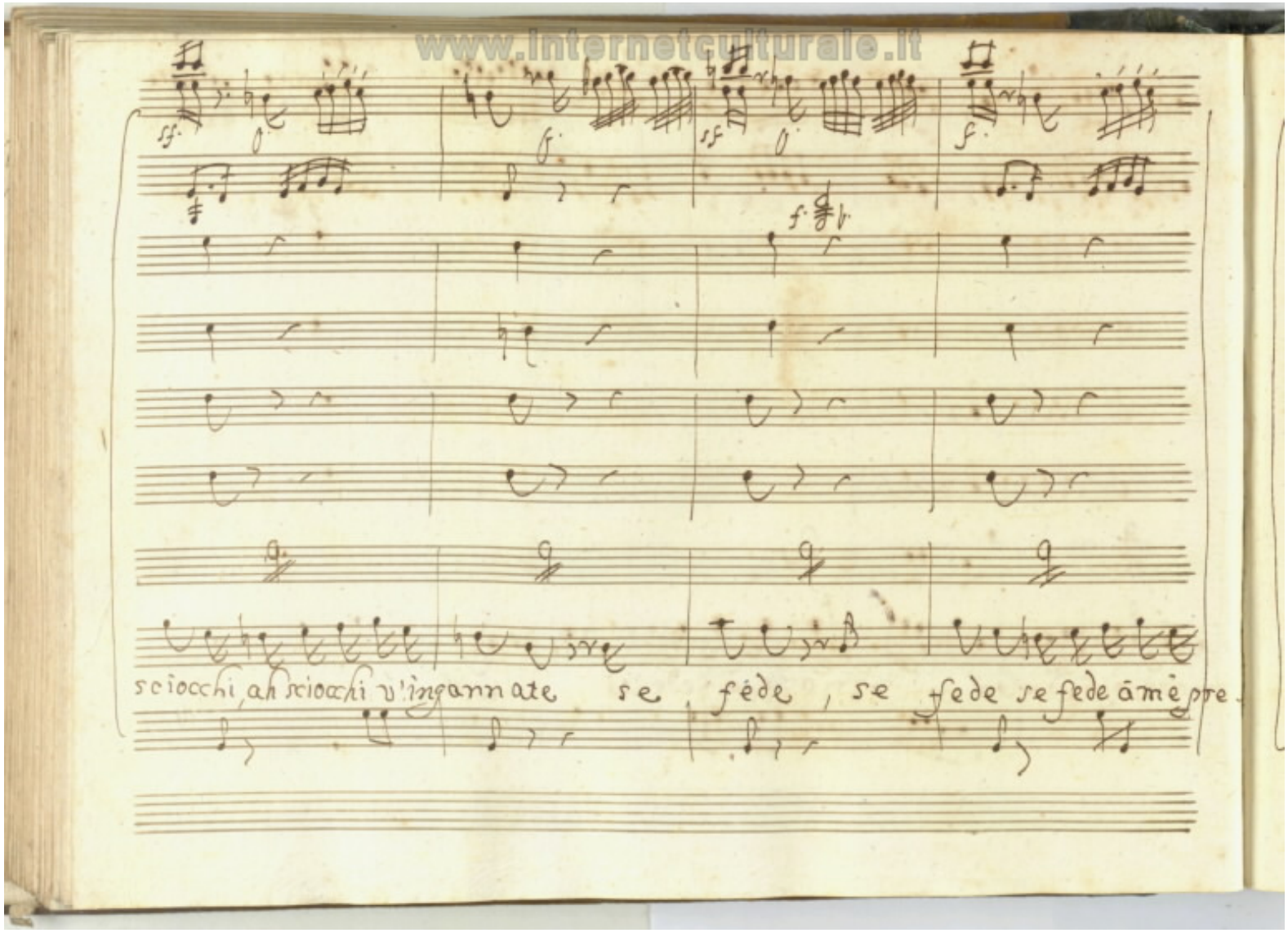

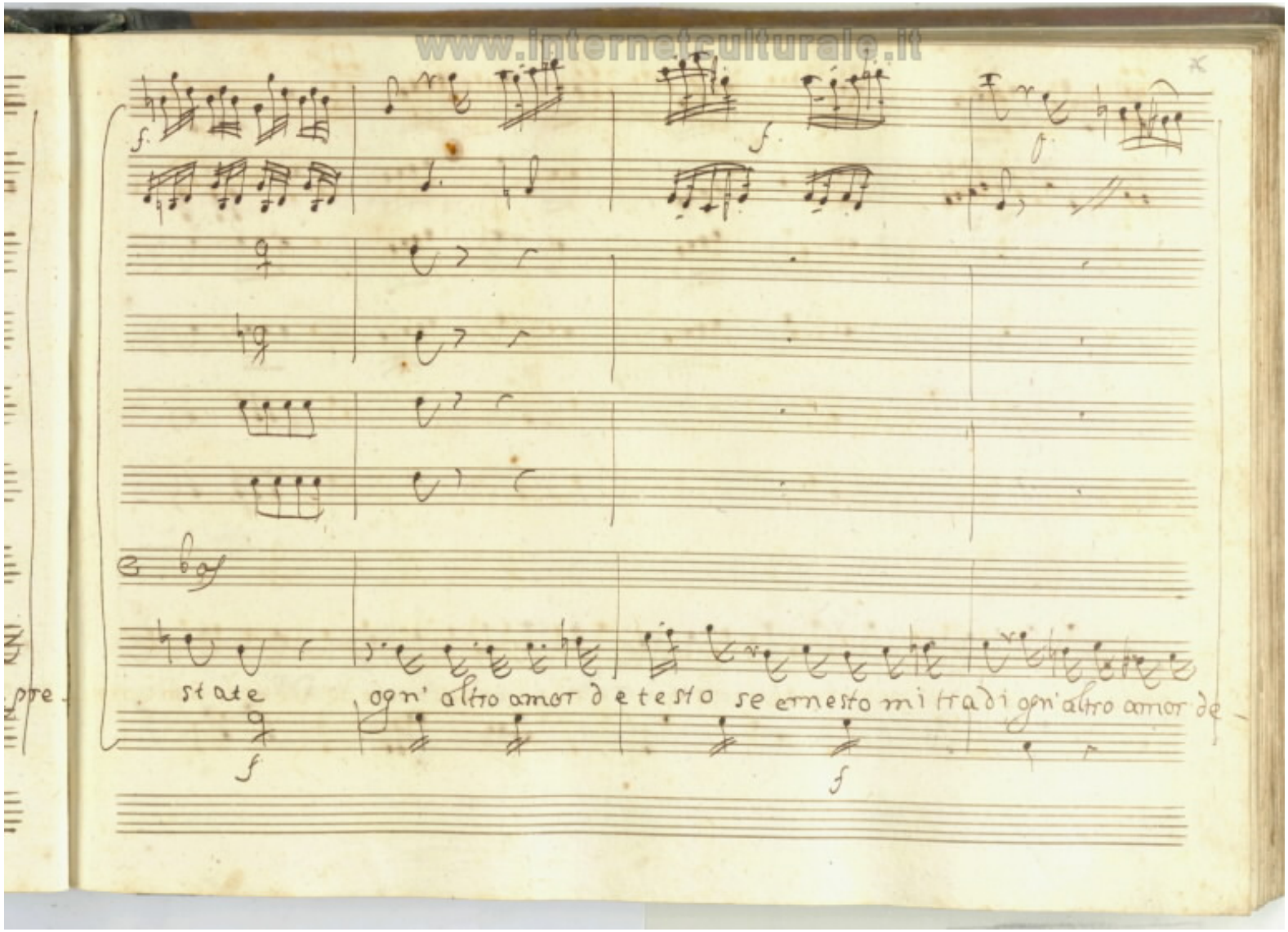
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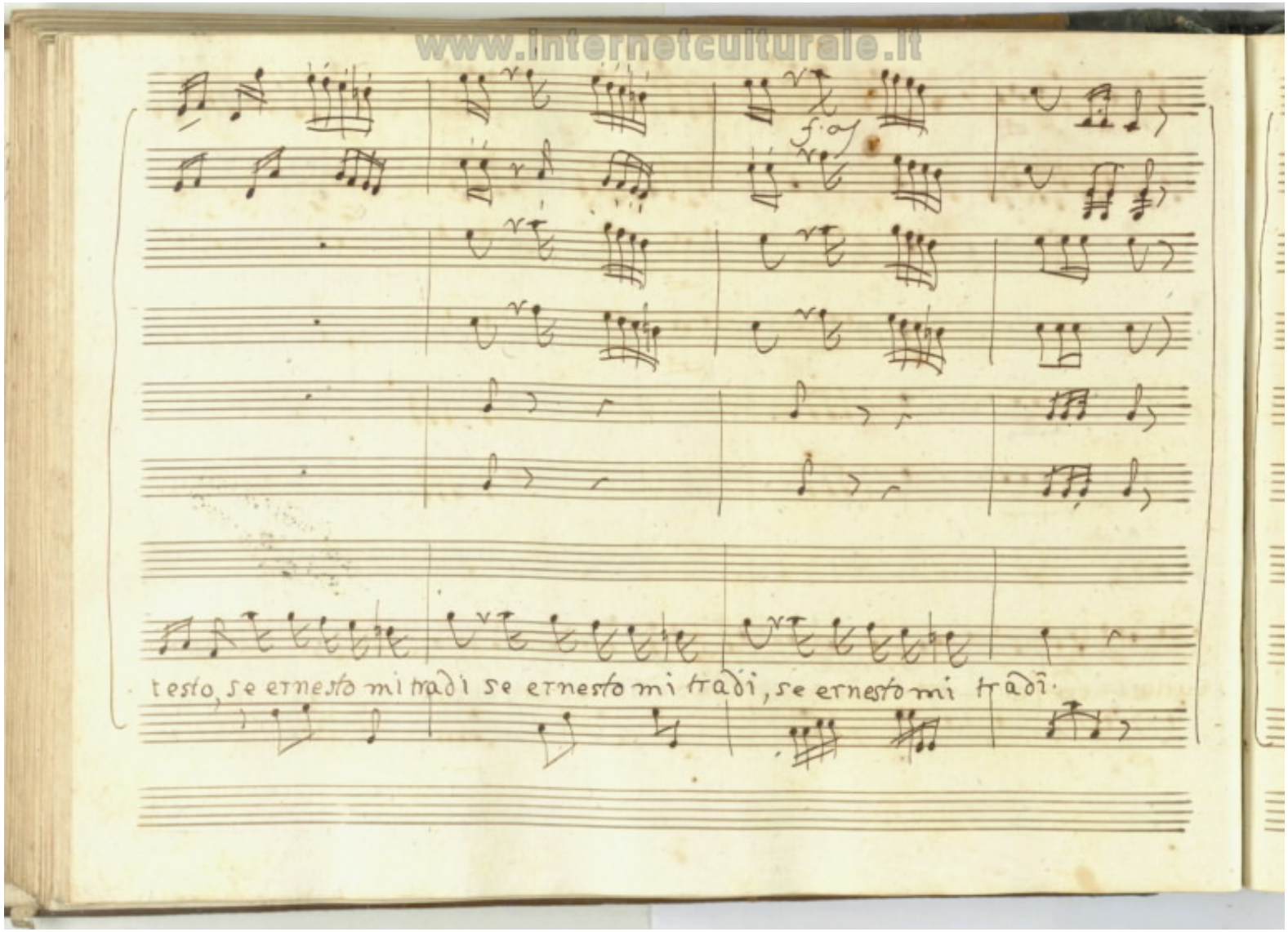

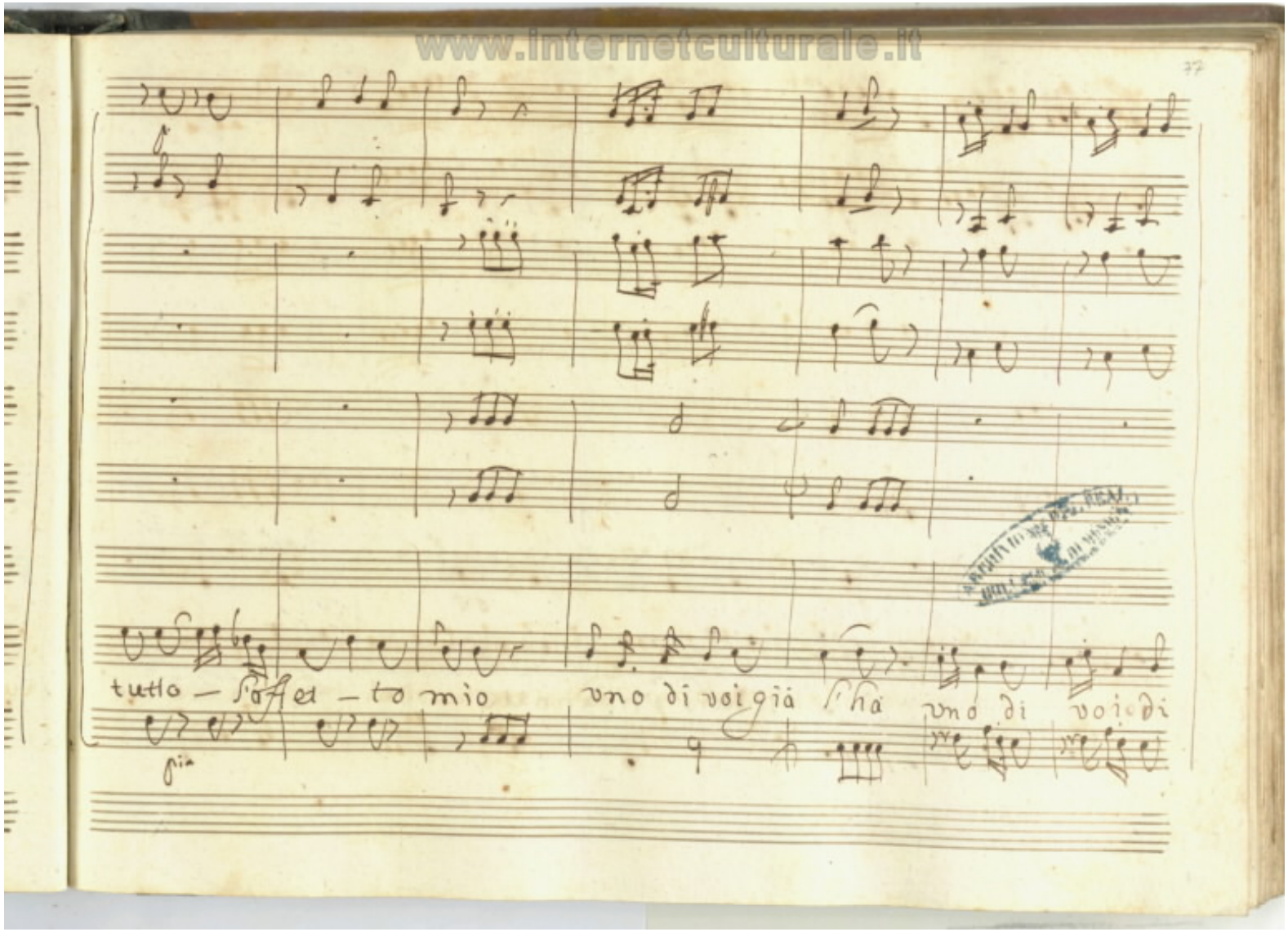

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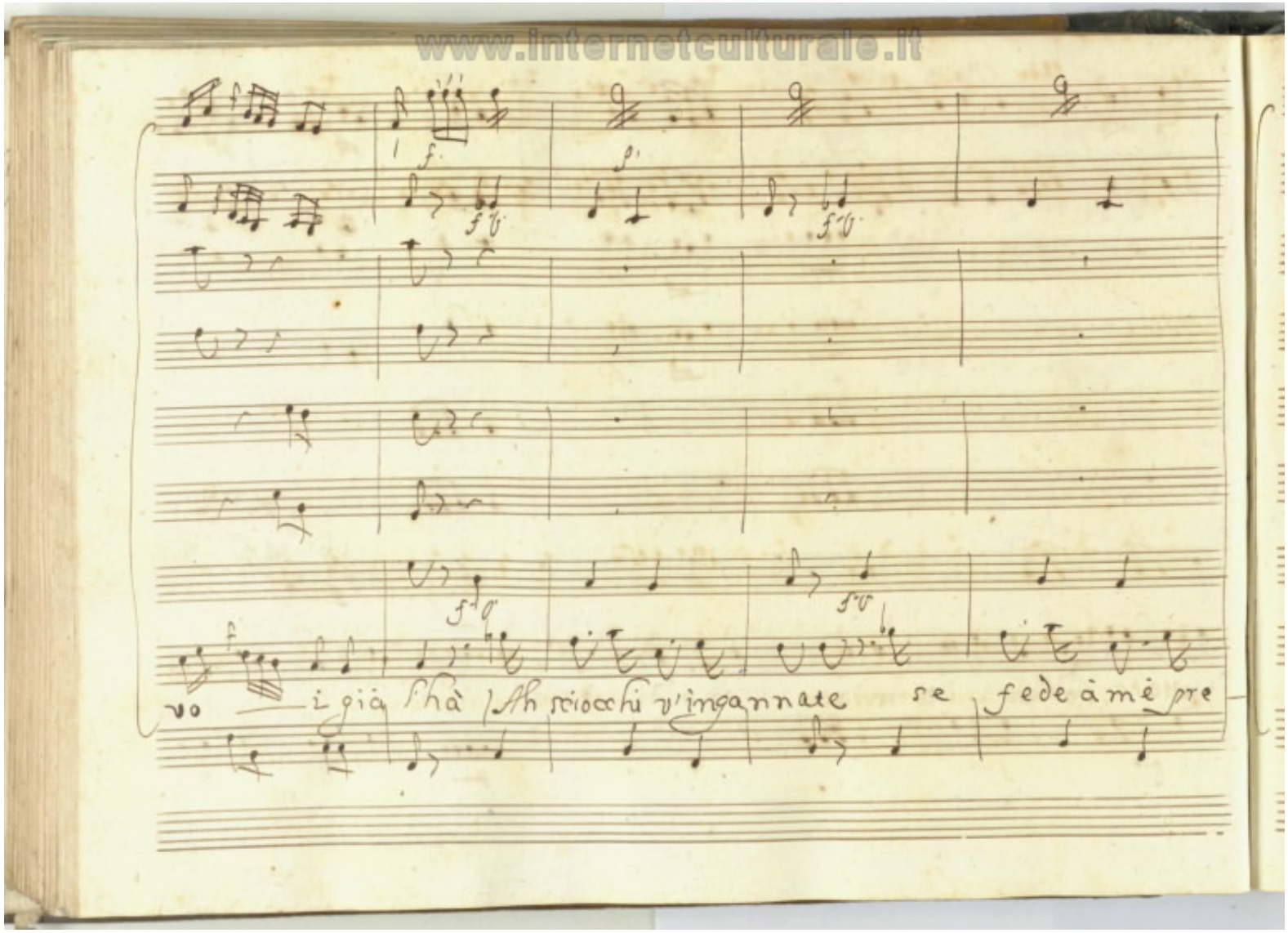

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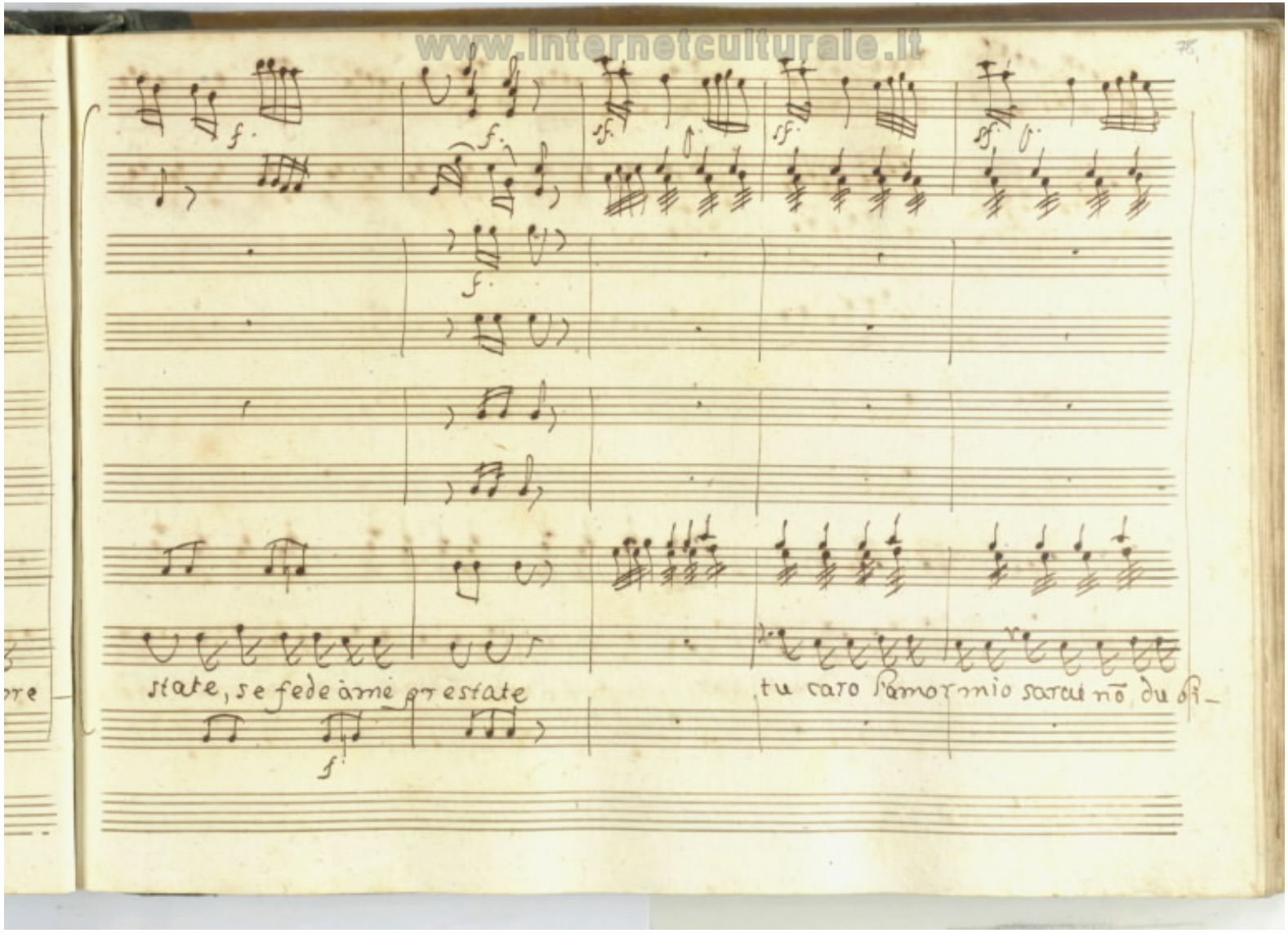

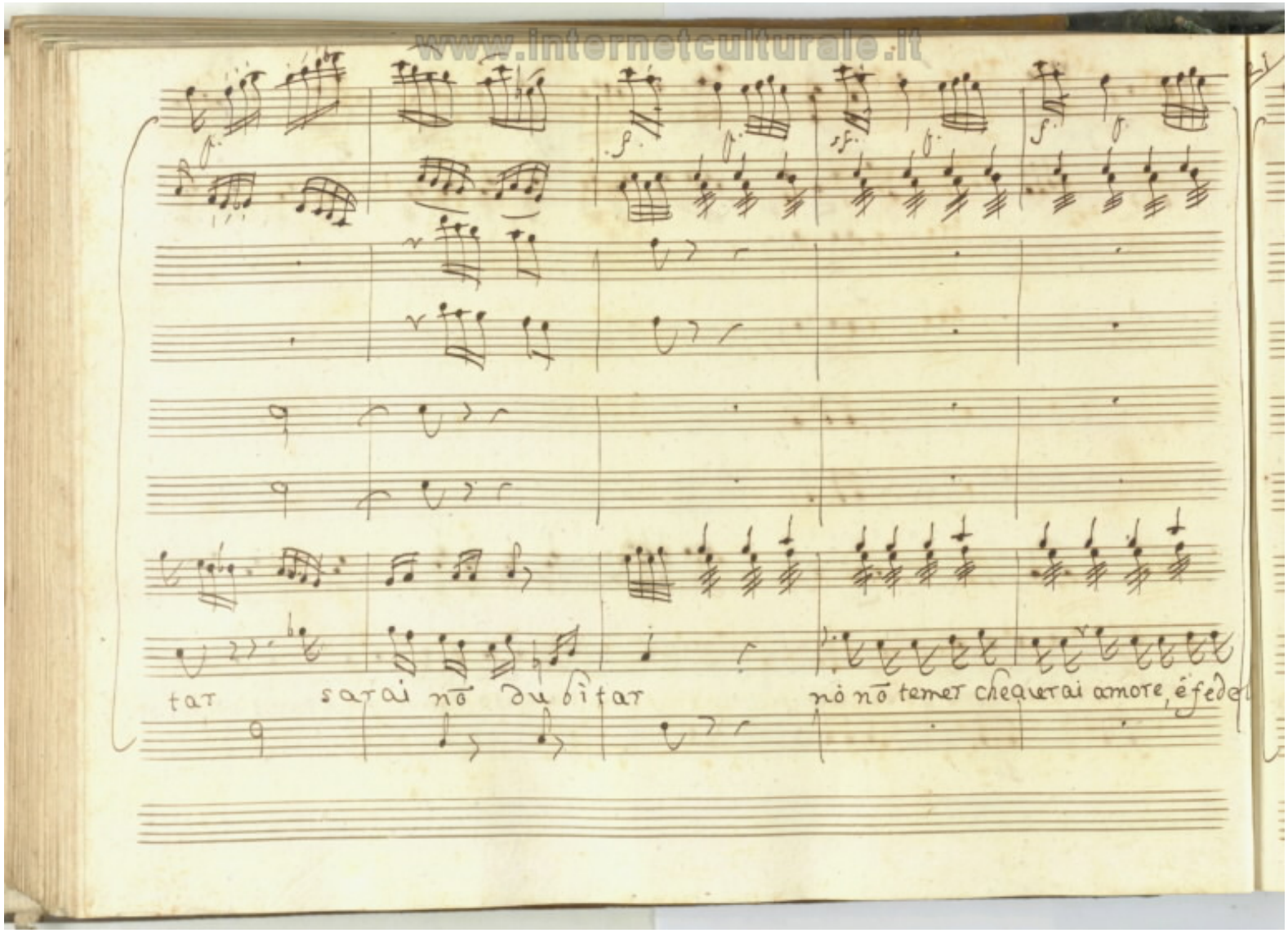

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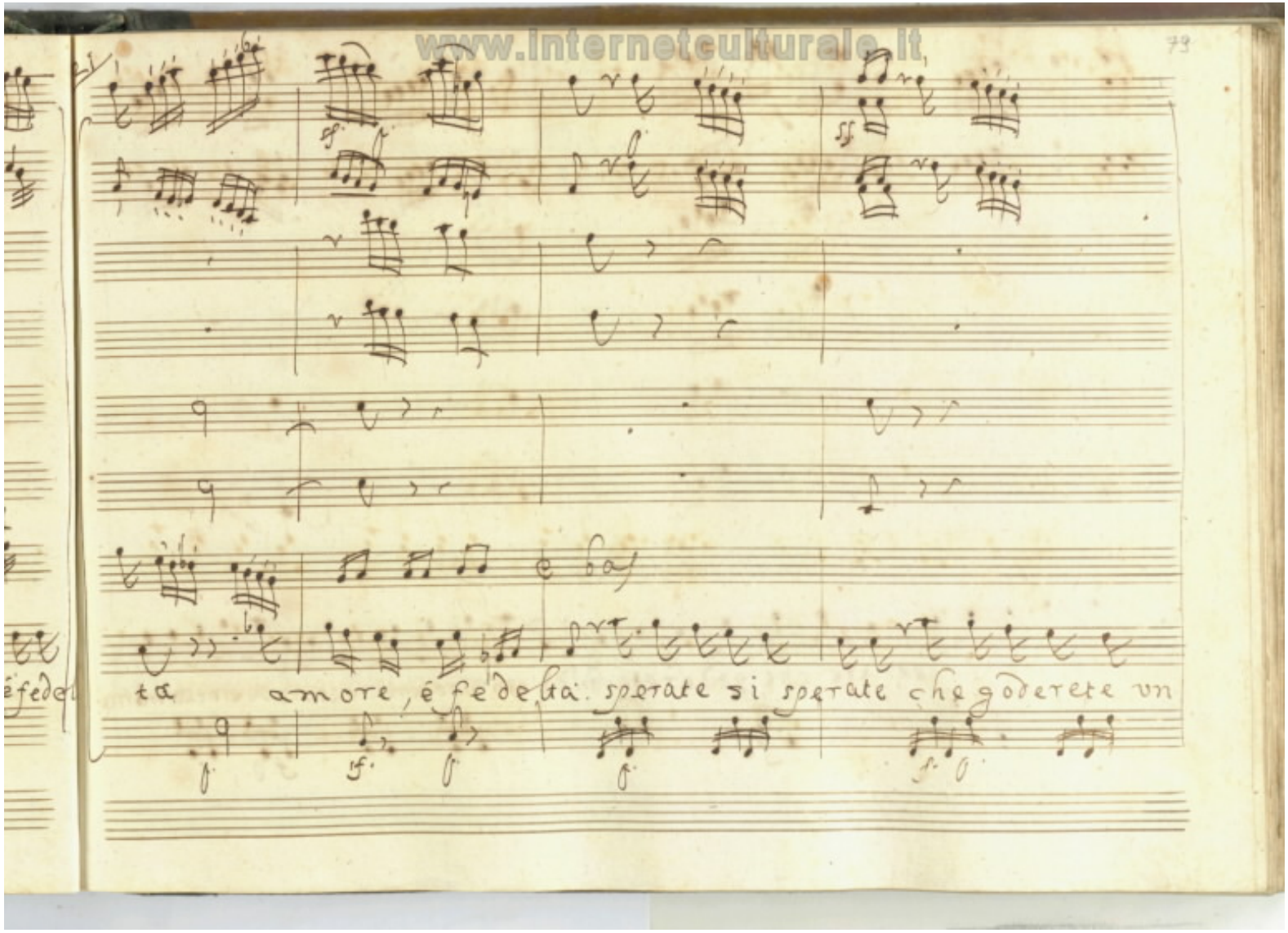
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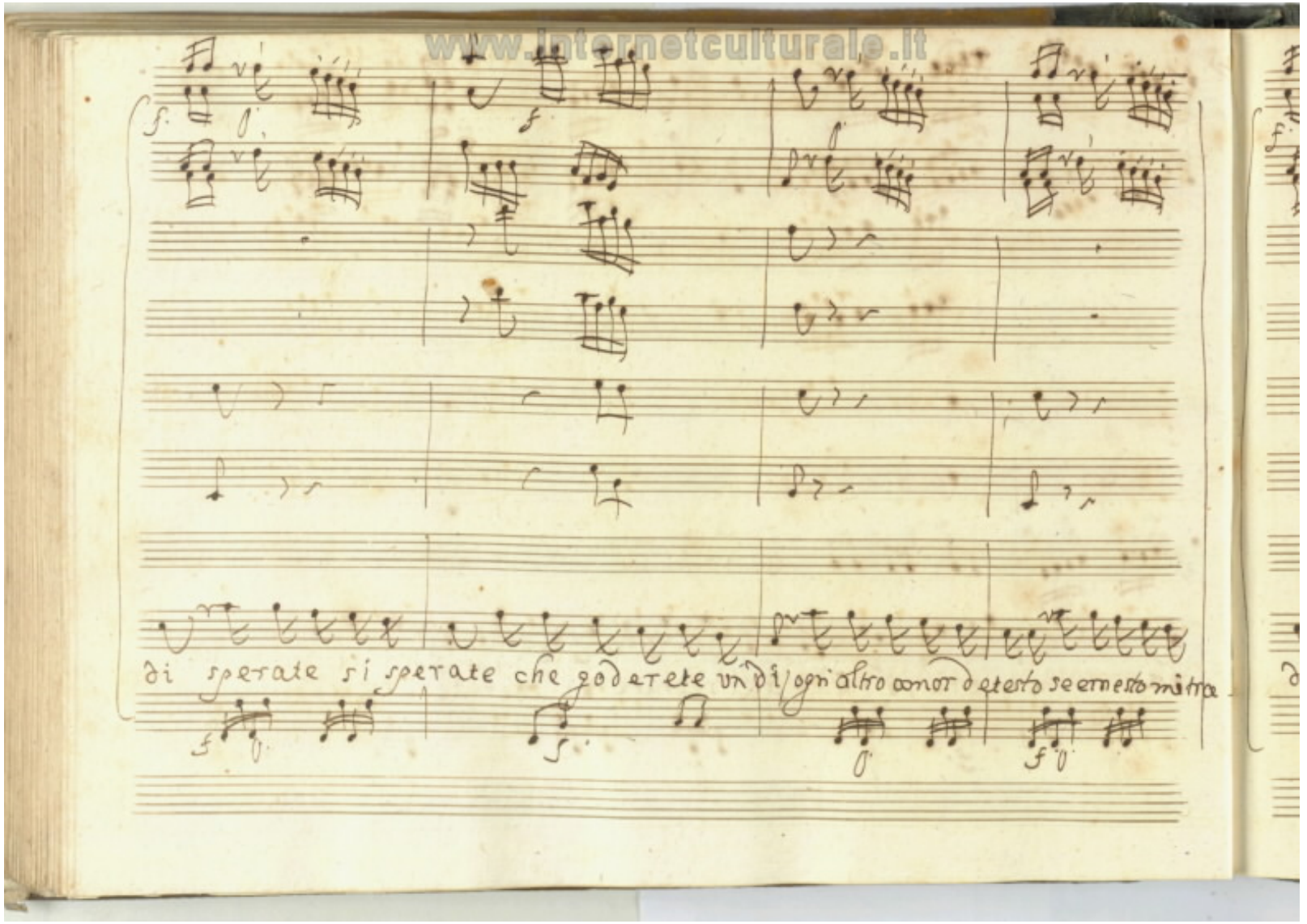

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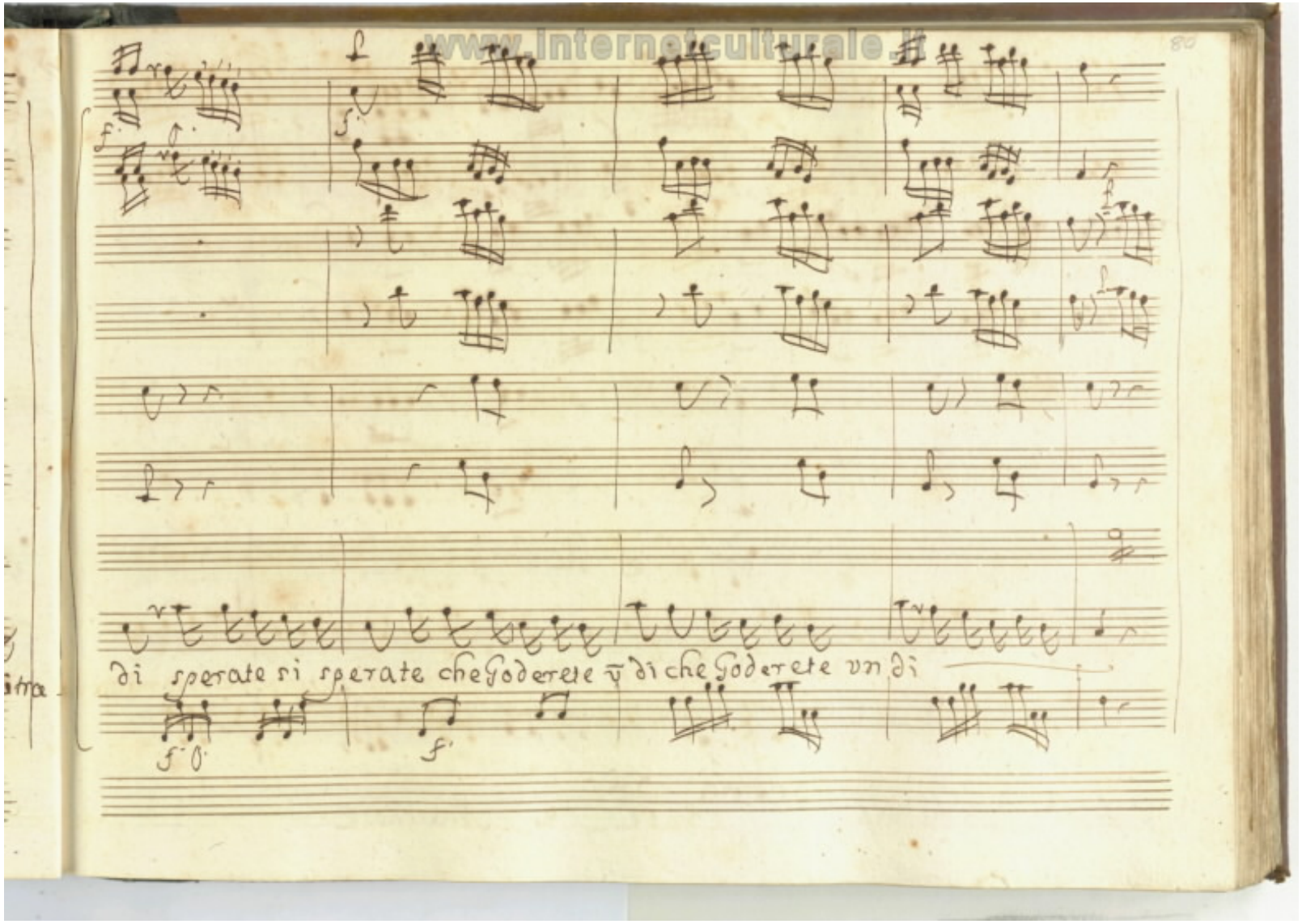

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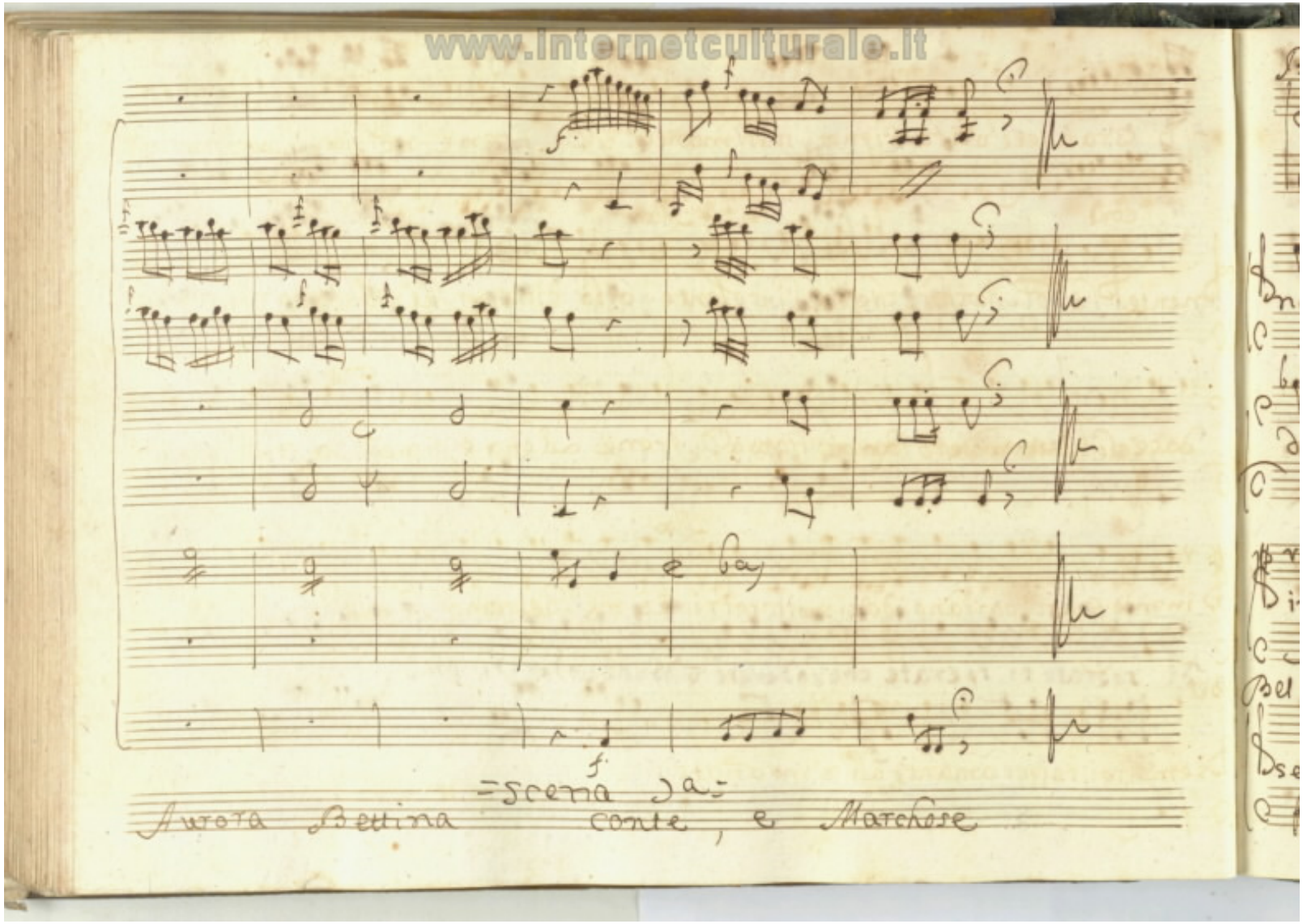

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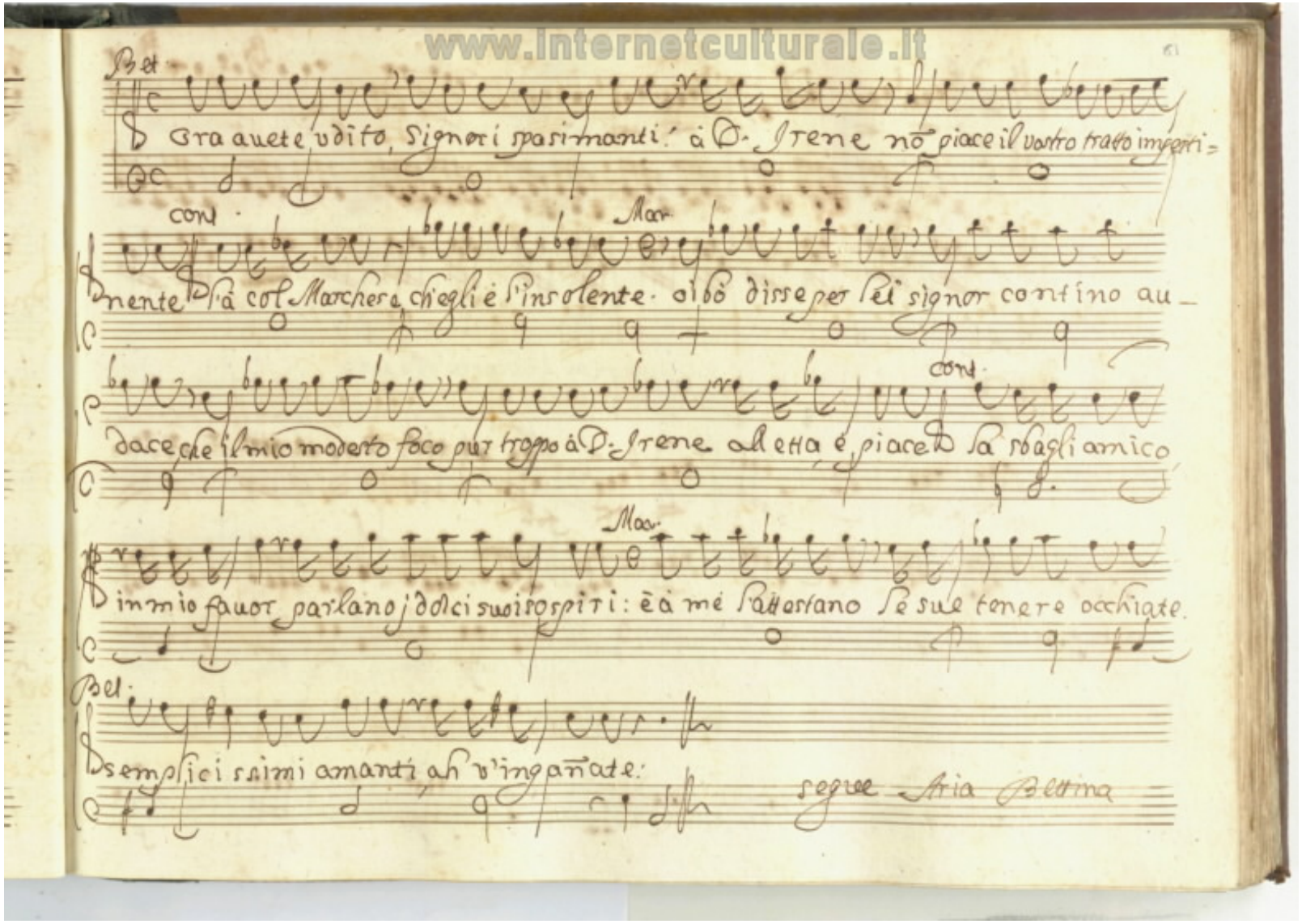

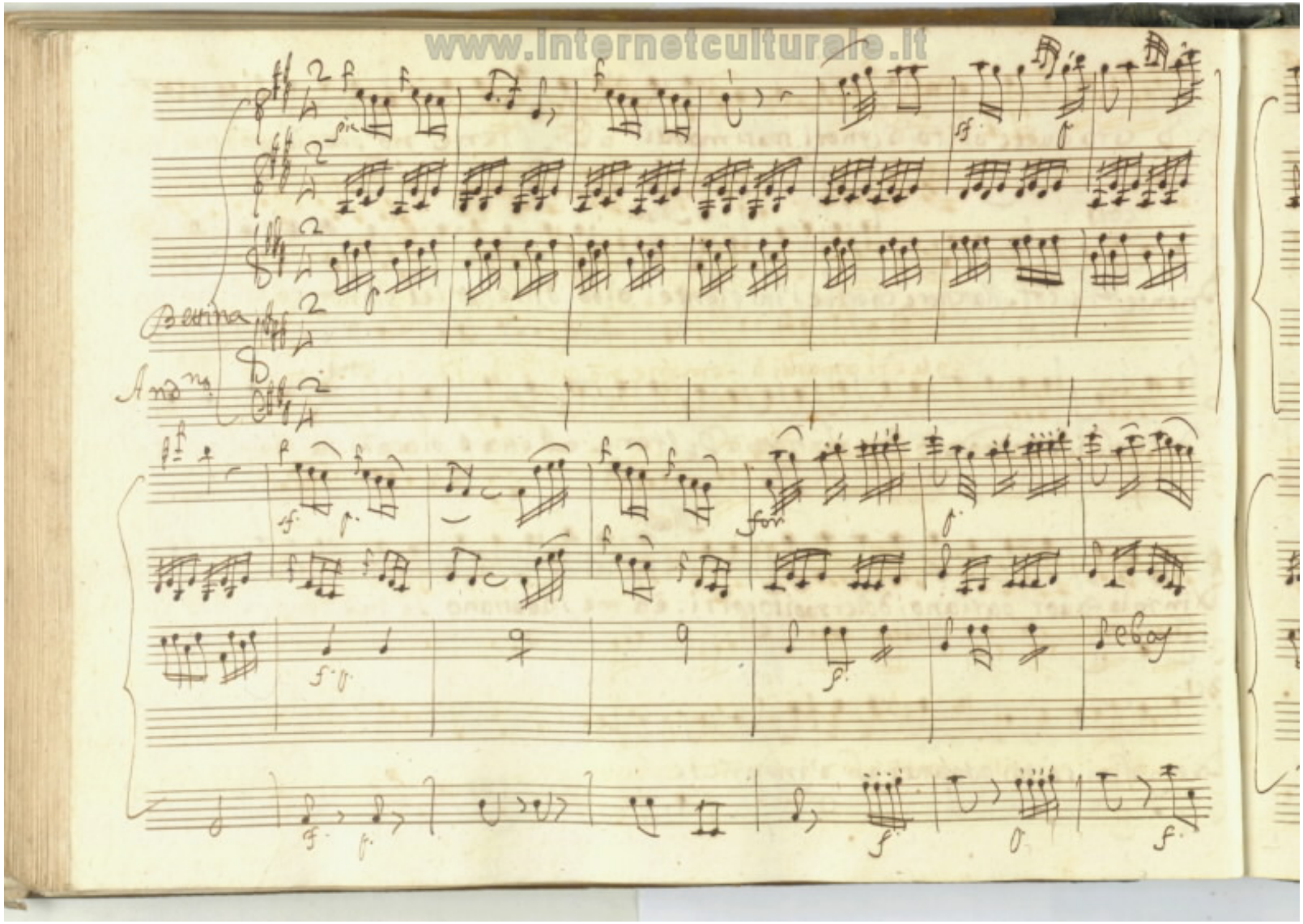
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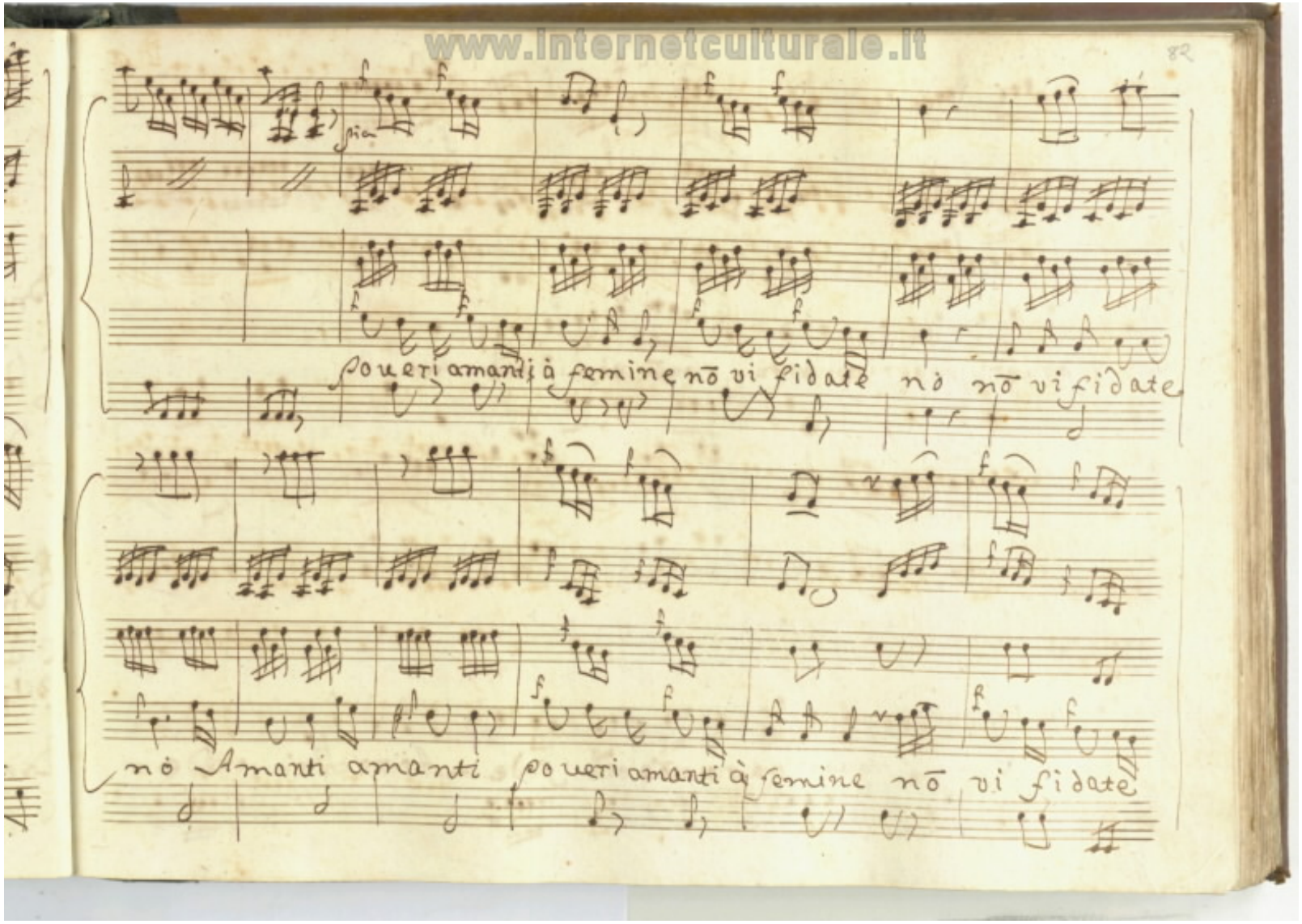

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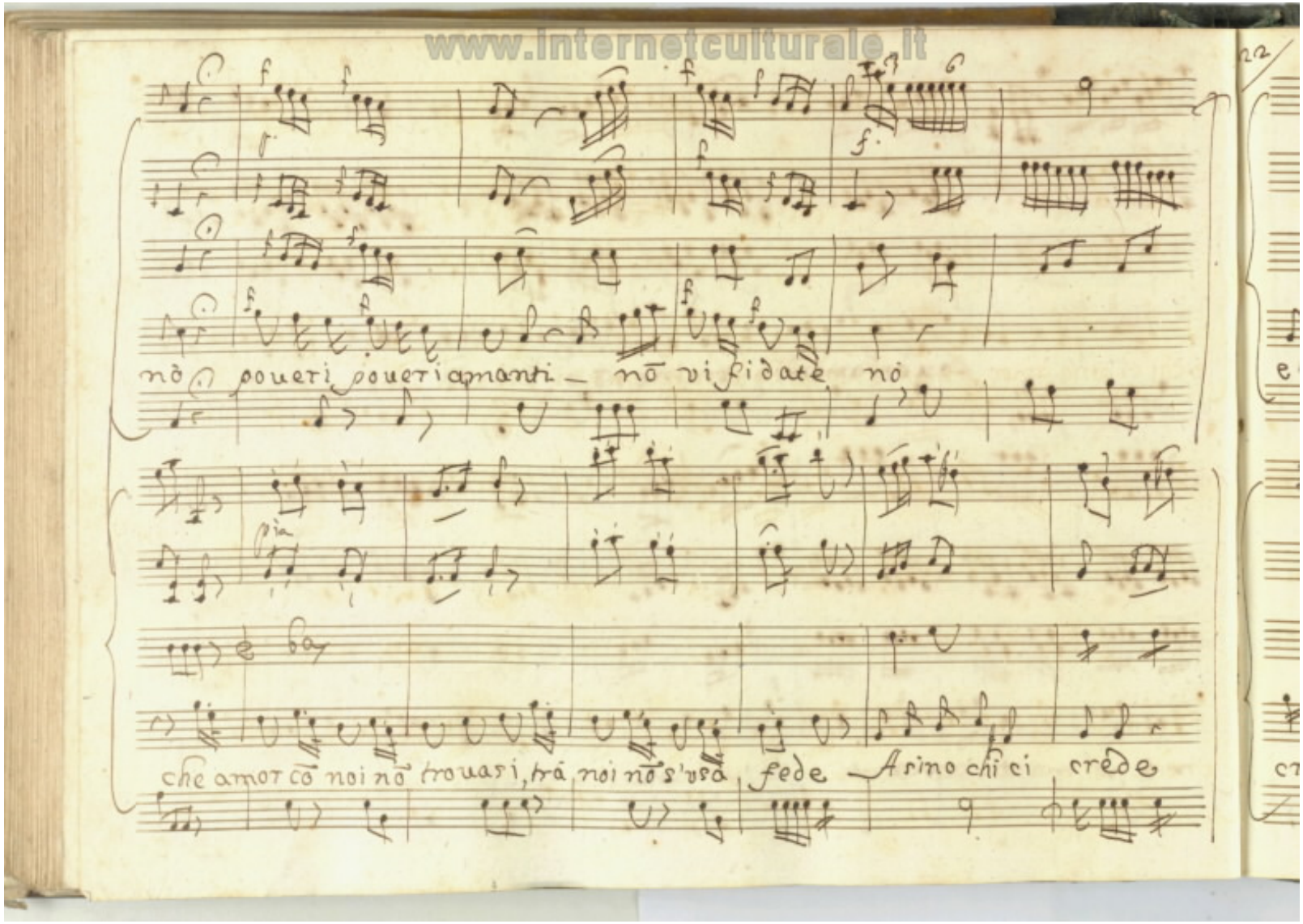

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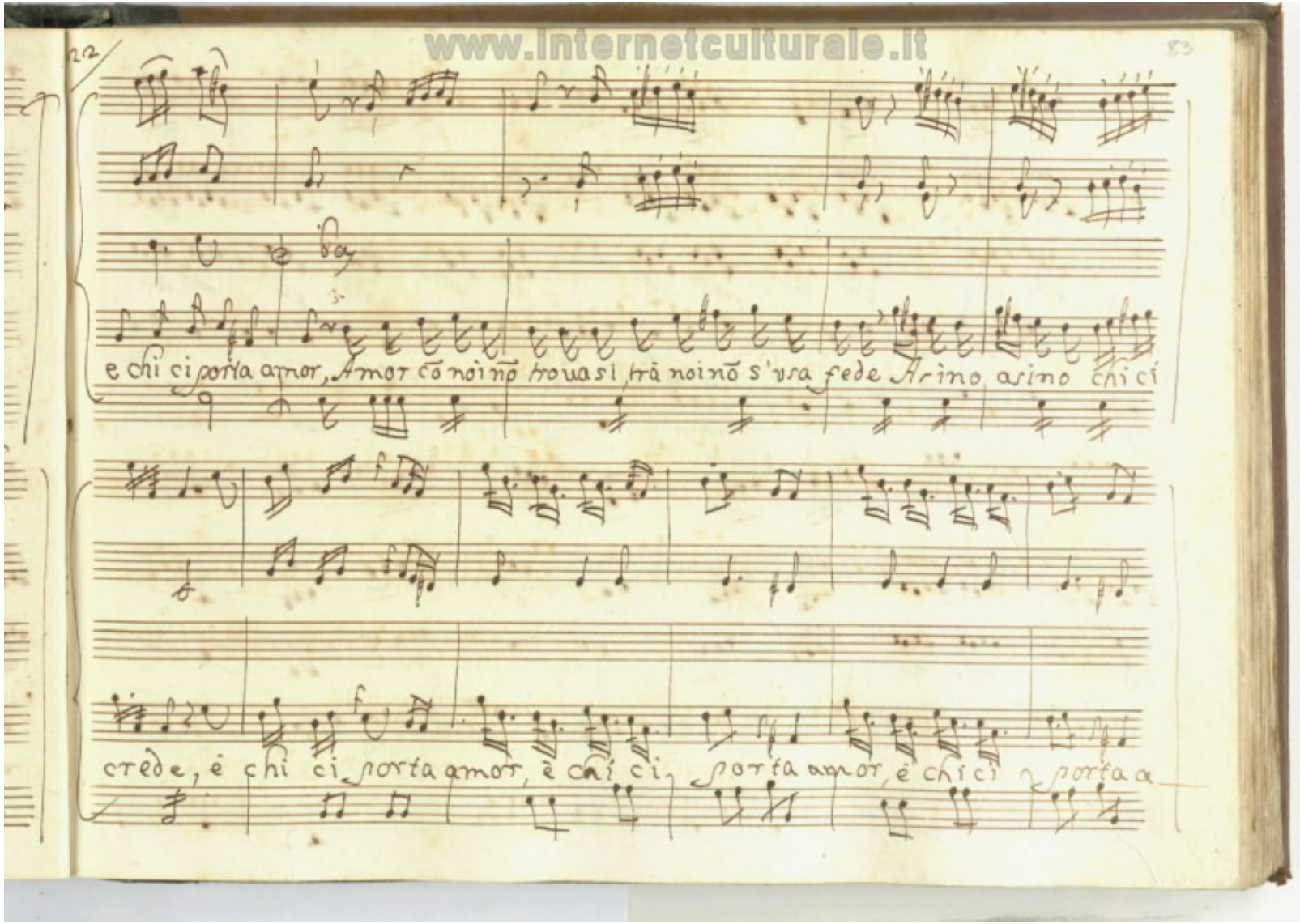

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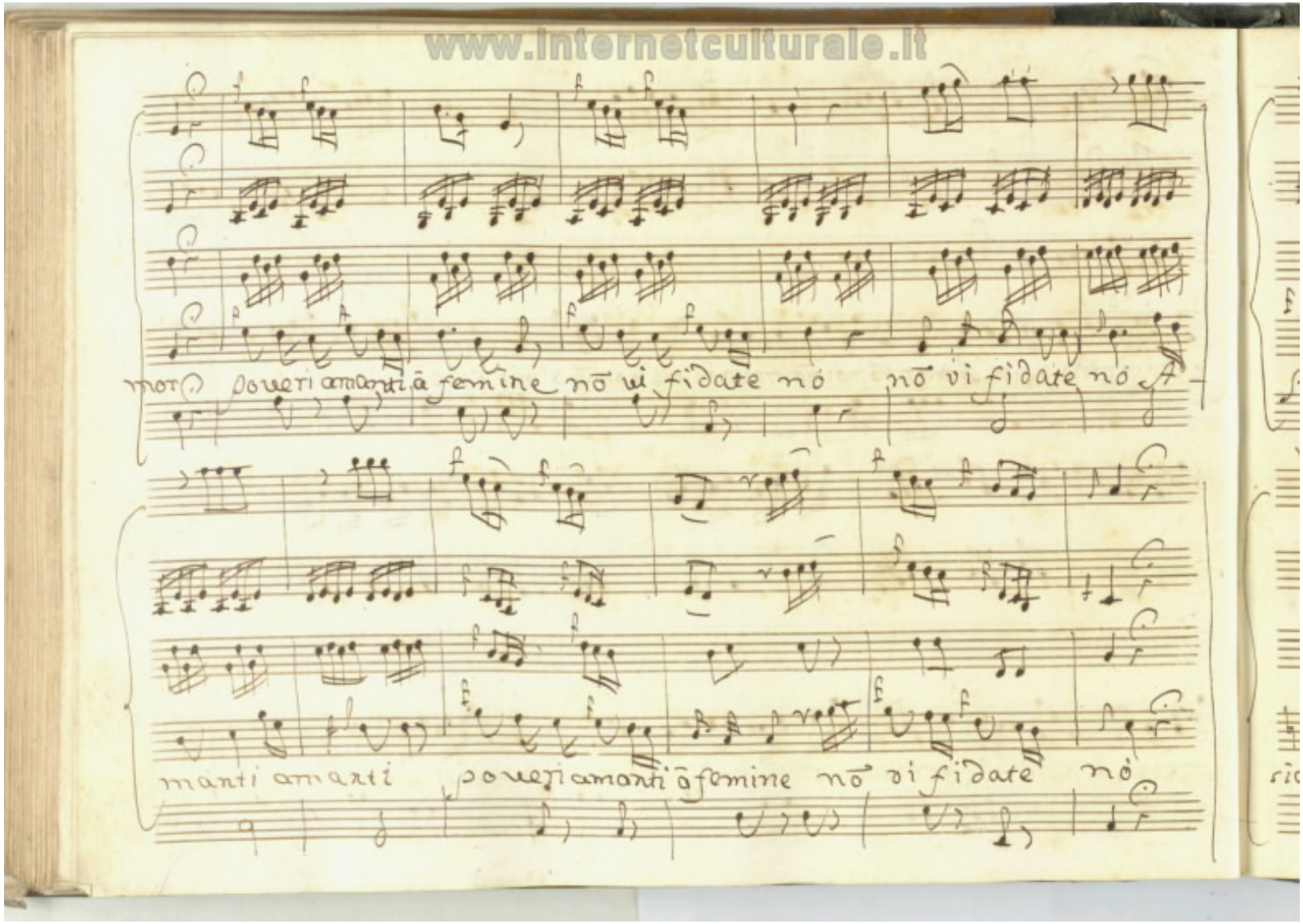

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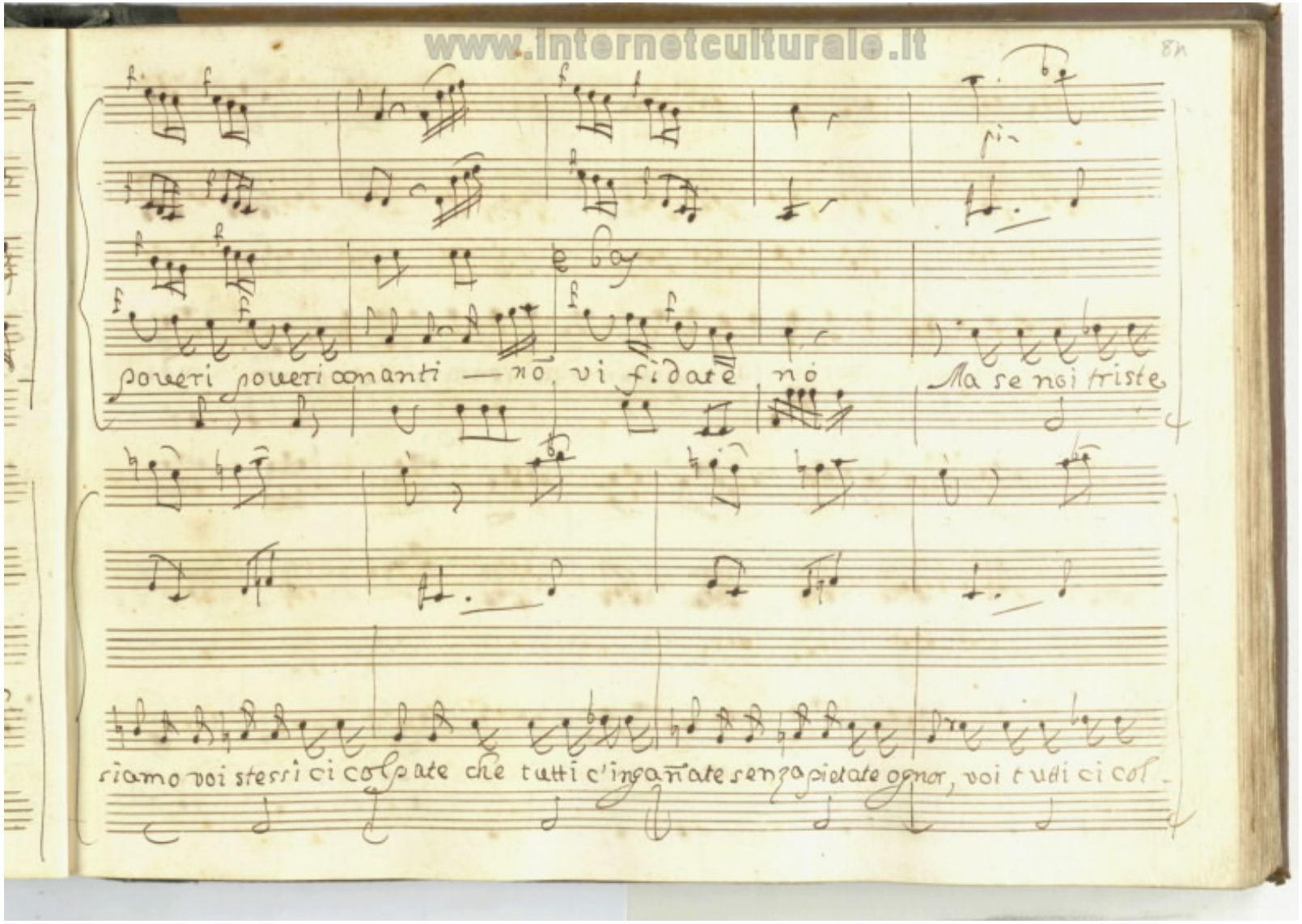

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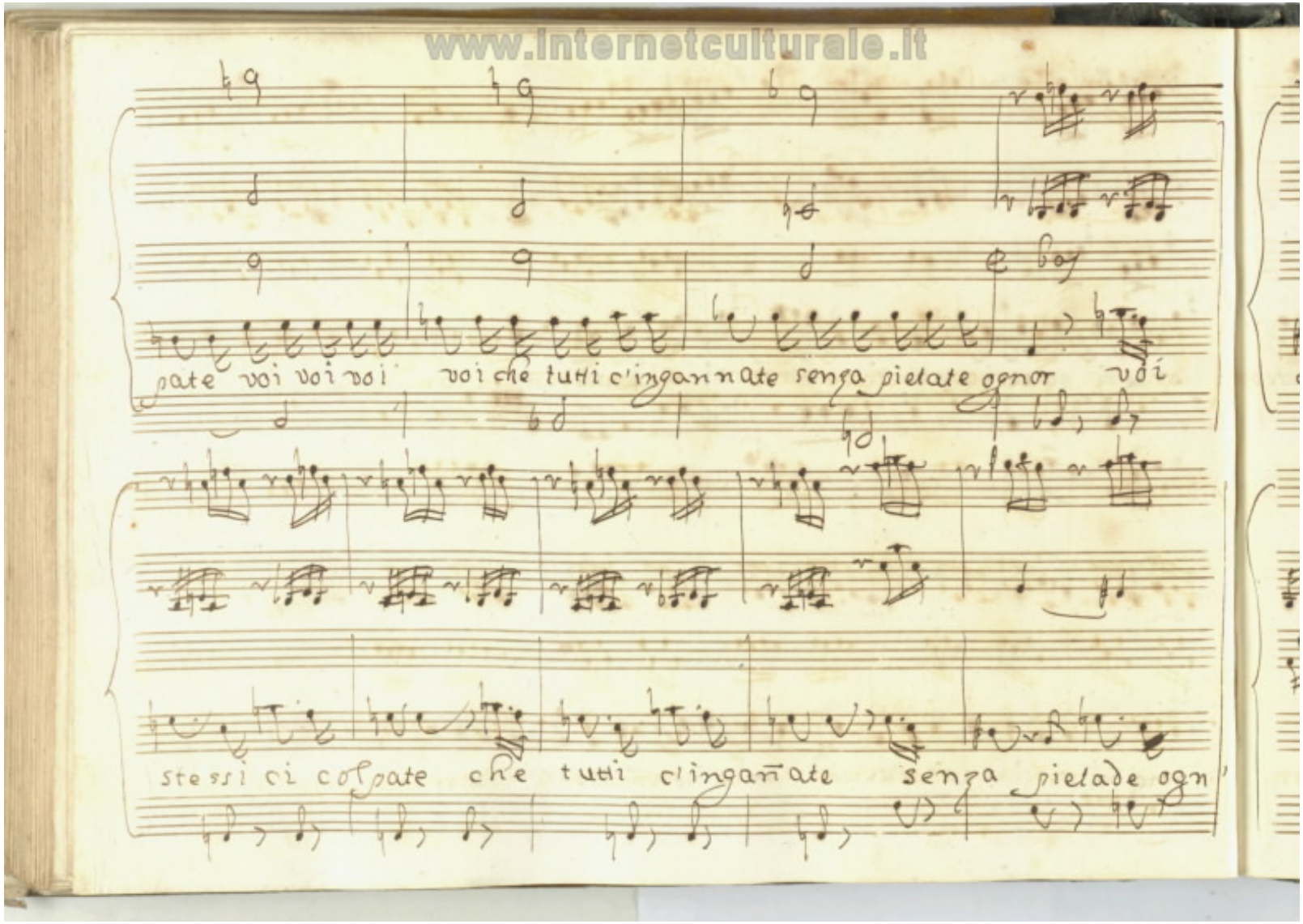

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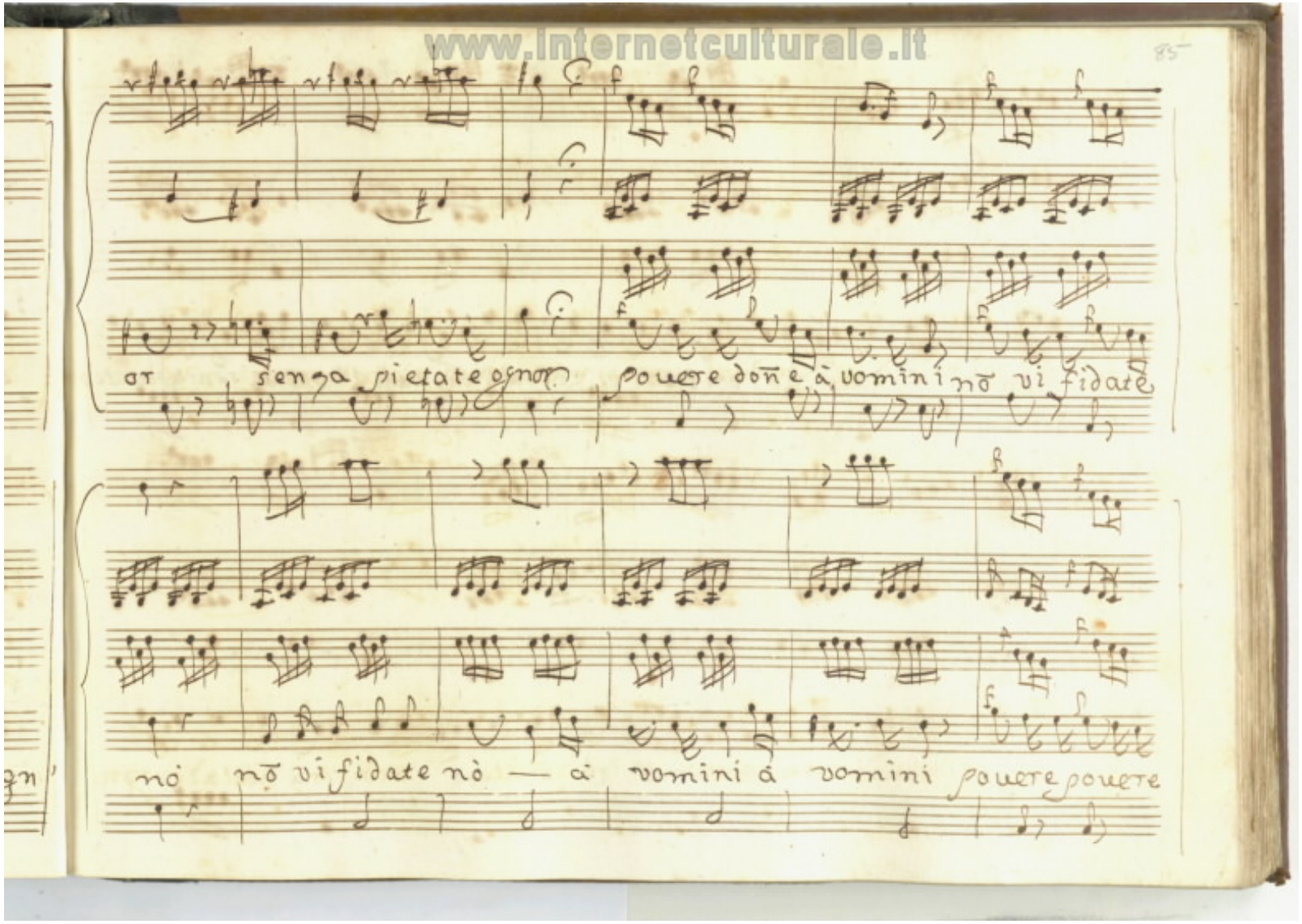

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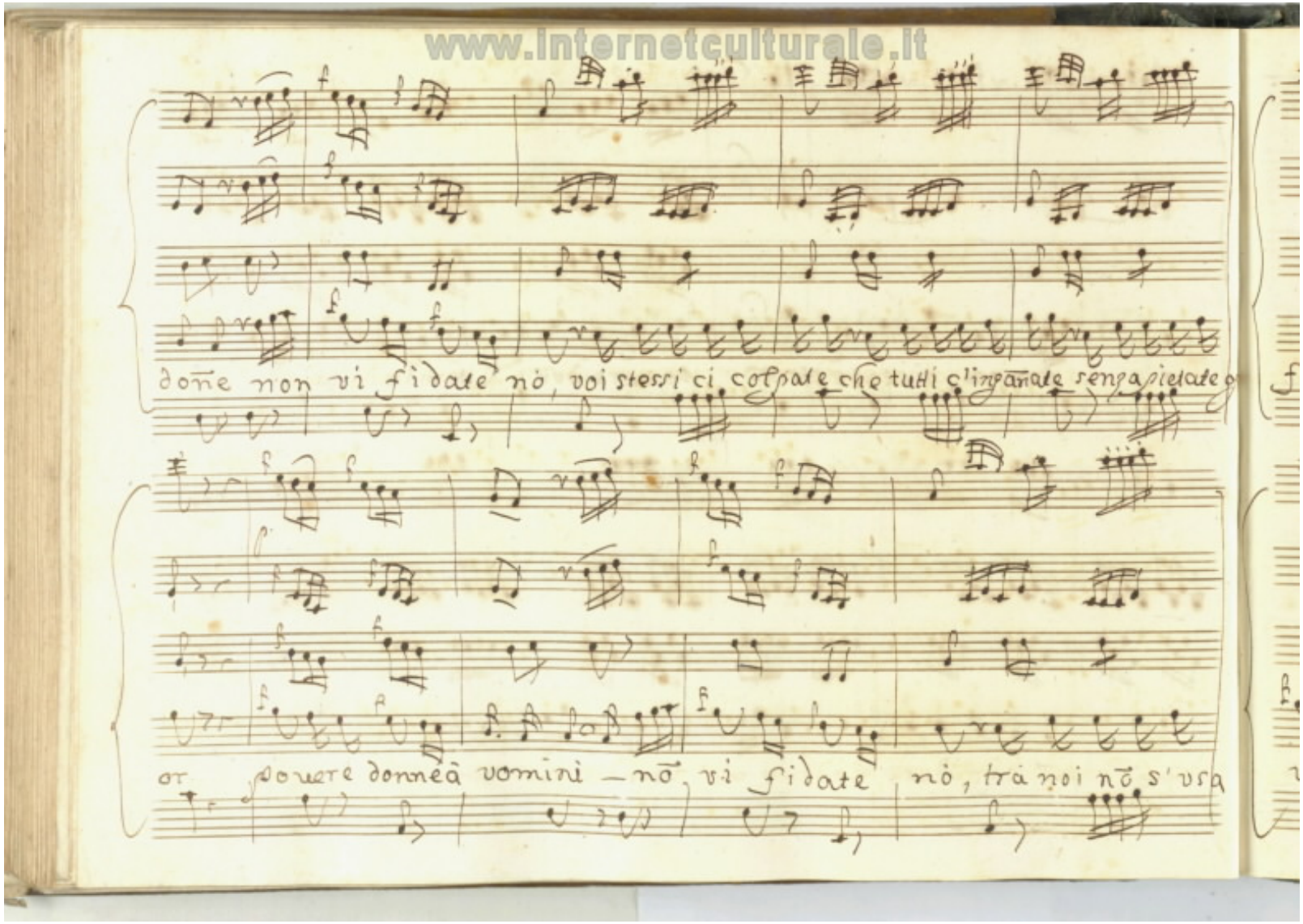

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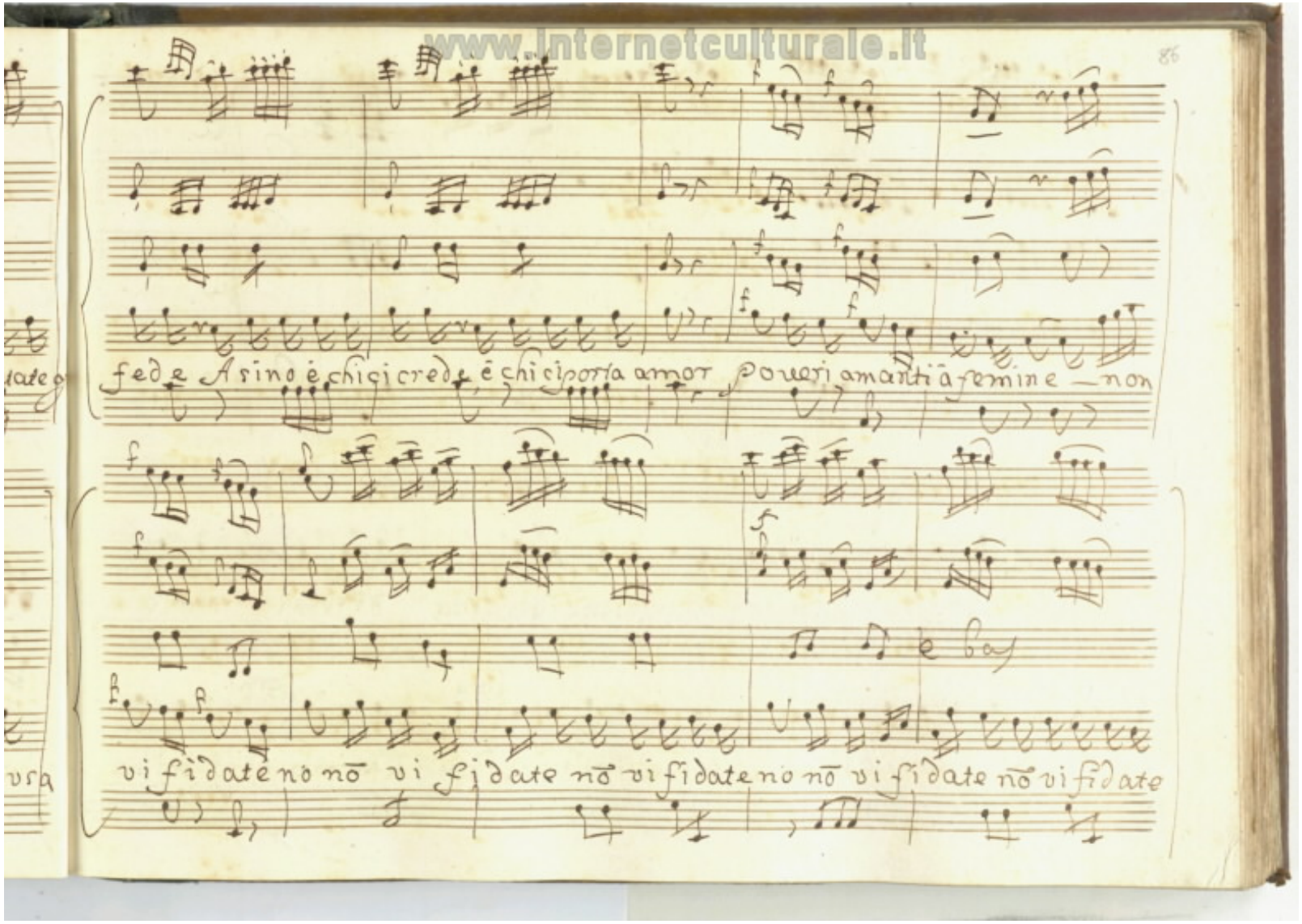

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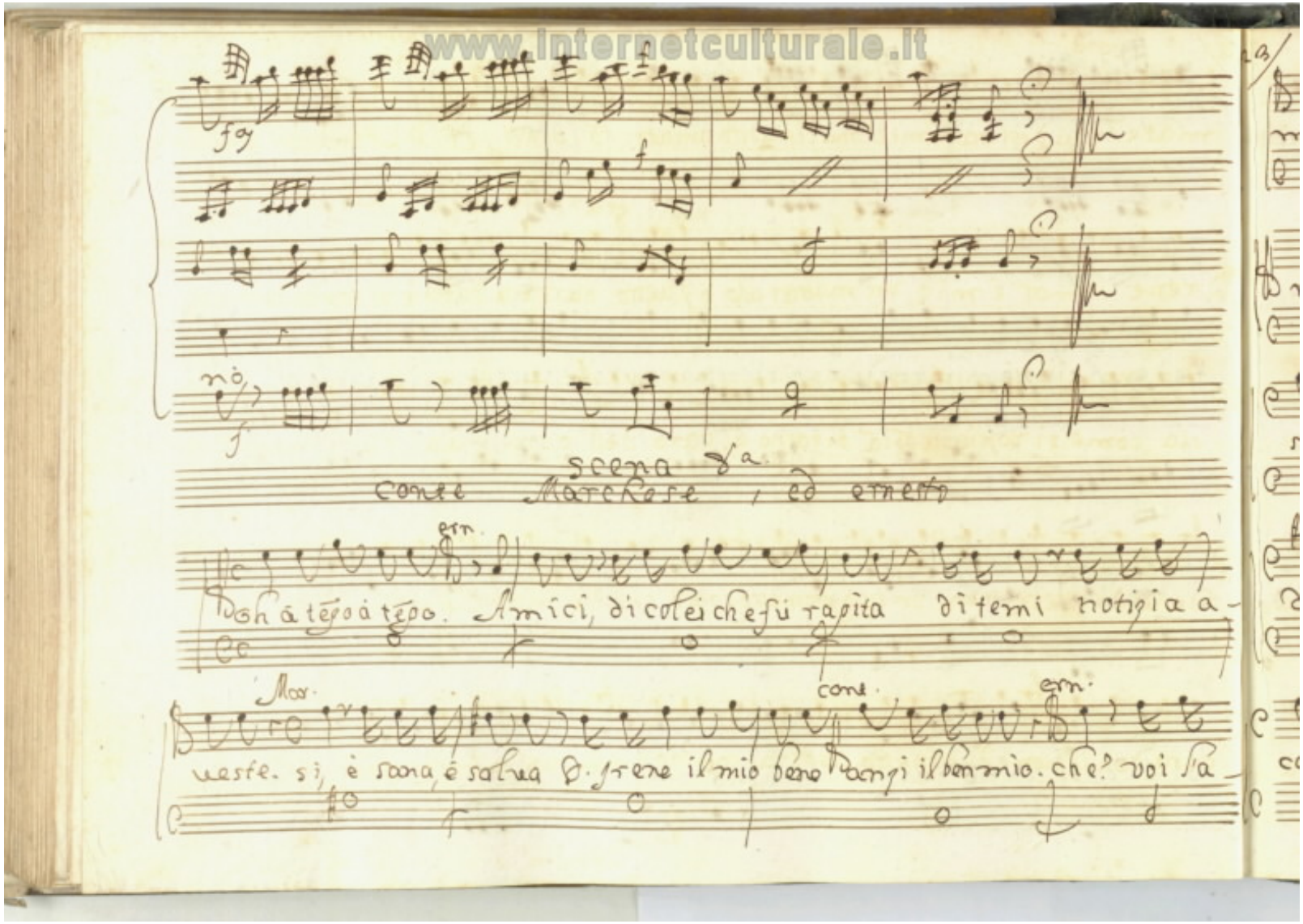

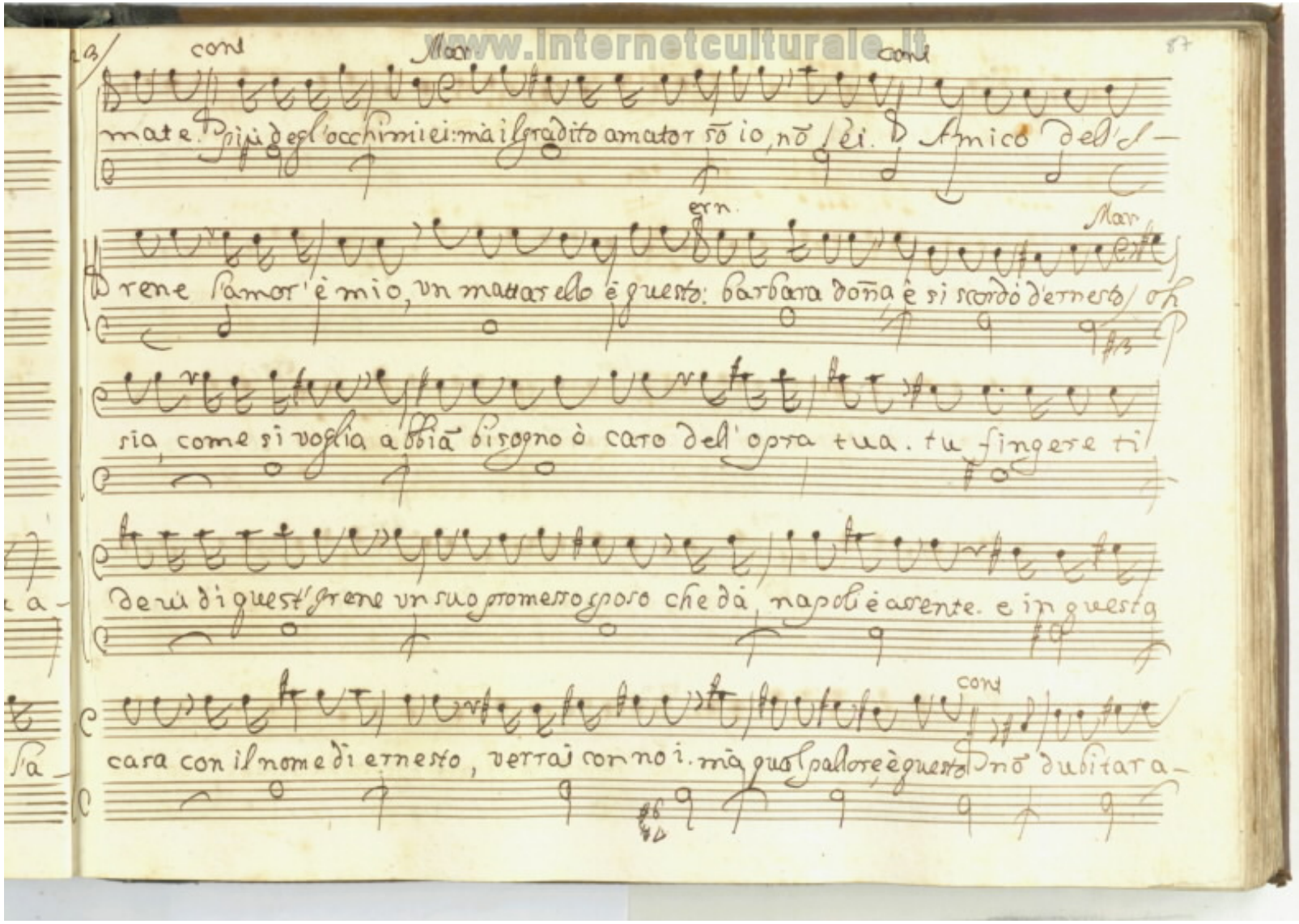

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cont Mar. cont

mate. più degl'occhi miei: mà il gradito amator sō io, nō lei. Amico dell'I-

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rene l'amor' è mio, vn mattarello è questo: barbara doña è si scordò d'ernesto, oh

sia, come si voglia abbiā bisogno ò caro dell'opra tua. tu fingere ti

deui di quest'Irene vn suo promesso sposo che dà, napoli è assente. e in questa

cont

casa con il nome di ernesto, verrai con noi. mà qual pallore è questo nō dubitar a-

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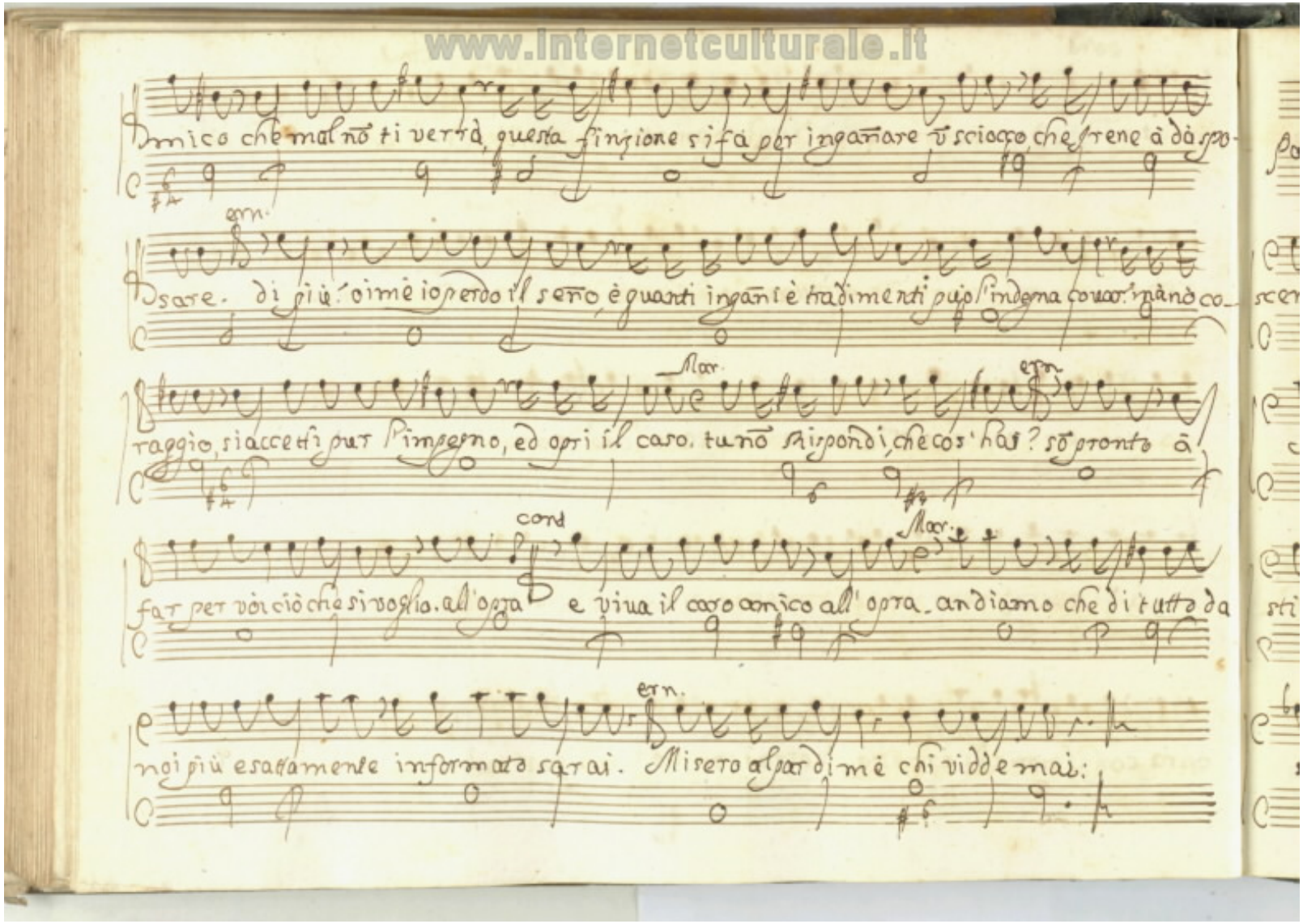

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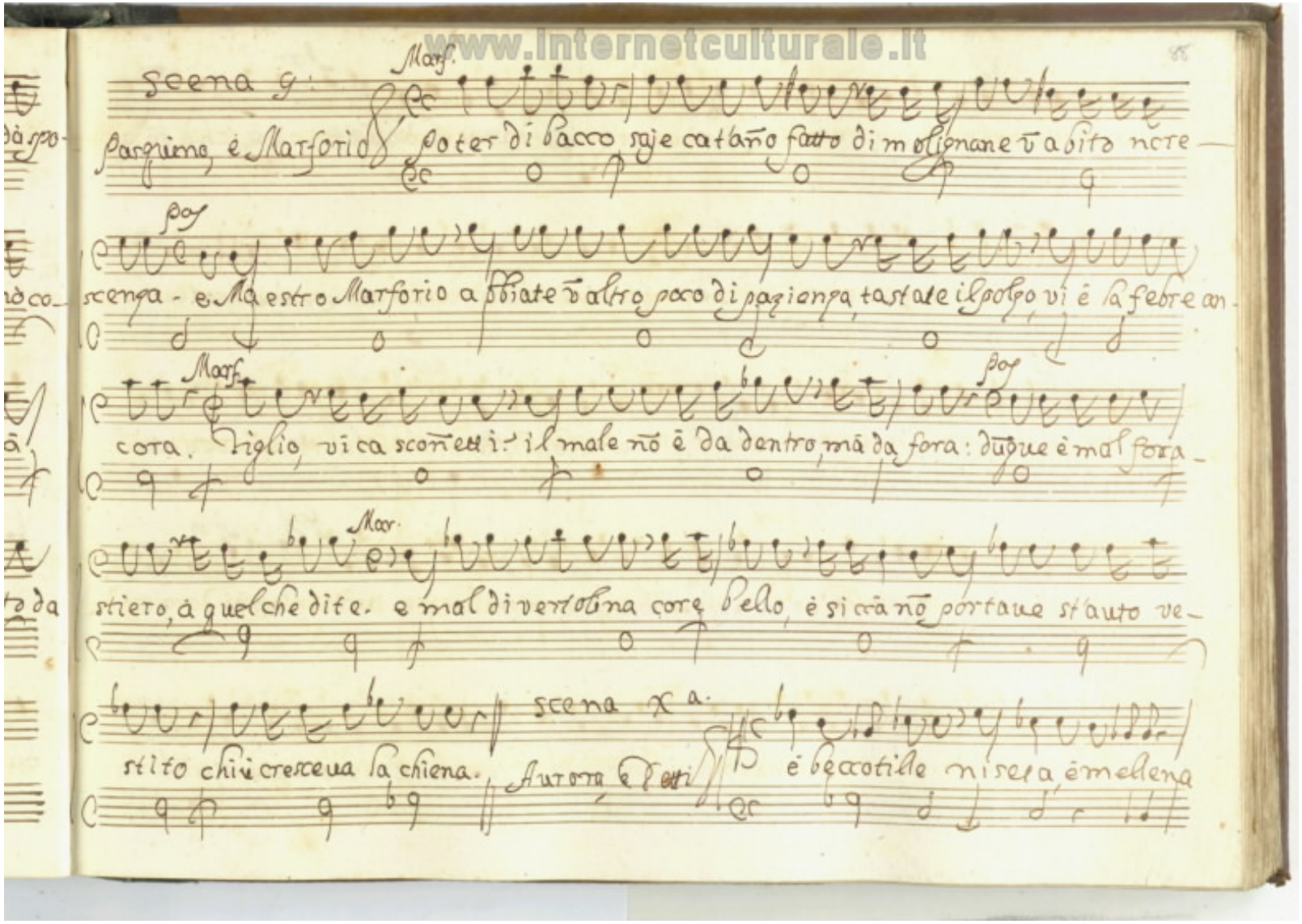

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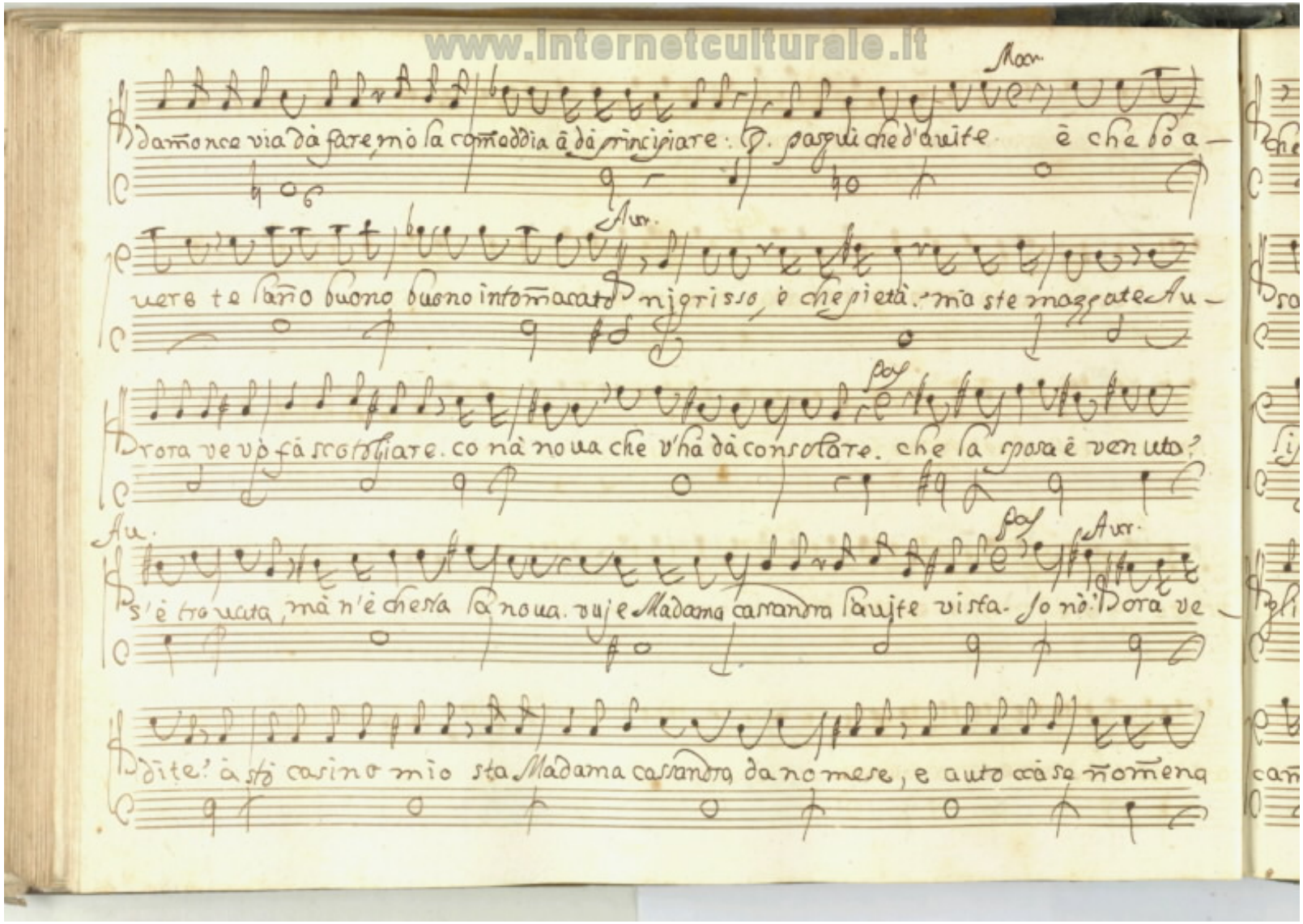

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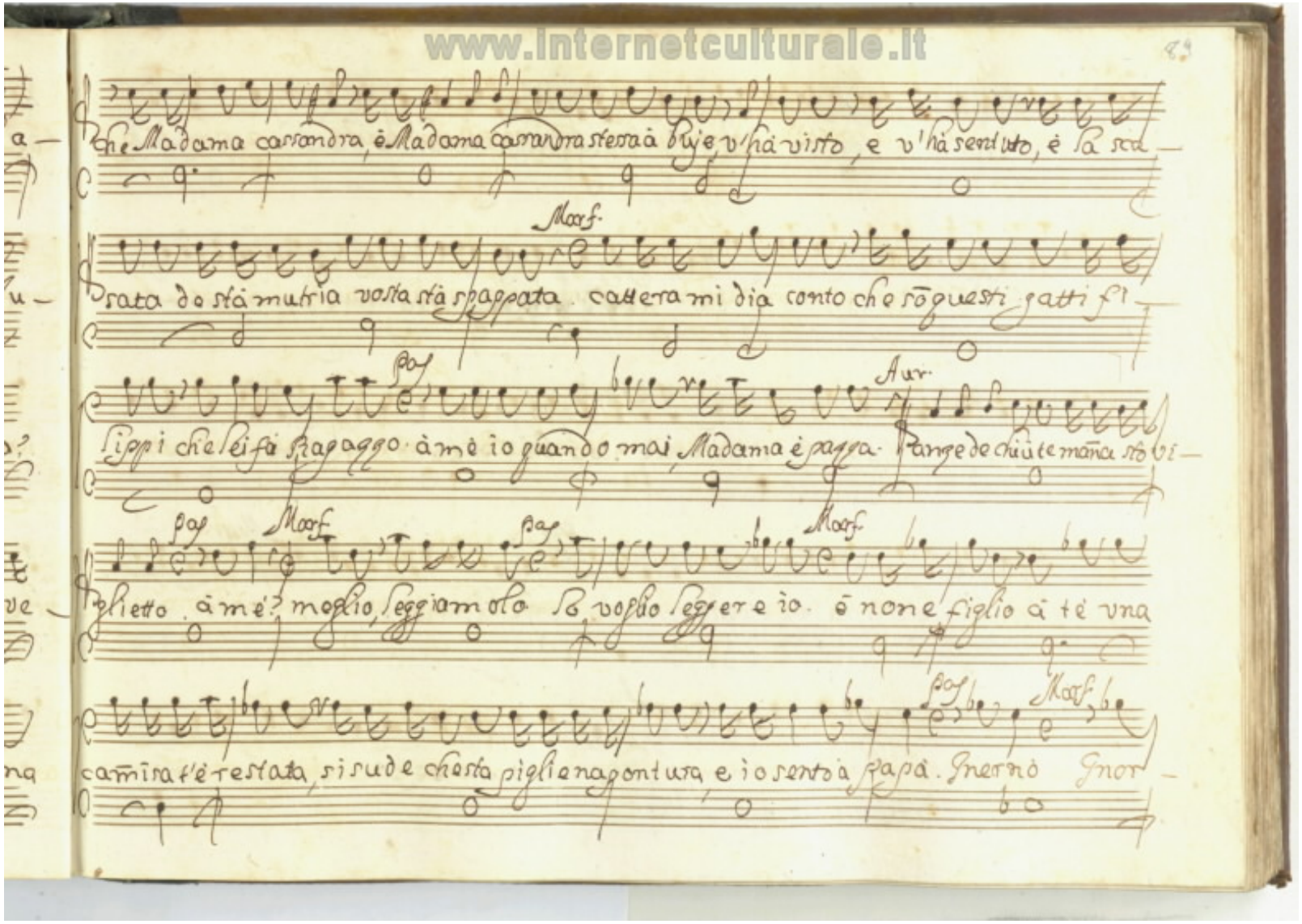

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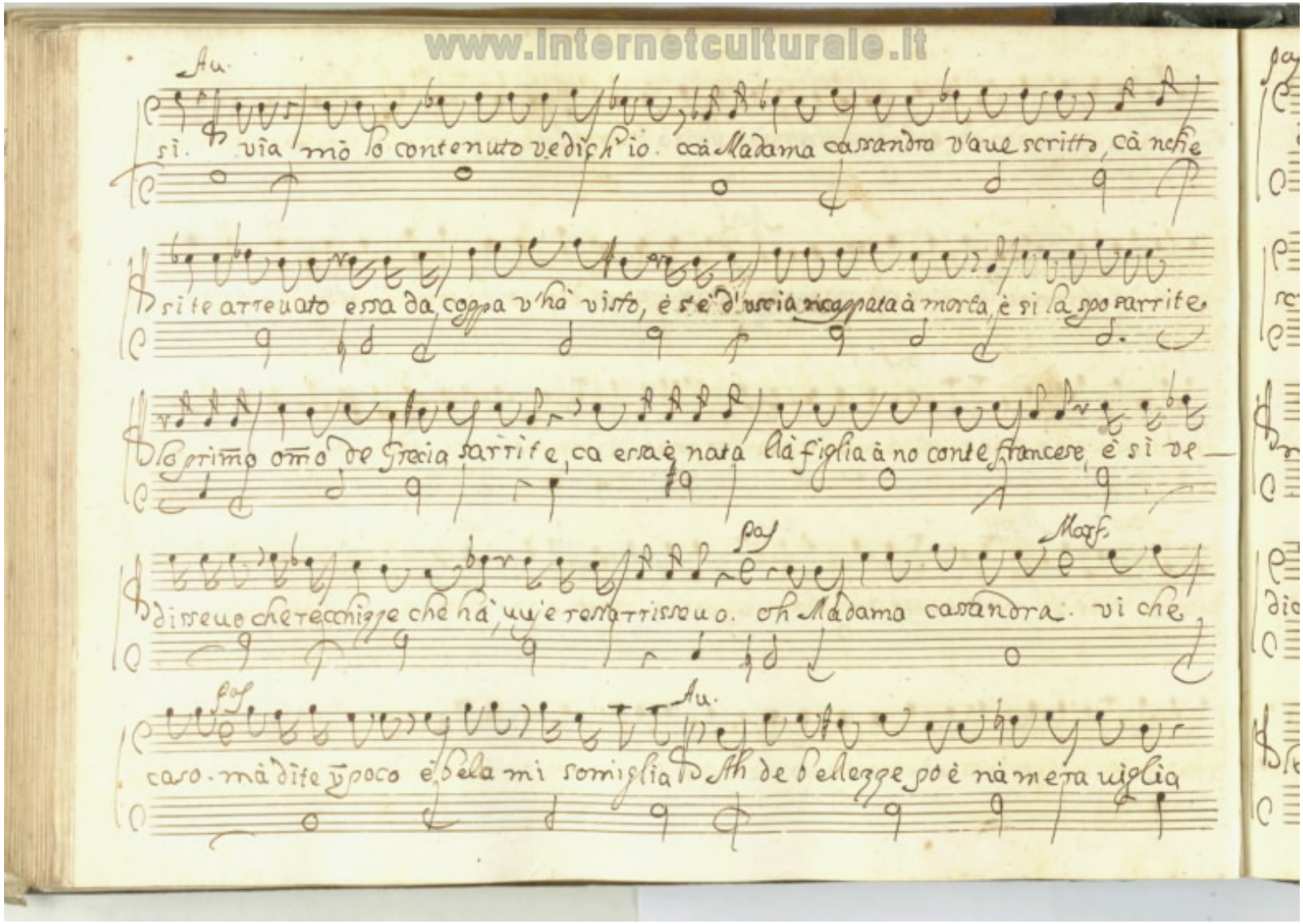

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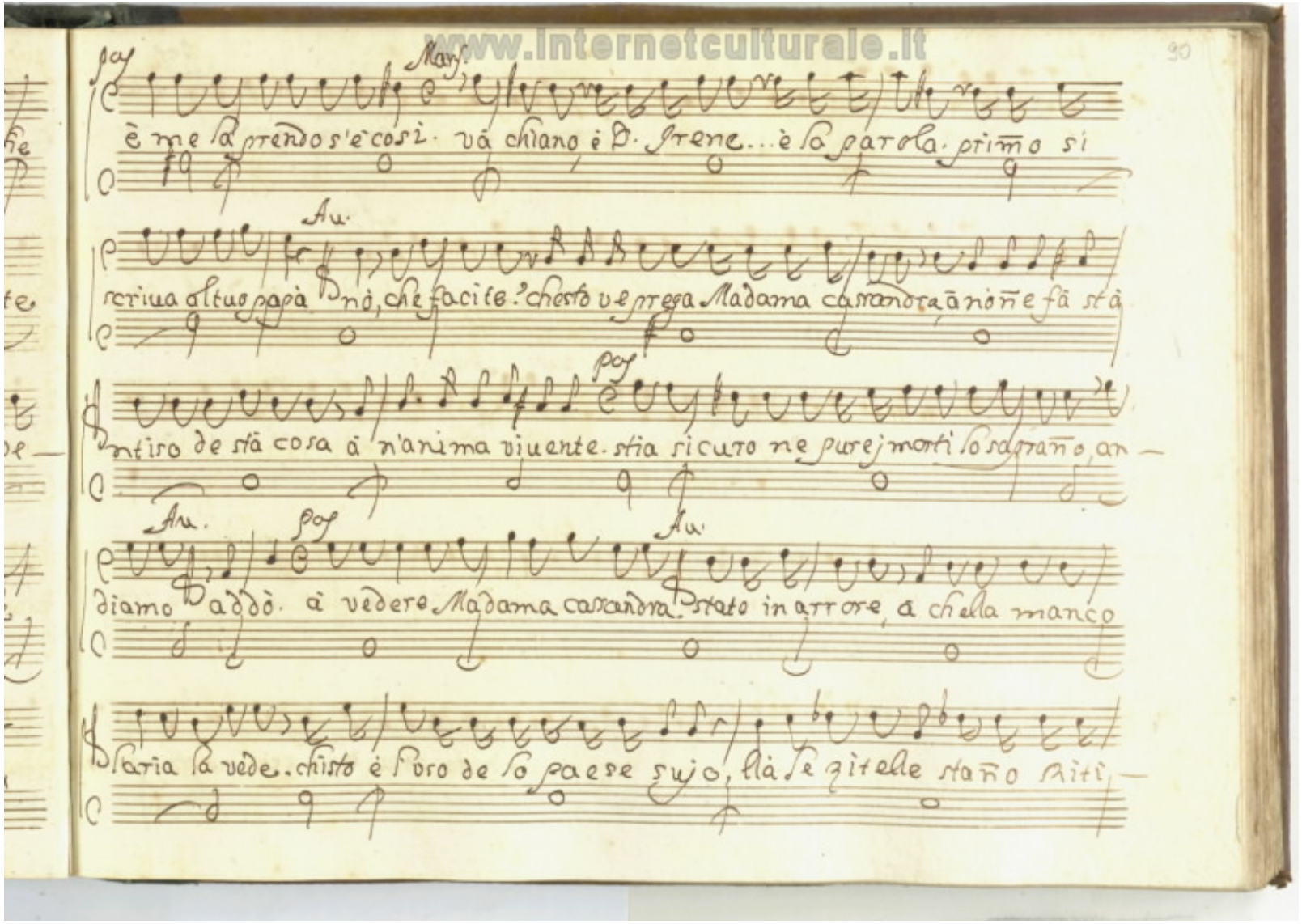

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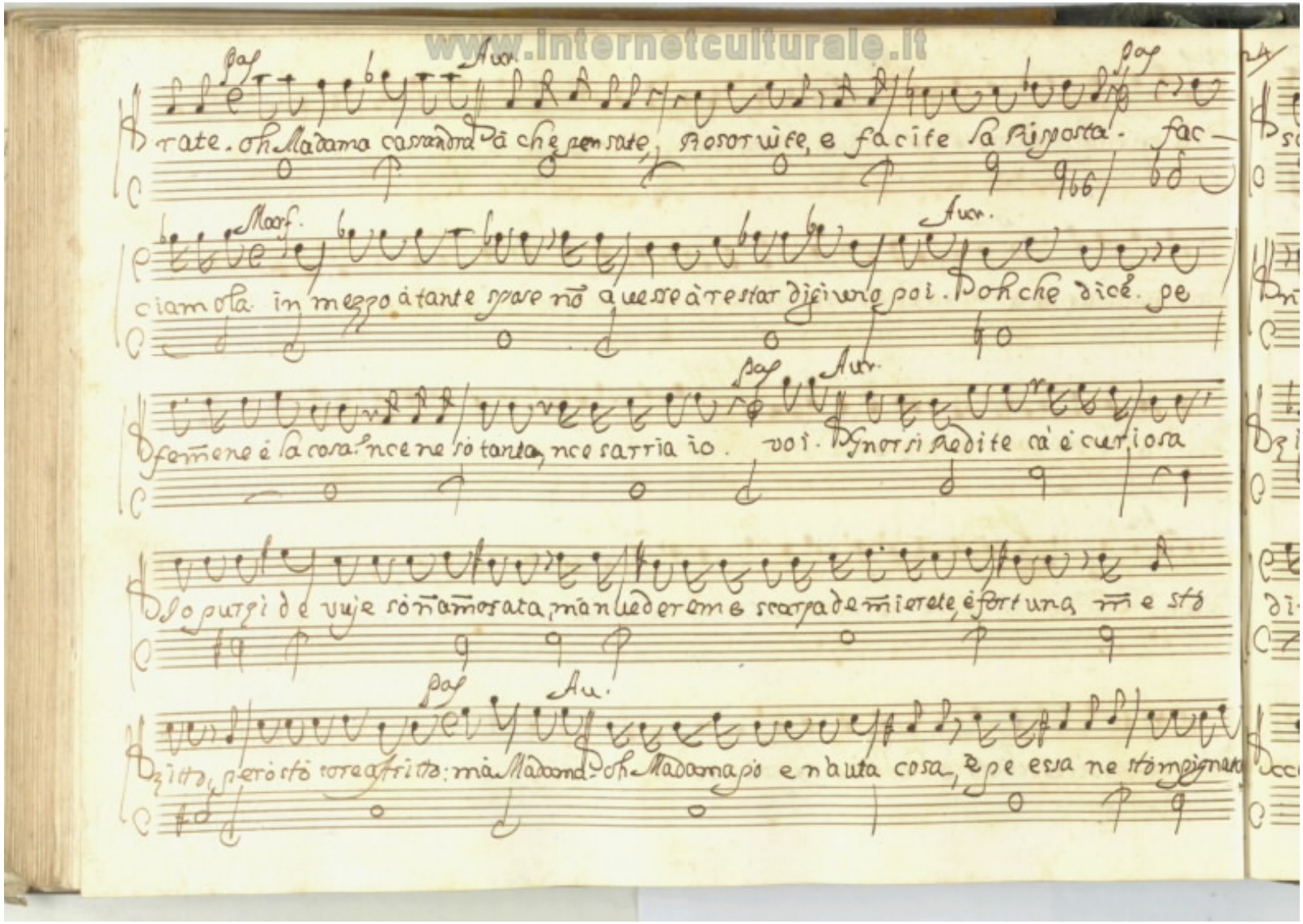

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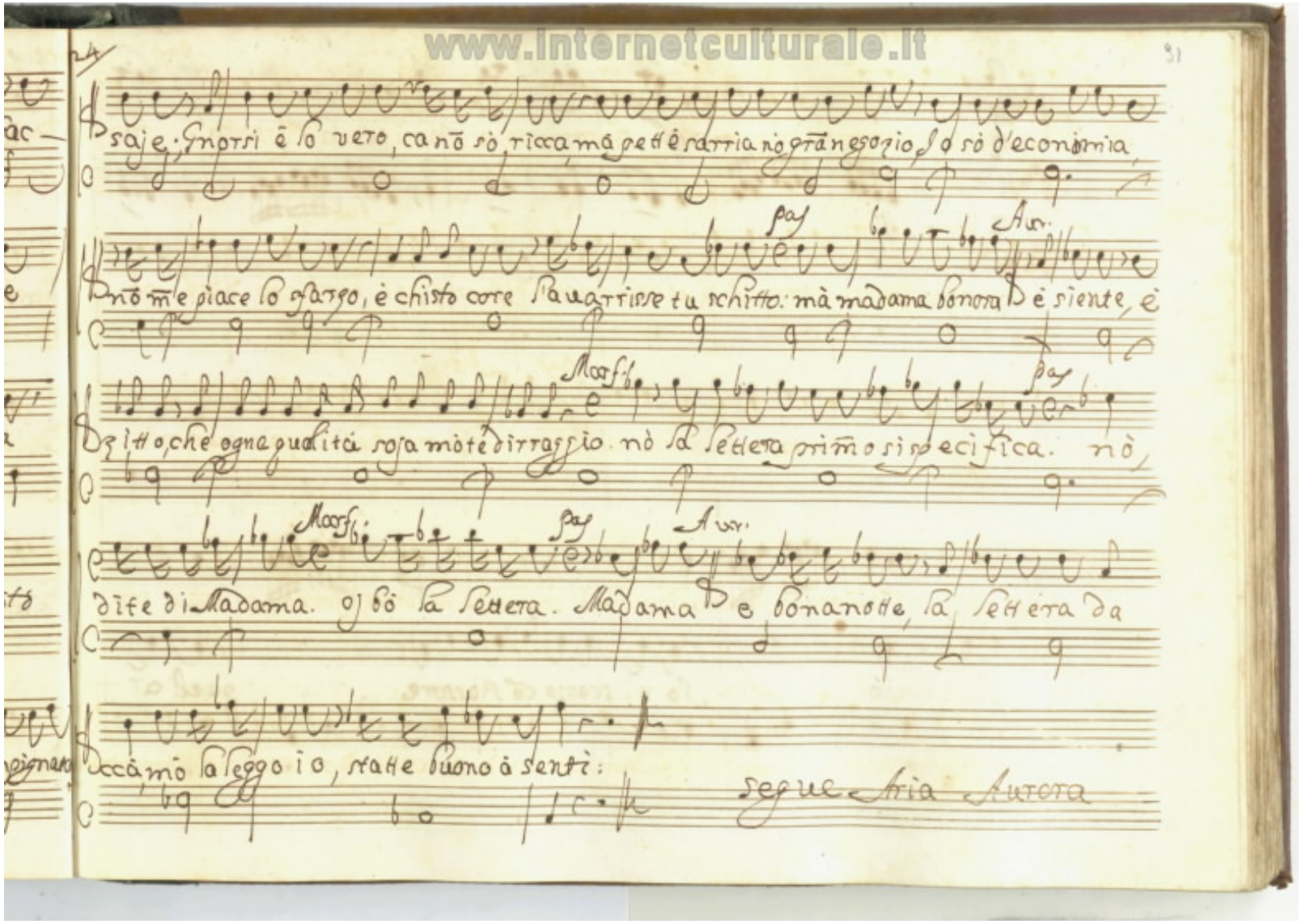

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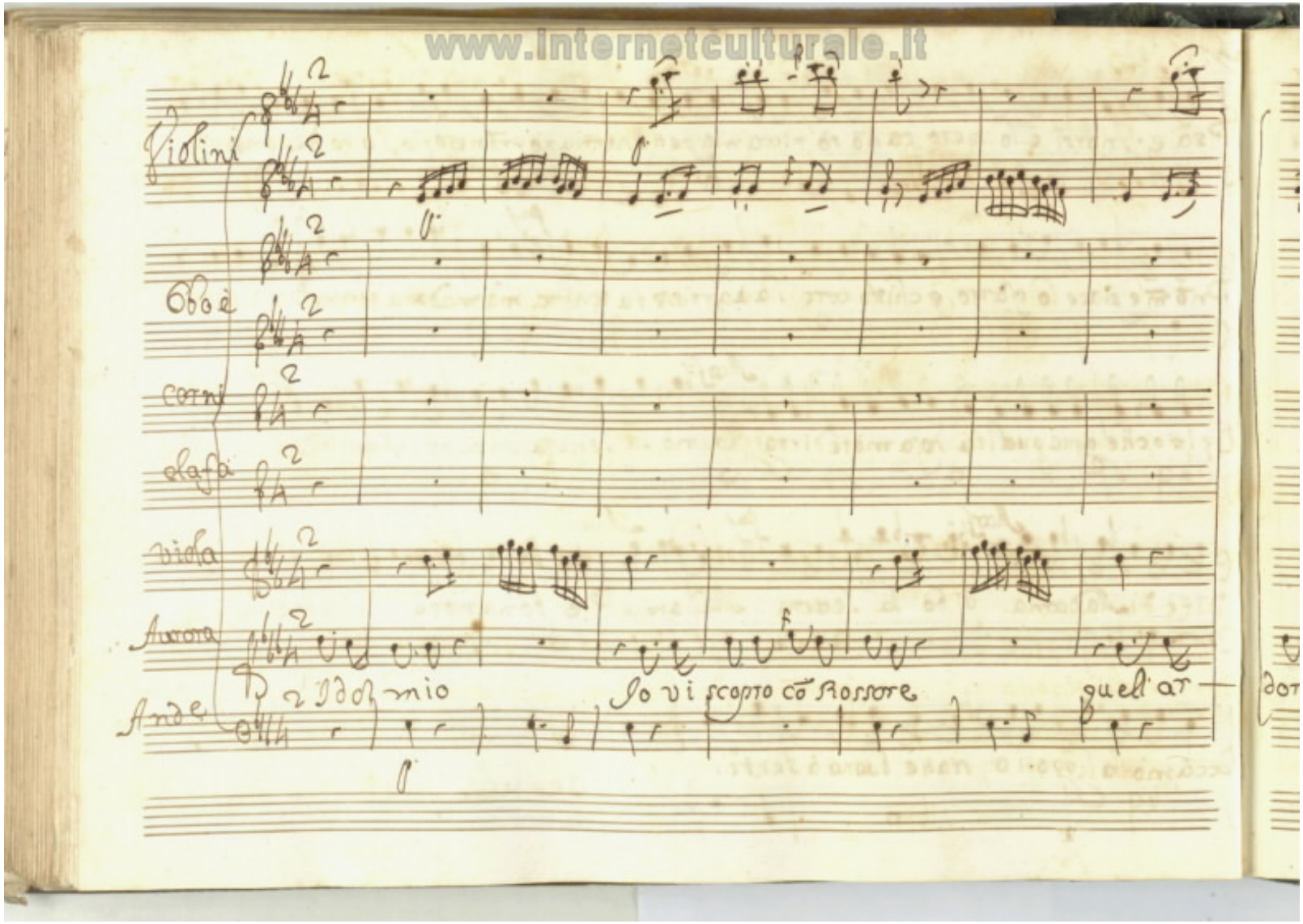

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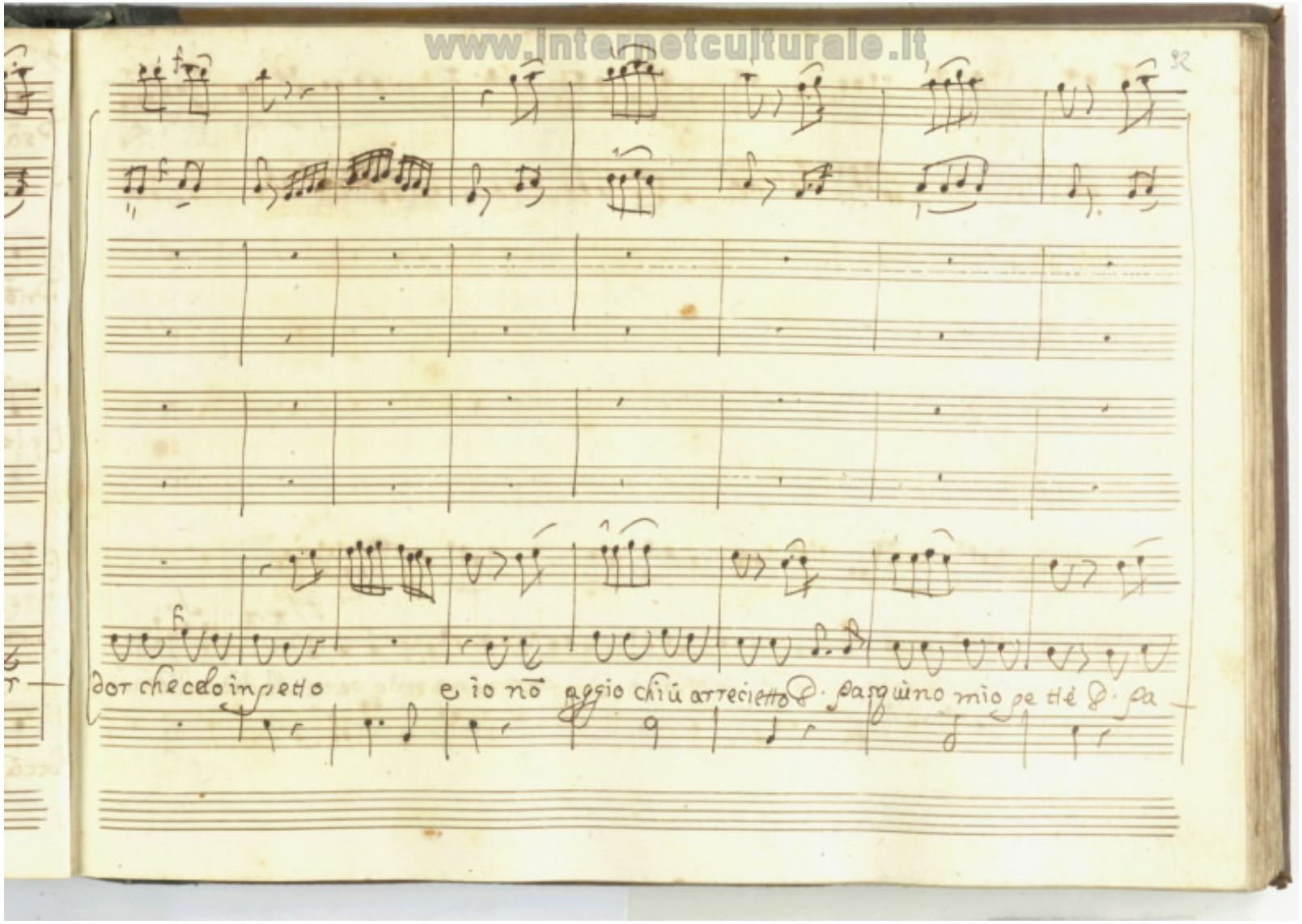

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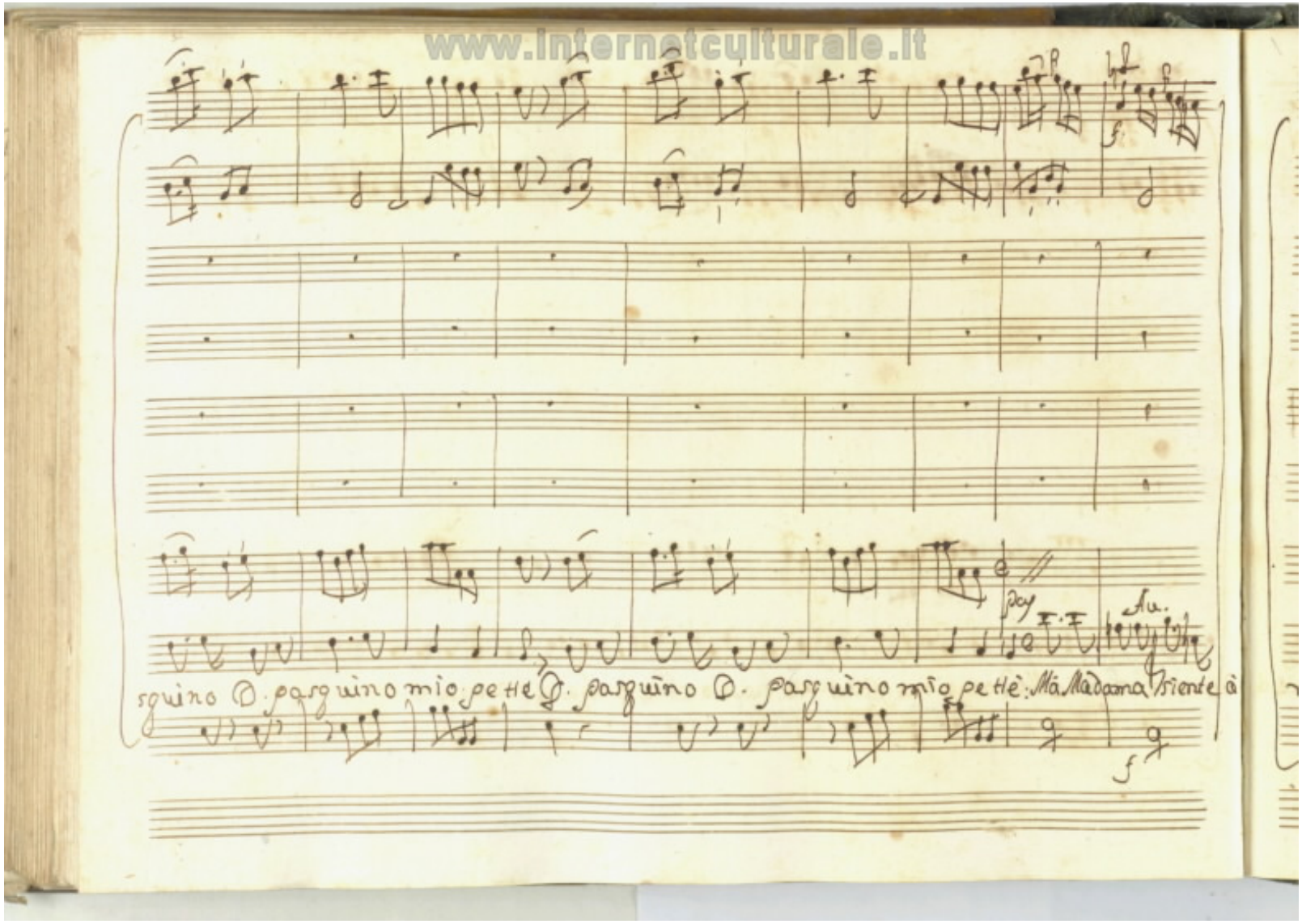

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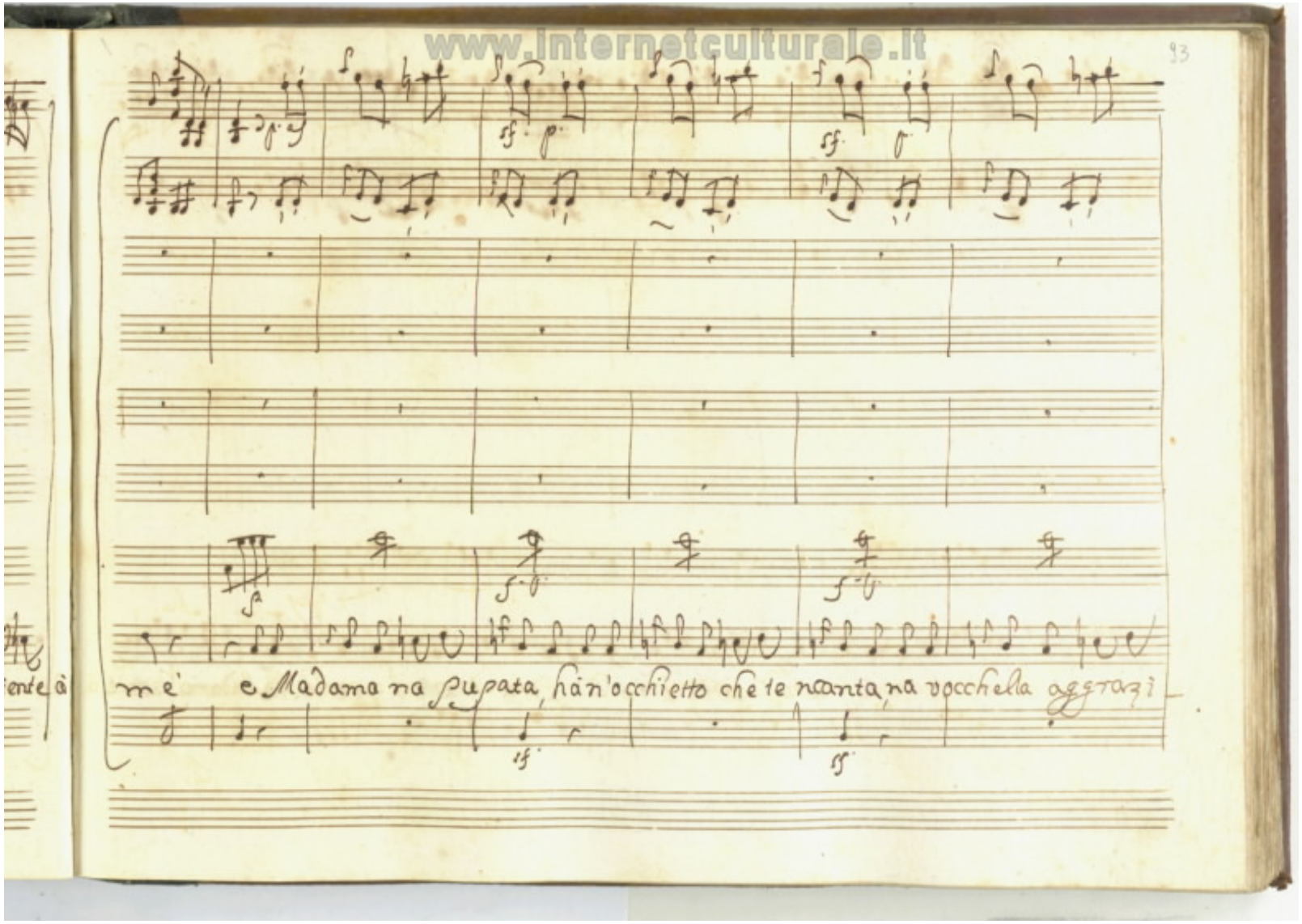

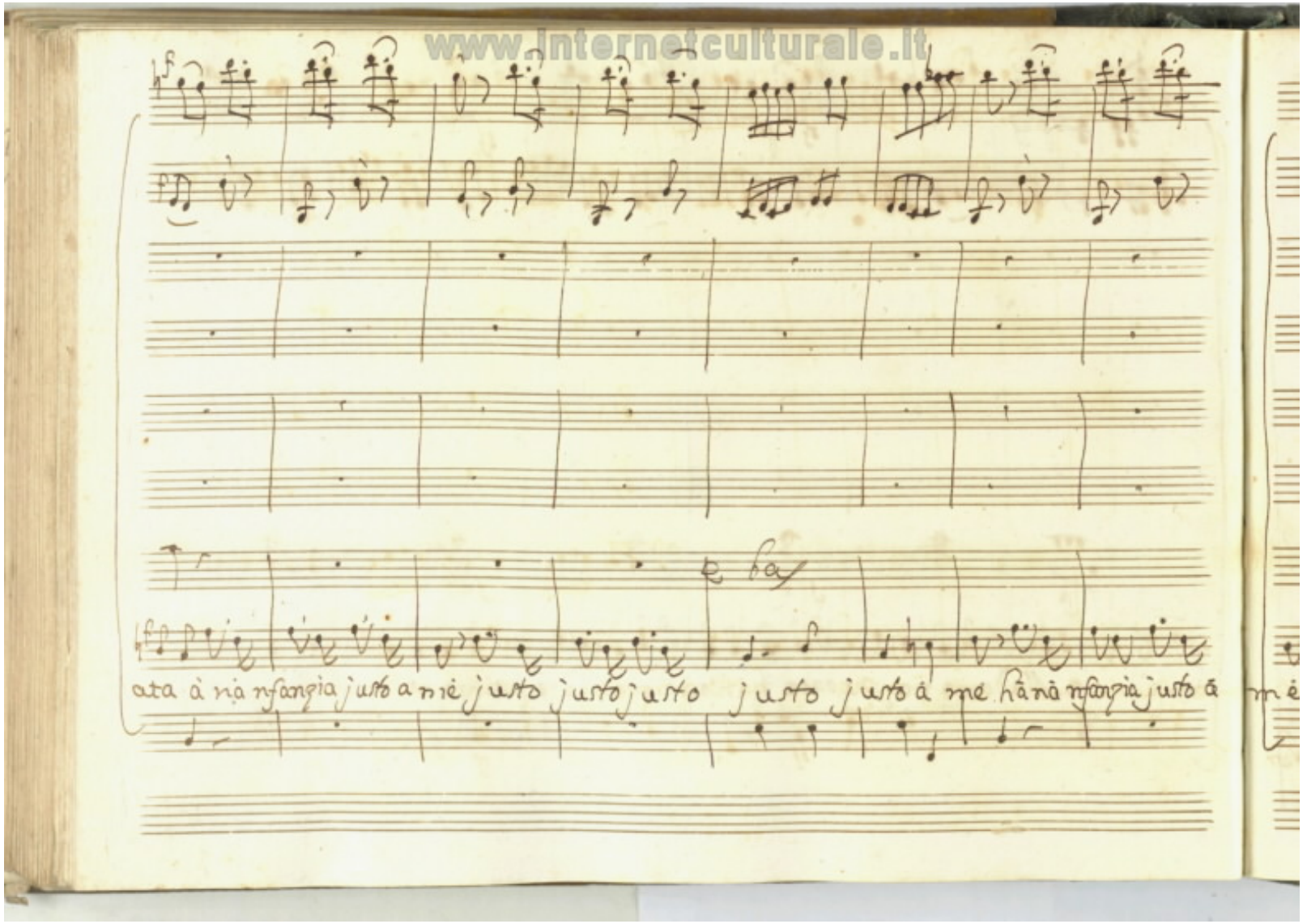

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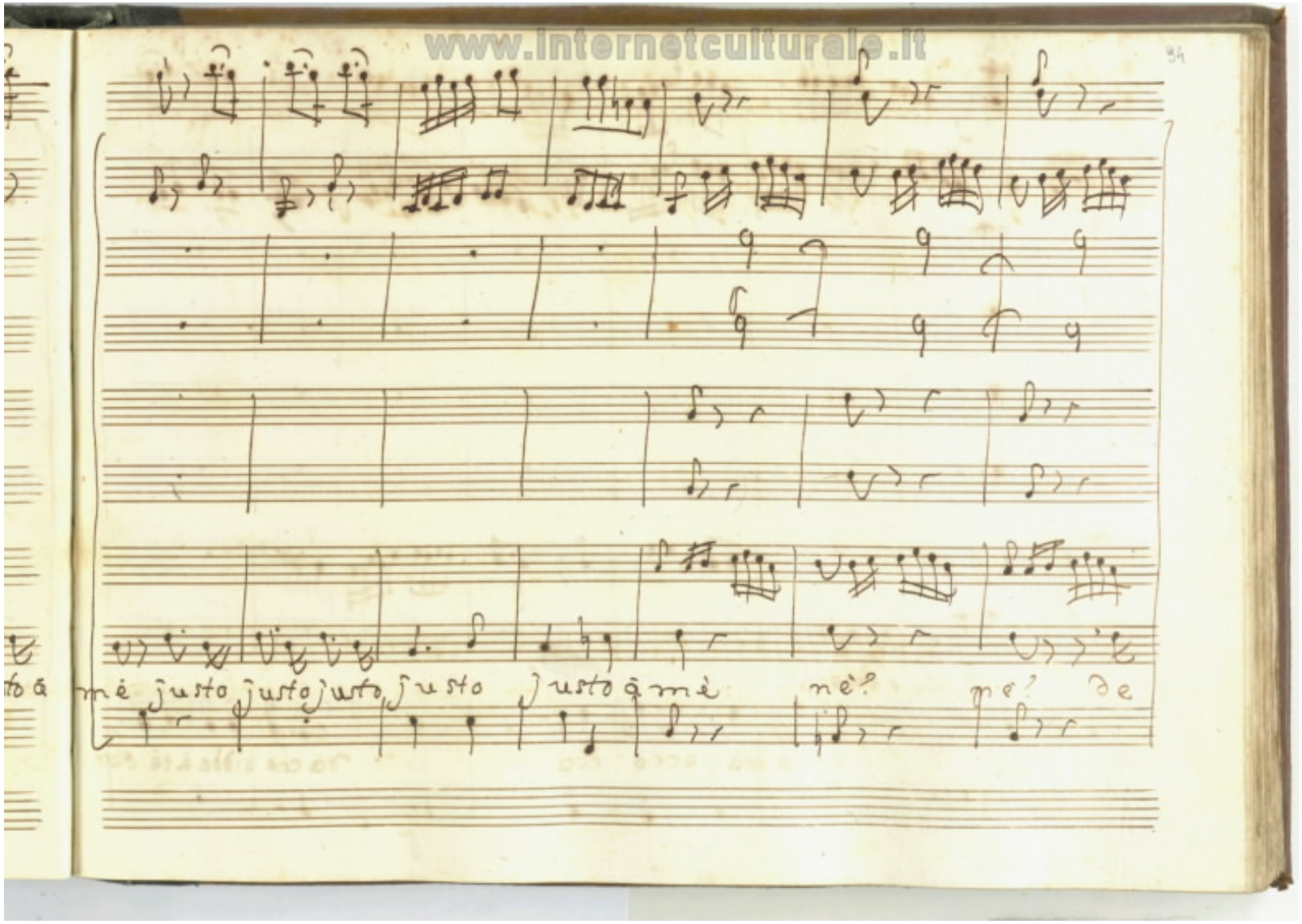

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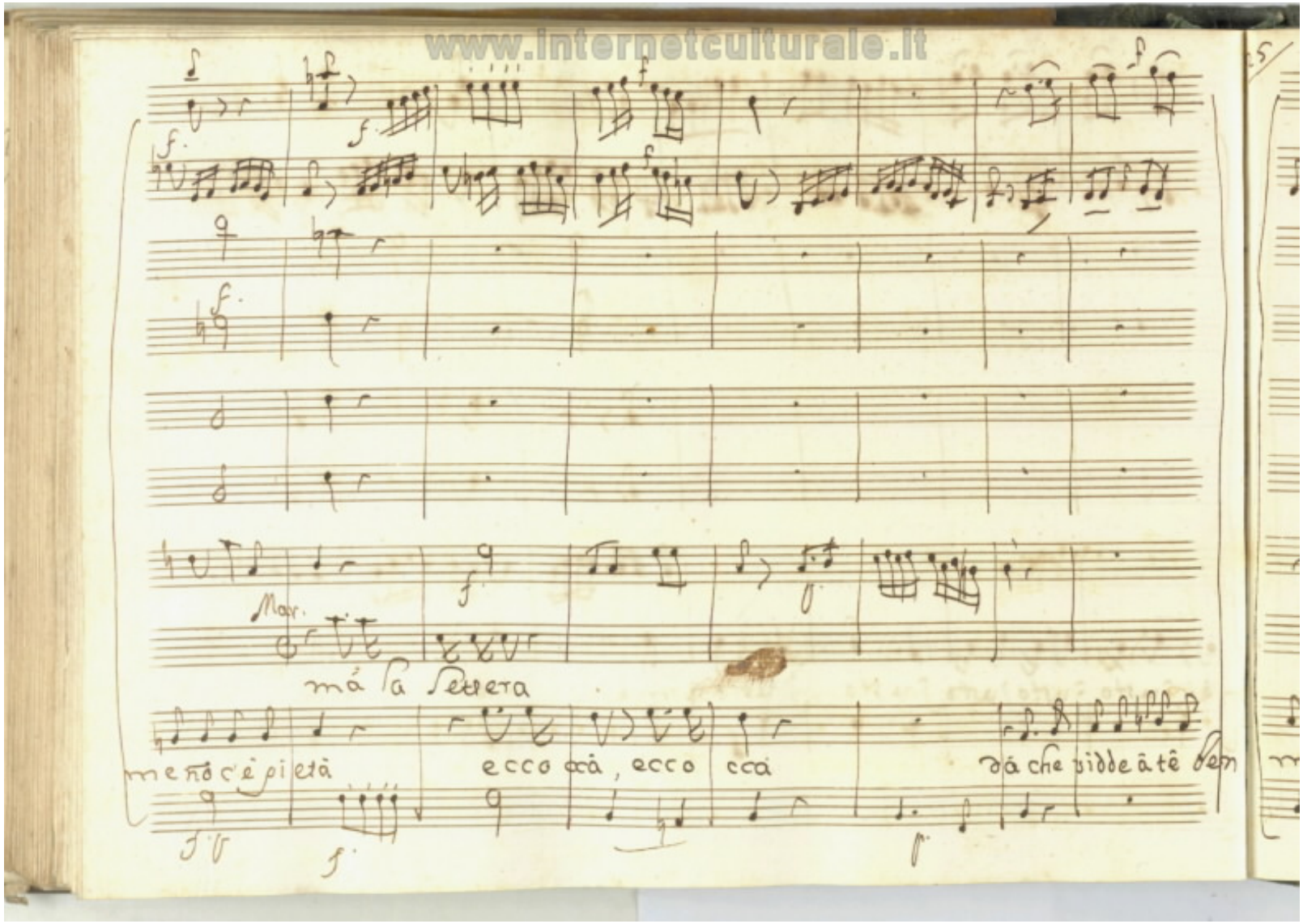

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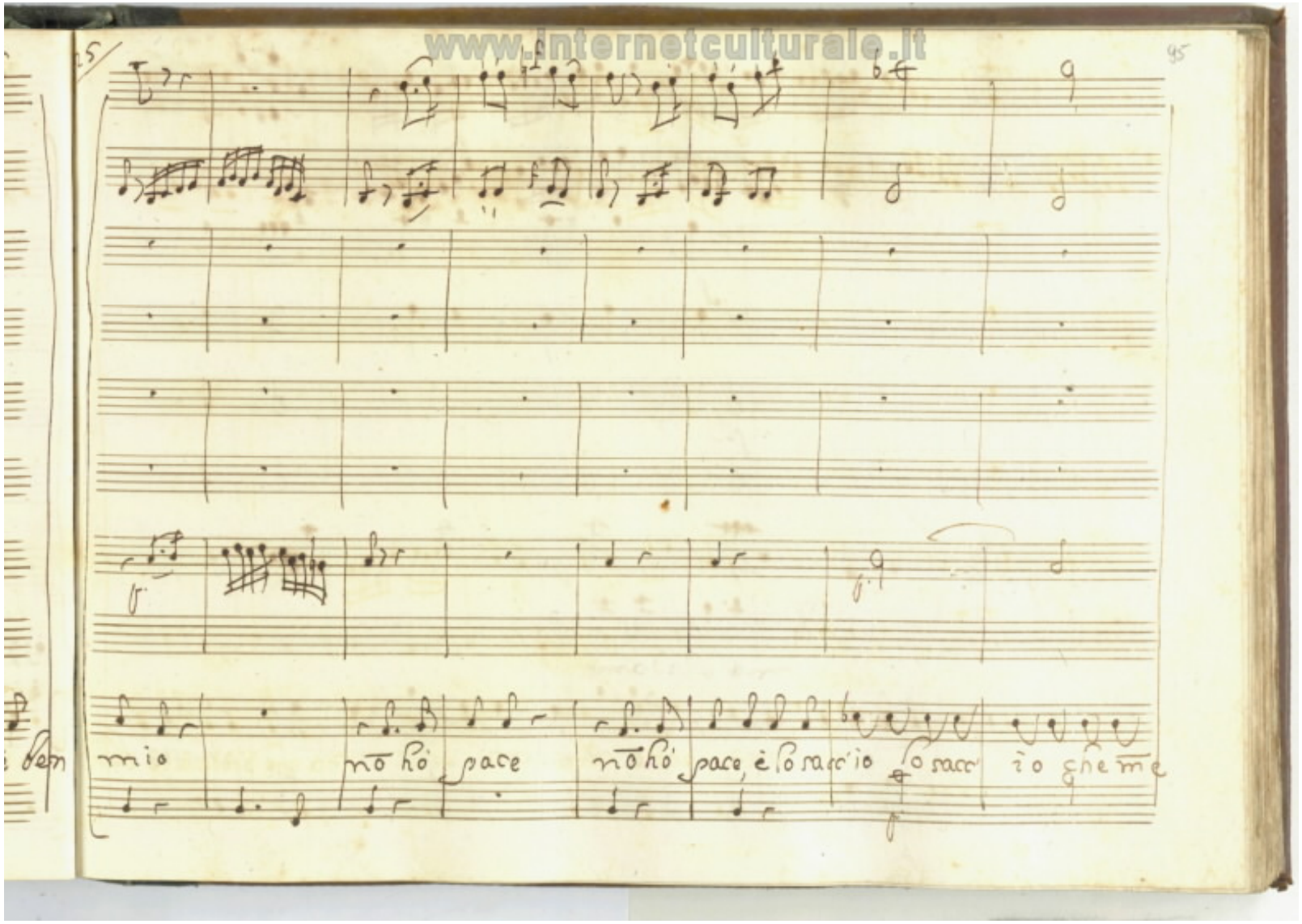

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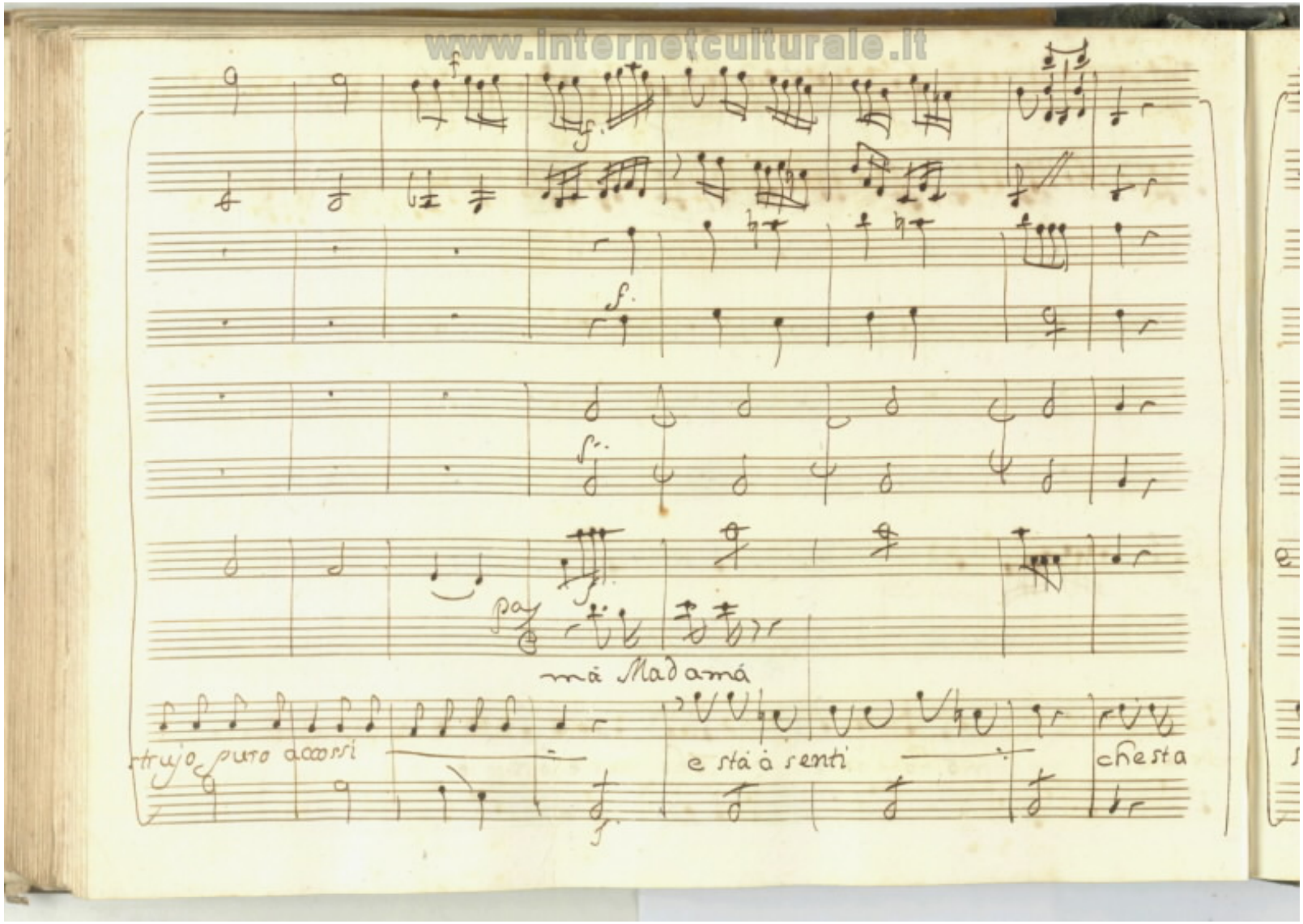

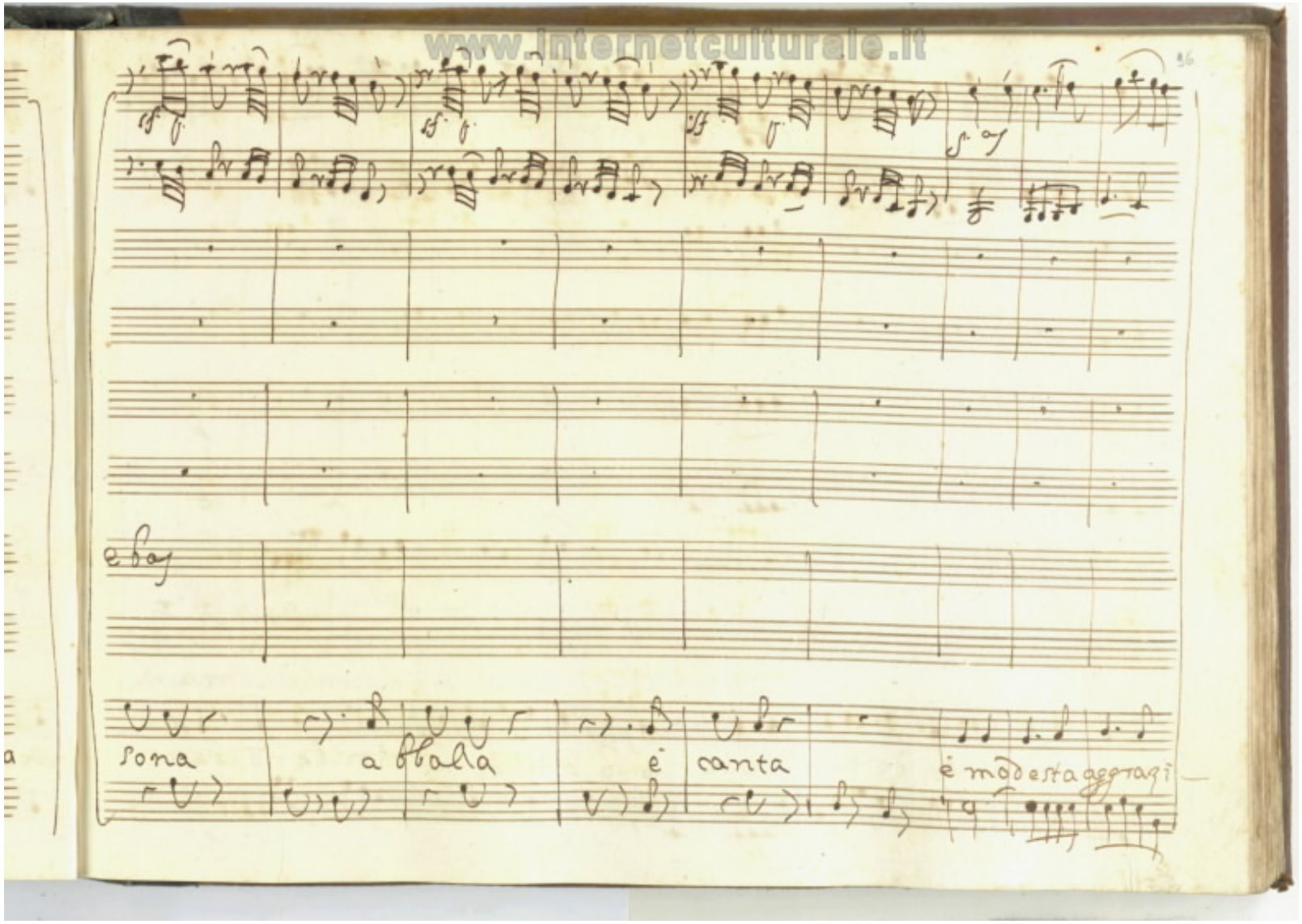

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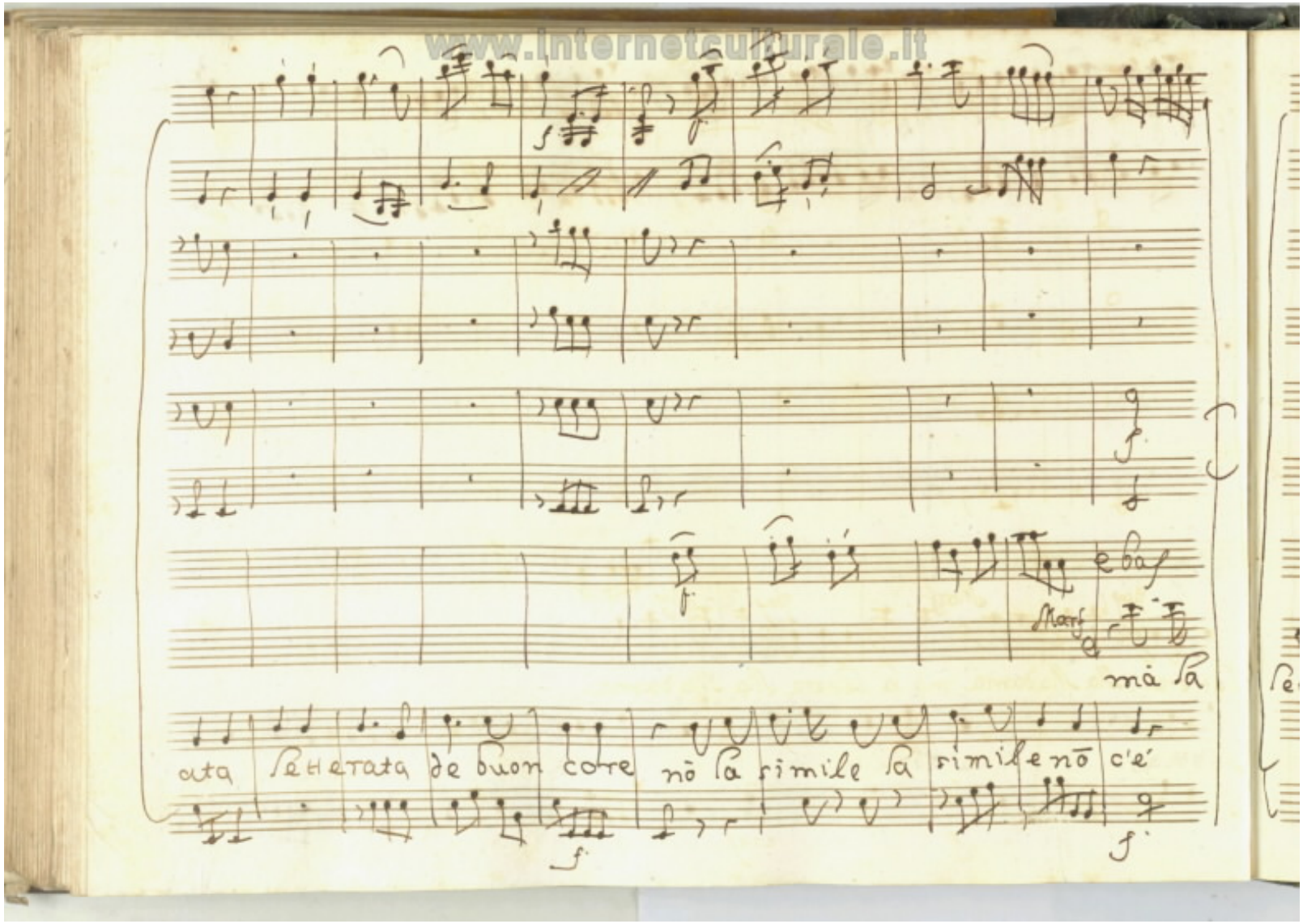

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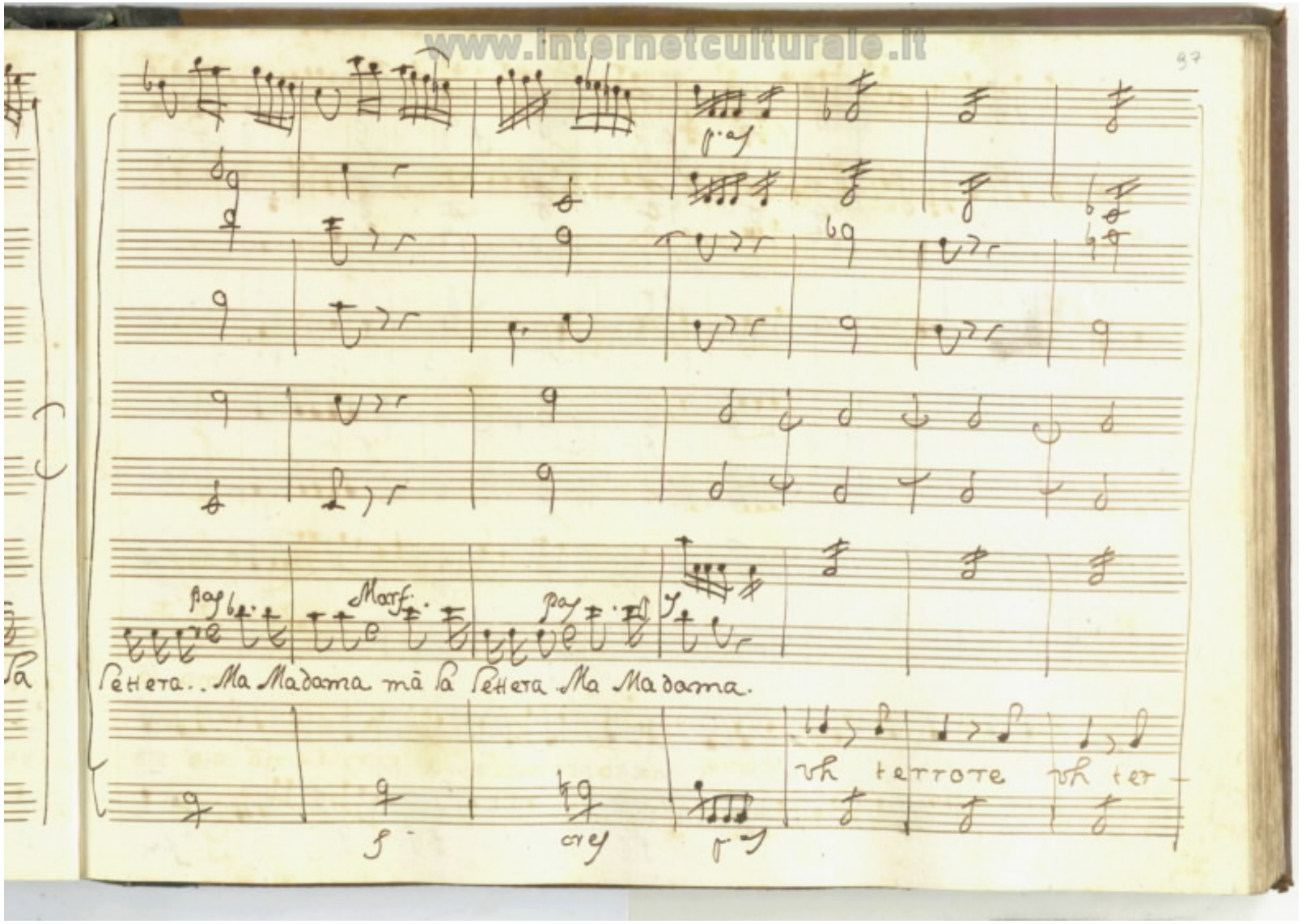

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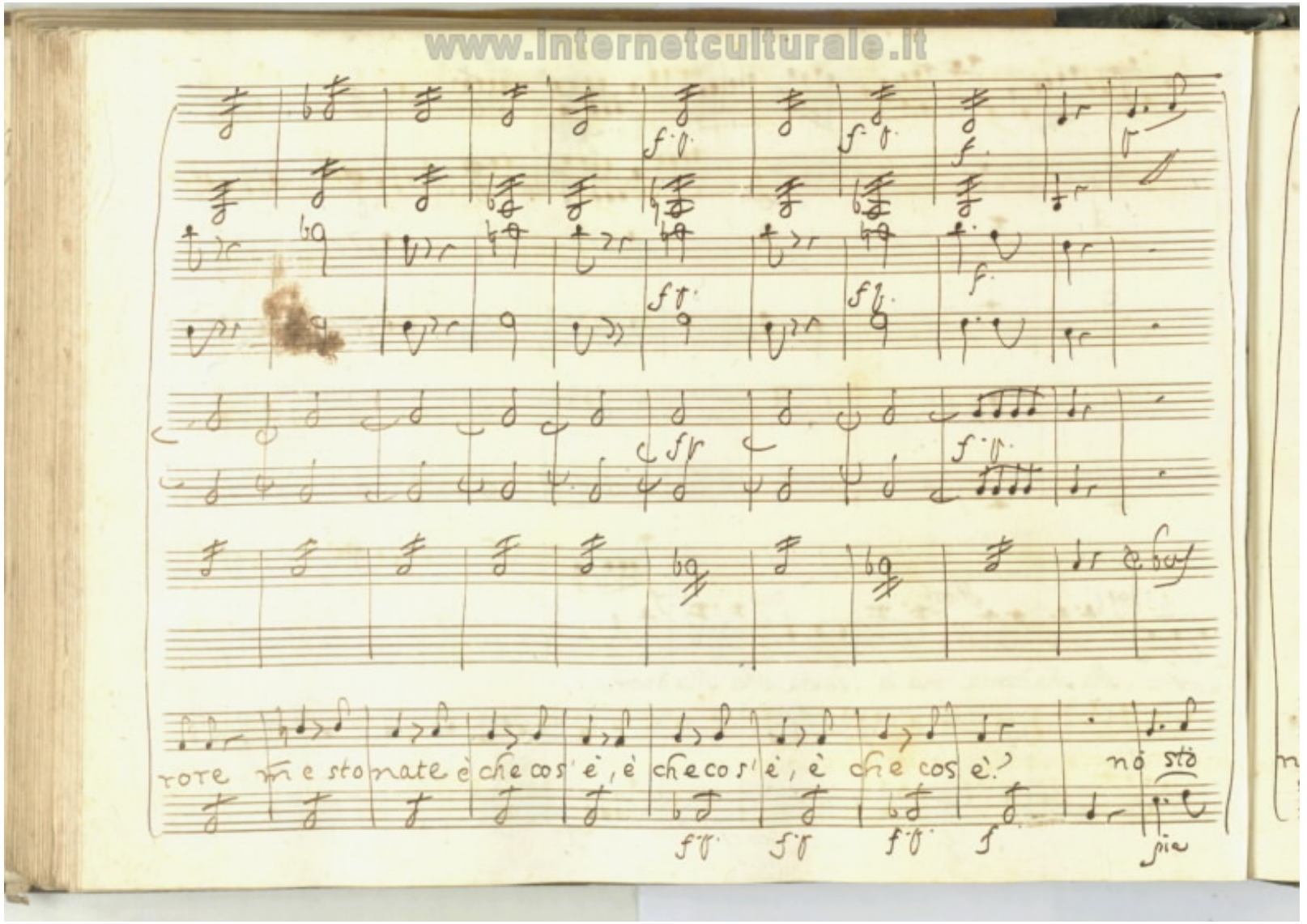

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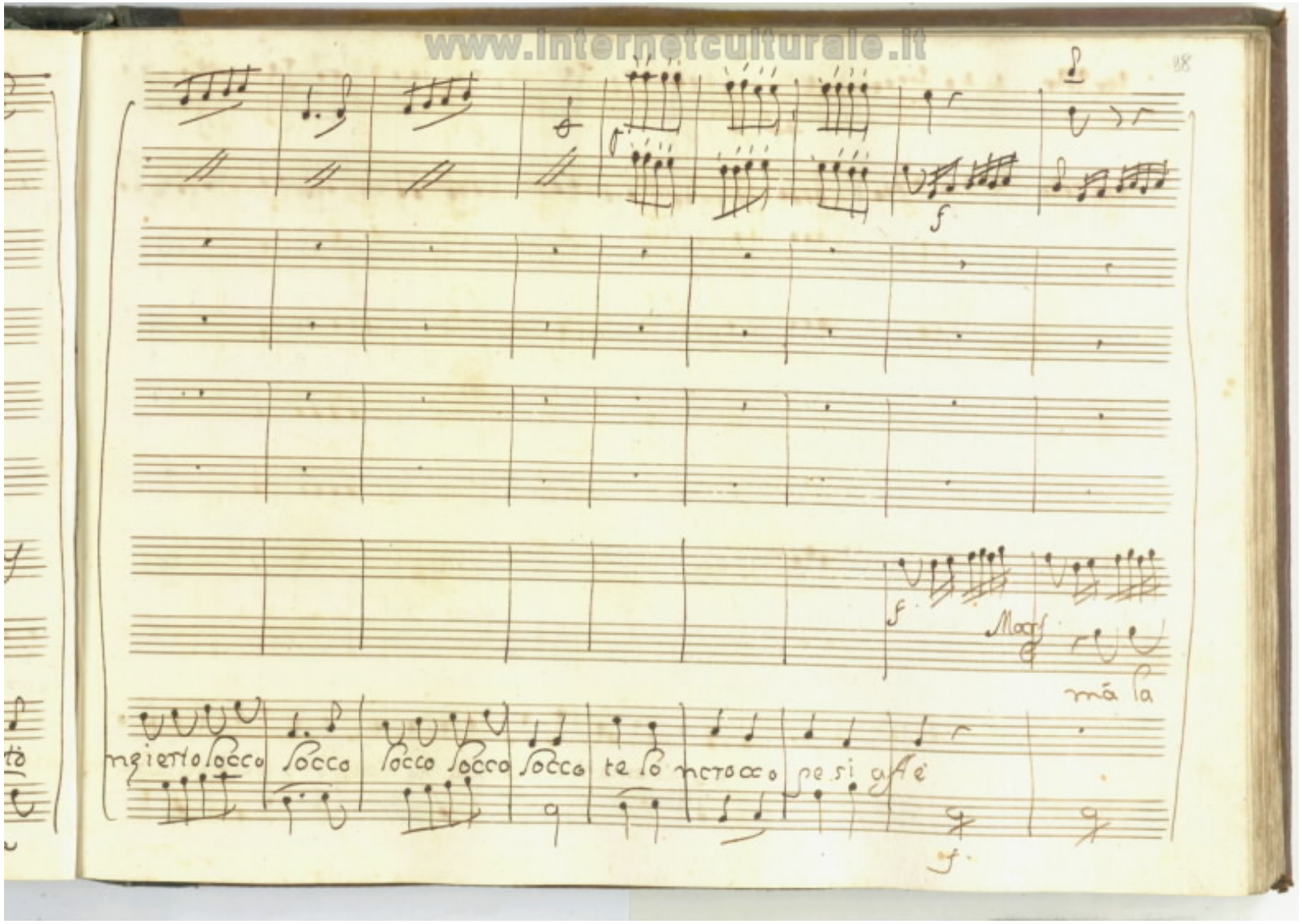

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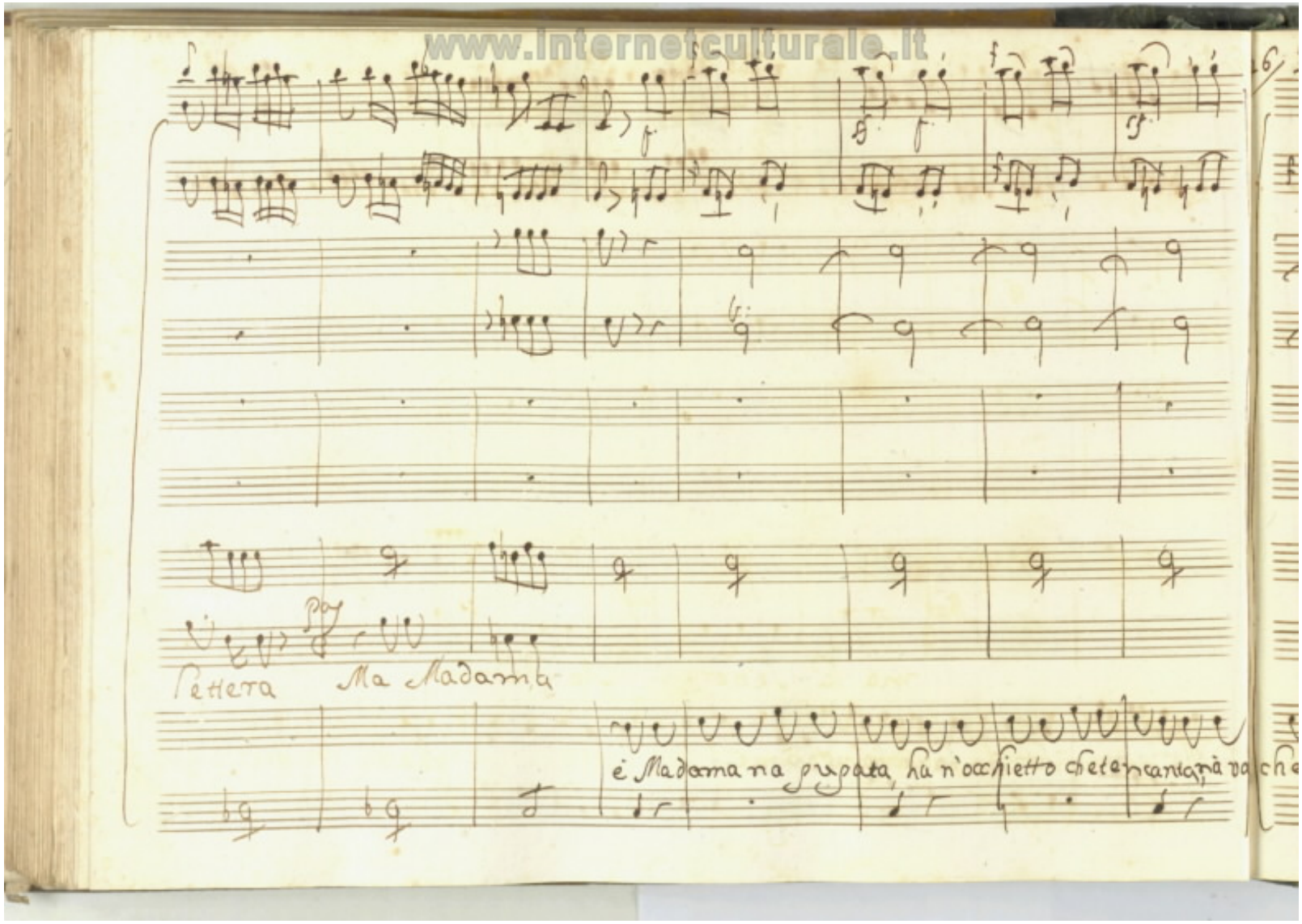

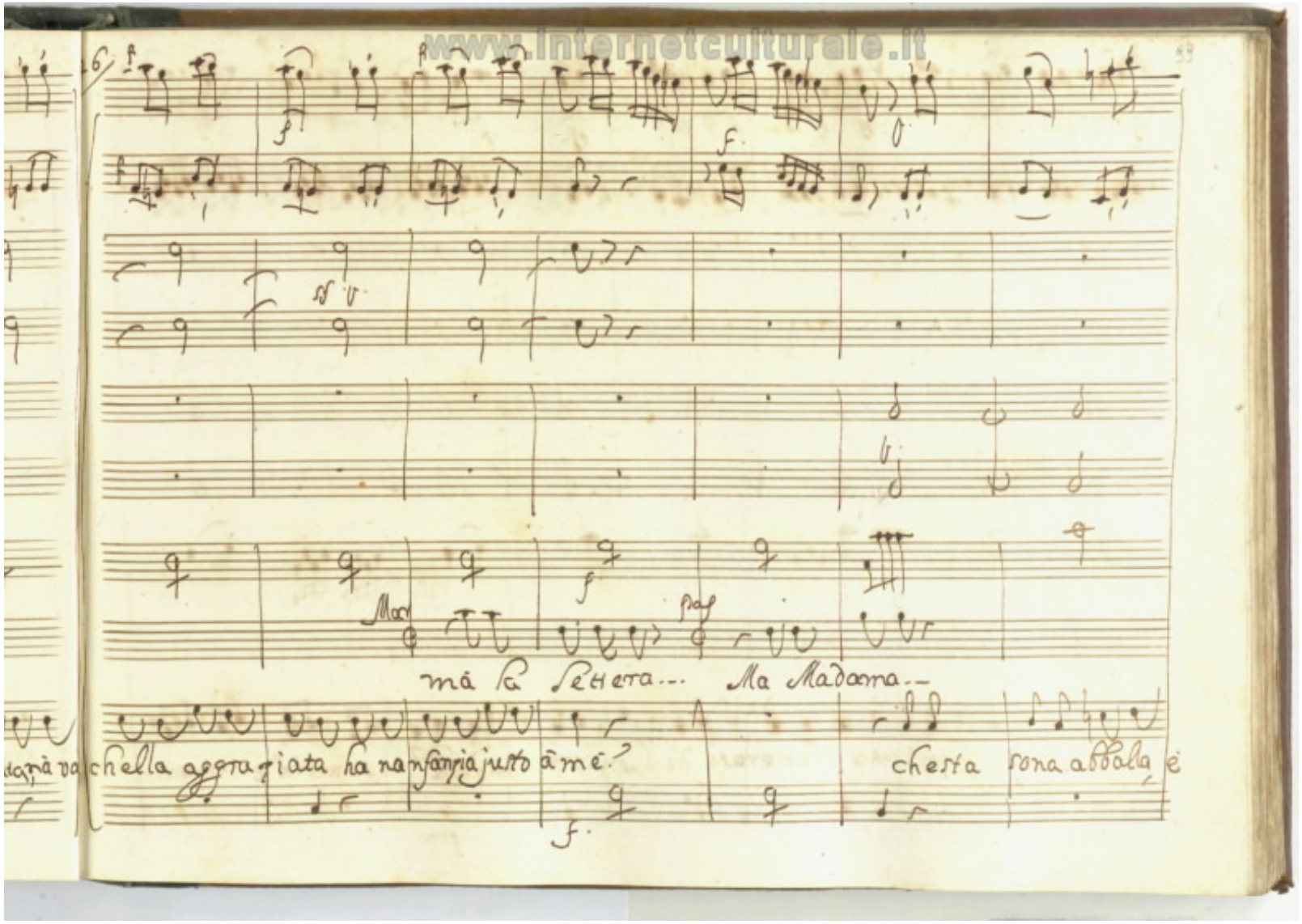

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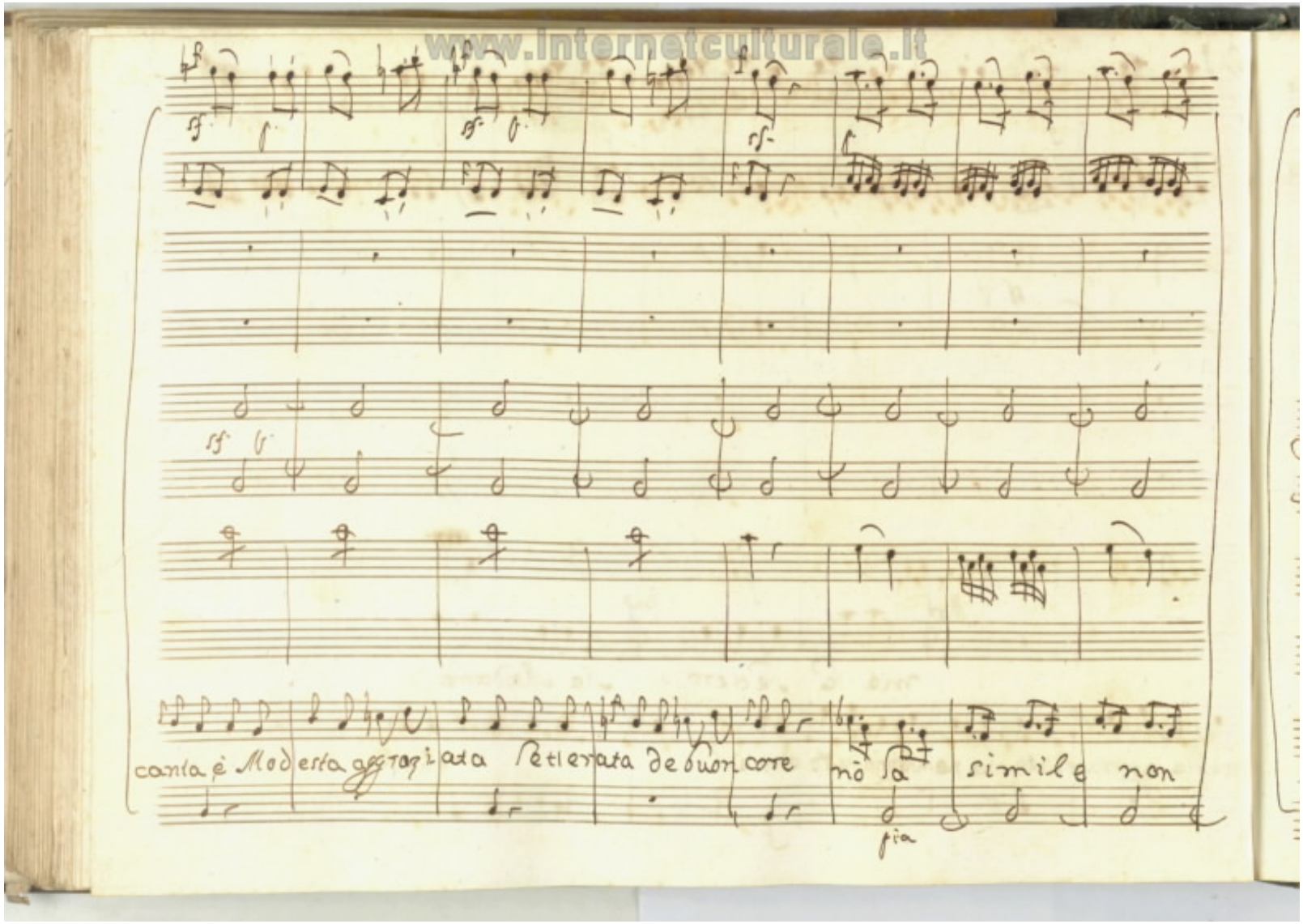

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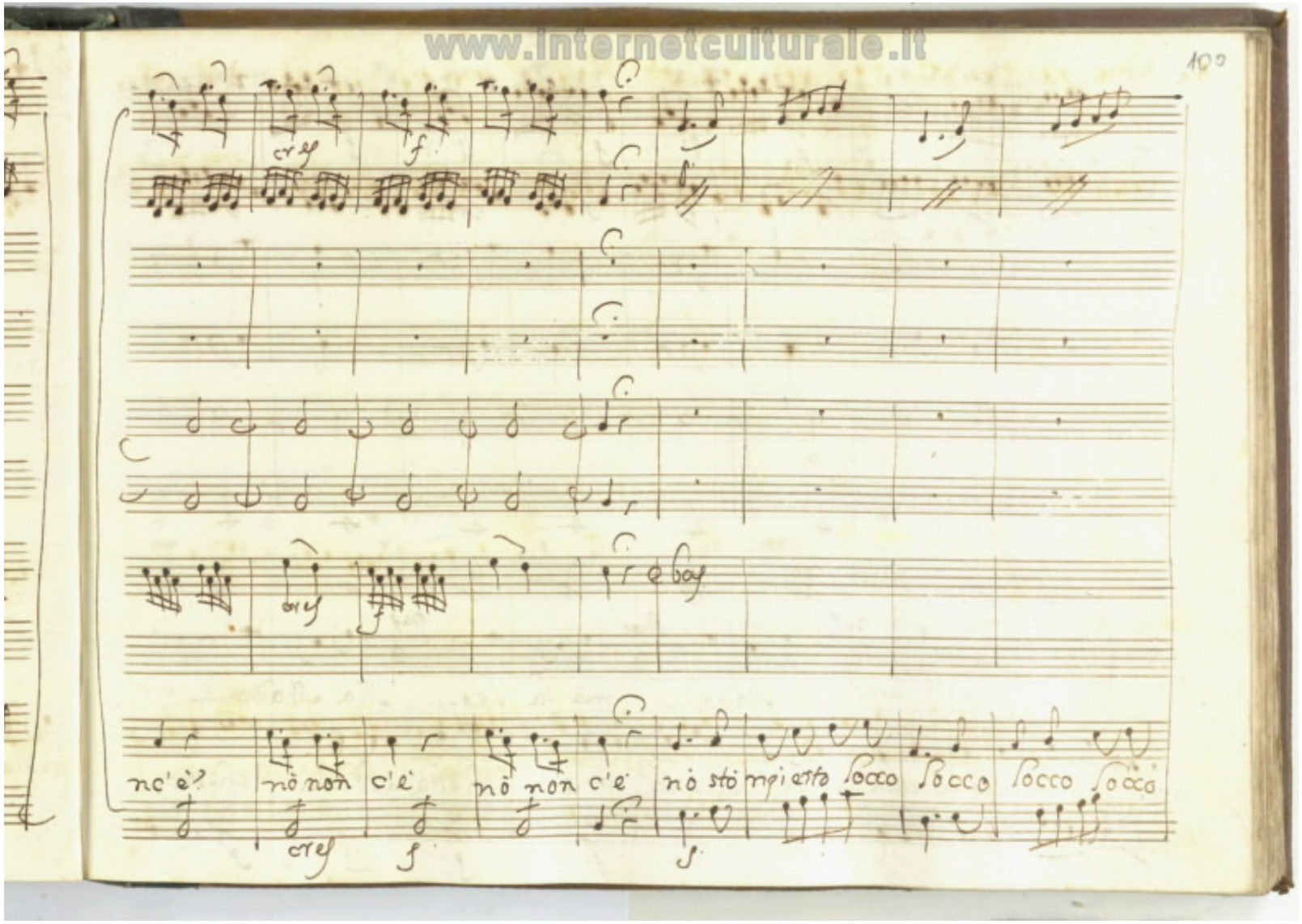

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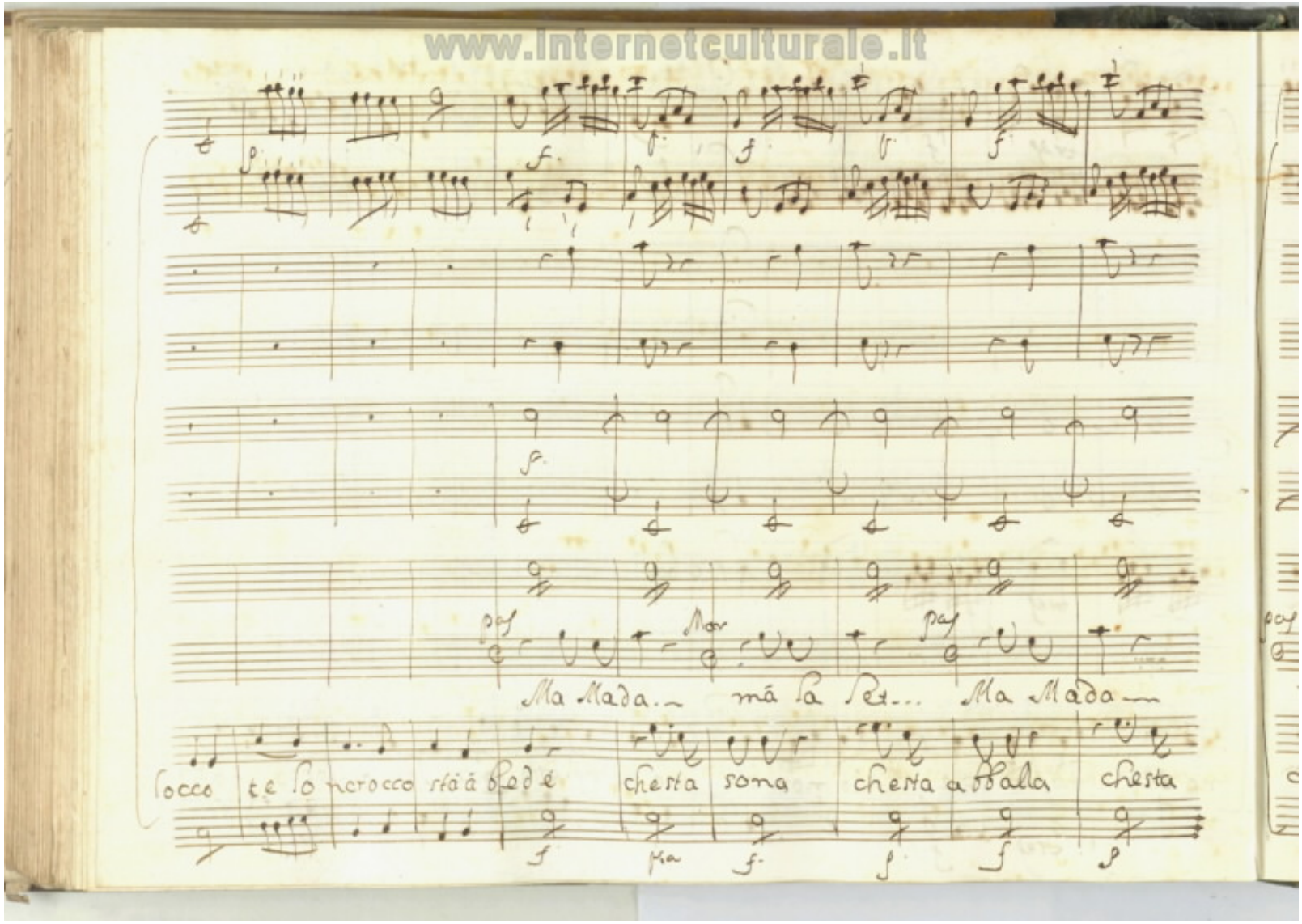

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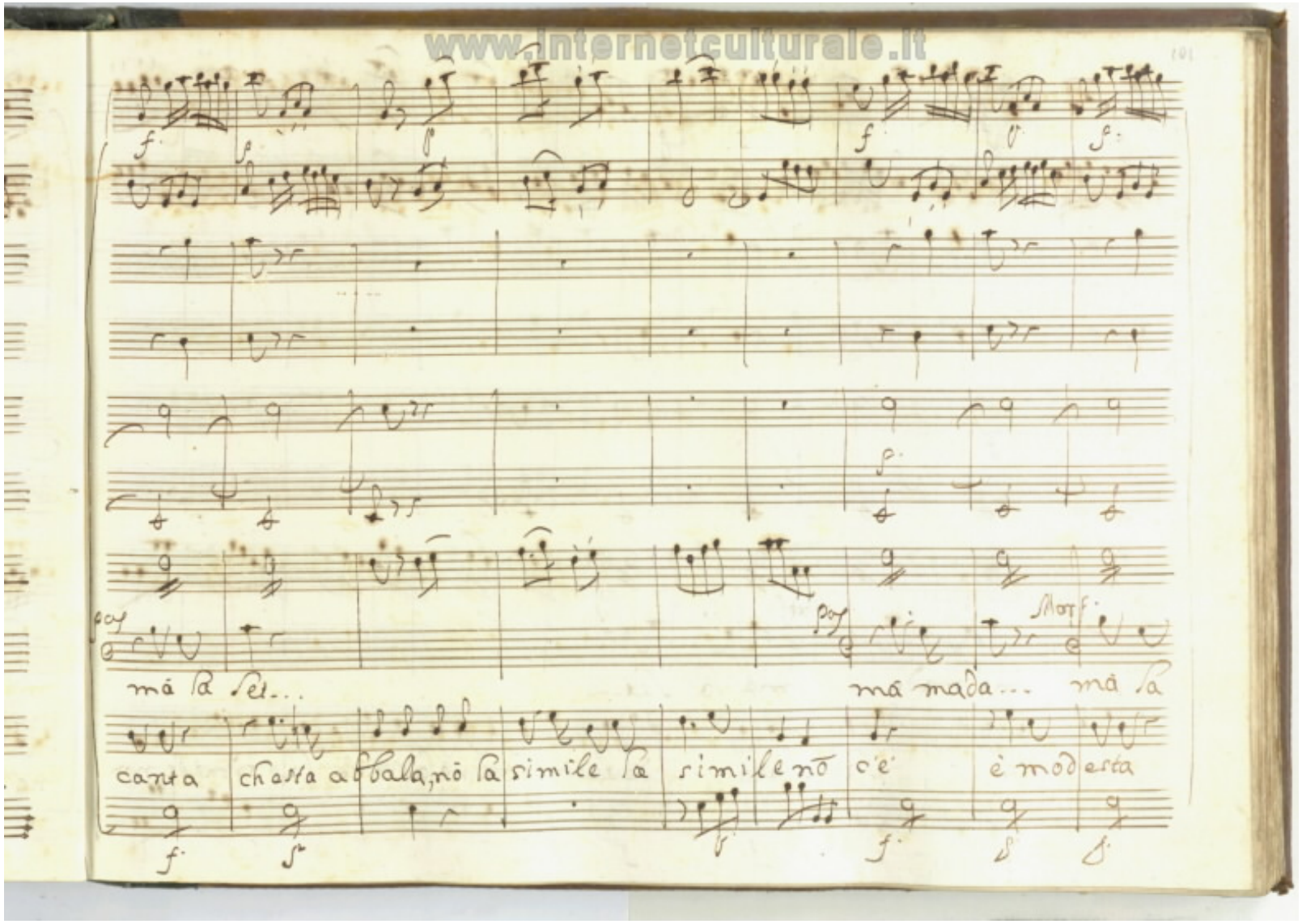

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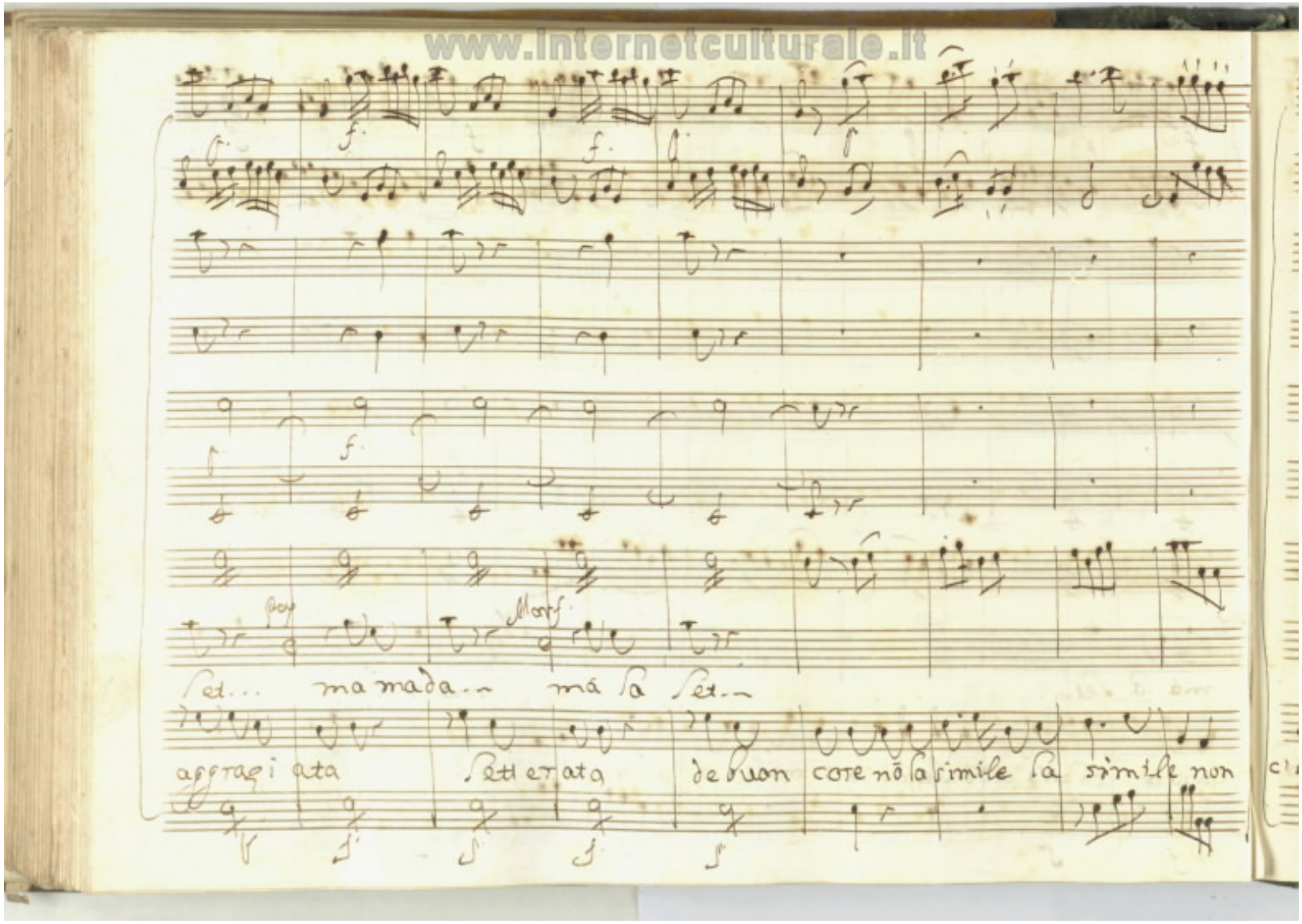

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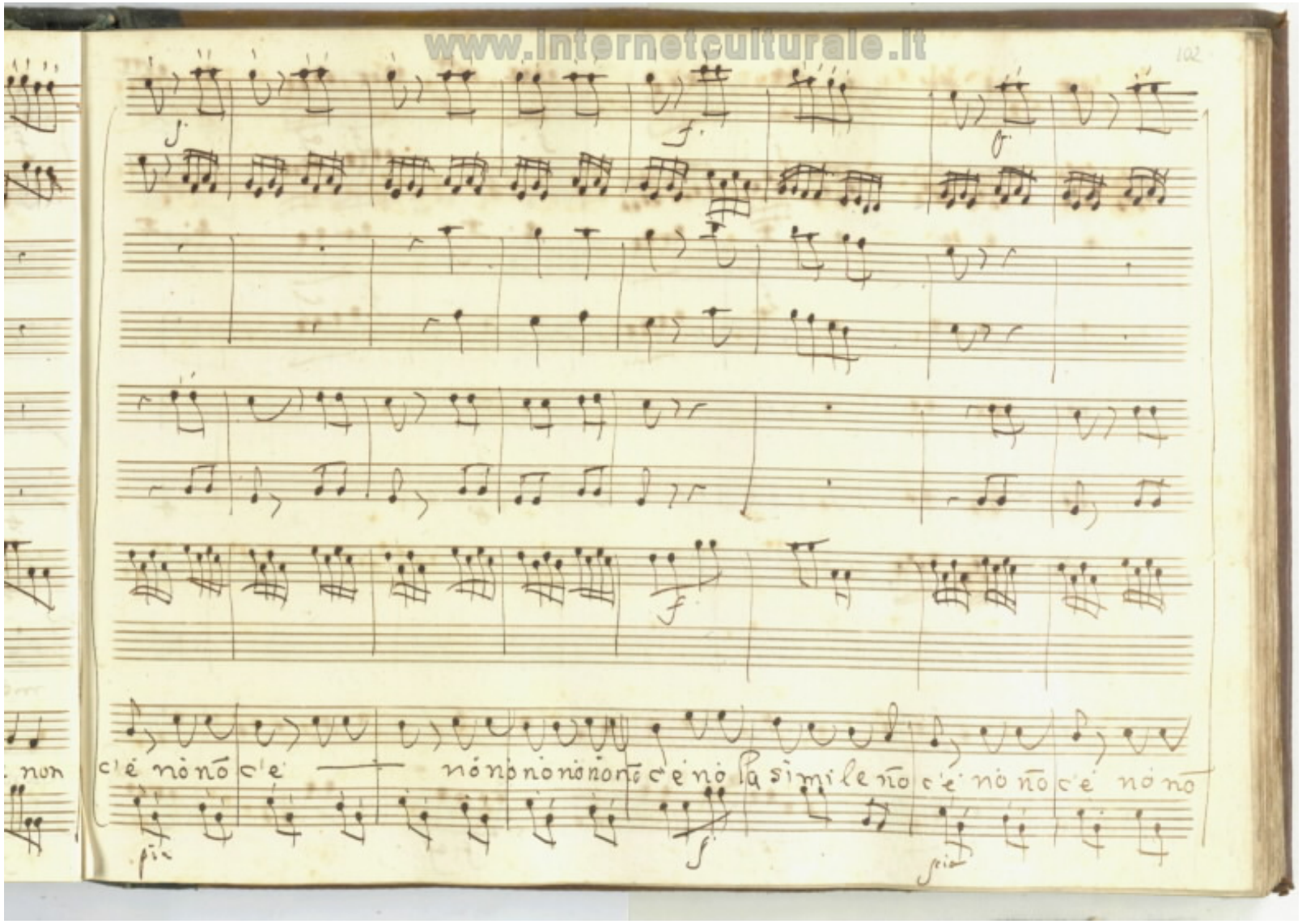

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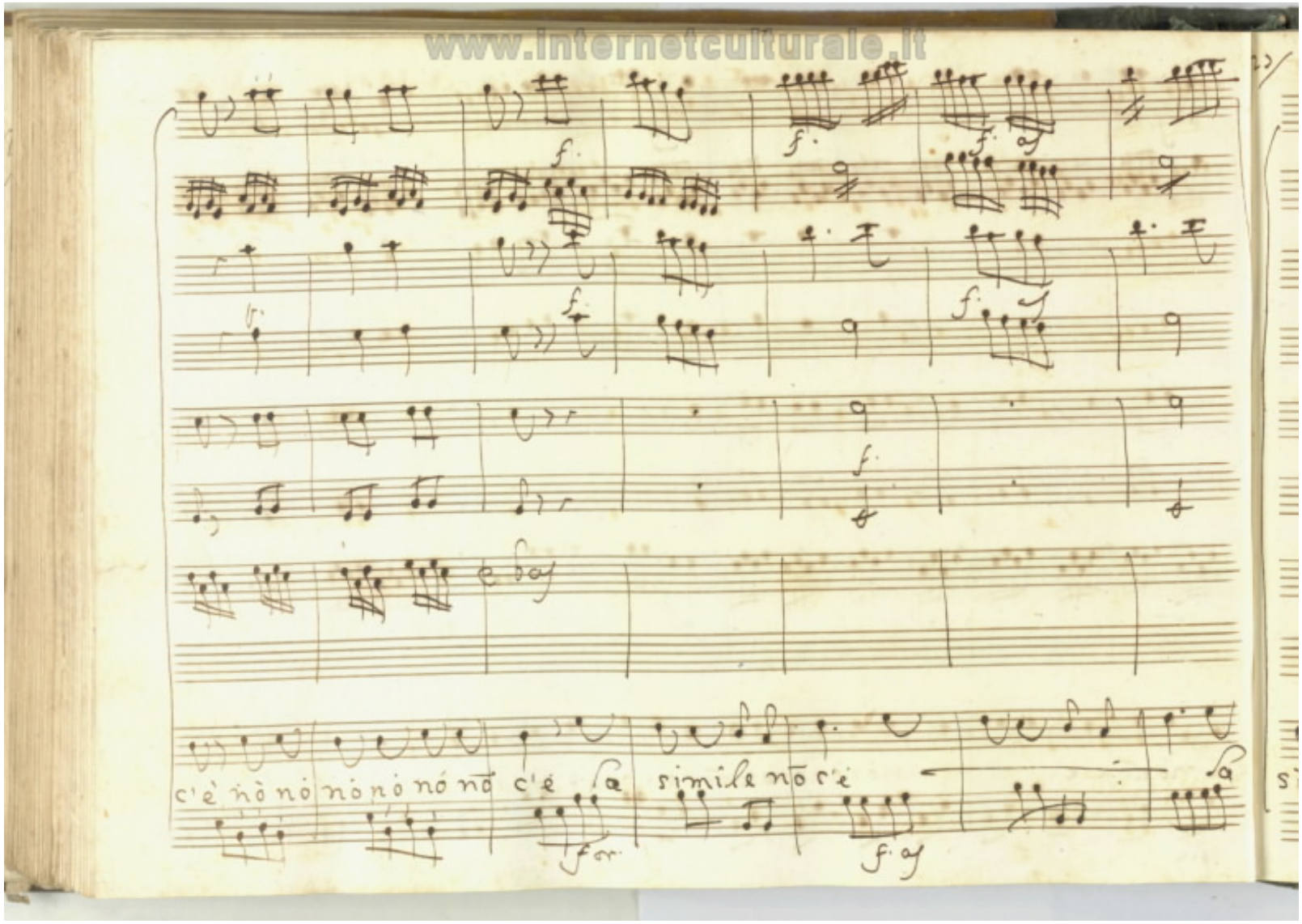

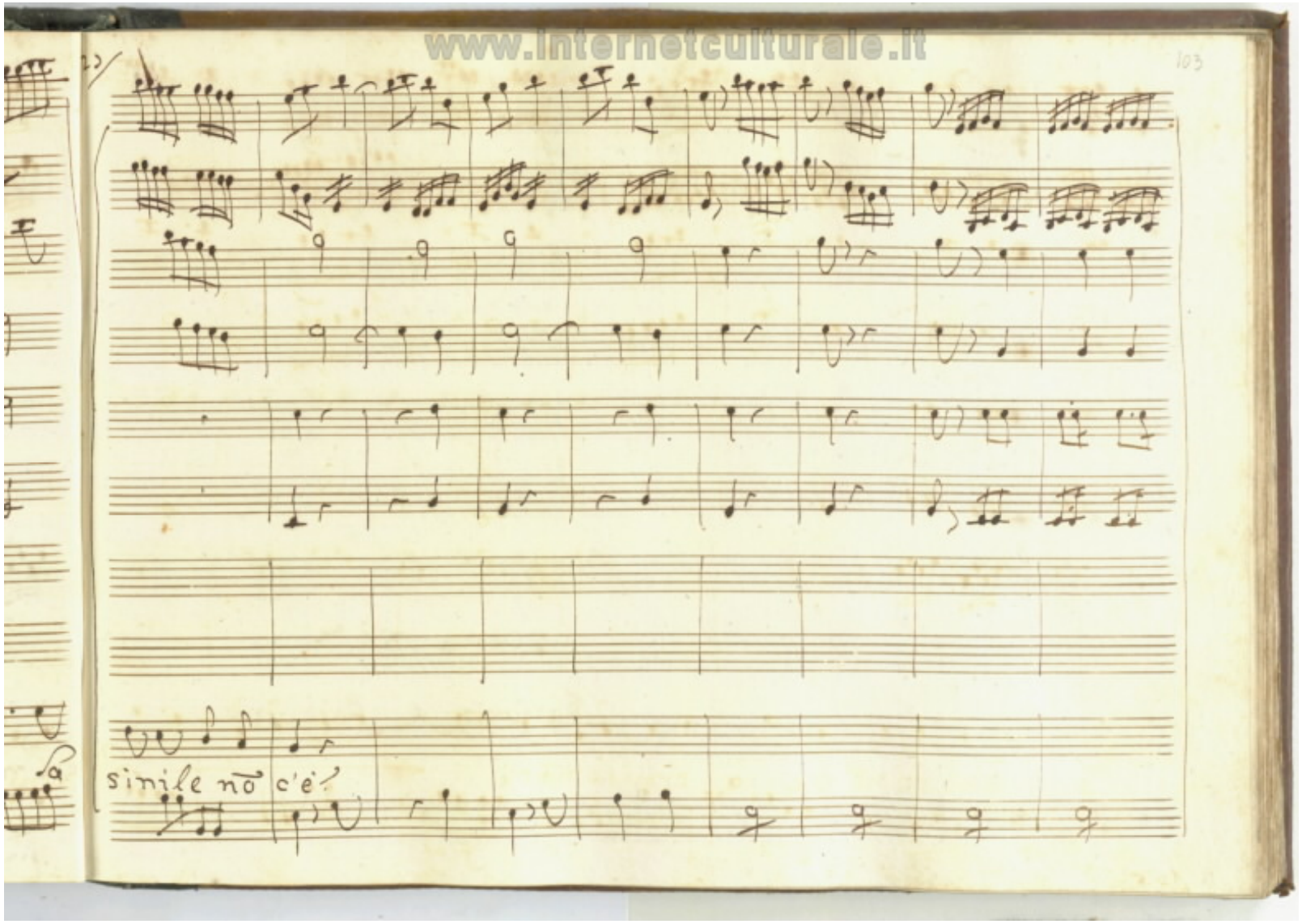
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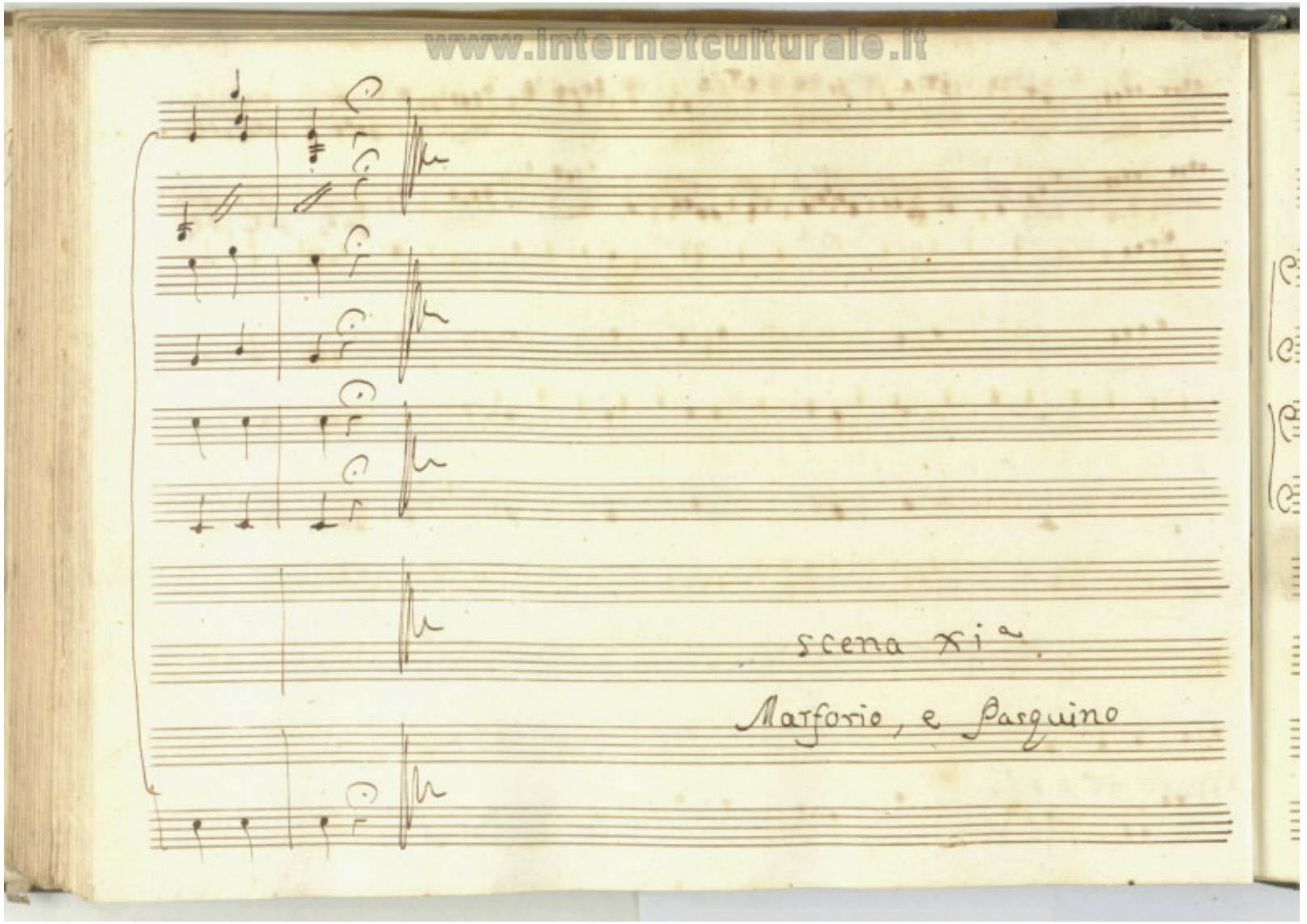

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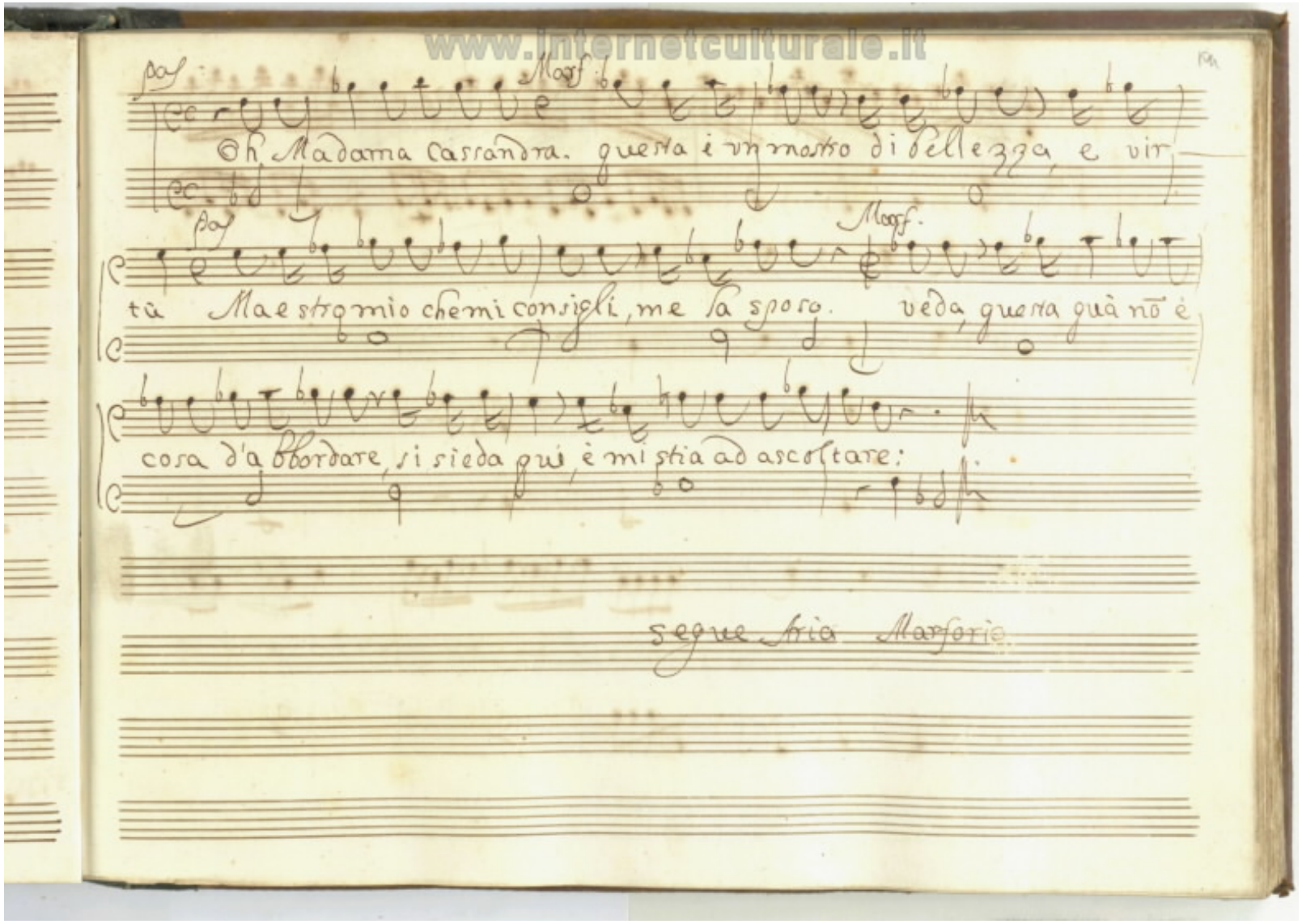

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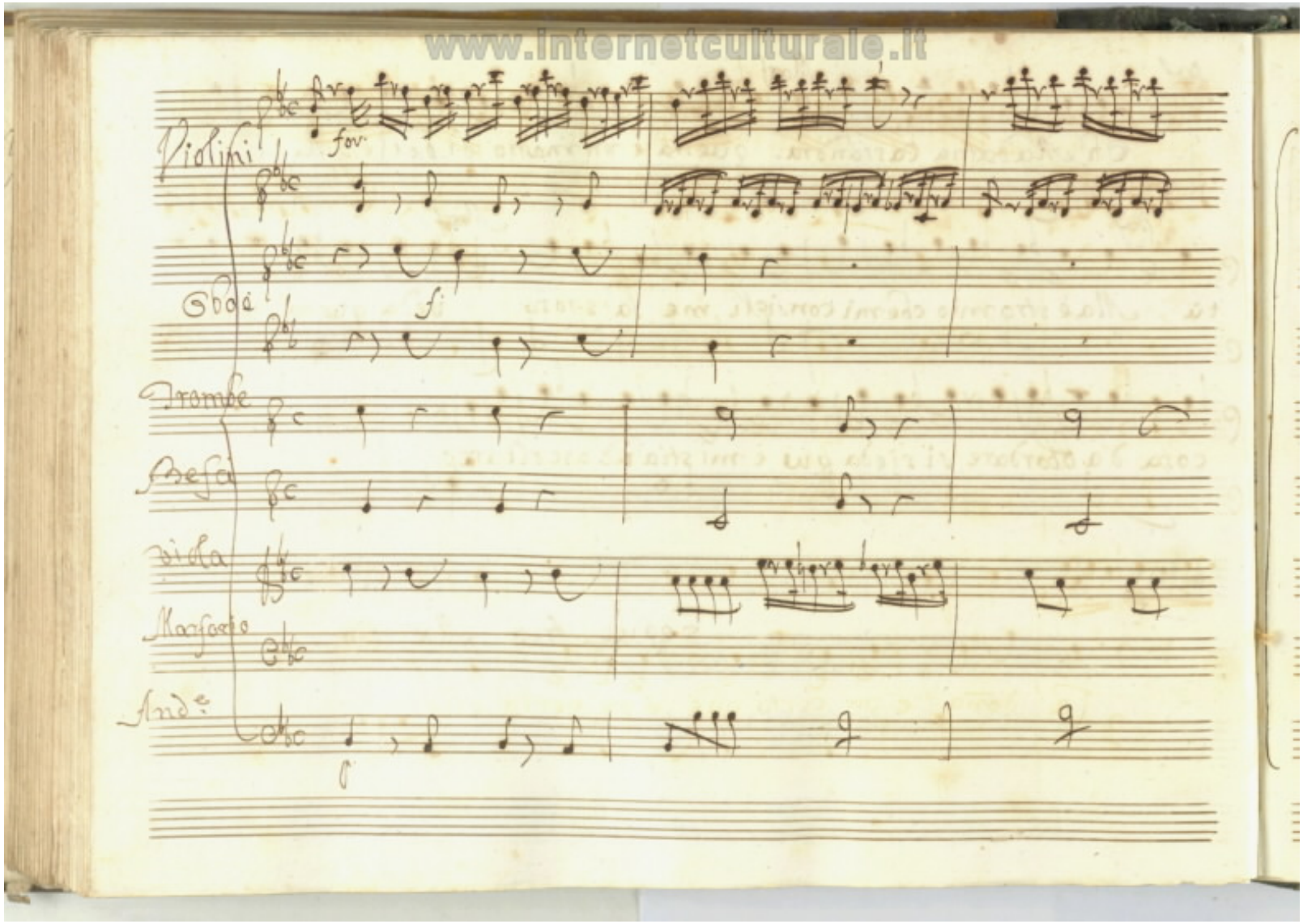

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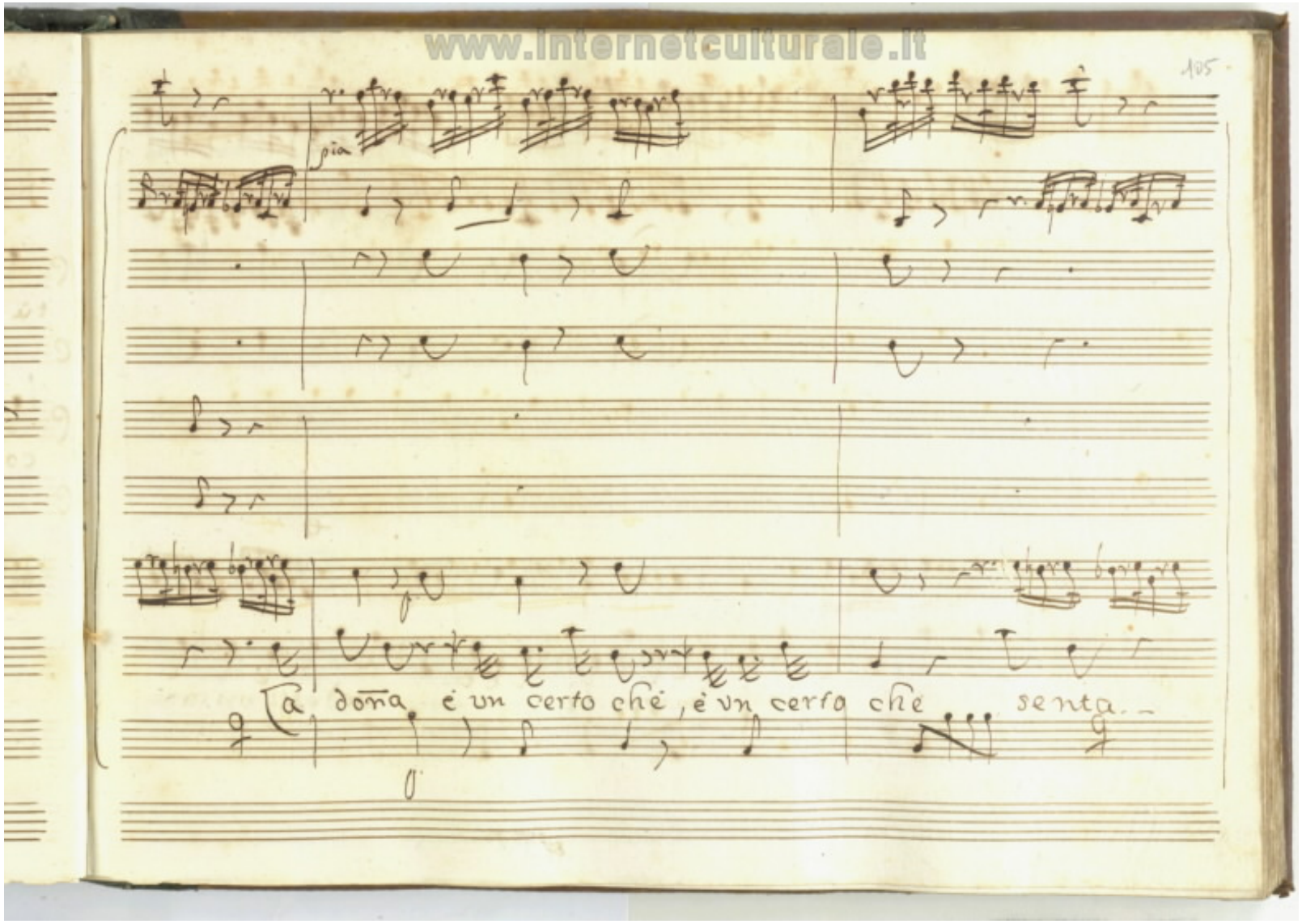

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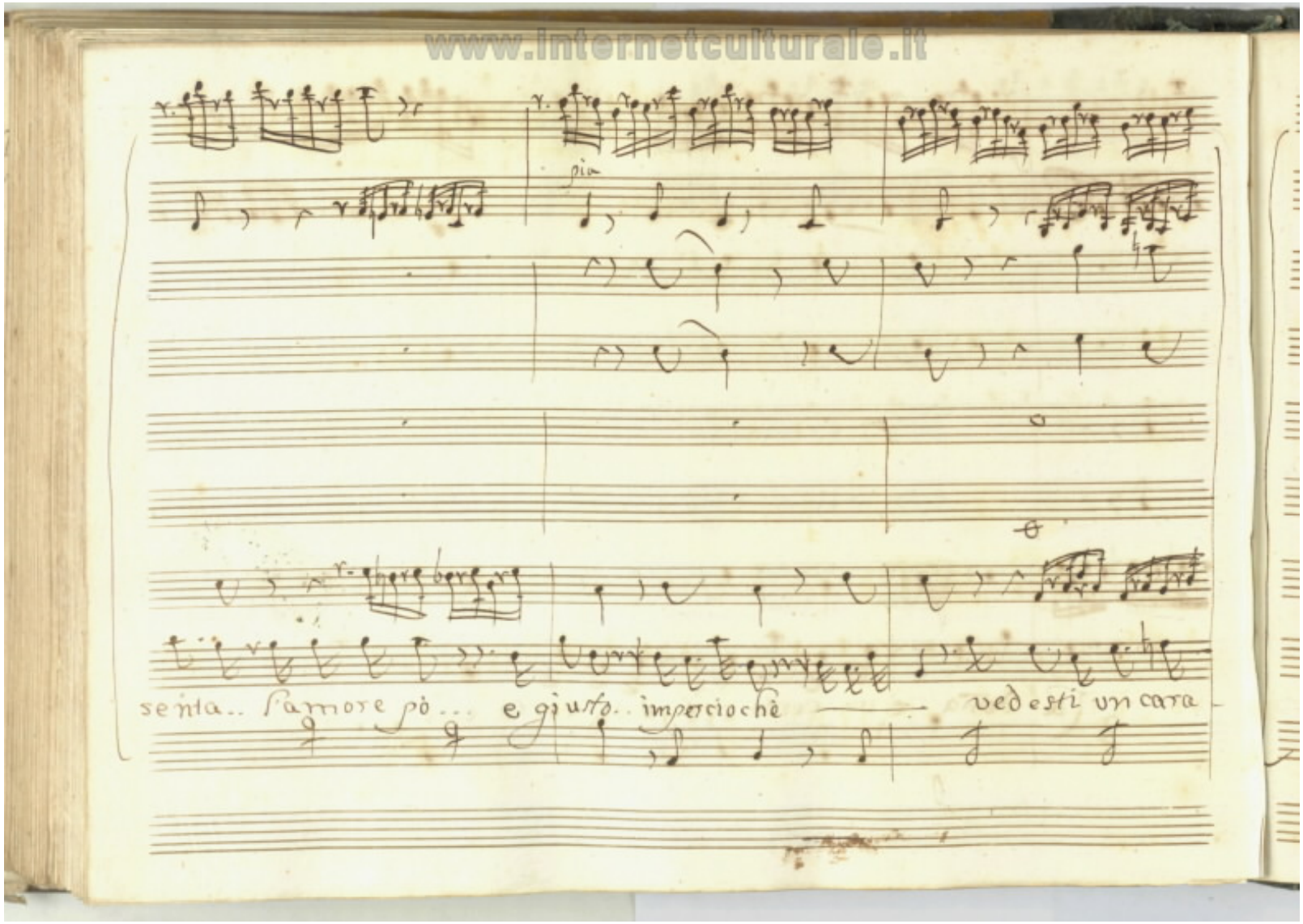

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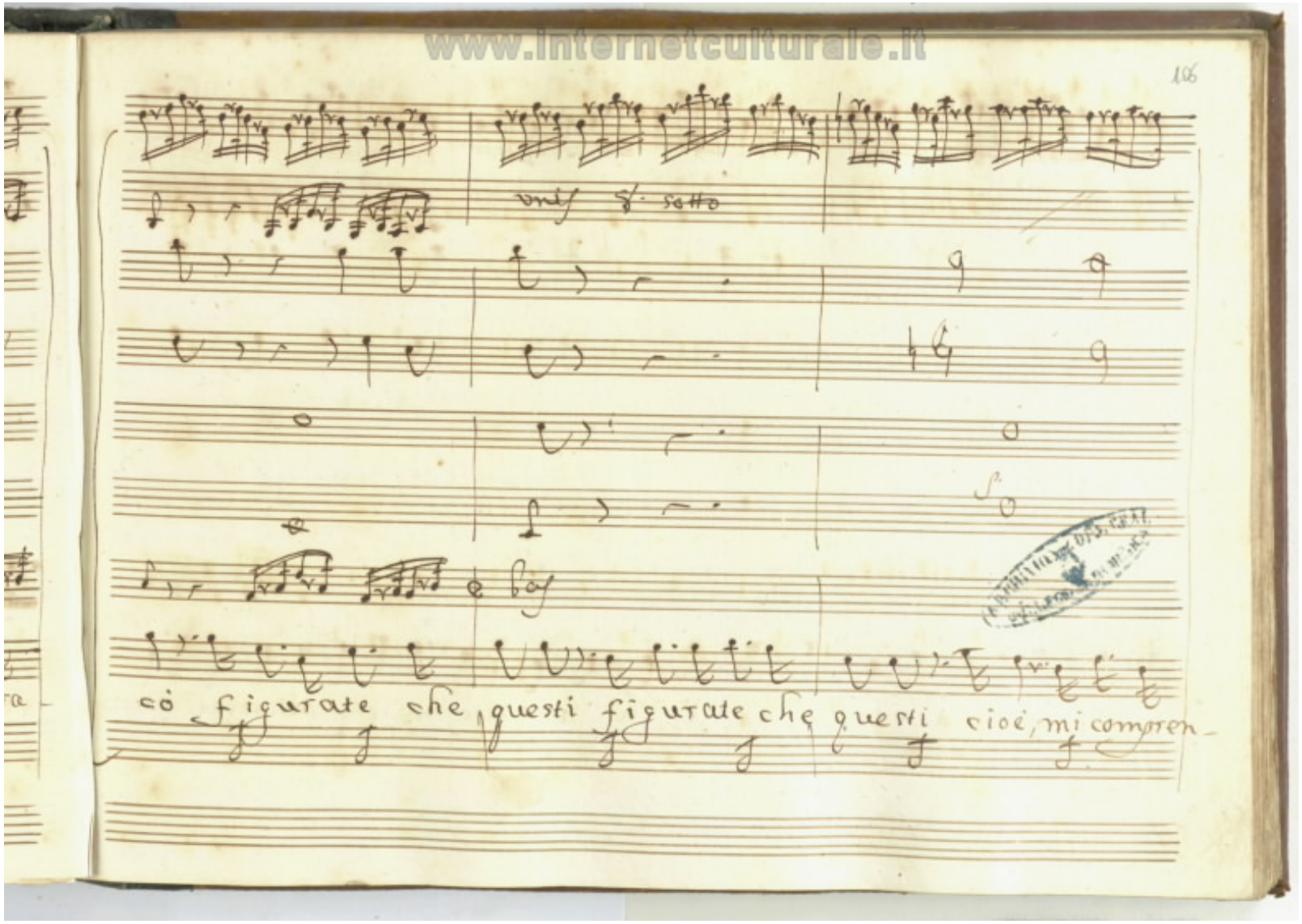

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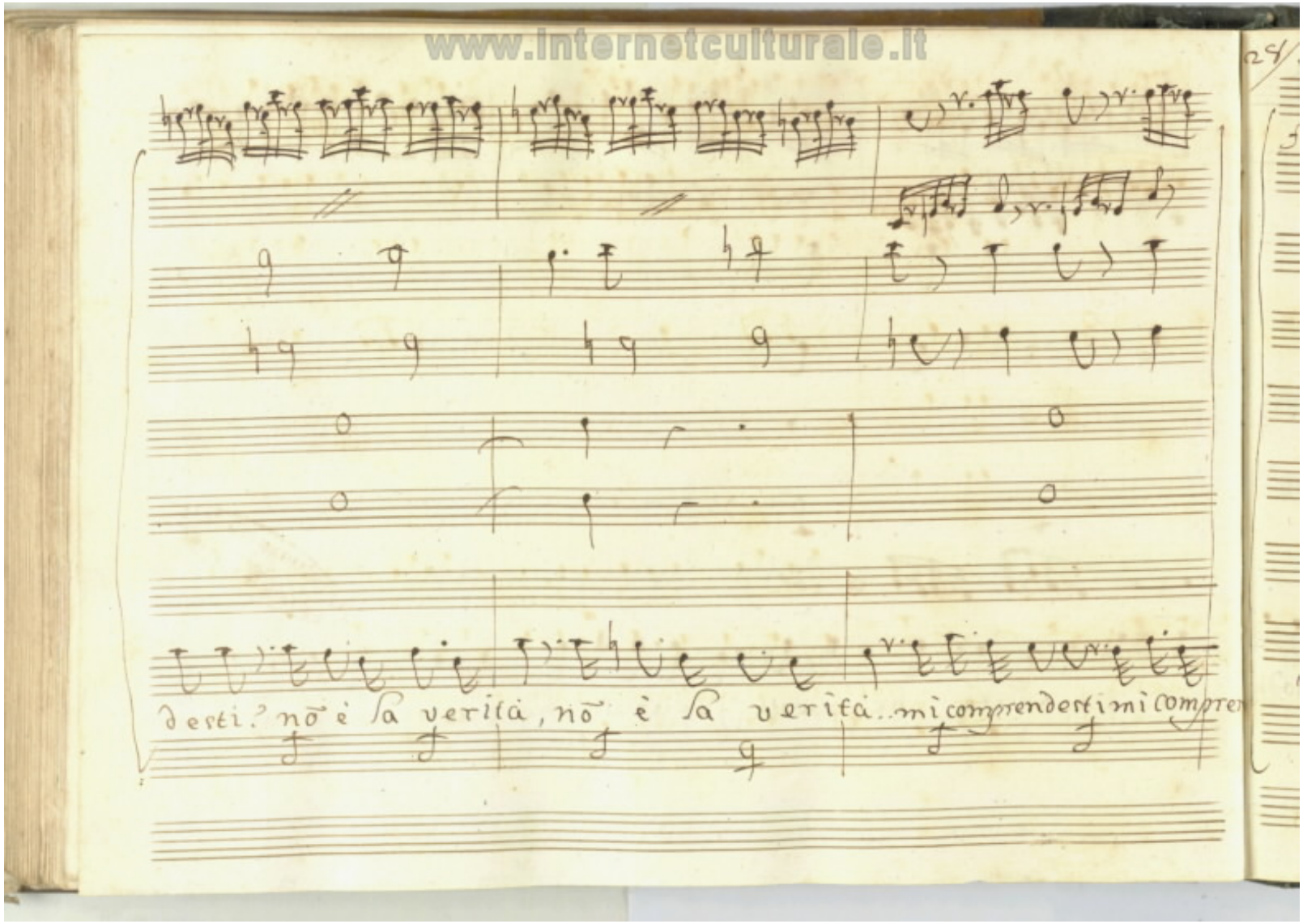

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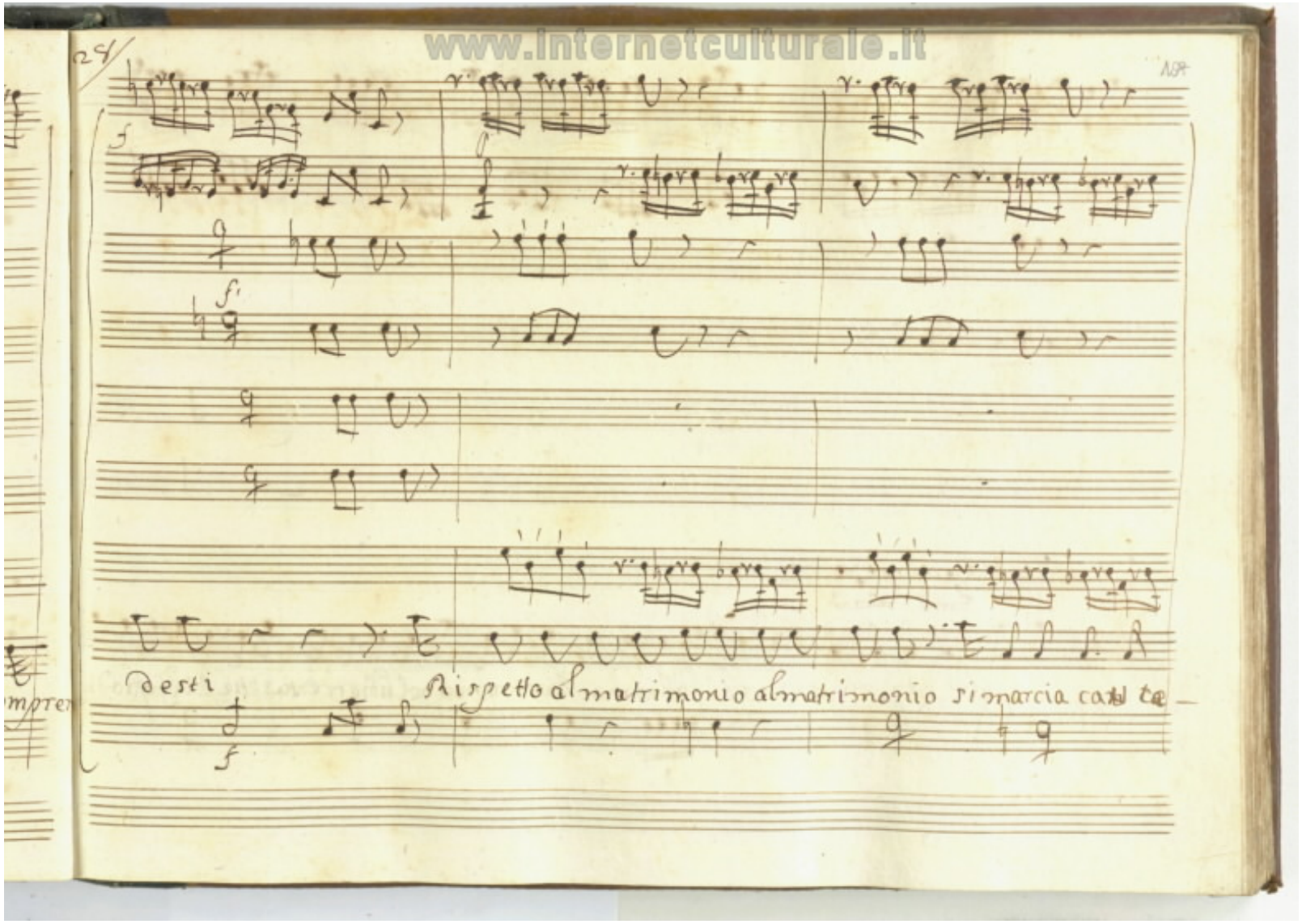

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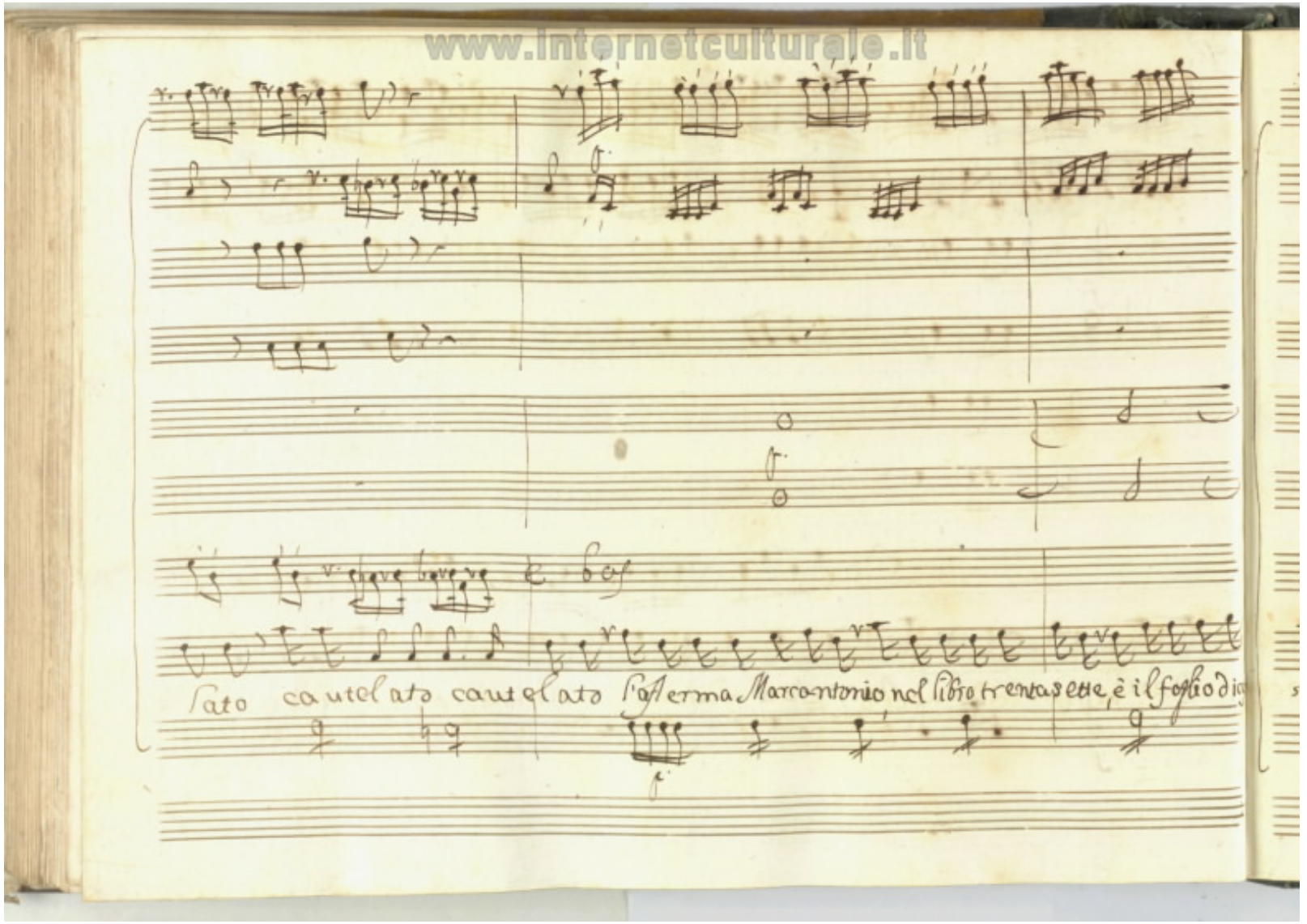

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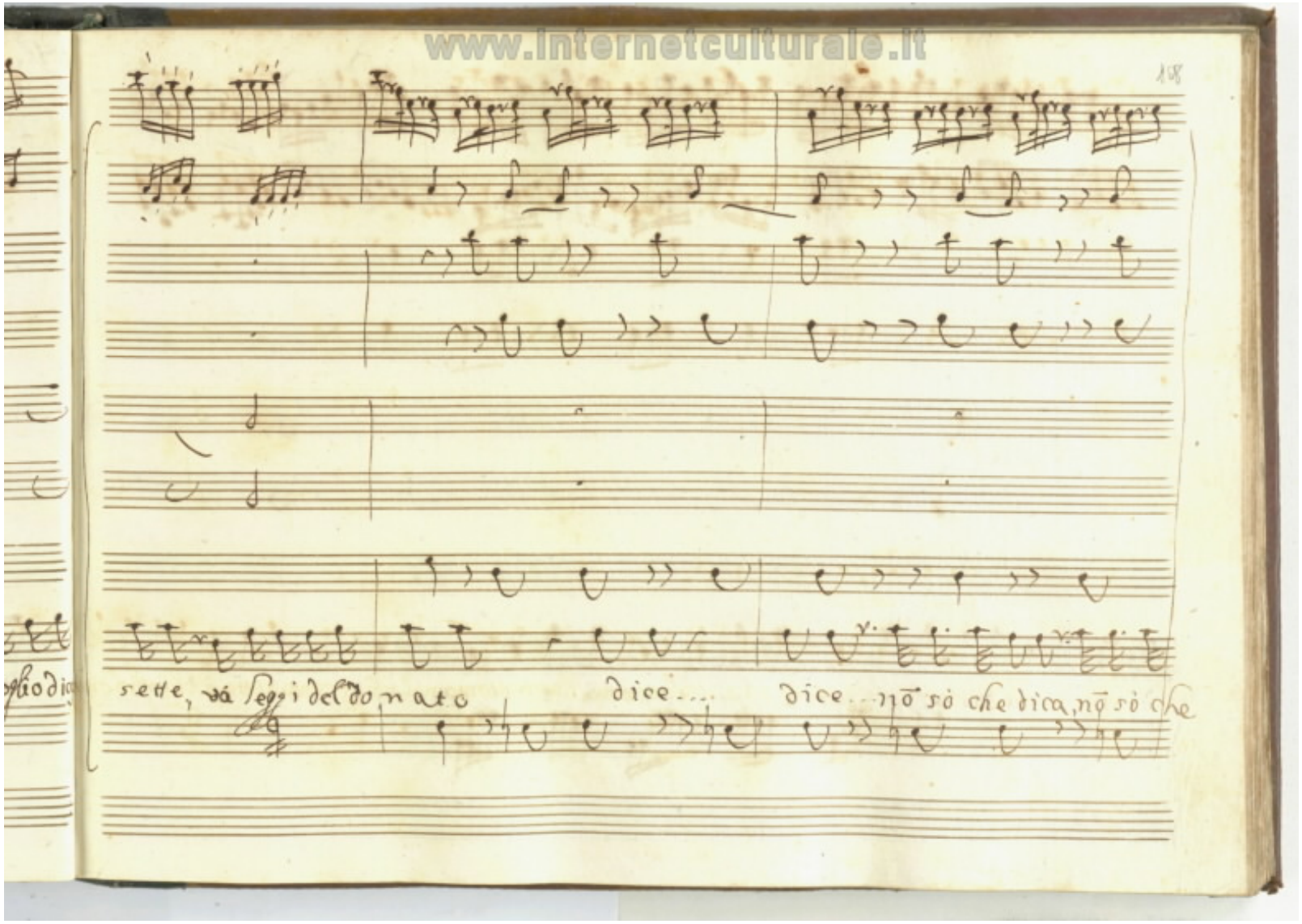

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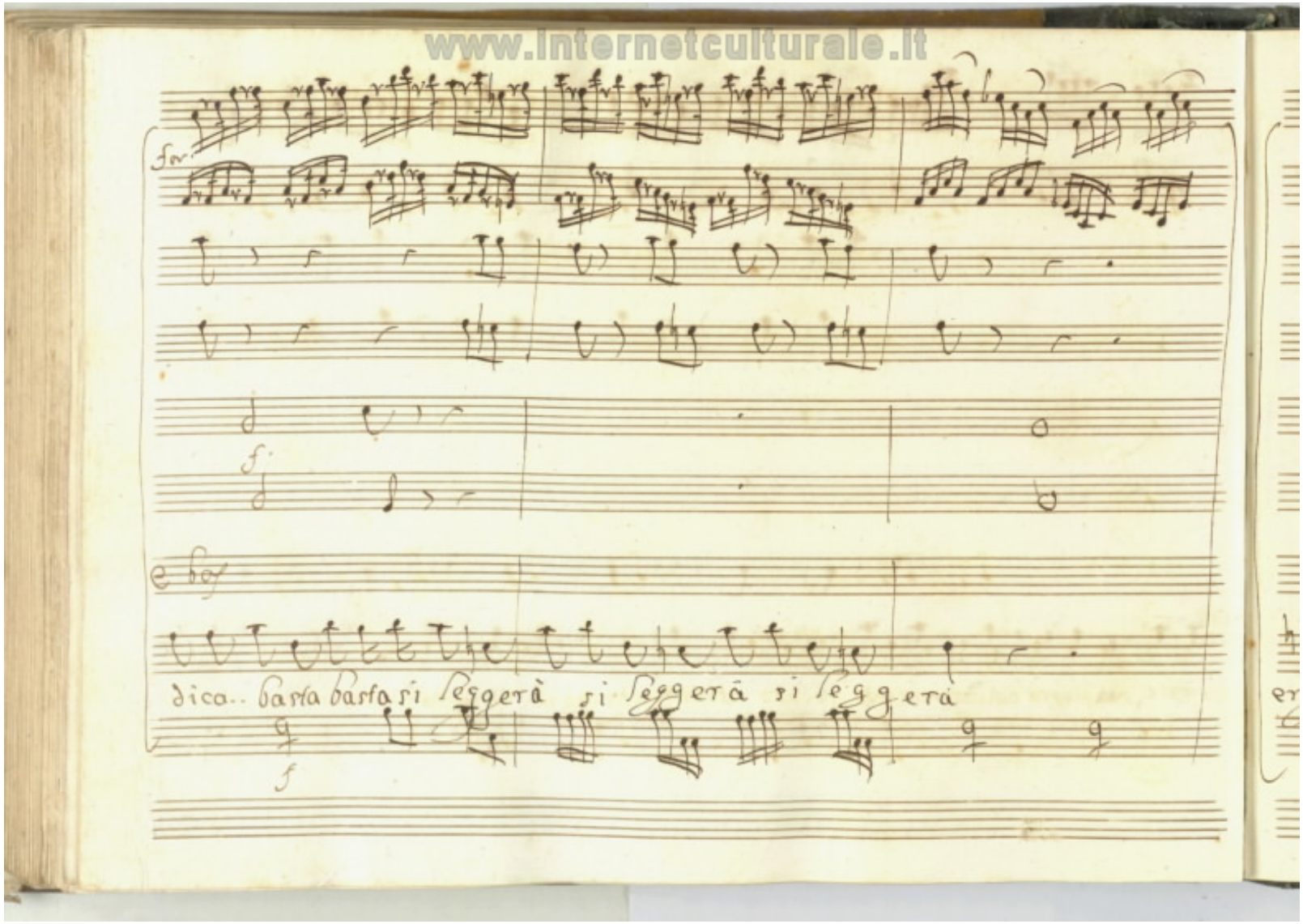

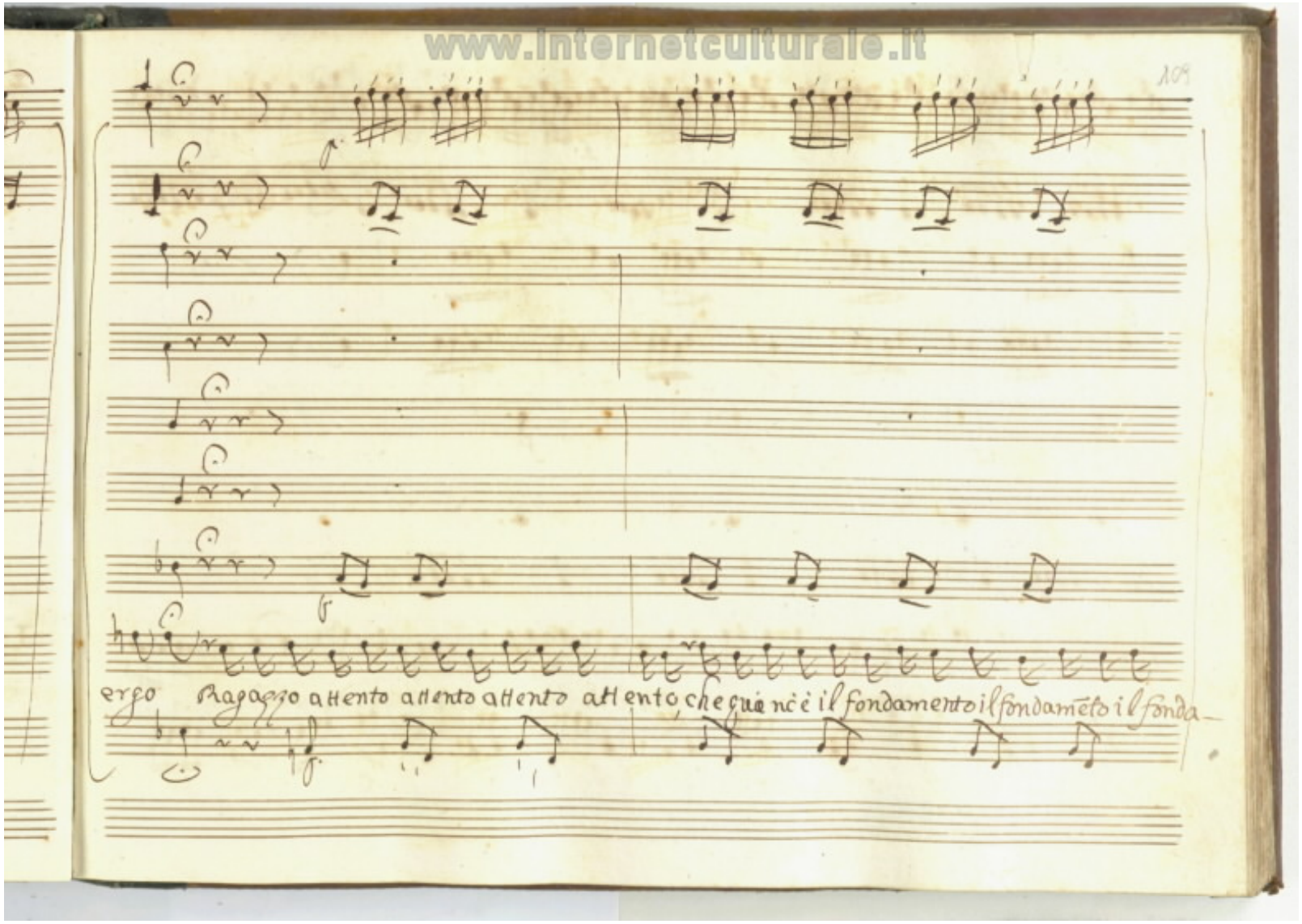
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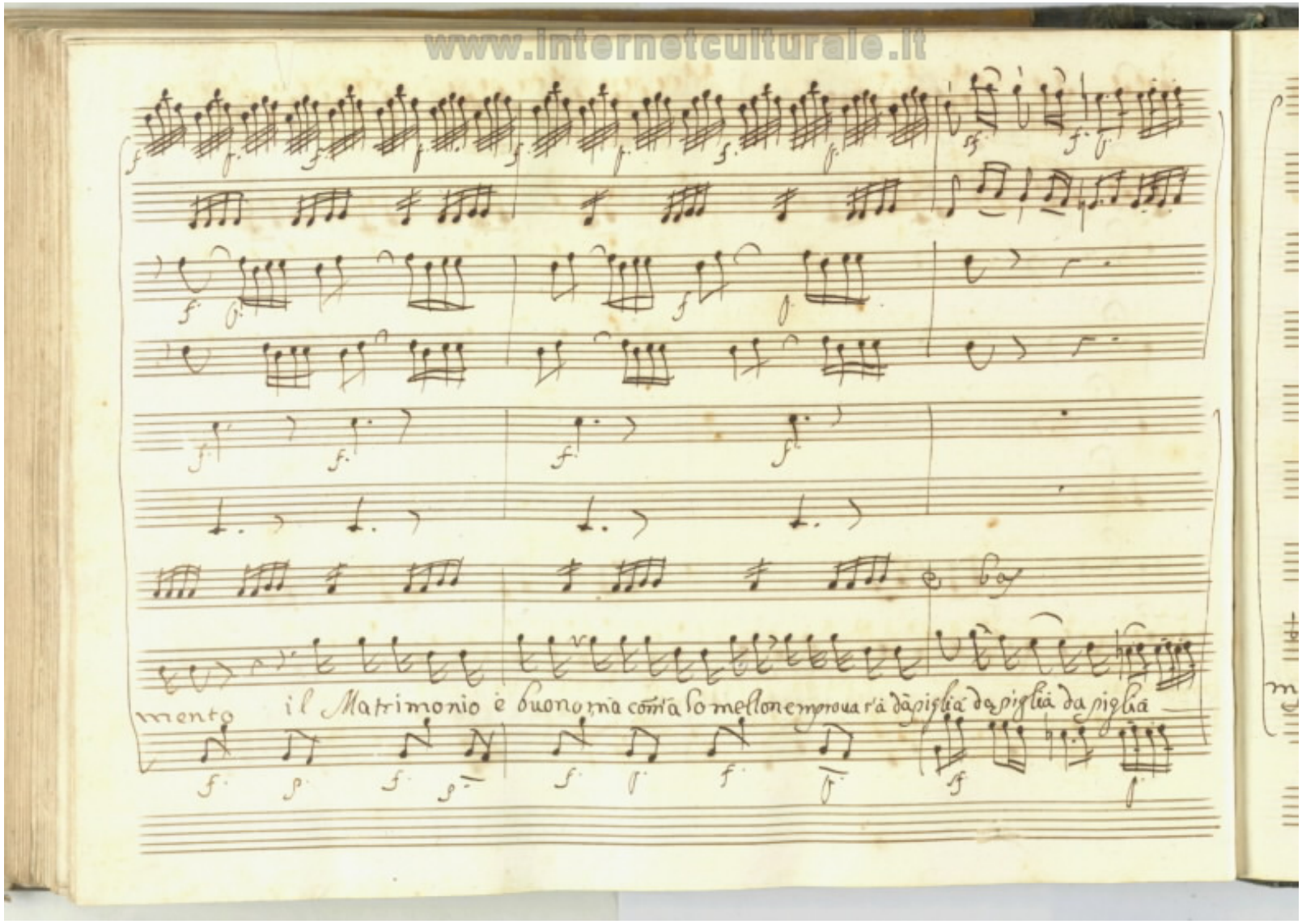

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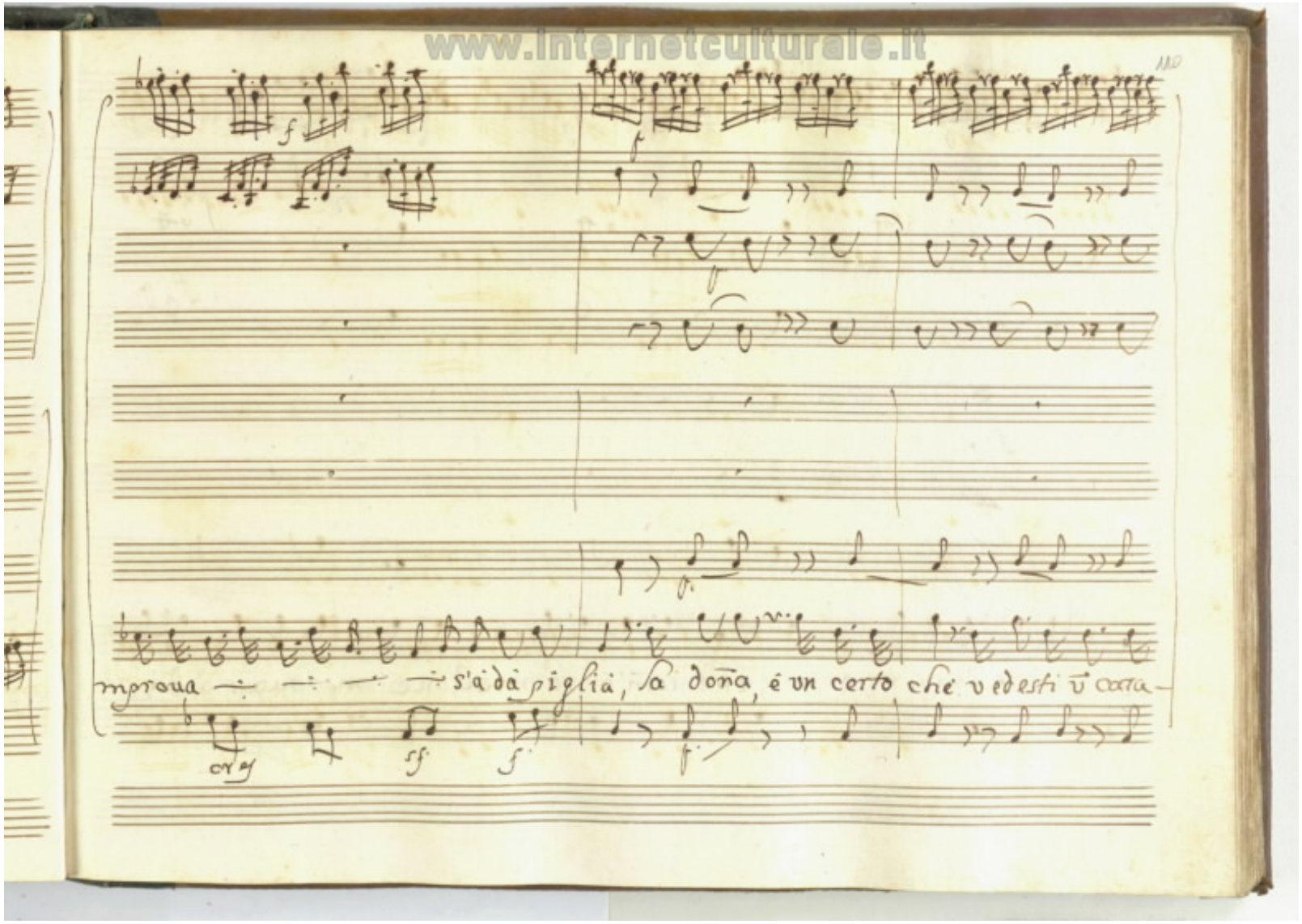

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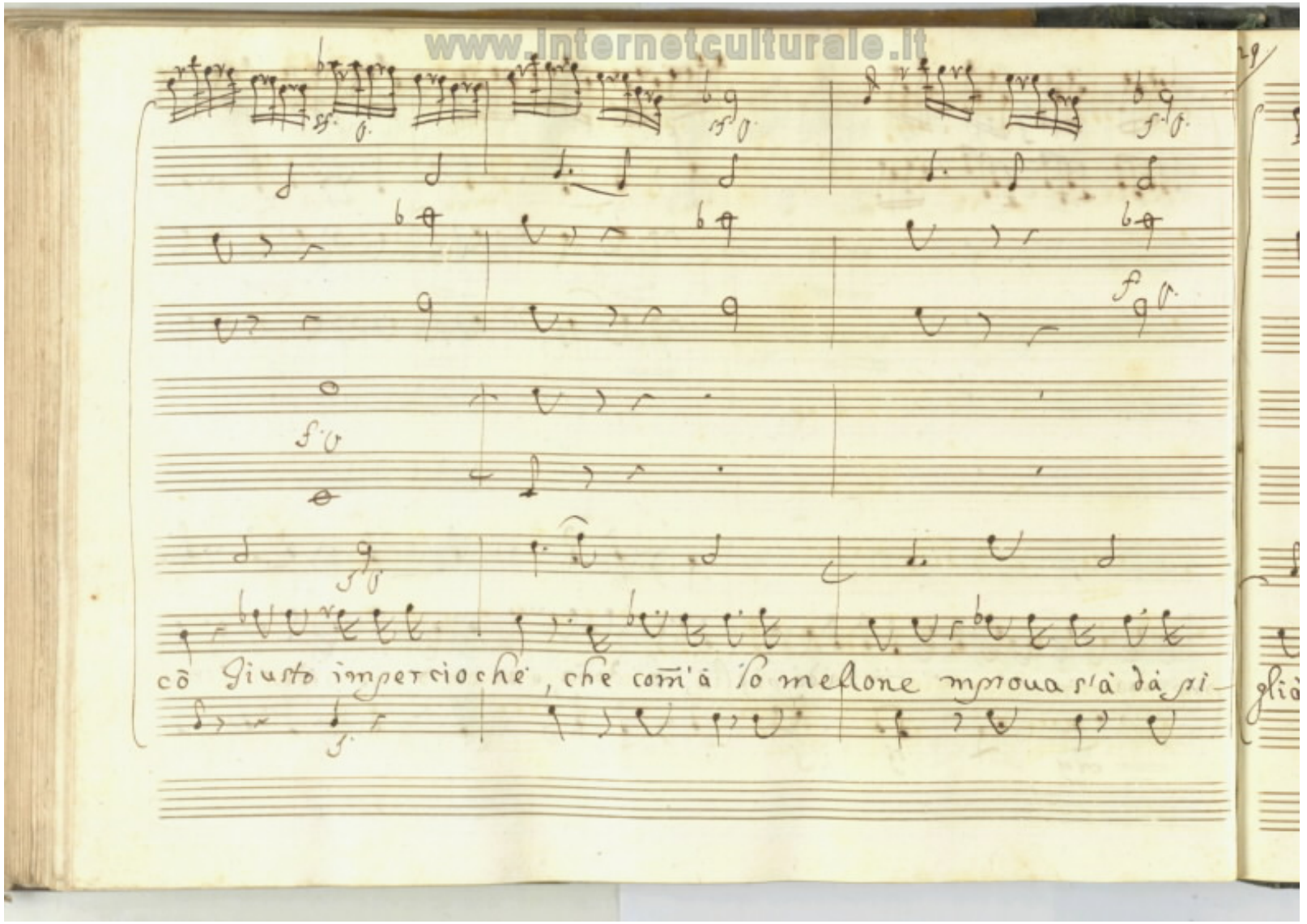

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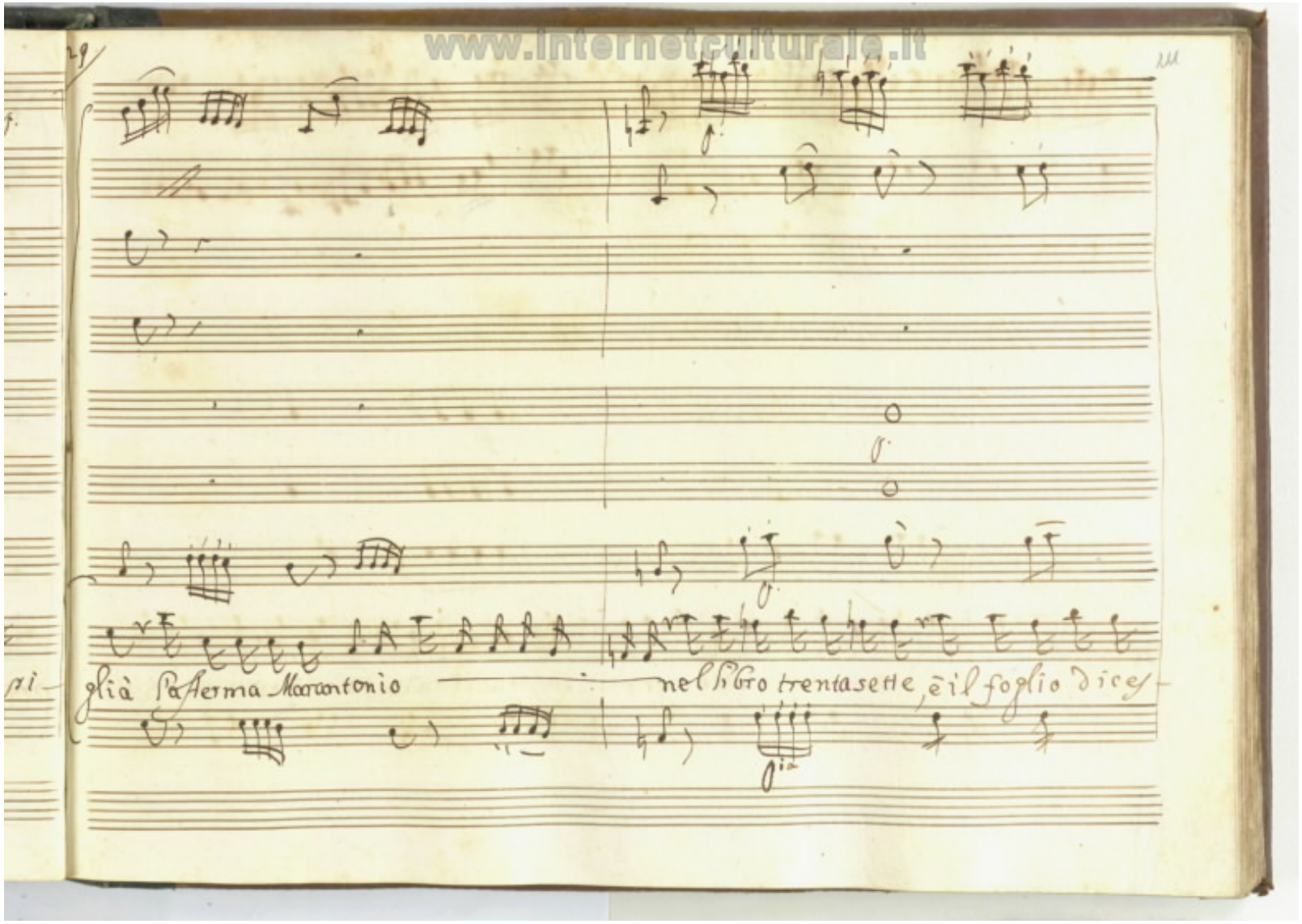

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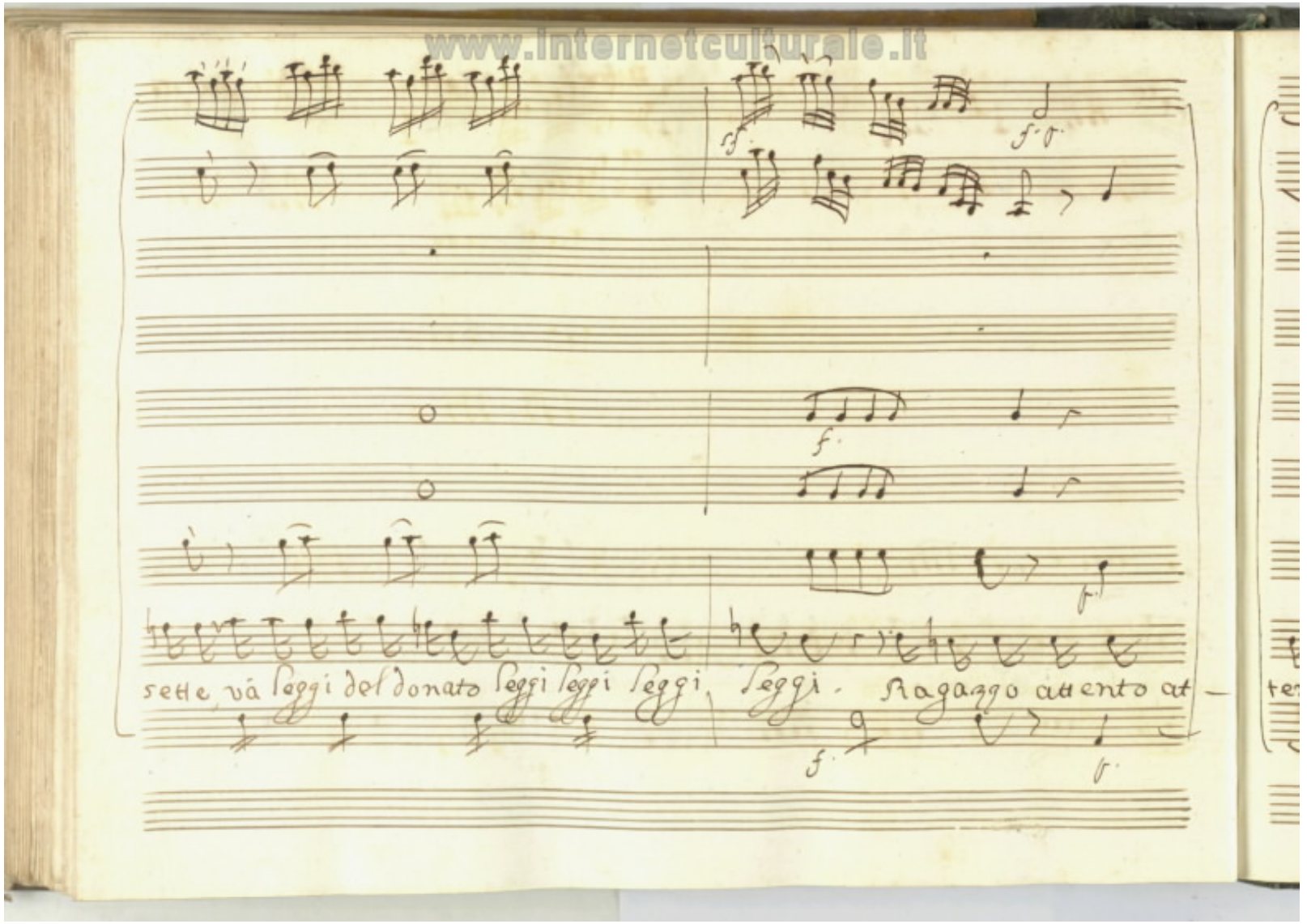

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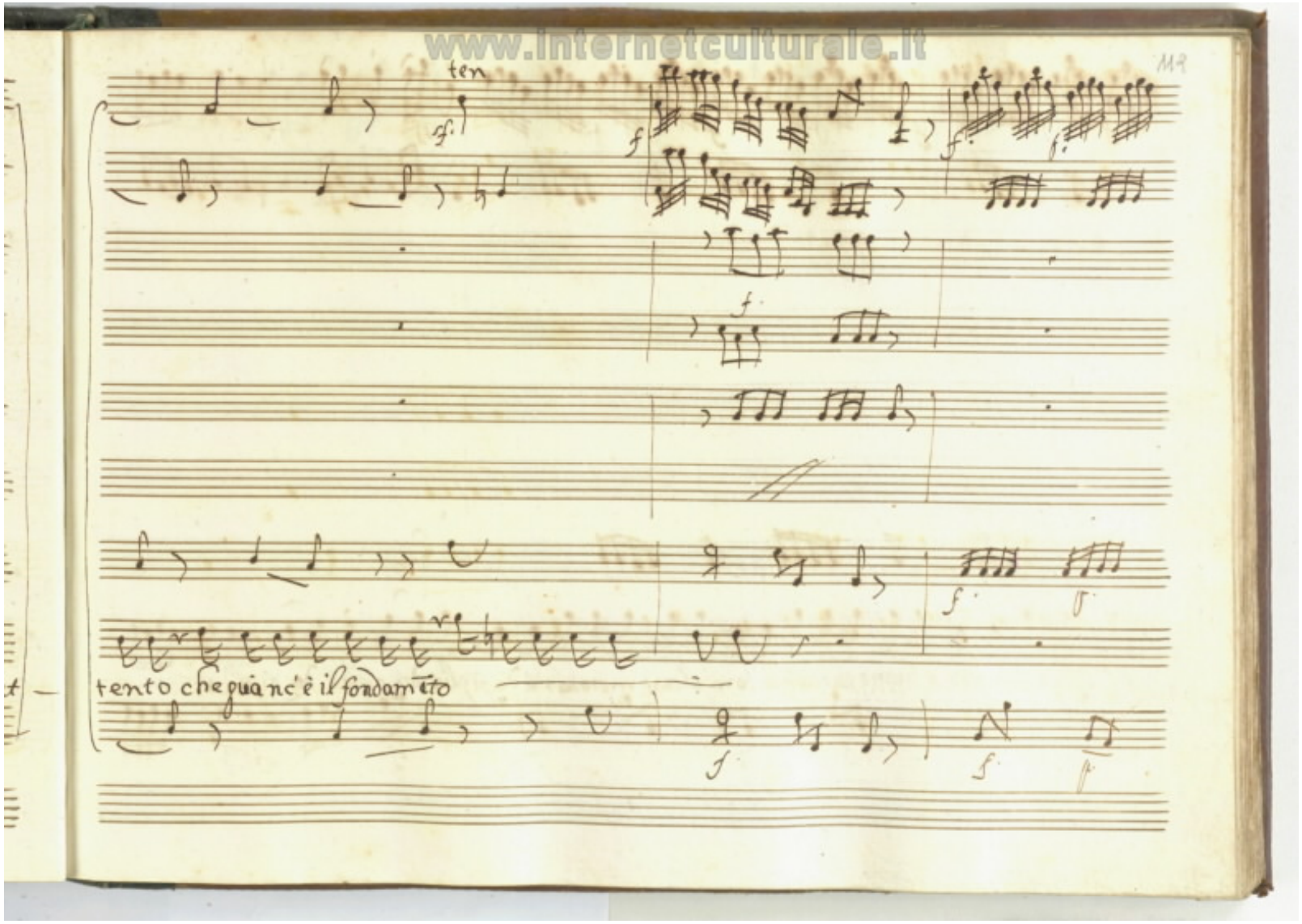

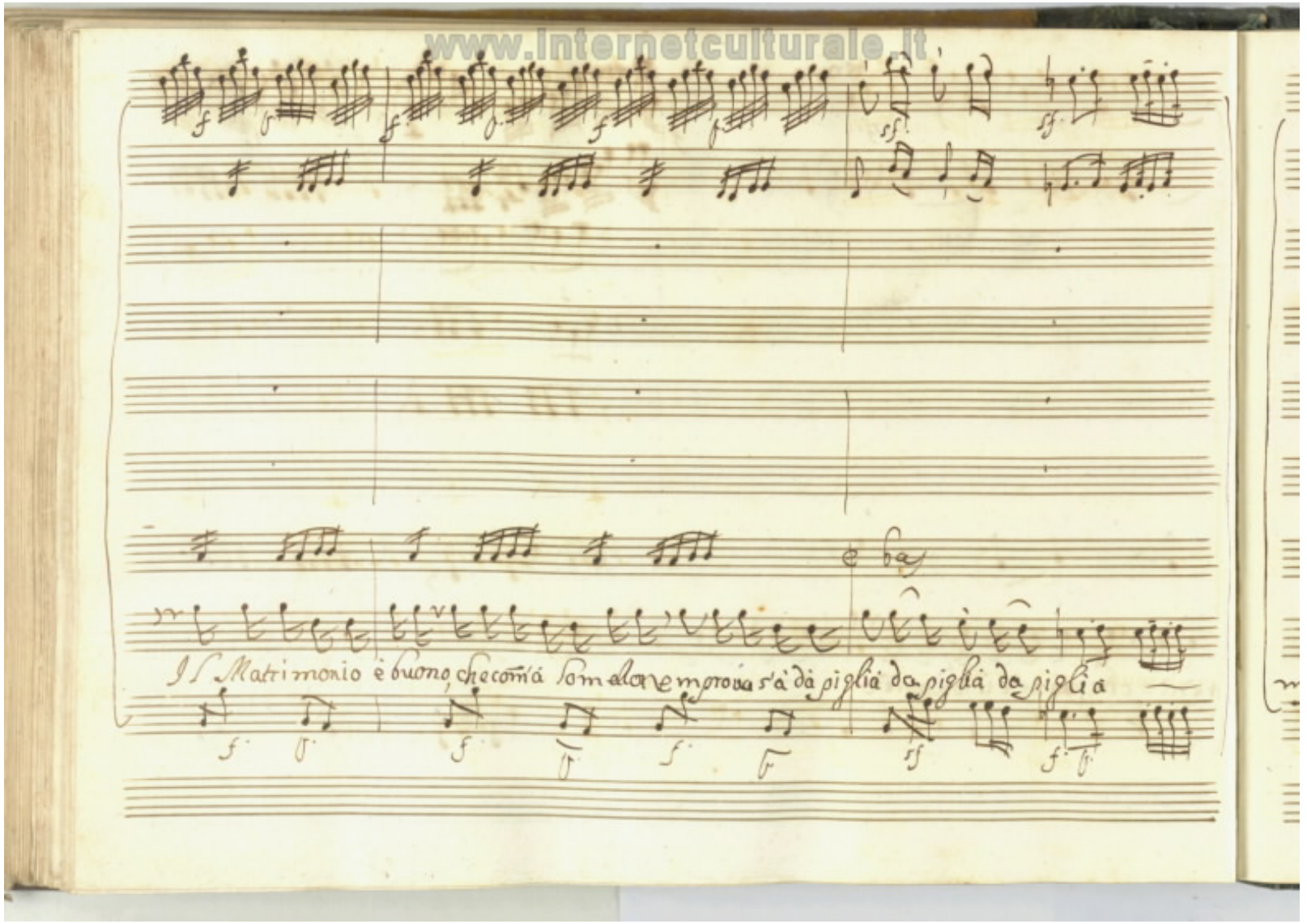

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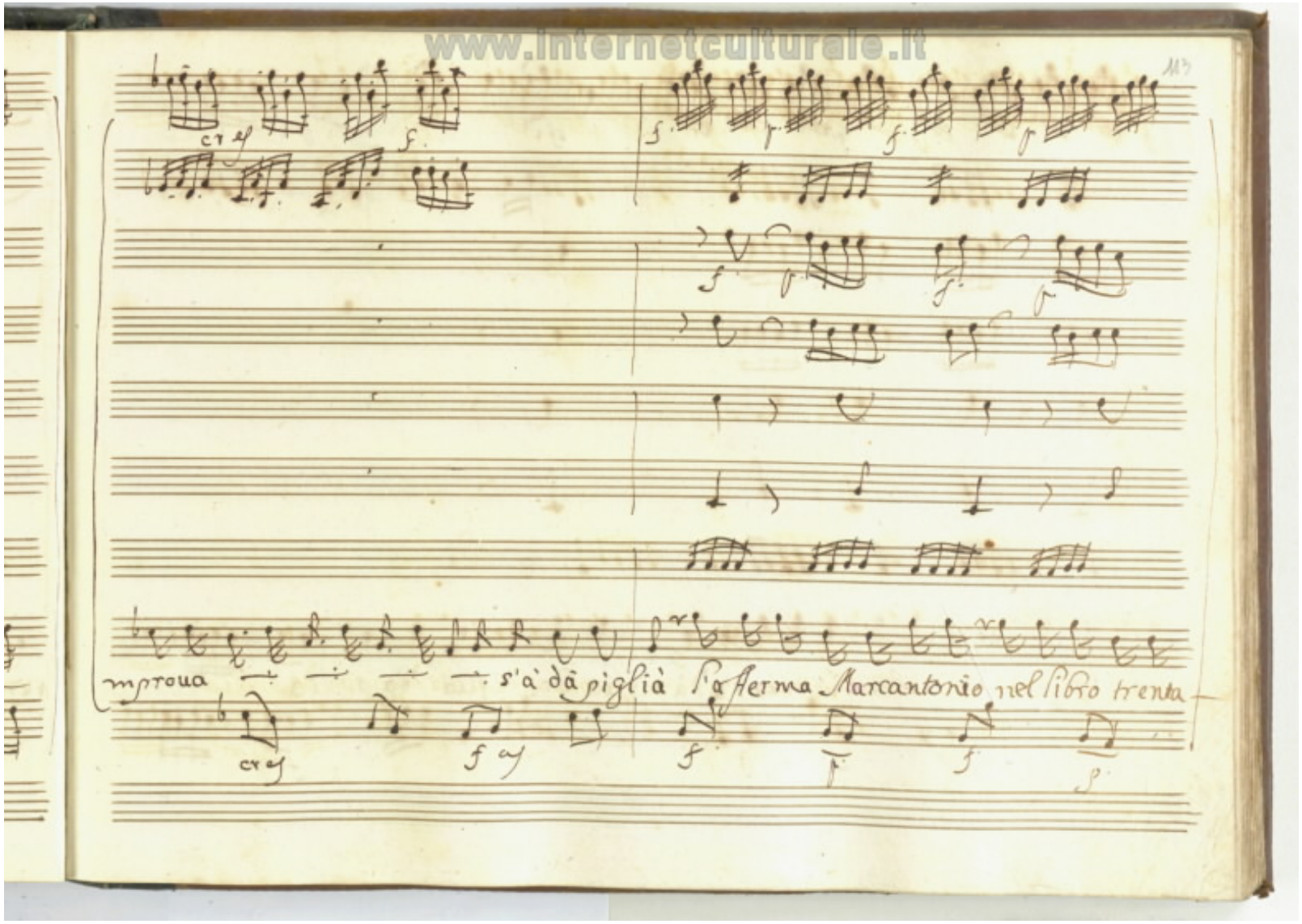

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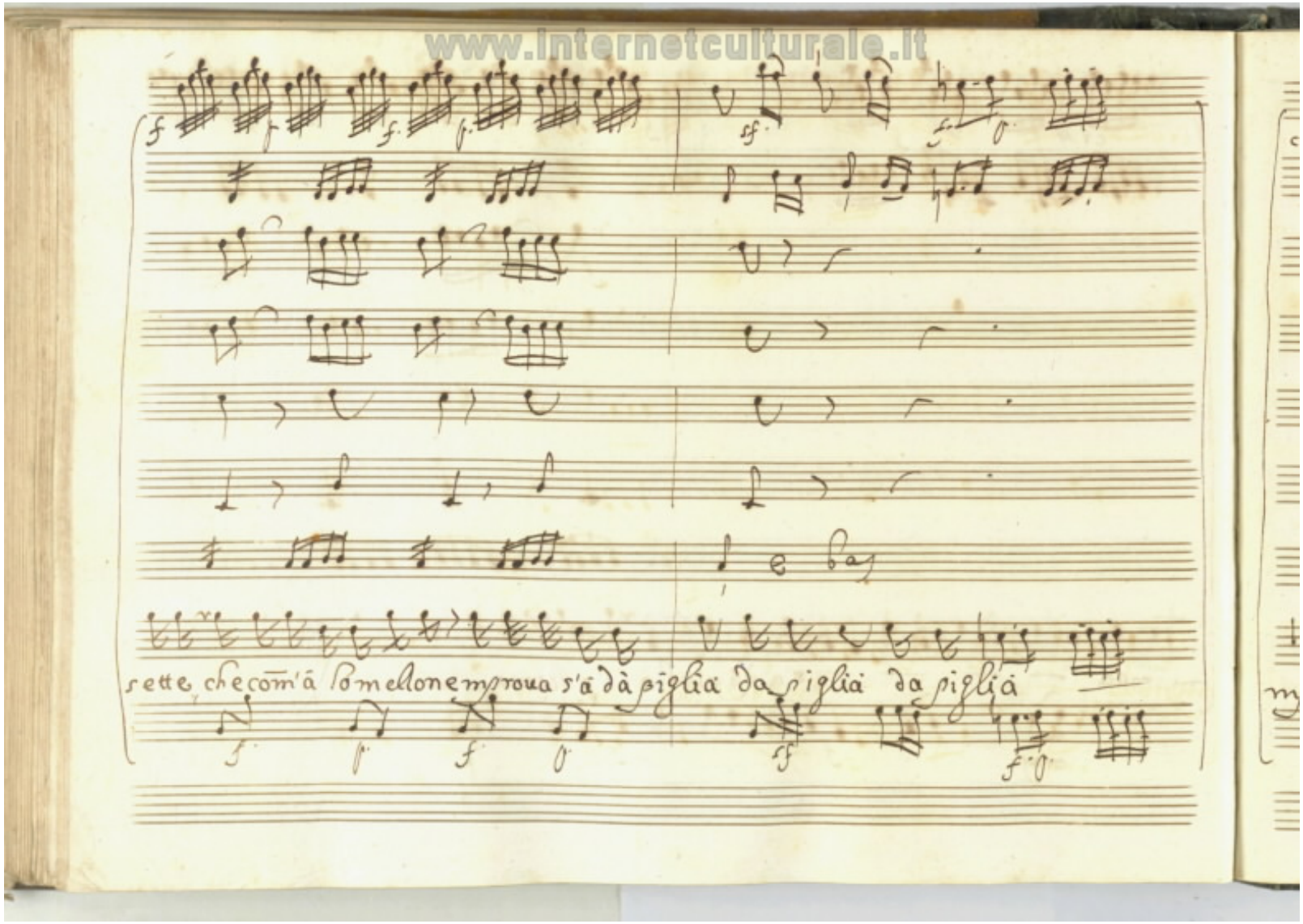

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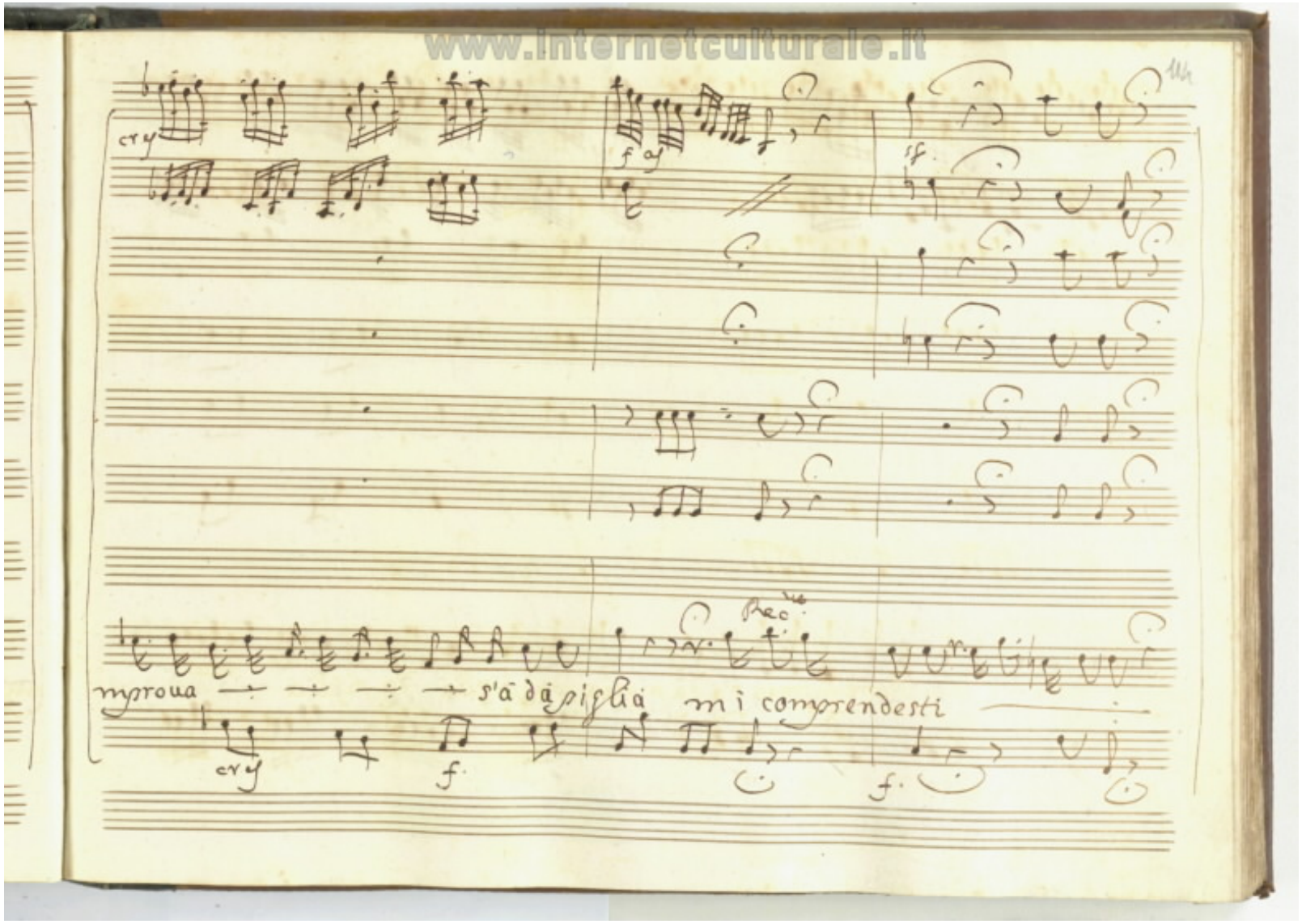

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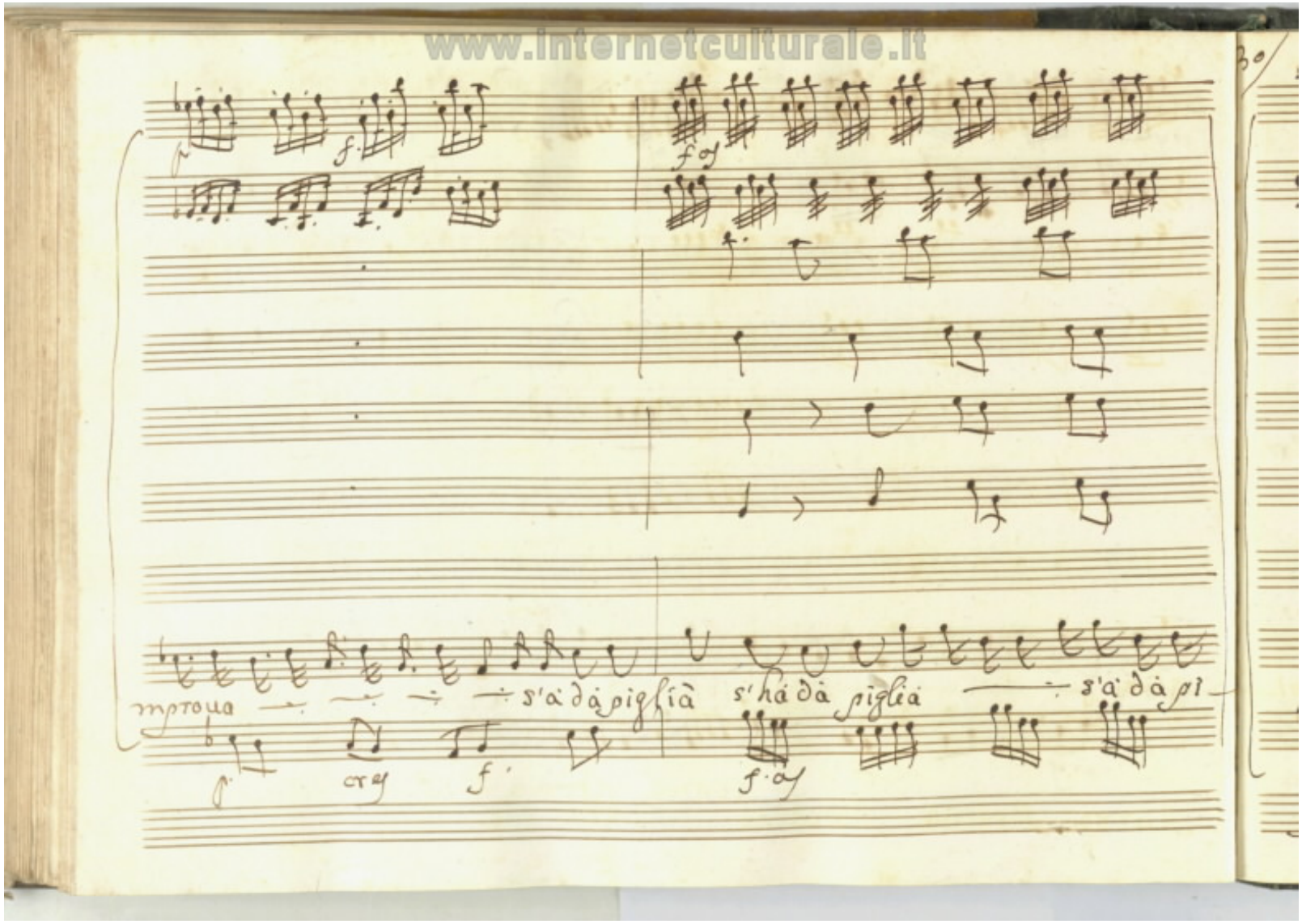

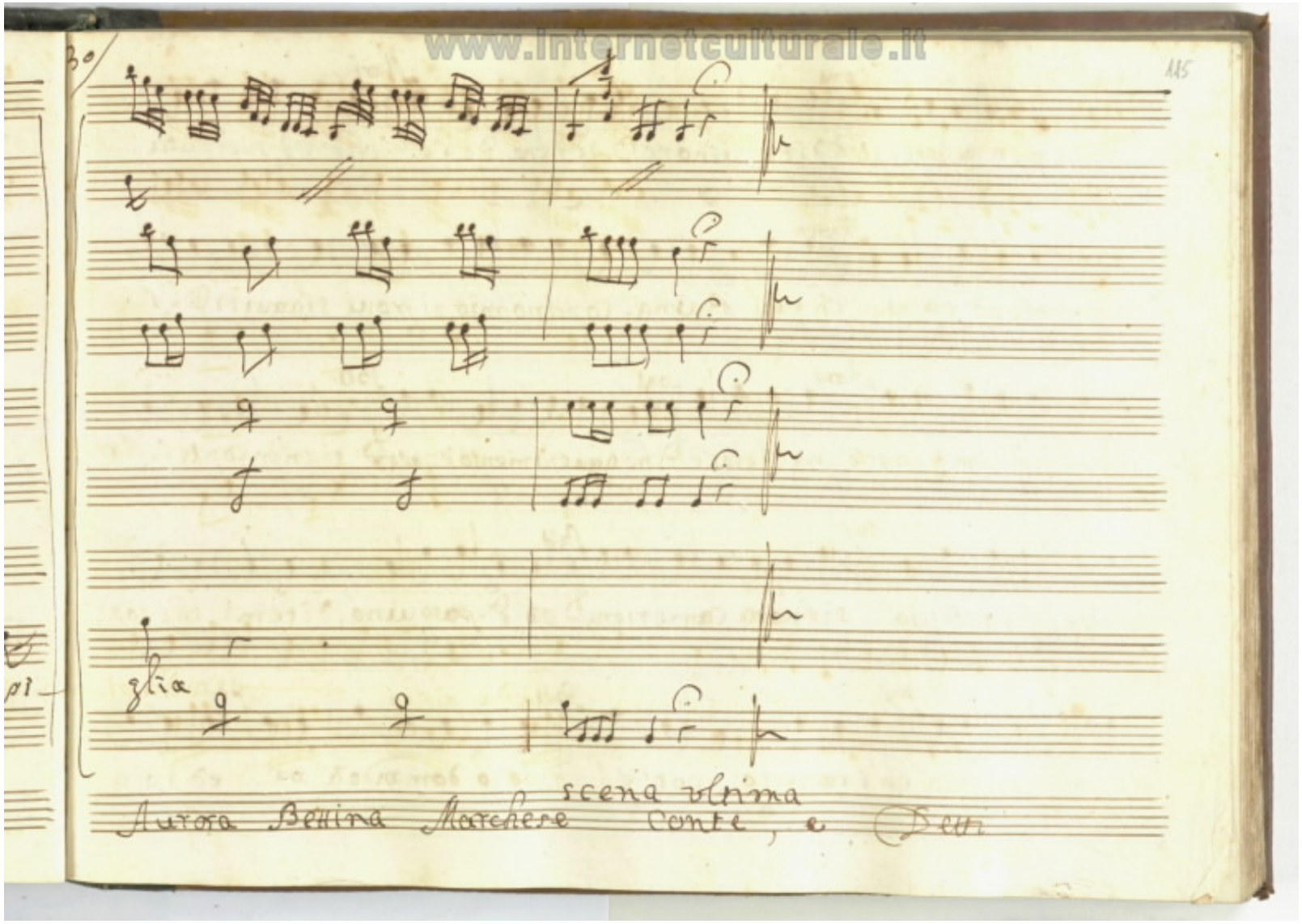

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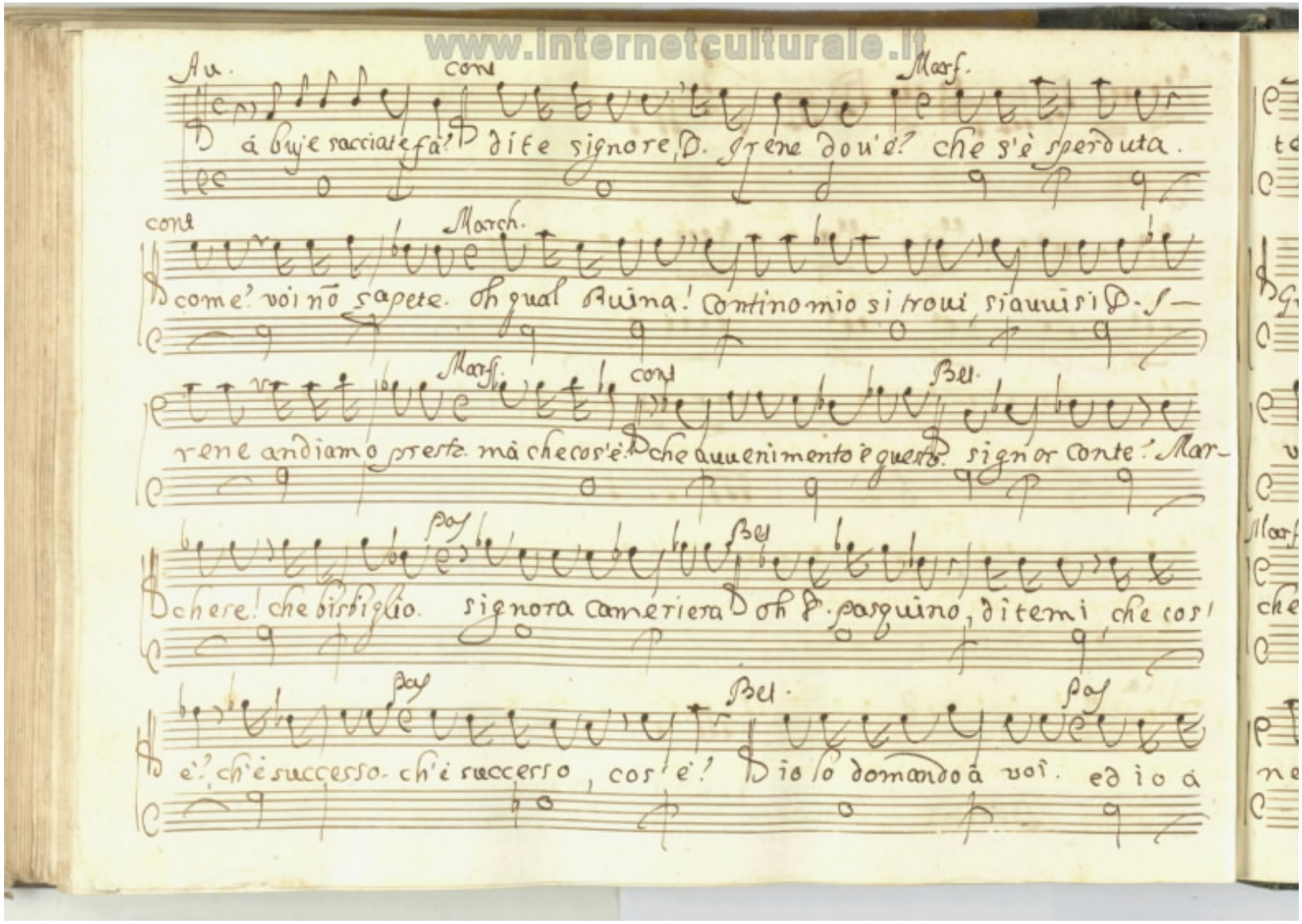

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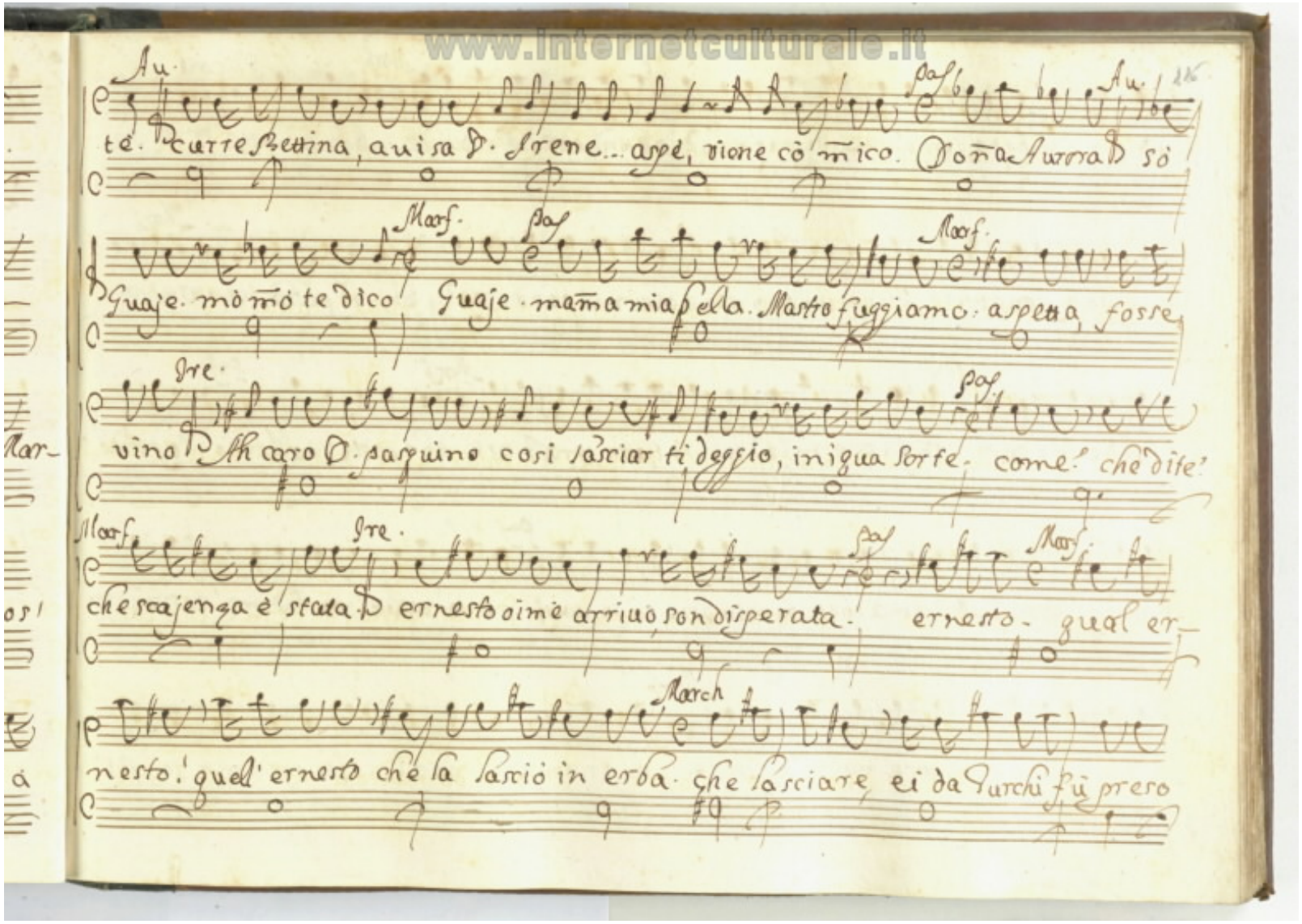

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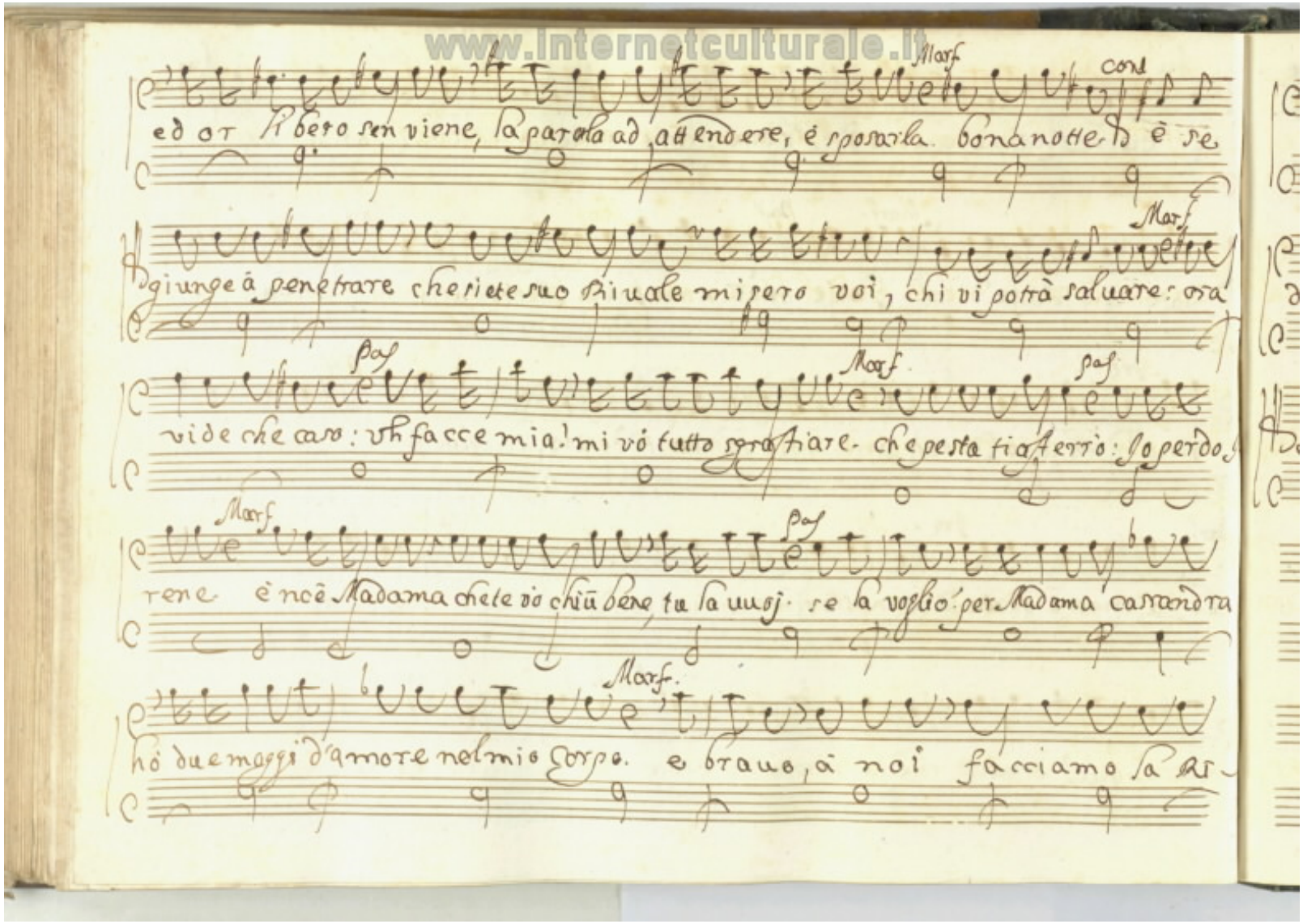

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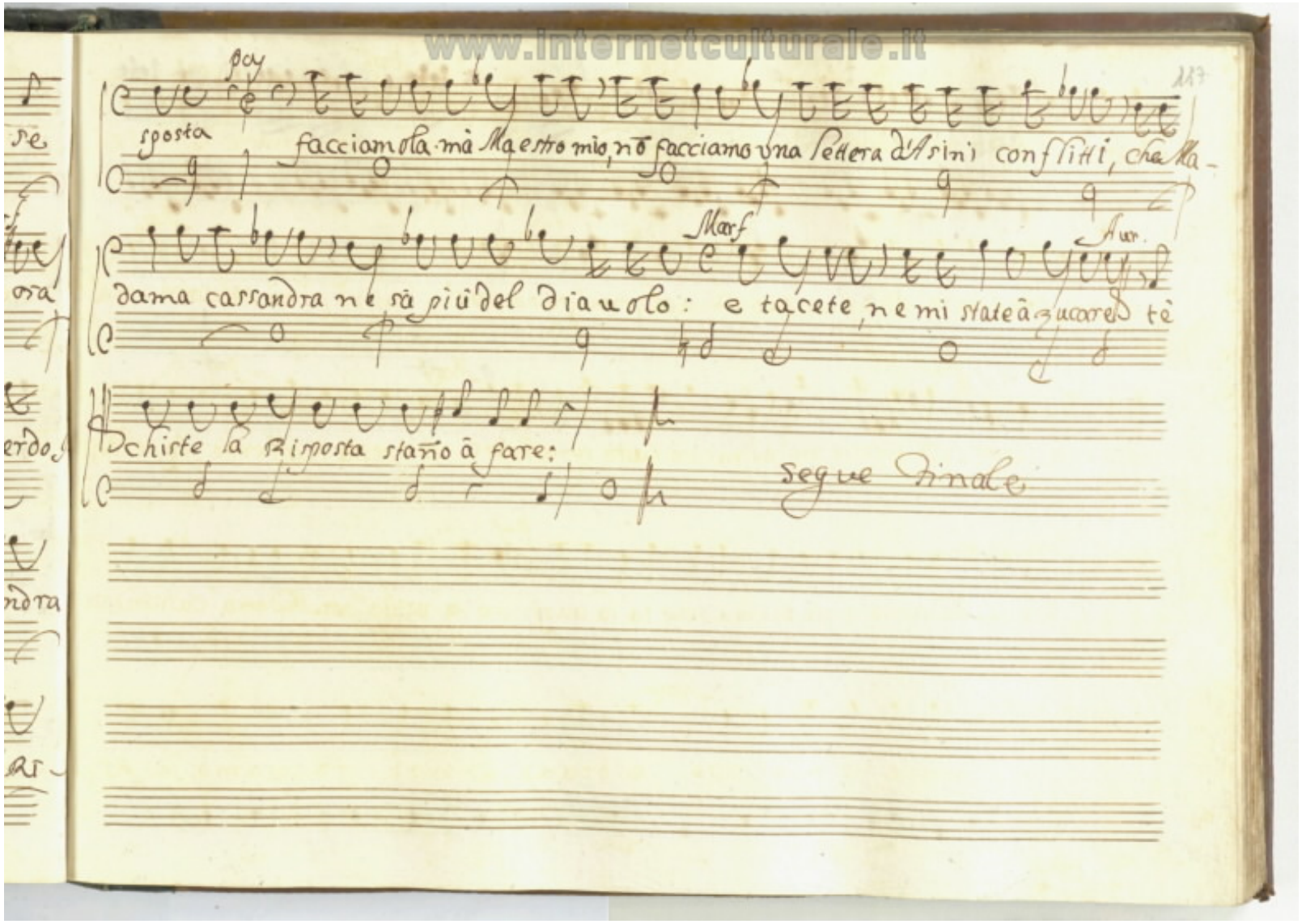

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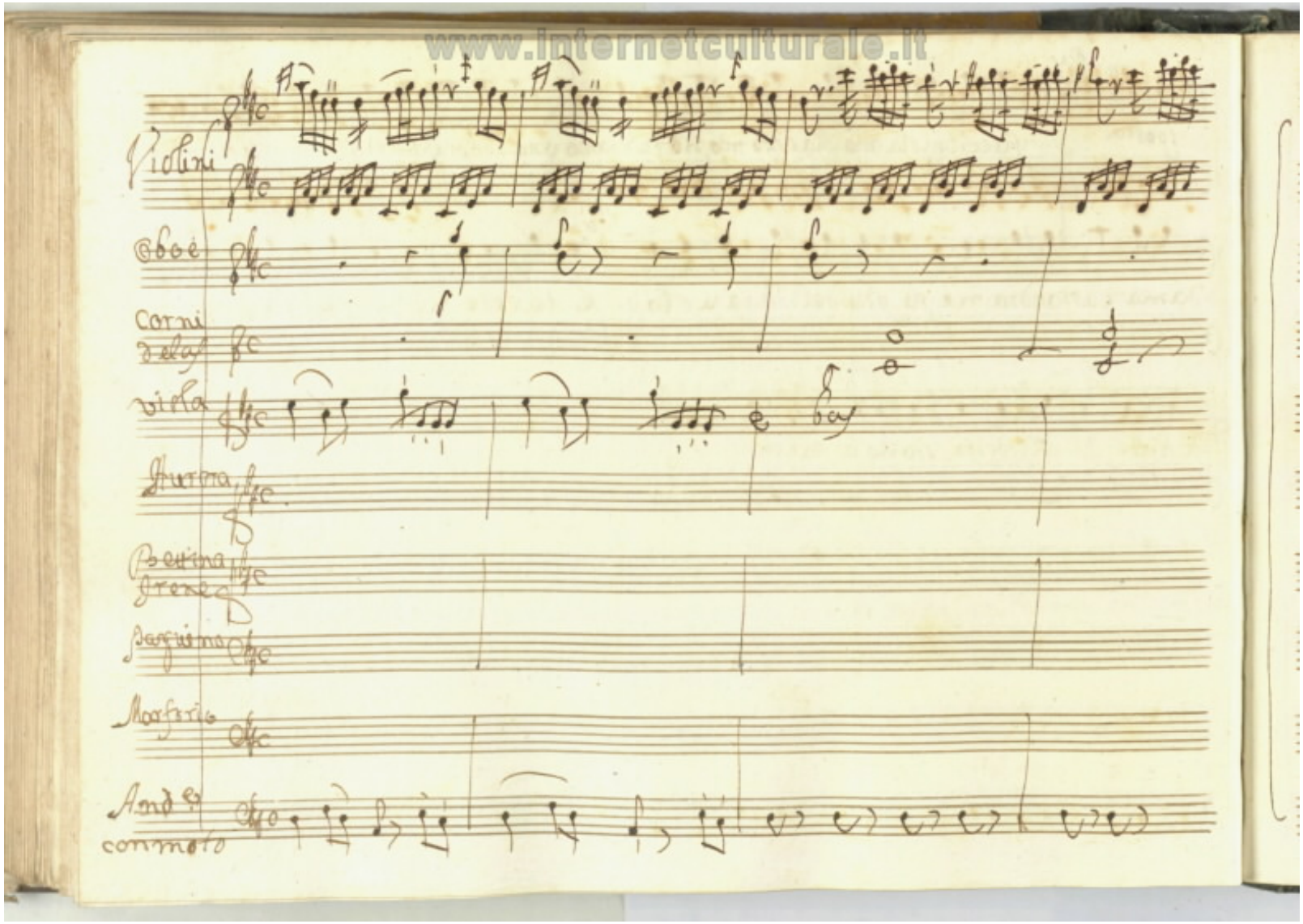

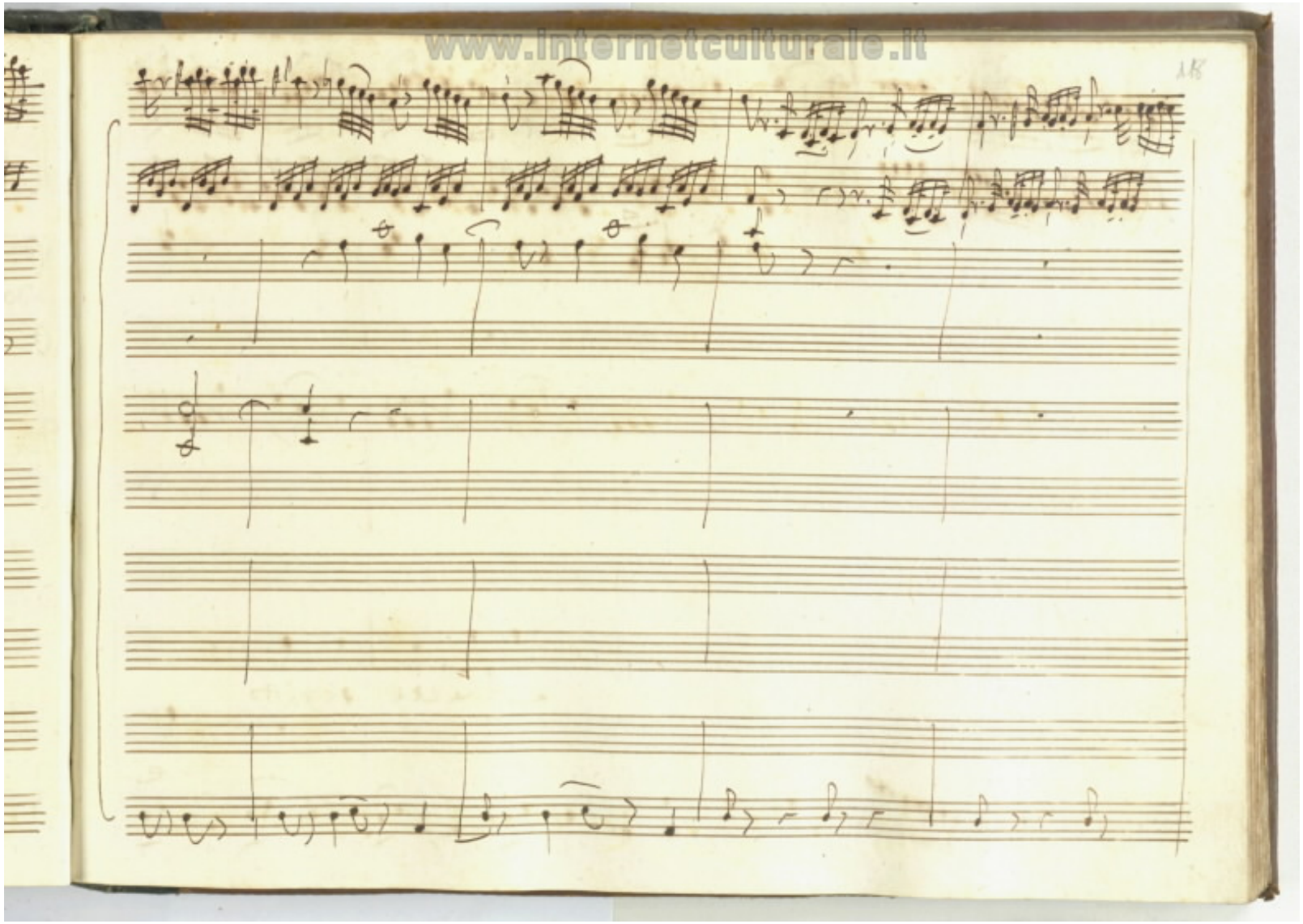

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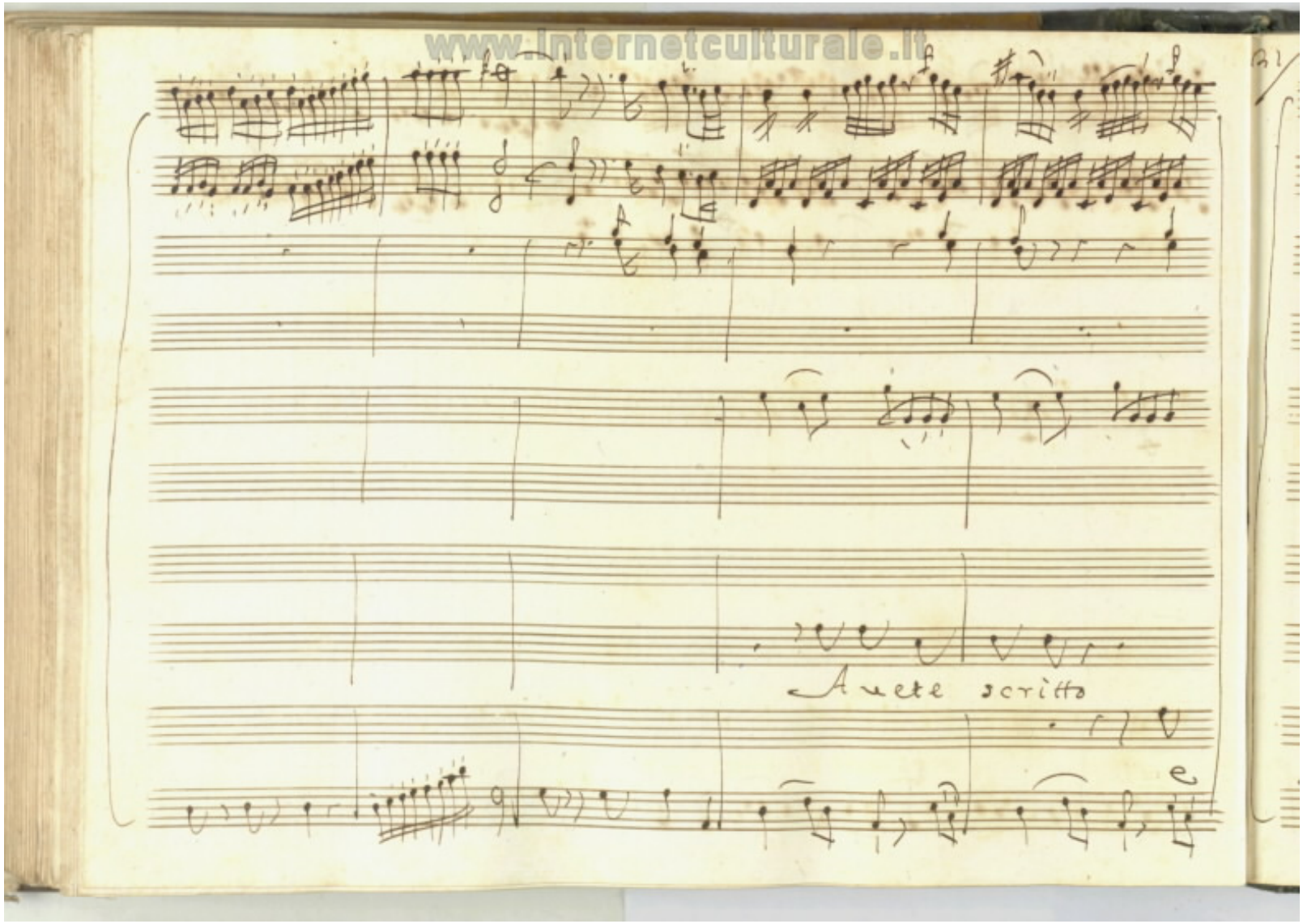

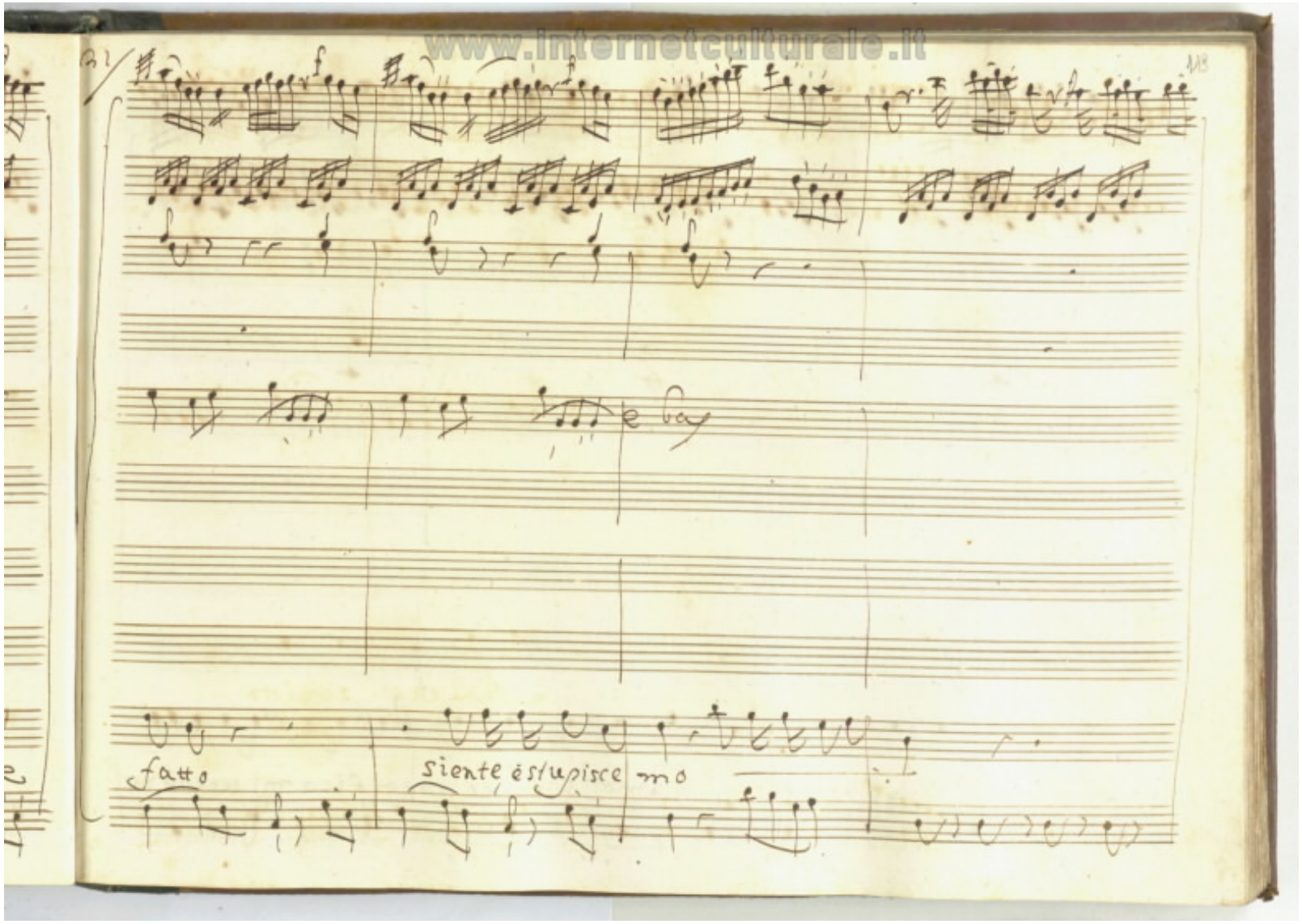

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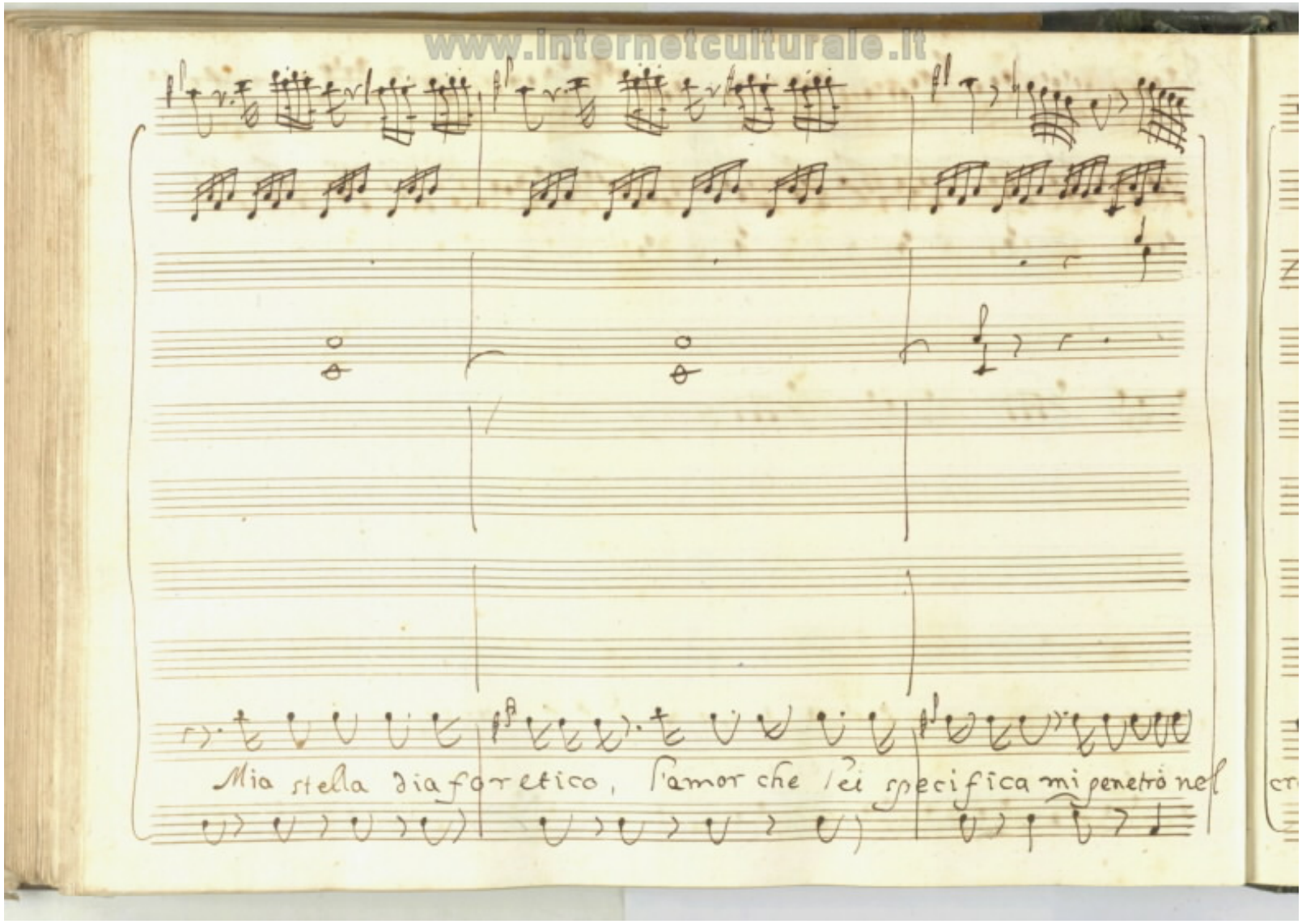

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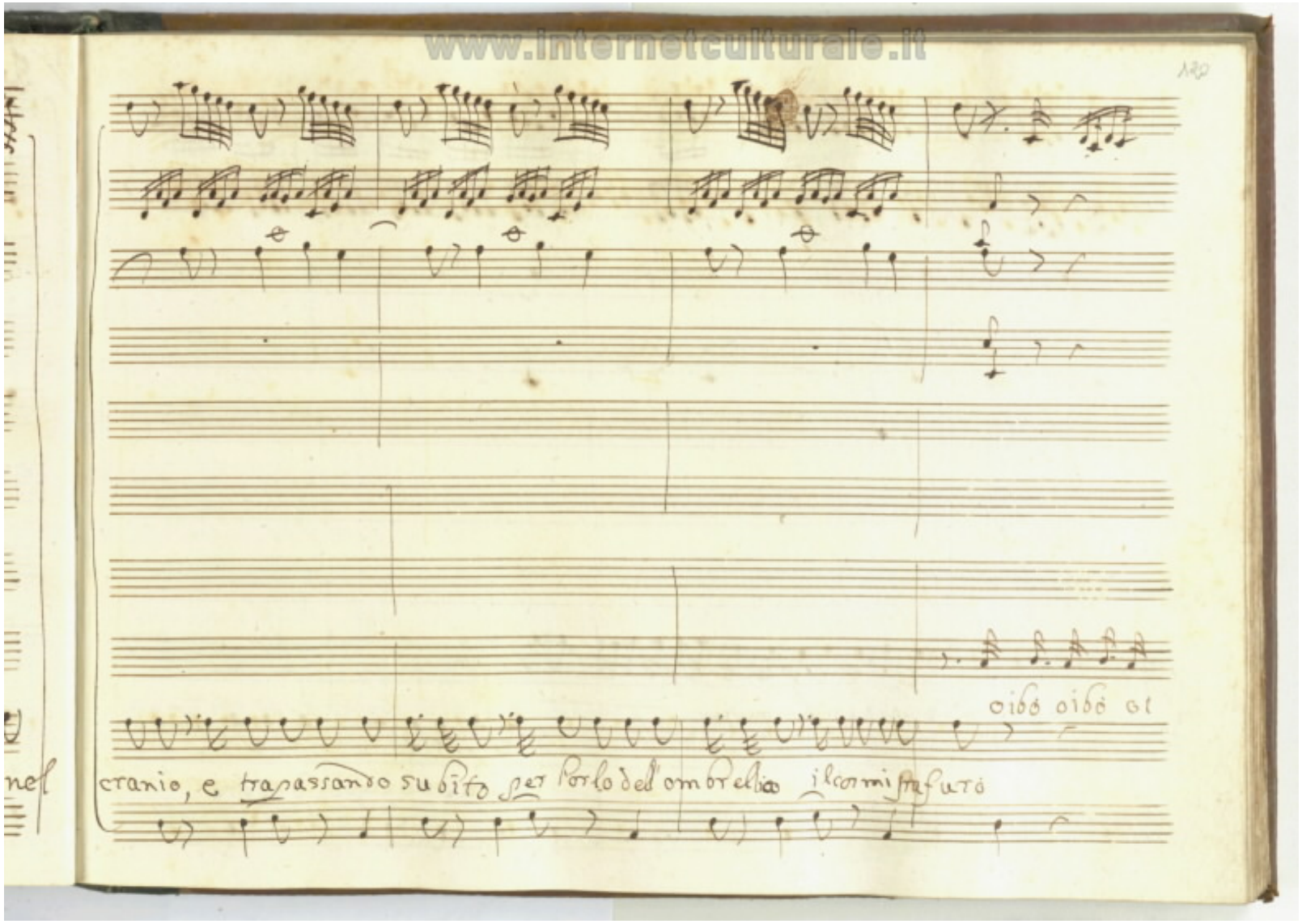

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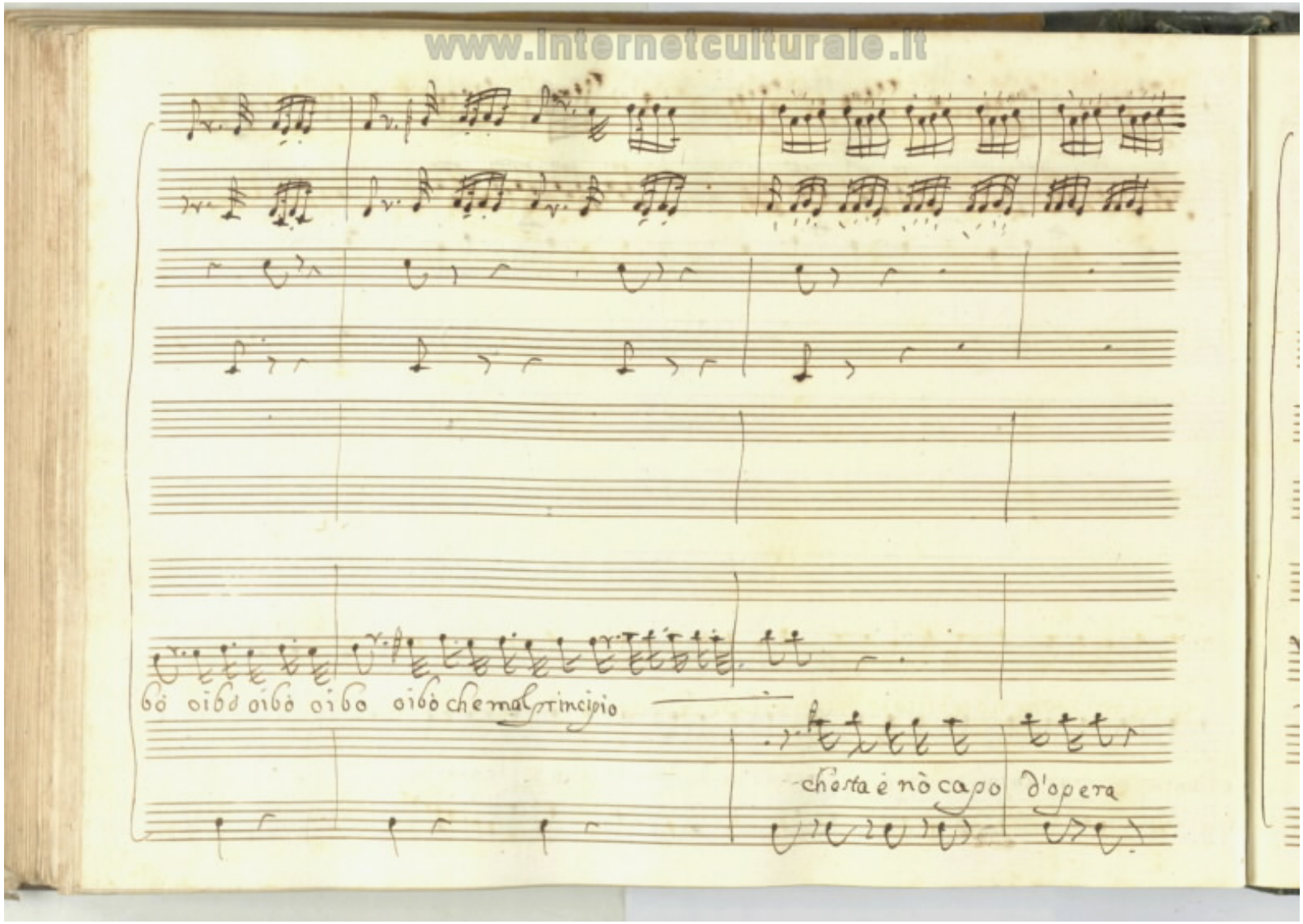

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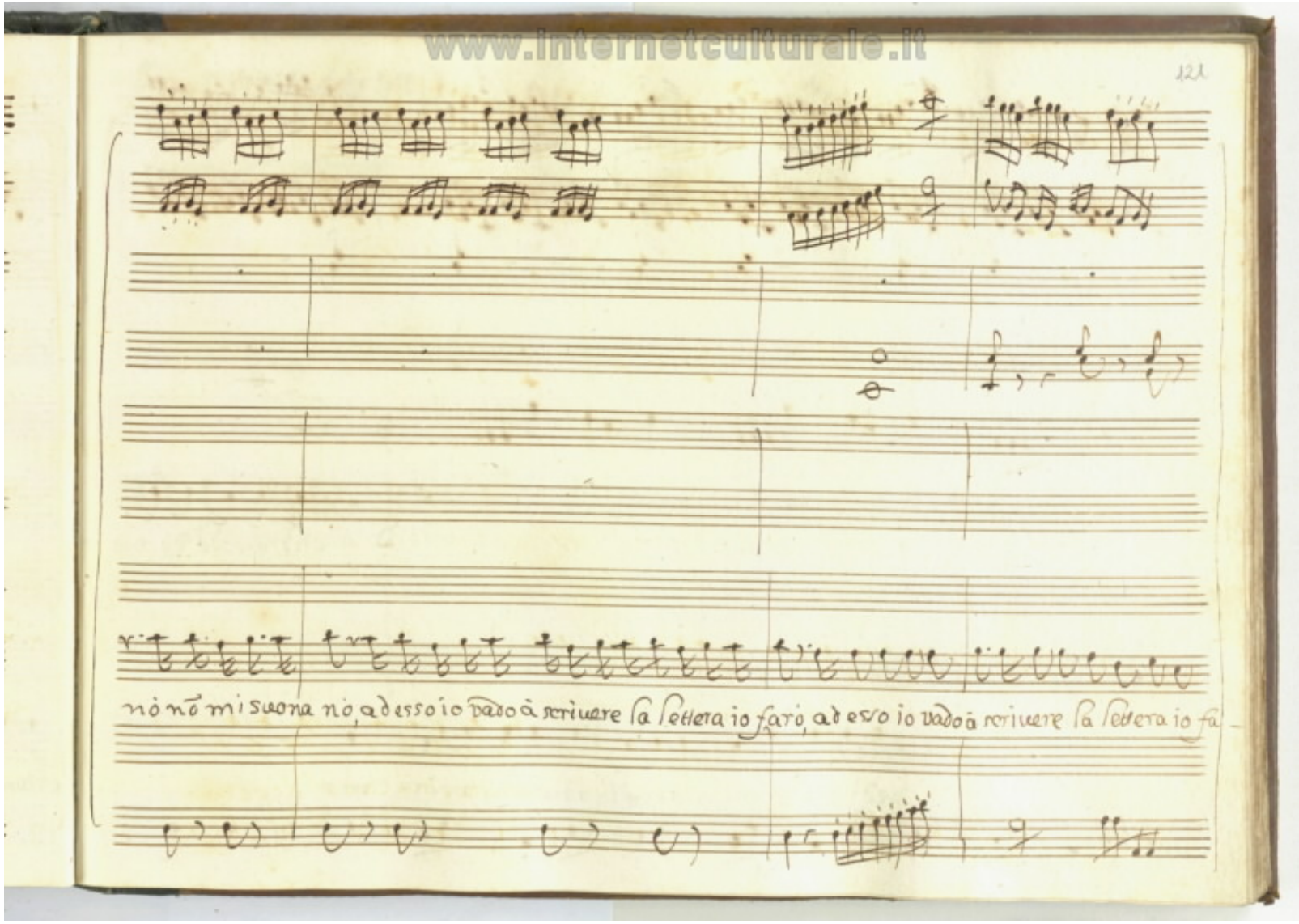

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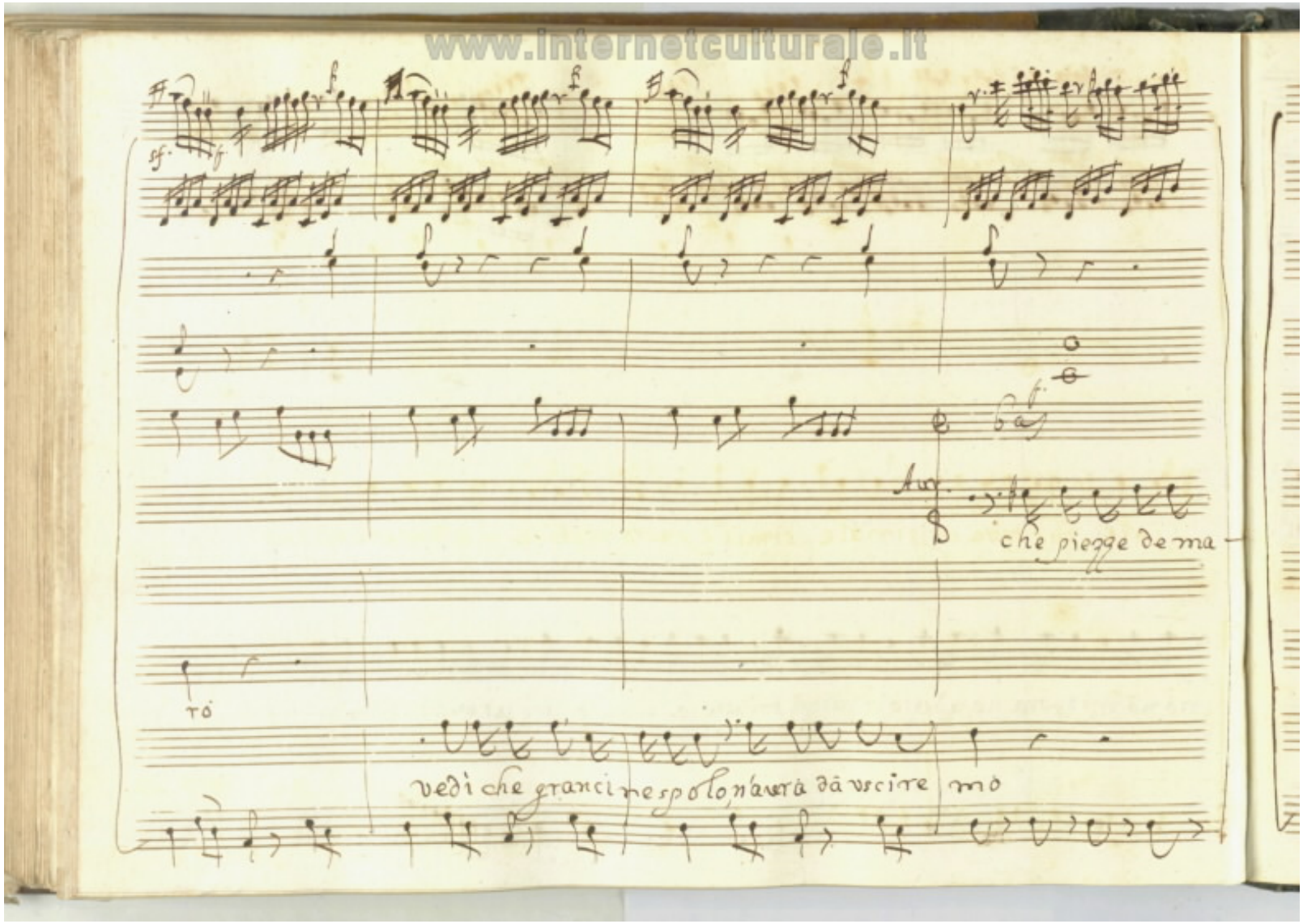

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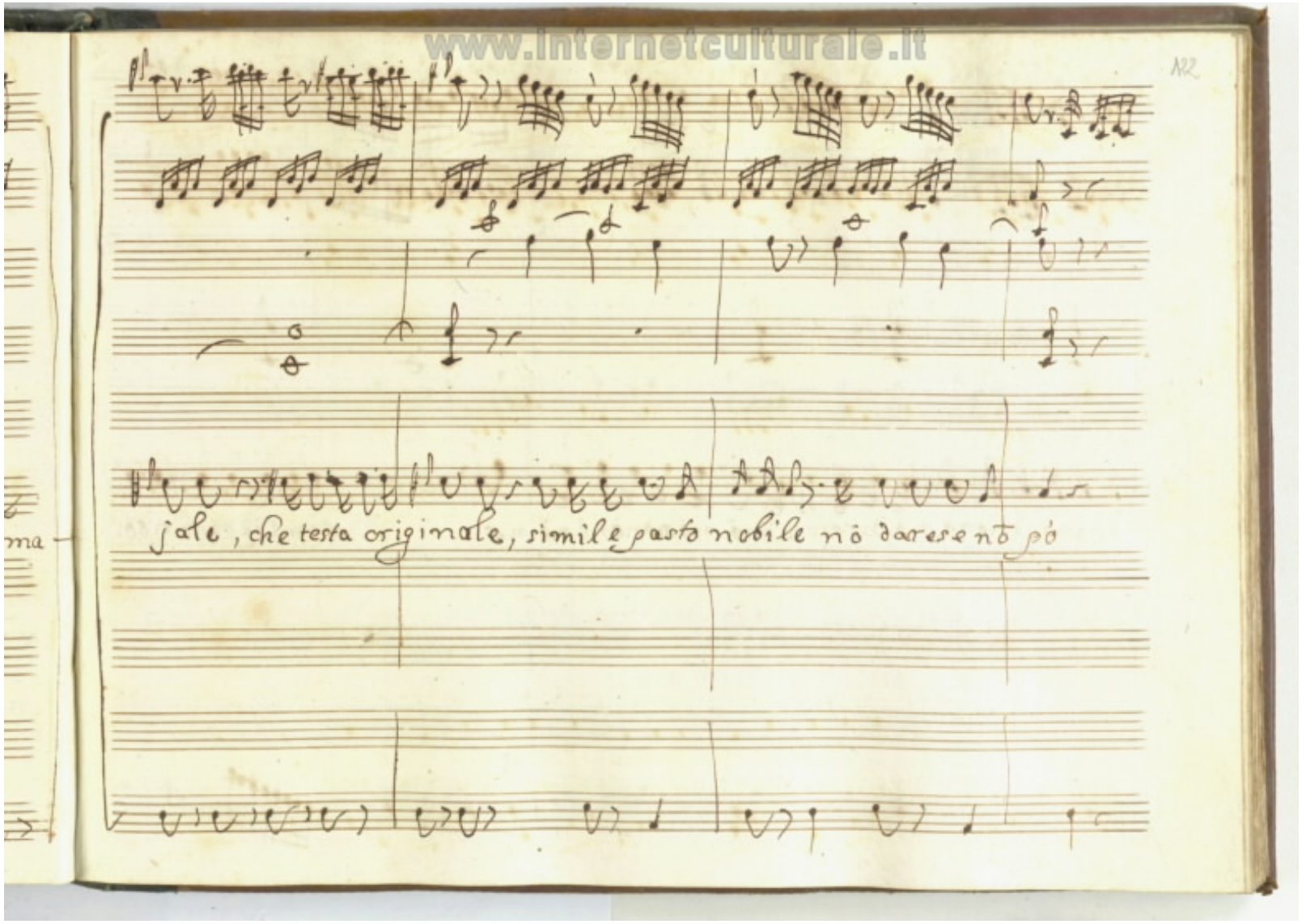

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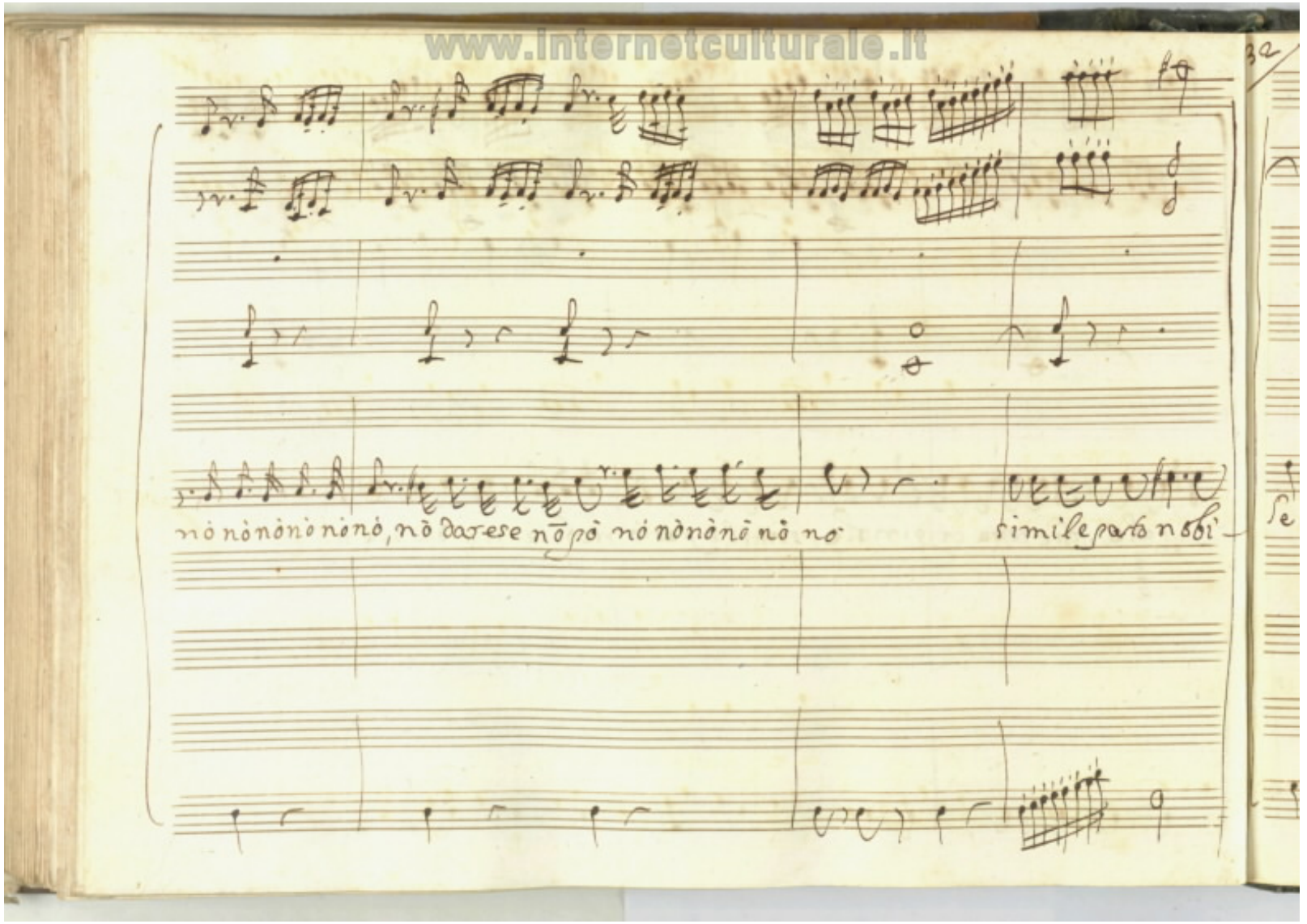

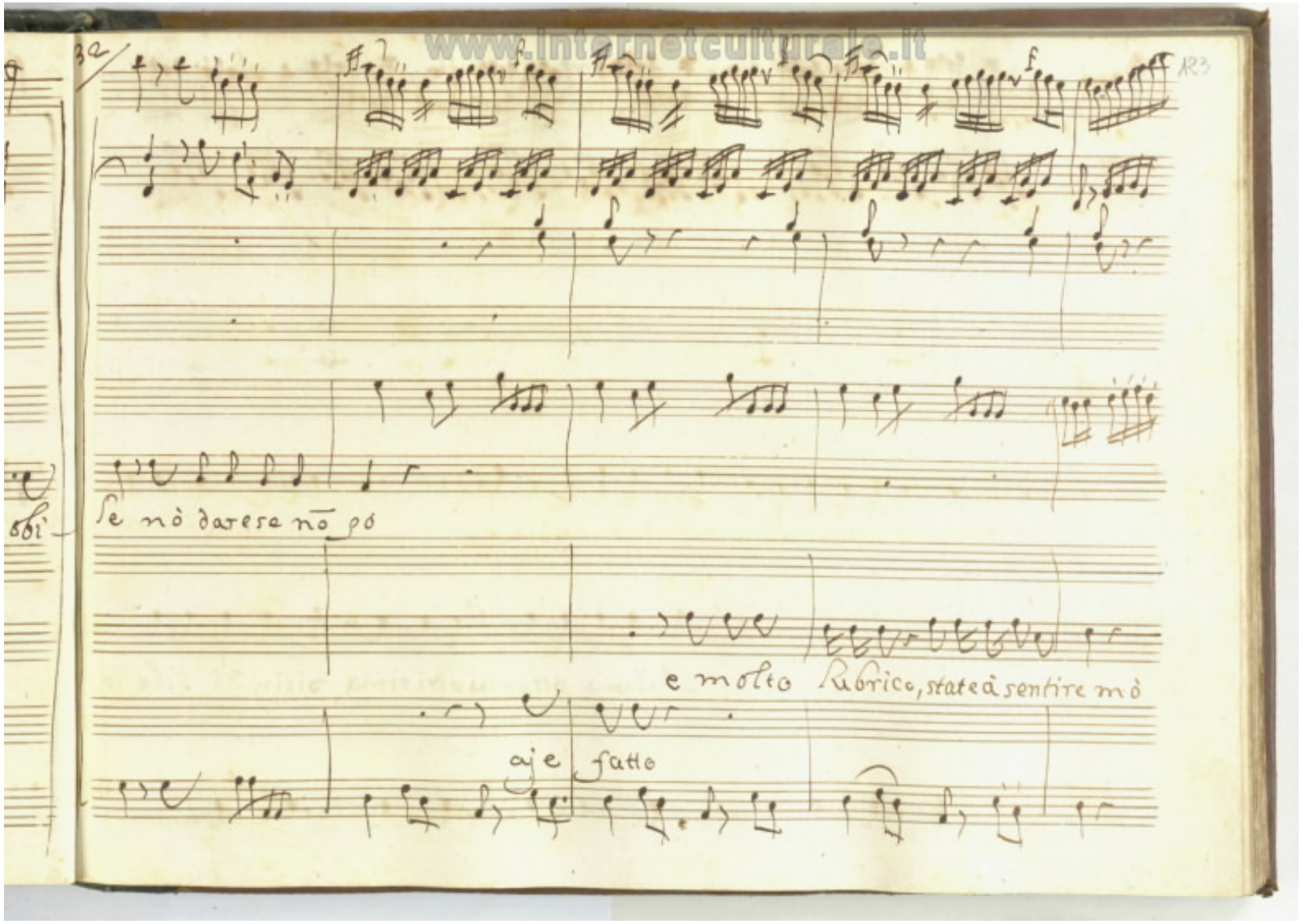
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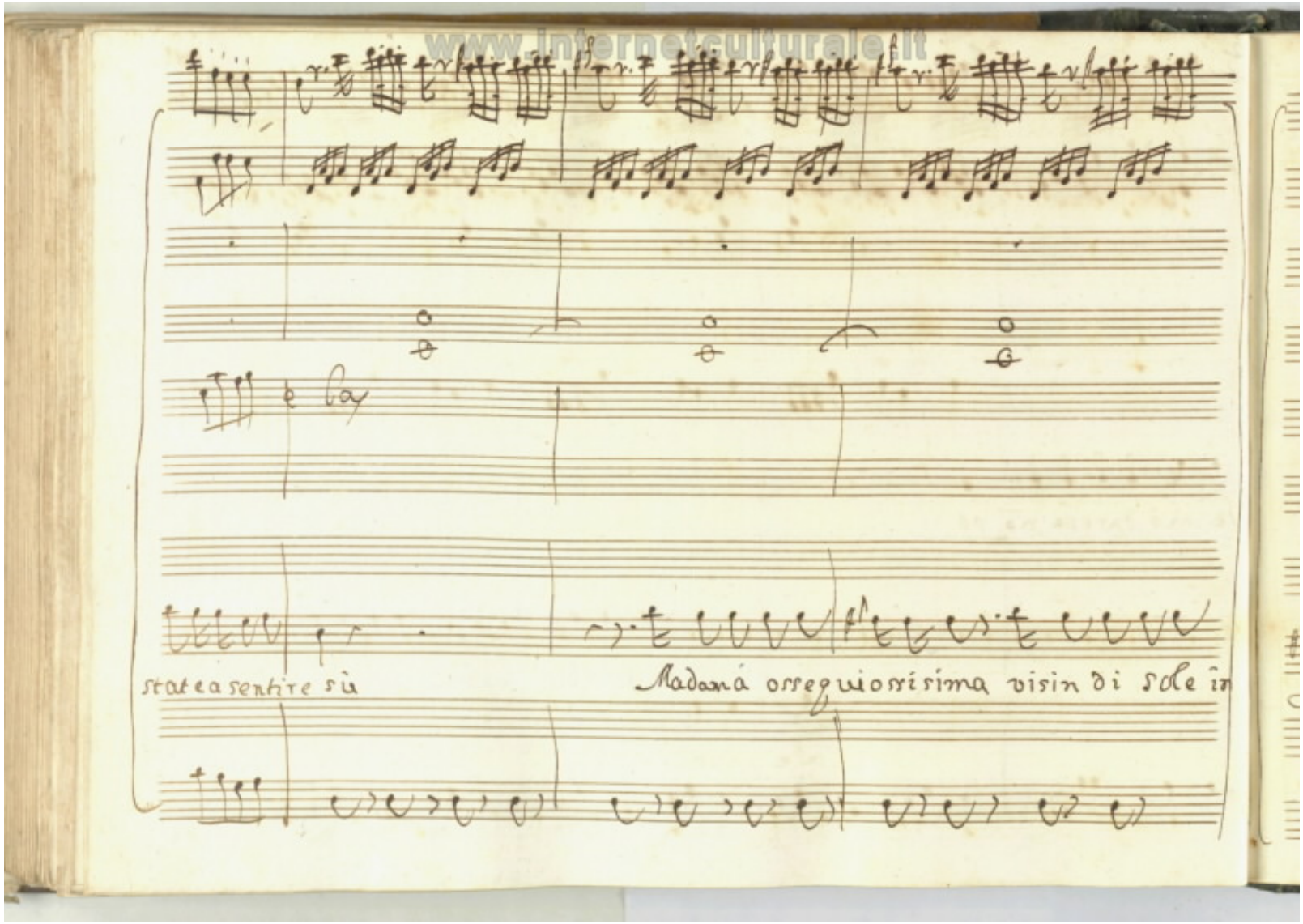

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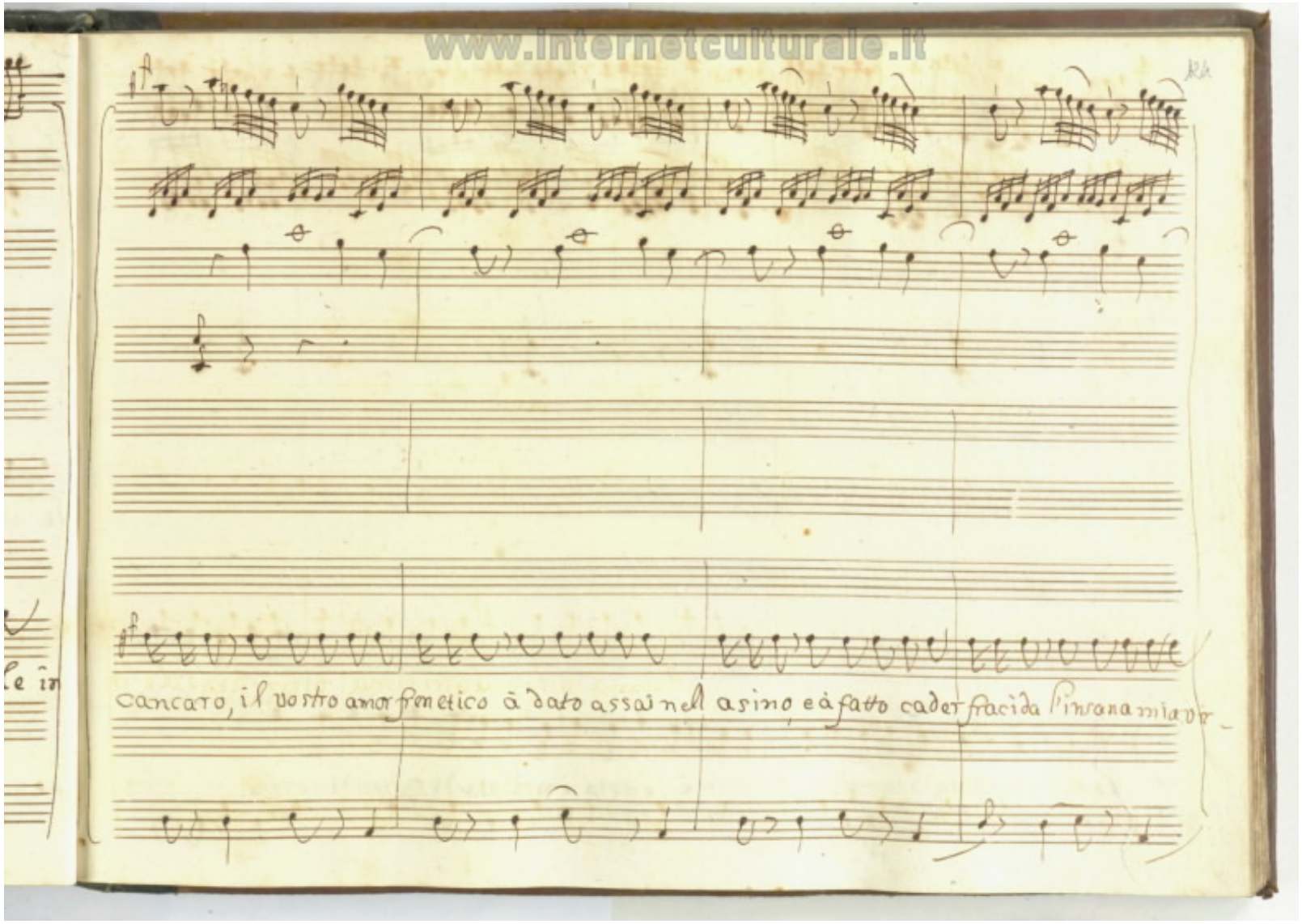

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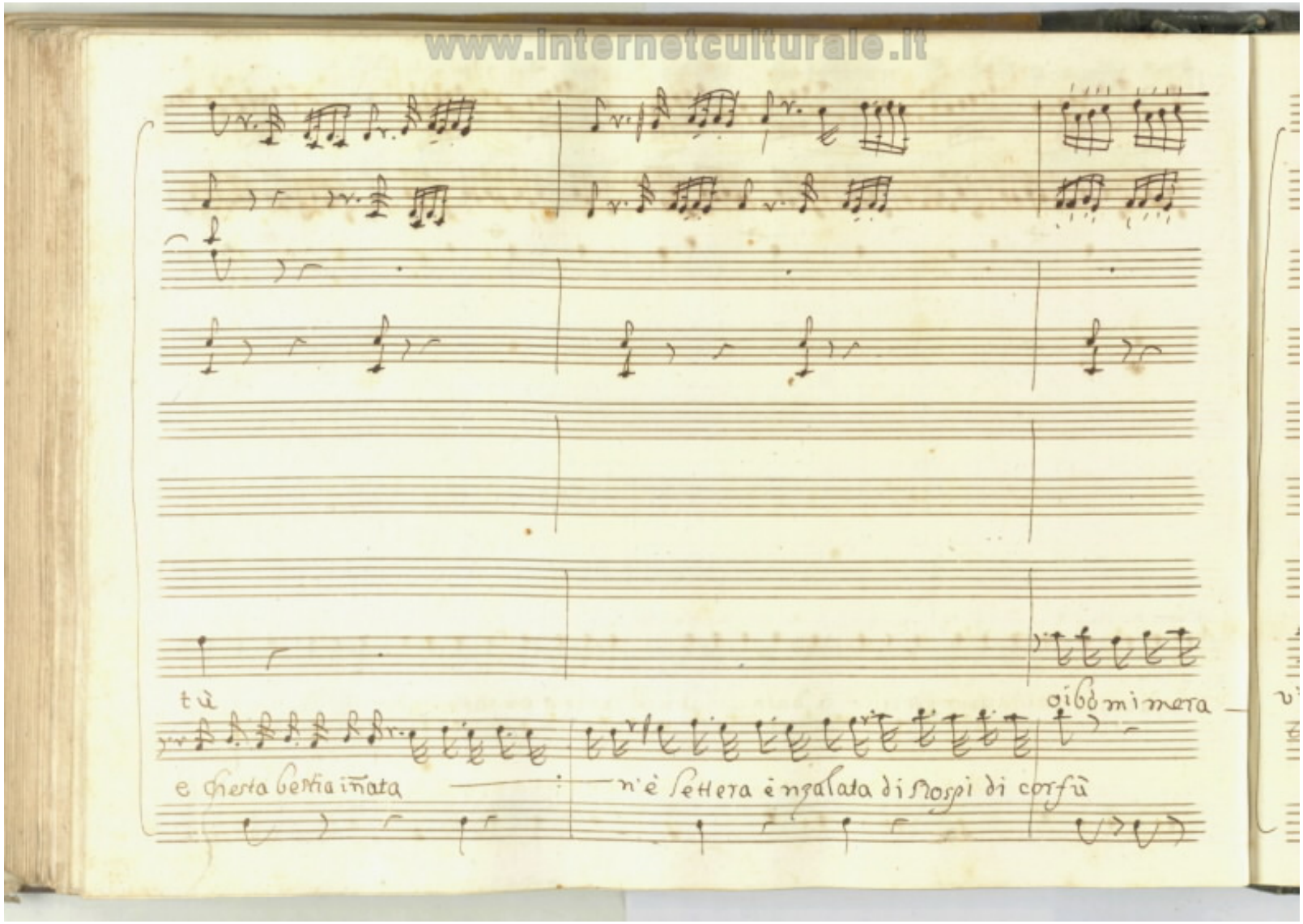

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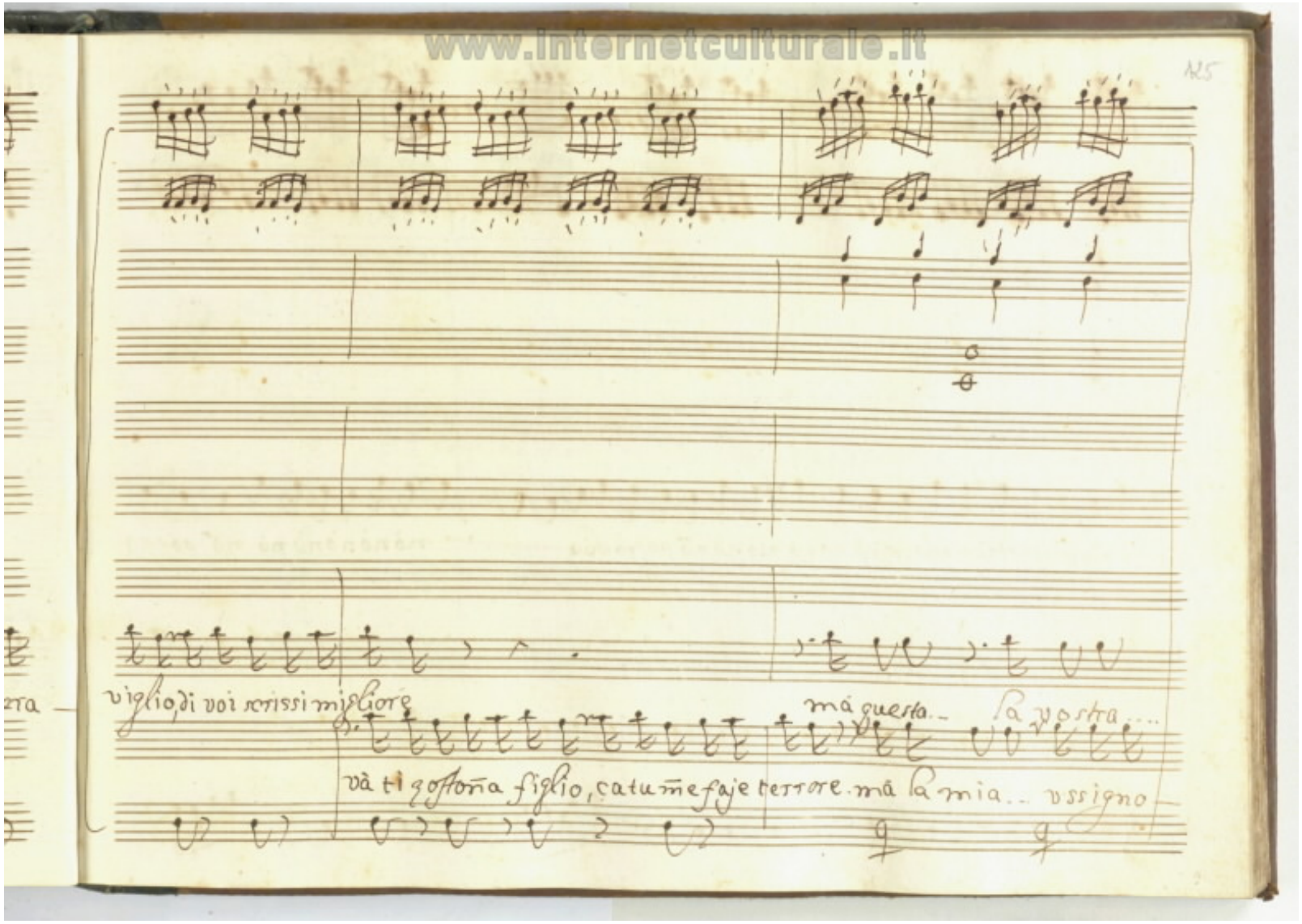

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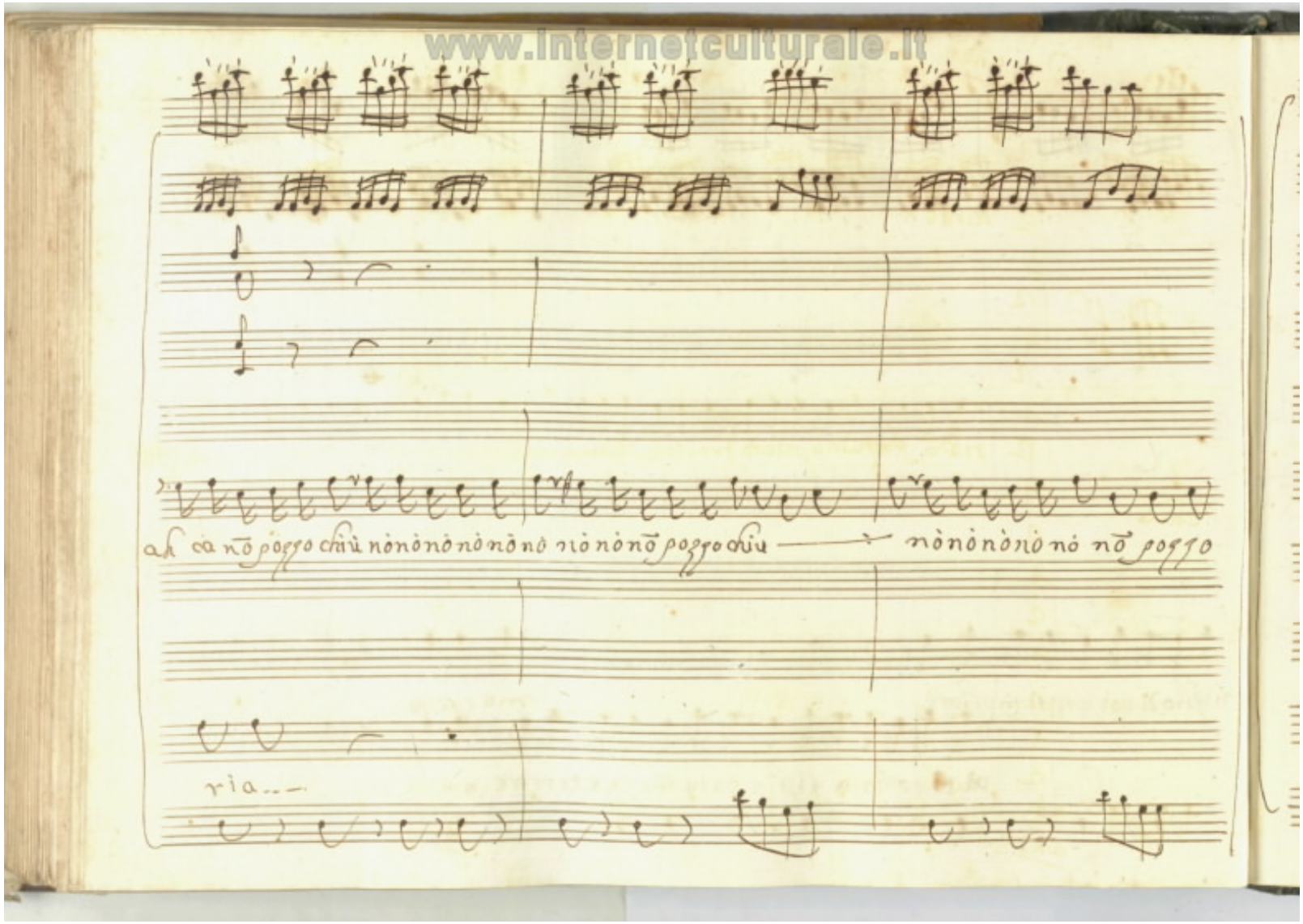

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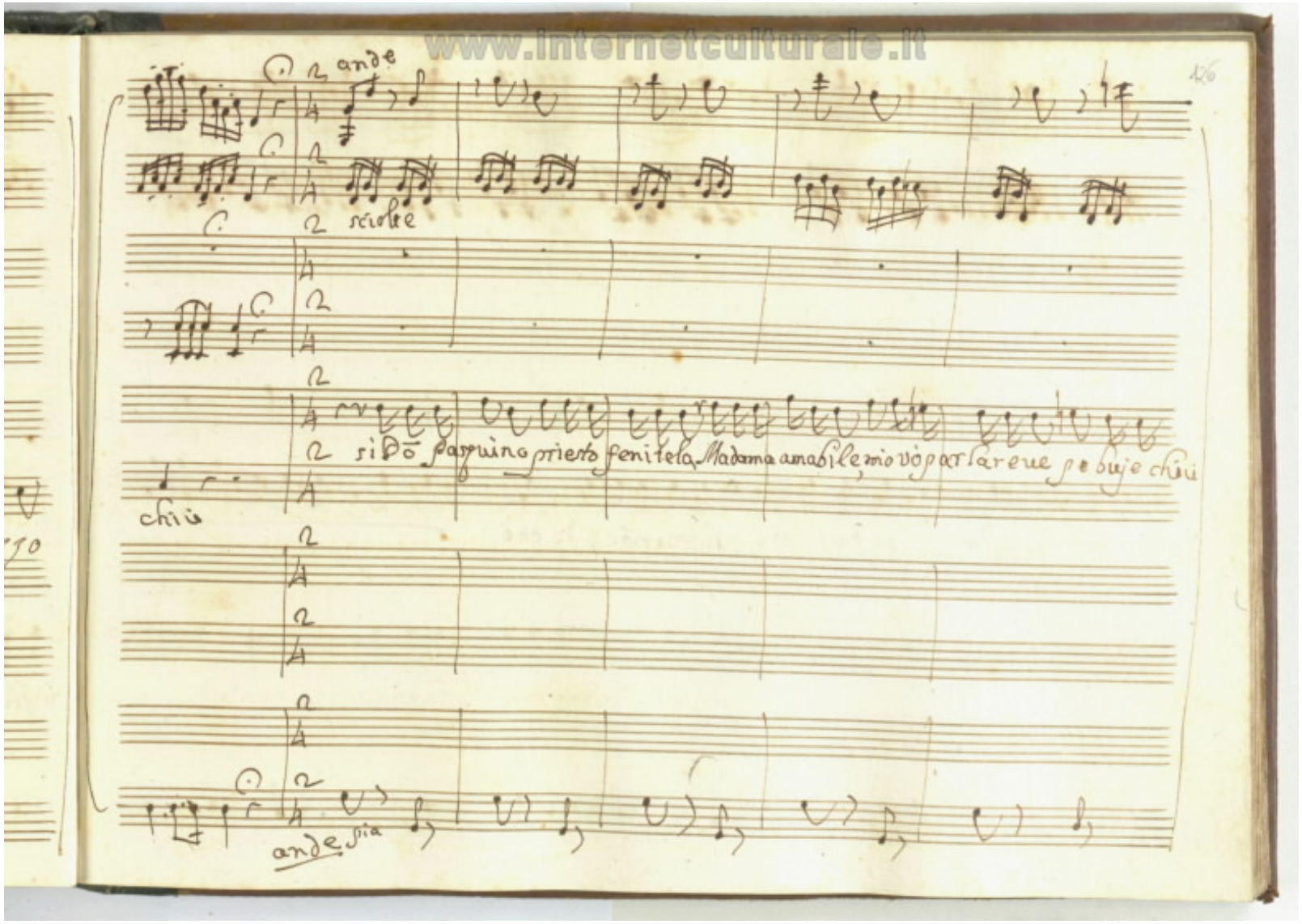

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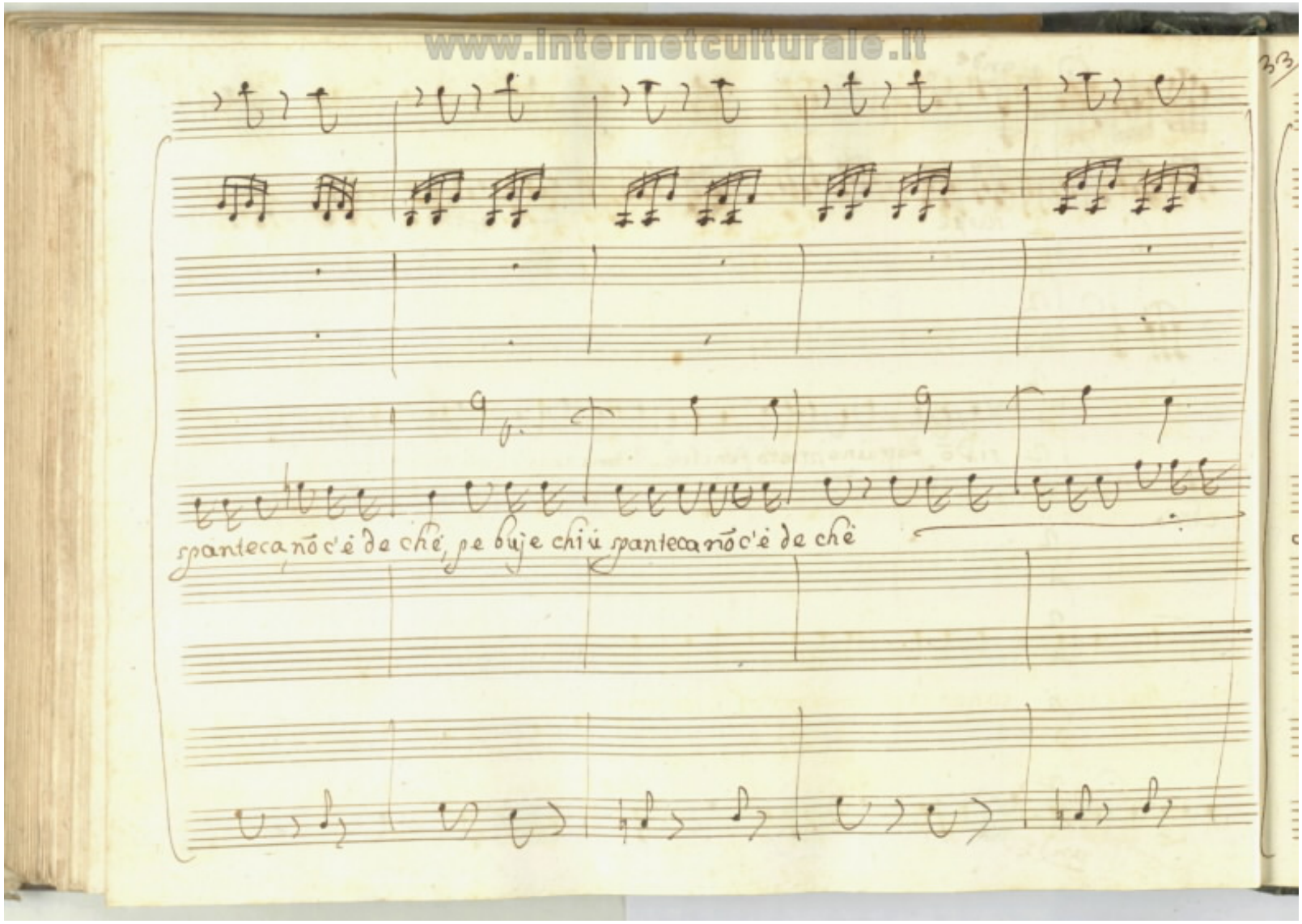

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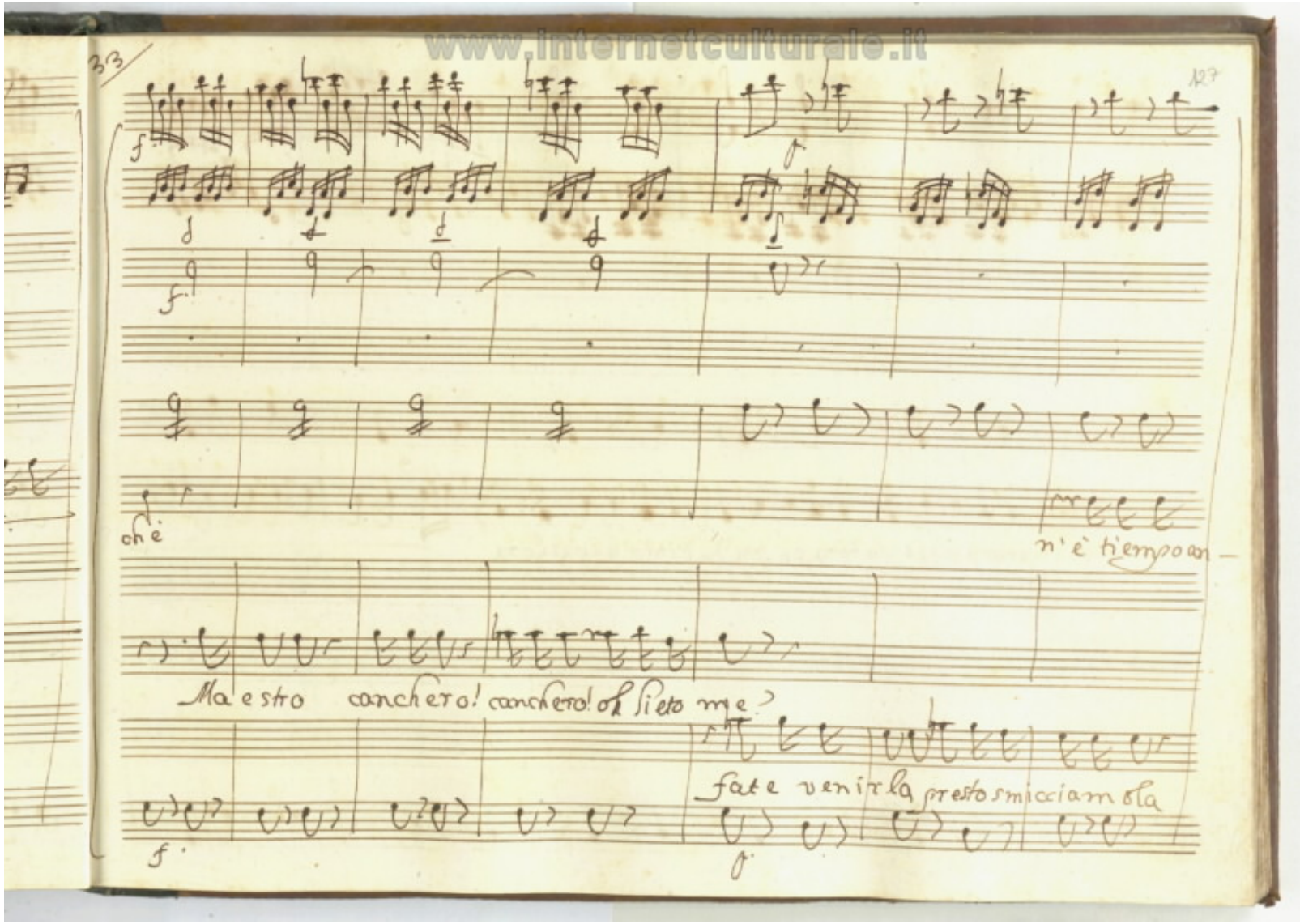

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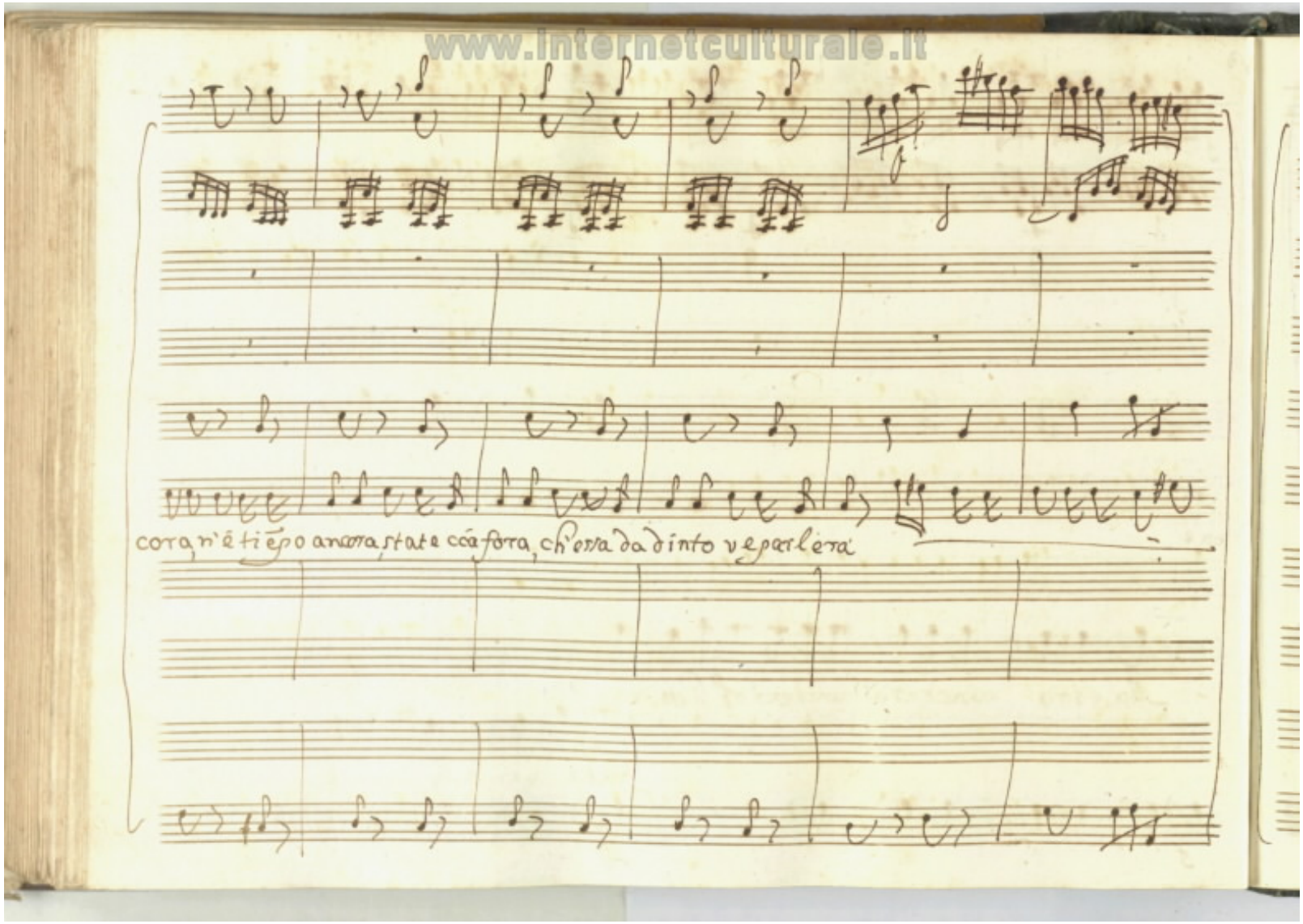

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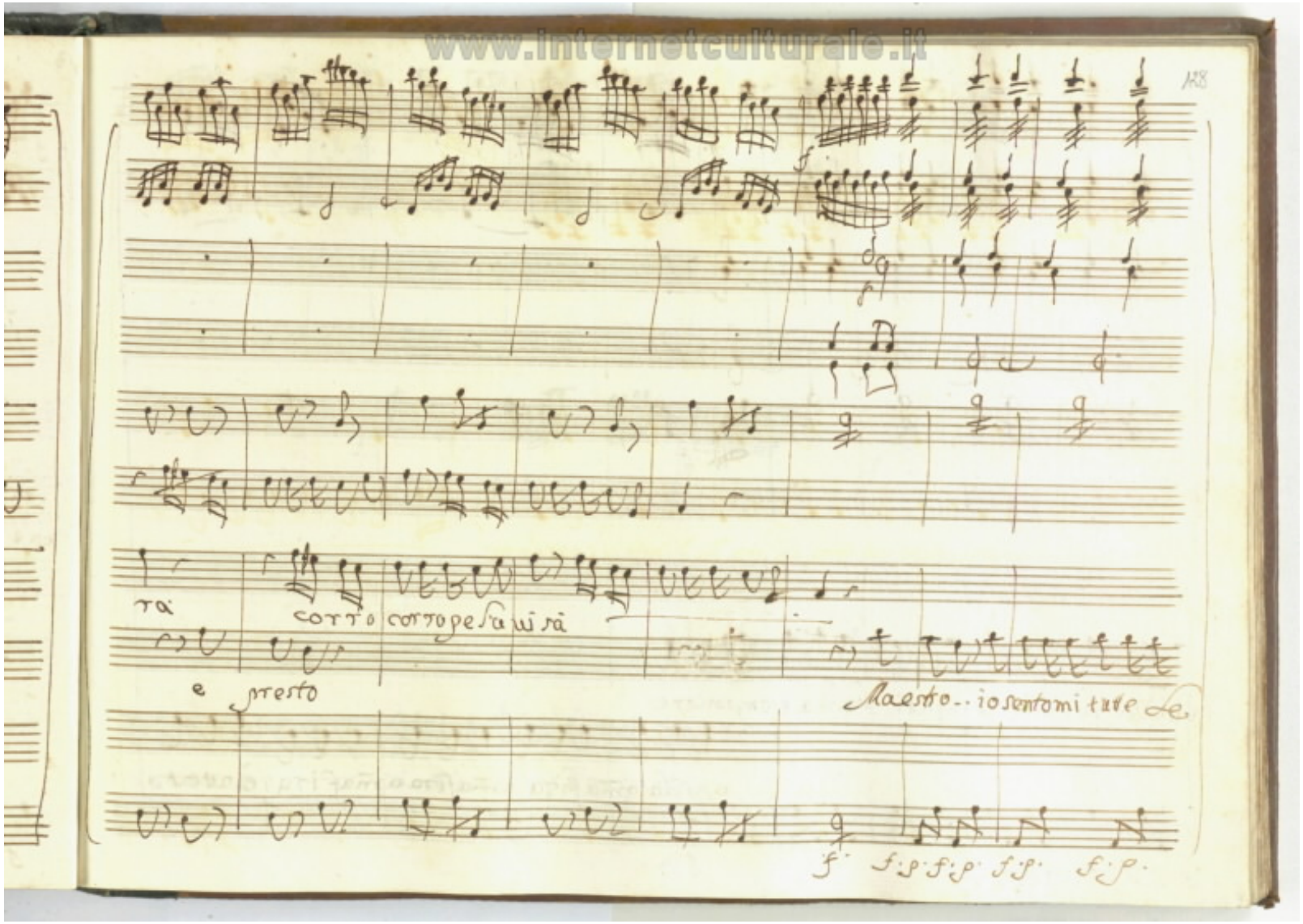

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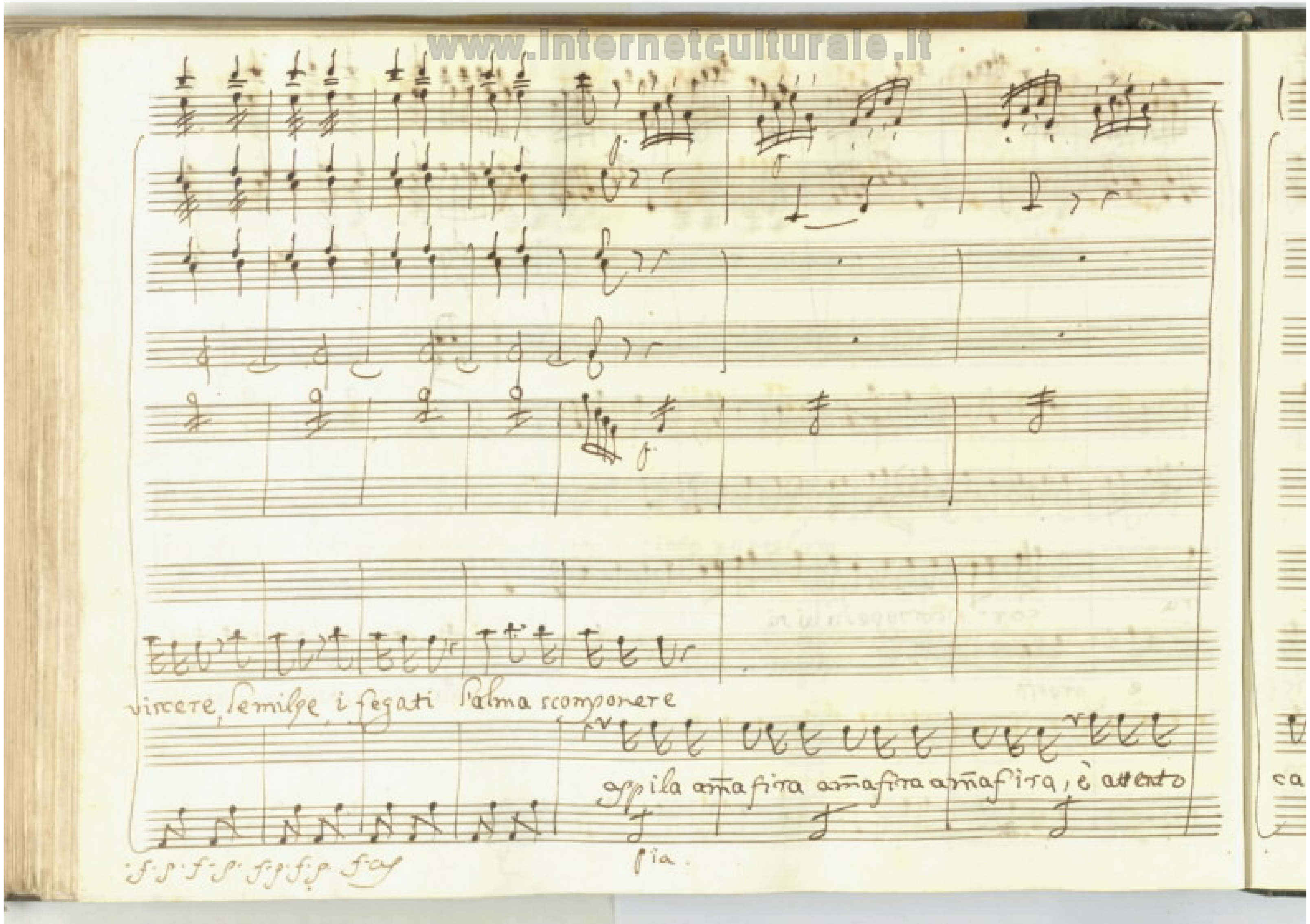

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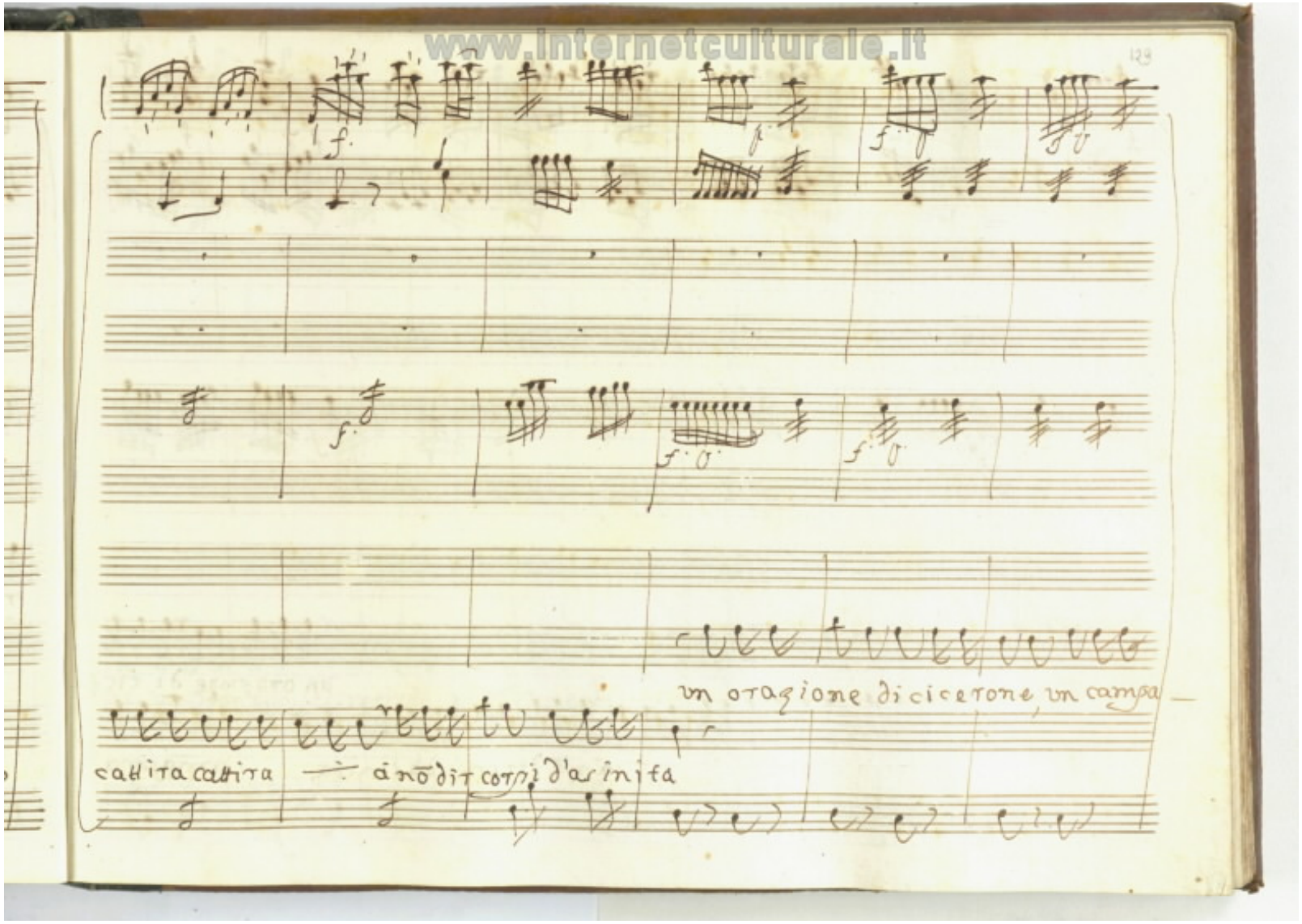

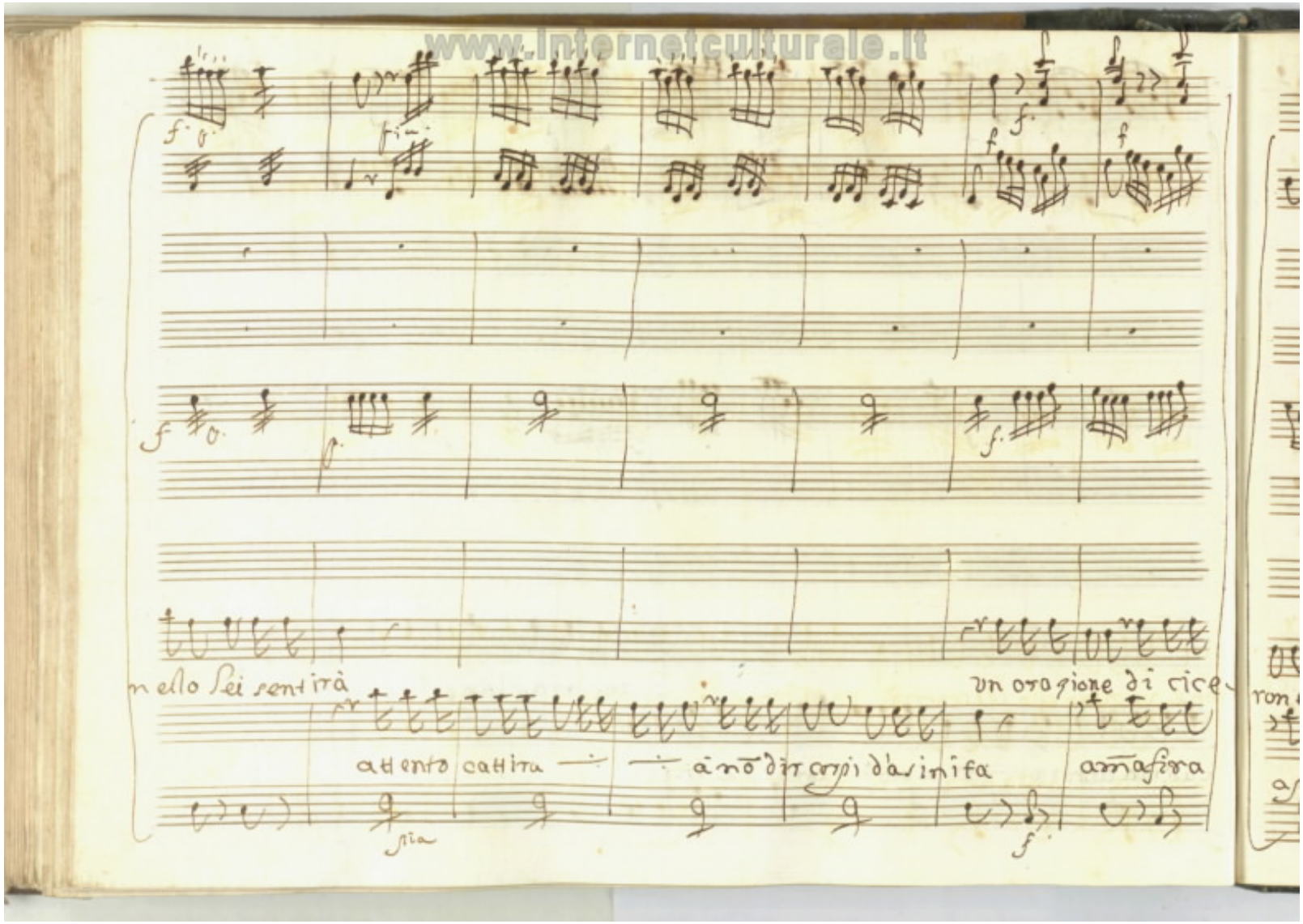

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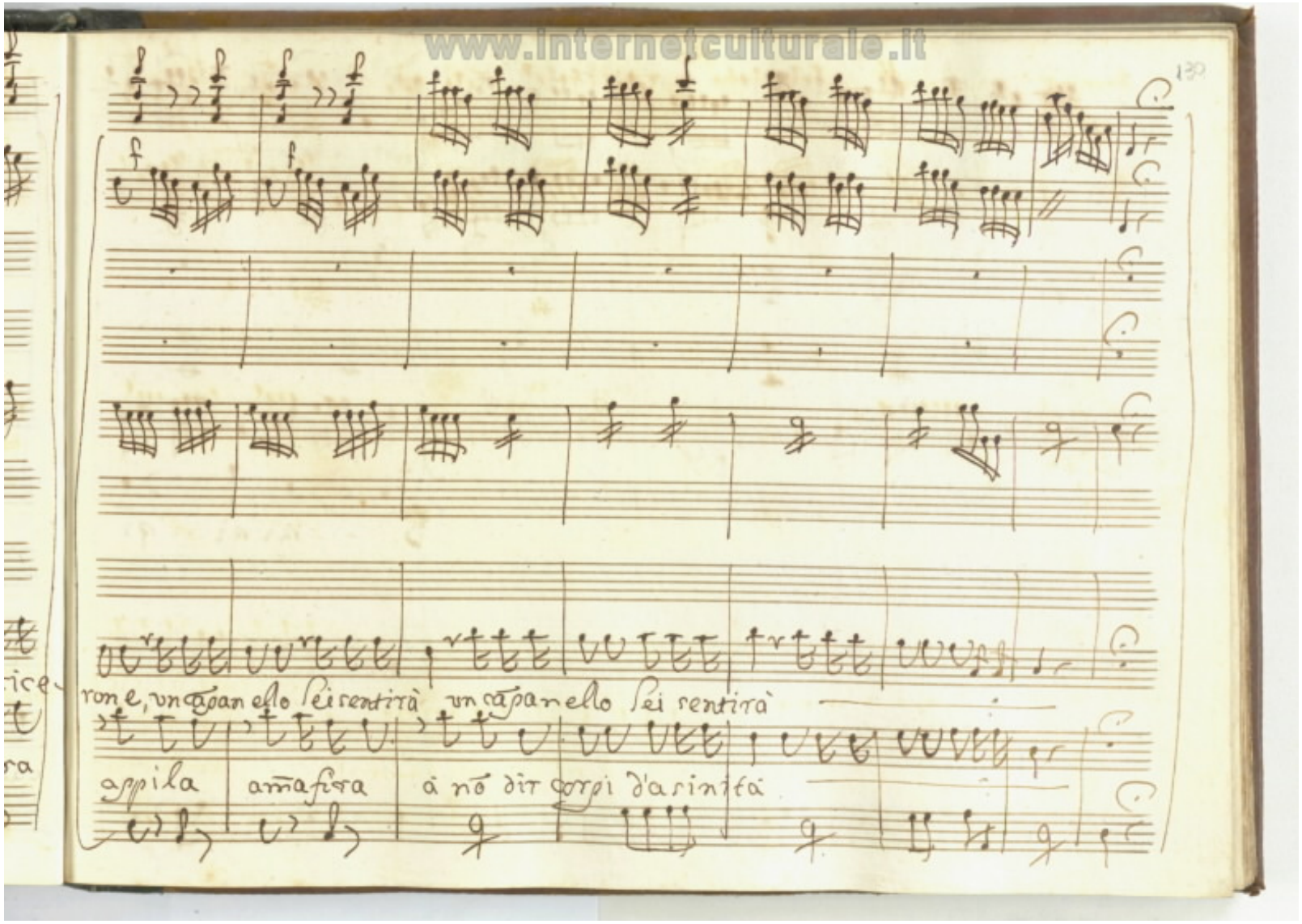
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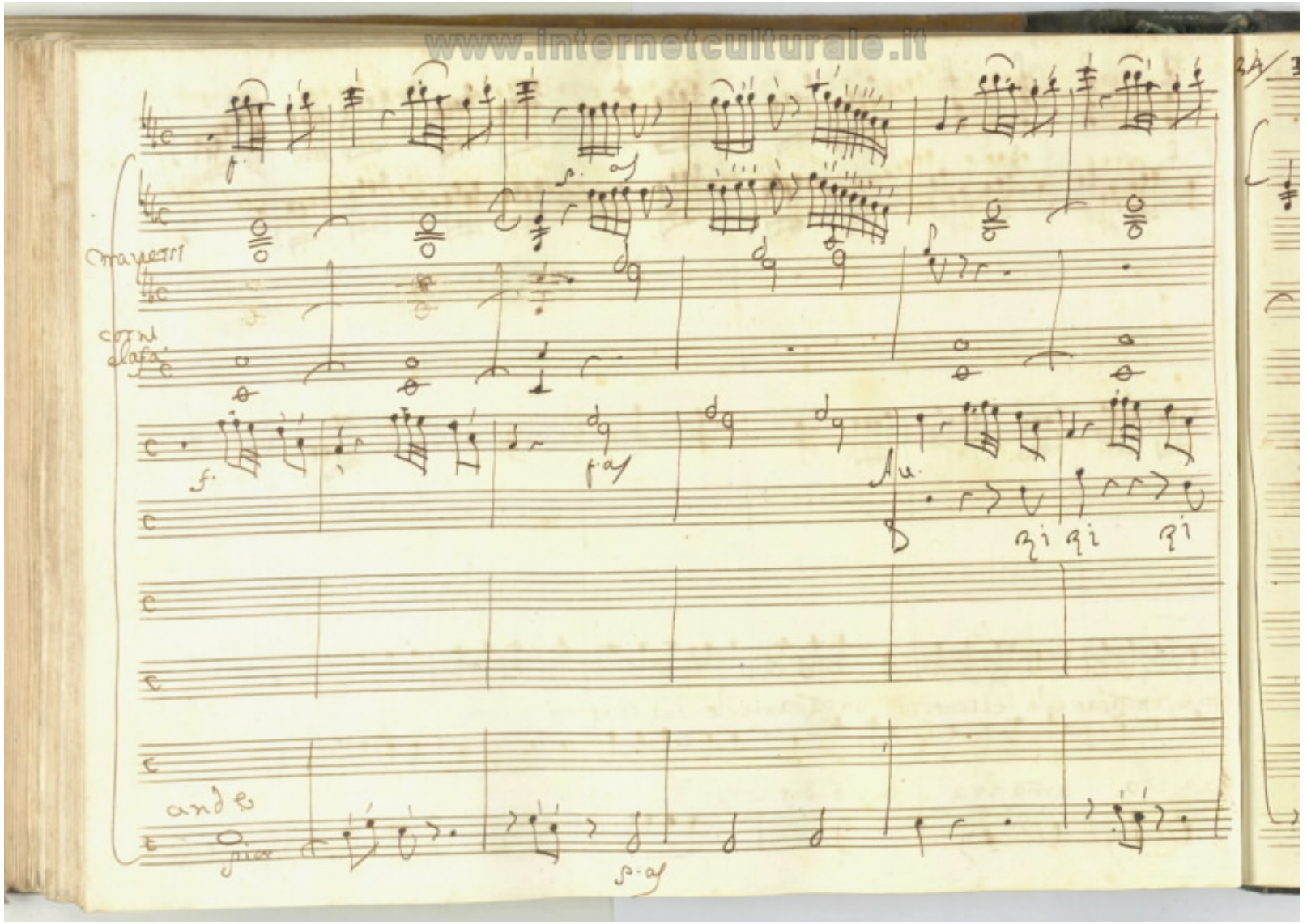

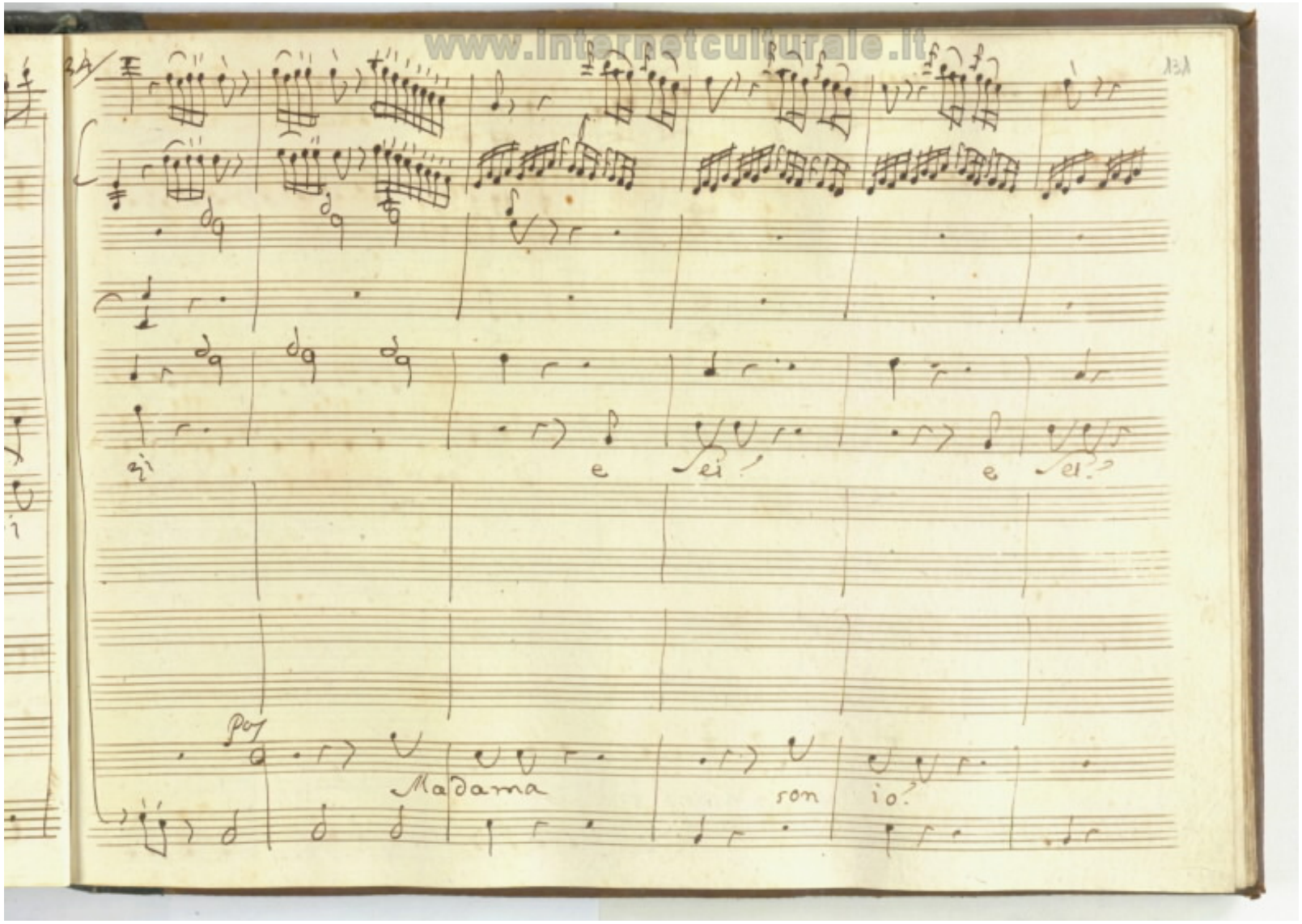

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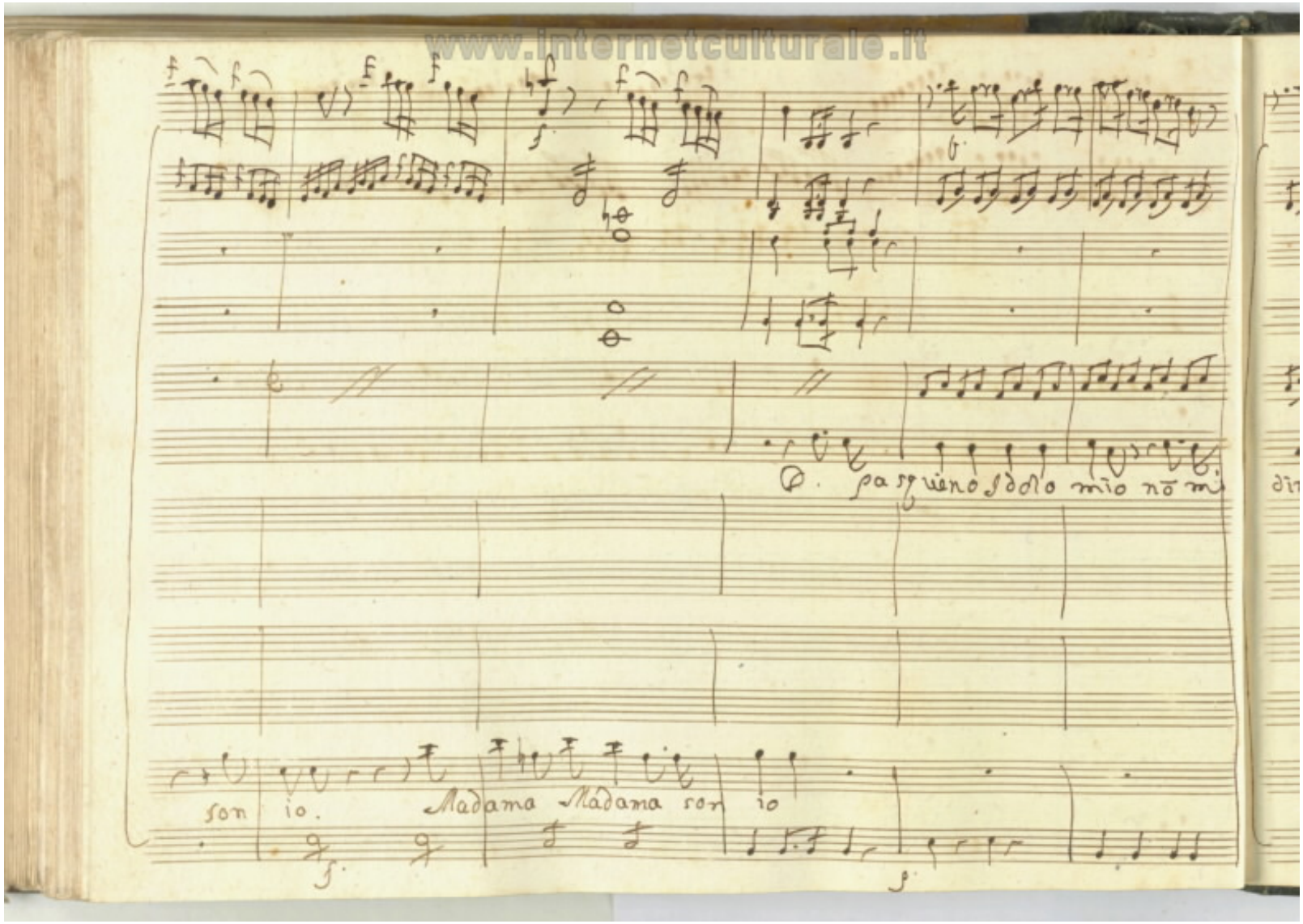

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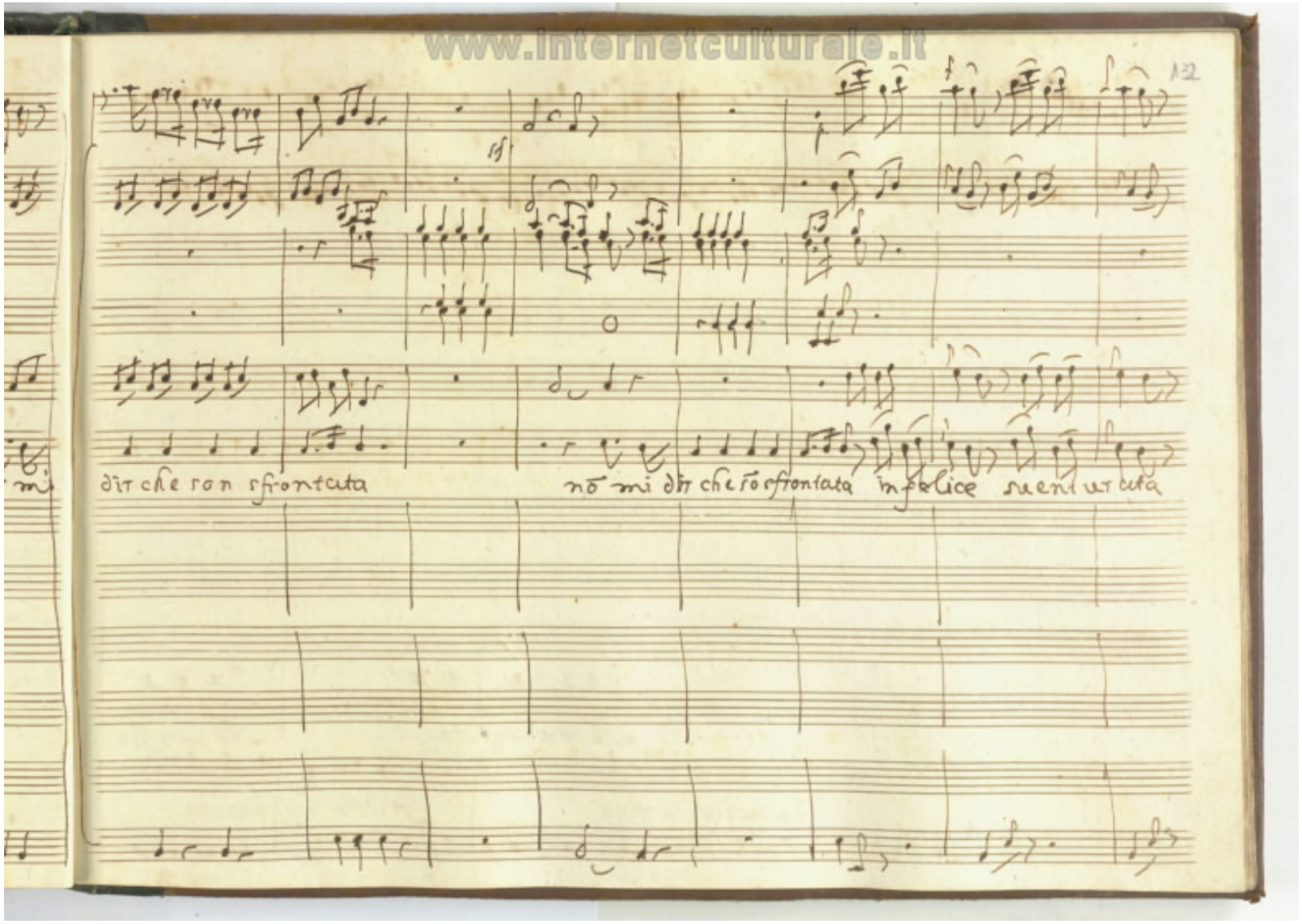

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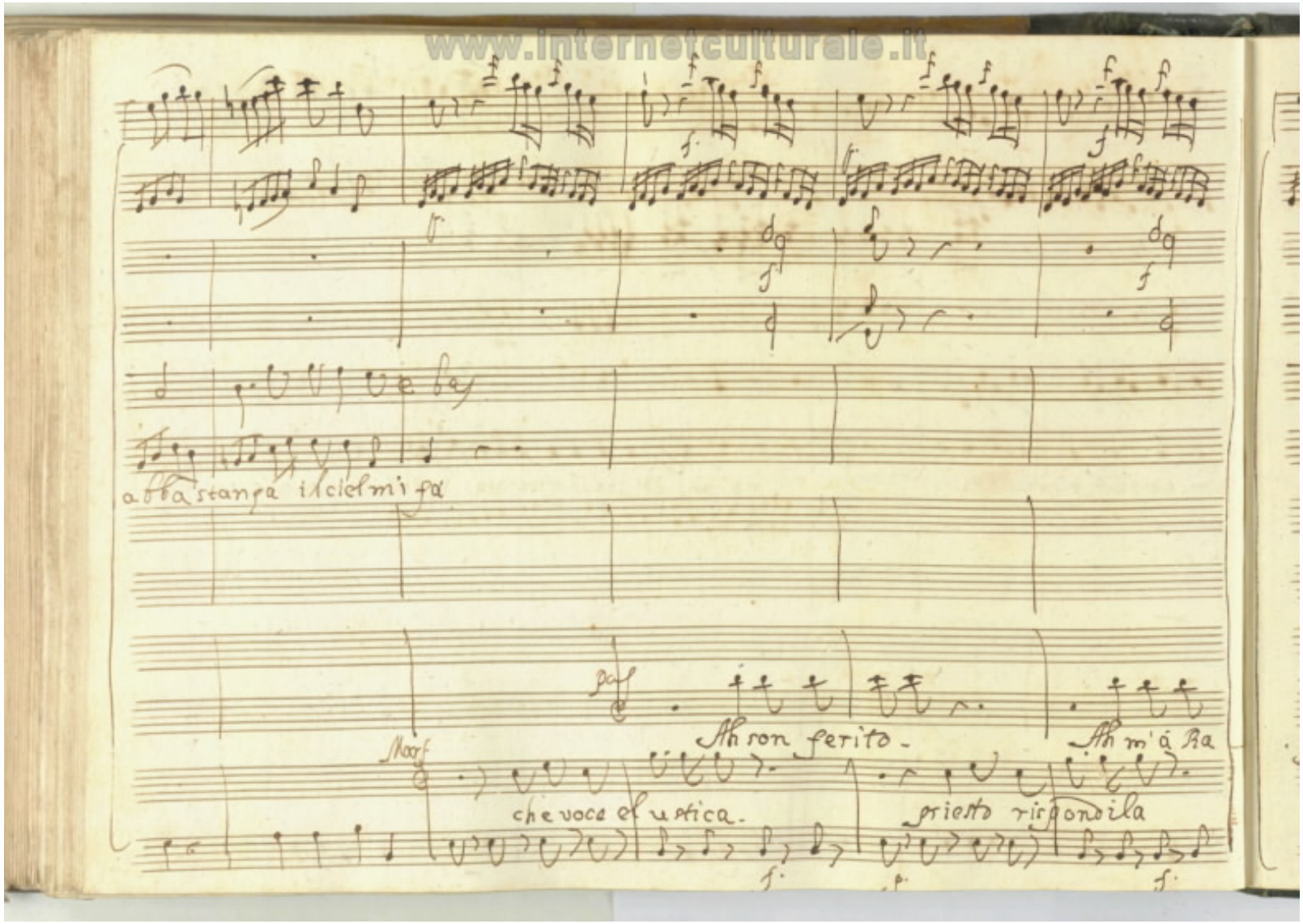

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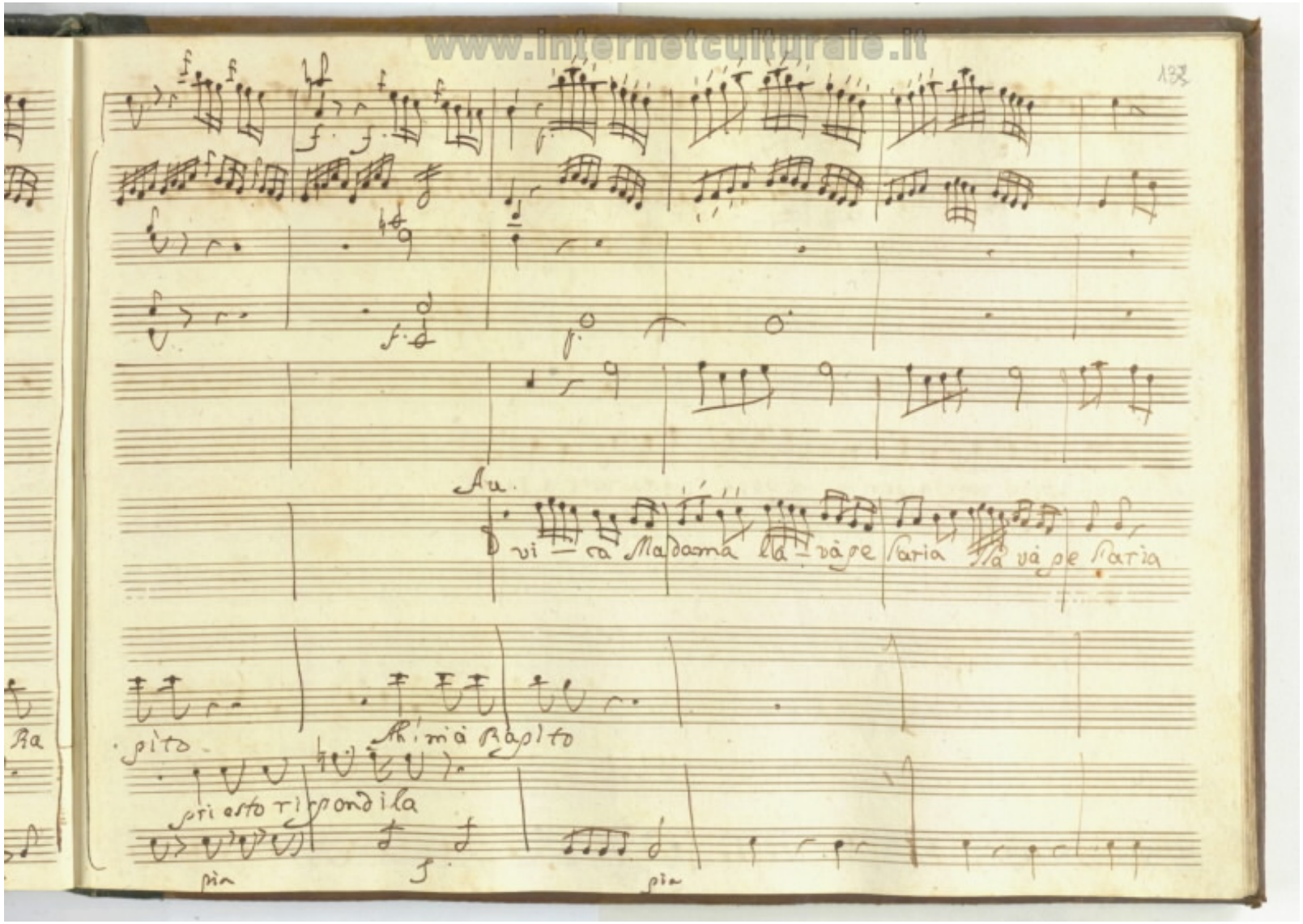

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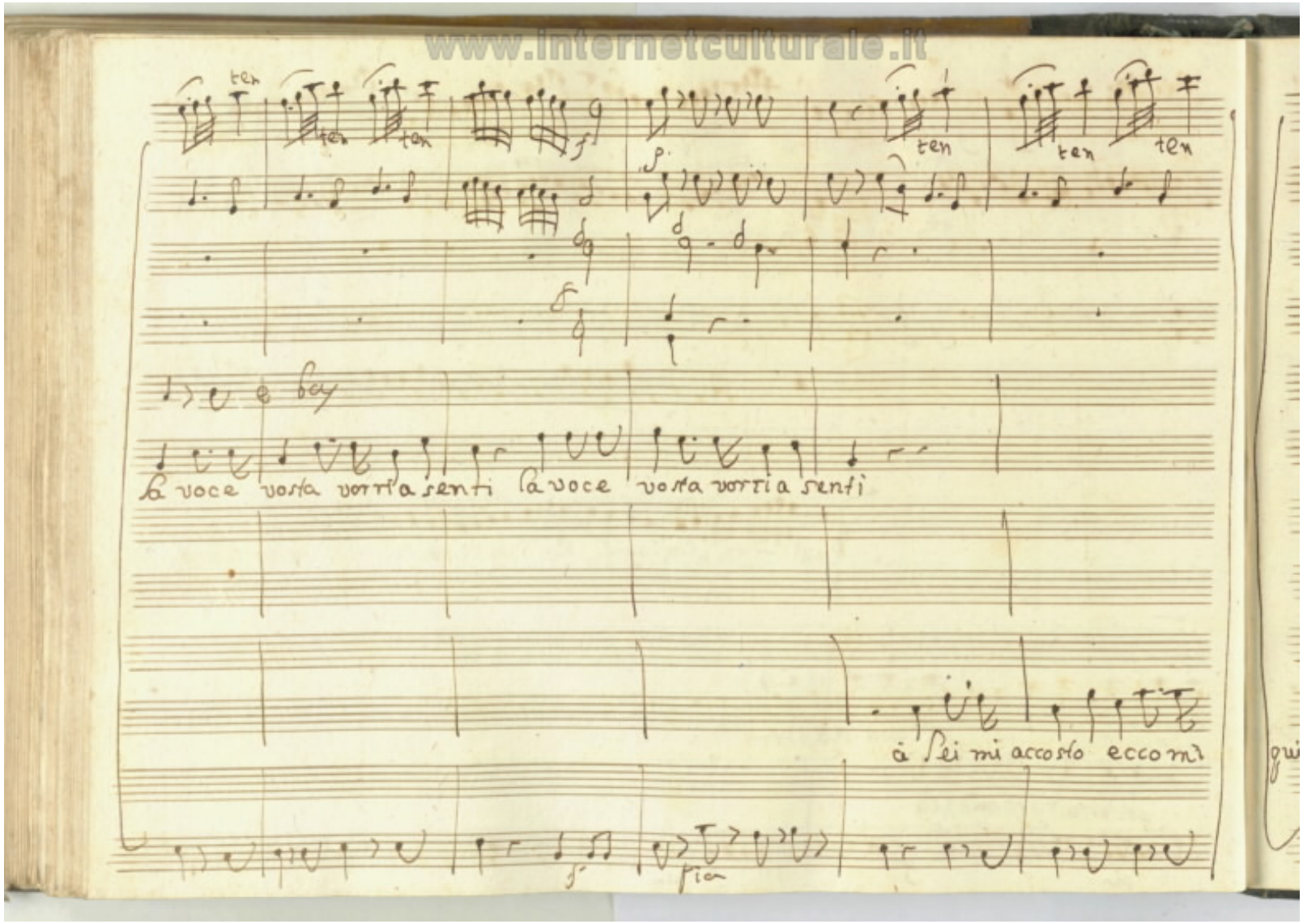

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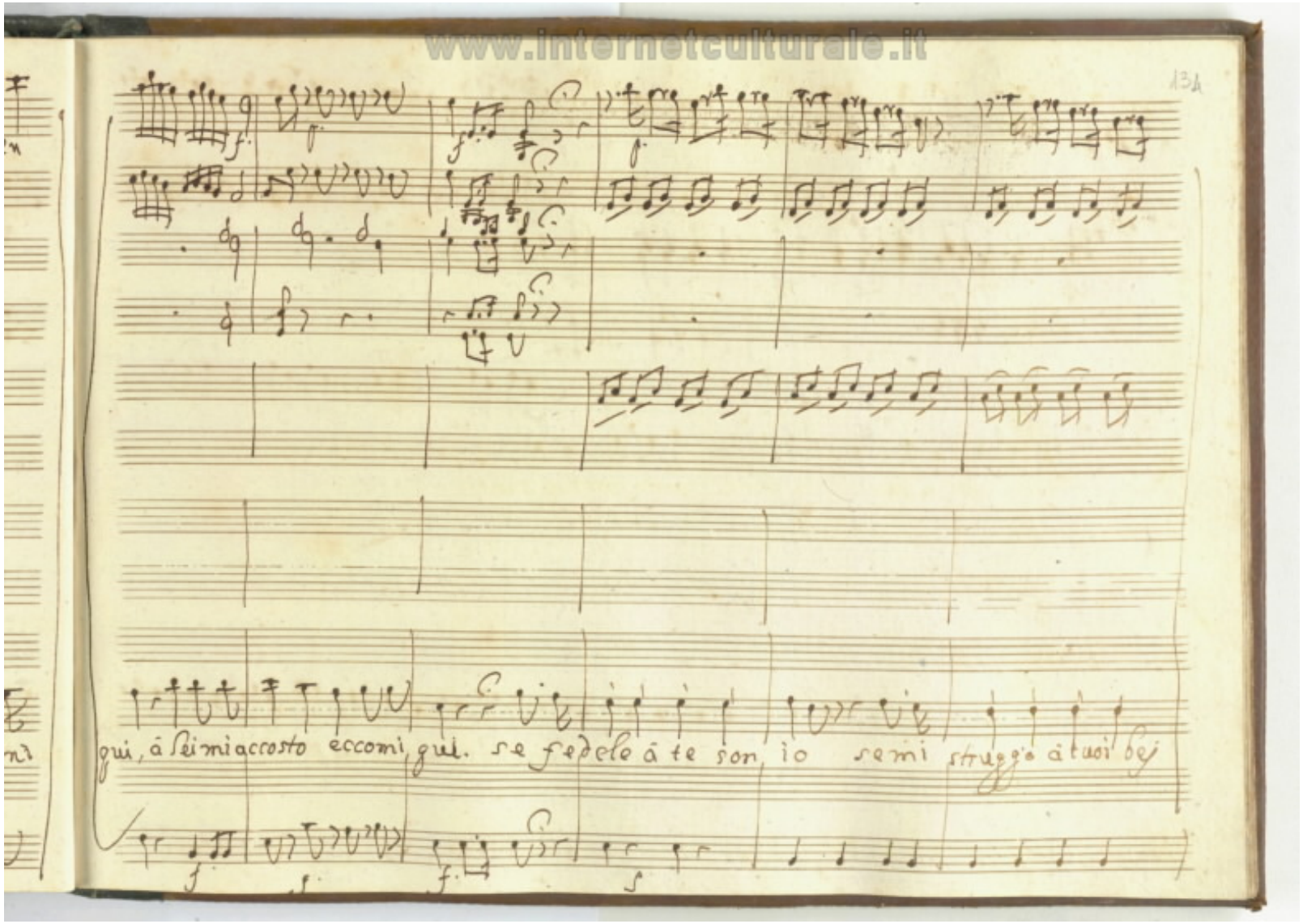

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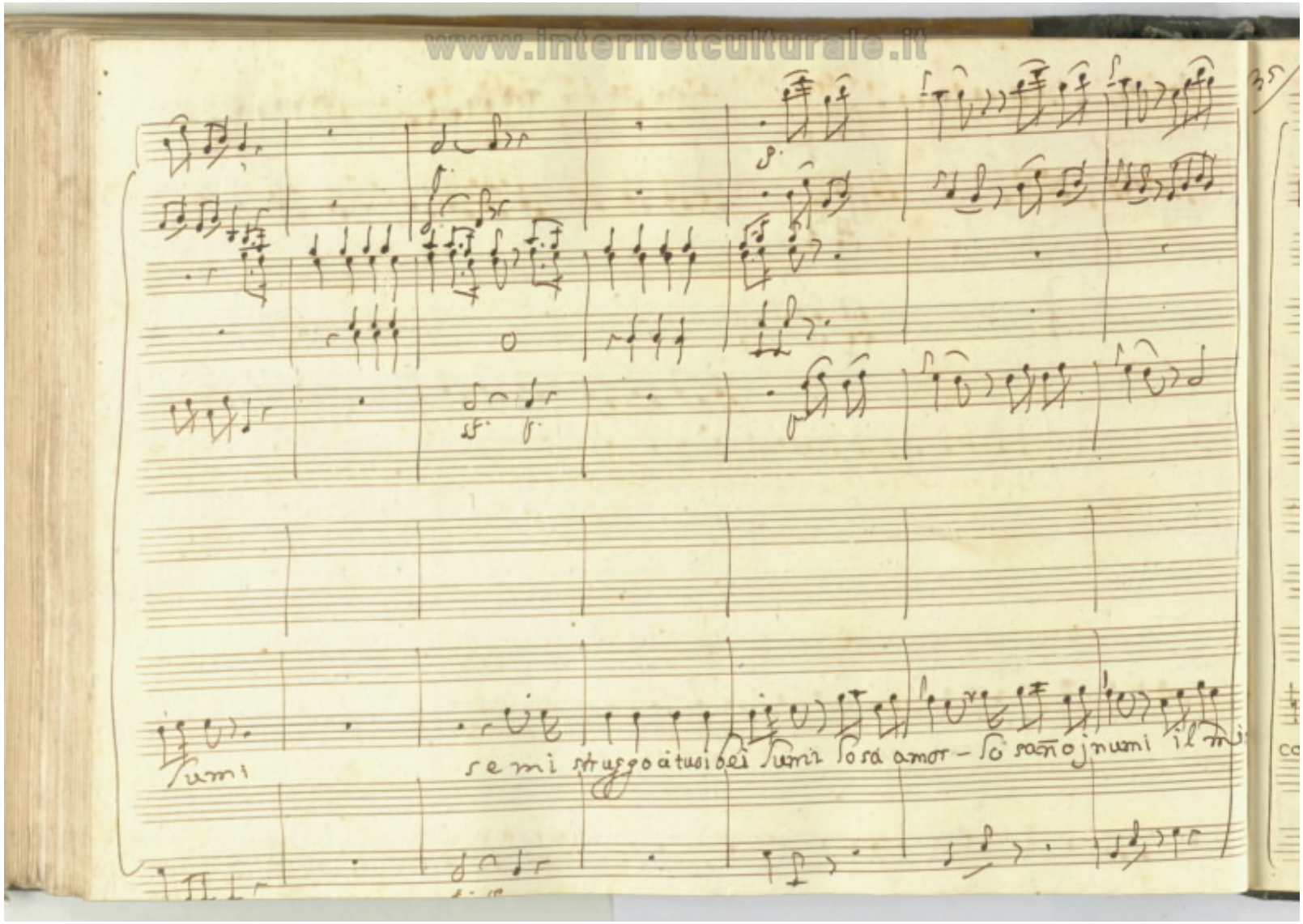

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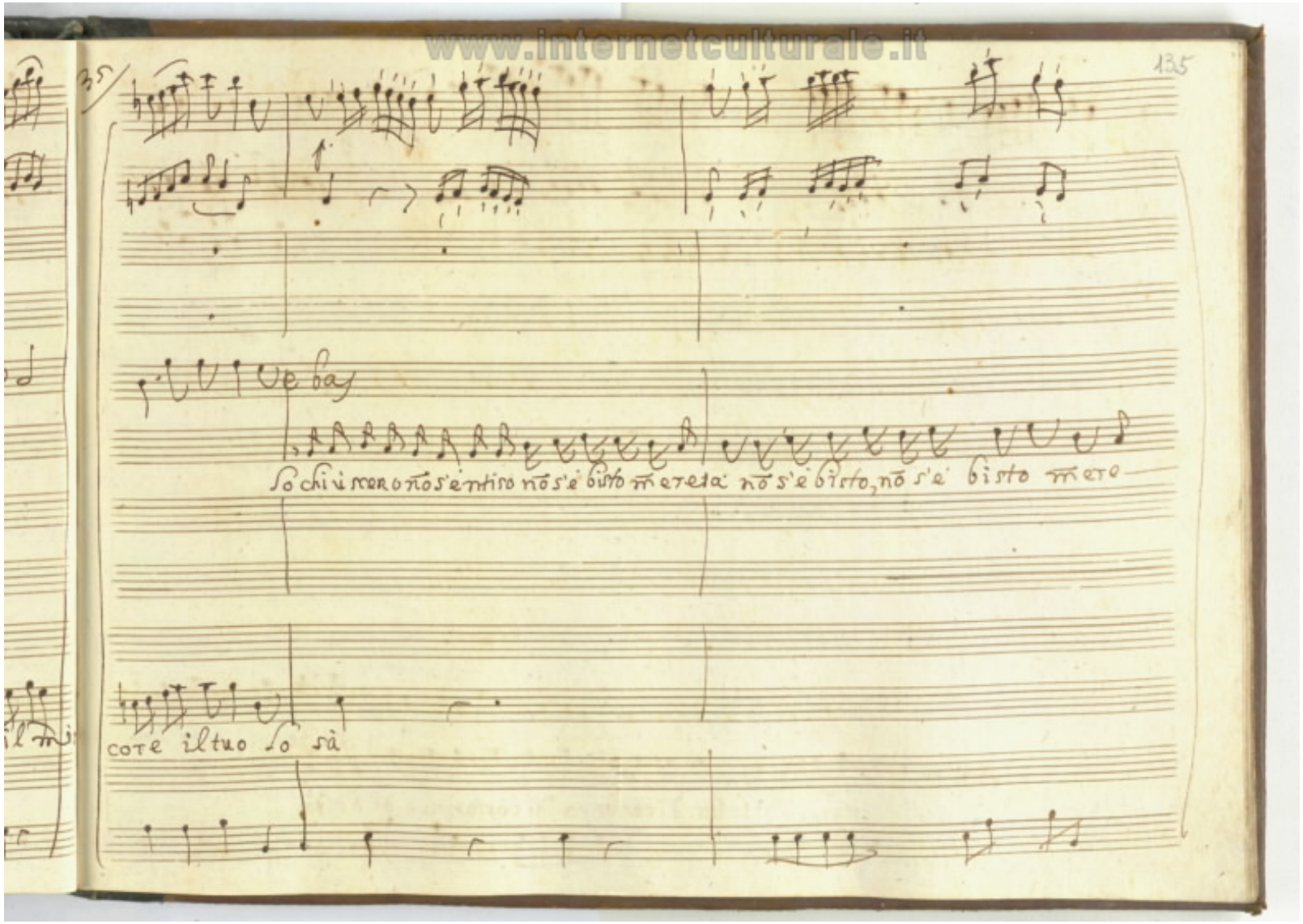

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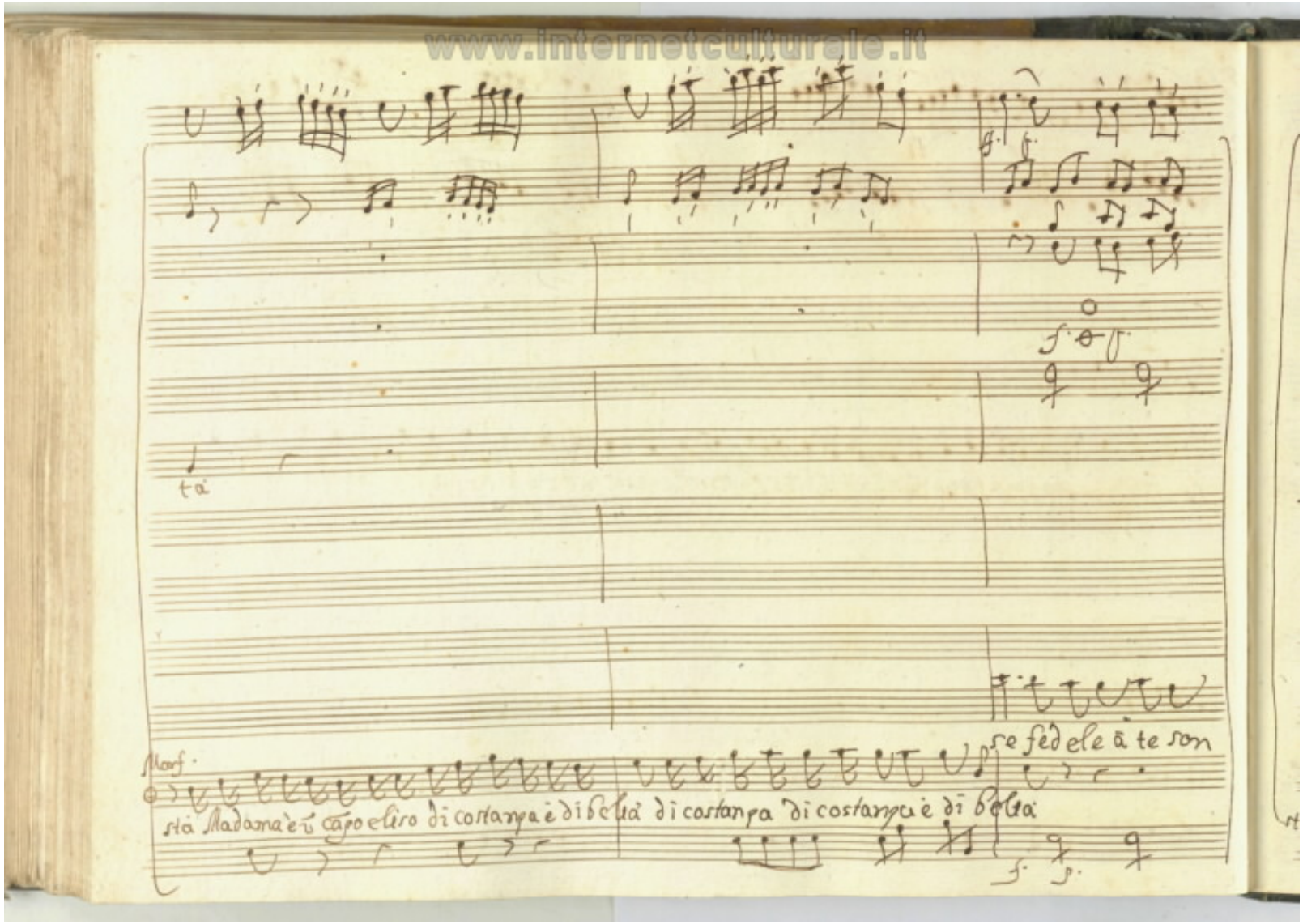

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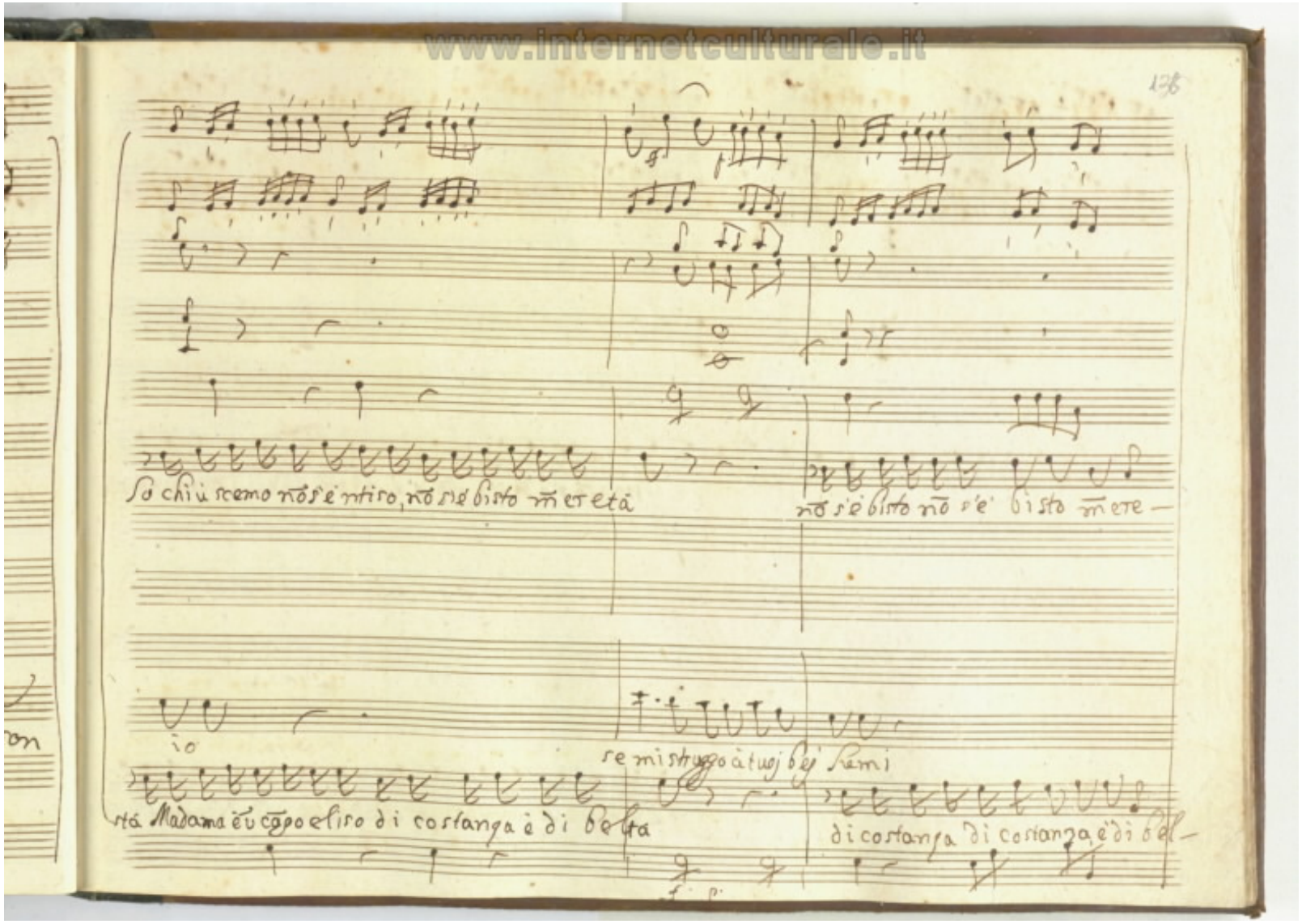

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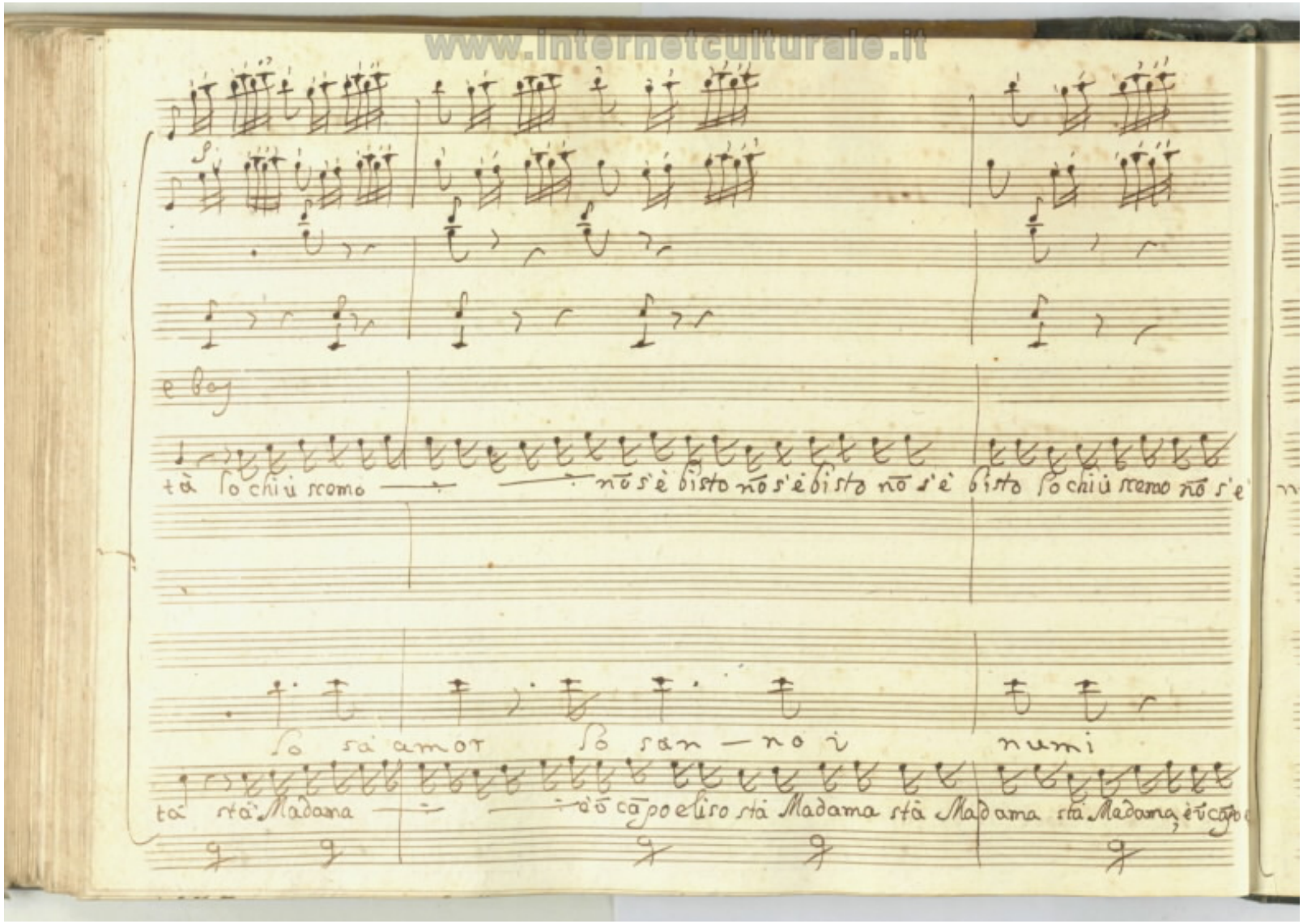

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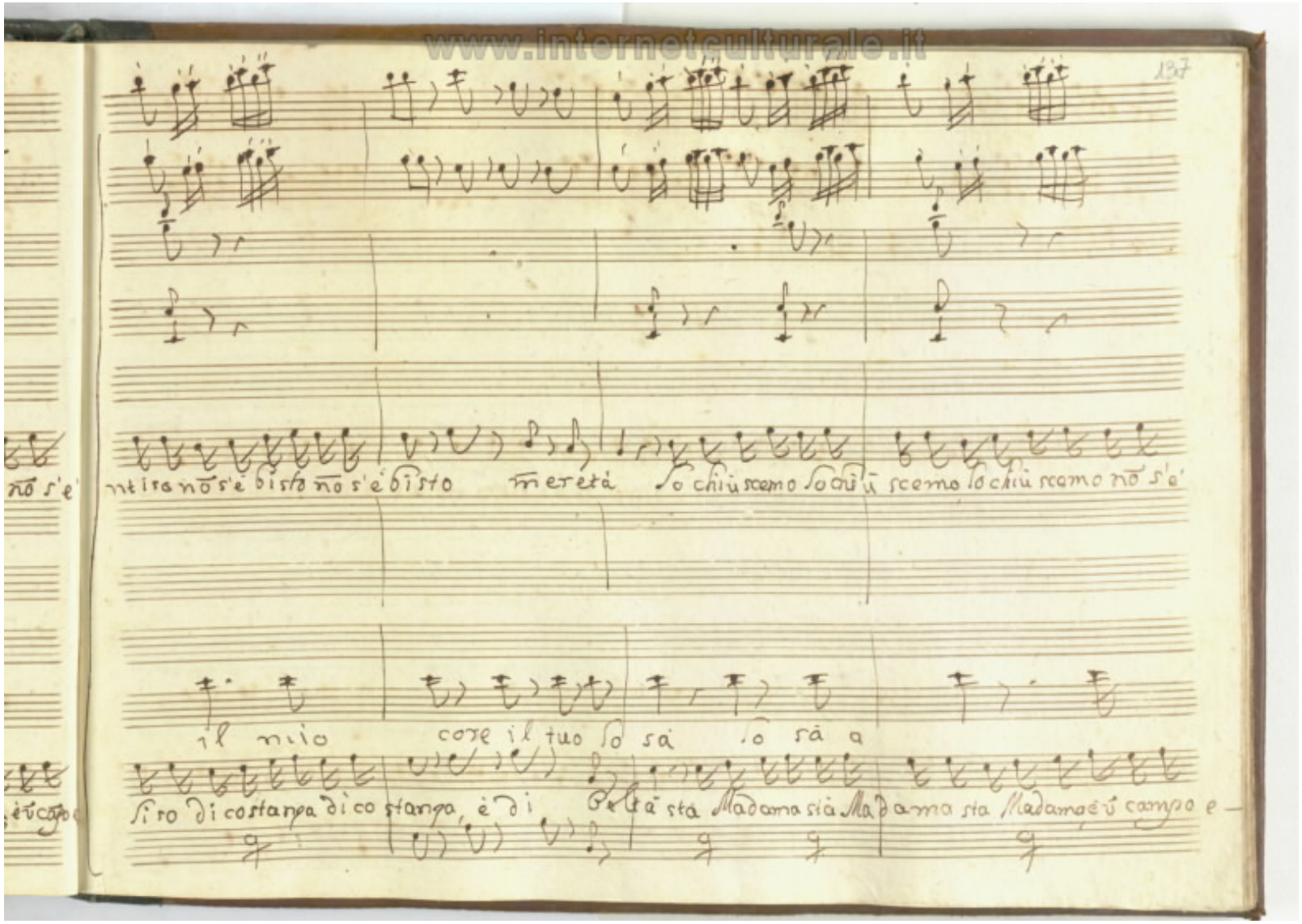

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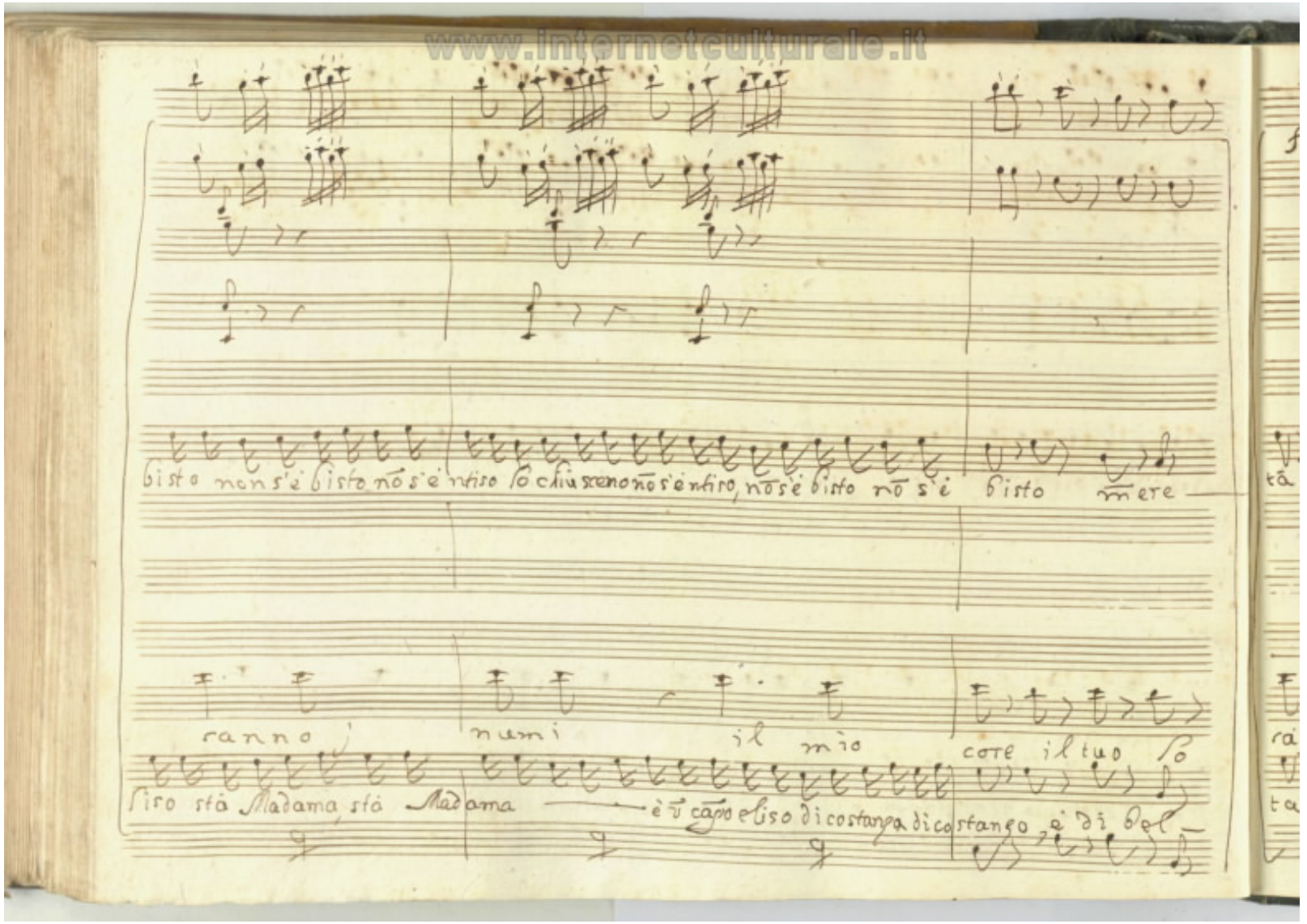

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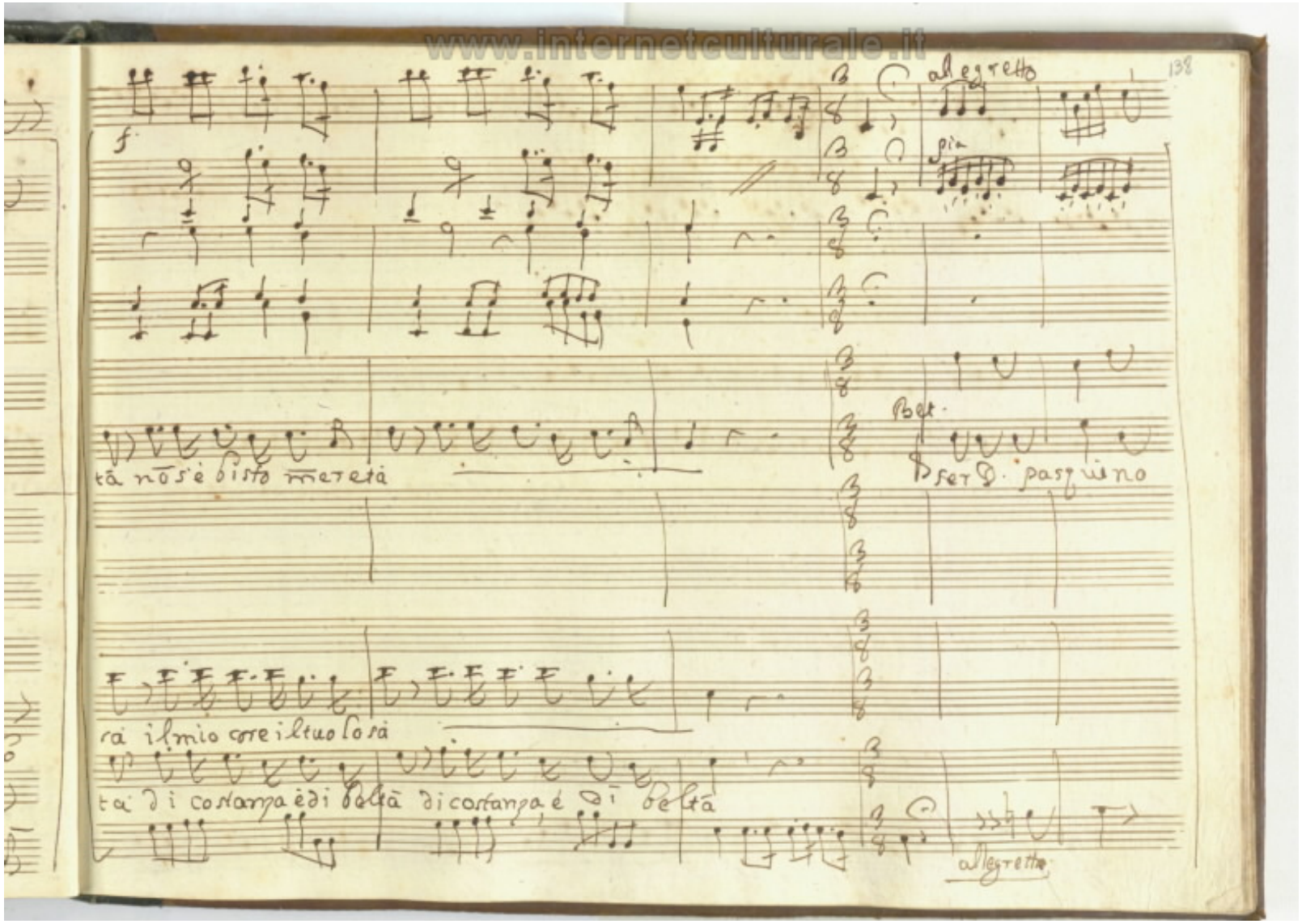

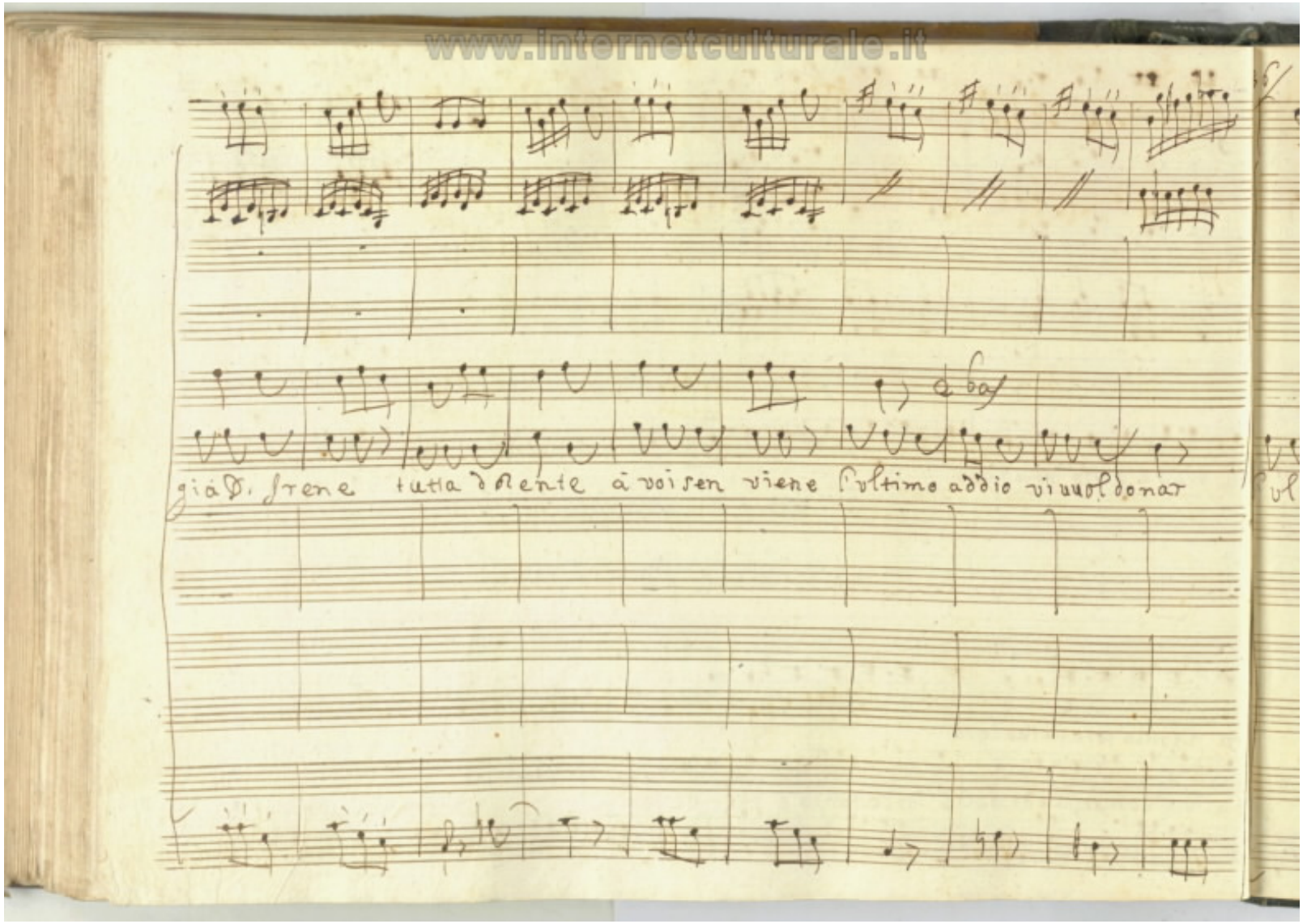

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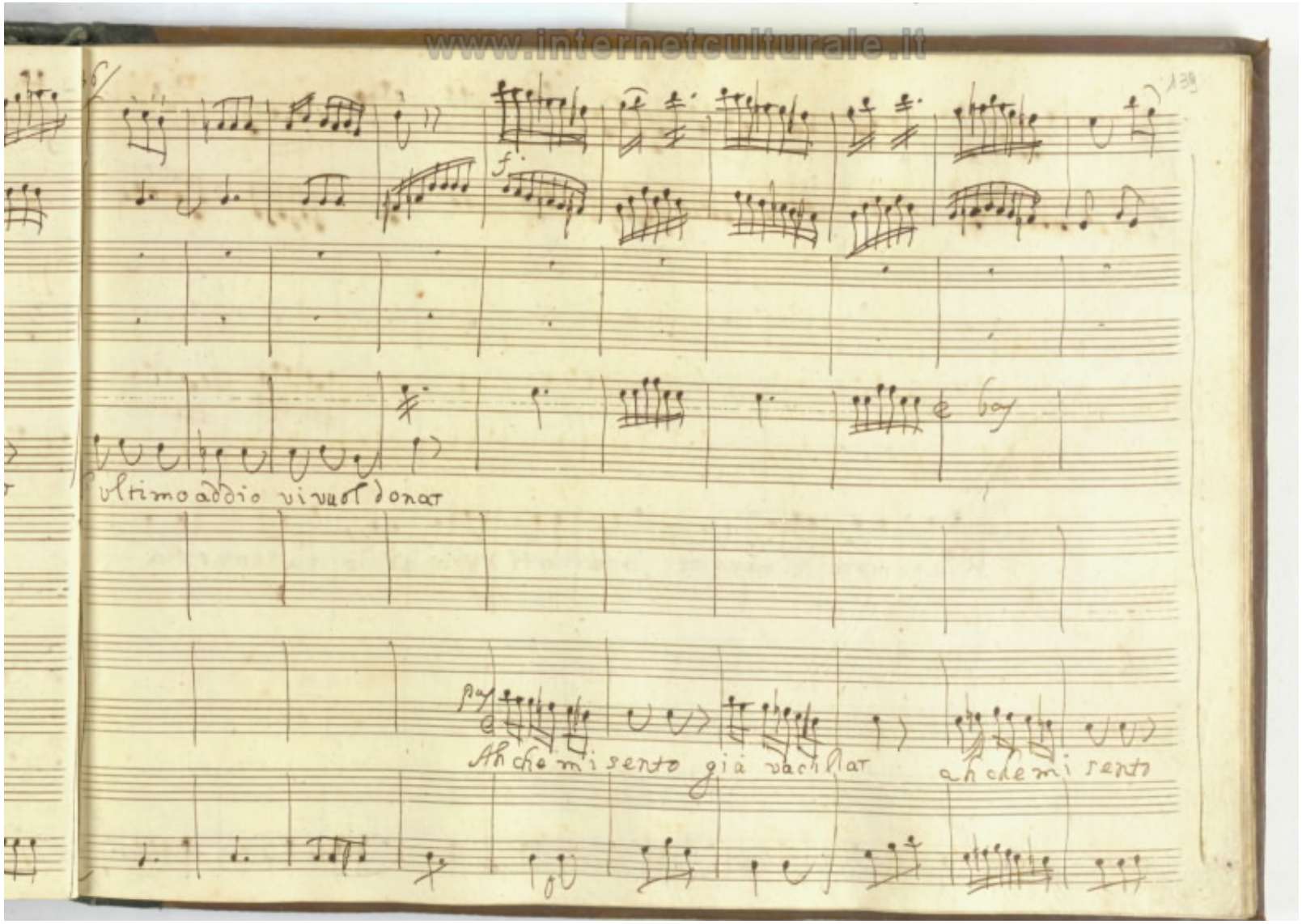

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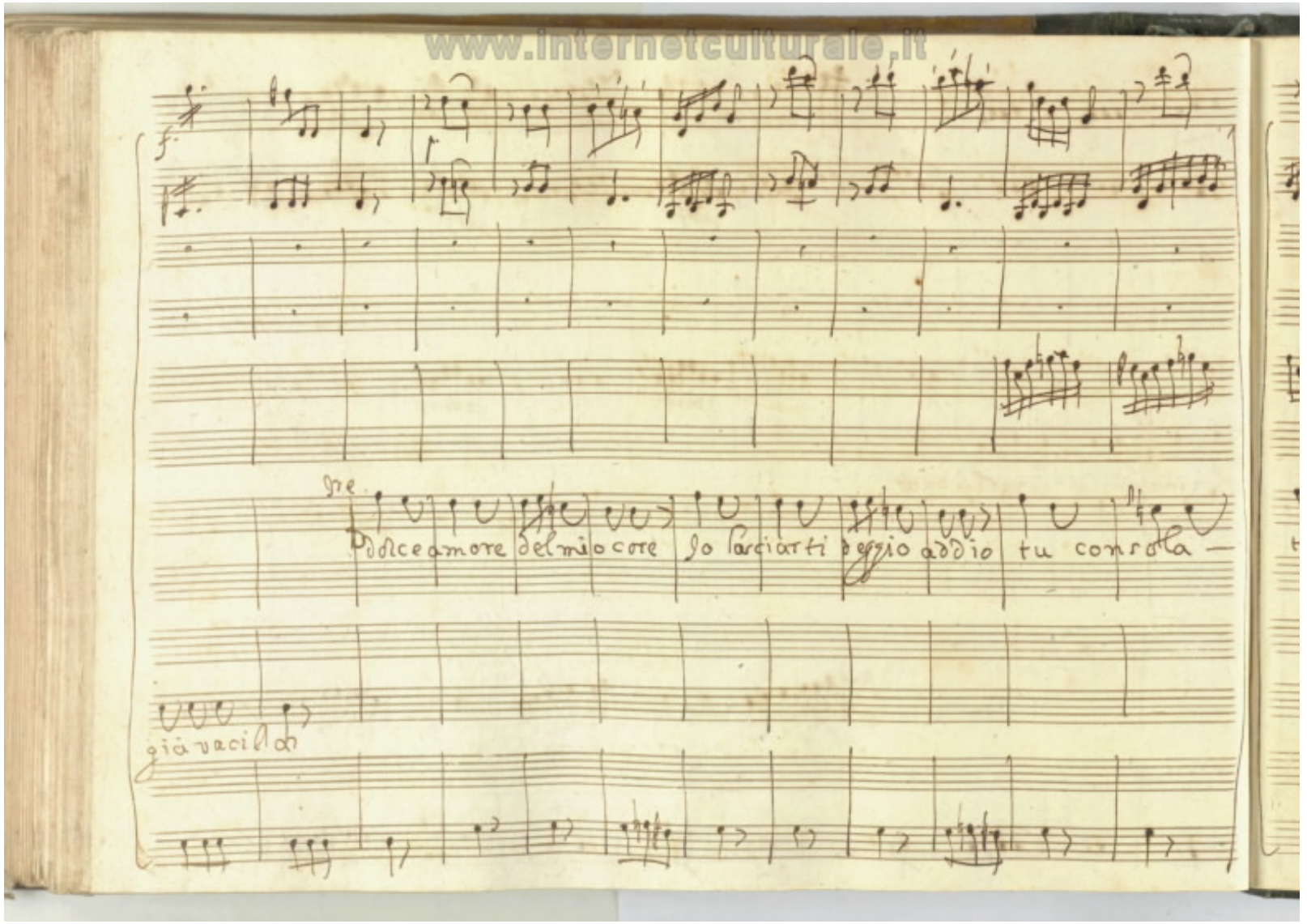

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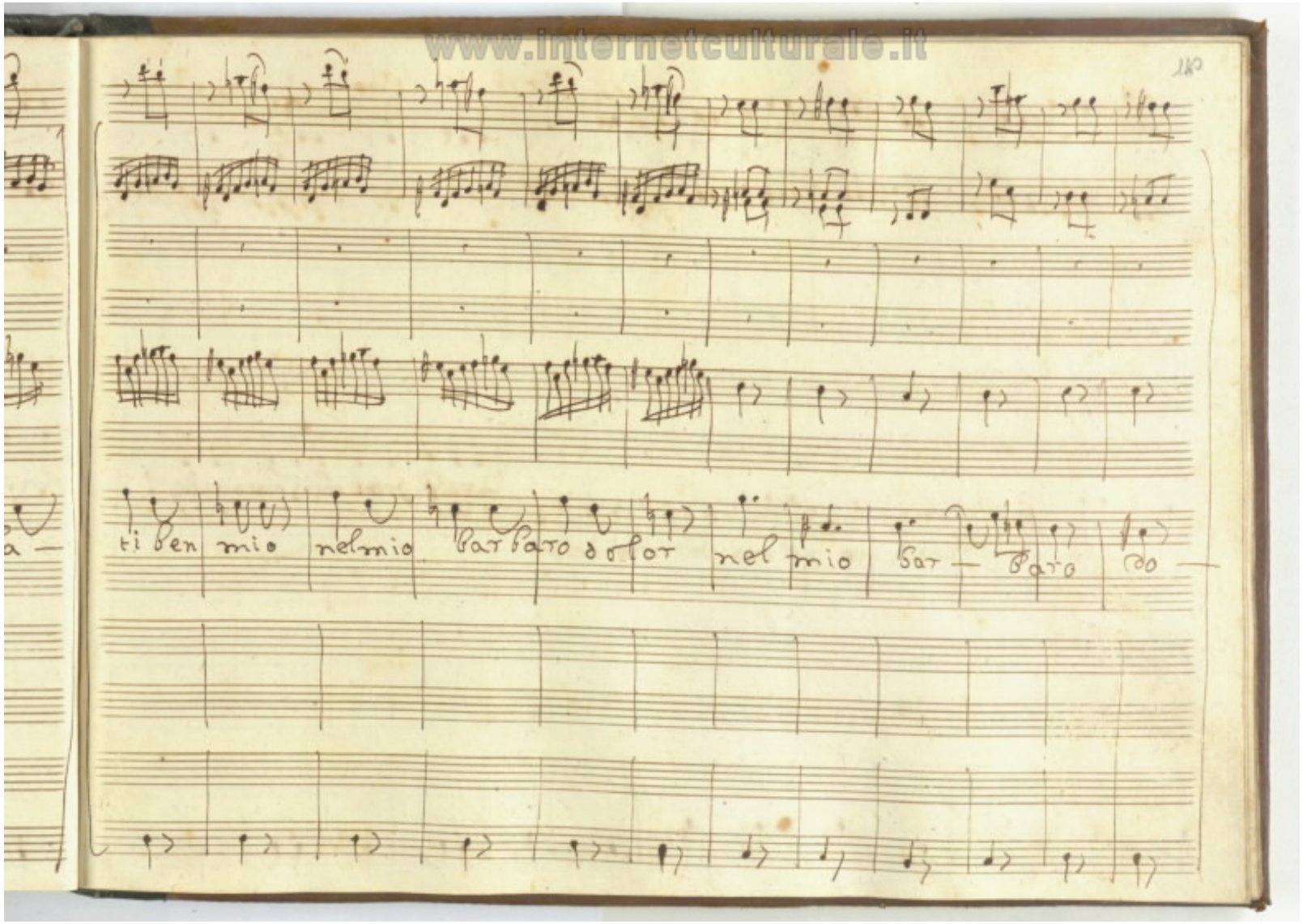

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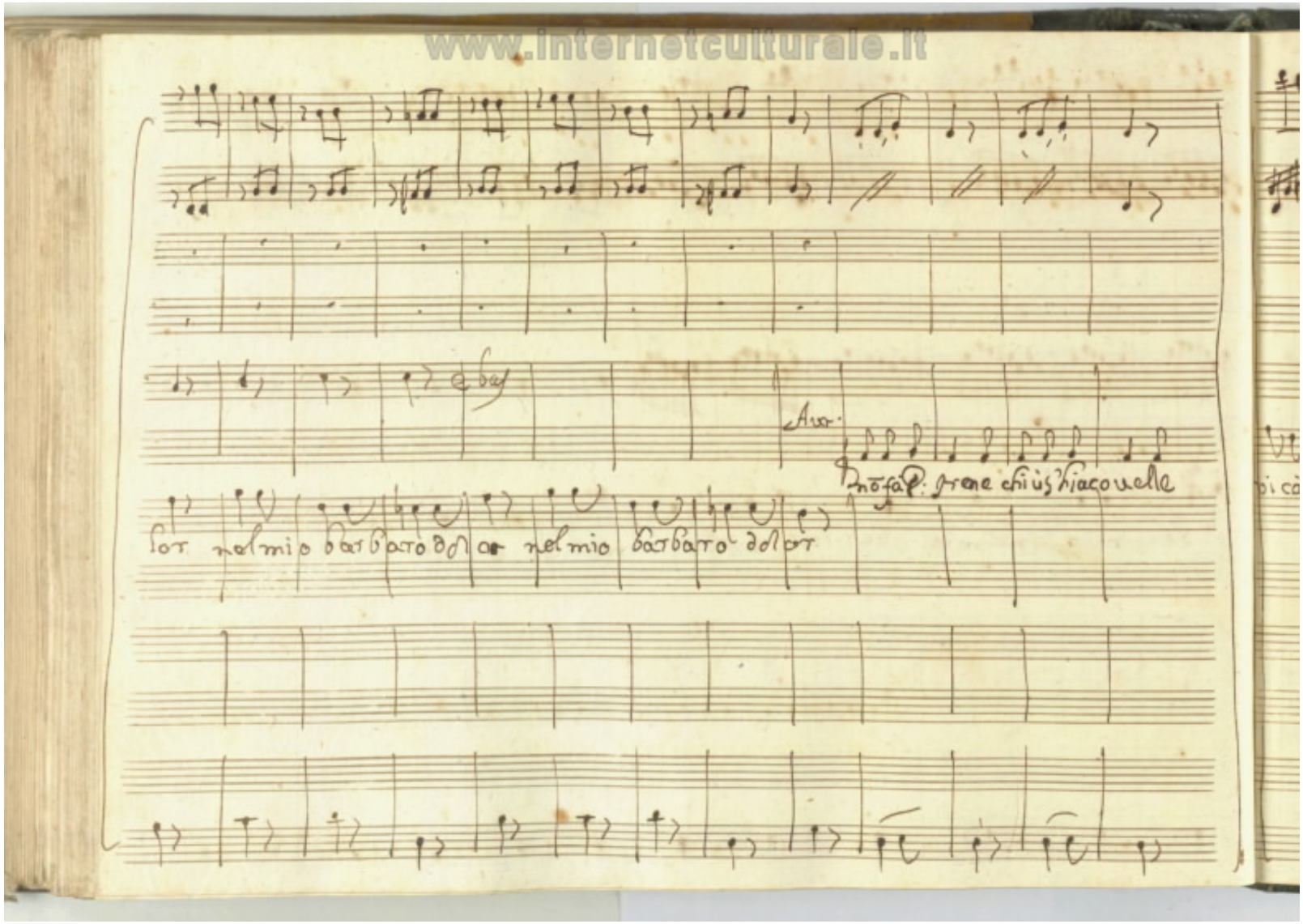

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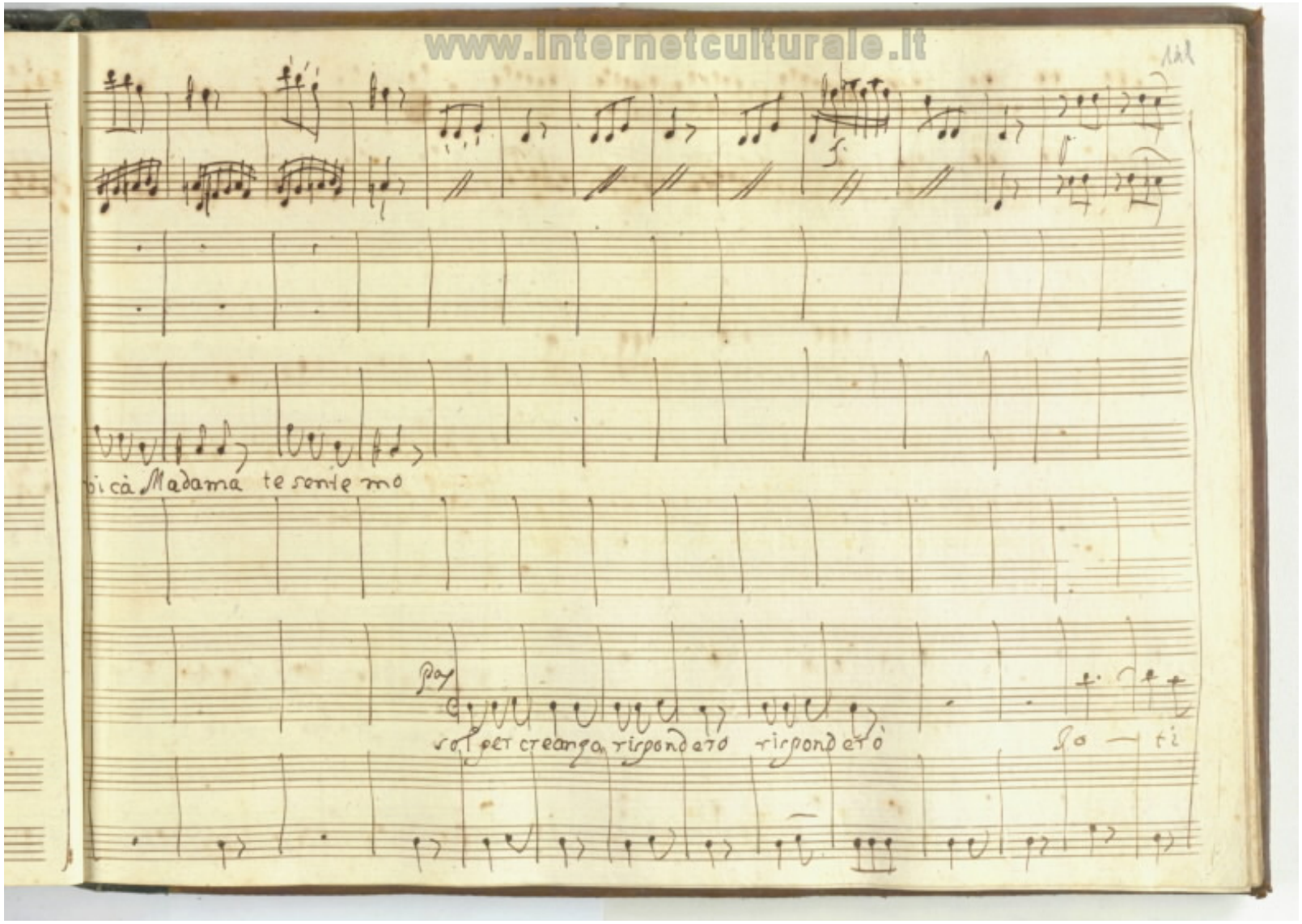

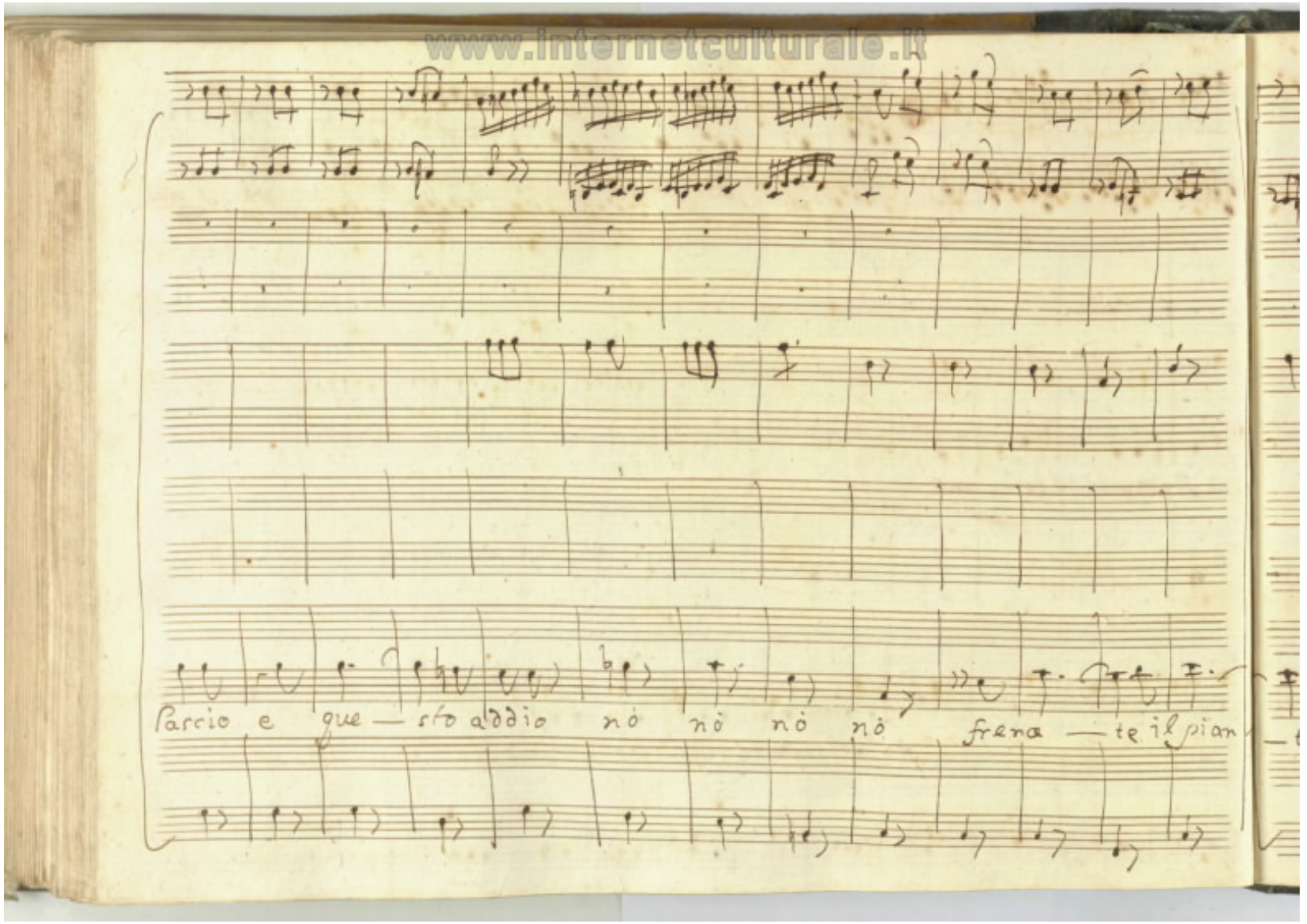

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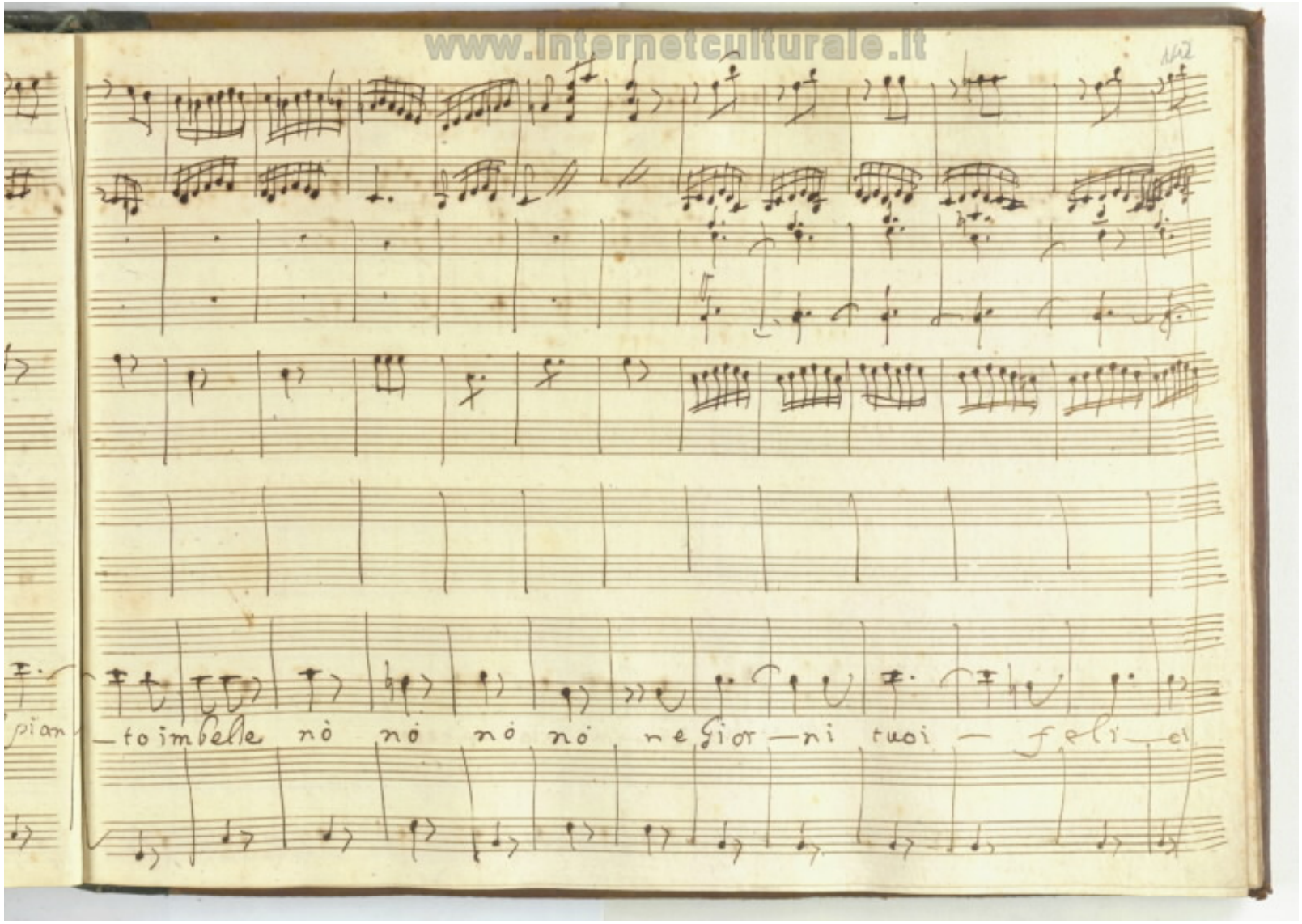

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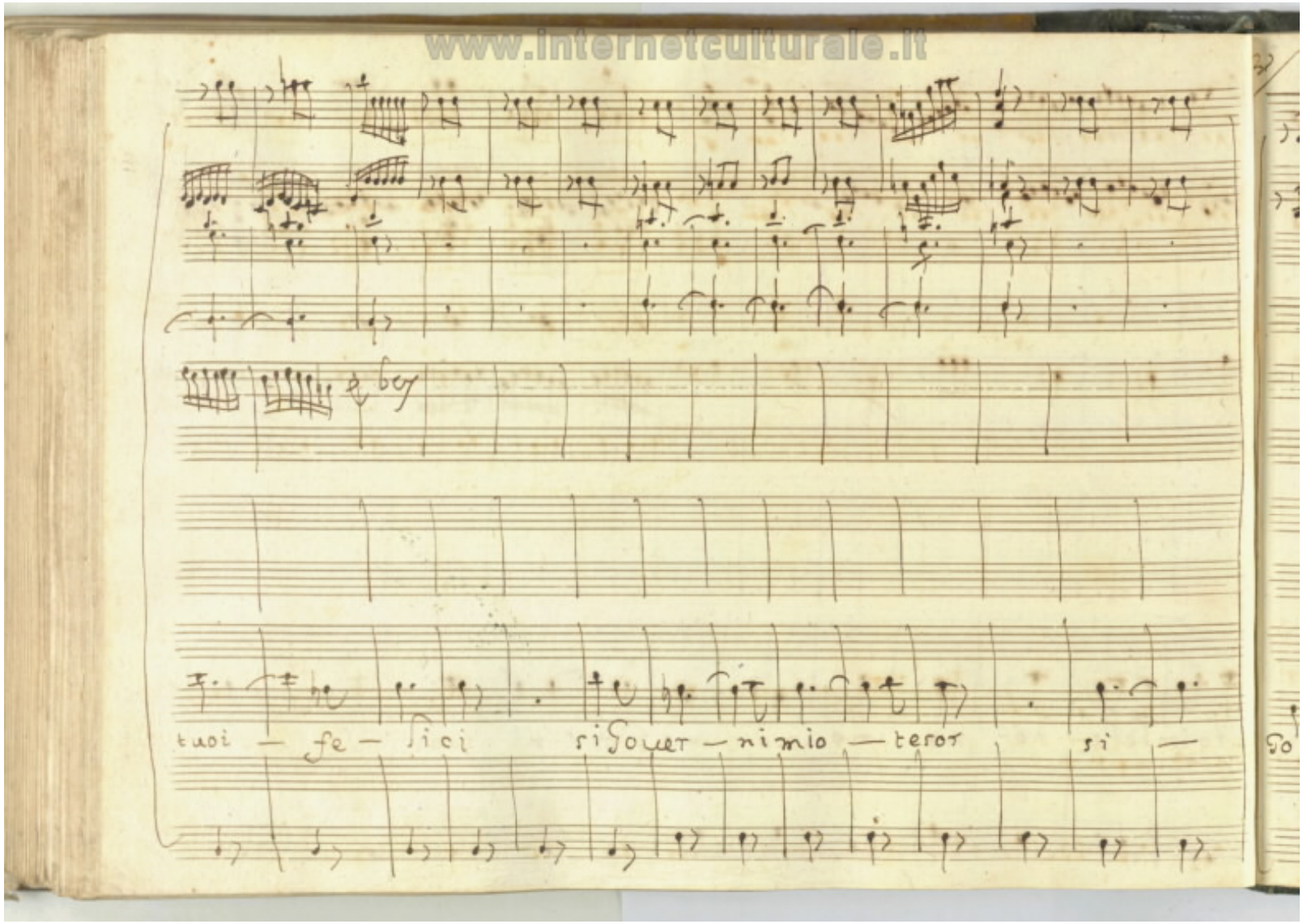

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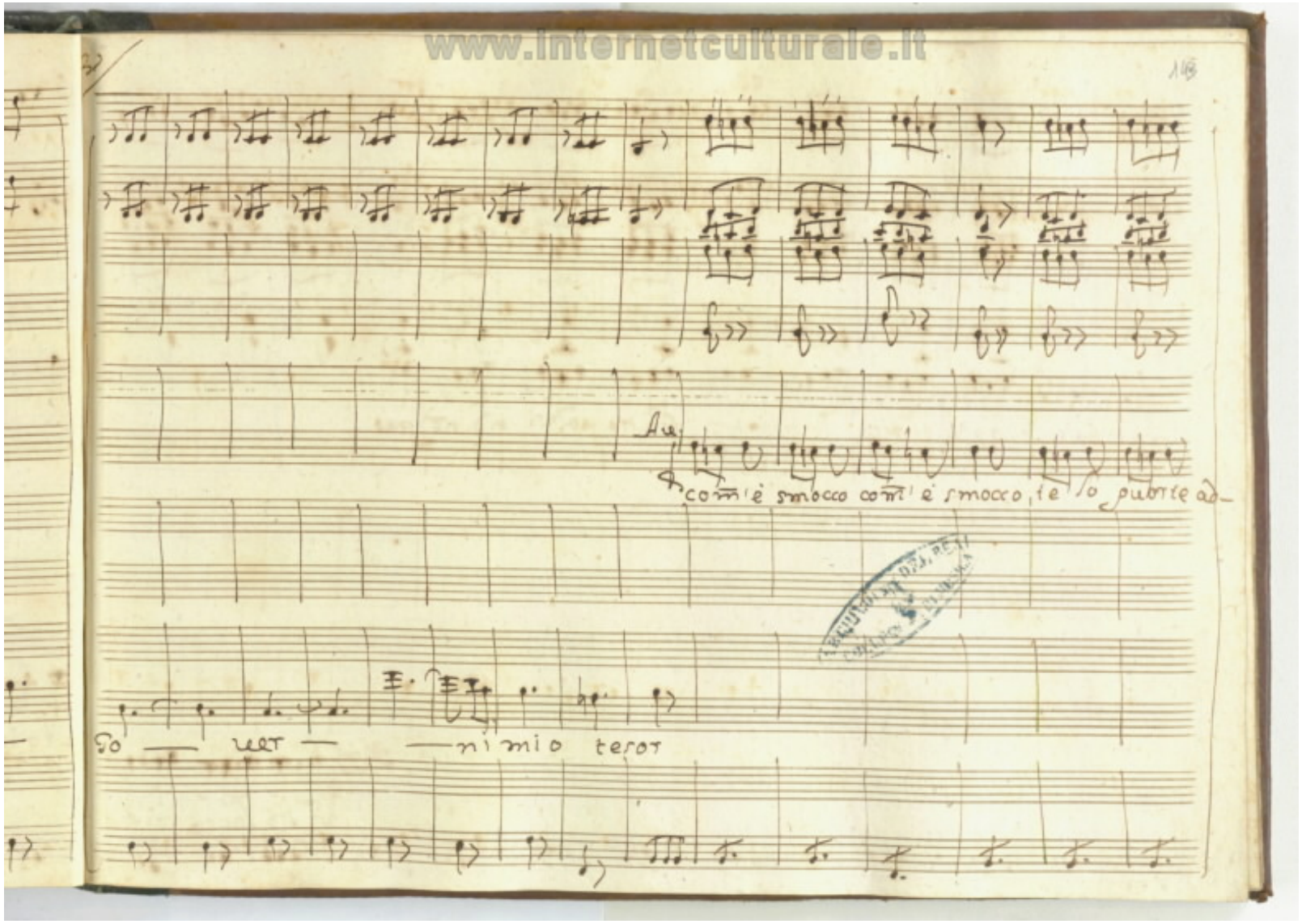

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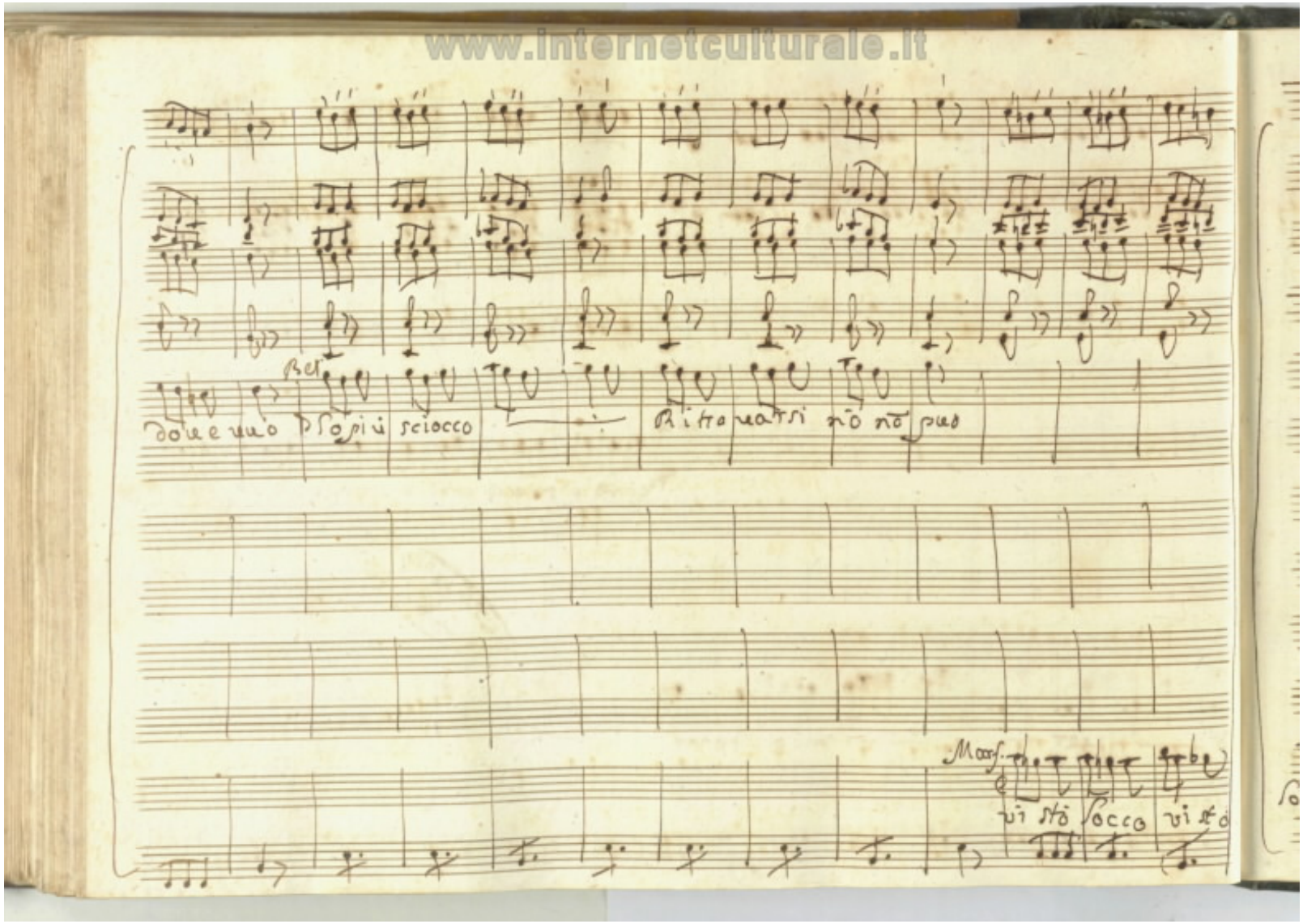

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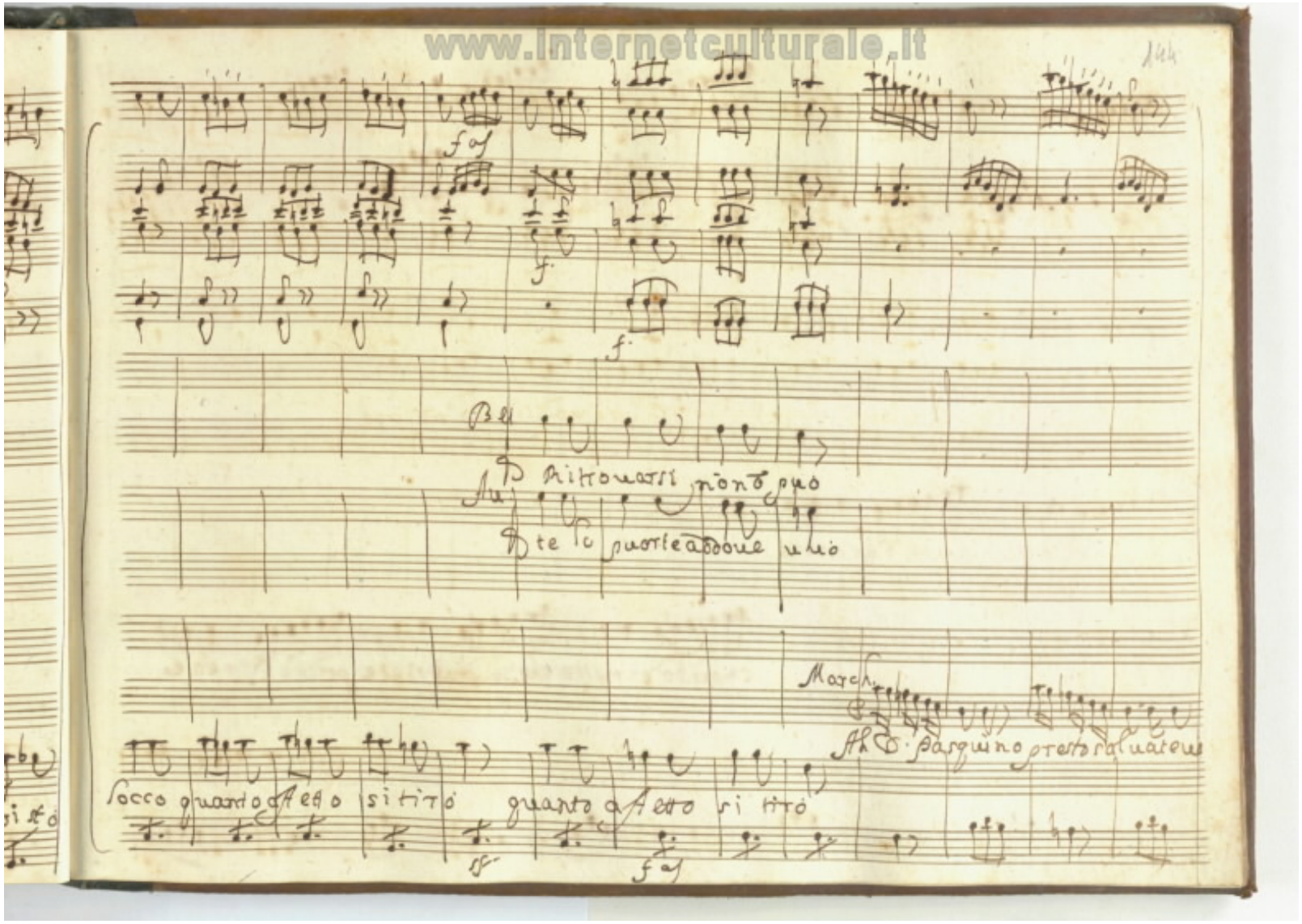

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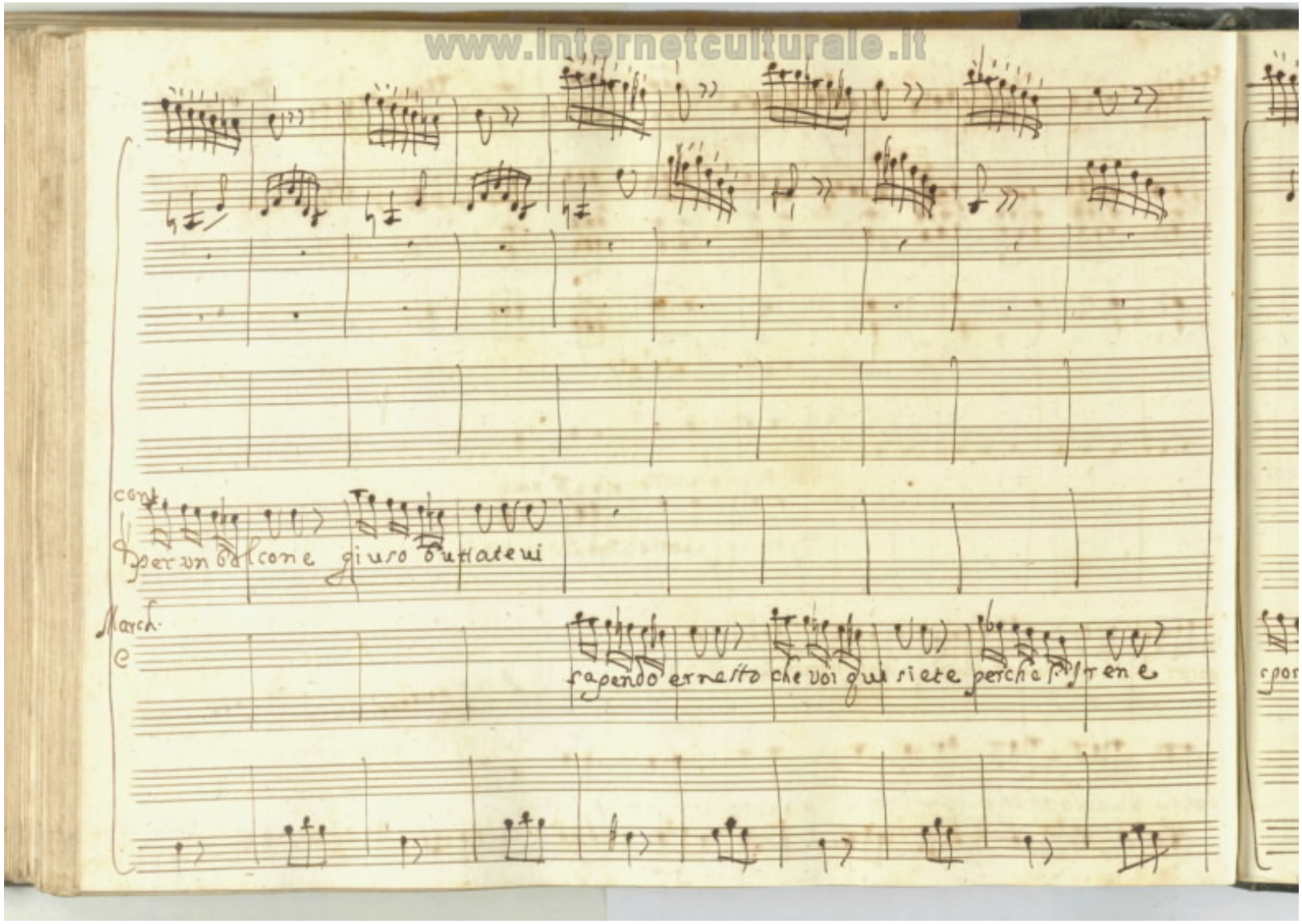

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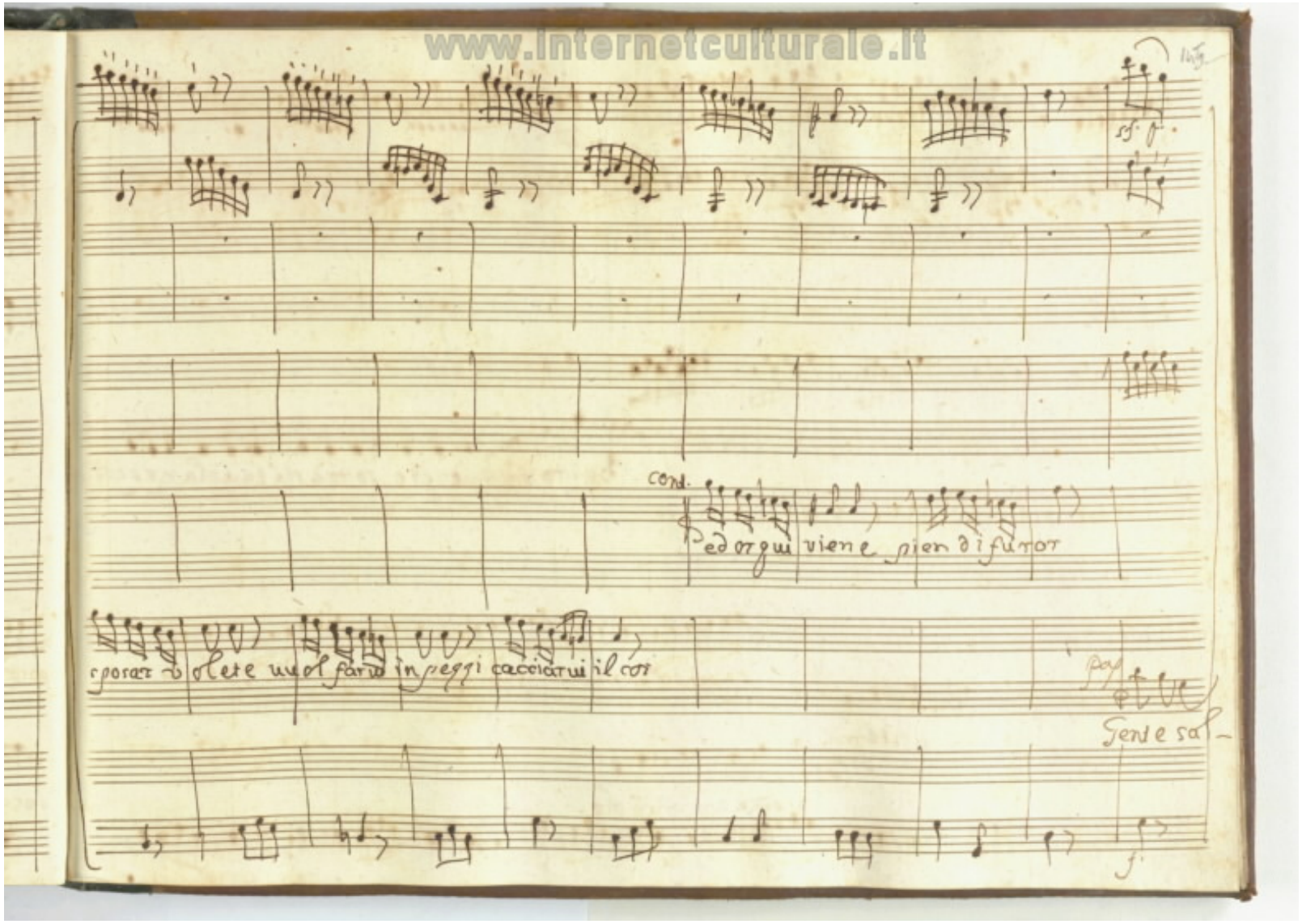

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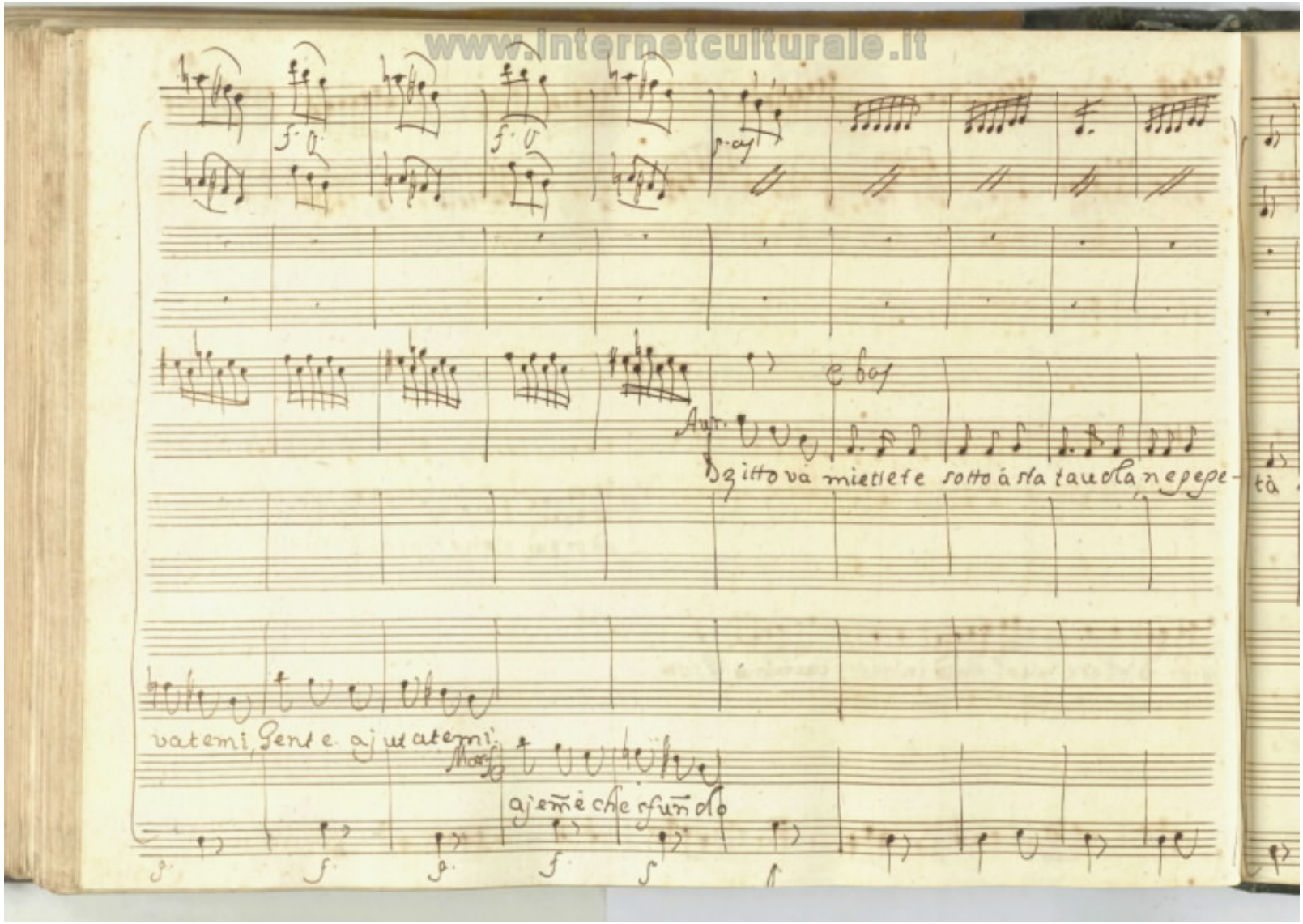

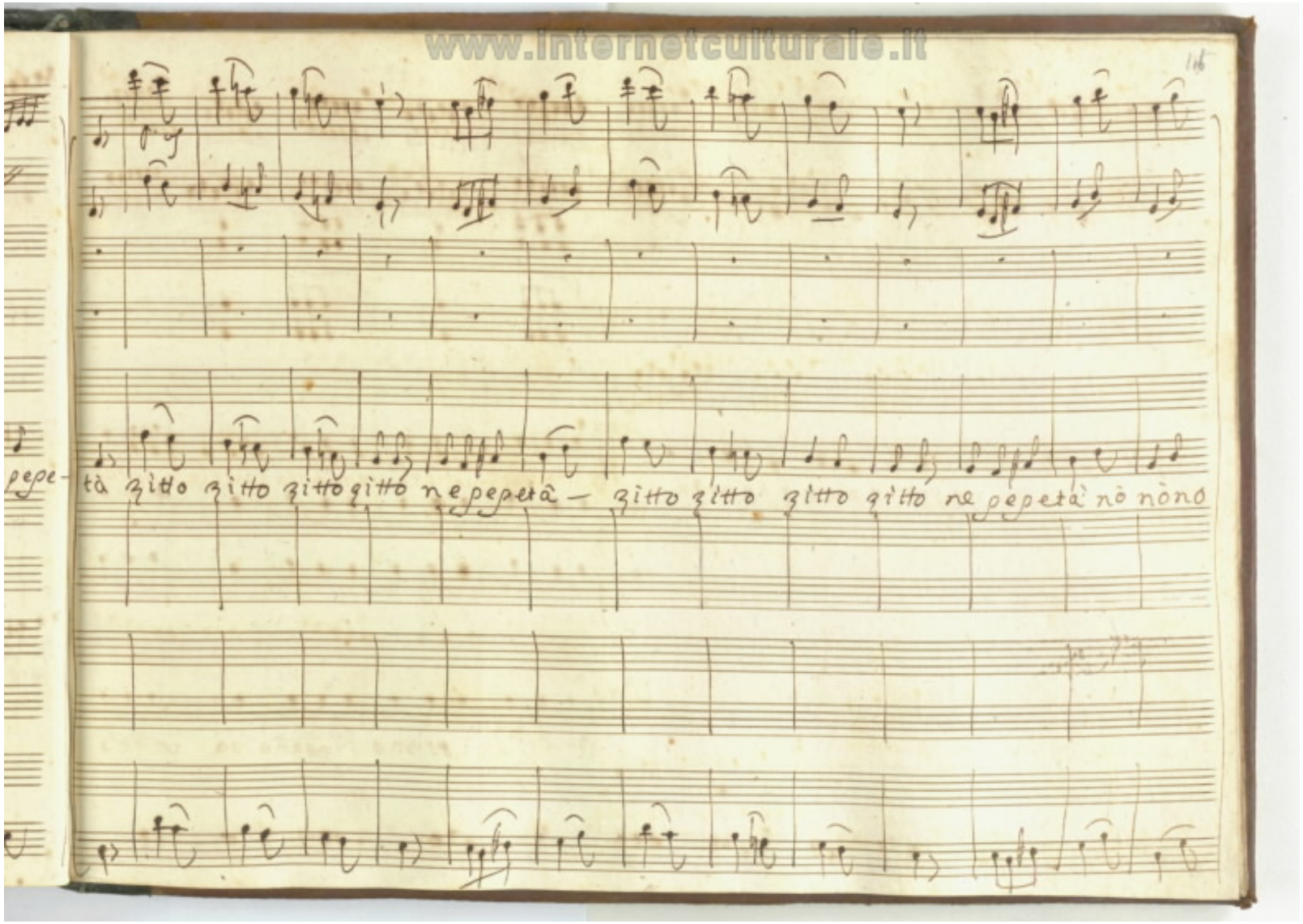
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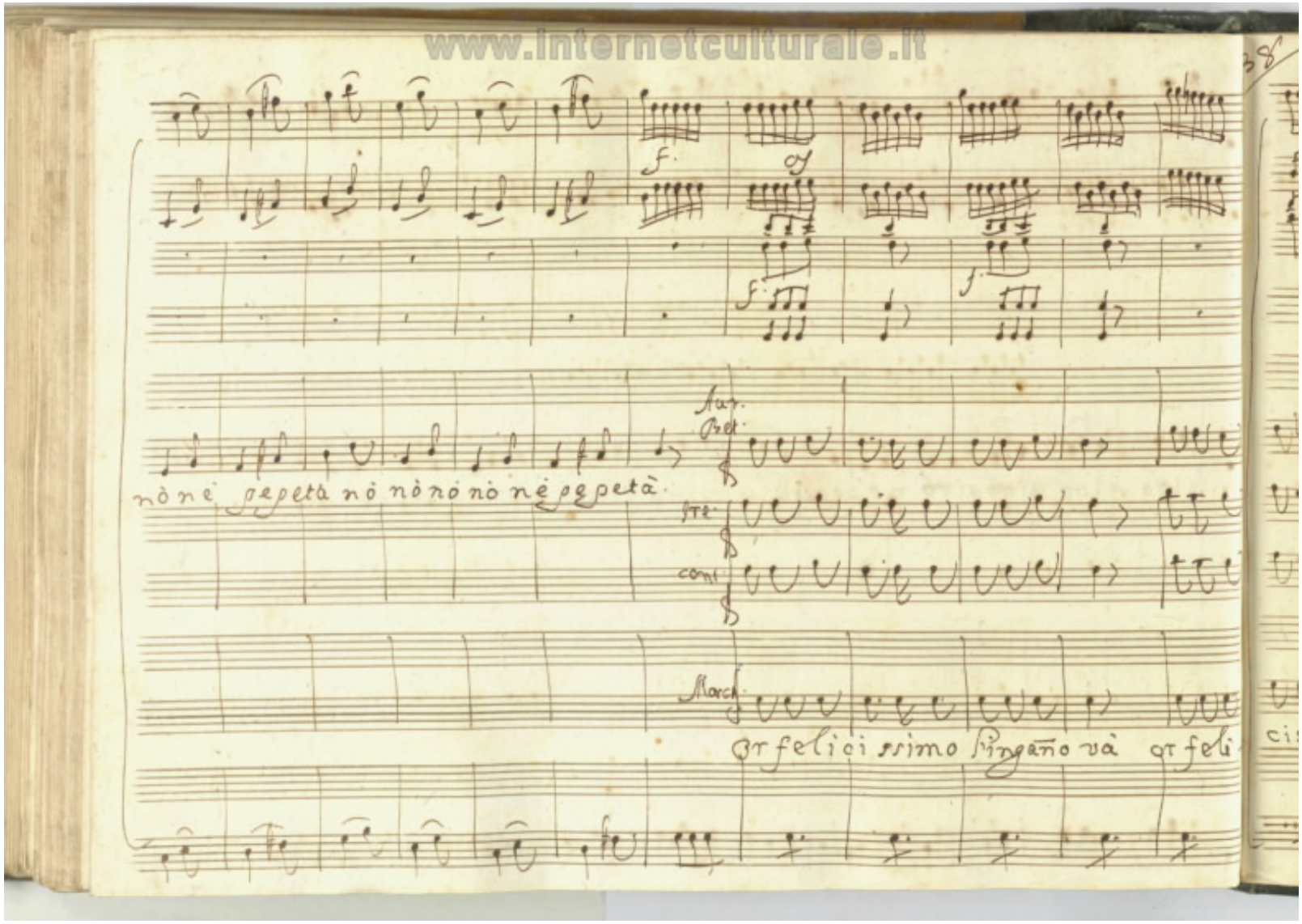

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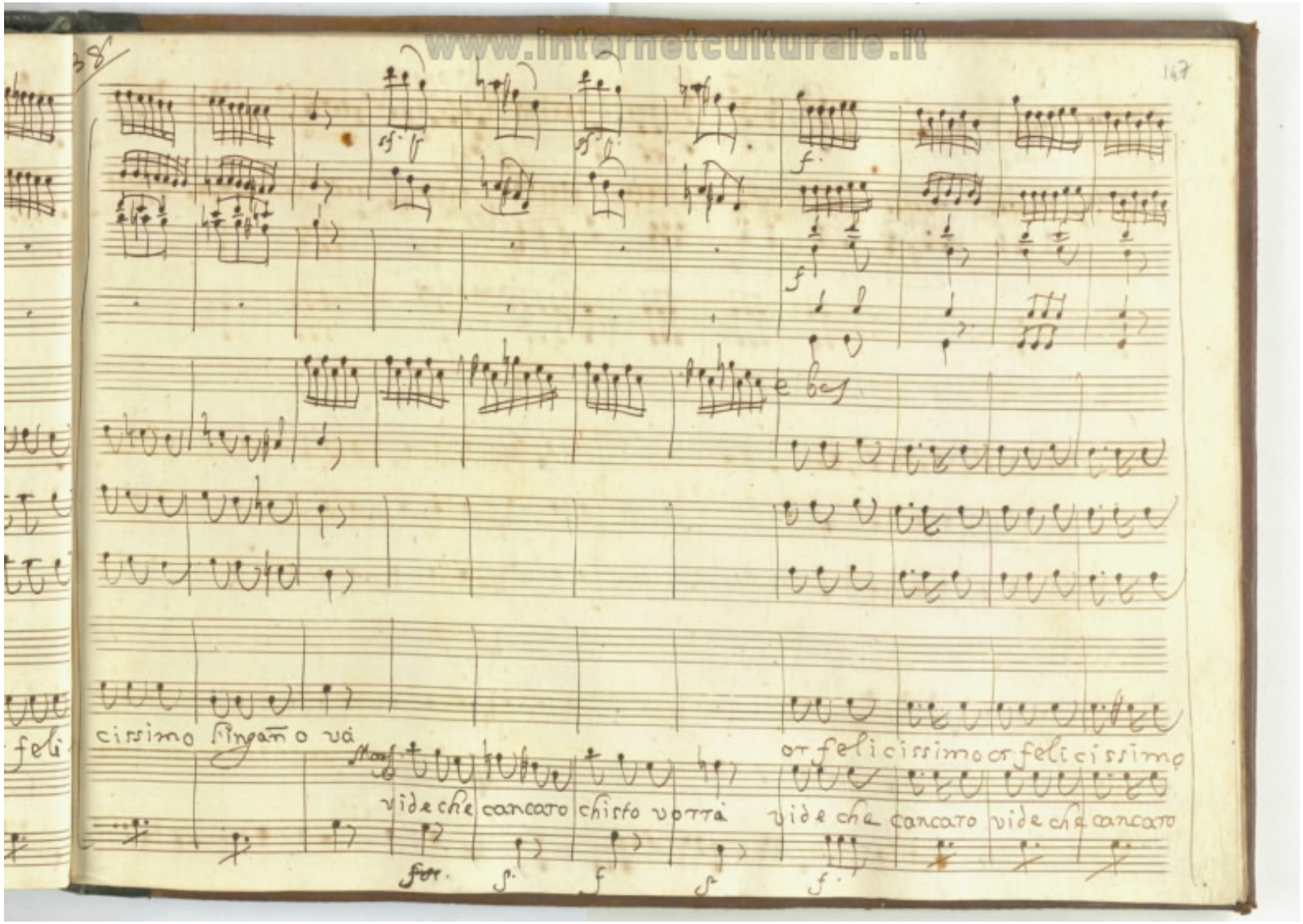

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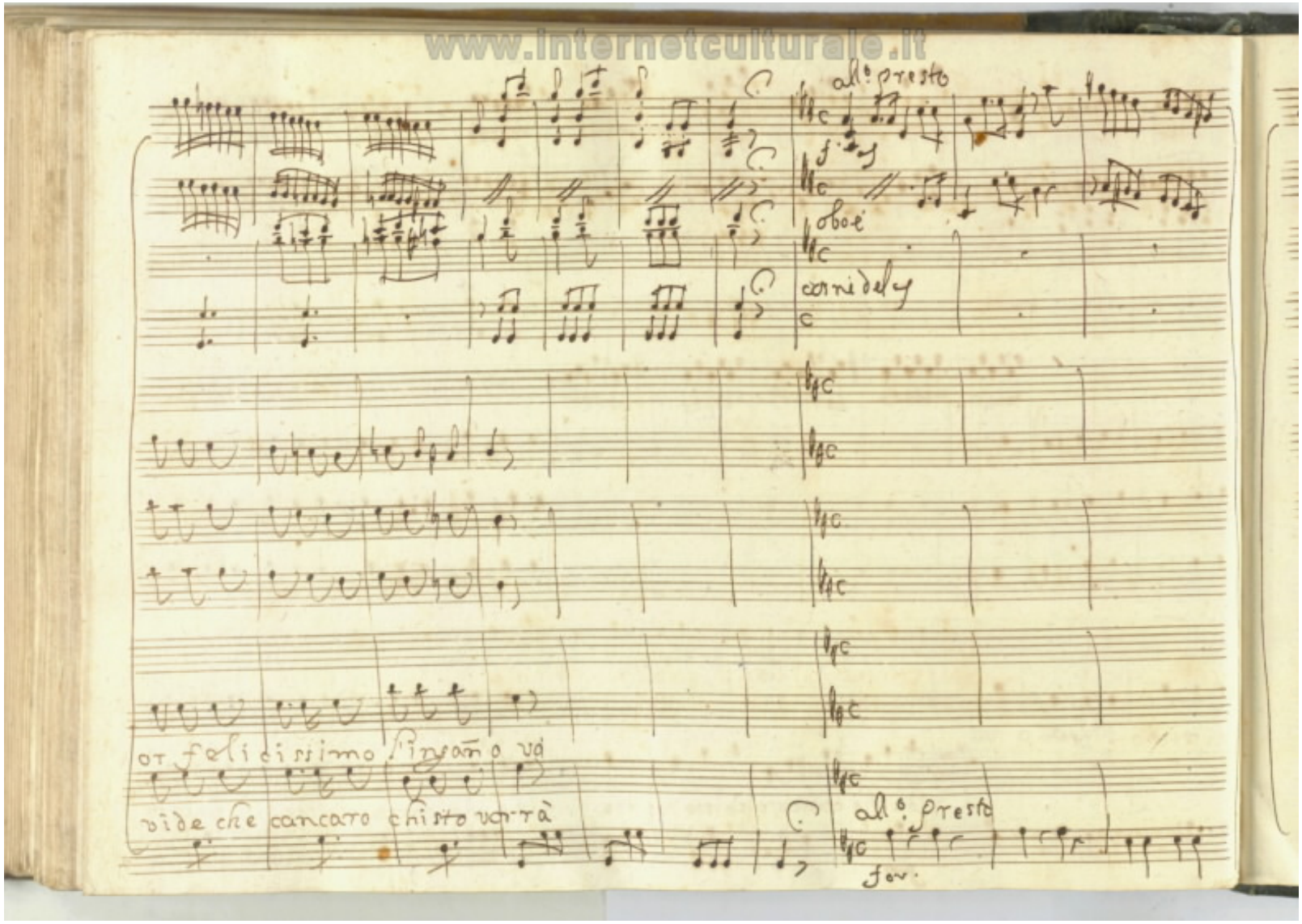

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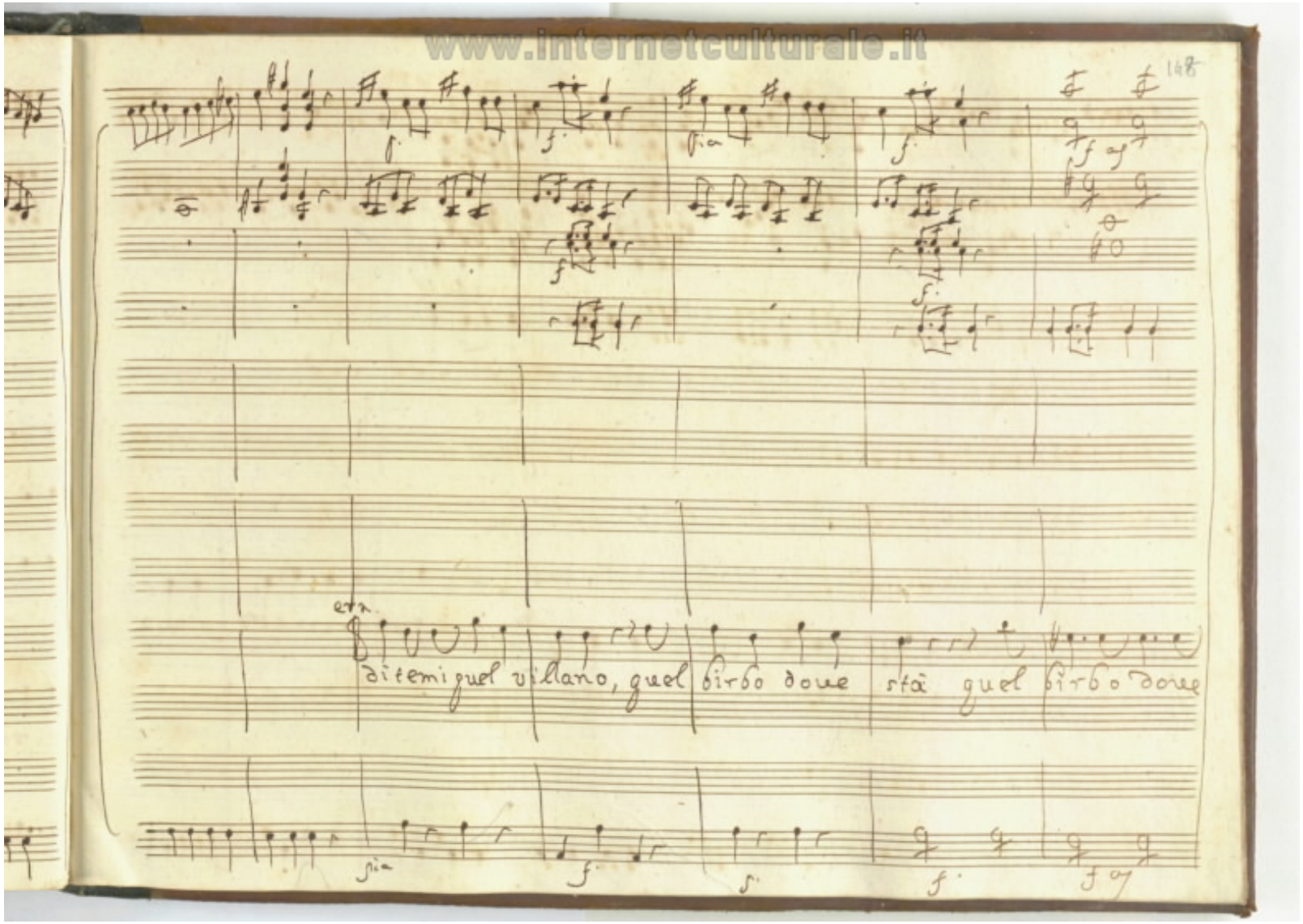

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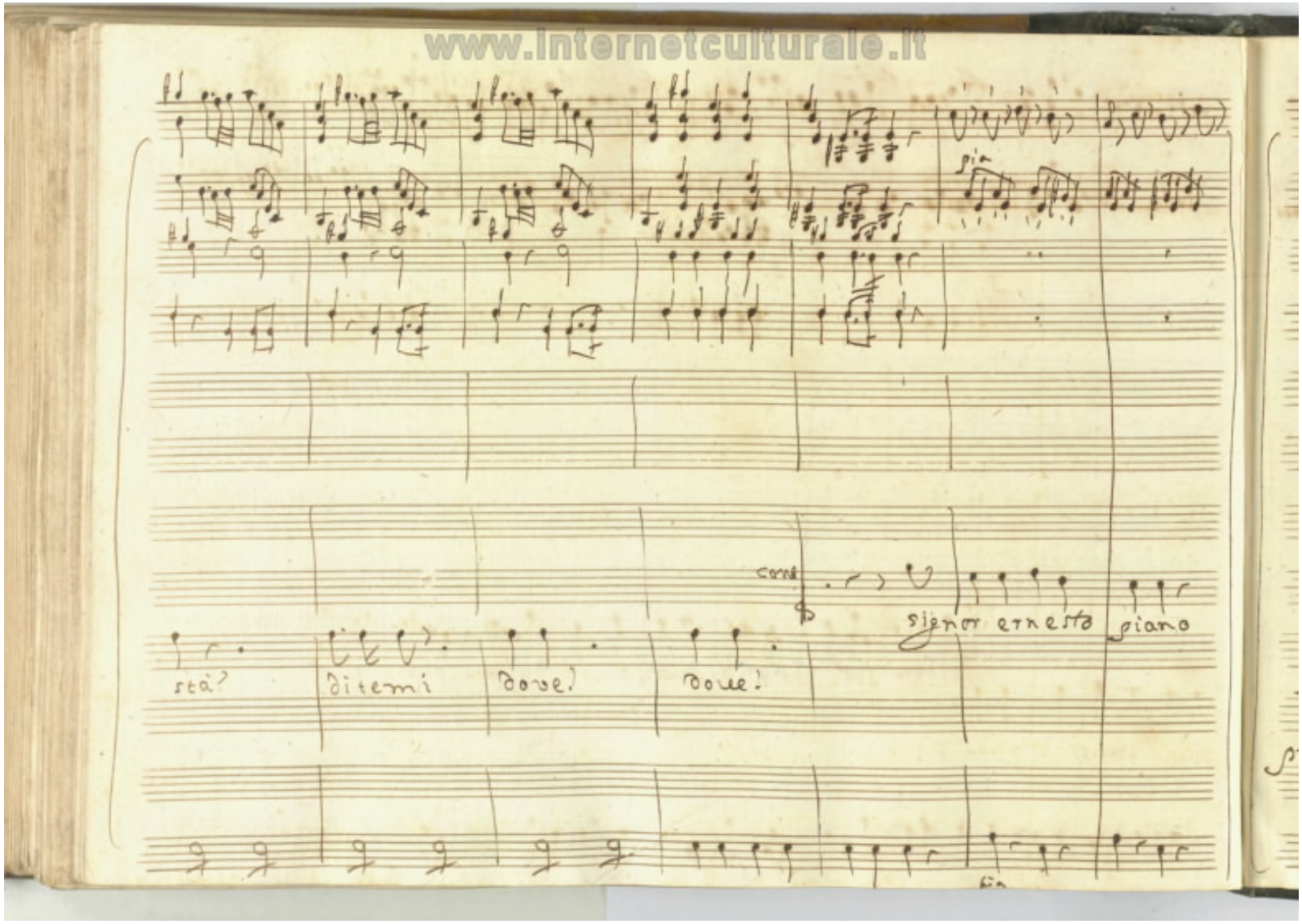

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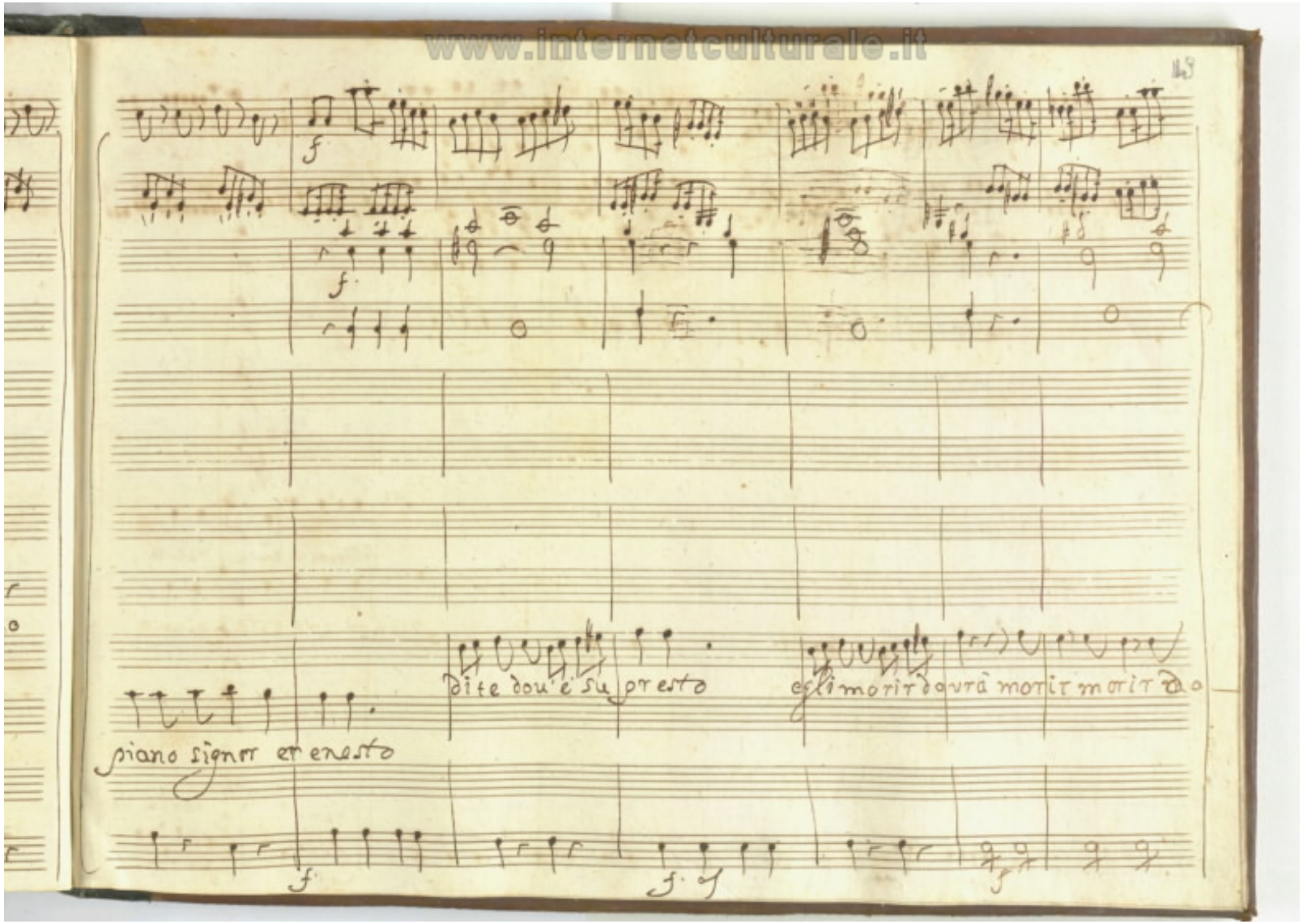

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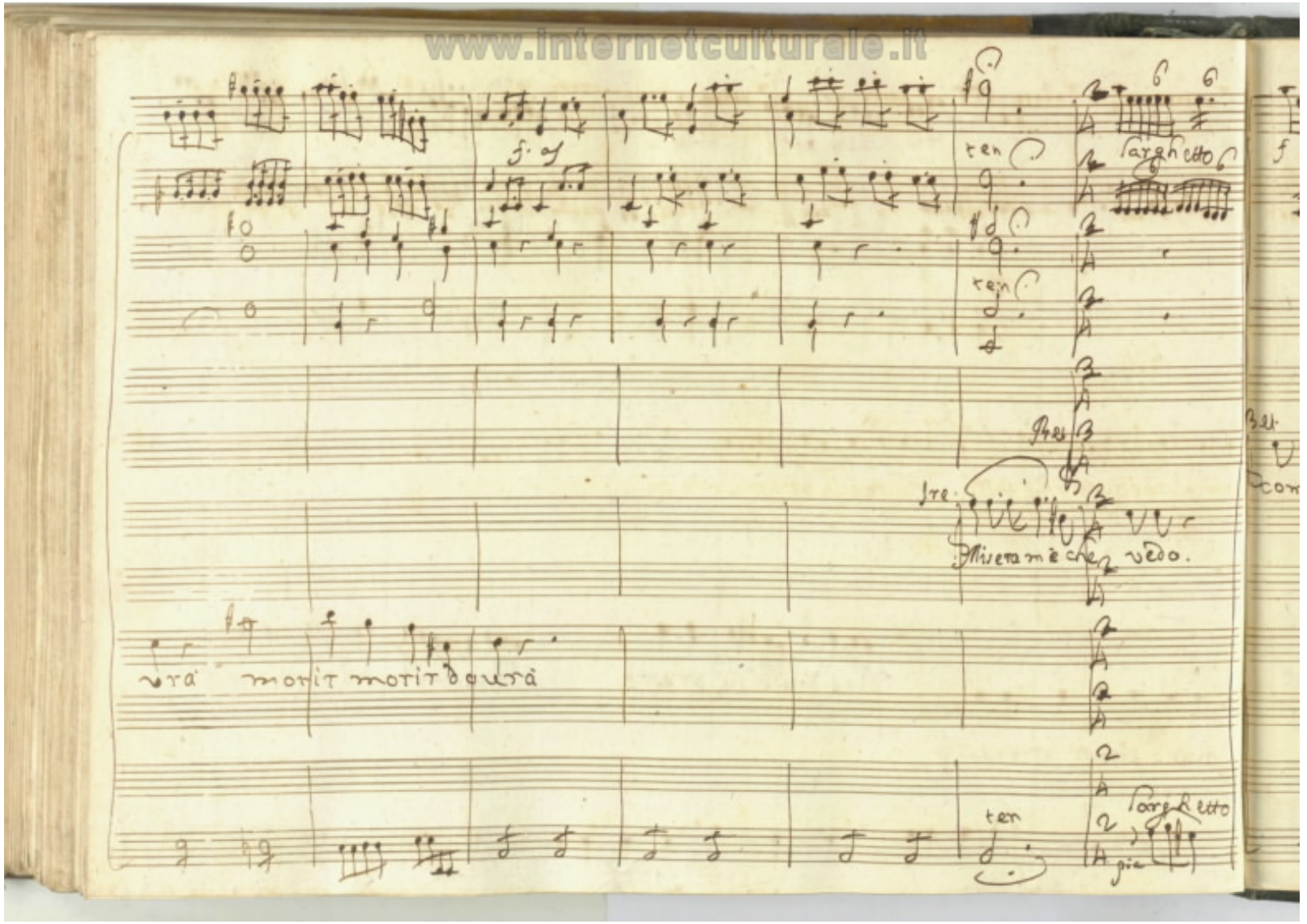

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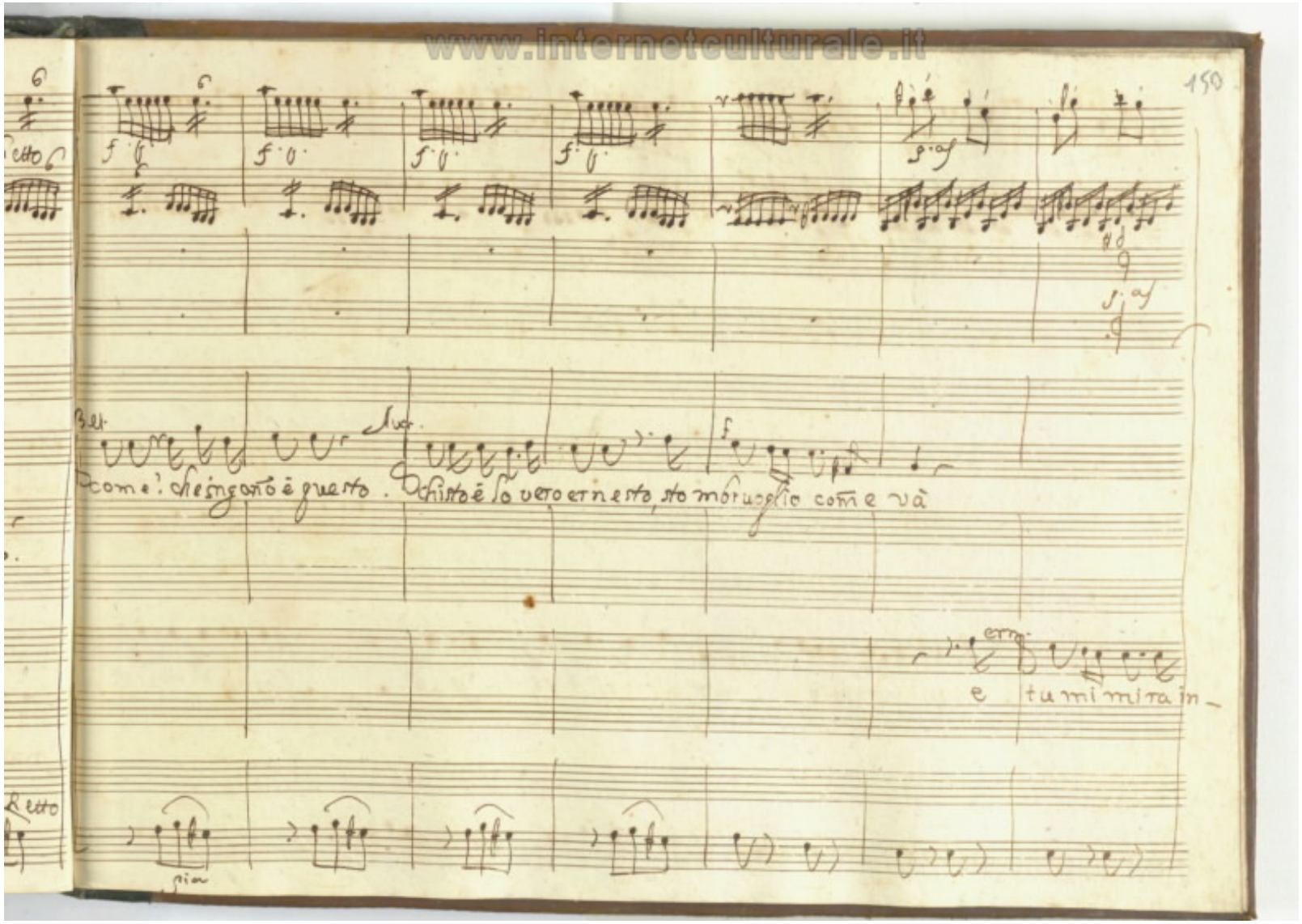

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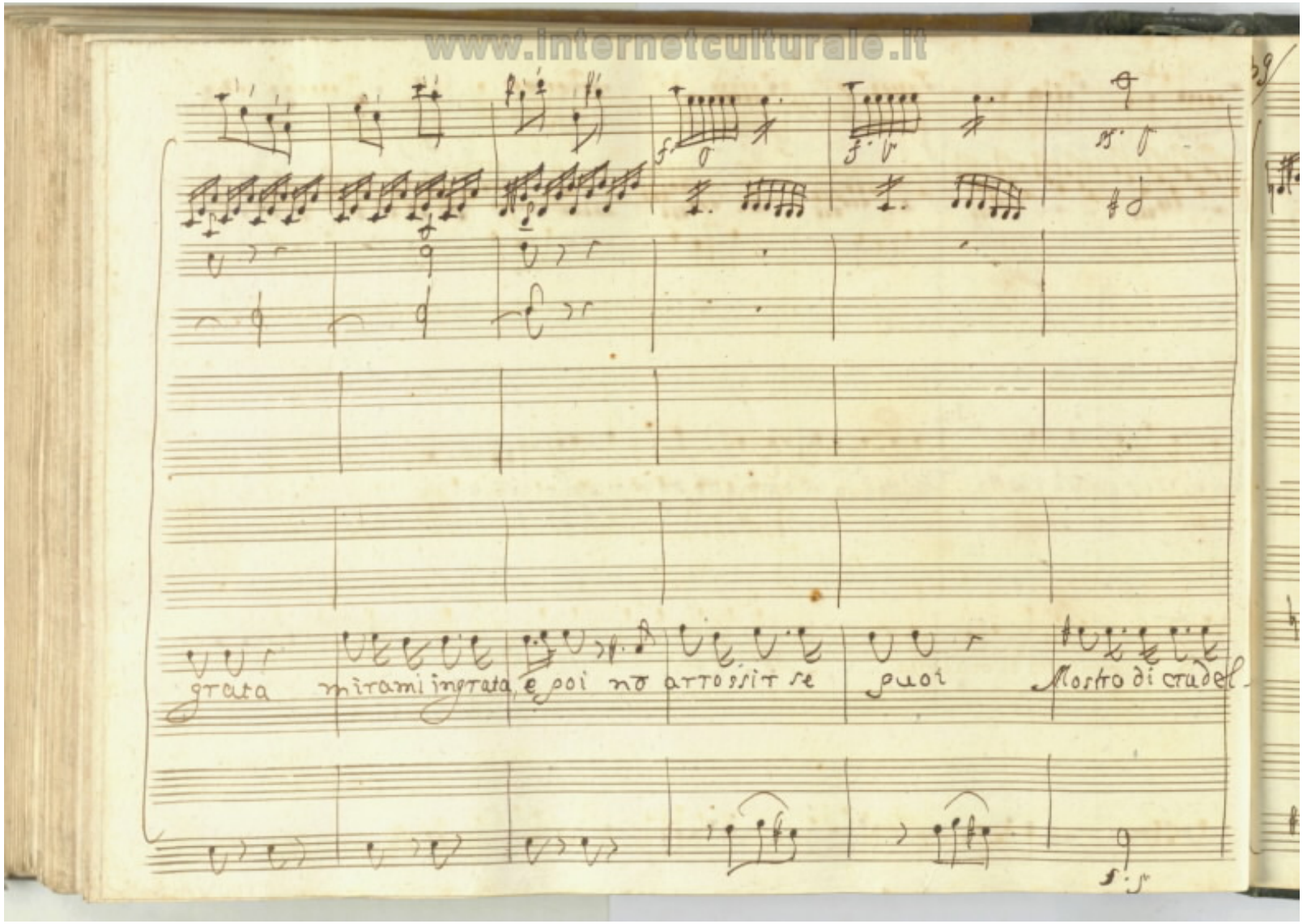

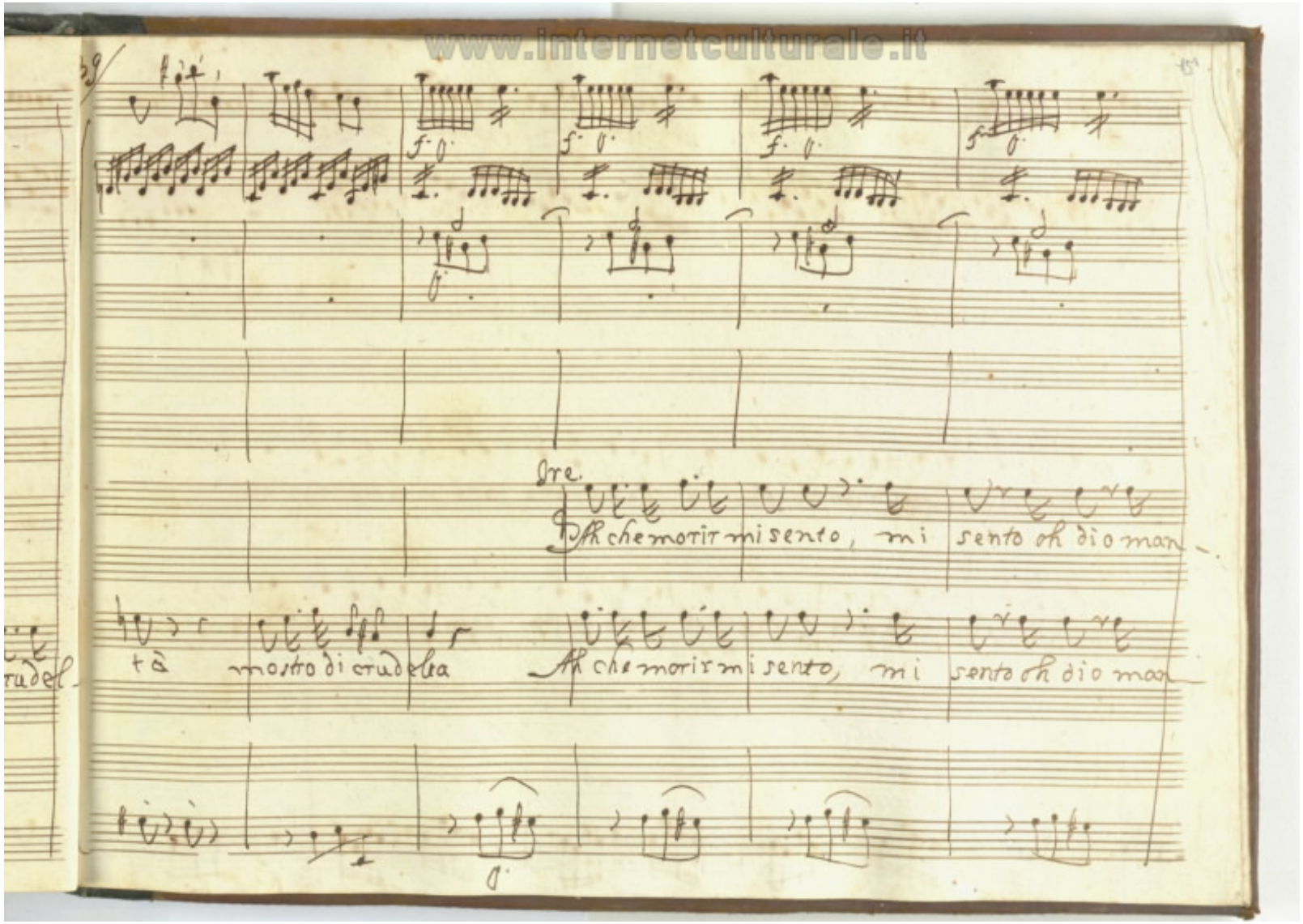

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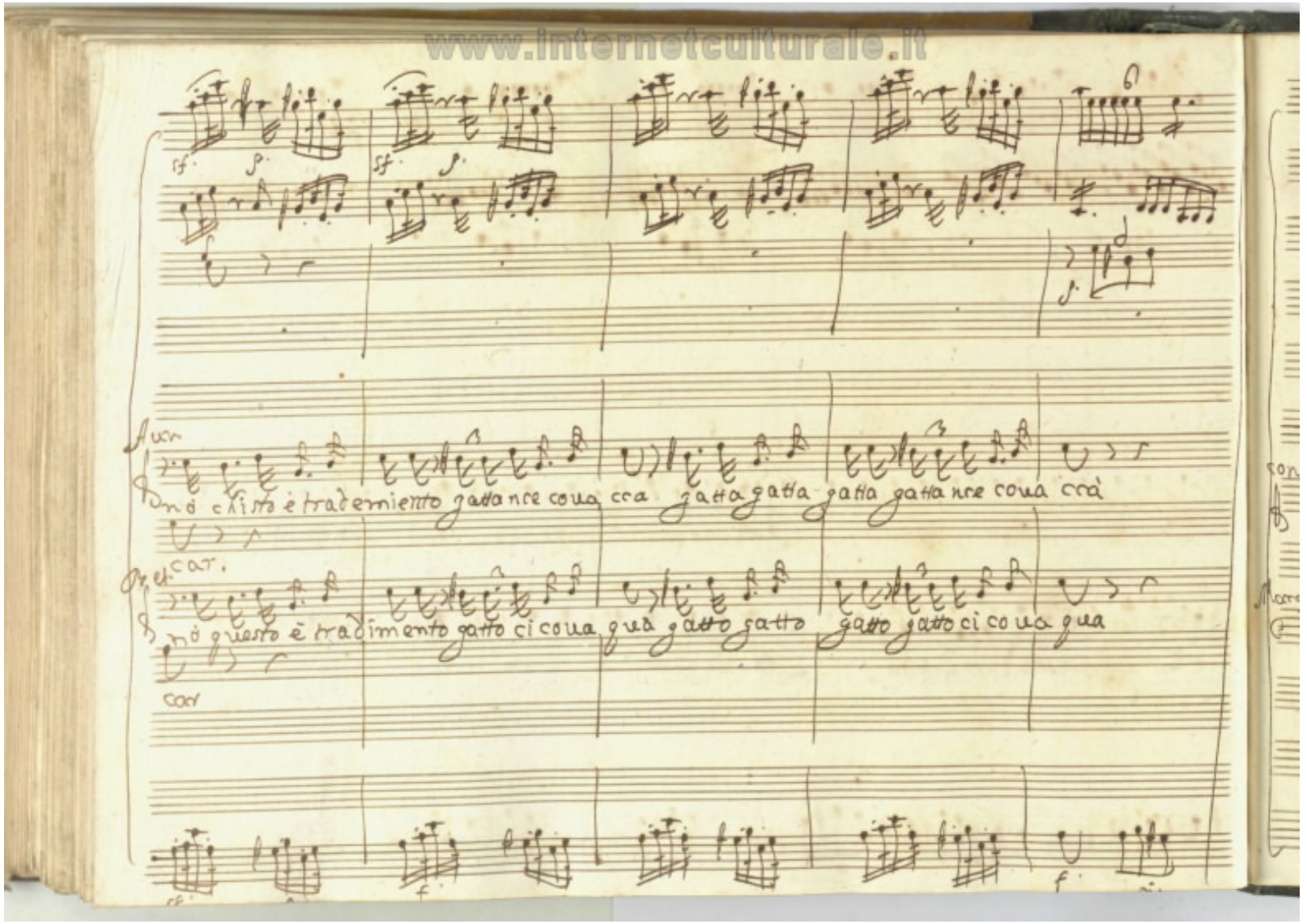

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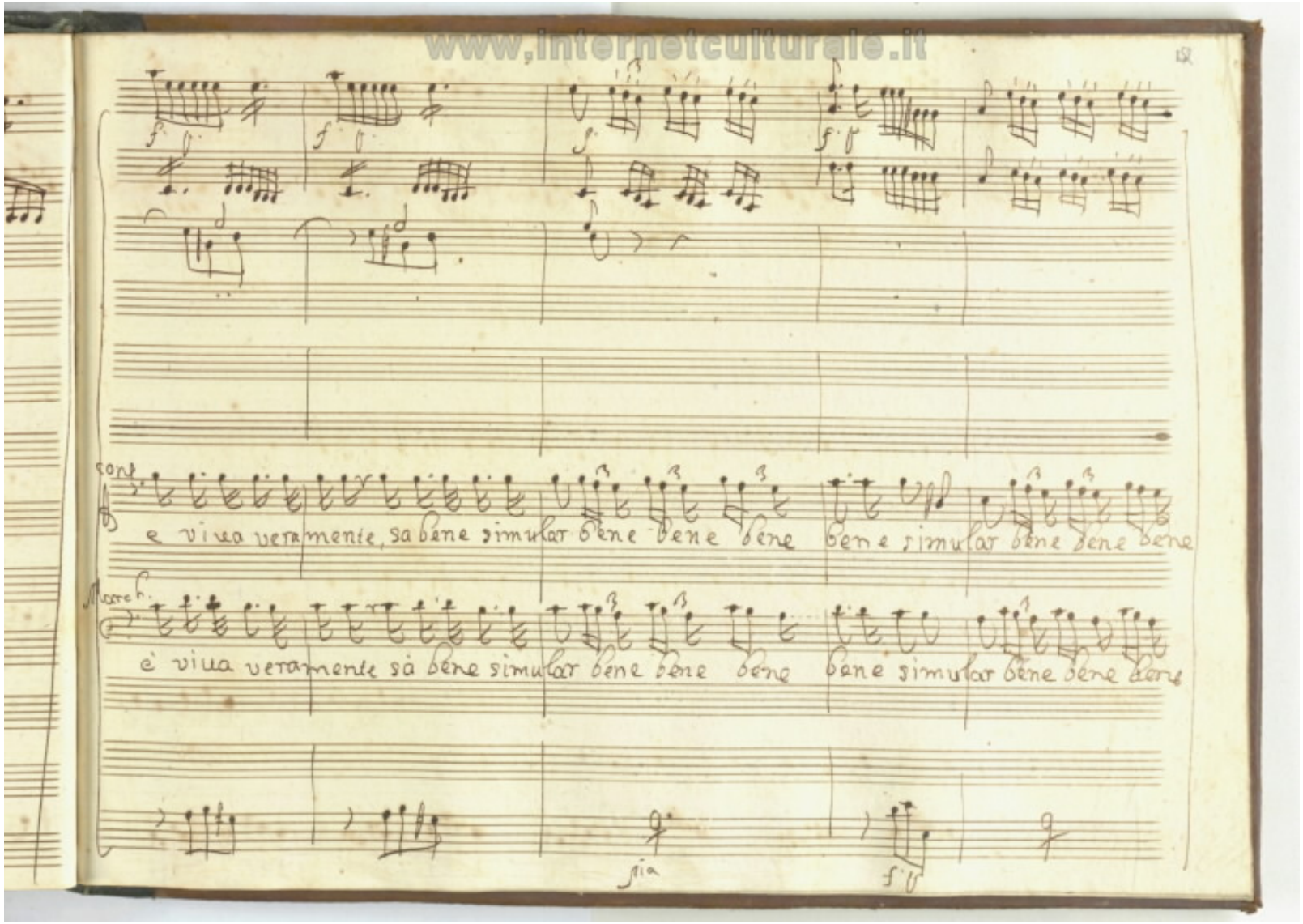

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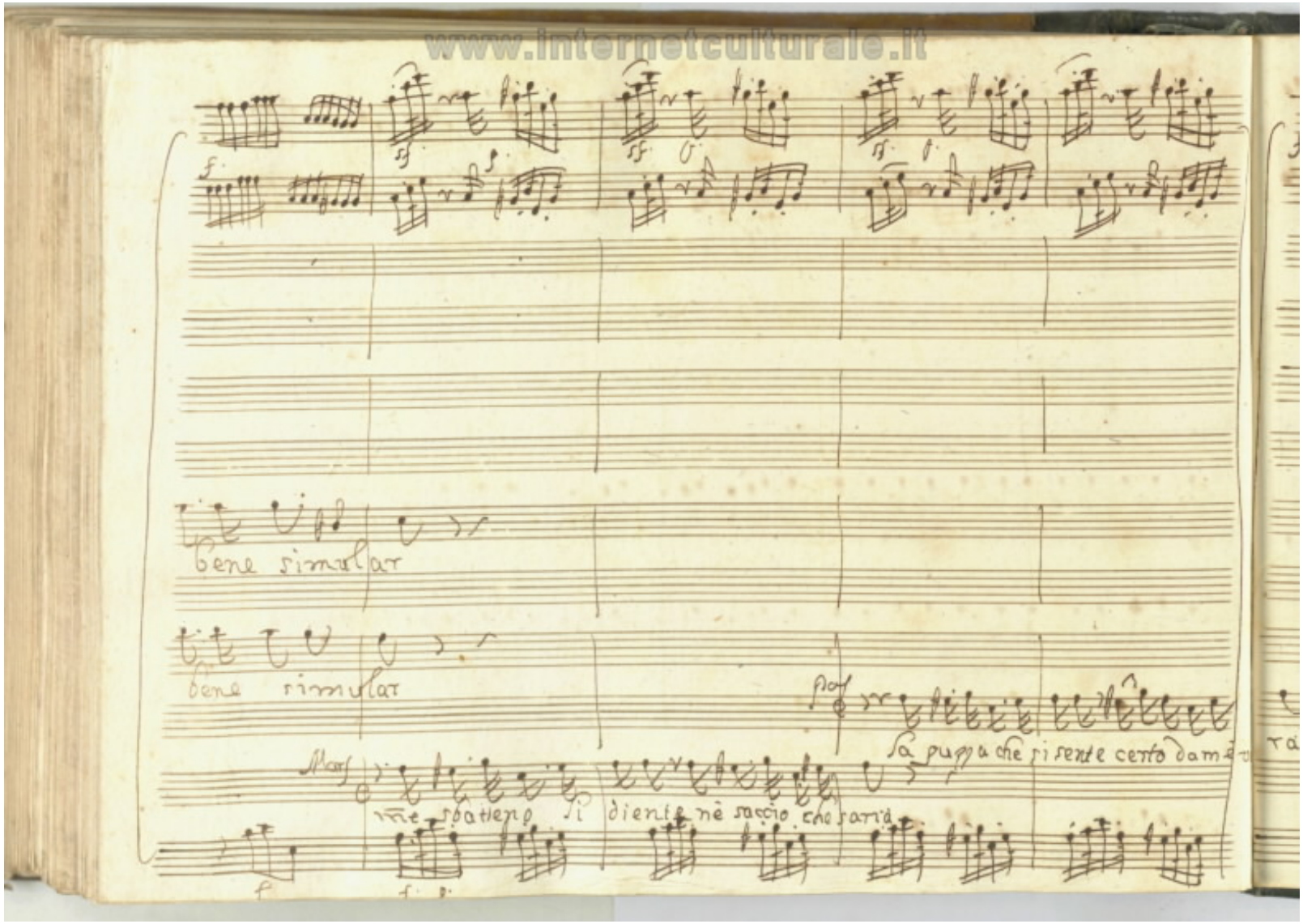

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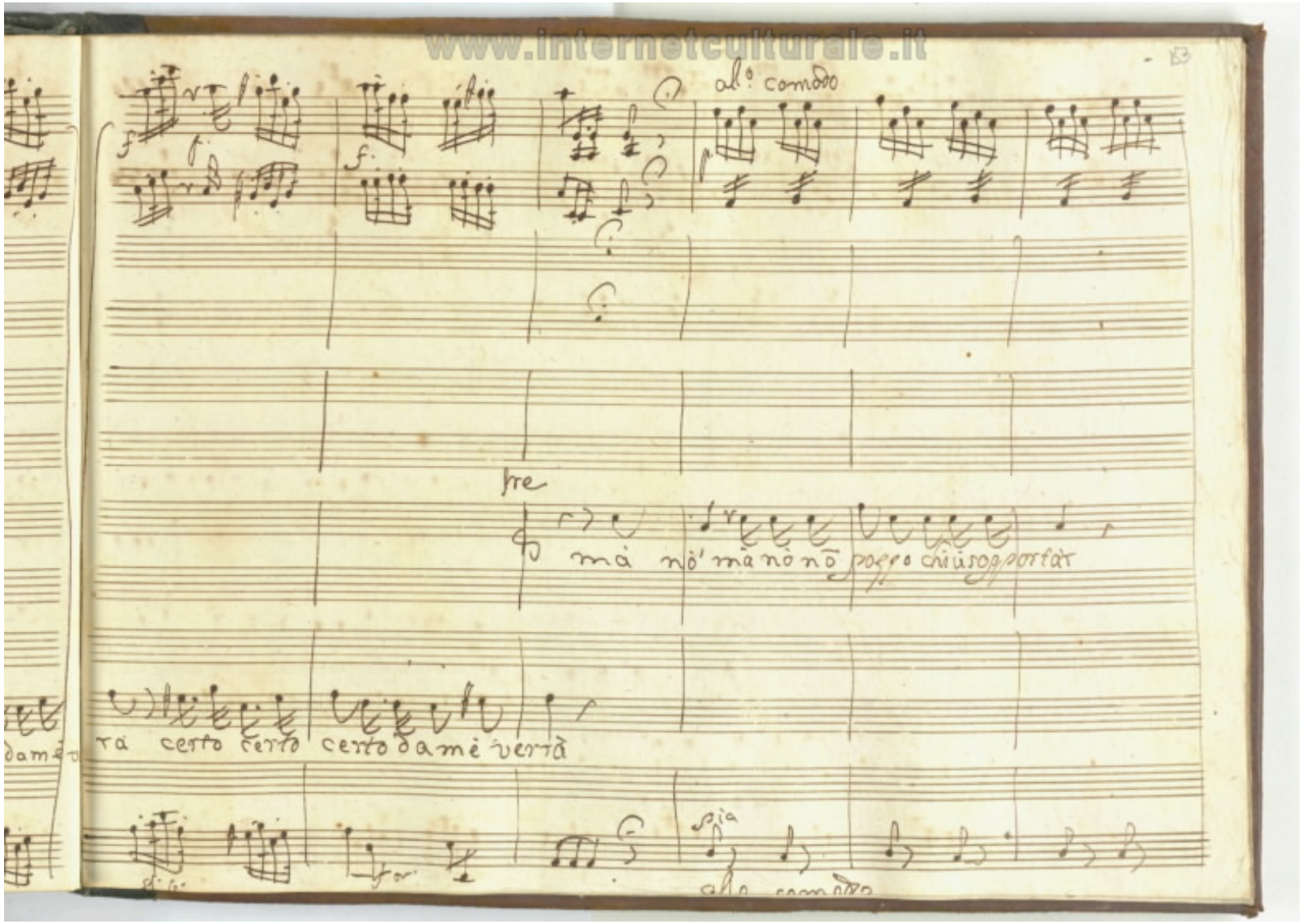

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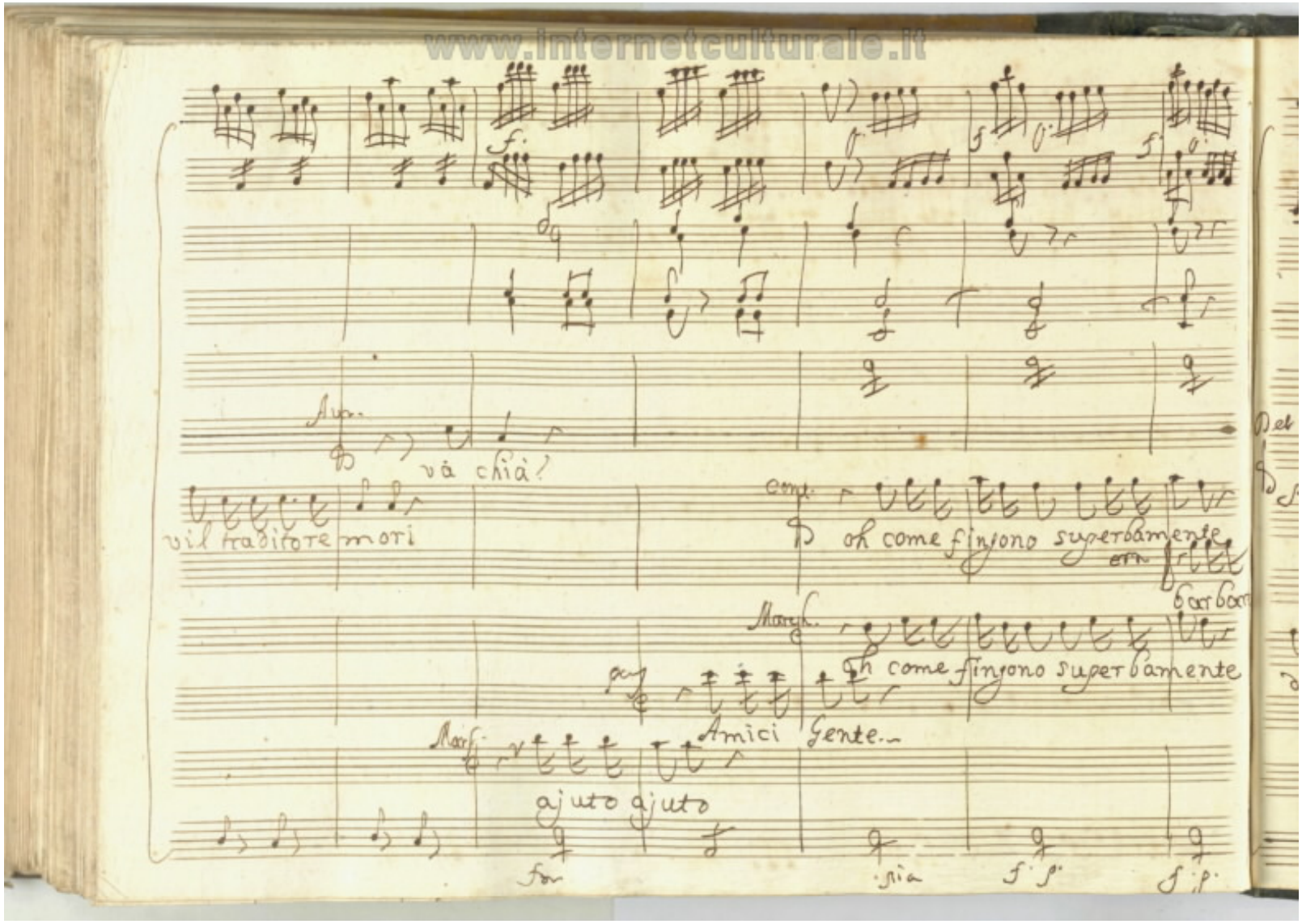

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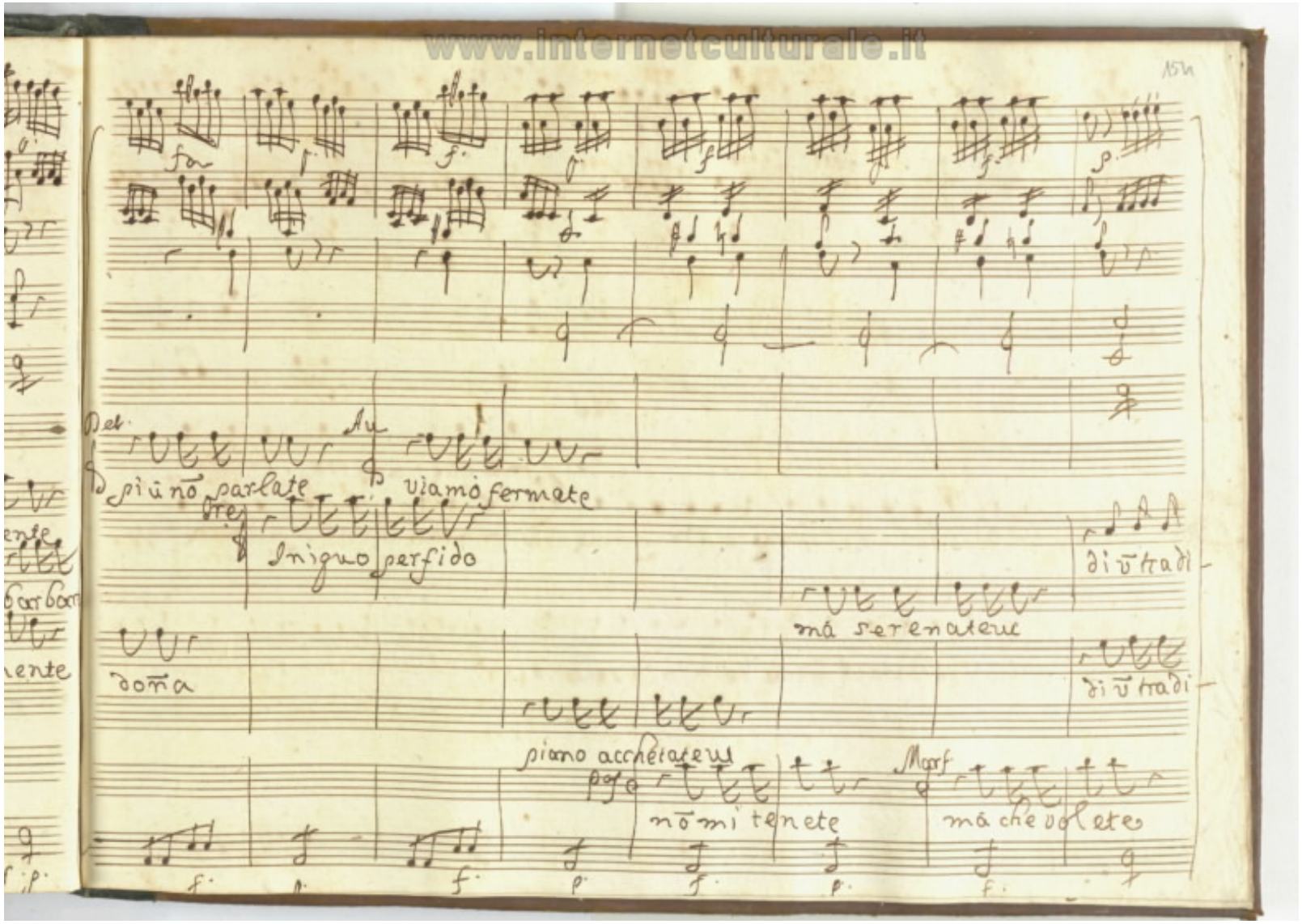

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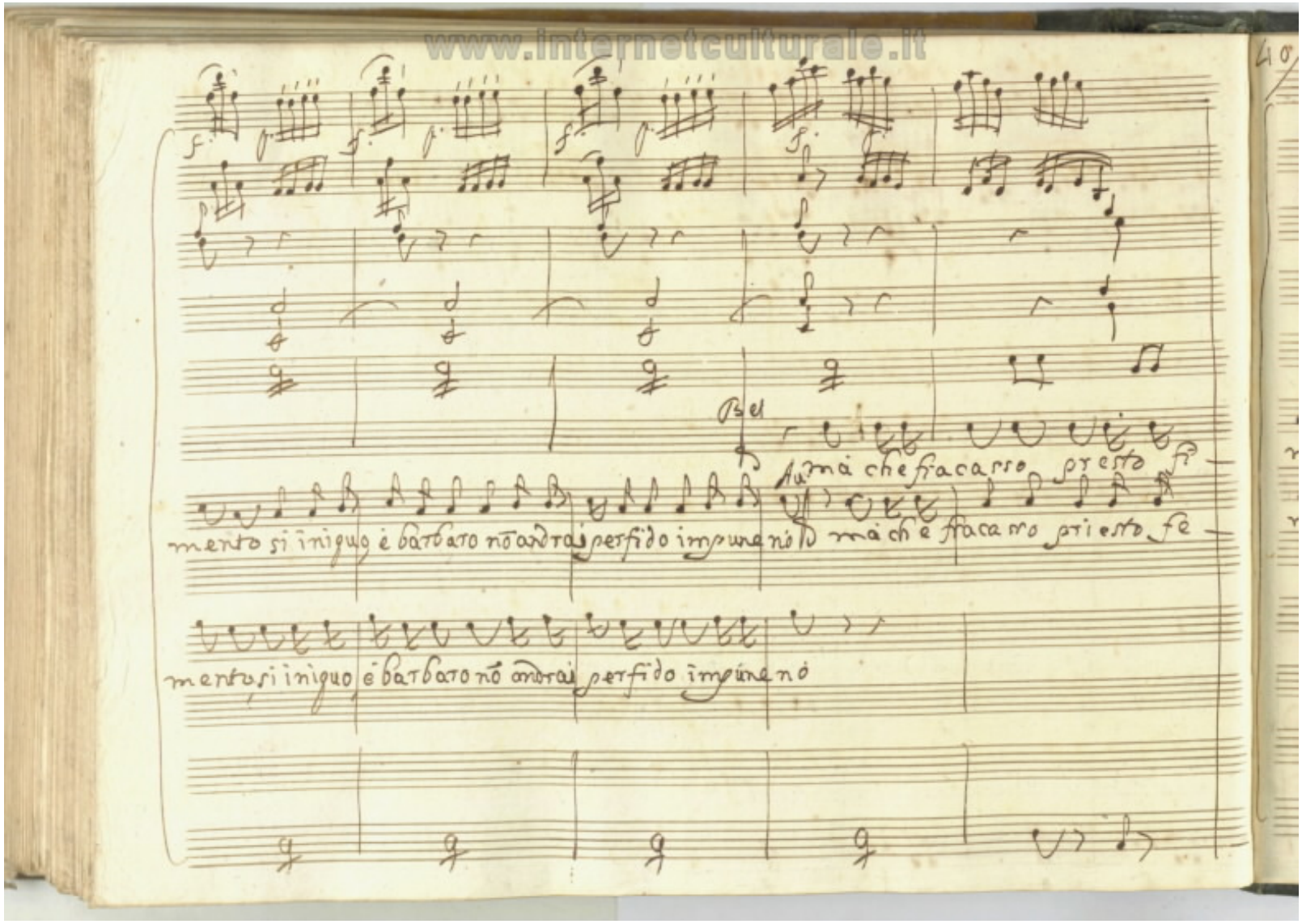

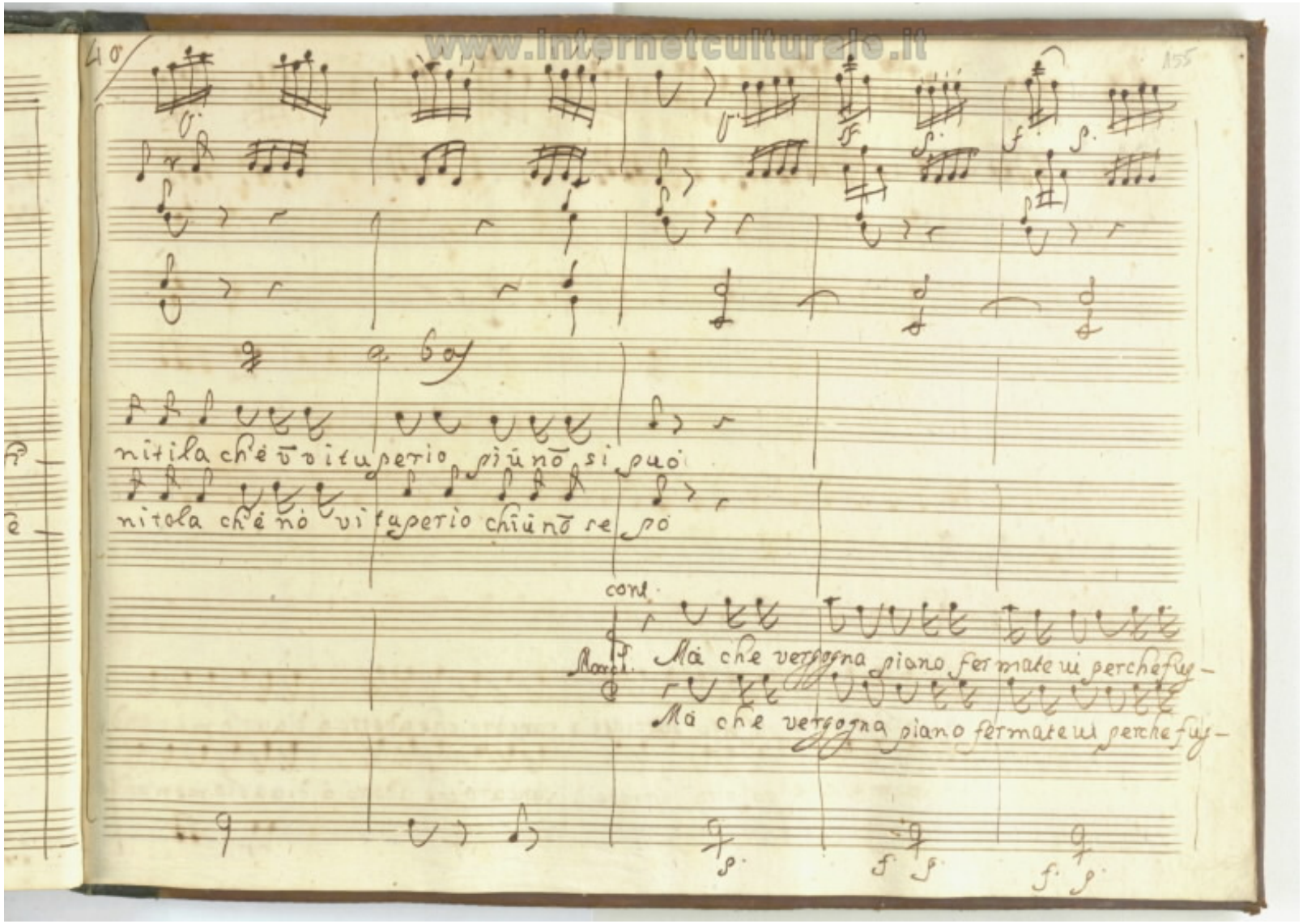

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40

155

a 6 a

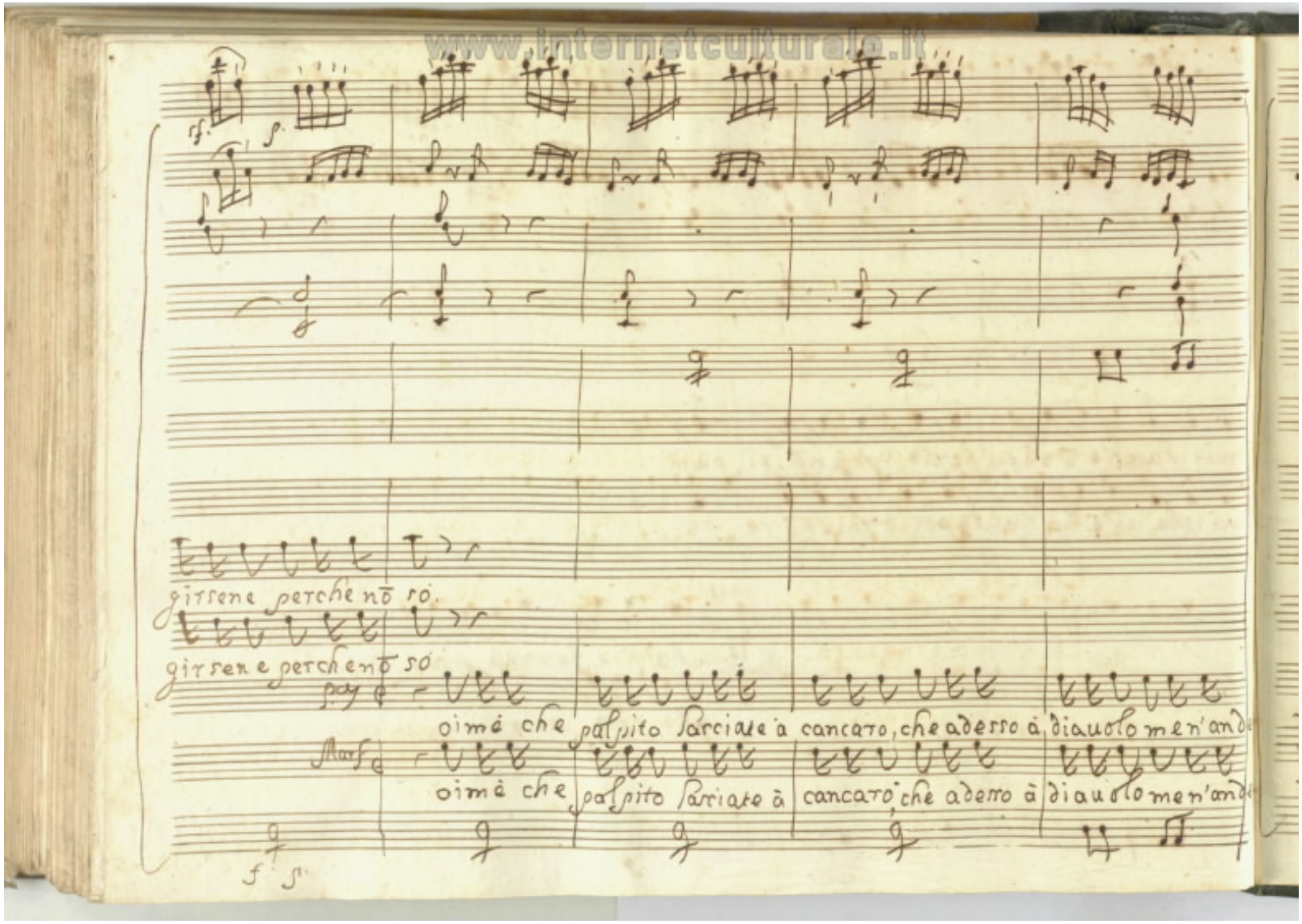
nitila ch'è v̄ vitu perio più nō si può

nitola ch'è nò vitu perio chiù nō se pò

cont.

Marc. Mà che vergogna piano fermate ui perche fug-

Mà che vergogna piano fermate ui perche fug-



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sf. p.

girsene perche nō so.

girsene perche nō so

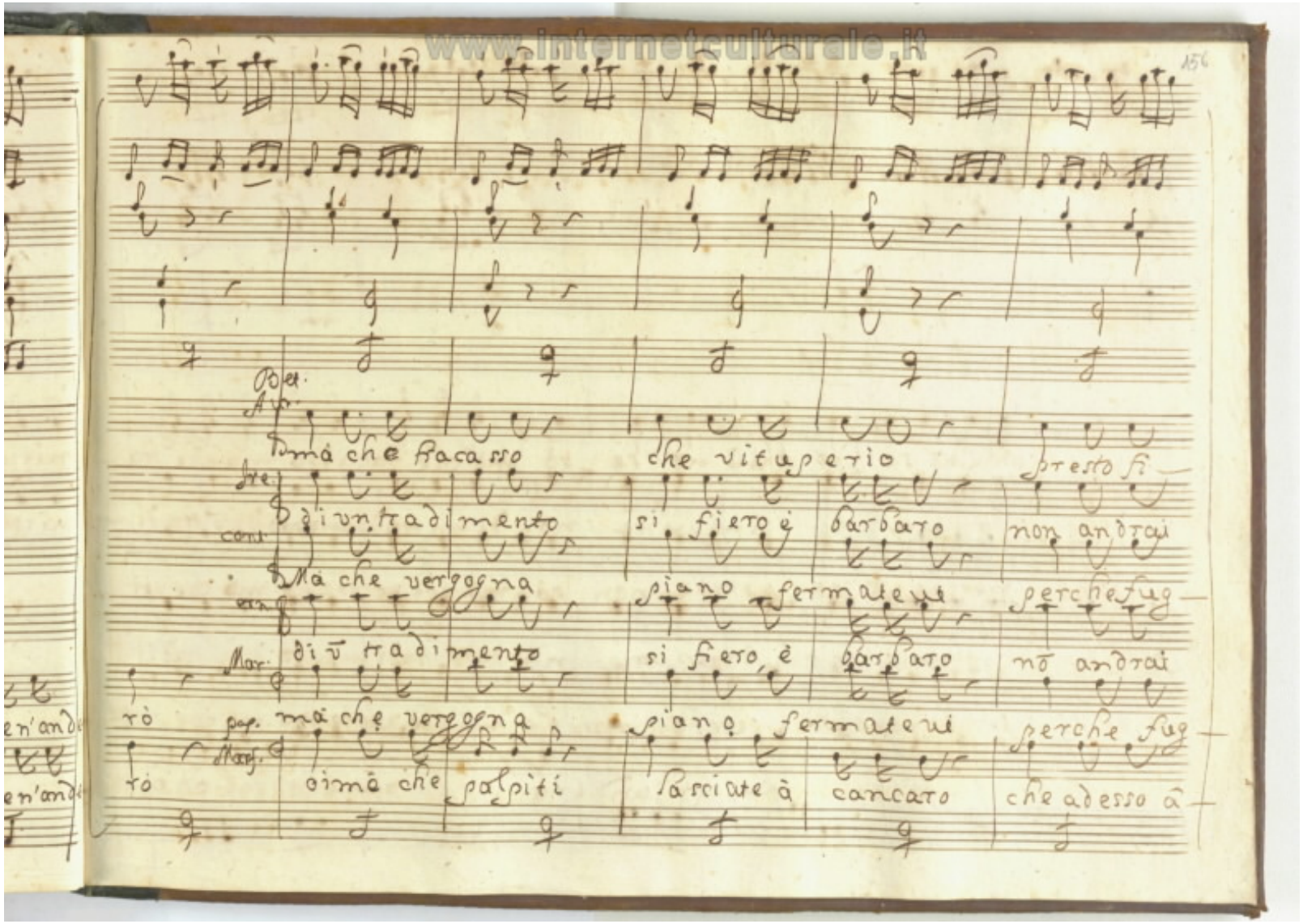
pay

oimè che palpito lasciate à cancaro, che adesso à diauolo men'ande

Marf

oimè che palpito lasciate à cancaro, che adesso à diauolo men'ande

f p.



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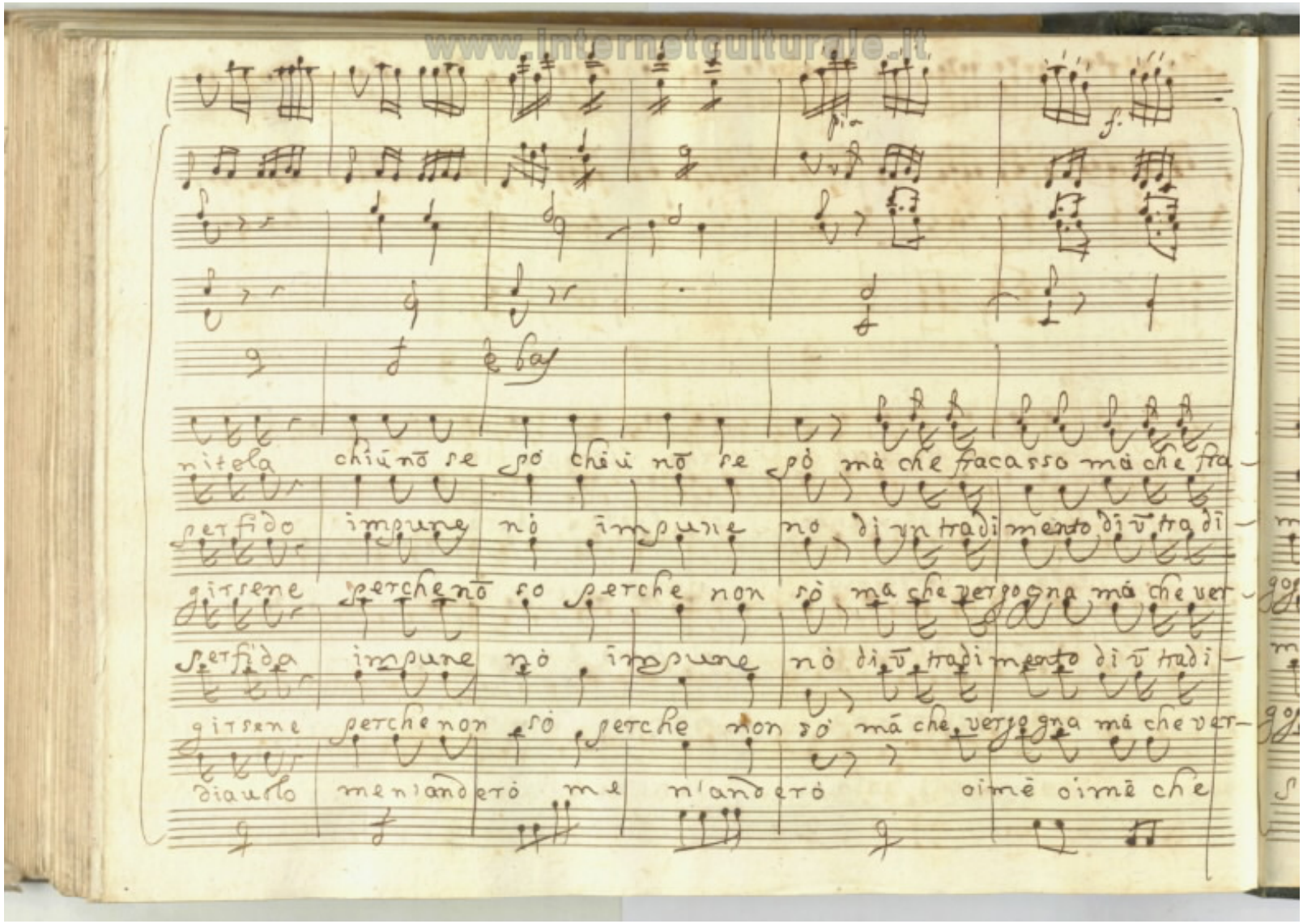
Bet.
Ar.
Ma che fracasso che vituperio presto fi-
Ire.
di un tradimento si fiero è barbaro non andrai
cont.
Ma che vergogna piano fermateui perche fug-
ern.
di ũ tradimento si fiero è barbaro nõ andrai
Mar.
rò pap. ma che vergogna piano fermateui perche fug-
Marf.
rò oimè che palpiti lasciate à cancaro che adesso à-



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pia f.

e bas

nitela chiū nō se pò chiū nō se pò mà che fracasso mà che fra-

perfido impune nò impune no di vn tradimento di v̄ tradi-

girsene perche nō so perche non sò ma che vergogna mà che ver-

perfida impune nò impune nò di v̄ tradimento di v̄ tradi-

girsene perche non sò perche non sò mà che vergogna mà che ver-

diauolo men'anderò me n'anderò oimè oimè che

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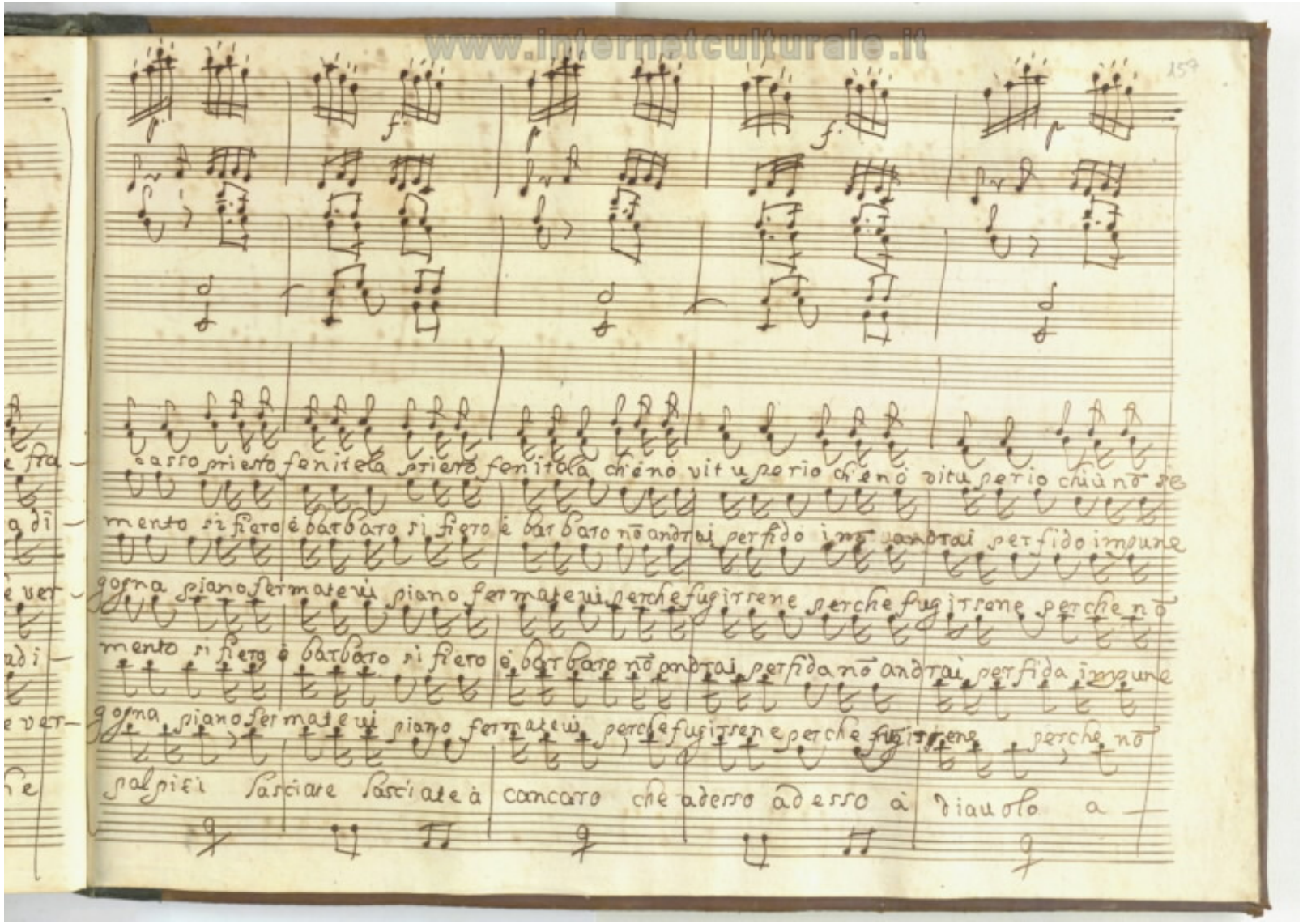

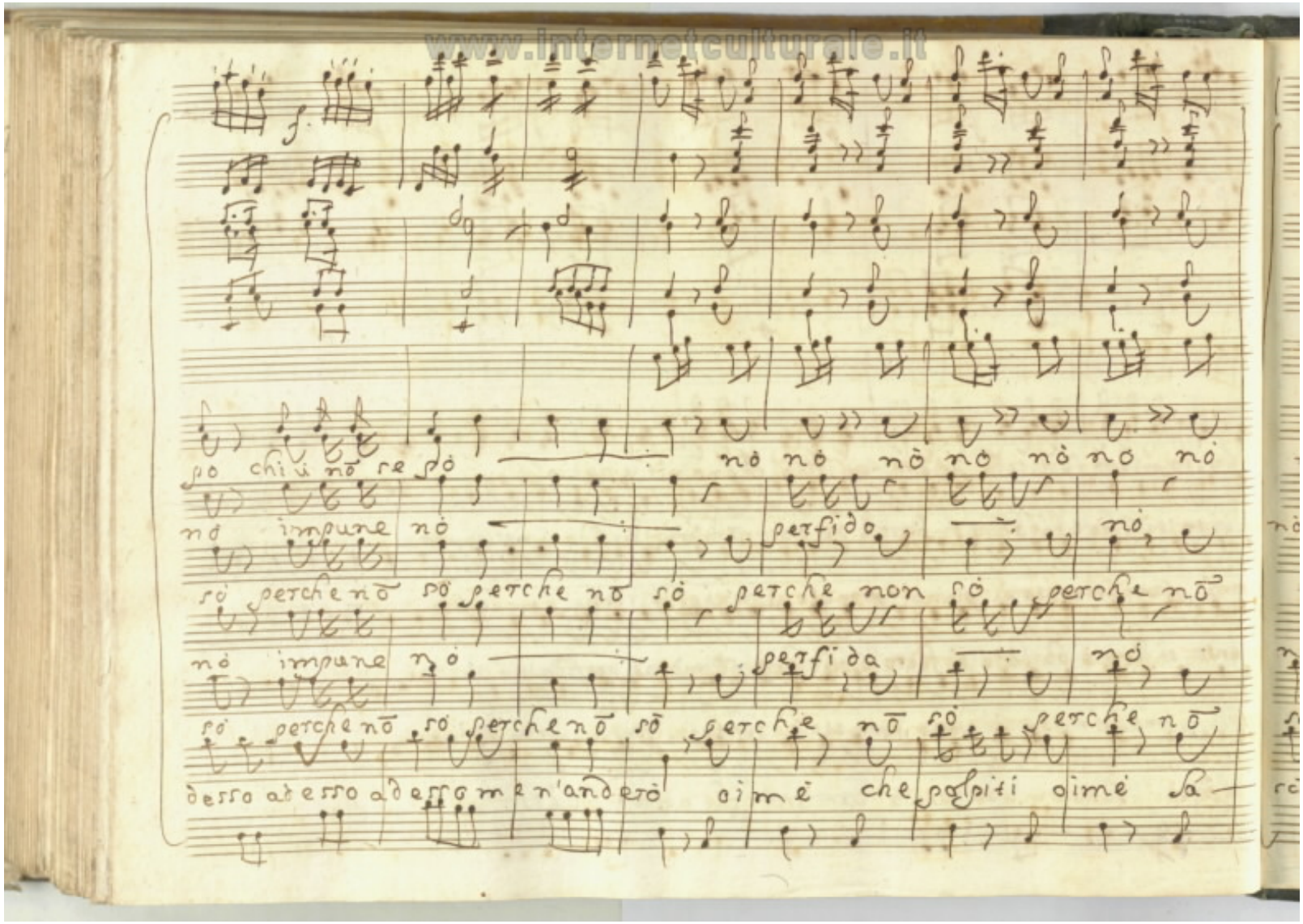

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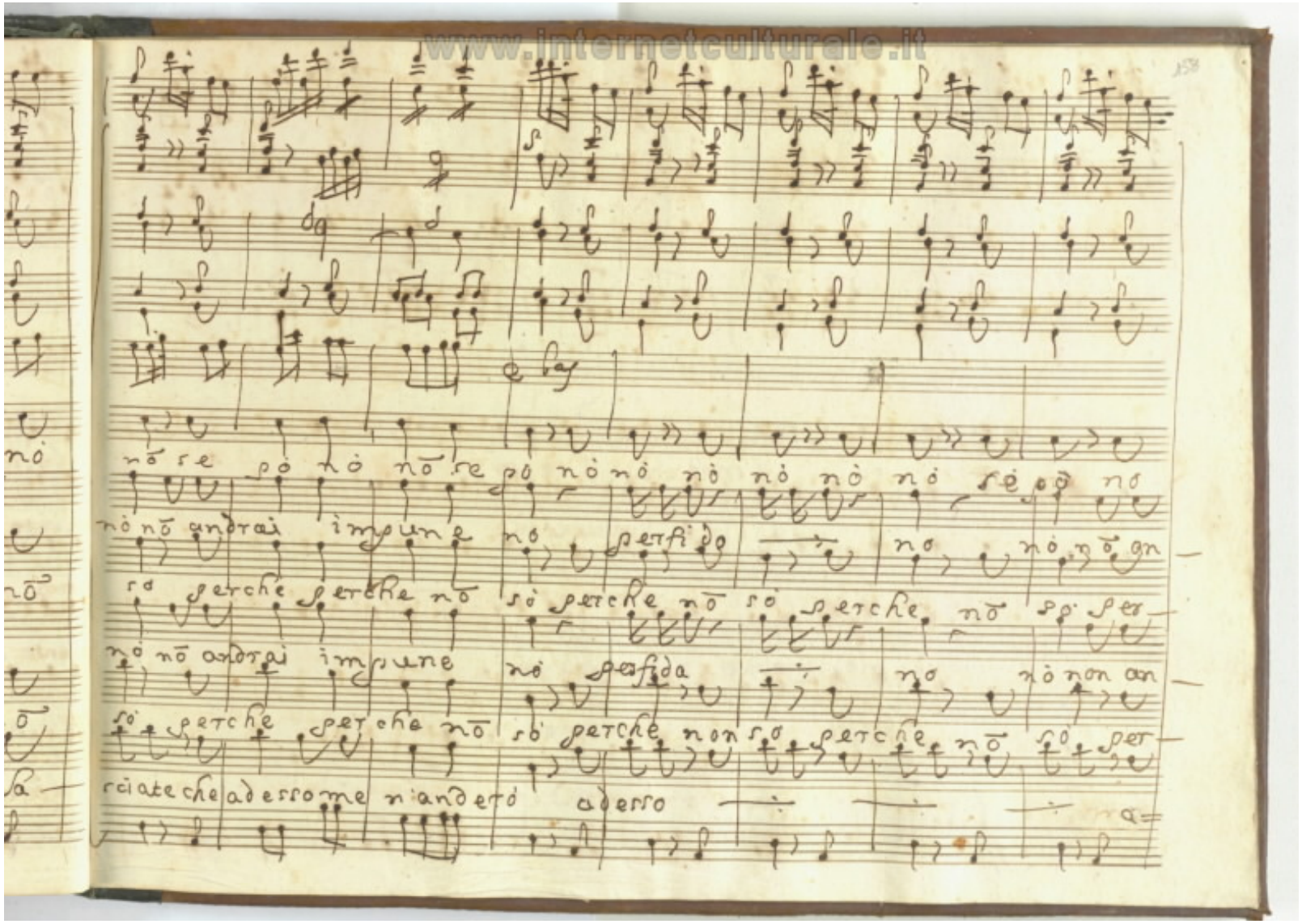
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nò nò se pò nò nō se pò nò nò nò nò nò nò se pò nò
nò nō andrai impune nò perfido nò nò nò nō an
rò perche perche nō sò perche nō sò perche nō sò per
nò nō andrai impune nò perfida nò nò non an
sò perche perche nō sò perche non sò perche nō sò per
rciate che adesso me niandetò adesso

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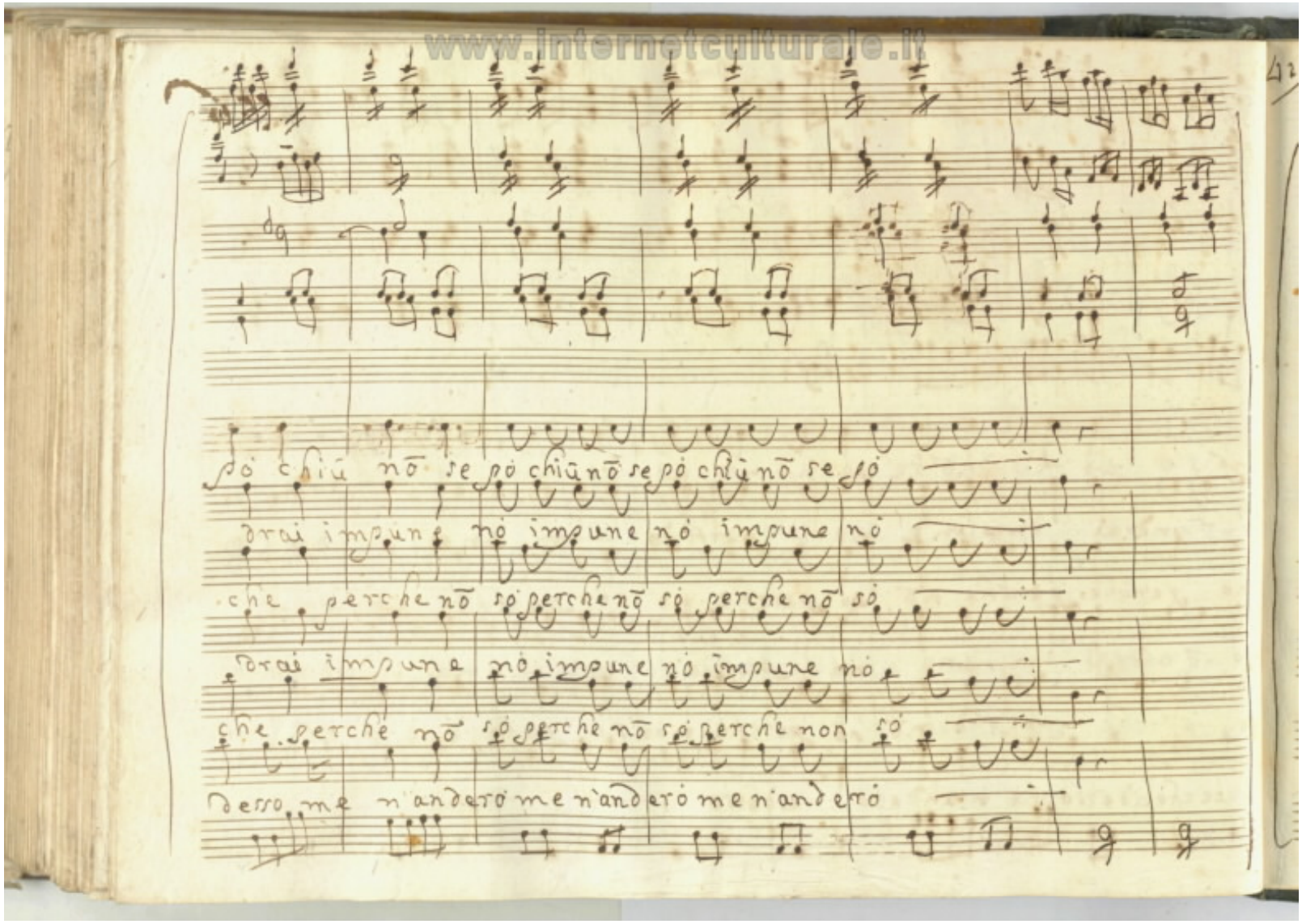
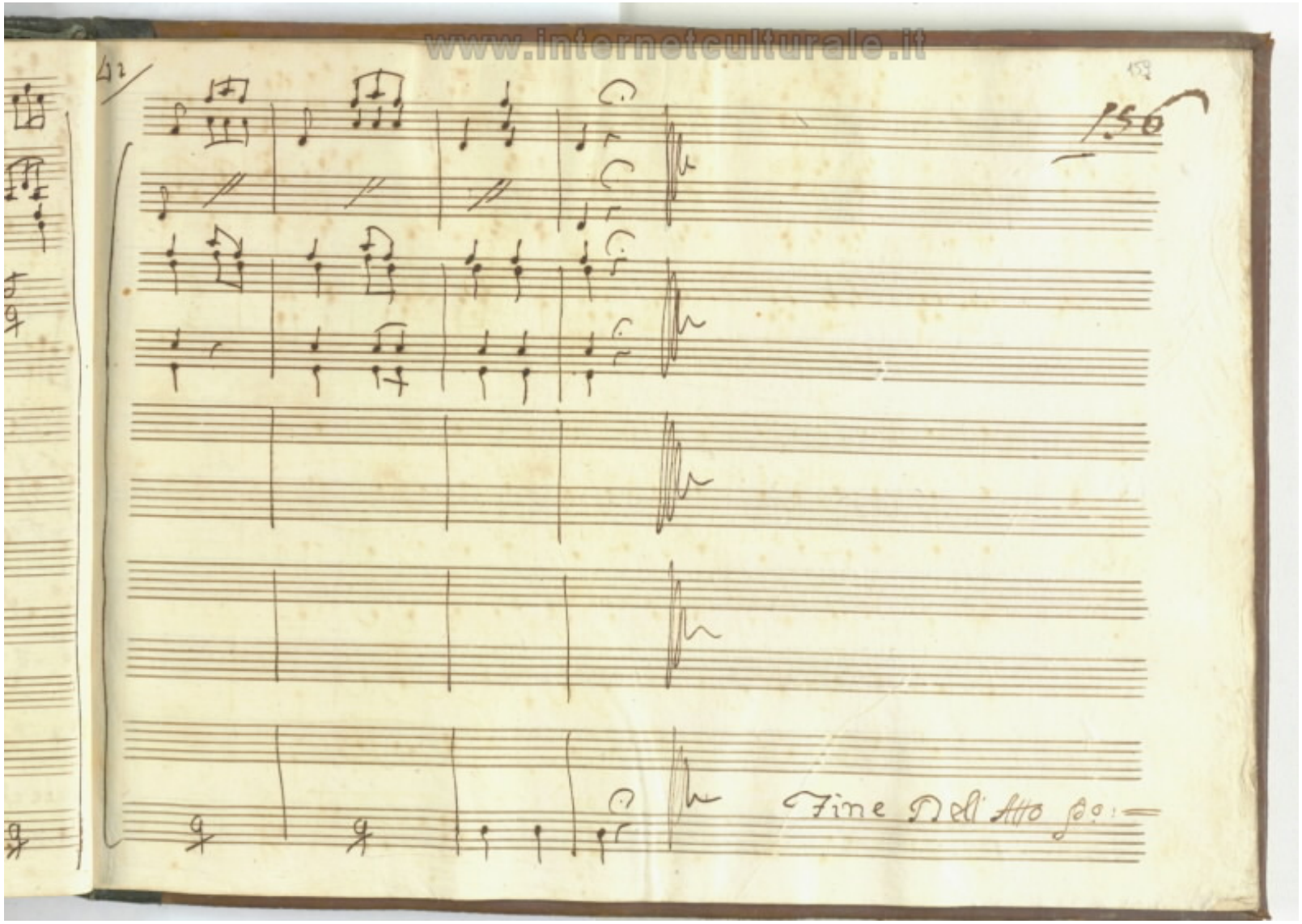
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