

Mozart  
Quartet in A major K 464

arranged for Wind Quintet by Toby Miller

Bassoon

# Quartet in A K464

Bassoon

I - Allegro

W A Mozart

**Allegro [~ ♩ = 160]**

(Fl lead)

Measures 1-11: Bassoon part. Dynamics: **mp**, **f**. Other instruments: (Ob), (unis.). Measure 11 ends with a fermata.

(Ob) **A**

**2**

to fore

(Fl)

Measures 12-19: Bassoon part. Dynamics: **p**, **f**, **ff**, **f**. Other instruments: (Ob), (Cl). Measure 19 ends with a fermata.

**p** (with Cl)

crescendo

**B**

**G P (Fl)**

**G P**

Measures 24-32: Bassoon part. Dynamics: **p**. Other instruments: (Cl). Measures 31-32 show grace notes labeled **G P** (Fl) and **G P**.

**C**

Measures 33-47: Bassoon part. Dynamics: **p**, **f**. Measure 47 ends with a fermata.

**3**

(Cl)

**p**

**f** (with Hn)

**4**

Measures 58-66: Bassoon part. Dynamics: **p**, **f** (with Hn). Other instruments: (Cl).

to fore

**D**

(Ob)

Measures 73-79: Bassoon part. Dynamics: **p** (with Ob), **f**. Other instruments: (Ob). Measure 79 ends with a fermata.

**mp**

Measures 80-85: Bassoon part. Dynamics: **mp**.

88 (Fl) (Ob) 2 (Cl) to fore (Cl) (Hn)  
 99 f E  
 110 f p  
 118 crescendo f (unis.) F (Fl)  
 127 (Fl) G (Cl) (Hn) (w Ob) (w Fl) crescendo f  
 140 (w Hn) (Ob Cl) diminuendo p J  
 149 H f fp f f f  
 164 mp f p f p  
 176 K 3 f B  
 187 p 3 crescendo B

[ - 3- ] GP L GP GP M

198

crescendo

211

3

220 (Ob) N (Cl)

f

235 P 2 f

243 (w Cl)

251 Q (w Ob Cl) (w Hn)

f

260 (Ob) (Cl)

267 (Fl Ob Cl) (w Hn)

# Quartet in A K 464

II - Menuetto

W A Mozart

Bassoon

## Menuetto [Allegretto ~ ♩ = 136]

1 (unis.) (Fl) 6 (with CA) (Fl) 3 (to fore) (Fl Cl) (with CA)

19 (Fl) 2 (p)

29 (Fl Cl) (w CA) G P (with CA)

41 (Fl) (to fore) (Cl) (CA) (Cl) 2 (p) FINE

59 (with Fl CA) (Cl) G P (Fl Cl) 2 (Fl) (w Hn)

**Trio** (CA lead)

(Fl lead) (CA)

(Fl) (CA) (w Hn)

(w CA) (Fl w Cl) Menetto D C

# Quartet in A K 464

Bassoon

III - Andante

W A Mozart

**Aria** Andante [~  $\text{♩} = 48$ ] (CA lead)

9 (CA) (Fl)

20 Var. 1 (Fl)

29 (Fl)

40 Var. 2 (Fl Cl)

50

57

62 (Fl Hn) (CA to fore) (solo) (CA) (Fl Hn)

**Var. 3**

Musical score for bassoon part, page 10, measure 77. The score shows a bassoon line with a key signature of two sharps. The measure begins with a rest followed by a sixteenth-note rest. The melody consists of eighth-note pairs connected by slurs, with a sharp sign above the first note of each pair. The dynamic is *fp* (fortissimo).

**Var. 4**

82 (CA with Cl Hn) (alt with CA)

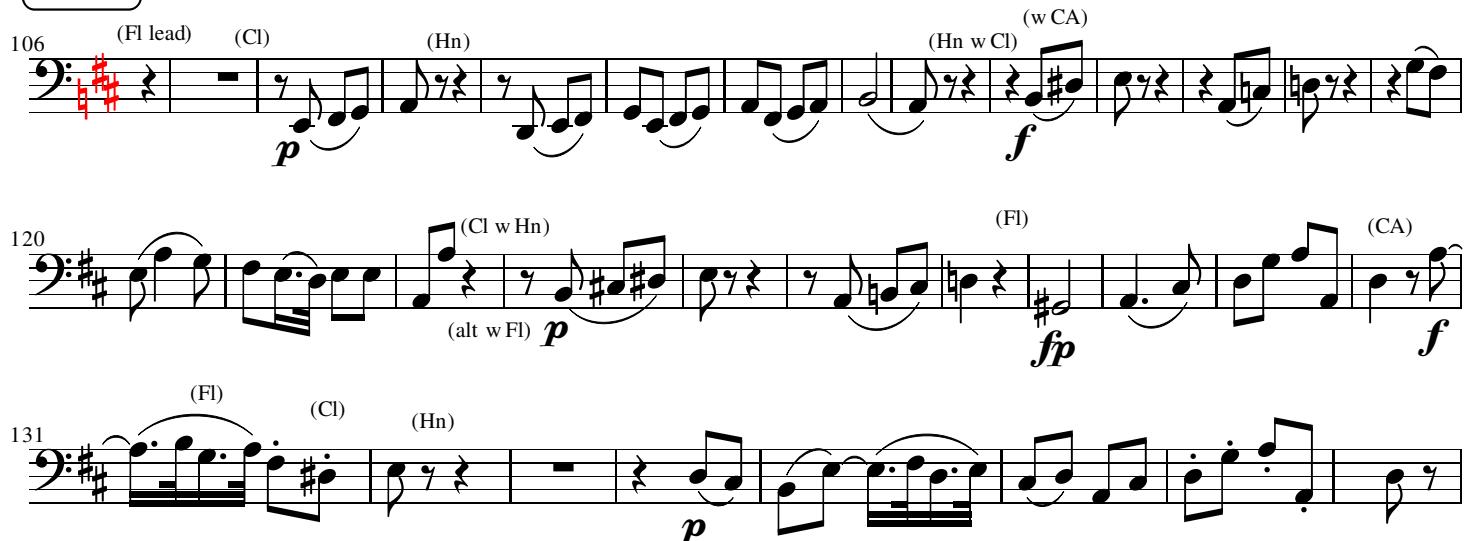
**p**

3 3 3 3

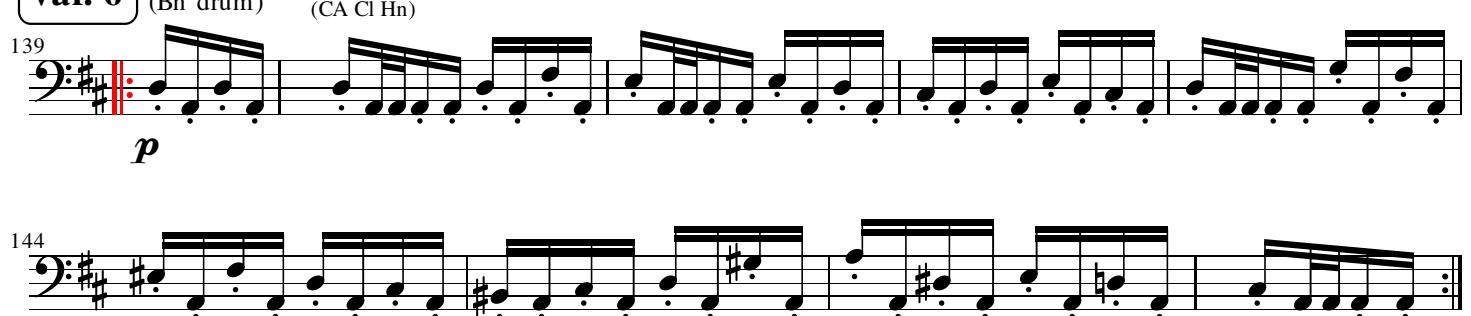
A musical score page for orchestra, page 86. The score consists of two systems of music. The first system starts with a bassoon melody in 3/4 time, featuring eighth-note patterns and grace notes. The second system begins with a cello melody in 2/4 time, also in 3/4 time signature, with eighth-note patterns and grace notes. The bassoon part has dynamic markings 'f' and 'ff'. Measure numbers 86 and 87 are indicated above the staves.

91 (Cl lead) (alt with CA) **p** **f**

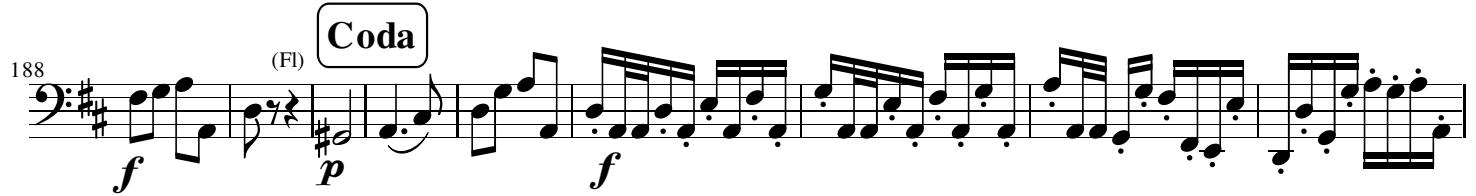
**Var. 5**

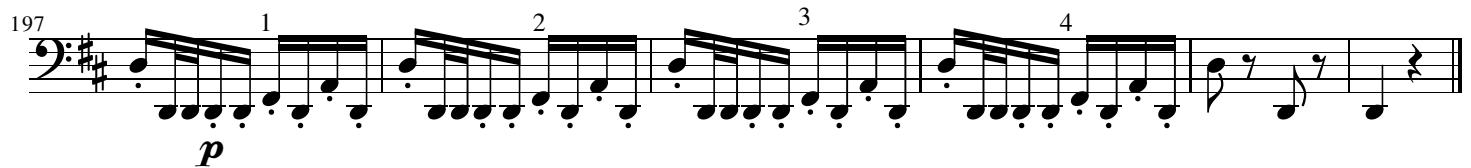
106 (Fl lead) (Cl) (Hn) (w CA)  


**Var. 6**

(Bn 'drum') (CA Cl Hn)  
  
  


**Cadenza** 15 (Fl) <sup>8va</sup> (Cl) (CA) **Aria D C**  


**Coda**  


197 1 2 3 4  


# Quartet in A K 464

Bassoon

IV - Allegro

W A Mozart

**Allegro [~ ♩ = 196]**

(Ob lead) 2 (with Fl Cl) 2 (with Cl)

**p**

13 2 (with Cl) **A**

**f** **B**

23 (alt with Hn)

31 (Cl) (Fl) (Ob) **B**

**sf**

38 (w Cl Hn) (Ob) **C**

**p** **f** **p**

2

44 4

52 (w Fl) **D**

**f**

(Fl solo) **2**

62 (Ob lead all ex Fl) (w Hn) **E**

**p** **f** **p**

3 2

73 4 **2** (Ob)

82 **F** lead (Hn) 2 (Cl)

88 (Fl) 4 (Cl) (Ob) (Fl) **G** (alt w Hn) *f*

96 (w Cl)

106 (w Hn)

112 **H** (Ob lead all ex Fl) (Cl lead all ex Ob) **J** (Hn) *f*

125 (Fl) **K** 3 *f*

139 (Ob) *p* *f* *p*

150 2

160 **L** (Ob) *f*

169

178      3

M (Cl)

N (w Cl)

(Fl solo)

(Ob lead  
all ex Fl)

(Cl solo)

(Hn lead  
all ex Ob)

Q

R

S (w Fl Cl)

G P (Ob)

G P (w Cl Hn)

G P (Ob Cl)

G P (w Cl Hn)