

Gregor Lange: Cantiones aliquot novae (1580)

19. Quicquid Adam

Discantus

Altus

Quinta vox

Tenor

Bassus

Bassus 2

Quic - quid A - dam,

Quic - quid

Quic - quid A - dam, A - dam,

Quic - quid A - dam, dam, quic -

Quic -

Quic - quid A -

5

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics are placed below each measure, aligned with the notes. The lyrics are: "A - dam," (measures 1-2), "quic - quid" (measures 1-2), "A - dam," (measures 3-4), "quic - quid A -" (measures 3-4), "A - dam, quic" (measures 5-6), "- quid A - -" (measures 5-6), "- dam, quic" (measures 7-8), "- quid A -" (measures 7-8), "quic - quid" (measures 9-10), "A - dam," (measures 9-10), "quid A - dam," (measures 11-12), "quid A -" (measures 11-12), "dam," (measures 13-14), and "quic - quid" (measures 13-14).

10

dam, quic - quid A - | dam sum - mi | sper - | nens do - cu-men -

dam, quic-quid | A - dam sum | - mi |

quic - quid A | - dam sum - - mi sper - nens do - cu -

quic - quid A | - - dam sum - mi sper - nens do - cu-men -

A - dam | sum | - mi |

sum | - mi | sper - nens do - cu-men -

15

ta pa - ren | - - tis |

| sper - | nens do - cu-men - | ta pa - ren - |

men - ta pa - | ren - tis, sper - | nens do - cu - | men - ta pa - |

- ta pa - ren - | - tis, sper - | nens do - cu-men | - ta pa - ren - |

ta pa - ren - | - tis |

Musical score for Gregor Lange's Cantiones aliquot novae (1580), page 3, showing five staves of music with Latin lyrics. The lyrics are:

per - - -
- - tis per - di - dit, per - - -
ren - - tis per - - -
- tis per - - di - dit,
- tis per - - di -
per - di - dit, per - - -

Continuation of the musical score for Gregor Lange's Cantiones aliquot novae (1580), page 3, showing five staves of music with Latin lyrics. The lyrics are:

20
di - dit, per - - di - dit, per - - di -
di - dit, per - - di - dit, per - - di -
- di - dit, per - - di - dit, per - - di -
per - - di - dit, per - - di - dit, per - - di -
dit, per - - di - dit, per - - di - dit, per - - di -
- di - dit, per - - di - dit, per - - di -

25

id ro - se o san - gui - ne, id ro -
dit, id ro - se o, id ro -
dit, id ro - se o, id ro -
per di dit, id ro - se o
di dit, id ro - se o san -
id ro - se o, id ro - se o

- se o san - - gui - ne, Chri - ste, re -
- se o, id ro - se o san - - gui - ne, Chri - ste, re -
- se o san - - gui - ne, san - - gui - ne, Chri - ste,
san - - gui - ne, san - - gui - ne, Chri - ste, re -
- gui - ne, san - - gui - ne, Chri - ste, re -
san - - gui - ne, Chri - ste re -

30

The musical score consists of five staves, each representing a different voice part. The voices are arranged in two groups: a soprano group (top three voices) and a basso group (bottom two voices). The lyrics "Christe, re-fers" are repeated in a staggered fashion across the voices. The soprano voices begin with "fers," followed by "Chri - ste, re - fers," then "fers, Chri - ste, re - fers," and finally "fers, re -". The alto voice follows with "fers, Chri - ste, re - fers," then "fers, Chri-ste, re - fers," and finally "fers, Chri -". The tenor voice begins with "re - fers," followed by "fers, re - fers," then "Chri - re - fers," and finally "Chri - ste, re -". The basso voices begin with "fers, Chri - ste, re - fers," followed by "fers, Chri - ste, re - fers," then "fers, Chri - ste, re - fers," and finally "fers, Chri-ste, re -". The lyrics are written below the notes, with hyphens indicating where the words connect between notes.

35

fers, Chri - ste, re - fers, Chri - ste, re - fers, re - fers,
 - ste, re - fers, Chri-ste, re - fers, Chri - ste, re - fers, Chri - ste,
 fers, Chri - ste, re - fers, Chri - ste, re - fers, Chri - ste, re - fers, Chri -
 fers, Chri - ste, re - fers, Chri-ste, re - fers, Chri - ste, re - fers, Chri -
 fers, Chri - ste, re - fers, Chri - ste, re - fers, Chri - ste, re - fers, Chri -
 fers, Chri - ste, re - fers, Chri - ste, re - fers, Chri - ste, re - fers, Chri -

40

Chri - ste, re - fers.

re - fers, Chri - ste, re - fers, Chri - ste, re - fers.

- ste, re fers, Chri - ste, re - fers.

Chri - ste, re - fers, Chri - ste, re - fers.

ste, re - fers, Chri - ste, re - fers.

Text:

Quicquid Adam summi spernens documenta parenti
perdidit, id roseo sanguine, Christe, refers.

Das, was Adam verlor, des Vaters Lehre verschmähend,
schenkst durch dein rosiges Blut, Christus, du uns aufs neu'.