

Schoenberg
Jedem Werke bin ich fürder tot
(George)
Op. 15, No. 6

Mäßig (♩ ca 86)

Je - dem Wer - ke bin ich für - der tot.

f

ohne Pedal

fp

pp

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The piano accompaniment is in bass clef, starting with a half note G3, followed by quarter notes F#3, E3, and a half note D3. Dynamics include *f* for the vocal line, *ohne Pedal* for the piano, *fp* for the piano's first measure, and *pp* for the piano's final measure.

Dich mir nah - zu - ru - fen mit den Sin - nen, neu - e

p

pp

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter notes B3, A3, G3, F#3, E3, and a half note D3. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* for the vocal line and *pp* for the piano's final measure.

Re - den mit dir aus - zu - spin - nen,

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with quarter notes C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with complex chordal textures. Dynamics include *pp* for the piano's first measure.

f

Dienst und Lohn, Ge - wäh - rung und Ver -

f *ff*

breit *langsamer* *p*

bot, von al - len Din - gen ist nur die - ses not, und Wei - nen,

ff *p*

pp

daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -

p

- hen, wann der kal - te, kla - re Mor - gen droht.

etwas flüchtig *pp*

sf