

Sonata for Violin (ctd.)

R. Teichmann

2. Andante (♩ = 80)

The musical score is written for a violin in 4/4 time, with a tempo of Andante (♩ = 80). The key signature is one flat (B-flat major or D minor). The score consists of eight staves, each containing four measures. The dynamics and markings are as follows:

- Measures 1-4: *mf*, *poco dim.*, *mf*, *poco dim.*, *mp*
- Measures 5-8: *p*
- Measures 9-12: *poco cresc.*
- Measures 13-15: *ritard.*
- Measures 16-18: *a tempo*
- Measures 19-21: *ritard.*
- Measures 22-24: *a tempo*, *ritard.*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with *ritard.* (ritardando) markings indicating a gradual slowing down of the tempo.

26 *f* *V*

28

30 *piu p* *cresc.*

32 *f*

33

34 *mp*

35 *cresc. poco a poco*

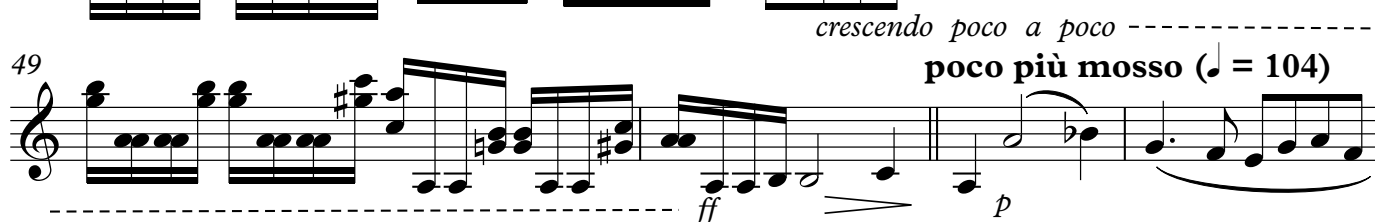
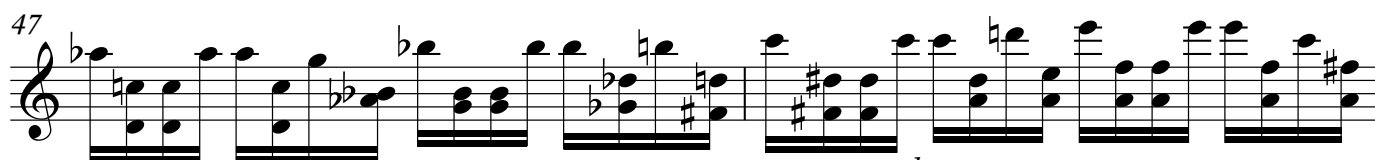
36

37 *sf* *mf stacc.*

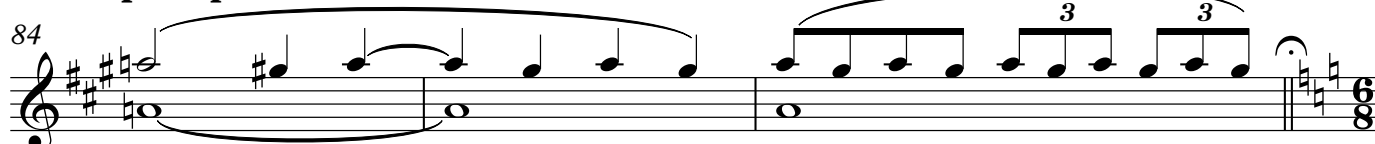
39

41

Detailed description: This musical score is for a piano piece, spanning measures 26 to 41. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *f* (forte) at measure 26, *piu p* (pianissimo) at measure 30, *cresc.* (crescendo) at measure 30, *f* (forte) at measure 32, *mp* (mezzo-piano) at measure 34, *cresc. poco a poco* (crescendo poco a poco) at measure 35, *sf* (sforzando) at measure 37, and *mf stacc.* (mezzo-forte staccato) at measure 37. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *V* (Vibrato) and *sf* (sforzando). The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The overall structure is a continuous melodic line with varying dynamics and articulation.



Tempo 1mo



(♩ = 160)

con sord.

87 *mp* 3 3 *sf* *sf* *sf* 7

89 *sf* *sf* *sf* *sf*

91 *p* poco a poco crescendo

93 *sf* *sf* sempre cresc. -----

95 8va-----

97 (♩ = ♩) senza sord. *f* *mf* 6 6

99

101 6

103 crescendo -----

104

105

106



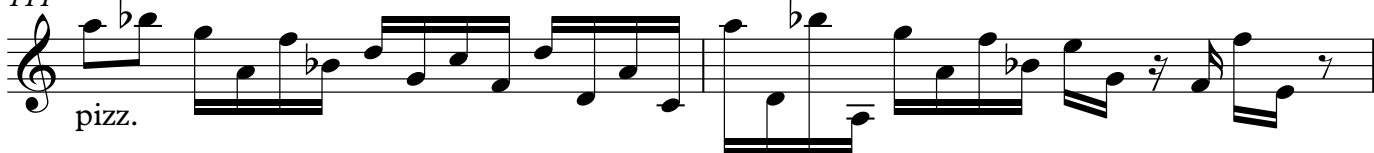
107



109



111 (♩ = 70)



113



115



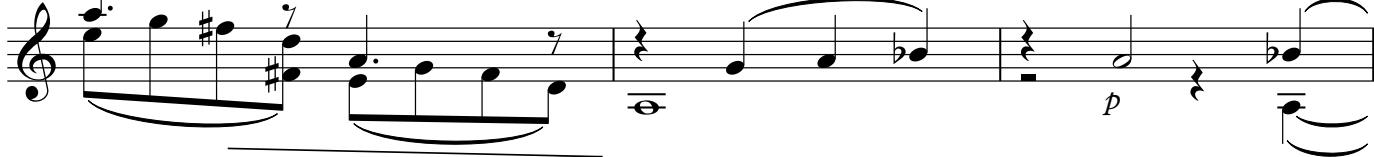
118 (♩ = 104)



122



126



129

