

FAGOTTI.

OUVERTURE
DI TORVALDO E DORLISKA.

Largo.

Musical score for Bassoon (Fagotti) in 2/4 time. The piece begins with a *Largo* tempo. The notation includes various dynamics such as *del:*, *solo.*, and *sfz.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the tempo change to *All° Vivace*, with a final measure containing a fermata and the number 7 below it.

Piano accompaniment for the first system, marked *mf*. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves, with the upper staff containing the right hand and the lower staff containing the left hand. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical score for Bassoon, marked *ff*. This system continues the melodic line from the previous system, featuring a series of eighth notes and a final measure with a fermata.

Musical score for Bassoon, marked *ff*. This system continues the melodic line, with fingering numbers 1 and 5 indicated above the notes.

Piano accompaniment for the second system, marked *f*. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The left hand has a simple accompaniment with some rests, and the word "Finis" is written in the left hand. The right hand has a more complex melodic line with some slurs and accents.

Musical score for Bassoon, marked *f*. This system continues the melodic line, with fingering numbers 4 and 2 indicated above the notes.

FAGOTTI.

The musical score is written for Bassoon (Fagotti) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a triplet of eighth notes. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cres:* (crescendo). There are several slurs and accents throughout the piece. The score concludes with a final cadence.