

Sinfonia zu "Le nozze di Figaro"

W. A. Mozart

Arr. JS

Presto

Violoncello 1
pp

Violoncello 2
pp

Violoncello 3
pp

Violoncello 4
pp

6

Vc.
pp

Vc.
pp

Vc.
pp

Vc.
pp

12

Vc.
ff

Vc.
ff

Vc.
ff

Vc.
ff

18

Vc.
p

Vc.
p

Vc.
p

Vc.
p

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23

Vc.

Vc.

Vc.

Vc.



29

Vc.

Vc.

Vc.

Vc.

ff

ff

ff

ff



35

Vc.

Vc.

Vc.

Vc.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*



41

Vc.

Vc.

Vc.

Vc.

f

f

f

f

47

Four staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A double bar line is at the end of measure 52.

53

Four staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings *fp* (fortissimo piano) are present in measures 56 and 58. A double bar line is at the end of measure 58.

60

Four staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings *fp* (fortissimo piano) are present in measures 60, 61, 62, 63, and 64. A double bar line is at the end of measure 64.

65

Four staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings *p* (piano) and *fp* (fortissimo piano) are present. A double bar line is at the end of measure 70.

71

Four staves of music in 12/8 time, key of D major. Measures 71-75. Dynamics: *fp* (measures 71-72), *p* (measure 73), *f* (measures 74-75). A double bar line is at the end of measure 75.

76

Four staves of music in 12/8 time, key of D major. Measures 76-82. Dynamics: *p* (measures 76-77), *f* (measures 78-79), *p* (measures 80-81), *f* (measure 82). A double bar line is at the end of measure 82.

83

Four staves of music in 12/8 time, key of D major. Measures 83-89. Dynamics: *f* (measures 83-84), *p* (measures 85-86), *f* (measures 87-88), *p* (measure 89). A double bar line is at the end of measure 89.

90

Four staves of music in 12/8 time, key of D major. Measures 90-95. Dynamics: *p* (measures 90-91), *f* (measures 92-93), *p* (measures 94-95). A double bar line is at the end of measure 95.

97

Vc.

Vc.

Vc.

Vc.

p

p

104

Vc.

Vc.

Vc.

Vc.

tr

simile

110

Vc.

Vc.

Vc.

Vc.

pizz.

3

115

Vc.

Vc.

Vc.

Vc.

arco

simile

3

120

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

Vc. *pizz.* *f* *arco* *p*

125

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

131

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

136

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

Vc. *f* *p*

141

Four voices (Vc.) in bass clef, key of D major. Measures 141-145. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 145 ends with a repeat sign.

146

Four voices (Vc.). Measures 146-152. Measure 146 starts with a treble clef for the first voice. Measures 147-152 show a variety of rhythmic patterns. Dynamic markings *ff* (fortissimo) appear in measures 148, 149, 150, and 151.

153

Four voices (Vc.). Measures 153-158. Measure 153 starts with a treble clef for the first voice. Measures 154-158 show a variety of rhythmic patterns. Dynamic markings *p* (piano) appear in measures 154, 155, 156, and 157.

159

Four voices (Vc.). Measures 159-163. Measure 159 starts with a treble clef for the first voice. Measures 160-163 show a variety of rhythmic patterns.

164

Vc. *f*

Vc. *f*

Vc. *f*

Vc. *f*

Measures 164-170: Four voices (Vc.) are shown. Measures 164-170 show various rhythmic patterns and dynamics, including forte (f) and fortissimo (f).

171

Vc. *fp*

Vc. *fp*

Vc. *fp*

Vc. *fp*

Measures 171-176: Four voices (Vc.) are shown. Measures 171-176 show various rhythmic patterns and dynamics, including fortissimo piano (fp) and forte (f).

177

Vc. *fp*

Vc. *fp*

Vc. *fp*

Vc. *fp*

Measures 177-181: Four voices (Vc.) are shown. Measures 177-181 show various rhythmic patterns and dynamics, including fortissimo piano (fp) and piano (p).

182

Vc. *fp*

Vc. *fp*

Vc. *fp*

Vc. *fp*

Measures 182-186: Four voices (Vc.) are shown. Measures 182-186 show various rhythmic patterns and dynamics, including fortissimo piano (fp) and piano (p).

187

Vc. *f* *p* *f* *p* *f*

Vc. *f* *f* *p* *f*

Vc. *f* *p* *f* *f*

Vc. *f* *p* *f* *p*

193

Vc. *p* *f*

Vc. *f*

Vc. *p* *f*

Vc. *p* *f*

200

Vc.

Vc.

Vc.

Vc.

207

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

214

Vc.

Vc.

Vc.

Vc.

tr

221

Vc.

Vc.

Vc.

Vc.

simile

pizz.

3

226

Vc.

Vc.

Vc.

Vc.

simile

arco

231

Vc.

Vc.

Vc.

Vc.

3

pizz.

236

Vc. *pp*

Vc. *pp*

Vc. *arco*

Vc. *pp*

Measure 236: Vc. 1 (melodic), Vc. 2 (rest), Vc. 3 (rest), Vc. 4 (rhythmic).
Measure 237: Vc. 1 (melodic), Vc. 2 (rest), Vc. 3 (rest), Vc. 4 (rhythmic).
Measure 238: Vc. 1 (melodic), Vc. 2 (rest), Vc. 3 (rest), Vc. 4 (rhythmic).
Measure 239: Vc. 1 (melodic), Vc. 2 (rest), Vc. 3 (rest), Vc. 4 (rhythmic).

240

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

Measure 240: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 241: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 242: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 243: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).

243

Vc. *f*

Vc. *f*

Vc. *f*

Vc. *f*

Measure 243: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 244: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 245: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 246: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 247: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).

248

Vc. *f*

Vc. *f*

Vc. *f*

Vc. *f*

Measure 248: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 249: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 250: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).
Measure 251: Vc. 1 (melodic), Vc. 2 (melodic), Vc. 3 (long note), Vc. 4 (rhythmic).

254

Four staves of music. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last two staves are in bass clef with the same key signature. The music consists of chords and eighth-note patterns. A double bar line is at the end of measure 259.

260

Four staves of music. Measures 260-263 show various rhythmic patterns. In measure 264, the first and second staves have a trill (tr) over a whole note. The third and fourth staves have eighth-note patterns. A double bar line is at the end of measure 264.

265

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of chords and moving lines. A double bar line is at the end of measure 270.

271

Four staves of music. Measures 271-274 show eighth-note patterns in the first two staves and chords in the last two. In measure 275, the first two staves have eighth-note patterns, while the last two are empty. A double bar line is at the end of measure 275.

276

tr

Vc.

tr

Vc.

Vc.

Vc.



282

Vc.

Vc.

Vc.

Vc.



288

Vc.

Vc.

Vc.

Vc.

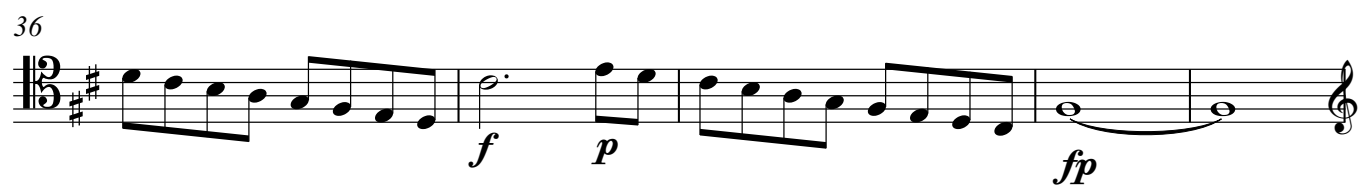
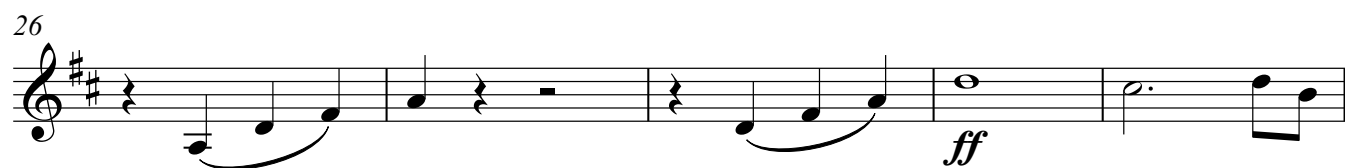
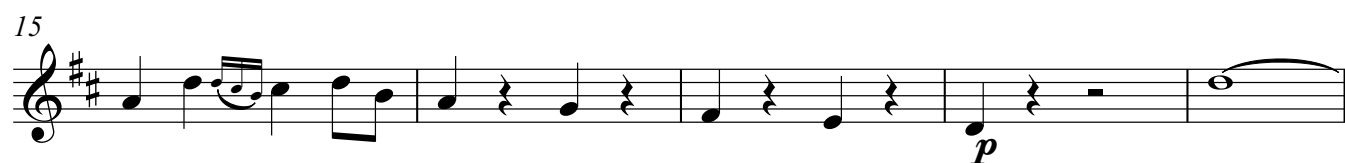
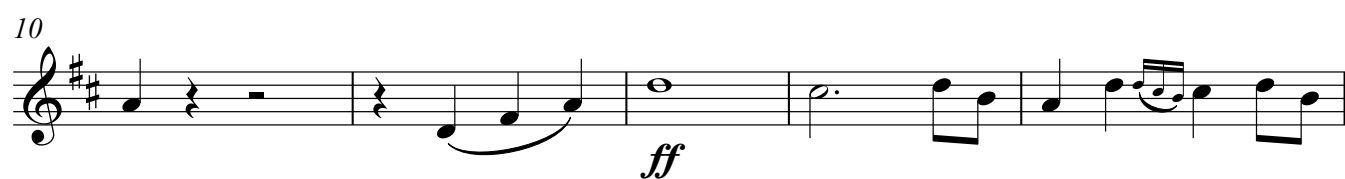
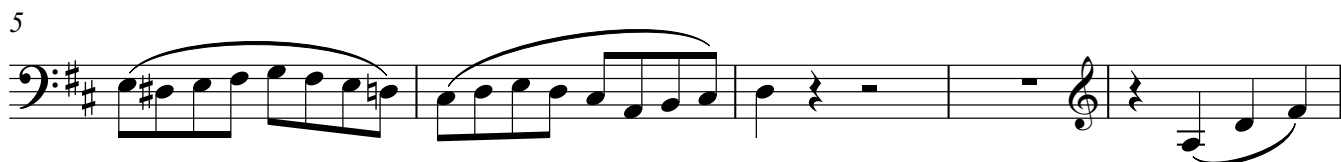
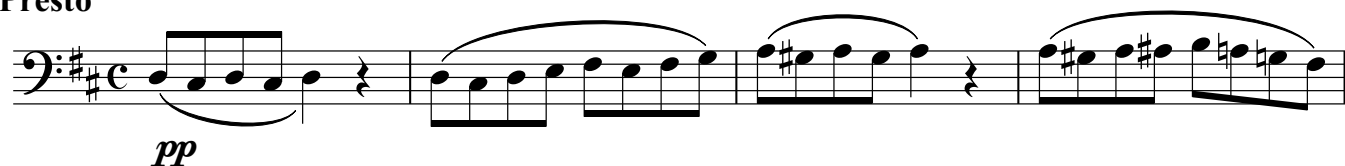
Violoncello 1

Sinfonia zu "Le nozze di Figaro"

W. A. Mozart

Arr. JS

Presto



V.S.

46

50

55

60

64

71

75

81

86

91

fp

fp

fp

fp

p

fp

fp

fp

f

p

f

p

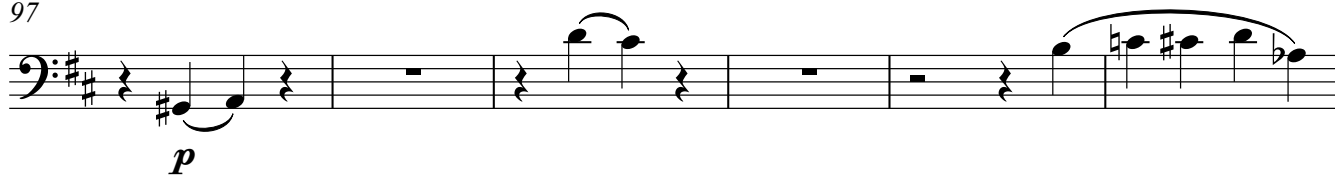
f

p

f

f

97



103



110



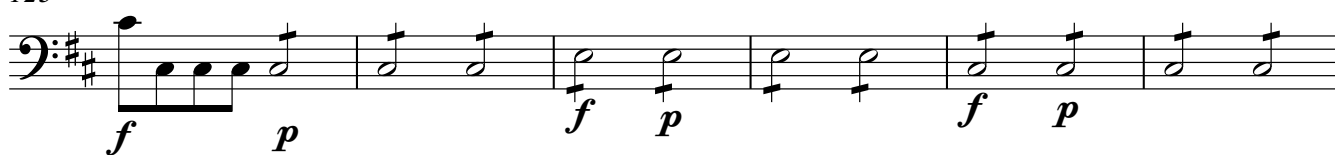
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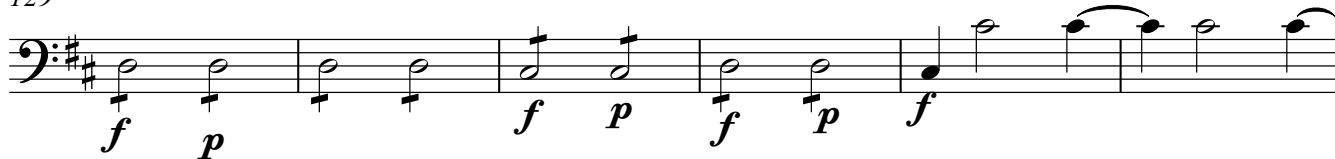
119



123



129



135



139



143



147

152

157

165

170

175

181

187

192

197

202



208



214



220



225

229 *simile*

233



237



241



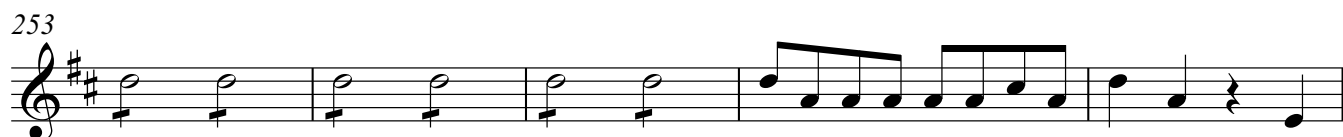
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248



253



258

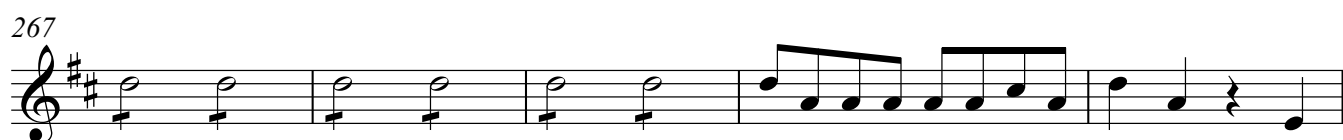


261

tr



267



272



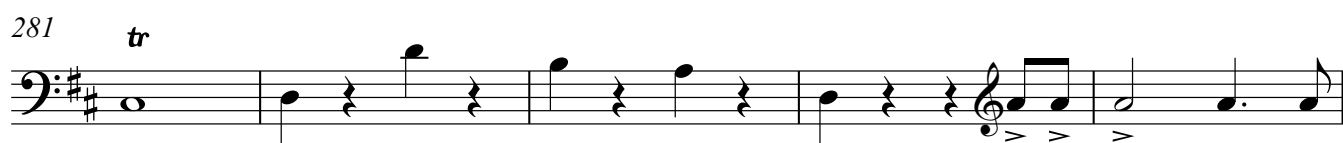
275

tr



281

tr



286



291



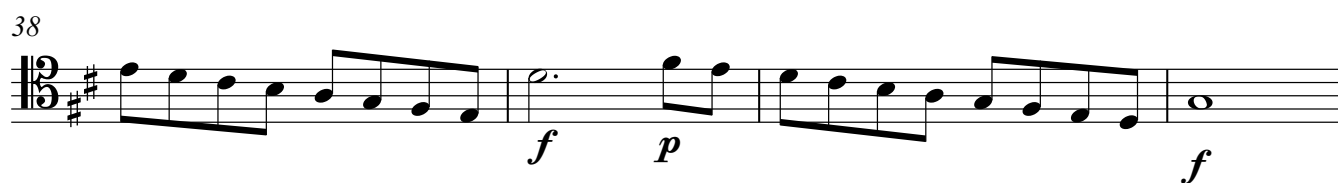
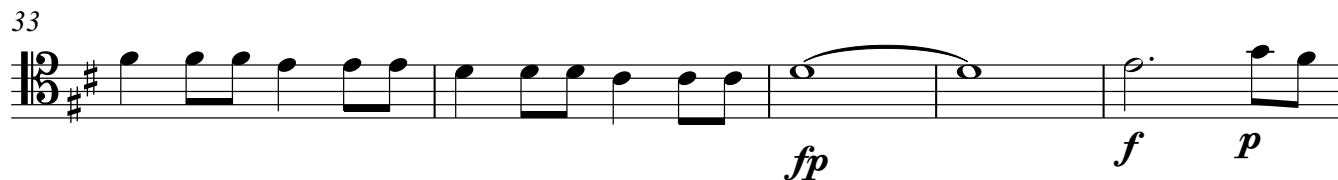
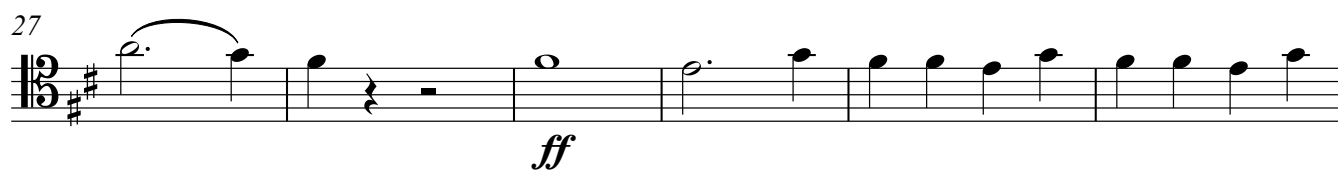
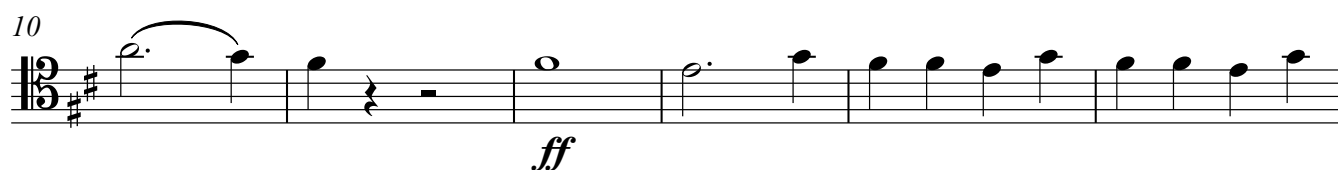
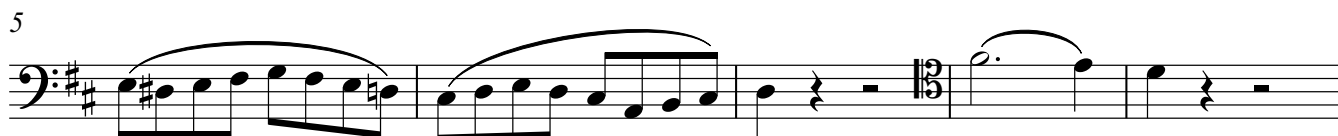
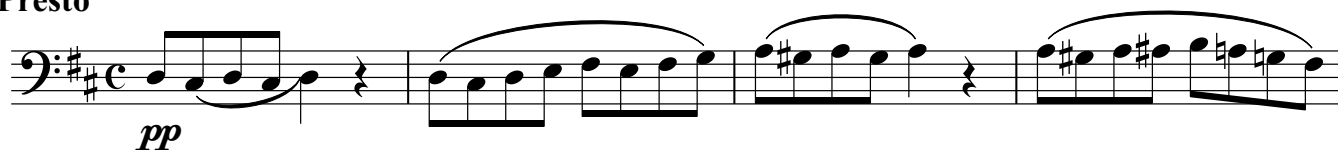
Violoncello 2

Sinfonia zu "Le nozze di Figaro"

W. A. Mozart

Arr. JS

Presto



V.S.

102



108



112



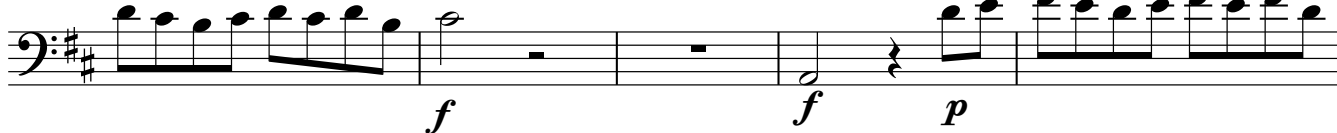
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121



126



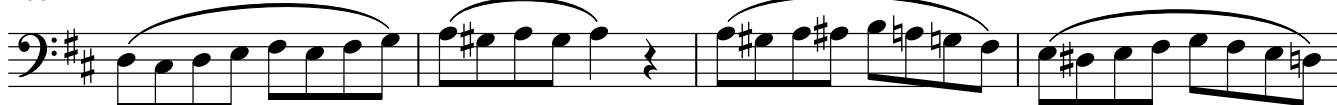
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136



140



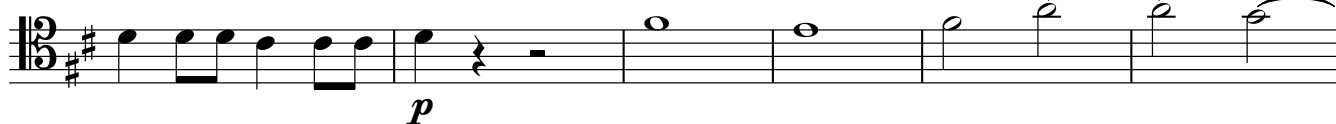
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149



155



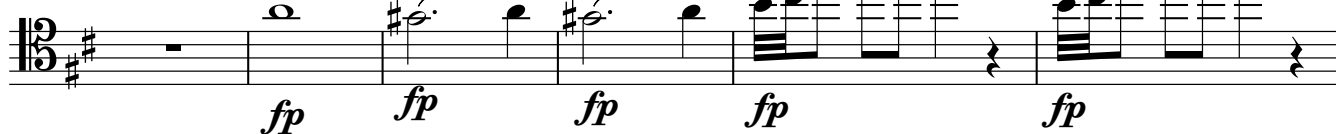
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167



172



178



183



188



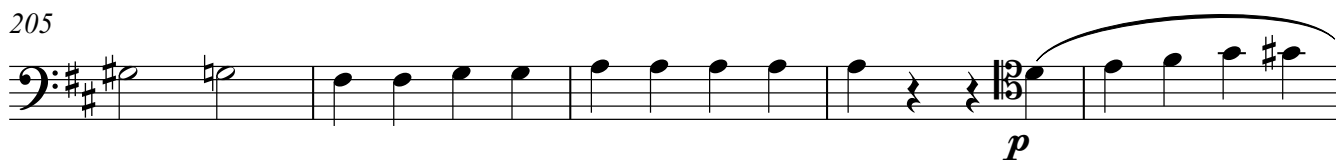
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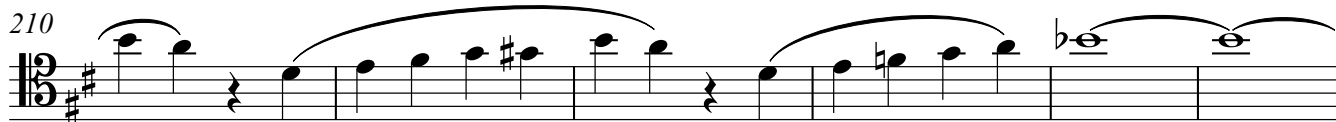
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205



210



216



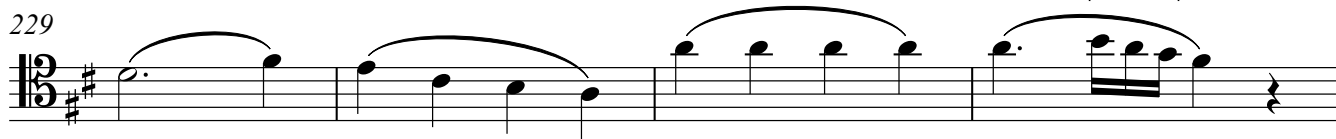
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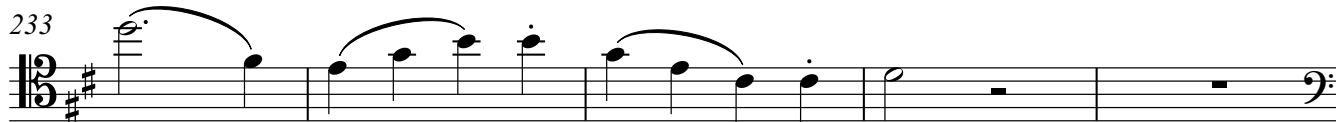
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229



233



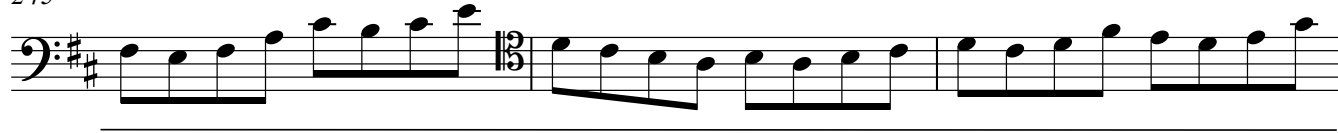
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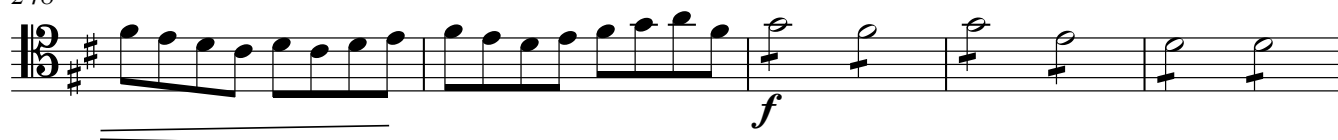
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245



248



253



258



263



269



274



279



Violoncello 2

7

285



290

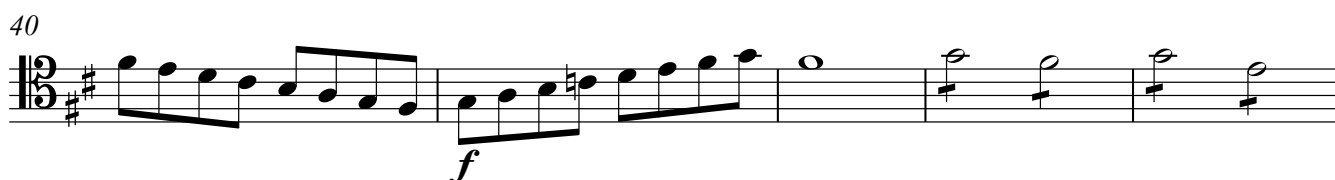
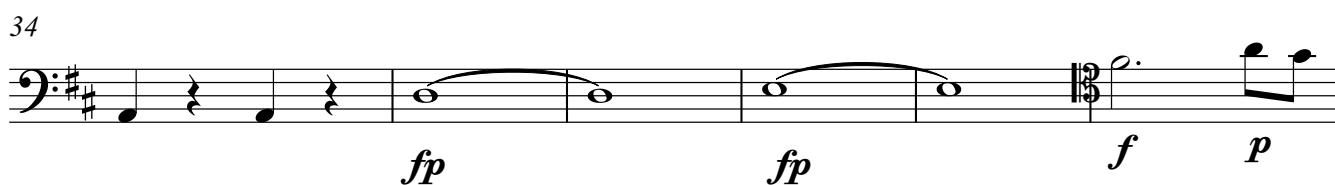
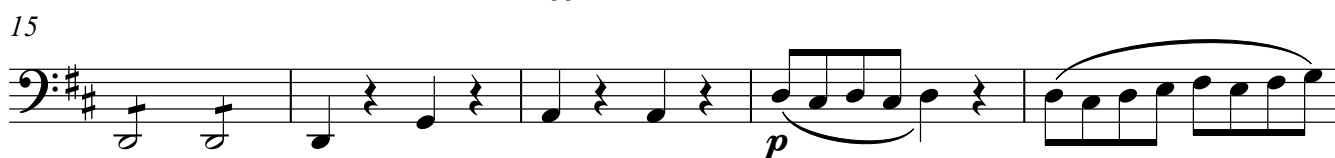
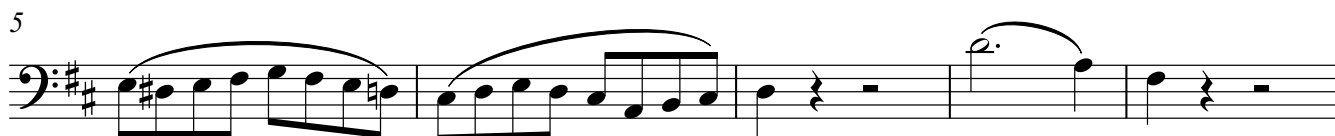
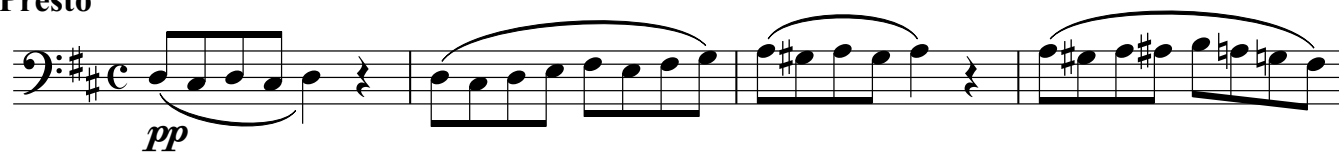


Sinfonia zu "Le nozze di Figaro"

W. A. Mozart

Arr. JS

Presto



45



50



55

*fp*

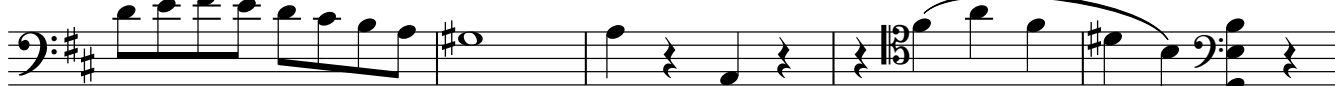
60

*fp**fp**fp**fp*

64

*fp**p**fp**fp*

73

*p**f**p**f*

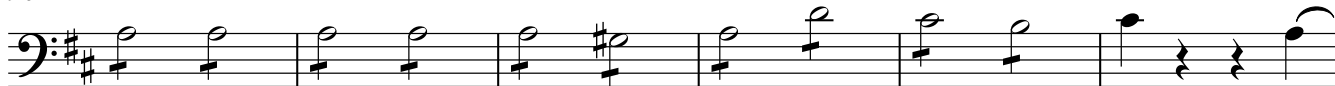
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*f**p**f*

84

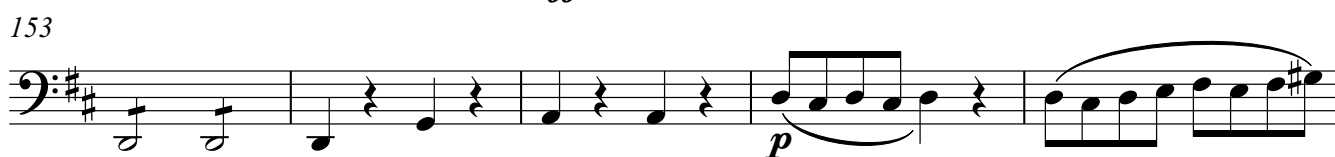
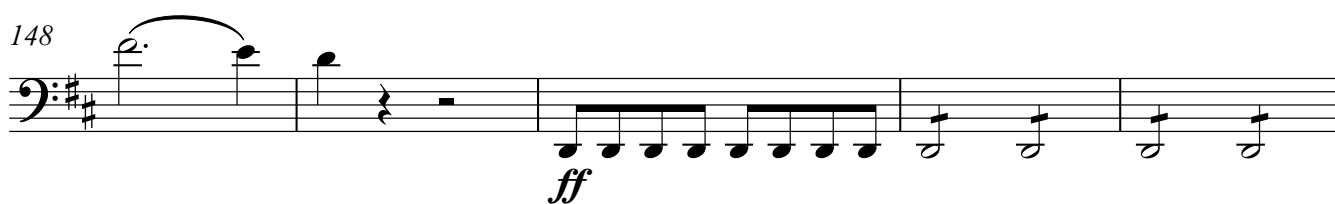
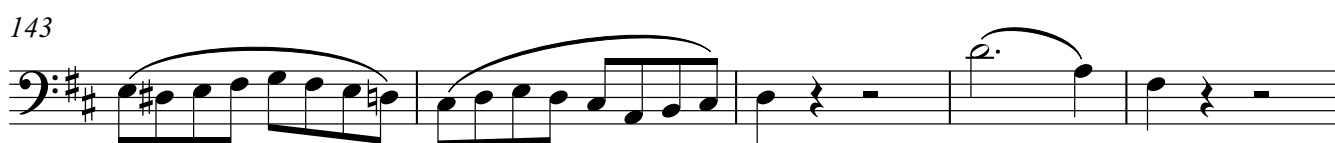
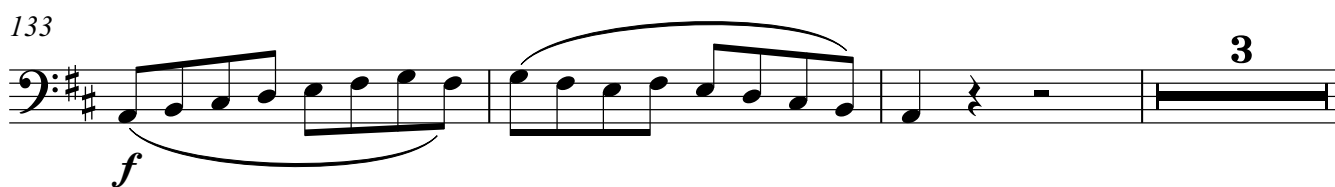
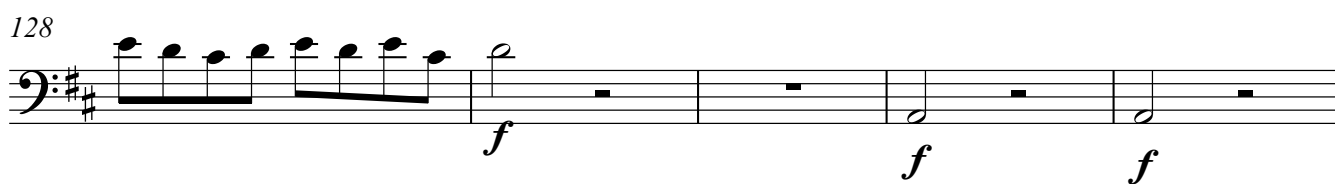
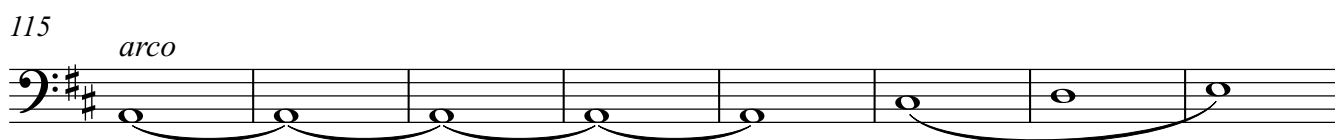
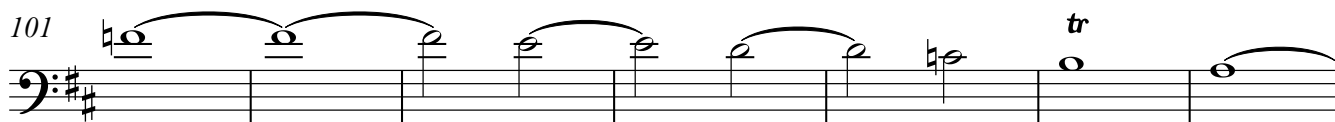


90



96

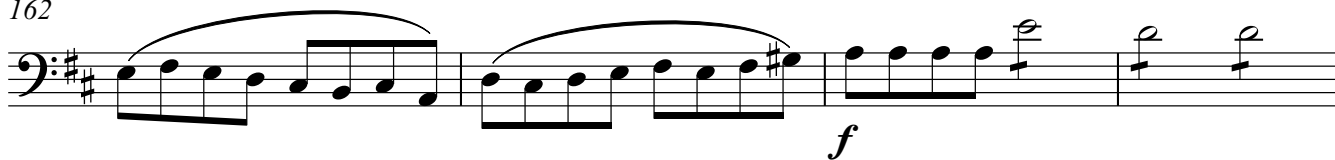
*p*



158



162



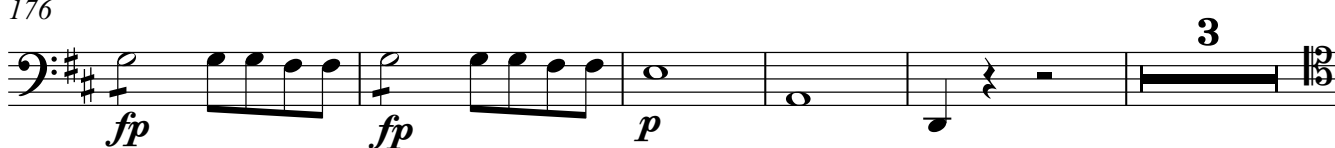
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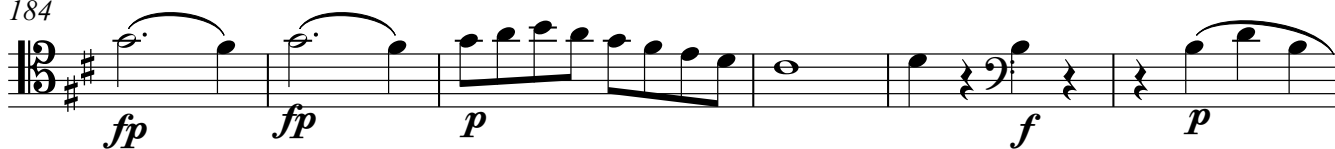
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176



184



190



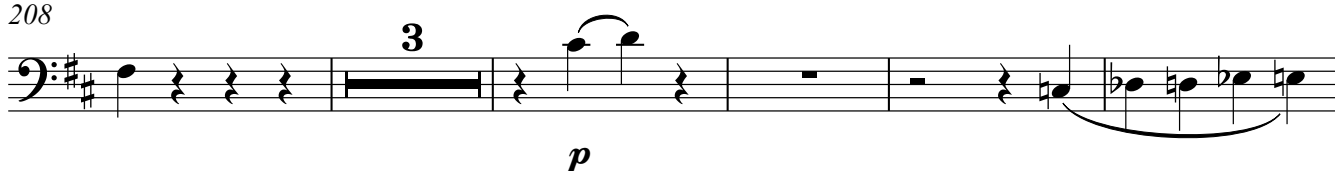
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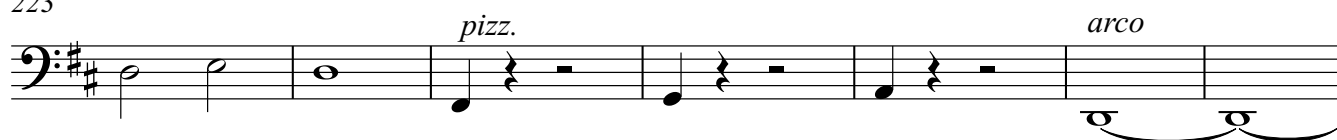
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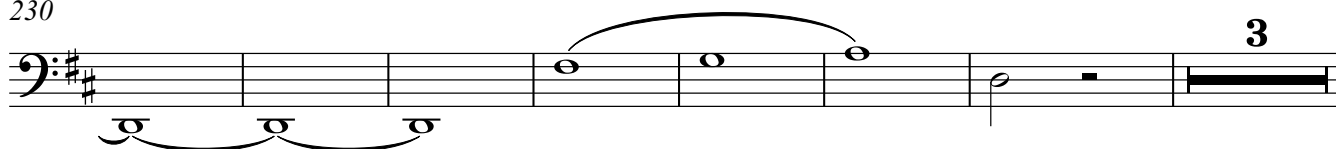
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223



230



240



247



253



258



264



269



272



277



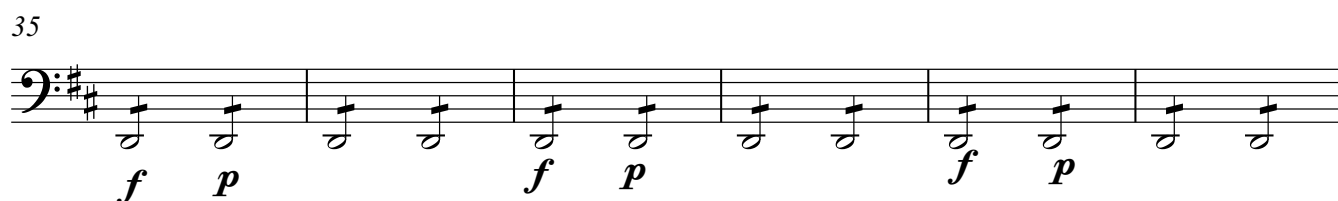
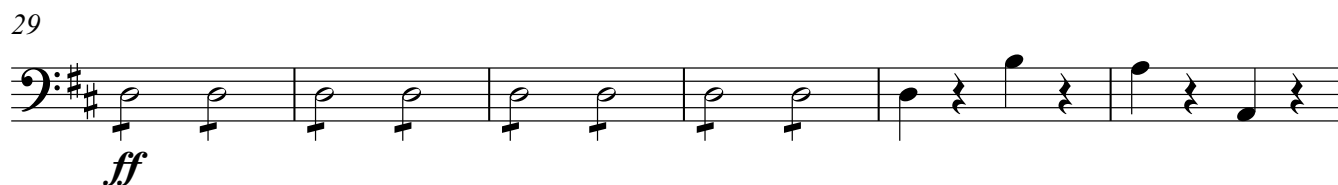
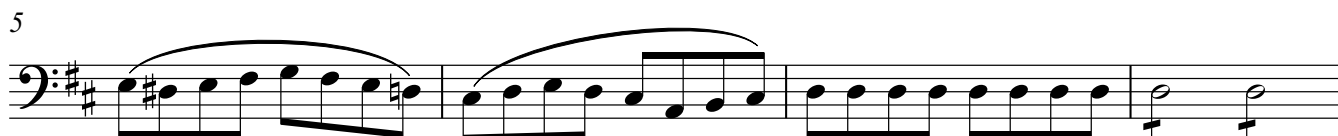
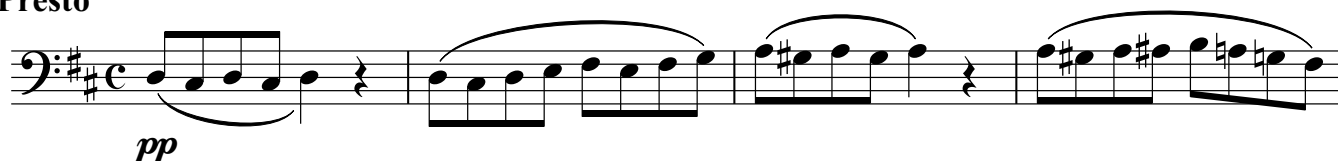
Violoncello 4

Sinfonia zu "Le nozze di Figaro"

W. A. Mozart

Arr. JS

Presto



V.S.

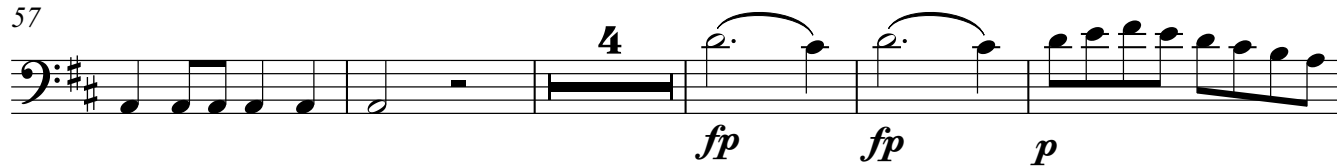
46



51



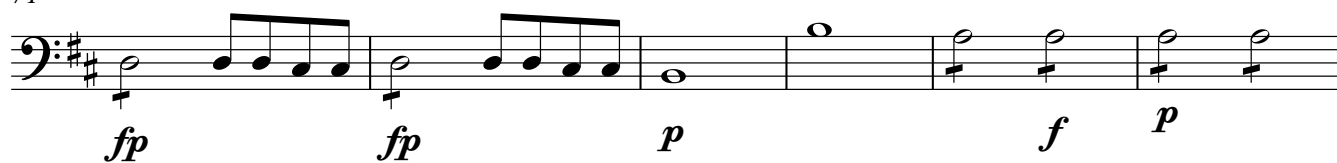
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66



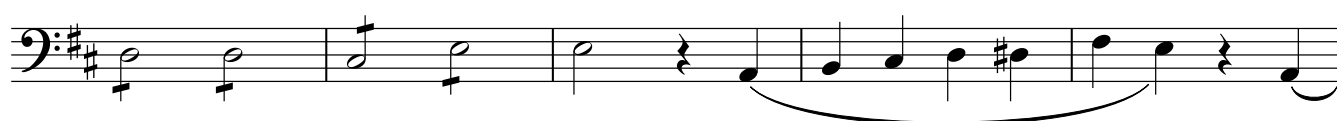
71



77



83



88



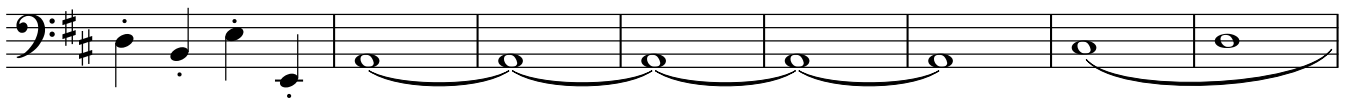
93



101



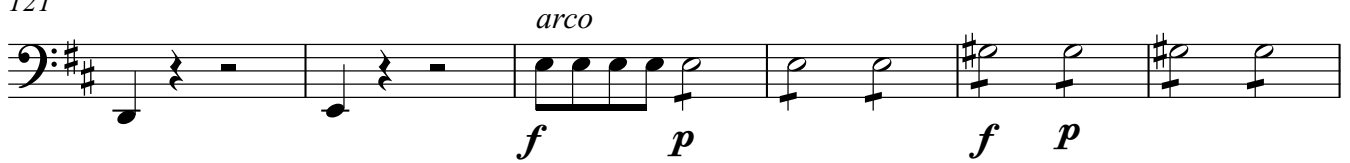
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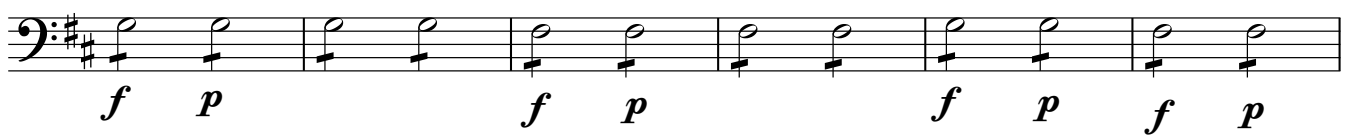
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121



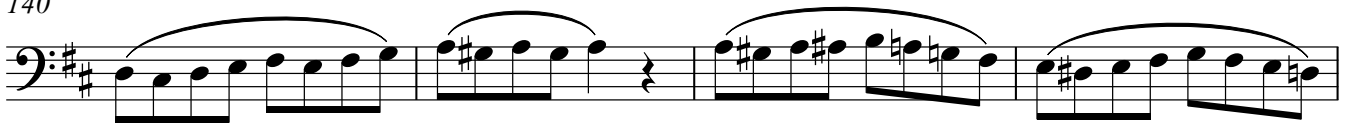
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133



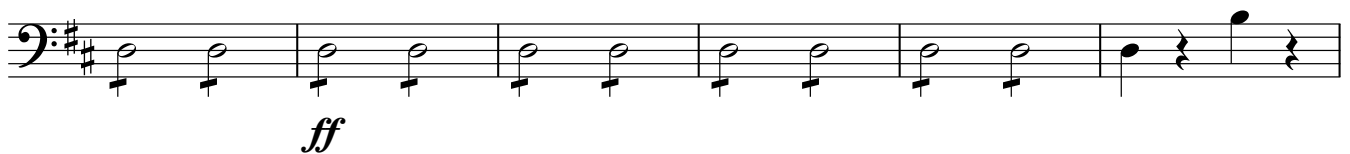
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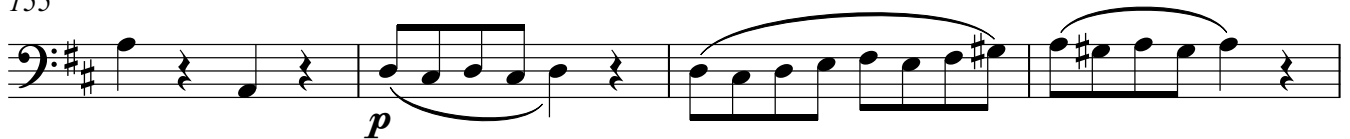
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149



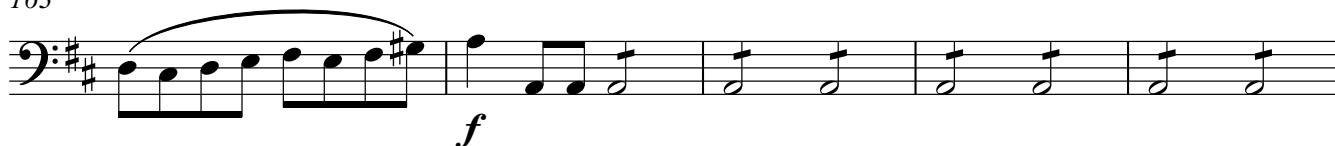
155



159



163



168



176



181



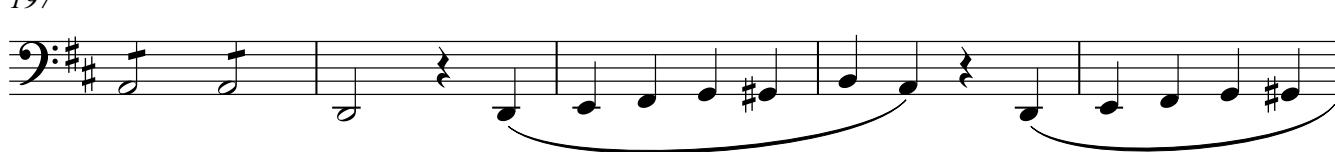
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191



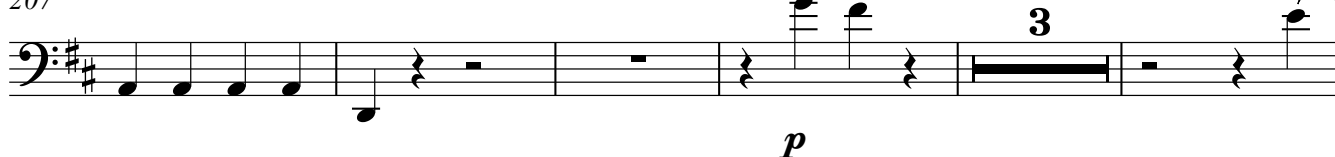
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202



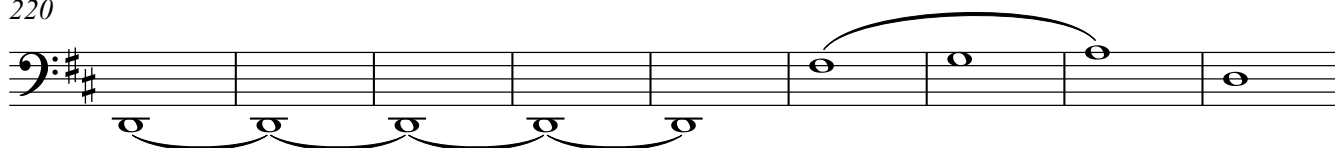
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215



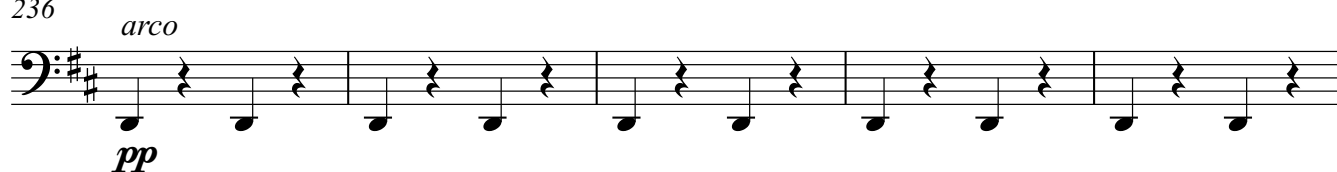
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229



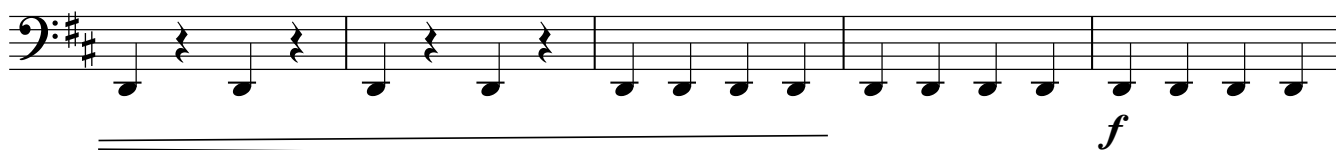
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241



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