

NUIT DE WALPURGIS

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Petite Flûte

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I. - OUVERTURE

Adagio

Musical score for Petite Flûte, I. - OUVERTURE, Adagio.

First system: COR ANGL. HAUTB. 4 3 cresc.

Second system: 1 sf

Third system: 1^{re} V^{ns} G^{des} FL. 2 3 ff

Fourth system: 3 4 1 pp p

Fifth system: 1 5 4 6 1 ff p < sf mf < sf

Sixth system: 7 8 17 All.^o con fuoco

Seventh system: 9 4 Hautb. (solo) P^{te} Flûte

Eighth system: 1 11 4 p^{ons} cresc.



PETITE FLÛTE

Musical score for Petite Flûte, measures 12 through 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score includes various dynamic markings such as *mf*, *ff*, *sf*, *p*, and *f*. Measures 12-14 are in the key of B-flat. Measures 15-18 are in the key of B-flat. Measures 19-23 are in the key of B major. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated in boxes. The score is published by H. & C^{ie} 23492.

12 *mf*

13 *ff* *sf* *sf* *sf*

14 *sf* *p* *ff*

15 6 16 4

17 8 18 6

Gdes FL.

19 8 20 *f* *sf* *sf*

21 *ff* *sf* *sf* *ff* *p* 22 *f*

23 *ff* *sf*

PETITE FLÛTE

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Musical score for *PETITE FLÛTE*, measures 24 through 34. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 24-25: Measure 24 contains a triplet of eighth notes (F#, A, C) marked *sfz*. Measure 25 contains a triplet of eighth notes (F#, A, C) marked *sf*, followed by a rest marked *pp*.

Measures 26-28: Measure 26 contains a triplet of eighth notes (F#, A, C) marked *sf*. Measure 27 contains a triplet of eighth notes (F#, A, C) marked *sf*. Measure 28 contains a triplet of eighth notes (F#, A, C) marked *sf*.

Measures 29-31: Measure 29 contains a triplet of eighth notes (F#, A, C) marked *sf*. Measure 30 contains a triplet of eighth notes (F#, A, C) marked *sf*. Measure 31 contains a triplet of eighth notes (F#, A, C) marked *sf*.

Measures 32-34: Measure 32 contains a triplet of eighth notes (F#, A, C) marked *sf*. Measure 33 contains a triplet of eighth notes (F#, A, C) marked *sf*. Measure 34 contains a triplet of eighth notes (F#, A, C) marked *sf*.

Additional markings include *Gdes FL.* above measure 28, *1^{re} Vols* above measure 30, *P^{te} Flûte* below measure 30, *a tempo* above measure 32, *8^{va} cresc.* above measure 32, and *20 suivez* below measure 34.

PETITE FLûTE

A tempo. Gdes FL. SOLO

35 BASS. vns

36 8 *p* *cresc.* *ff* 3

37 1 6 *ff* *p* *f*

38 3 *ff* *sf*

39 *sf*

40 *sf* *sf* *sf* *sf* *sf*

41 2 2 *sfz* **CORS BASS.**

42 *p*

43 2 6

44 8 Gdes FL. *tr*

45 *p* *crescendo* *tr*

Poco allarg. **A tempo**

ff *sf* *sf* *ff*

PETITE FLÛTE

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II. - ADAGIO (TACET)

III. - BACCHANALE

Andante quasi adagio.

4 CLAR. [61] FL. *f* cresc. *ff* *tr*

All^o con fuoco. 15 HAUTB. V^{rs} [62] *ff* 3

FL. HAUTB. CLAR. [63] 3 *ff* 3

FL. HAUTB. CLAR. *f* *cresc.*

HAUTB. [64] 3 4 FL. *f* *cresc.* [65] 8 10

[66] *f* *cresc.* *ff* 3 *ff* 3

[67] 2 8 TUTTI CUIVRES. *p*

[68] *p* 5

PETITE FLûTE

69 3 *f* *sf*

70 4 Vns

71 FL. *dim.* *p*

72 **Animato poco a poco** *ff*

73 4 *sf* *ff* *sf* *sf*

74 **Meno vivo** *sf* *sf* *sf* *sf*

Tranquillamente 75 20 76 9 FL. **Mod^{to}** 77 *ff*

78 24 79 **Tempo I.** 15

80 FL. HAUTB. *f*

PETITE FLûTE

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FL.

ff *sf* **81** *sf*

sf **82** *sf* HAUTB. *f*

f *cresc.* *sf* **83** *ff*

84 *f*

sf *sf* *sf* *sf* *sf*

tr **85** *sf*

12 *vns* *ff* *sf*

86 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

87 *sf* *sf* *fff* *sf* *sf* *sf*