

W + 42

1

Ch. M. WIDOR

I. _OUVERTURE

CLAR. BASS.

Adagio CLAR. BASS.

4

1 *p cresc.* *ff* *p*

2 *p* *ff*

3

4 *p sf* *p* 1 *p* 1

5 *ff* *f*

6 *f* *f* *f* *p cresc.* *ff*

7 2 8

H. & Q# 23492

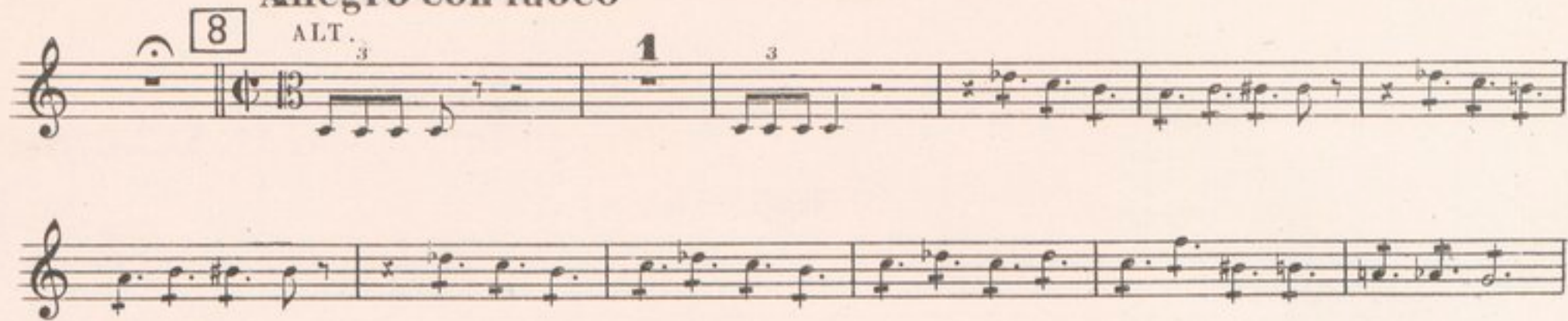
HEUGEL et C^{ie} Editeurs.

Uma 2940

Allegro con fuoco

2+8

8 ALT. 3 1 3



SOLI

9 + + +

pp *fp*



4

fp *f*



11

1 2 3 1 2

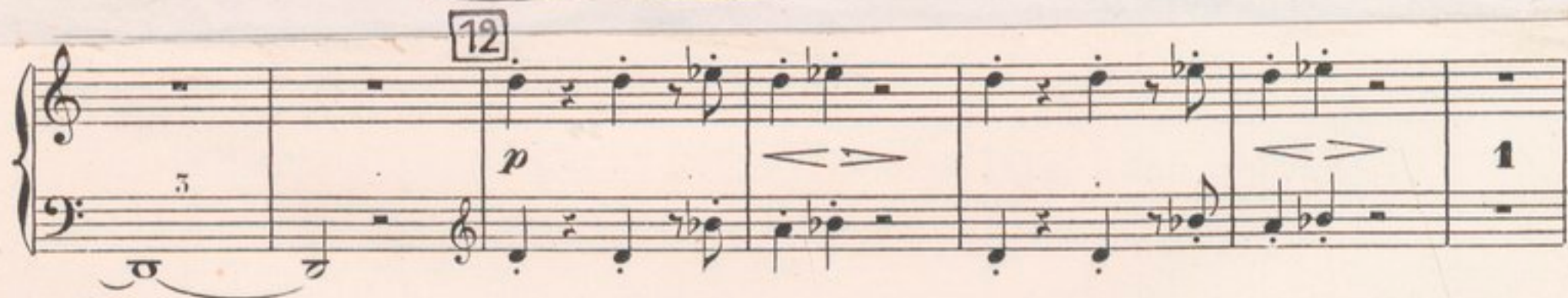


12

5

p

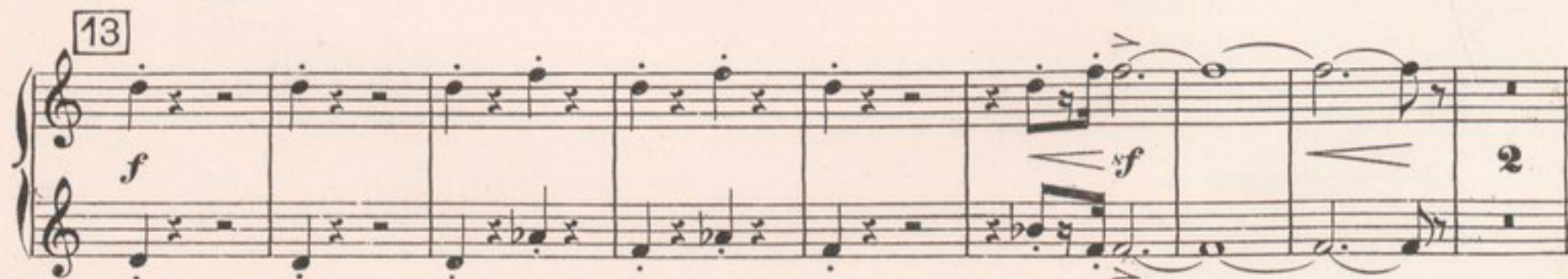
1



13

f *f*

2



14

15 16

17

18

A tempo. 19

7

20

21

22

23

24

25

26 HAUTB. 3^e et 4^e CORS.

SOLI

27

3^e et 4^e CORS.

28

ff

cresc.

ff

f

1

ff

cresc.

29

30

2

4

1^{re} et 2^e Cors

ff

ff

f

31

4

ff

ff

2 Tempo
 cresc.
 32
 unis
 sf
 sf

33

1

34
 ff
 6
 mf
 sf
 3
 pp
 5
 Meno vivo 35 a T^o
 HAUTB.

5
 vns
 FL.

36

37

sf *f* *p* *ff* **1** *p*

38

f *sf* *sf* *sf* *sf* *dim.*

39

ff *sf* *sf* *sf*

40

sf *sf* *sf* *sf* *sf* *dim.*

41

ff *sf* **7** *p* **1**

42

1 *p* *p* *ff*

43 poco a poco agitato.

44

ff *sf*

45

p cresc.

ff *sf* *sf* *sf*

poco allarg. *A tempo*

II. - ADAGIO

Adagio

I^o

46 6 6 BASS.

p dim. *p dim.* *pp*

poco a poco agitato.

FL.

47 8 48 12 49 3

50

p *cresc.* *pp*

4 51 3 vns

cresc. 3^e et 4^e CORS

52 SOLO

p *p* *pp*

ff

1^o 10 53 3 FL. TUTTI

54

pp

p simili *cresc.*

ff

1 1^o 2 1 55 1

p cresc. *f*

pp 4 *ff*

56 All^o COR ANGL. rit A tempo

2 2 4 *p* 3 *pp*

57 All^o

ff *f* *f* 1 6

58

59 **Vivo** 60

1 1 2 pp ff p sf p pp

III. - BACCHANALE

Andante quasi adagio

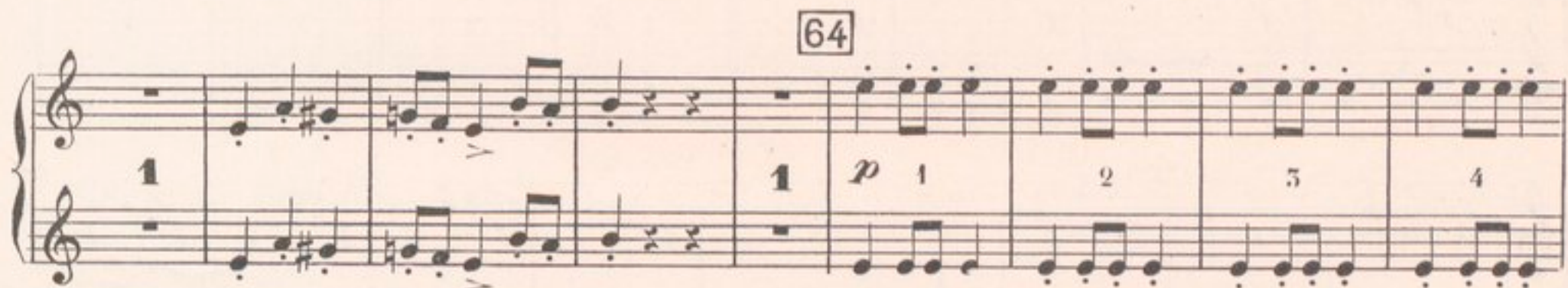
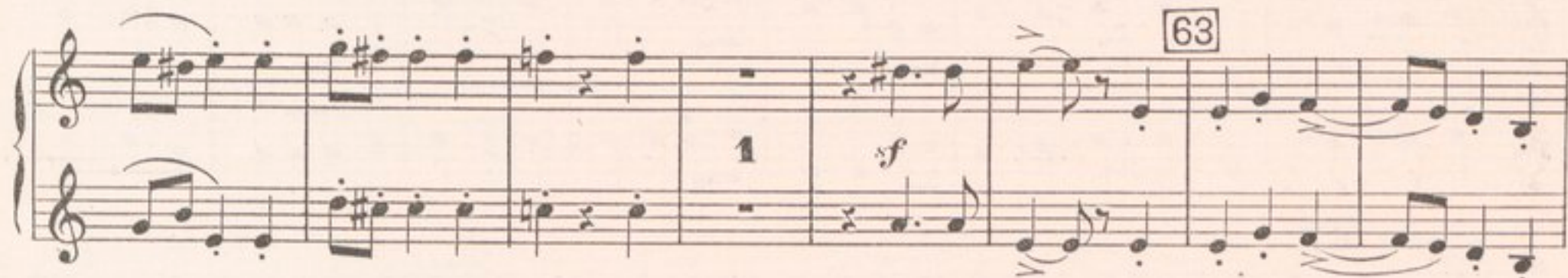
4 61 FL. à 2

f

Allegro con fuoco

4 f sf

62



66

ff

67

f

68

sf *f* *sf* *sf* 1 *p* 2 3 4

5 6 7 1 *p cresc.*

69

sf *sf* *f*

70

FL. HAUTB. CL.

2 2 *ff* *f* 7

71

TAMB.

p *mf*

Animato poco a poco

72

ff

2 3 4 cresc. 5 6 7

f

1

ff *sf* *sf*

73

sf *ff*

1 2 3 4

sf *sf* *sf* *sf*

1 2 3 4

74 Meno vivo 75

sf *sf* *sf*

8 10

Tranquillamente

3^e COR

76

p

1 2 5

4 5

p

77 **Moderato**

ff

f

78

f

2

fff

p

fff

p

4

79 **Tempo I^o**

COR ANGL. BASS.

I^o

p

3

p

80

p

f

sf

mf

Measures 79-80. Key signature: one sharp (F#). First staff: *cresc.* Second staff: *ff*, *sf*.

Measures 81-82. Box numbers 81 and 82. First staff: *p*. Second staff: 1, 2, 3, 4, 5, *cresc.*

Measures 83-84. Box numbers 83 and 84. First staff: *p*. Second staff: 2, 16.

Measures 85-86. Box numbers 85 and 86. First staff: *p*. Second staff: 2, *ff*.

Measures 87-88. Box numbers 87 and 88. First staff: *p*. Second staff: 2, *ff*.

Measures 89-90. Box numbers 89 and 90. First staff: *p*. Second staff: 2, *ff*.

Measures 91-92. Box numbers 91 and 92. First staff: *p*. Second staff: 2, *ff*.

