

W+

NUIT DE WALPURGIS

3^e et 4^e Cors in F.

Ch. M. WIDOR.

I. - OUVERTURE

Adagio

CLAR.

1

p cresc. *ff*

2

p

3

ff *p sf* *p*

4

p

5

ff

6

sf *sf* *sf*

1

7 **8** **All.^o con fuoco.**
ALT.

1

1^{er} COR
pp

3^eme Cor
mf p **9**

11 **4** **f** **1** **2** **3**

12 **p** **1**

13 **f** **4**

14

cresc. *ff* *sf*

sf

15 16

sf *sf* *sf*

sf **1** *pp* *pp*

17 18

pp *cresc.* *sf* *p*

HAUTB. **A tempo** 19

pp *a piacere* **1** **2**

FL. SOLO

1^{re} V^{rs}

20

21

22

23

24

25

26

HAUTE.

Detailed description of the musical score: The score is for 3rd and 4th Horns. It consists of six systems of staves. The first system (measures 20-21) has a Flute Solo part and a 1st Violin part. The second system (measures 22-23) features a piano accompaniment with a forte (f) dynamic. The third system (measures 24-25) continues the piano accompaniment with a forte (f) dynamic. The fourth system (measures 26-27) features a piano accompaniment with a forte (f) dynamic. The fifth system (measures 28-29) features a piano accompaniment with a forte (f) dynamic. The sixth system (measures 30-31) features a piano accompaniment with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten blue markings: a large 'X' above the staff and a '+' below the staff.

Handwritten blue markings: a '+' on the left and a '+' below the staff.

Handwritten blue marking: a '+' below the staff.

Handwritten blue marking: a '+' below the staff.

(Coro Attacca)

3^e et H^e cors

f

crede:

32

al tempo

sf

unio

//

3

3

3

3

sf

sf

33

sf

sf

2

p

34

ff

6

mf

sf

10

Poco meno vivo.

HAUTB.

35

A tempo.

5

1^{re} V^{ds}

FL. CLAR.

36

ff

1

1

p

37

1

f *p* *ff* 5 *f*

38

39

2 *ff* *sfz*

40

sf *sf* *sf* *sf* *sf*

sf *sf*

41 SOLI

ff *sf* *sf*

42

43

p 1 *p* 1 *p* 1

[44] Poco a poco agitato.

à 2

Poco allarg. A tempo

II. - ADAGIO

Adagio [46]

[48] Poco a poco agitato.

[49] 3

[50] 4

[51] 3

[52] ff Sordini

1^{er} COR SOLO.

5

1^{re} V^{ps}

Sordini *pp*

rit. Senza Sordini. **A tempo** [53]

FL.

pp

1 2 3

[54]

p

simili

cresc.

ff

sf

p

cresc.

[55]

f

1 1 *pp*

[56]

cresc.

ff

All^o

2 2

COR ANGL. *rit.*

57

58

59

60

61

62

III. — BACCHANALE

And.^{te} quasi
adagio. [61]1^{re} et 2^e CORsAll.^o con fuoco.

61

62

63

64

1 *p* 1 2 5 4

cresc. 5 6 7 8 *p* 1 2 3 *cresc.* 4 2

65

p 1 4 1 3 *cresc.* 2 3

4 5 1 2 3 3 *sf* 2 *ff*

66

4 5 1 2 3 3 2 *sf*

67

4 5 1 2 3 3 2 *sf*

Measures 68-69. The 3rd and 4th Horns play a melodic line with accents and slurs. Dynamics include *sf* (sforzando) and *p* (piano).

Measures 68-69. Flute and Clarinet part. Measure 68 is marked with a '5' in a box. Measure 69 starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

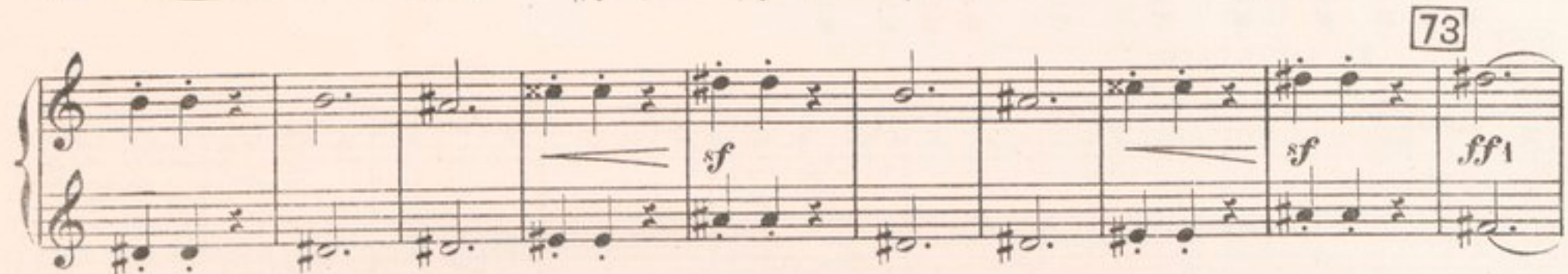
Measures 69-70. The 3rd and 4th Horns play a melodic line with accents and slurs. Dynamics include *sf* (sforzando).

Measures 70-71. Flute and Clarinet part. Measure 70 is marked with a '2' in a box. Measure 71 starts with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking.

Measures 71-72. Tambourine part. Measure 71 is marked with a '71' in a box. Measure 72 starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

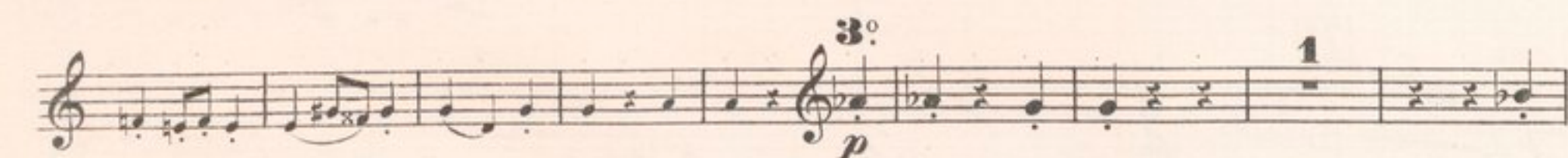
Measures 72-73. The 3rd and 4th Horns play a melodic line with accents and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Measures 73-74. The 3rd and 4th Horns play a melodic line with accents and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).



**Meno
vivo.**

75 Tranquillamente



[77] Mod^{to}

Measures 77-78. 3^e and 4^e Horns. Measure 77 starts with a forte (*ff*) dynamic. Measure 78 includes a fortissimo (*fff*) dynamic. The music is in 2/4 time with a key signature of one flat.

Measure 78. 3^e and 4^e Horns. This measure features a fortissimo (*fff*) dynamic and includes fingerings 2, 1, 2, 3, and 4.

Measure 79. 3^e and 4^e Horns. This measure includes a fortissimo (*fff*) dynamic, a piano (*p*) dynamic, and fingerings 1, 2, 3, 4, 8, 1, and 1.

Measure 80. 3^e and 4^e Horns. This measure includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Fingerings 1, 1, 3, and 3 are indicated.

Measure 81. 3^e and 4^e Horns. This measure includes a mezzo-forte (*mf*) dynamic, a crescendo (*crese.*) marking, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic.

Measure 81. 3^e and 4^e Horns. This measure includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and fingerings 1, 1, 2, and 3.

Measure 82. 3^e and 4^e Horns. This measure includes a piano (*p*) dynamic and fingerings 4, 5, 6, 7, 8, 1, 2, 3, 4, and 2.

3^e et 4^e CORS.

16

82 *vn^s*

p *cresc.*

f *ff*

83

f *ff*

84

f *ff*

f *ff*

85

f *ff*

