

NUIT DE WALPURGIS

3^e et 4^e Trompettes

Ch. M. WIDOR

I. - OUVERTURE.

Adagio. **in F.** **TROMP.C.**

1 4 2 3 3

4 5

1 3 *ff* *mf* *ff*

6 7

5 8

All^o con fuoco. **CORS.** **1^{re} TROMP.**

8 17 9

11 12 13

4 1 8 5 8

P^{re} FL. **TROMP.C.**

14 3

p *ff*

Musical notation for measures 1-14. The score is written for two staves. It begins with a piano (*p*) dynamic and includes several accents. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing triplets.

Musical notation for measures 15-16. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The dynamics include *f* (forte) and *sf* (sforzando).

Musical notation for measures 17-18. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The dynamics include *f* (forte) and *sf* (sforzando). The tempo changes to *A tempo* at the start of measure 19. The marking *a piacere* is present below the staff.

Musical notation for measure 19. The measure is marked with a box containing the number 19. The dynamic is *f* (forte). The marking *FL.* is present above the staff.

Musical notation for measures 20-21. Measure 20 is marked with a box containing the number 20. The dynamics include *f* (forte) and *sf* (sforzando). The marking *1^{re} VHS* is present above the staff.

Musical notation for measures 22-23. Measure 22 is marked with a box containing the number 22. The dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The marking *FL.* is present above the staff.

Musical notation for measures 24-25. Measure 24 is marked with a box containing the number 24. The dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The marking *FL.* is present above the staff.

4

23

Measures 23-24. 3rd and 4th Trumpets. Measure 23 starts with a fortissimo (ff) dynamic. Both staves feature triplet eighth notes. Measure 24 continues the triplet pattern, with a sforzando (sf) dynamic marking in the second staff.

24

Continuation of measures 23-24. The music consists of triplet eighth notes in both staves, with a sforzando (sf) dynamic marking in the second staff.

25

Measures 25-26. Measure 25 continues the triplet eighth notes with a sforzando (sf) dynamic. Measure 26 shows a repeat sign with first and second endings labeled '1' and '14' respectively.

26

27

CORS F.

Drump: C

Measures 26-27. Measure 26 has first and second endings labeled '12' and '3'. Measure 27 begins with a new melodic line for the 3rd and 4th Trumpets, marked with a sforzando (ff) dynamic. Above the staff, 'CORS F.' and 'Drump: C' are indicated.

28

Measures 28-29. Measure 28 starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 29 features a piano (p) dynamic. Both staves have a key signature change to one flat.

Continuation of measures 28-29. Measure 28 shows a fortissimo (ff) dynamic. Measure 29 features a mezzo-forte (mf) dynamic and a piano (p) dynamic. Both staves have a key signature change to one flat.

29 30 31

ff *sf* 4 16 4

f *coro* *cresc.* *a tempo* *Trompes* *ff* *ff*

32 *sf*

sf *sf*

33 34 35

Ires TROMP. *ff* *CLAR.*

Poco meno vivo

A tempo *HAUTB.* *A tempo*

pp *segue.* 6 9

36 Vns

37

38

39

40

41

42

43 HAUTB.

This musical score is for the 3rd and 4th Trumpets. It consists of six systems of two staves each. Measure 36 is marked 'Vns' and 'p'. Measure 37 is marked 'mf' and has a handwritten 'Solo' above it. Measure 38 is marked '1'. Measure 39 is marked 'ff'. Measure 40 is marked 'sf'. Measure 41 is marked '2'. Measure 42 is marked '8'. Measure 43 is marked '6' and 'HAUTB.'.

TROMP.C. **[44] Poco a poco agitato**

[45] *cresc.*

p cresc.

Poco allarg. A tempo

II. - ADAGIO.

Adagio **[46]** **Poco a poco agitato**

in C. 5 6 8 9 12 8 11 8

[52] **16** **Rit.** **3** **1** **[53]** **6** **V^{us}** **[54]** *1^{re} 2^e Trompettes*

3^e TROMB.

1^{re} 2^e TROMB. **[55]** **[56]**

Allegro **COR ANGL.** **Rit.** **A tempo** 8 [57] 12 [58] 4

OB. SOLO. **Vns** [59] **Poco più vivo** *p*

Vivo *ff* *p* *sf* *p* [60] 1

ff *p* *pp* 3

III. — BACCHANALE.

Andante quasi adagio 4 [61] 3 **All^o con fuoco** in C.

[62] *f* 3

63

TROMP.C.

6

ff

sf

2

64

65

TROMP.C.

1

16

16

sf

66

sf

1

67 Poco a poco agitato

68

7

sf

sf

sf

sf

14

187
[69] TROMP.C.

[70]

[71]

[72] Animato poco a poco.

[73]

[74] **Meno vivo** [75] **Tranquillamente** [76] **FL. OB. CL.** [77] **Mod^{to}**

[78] [79] **Tempo I^o** HAUTB. **Bon Vins**

[80]

Handwritten number 2

81

2 16

2 5 4 3 6

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a bridge section marked with a '7' and a 'p' (piano) dynamic. The lyrics are written below the bass staff.

82 TROMP.

16

83

84

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with a strong rhythmic pattern, often marked with a forte (f) dynamic. The melody is simple and catchy, with a clear refrain. The score is presented in a single system with eight measures.

85

sf

sf

8

Vns

mf

sf

1

sf

1

86

ff

87

fff 1 2 5 4 *sf* *sf* *sf* *sf*

FIN