

NUIT DE WALPURGIS

Tambour
et
Tambour de Basque

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I. OUVERTURE

Adagio

7 [1] 4 [2] 3 [3] 5 [4] 5 [5] 5

[6] 5 [7] 8 [8] 12 CORS. 3

[9] 1 Triangle 9

[11] 7 FL. [12] TAMB. de B. p

1 [13] 7 4 [14] 8 vns

[15] TAMB. f

8 [17] 6 [18] 6 HAUTB. Segue A t? 1 [19] 8

[20] 4 [21] 8 [22] 8

TAMBOUR et TAMBOUR de BASQUE

23 **6** TROMB. TAMB. *ff* *3* *sf* *sf*

24 *sf* *3* *sf* *3* *sf* *3* *sf* *ff*

1 25 14 26 12 27 5 TROMP.

28 TAMB. de B. *ff* *sf* *sf* *p* *sf* *ff* *mf*

29 *ff* *sf* *sf* *p* *sf* *ff*

5 30 8 8 31 4 *Coro* *3* *3*

a tempo TAMB. de B. 32 *ff* *f* *3* *3*

33 9 34 18 **Segue** HAUTB. *f* *b* *b* *b*

35 **At?** 9 36 *vns* *3* 6

TAMBOUR et TAMBOUR de BASQUE

37 10 38 4 39 6 TROMP.

40 TAMB. *ff sf sf sf sf sf sf*

2 5 4 1 41 8 42 6

dimi - nu - en - do *pp*

43 6 44 10 45 TROMP.

TAMB.de B. *ff sf sf sf sf* Poco allarg. A tempo

II. - ADAGIO (TACET)

III. - BACCHANALE

And^{te} quasi adagio All^o con fuoco

4 61 3 vns 12

62 16 63 16 64 16 65 24 66 16 67 vns Poco a poco agitato

TROMP.

TAMB. 68 *p*

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Musical staff 1 (measures 67-68): Treble clef, notes with rests, dynamics *p* and *sf*, measure number **69**.

Musical staff 2 (measures 69-70): Treble clef, notes with rests, dynamics *p* and *sf*.

Musical staff 3 (measures 71-72): Treble clef, notes with rests, dynamics *f*, *p*, *f*, *f*, *ff*, ending with a flourish.

Musical staff 4 (measures 70-71): Treble clef, notes with rests, dynamics *f*, *p*, measure number **70** and **71**, includes a *Fl.* (Flute) section with *2 p.* marking.

Musical staff 5 (measures 72-73): Treble clef, notes with rests, dynamics *p*, includes a triplet of notes.

Musical staff 6 (measures 73-74): Treble clef, notes with rests, dynamics *ff* and *dim.*, measure number **72**, tempo marking **Animato.**

Musical staff 7 (measures 75-76): Treble clef, notes with rests, dynamics *cresc.*

Musical staff 8 (measures 77-78): Treble clef, notes with rests, dynamics *sf* and *cresc.*

Musical staff 9 (measures 79-80): Treble clef, notes with rests, dynamics *ff*, measure number **73**, includes first and second endings.

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TAMB.

1 2 3 4

1 2 3 4

74 8 75 20 76 13 77 9 78 23 GOR ANG.

Tranquill^{te} Poco a poco agitato. Mod^{to}

ff

79 T^o I^o

8 80 16 81 16 82 15 FL. b₇

TAMB. 83 2

84 1 2

1 2

5 4 85 23

86 FL. HAUTB. 8 TRIANG 87 TAMB.

1 2 5 4 5 6 7

