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NUIT DE WALPURGIS

1^{rs} Violons

Ch. M. WIDOR

I. - OUVERTURE

Adagio
PIZZ. ARCO.

Measures 1-6: *p*, *sfz*, *fp*, *cresc.*, *f*, *ff*

Measures 7-12: *pp*, *cresc.*, *ff*, *dim.*, *p*

Measures 13-18: *sfz*, *pp*, *f*

Measures 19-24: *cresc.*, *ff*, *f*, *sf*, *sfz*, *f*, *p*, *cresc.*, *ff*

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Vma. 2940

Mus.
Don 381-74

1^{rs} VIOLONS

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Contains sixteenth-note chords and a melodic line. Dynamics: *sf*, *sf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Contains sixteenth-note chords. Dynamics: *sf*. Measure 15 is boxed.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Contains sixteenth-note chords and a melodic line. Dynamics: *sf*, *sf*, *sf*, *f*, *p espress.*. Measure 16 is boxed.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *pp*, *crescendo*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *p*, *ff*. Measure 17 is boxed.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *sf*, *p*, *pp*. Includes *DIV.* and *HAUTB.* markings. Measure 18 is boxed.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *pp*. Includes *A tempo*, *PIZZ.*, and *ARCO* markings. Measure 19 is boxed.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *cresc.*. Measure 20 is boxed.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *ff*, *fp*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *fp*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Contains eighth-note chords. Dynamics: *fp*, *ff*, *p*. Measure 21 is boxed.

1^{ES} VIOLONS

22

f

1 2 3

4

sf *cresc.*

23

ff

1 2

3

8

sf

8

sf

8

24

f *sf* *sf* *sf*

3 3 3 3

1

sf

25

DIV. *p* *sf* *pp*

1

DIV.

1^{rs} VIOLONS

UNIS. [26]

pp

DIV. sf p

DIV. fp p pp

UNIS.

sf ff

sf ff

sf ff cresc.

ff sf

sf

Hautb:

Divis 3

(unisi)

p

31

sf

cresc:

ff

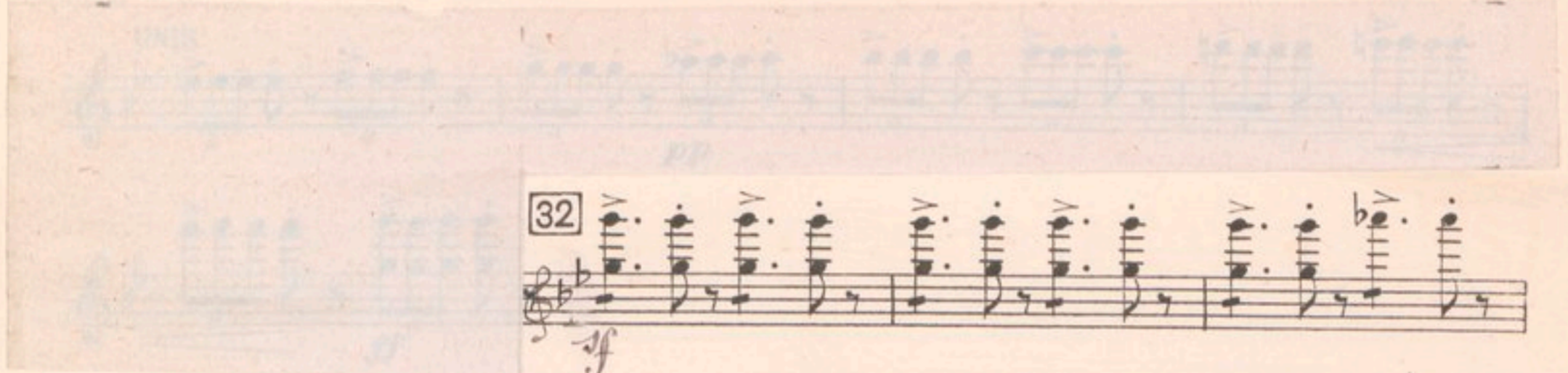
cresc:

ff

a Tempo

Enchaînez à 32

1^{rs} VIOLONS



32

33

Sul G

34

Meno vivo .

HAUTB. f. b b b



35 *A tempo*

PIZZ. *pp* *ARCO.*

36 *ff*

fp *fp*

37 *fp* *cresc.* *ff* *p*

f

f

38 *f* *p* *cresc.*

39 *ff* *f*

f

1^{rs} VIOLONS

40

Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *sfz*, *f*, and *sf*. Measure 41 continues with similar runs. Measure 42 features a dotted quarter note followed by an eighth note, with a dynamic marking of *f*.

41

Musical notation for measures 43-44. Measure 43 consists of seven whole notes, each with a finger number above it: 1, 2, 3, 4, 5, 6, 7. The dynamic marking is *ff*. Measure 44 begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *ff* and *p*.

42

Musical notation for measures 45-46. Measure 45 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *p* and *p cresc.*. Measure 46 continues with similar runs.

43

Musical notation for measures 47-48. Measure 47 features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *ff* and *p*. Measure 48 continues with similar runs.

44

Musical notation for measures 49-50. Measure 49 features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *f* and *fp*. Measure 50 continues with similar runs.

45

Musical notation for measures 51-52. Measure 51 features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *f* and *p*. Measure 52 continues with similar runs.

Poco allarg. A tempo.

Musical notation for measures 53-54. Measure 53 features a series of sixteenth-note runs with accents and slurs. Dynamic markings include *ff* and *f*. Measure 54 continues with similar runs.

II. — ADAGIO

Adagio

46 Lento
Sul G

Sordini

DIV. *pp*

pp *cresc.* *ff* *dim.*

UNIS. **Tranquillamente**

p *pp*

47 *a piacere* **A tempo**

cresc. *pp* *sf* *p*

DIV.

pp

48

DIV.

cresc. *ff* *f*

UNIS.

49

sf

FL.

50

mf *a piacere* **A tempo**

cresc. *pp* *pp*

1^{rs} VIOLONS

51

DIV. *pp*

52

DIV. *cresc.* *ff*

Tranquillam^{te}

5

UNIS.

COR

p *pp*

rit. a T^o 53

pp *f* *p*

Senza Sordini FL. 54

Con anima

mf *f*

cresc. *ff* *f* *f*

p *cresc.* *f*

55

pp

3

1^{rs} VIOLONS

56 **All^o**

DIV. *ff* *p* *cresc.*

PIZZ. *COR ANGL.* *Rit:* *Arco v* *A tempo*

DIV. *sf* *PIZZ.* *pp*

UNIS. **Poco a poco agitato** 57 *ff*

All^o **Meno vivo**

f *f* *f* *f* *pp*

58 *pp* *cresc.* *ff* *p*

1 *a piacere* 59 *espress.* *pp*

Vivo *cresc. molto.* *ff* *p* *f* *p*

60 *rit.* *pp* *pp*

III. — BACCHANALE

And^{te} quasi adagio
PIZZ.
f *p* *p* *ff* *ARCO.*

61
DIV. *p* *cresc.* *tr.*

All^o con fuoco
PIZZ. *ff* *tr.* *PIZZ.* *p* *ff* *ARCO.*

UNIS.

62

63

64 *1* *4*

1^{re} VIOLONS

67 Poco a poco agitato

ARCO. PIZZ. ARCO. PIZZ. ARCO.

PIZZ. ARCO. 70 PIZZ.

cresc. sf p 71

ARCO. mf

72 Animato poco a poco.

cresc. ff

sf

sf sf

sf sf

73 ff sf sf sf

74 . Meno vivo

PIZZ. sf sf sf sf mf

75 Tranquill^{to}

sf

ARCO.
p

[76] 5
p cresc.

[77] **Mod^{to}** Sul G
ff

[78] Sul G
f sf

p

f p

[79] **Tempo I^o**
pp p p

p

[80] *cresc. p f*

This musical score is for the first violins, covering measures 81 to 84. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *sf*, *p*, *pp*, and *f*, along with performance markings like *cresc.* and *crescendo*. Measure 81 features a dynamic shift from *sf* to *p*. Measure 82 begins with *pp* and includes a *crescendo* marking. Measure 83 contains a triplet of eighth notes marked *f* and *cresc.*, followed by a *ff* dynamic. Measure 84 is marked *sf*. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together.

1^{rs} VIOLONS

The musical score consists of ten staves of music for the first violins. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sf* (sforzando) and *fff* (fortissimo). Measure numbers 85, 86, and 87 are clearly marked in boxes. Fingerings are indicated by numbers 1 through 6 above the notes. A key signature change to one flat is indicated by a 'b' above the staff in the second measure. The piece concludes with the word 'FIN' and a final chord.



