

NUIT DE WALPURGIS

Contrebasses

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I. - OUVERTURE

Adagio.

ARCO.

p *sf* *sf* *fp*

cresc. *ff*

p

pp *cres - cen - do*

ff *dim.*

PIZZ. *p* *f* *pp*

ARCO. *pp*

p *p* *crescendo*

ff

1

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6 *ff* *sf*
7 *Poco rit.* *sf* *p cresc.* *ff* *p* **7** *Più animato*
8 *All^o con fuoco* **9** *villes*
 DIV. *pp* *PIZZ.* *1* *17*
10 *ARCO.* *ff* *sf* *sf*
11 *p*
12 *p*
13 *PIZZ.* *pp* *ff* *ARCO.* *p*
14 *ff*
15
16 *sf* *sfz* *sf* *1*

CONTREBASSES

3

17 *ARCO.*

18 *PIZZ.*

19 *PIZZ.* *A tempo*

20 *ARCO.* *cresc.* *ff*

21 *fp* *ff*

22 *1^{re} vns* *1* *2* *3*

23 *mf* *sf* *p* *cresc.* *ff*

24 *sf* *sf* *sf* *sf* *sf*

25 *1* *14* *26 vlls*

CONTREBASSES

Handwritten musical score for "Les Villes" by Maurice Strakosky, Op. 13, No. 9. The score is in bass clef with a key signature of one flat (B-flat). It consists of 34 measures. The notation includes various dynamics (p, sf, ff, cresc., arco, pizz), articulation (accents, slurs), and fingerings (1, 2, 3). Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are boxed. The title "Les Villes" is written above measure 27.

CONTREBASSES

5

sf pp sf p

DIV.

sf pp

Poco meno vivo. [35] **A tempo**

ARCO. Hautb. PIZZ.

pp pp sf pp

ARCO.

5 [36] ff

1 1 6 [37]

sf p fp

Vns 1 2 3 [38]

mf sf p

cresc. [39] ff

sf

[40] sf

[41] 6 sf

42 *p*

43 *p cresc.*

44 *ff sf mf* **Poco a poco agitato**

45 *sf mf fp sf*

Poco allarg. A tempo

ff sf sf sf

II. - ADAGIO

Adagio Lento

46 *Vns*

vlls **A tempo**

47 *PIZZ. sf* **Segue** *Vns*

48 **Poco a poco agitato** *ARCO. ff sf*

Tranquillamente

49 *FL. PIZZ. pp*

50 *COR ANGL. 1^{re} Vns* **Segue A tempo** *DUE SOLI pp*

51 **TUTTI** *cresc.*

Tranquillamente

1 *ARCO.* **52** *ff* *pp*

p *pp* *pp* *rit.* **3** *A tempo* *Fl.*

53 *PIZZ.* *p* *pp*

Con anima

ARCO. **54** *mf* *cresc.* *ff* *sf*

sf *p* *cresc.* *f* *pp* *PIZZ.*

55 *ARCO.* *pp* *cresc.* *ARCO.*

DIV.

56 *PIZZ.* *ff* *p* *sf* *ARCO.* *All^o* *sost.* *p*

COR ANGL. *rit. molto* *rit.* *A tempo* *Pizz.* *pp*

Poco a poco agitato

ARCO. **57** *ff*

All^o *f* *f* *f* *f* *Fl.*



CONTREBASSES

[58] *ARCO.* *p* *ff* *PIZZ.* *p* *pp*

[59] **Poco più vivo** *ARCO.* *1* *1* *ARCO.*

UNIES *V* **Vivo** *cresc. molto* *ff* *p* *f* *p*

[60] *pp* *PIZZ.* *pp* *1*

III. — BACCHANALE

And^{te} quasi adagio *PIZZ.* *p* *p* *ff* *UNIES* *ARCO.* *PIZZ.* *p*

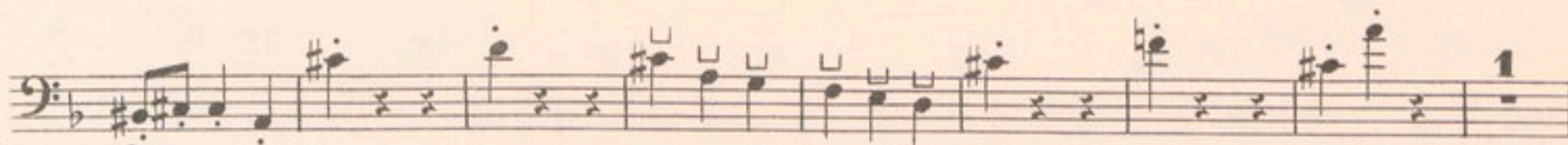
All^o con fuoco *ARCO.* *ff*

[61] *UNIES* *ARCO.* *PIZZ.* *p*

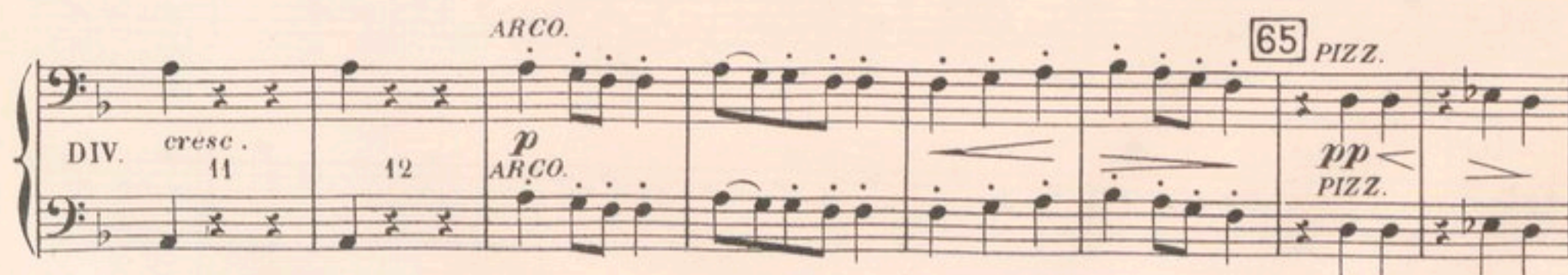
[62] *f* *f* *f* *f* *f* *f* *f* *f*

CONTREBASSES

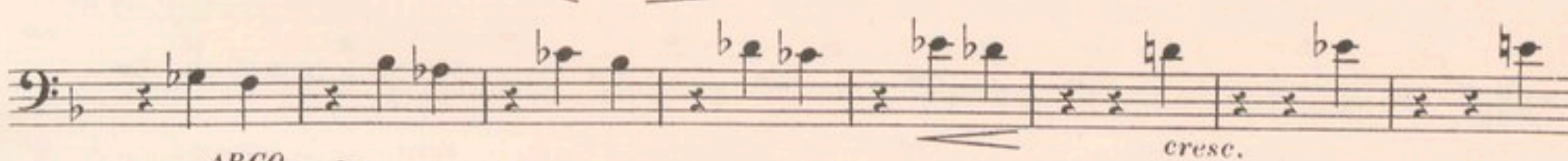
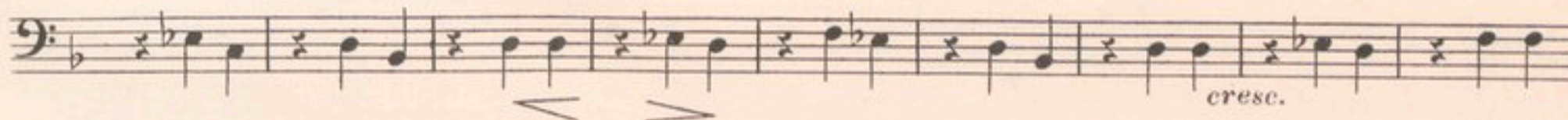
9



[64] *sf*
PIZZ.



UNIS.



PIZZ. **68** 1 2 3 4 5 6 7

p

crescendo **69** *sf*

ARCO. *sf* *sf* *sf* PIZZ. *sf*

ARCO. *sf* *cresc.* *sf* PIZZ. *sf* *ff* *ff*

70 PIZZ. *p*

ARCO. **71** PIZZ. 1 2 3 4 5

sf *p*

6 *mf* *cres - en - do*

72 Animato poco a poco ARCO. *ff*

sf *sf*

73 DIV. *sf* *sf* *ff*

74 **Meno vivo**
PIZZ.
sf sf sf sf sf mf

75 **Tranquillamente**
sf

76 **Poco a poco agitato**
ARCO.
p

77 **Modto**
ff

78 **Pizz.**
sf sf sf p f p pp

[79] **Tempo I^o**

PIZZ.
p

ARCO.

cresc.

3

p

f

[80]

ff

sf

[81]
PIZZ.

p

PIZZ.

1

2

5

4

crescendo

5

6

7

8

p

9

10

cresc.

11

12

ARCO.

p

pp

[82]
PIZZ.

cresc.

ARCO.

cresc.

[83]

sf

sf

sf

sf

ff

1

2

CONTREBASSES

43

5 4 5 6 7 1

2 3 4 1 2 5

4 1 2 1 2 5

4 1 2

84

85

86

PIZZ. 87

ARCO.

1 2 3 4

ff fff sf sf sf sf