

SERENATA FANTASTICA

CHITARRA

C. MUNIER

Comp. 474.

(col pollice)

Andante

mf *pp* *p* *p*

A

all..... *All^o giusto* *p* *1*

Andantino

2 *1* *p* *p* *7* *7*

cres.....

col canto

p

B

p

cres.....

f

C

cres.....

All.^o giusto

Andantino

legg.

p

p

cres..... **D** *cres.....*

rinforz.

1^o Tempo - Andante

rinforz. **ff**

pp *smorz.*

p

rall..... **Tempo di**

p

Valzer

E

p

F

cres.....

f

ff

G

p legg.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, dynamics (f, p), articulation (accents, slurs), and performance markings (H, I). The music is written in a style that suggests a 20th-century composition, possibly for a solo piano or a small ensemble. The first staff begins with a forte (f) dynamic. The second staff continues the melodic line. The third staff features a performance marking 'H' above a slur. The fourth staff has a performance marking 'I' above a slur and a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff begins with a forte (f) dynamic. The seventh staff continues the melodic line. The eighth staff features a performance marking 'H' above a slur. The ninth staff continues the melodic line. The tenth staff continues the melodic line.