

B

3.

Sub tuum praedictū
a 4.

C. A. T. B.

Violin 2 ad libitū
Oba. 2

Viola

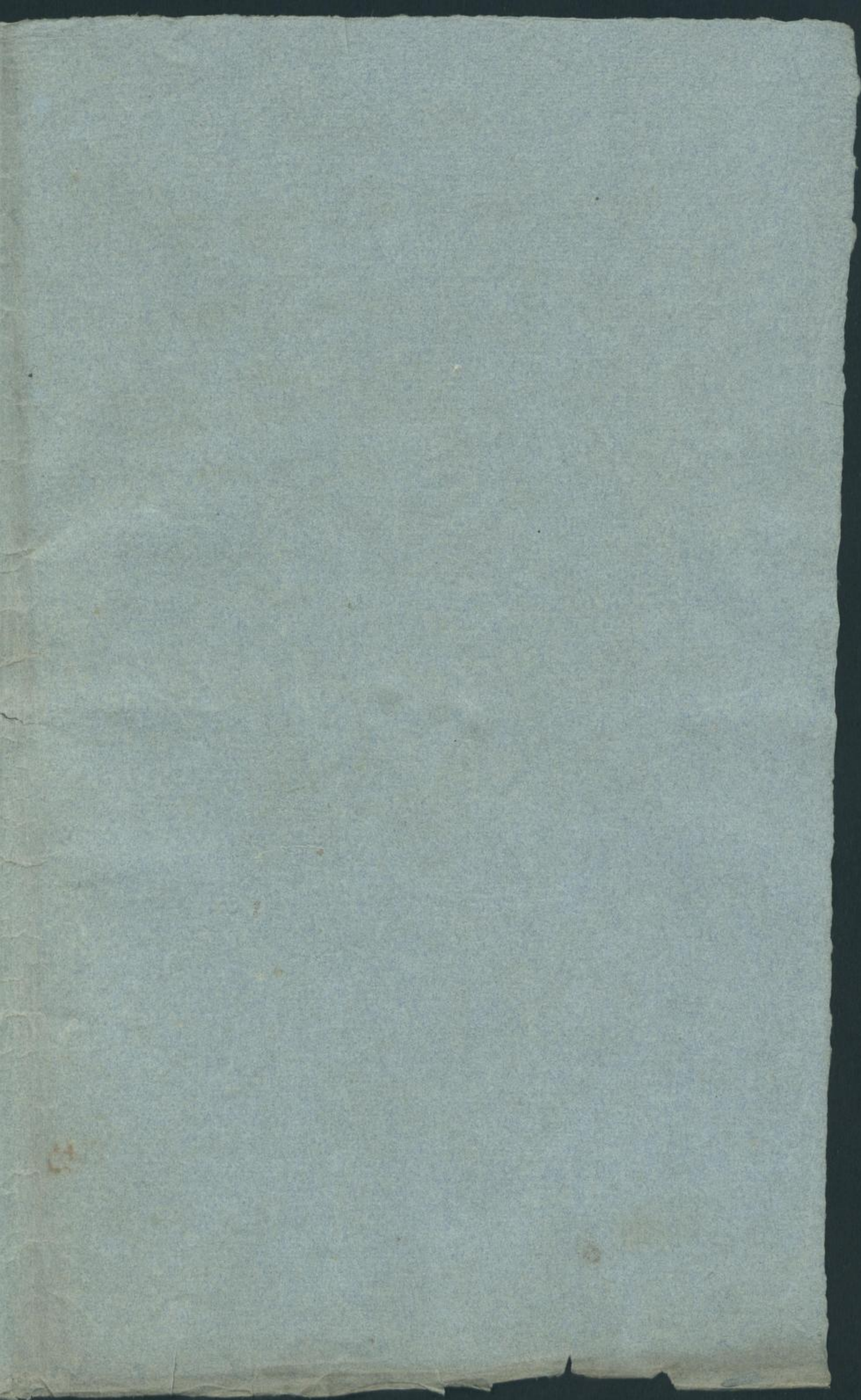
Basso continuo

S. V.



Mus. 2820-E-3

103



(Mus. 2879-D-4)

Adagio

Canto

23

Sub tuum præfi dium : præsidium : præ
 sidium : Confuging confuging : : : :
 fuging : : : :
 Sanc - ta dei Sancta dei genitrix genitrix San
 cta dei genitrix nostras de - pre cationes nostras de pre
 cationes ne de spicias, in ne - cessita tibus nostris, sed a periculis cunctis li - bera
 nos semper virgo glo - riosa et bene dicta domina nostra advocata nos
 tra advoca - ta nostra semper vir go gloriosa et benedic - ta
 domina nostra, advoca - ta nostra advoca ta nostra. *Tutti* *15*
 filio nos reconcilia nos reconcili a, : : : : nos reconcilia tuo
 filio nos reconcilia nos reconcili = = lia tuo filio nos reco
 menda nos recomen = = da recomenda nos recomenda recomen = = da
 tuo filio nos representa nos reconcili a, nos reconcilia nos recomen da nos reco
 menda nos representa nos represen = = ta

24 1

Canto

sol

Sub tuum praesidium praesidium Confugimus
 Sancta Dei genitrix Sub tuum praesidium praesidium
 Confugimus Sancta Dei genitrix
 Sub tuum praesidium praesidium Confugimus Sancta
 Sancta Dei genitrix Semper virgo
 glori. osa et benedicta
 Domina nostra advoca -
 ta nostra advocata nostra
 Materis tuo filio nos recomenda tuo
 filio nos recomenda tuo filio nos recom
 menda tuo filio nos representa nos repre
 sen - ta nos representa



Mus. 2820-E-3

20 2

Adagio

Alto

23

sub tuum presidium presidium presidium confugimus sub tuum pre-
sidium Confugimus confugimus confugimus con-
fugimus Soli Sancta dei Sancta dei genitrix Sancta dei
genitrix nostras deprecationes = nos agnos deprecamur = fio =
nos ne despicias in necessitatibus nostris Teo a periculis cunctis libera
nos libera nos, virgo gloriosa et benedicta Domina nostra Advocate
nos = tra semper virgo gloriosa gloriosa et benedic = ta domi
na nostra advocate nos = tra advocate nostra *Tutti* Alla: Tuo filio
nos reconcilia nos reconcilia nos reconcilia Tuo filio Tuo filio nos
reconcilia nos reconcilia Tuo filio nos reconcilia nos reconcilia Tuo
filio nos reconcilia nos reconcilia tuo filio nos recomenda tuo fi = li =
o nos re = comenda re comenda Tuo filio nos recomen = da nos recomen =
da recomenda nos representa, nos represen = ta tuo filio nos representa
nos recomenda nos recomenda tuo fi = li = o nos recomenda recomenda representa nos recomen = ta

Alto

Sub tuum praesidium
fugimus *Sancta* *dei genitrix*
nostras *intercessiones* *nostra de*
nostras *medias* *in ne cessi*
tibus *nostris* *sed a periculis periculis*
cunctis *libera libera nos* *Semper virgo*
virgo glo - riosa *et benedicta, Domina*
nostra advoca *ta nos*
tra advocata nostra *nos reconcilia*
nos recomenda *nos recomenda*
nos representa *nos representa* *nos repre*
Santa



Mus 2820-E-3

22 4

Agio

Tenor

24

sub tuum precidium sub tuum presidium — — — — — Con-

fugiam Confugiam — — — — — Confugiam Soli 4 Sancta

Dei Sancta Dei genitrix — — — — — Sancta Dei genitrix nostras de-

= precatione = 5 ne de suavis in necessitatibus nostris Teo de pe-

culis cunctis libera nos virgo gloriosa et benedicta domina nostra nos tra

advocata nos tra semper virgo gloriosa et be-nedicta domina nos

tra advocata nostra ^{Tutti 5} advocata nostra. Alibi: Tuo filio nos reconcilia

re reconcilia nos reconcilia — — — — — tuo filio nos reconcilia

tuo filio nos recomen-da nos recomen-da tuo filio, nos recomen-

da nos recomen-da tuo filio nos recomen-da ~~recomen-da~~ = da

nos recomen-da da nos recomen-da da Tuo filio

nos representa nos representa ta nos representa ta — — — — — tuo fi-lio tuo

fi-lio nos representa representa re presenta nos representa representa

Adante

Tenor

29

Sub tuum presidium con
fugimus confugimus sancta dei genitrix
nostras deprecationes nostras deprecati
ones deprecari. si ones ne desicias
mi neces = sita
tibus nostris sed a pe
riculis periculis cunctis libera nos semper
virgo gloriosa advo
cata advocata nostra advocata nostra
nos reconcilia nos repre
senta nos recomenda nos repre
senta nos representen
ta nos representa.



Mus. 2820-E-3

24 6

Organo

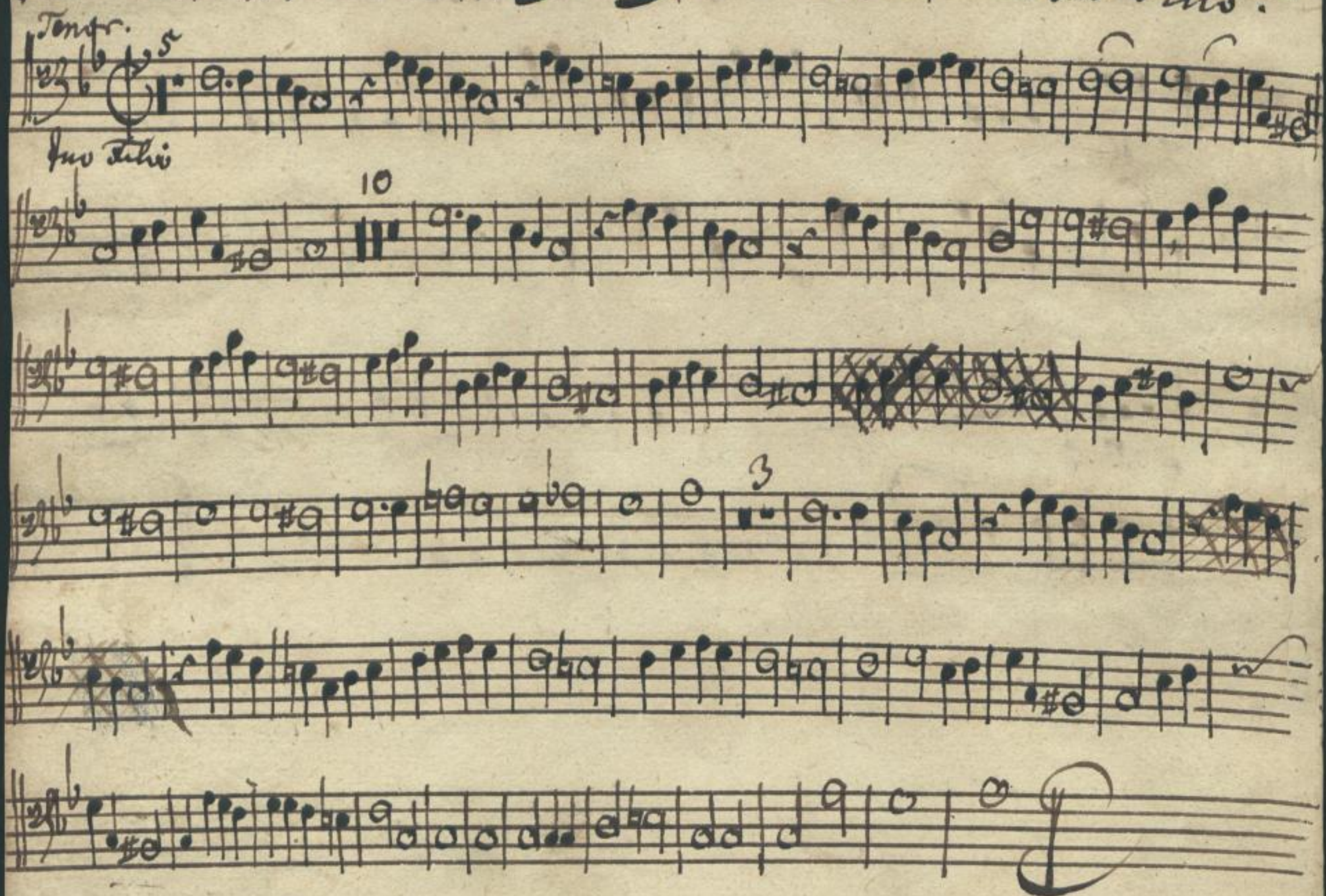
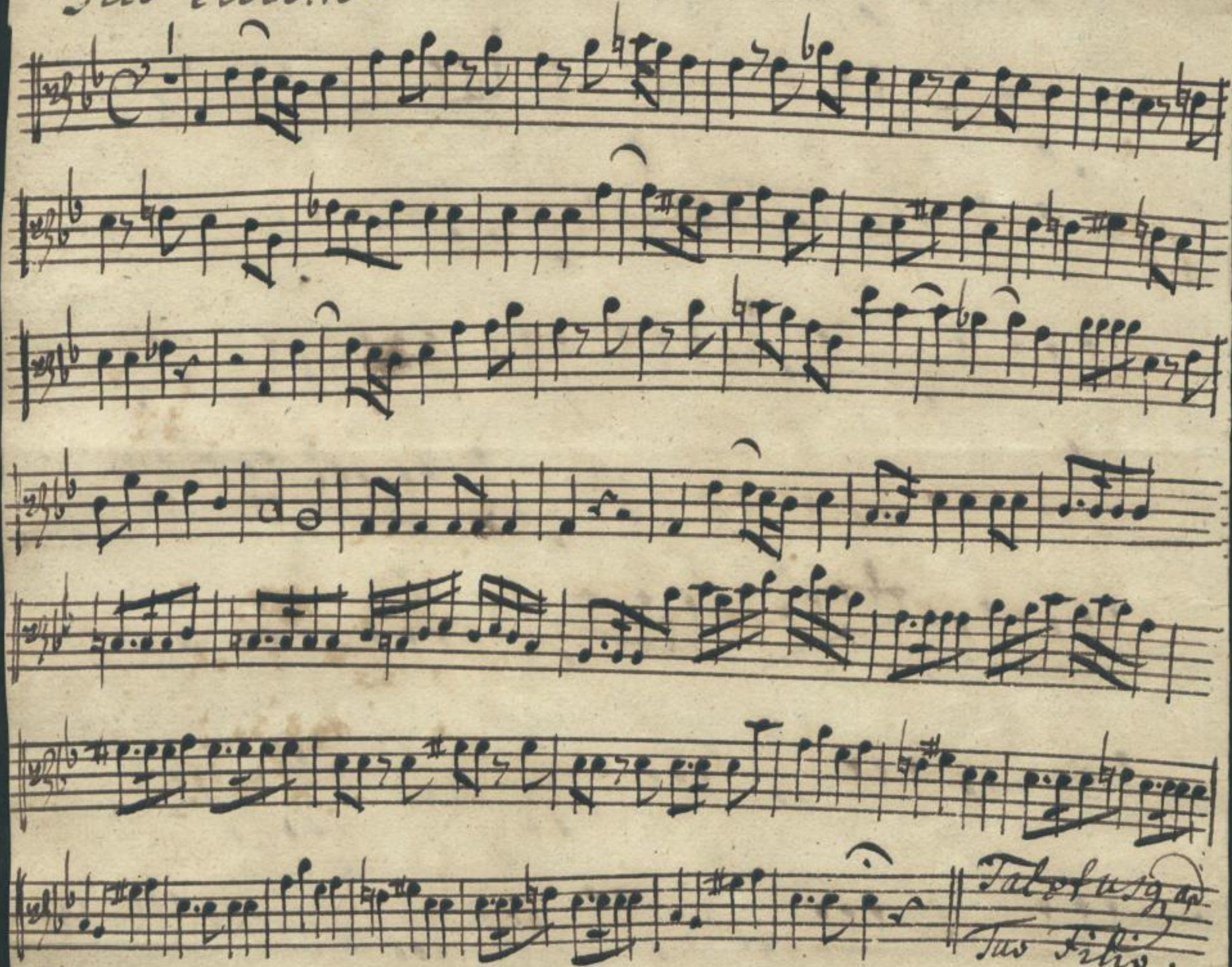
Organo

Handwritten musical score for organ, featuring ten staves of music with Latin lyrics. The lyrics are:
Sub tuum praesidium praesidium praesidium —: pra
sidium Confugimus Confugimus —: Confugimus con
fugimus —: Sancta Dei Sancta Dei genitrix
genitrix Sancta Dei genitrix Tuus filius
Alubere Tuus filius nos reconcilia nos reconcilia
Tuus filius nos representa tuus filio nos recon
cilia nos reconcilia tuus filio nos reconcili
a Tuus filio nos recomen = da
Tuus filio Filio nos recomenda recom
menda Tuus filio nos representa nos repre
sen = ta nos representa nos representa nos re
presen ta nos representa represen = ta.

sub tuum presidium *Presidium* con
 fugimus *confugimus* confugimus sancta dei geni
 trix *semper virgo* — gloriosa
 advocata — *advoca*
 cata nostra *advocata nostra*
 Agnus *nos reconcilia*
 nos recomenda *nos recom*
 — menta *nos representa nos repre*
 senta *nos representa*

sub tuum.

Viola.



Finis.

Andante Solo

Organo ou Violoncell

Handwritten musical score for organ or cello, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings like *Tutti*, *Solo*, *Tasto*, and *Adagio*. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing simpler melodic lines. The manuscript is on aged paper with some staining and wear.

Empty musical staves at the bottom of the page, showing the staff lines and clefs without any musical notation.



Mus. 2820-E-3

28-10

Canto.

Solo

Sub tuum praesidium praesidium Confugimus
Sancta Dei genitrix Sub tuum praesidium praesidium
Confugimus Sancta Dei genitrix
Sub tuum praesidium praesidium Confugimus Sancta
Dei genitrix 24.
Semper virgo
gloriosa et benedicta Domina
nostra advocata nostra advo-
cata nostra.

Adagio.

Tuo filio nos reconcilia tuo
filio nos recomenda tuo filio nos recom-
menda tuo filio nos representa nos reprae-
sen- ta nos representa.

Mus. 2820-E-3



211

Contra

A handwritten musical score on 12 staves. The notation is in brown ink on aged, slightly stained paper. The staves are arranged vertically. The first staff begins with a treble clef. The notation consists of various note heads, stems, and beams, typical of 18th or 19th-century manuscript notation. There are some ink blots and faint markings throughout the score.

Alto

24

Sub tuum praesidium

Con.

fugim

Sancta

Dei genitrix

solo

nostras deprecationes

nostras de pre-

cationes me despicias

in necessi-

ta

= tibus nostris sed à periculis periculis

cunctis libera libera nos semper virgo

virgo glo - riosa et benedicta Domina

nostra advoca

ta nostra advo-

cata nostra.

adagio:

Nos reconcilia

nos recomenda

nos recomenda

nos reprae-

sentia nos representa nos representa.

Mus. 2820-E-3



8 13

Tenore

24.

Sub tuum praesidium

con =

fugim confugim sancta Dei genitrix

nostras deprecationes

nostras deprecati-

ones depreca - tiones ne despicias in ne-

ces-sita

tibus nostris sed à periculis pe-

riculis cunctis libera nos semper virgo semper

virgo gloriosa

advocata advocata

nostra advocata nostra!

Adagio.

Nos Reconcilia

nos representa

nos recomenda

nos representa nos represen-

ta nos representa.

Mus. 2820-E-3



415

1015

The image shows ten horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink. The notes are mostly eighth and sixteenth notes, often grouped with beams. There are also some rests and longer note values. The handwriting is somewhat cursive and typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and foxing.

Basso

24.



Sub tuum praesidium praesidium Con=



fugimus confugimus confugimus Sancta De=



i genitrix

Semper virgo

glori=



osa

advocata

advocata nos



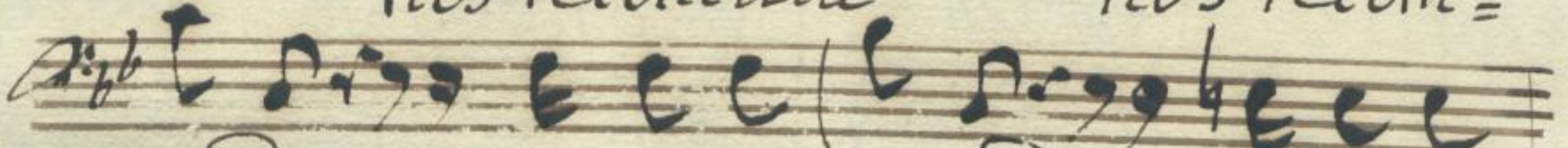
tra advocata nostra.

Adagio.



Nos reconcilia

nos recom=



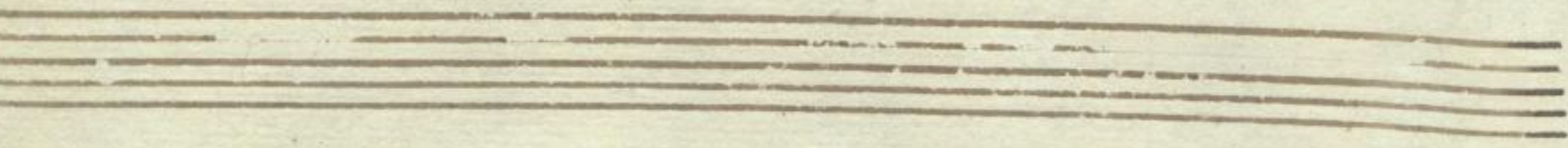
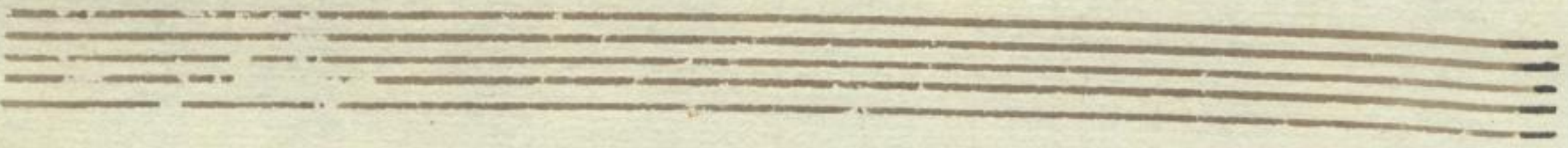
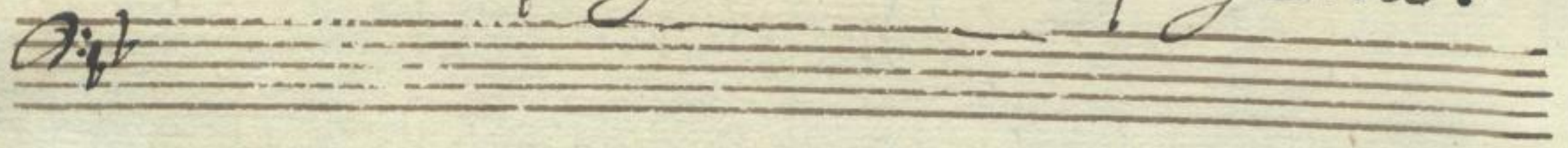
men da

nos recommen da

nos repræ=



Senta nos repræsen ta nos repræsen ta.



Mus. 2820-E-3



17

18



Andante. Violino I^{mo} M.P.

Handwritten musical score for Violino I^{mo}, marked *Andante* and *M.P.* (Moderato). The score consists of 11 staves of music, written in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- Staff 1: *Andante*, *M.P.*
- Staff 2: *Subzum*
- Staff 3: *pia:*
- Staff 4: *Forle:*
- Staff 5: *pia:*
- Staff 6: *For:*
- Staff 7: *For:*
- Staff 8: *Adagio*
- Staff 9: *Adagio*

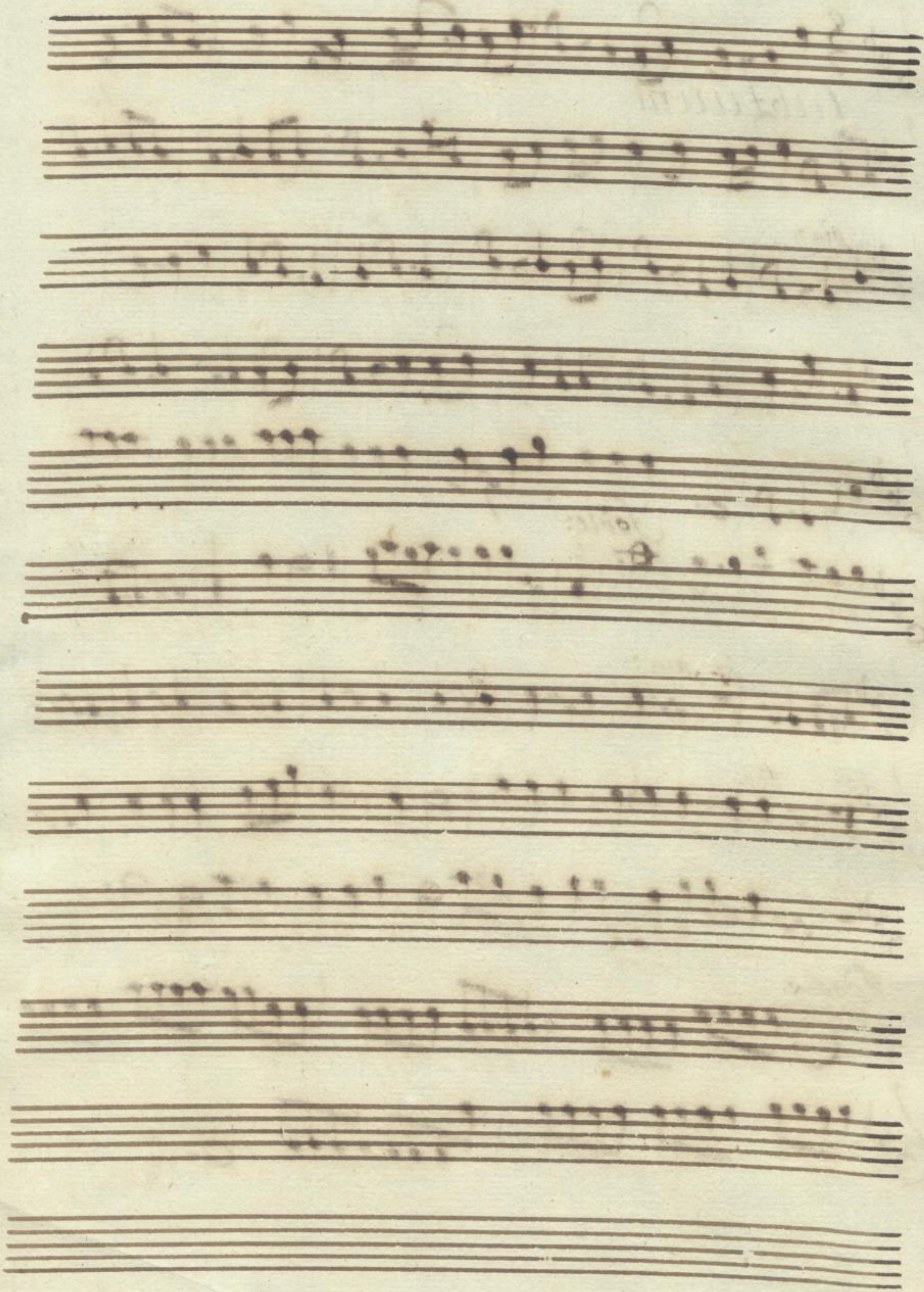
The score concludes with a double bar line on the 11th staff.

Mus. 2820-E-3



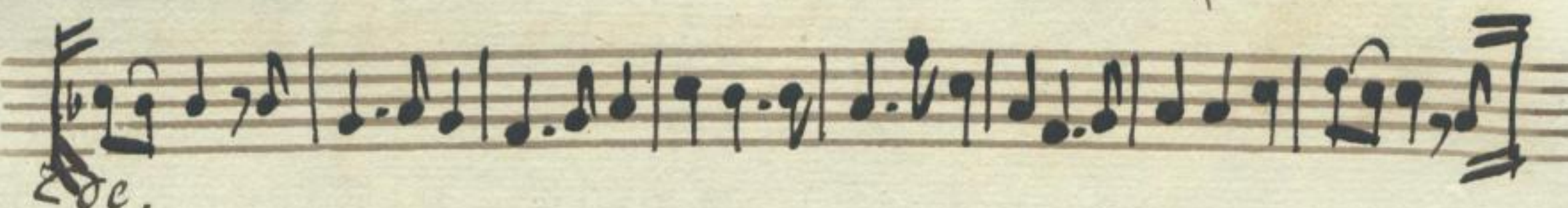
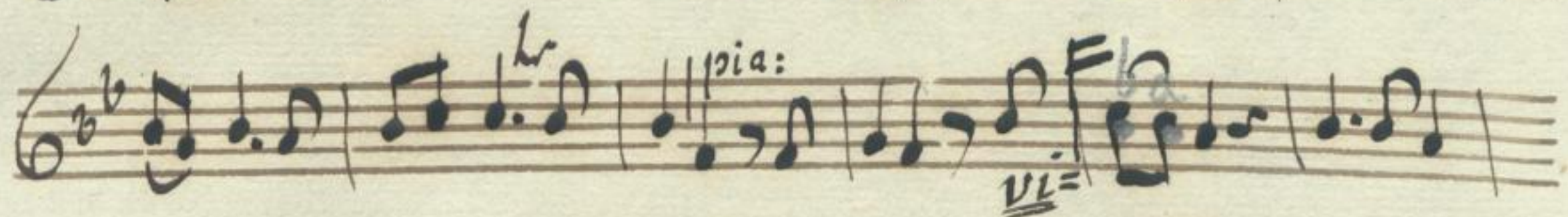
6 19

Mollino



Andante Violino: *Tr*

sublimum.



Mus. 2820-E-3

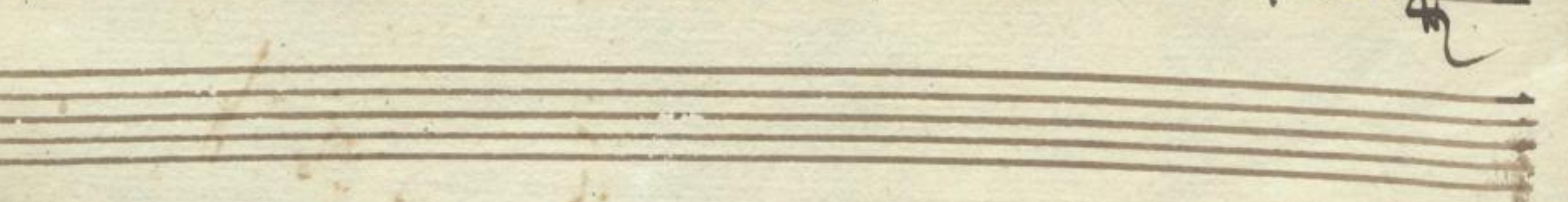
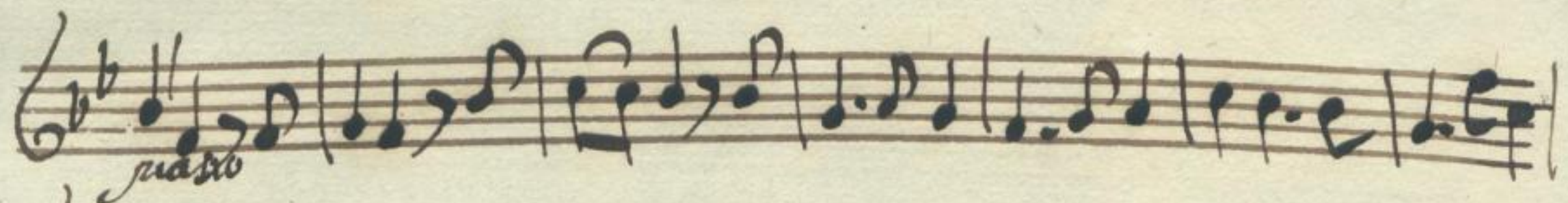
X 21

Handwritten title or text at the top of the page, possibly "Sonata" or similar.

Handwritten musical notation on 12 staves. The notation is in brown ink and appears to be a single melodic line. The staves are arranged in a single column. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

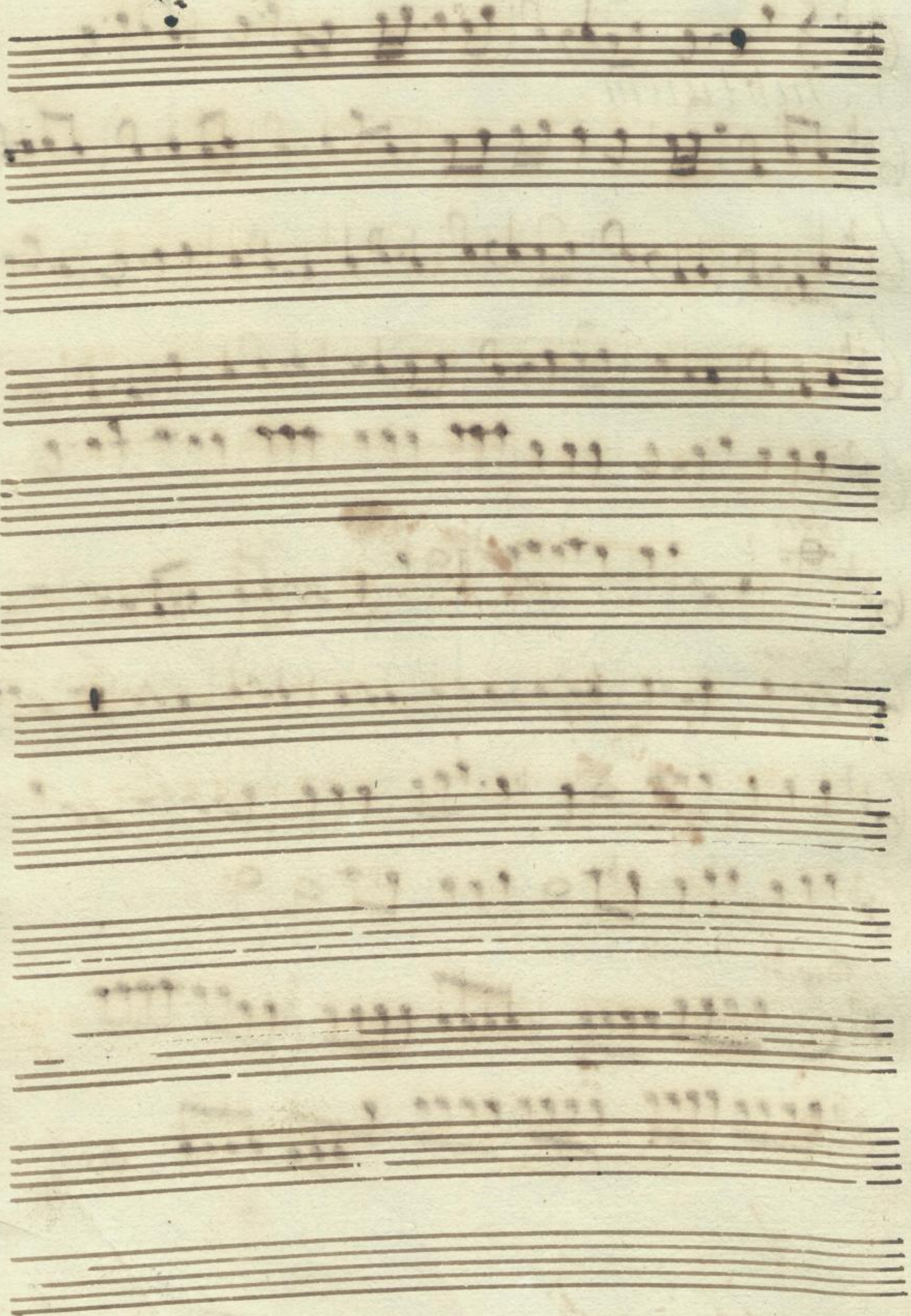
Andante

Violino II



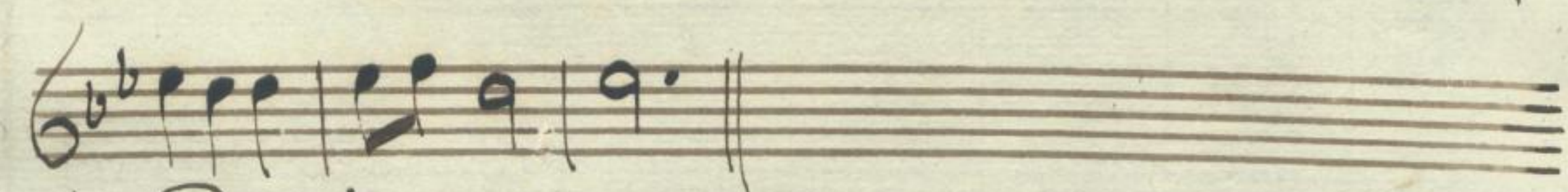
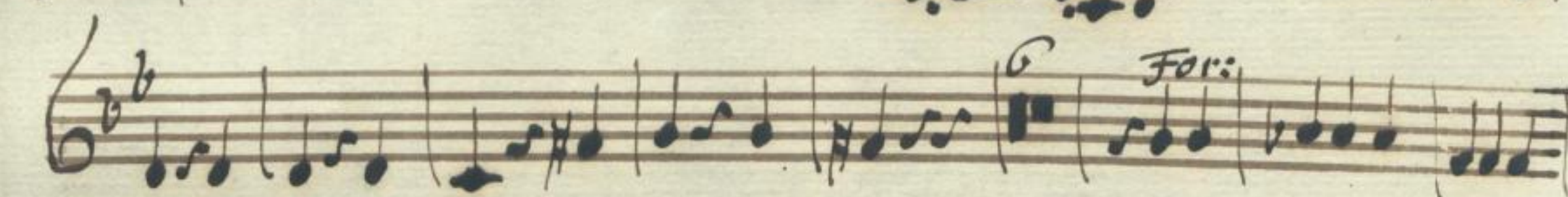
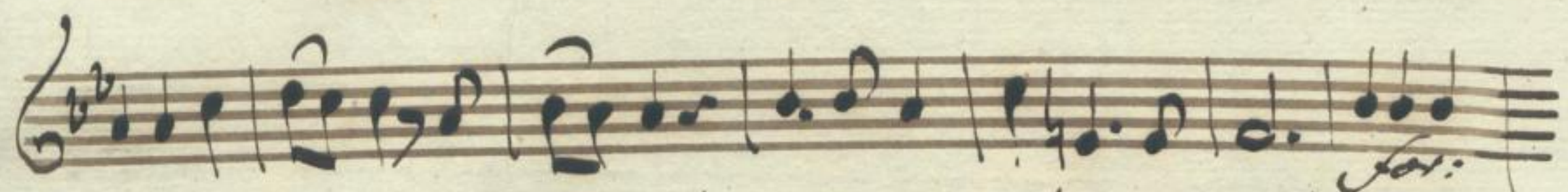
Mus. 2820-E-3

8 23



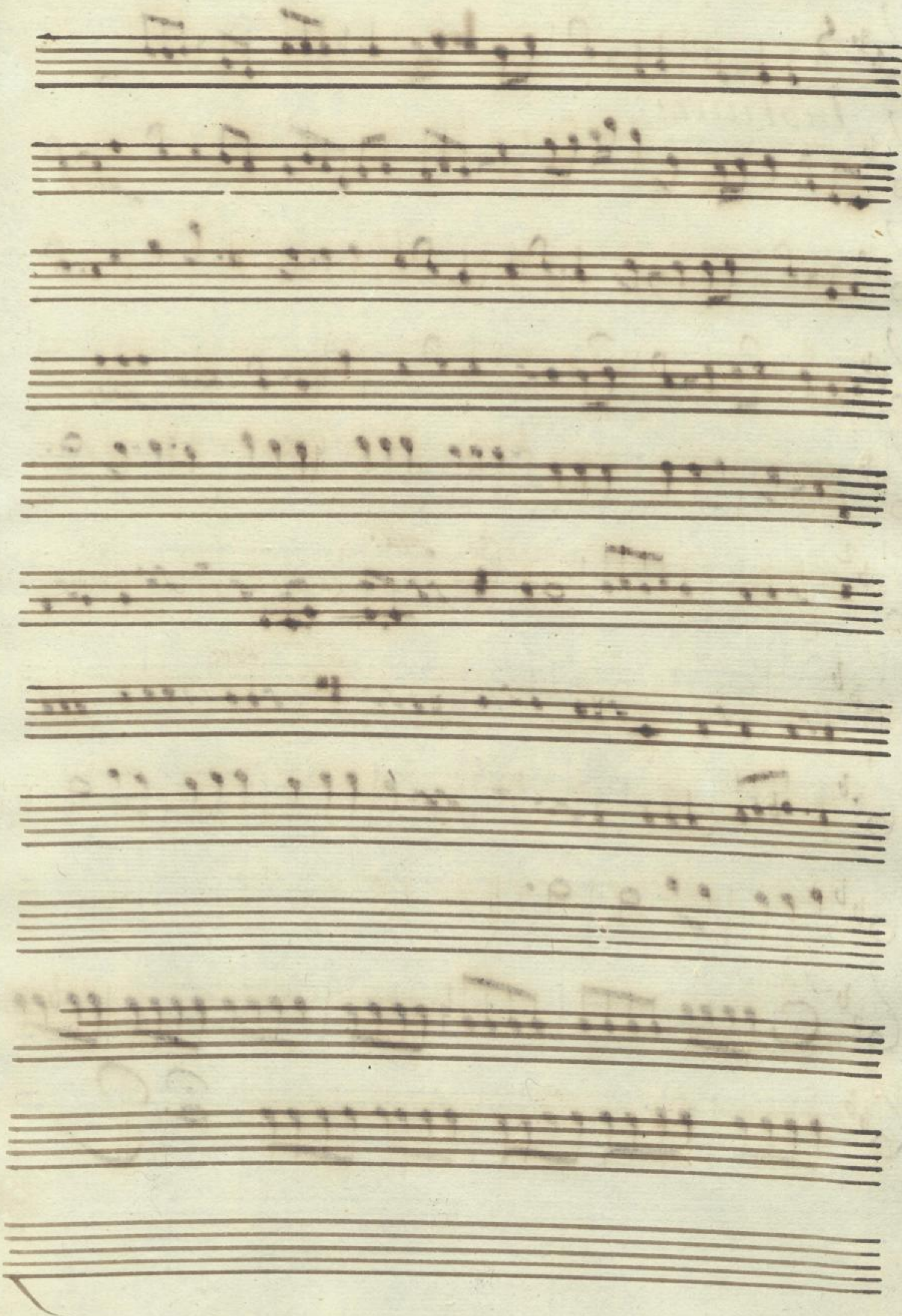
Andante

Violino *L^{ro}*



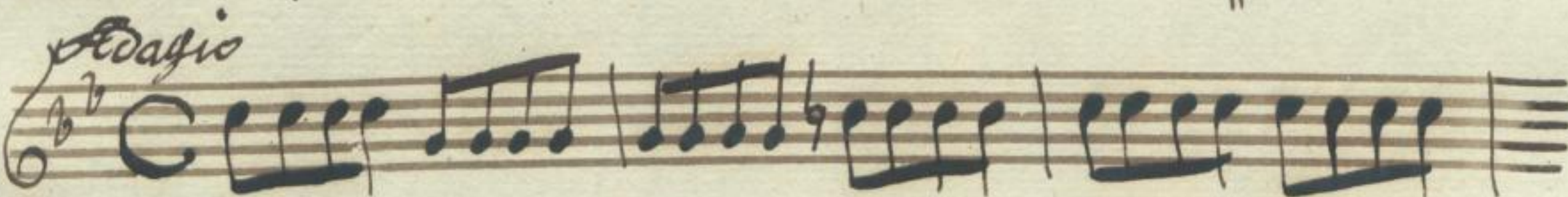
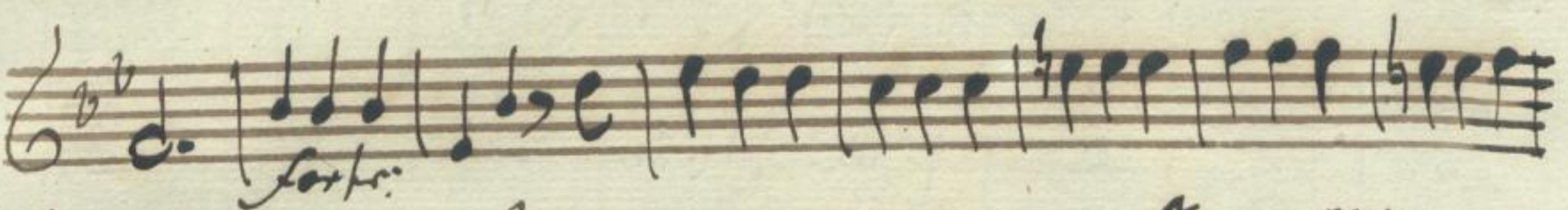
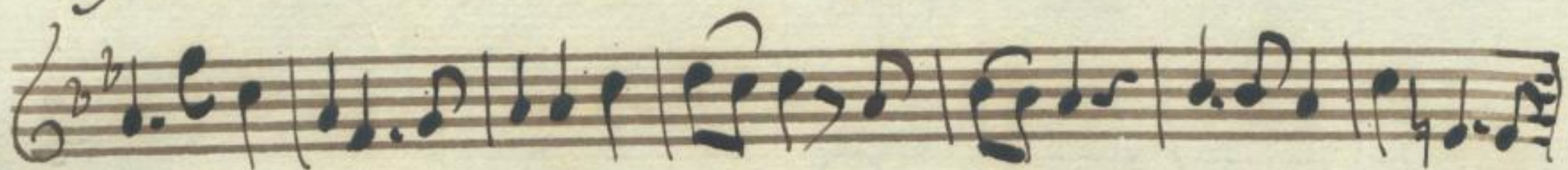
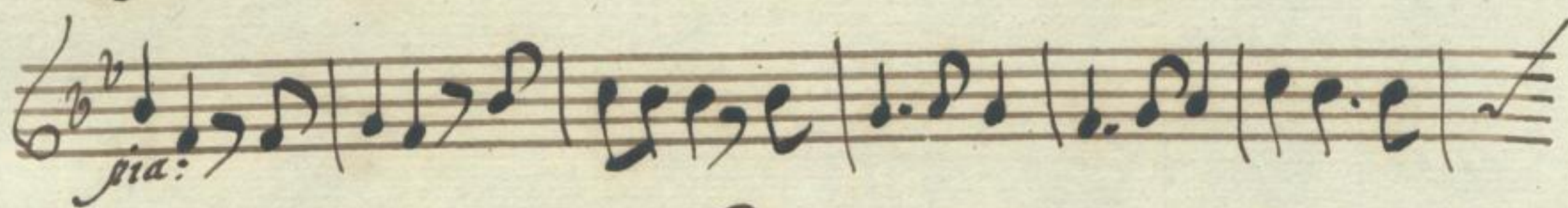
Mus. 2820-E-3

8 25



Andante

Violino 2^o



Mus. 2820-E-3

48 27

3. Violon

Handwritten musical notation on 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration.

Violino 2^{uo}
Andante

Sublimum

Handwritten musical notation for Violino 2^{uo}, *Andante*. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are markings "ria:" on the third staff, "For:" on the fifth staff, and "ria:" on the seventh staff. There are also numerical markings 4, 6, 2, and 1.

Adagio

Handwritten musical notation for Violino 2^{uo}, *Adagio*. The score consists of 2 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.



Mus. 2820-E-3

44 29

3. Violin

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged, yellowed paper. The staves are arranged in a single column, with each staff consisting of five lines. The handwriting is cursive and appears to be from the 18th or 19th century.

Andante — *Violone Ripieno.*

Subtium

13.

24.

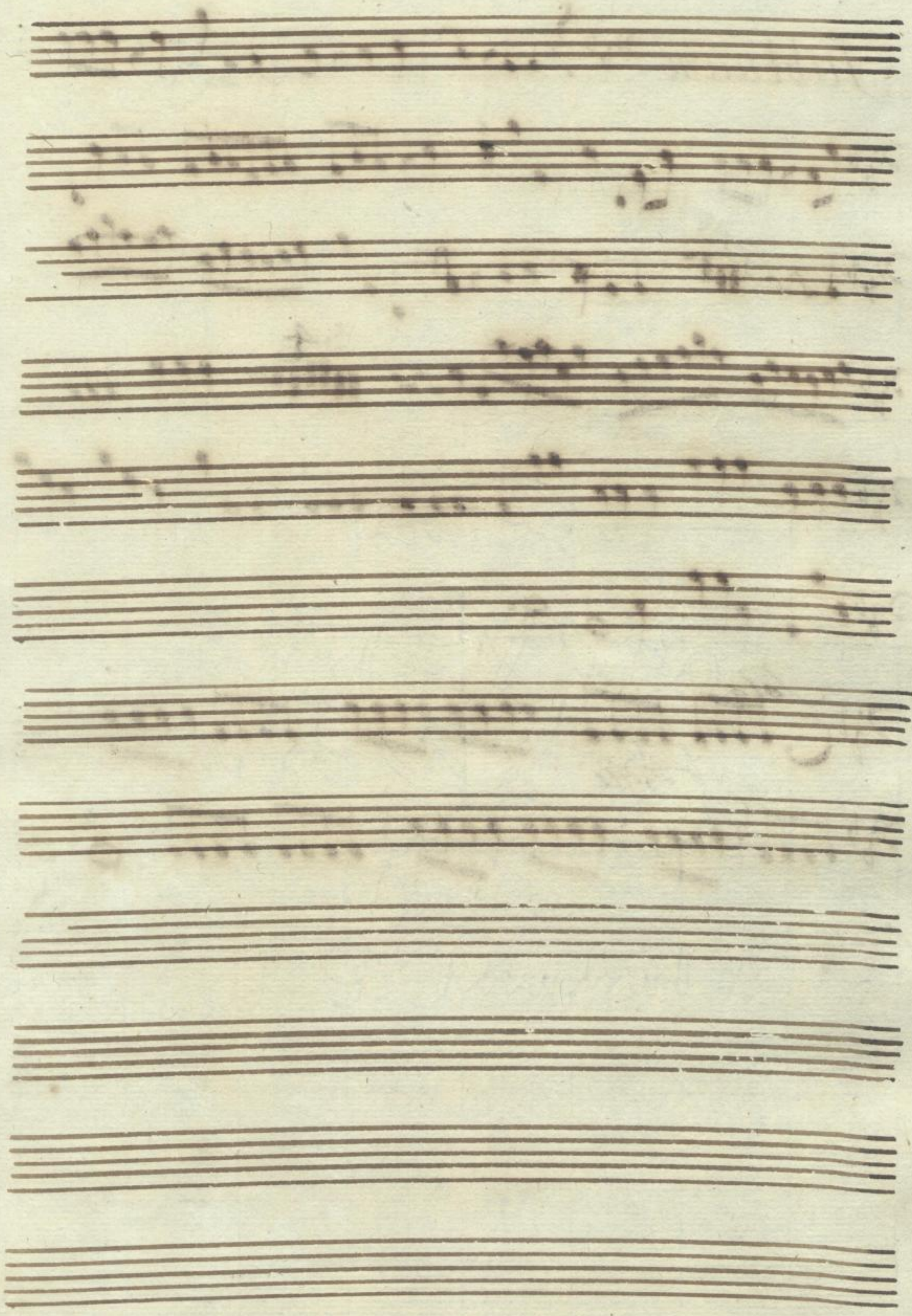
Solo

Tutti



Mus 2820-E-3

42 31



Tiorba:

Andante

Solo
Subtuum
Tutti
Solo
Tutti
Tasto
Solo
Adagio
Tutti

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff is labeled 'Solo' and 'Subtuum'. The second staff has a '43' marking. The third staff has a '6' marking. The fourth staff has a '6' marking. The fifth staff has a '6' marking. The sixth staff has a '6' marking. The seventh staff has a '6' marking. The eighth staff has a '6' marking. The ninth staff has a '6' marking. The tenth staff has a '6' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Mus. 2820-E-3

48 33



Organo: *Andante*

Solo

Subtuum

Tutti

Tasto

Tutti

Adagio

Solo *tutti*



Mus. 2820-E-3

45 35

Quinto

The image shows ten staves of handwritten musical notation. Each staff consists of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The handwriting is somewhat stylized and appears to be from a historical manuscript. The notes are distributed across the staves, with some staves having more notes than others. The paper is aged and shows some staining and wear.

andante Oboe: *1^{mo}*

Subitum

var:

Adagio

The musical score is written on ten staves. The first six staves contain the main melody with various musical notations including notes, rests, and dynamic markings. The seventh staff is marked 'Adagio' and features a slower tempo. The eighth staff continues the melody. The remaining three staves are empty. The score is written in a cursive, handwritten style.



Mus. 2820-E-3

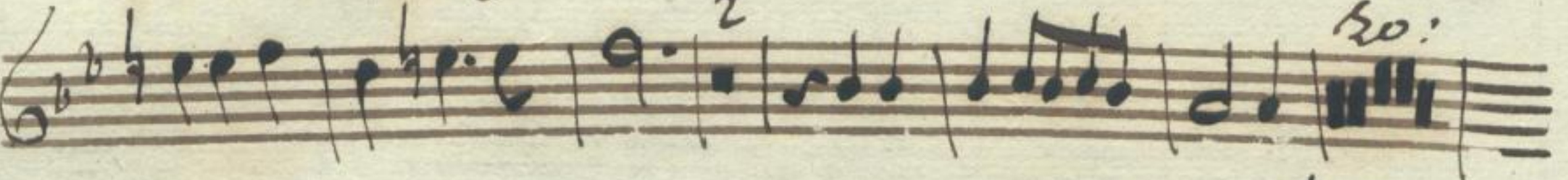
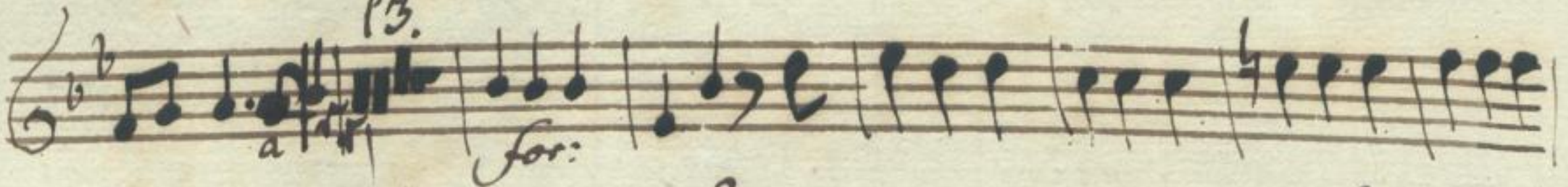
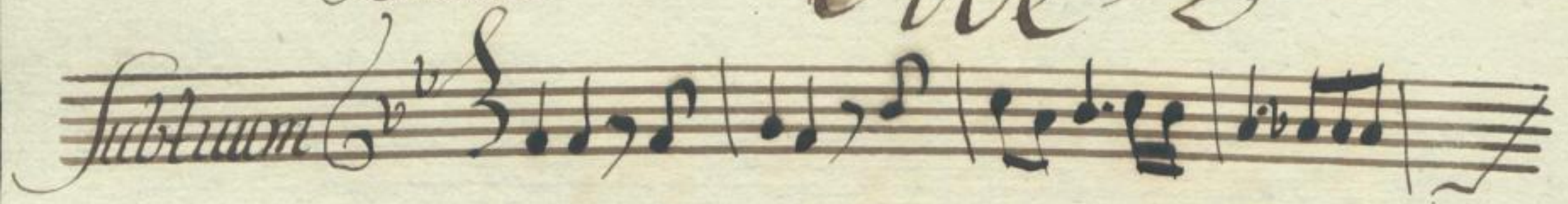
46 37

1810

Handwritten musical notation on ten staves. The notation is in brown ink and includes various note values, rests, and bar lines. The paper is aged and shows some staining.

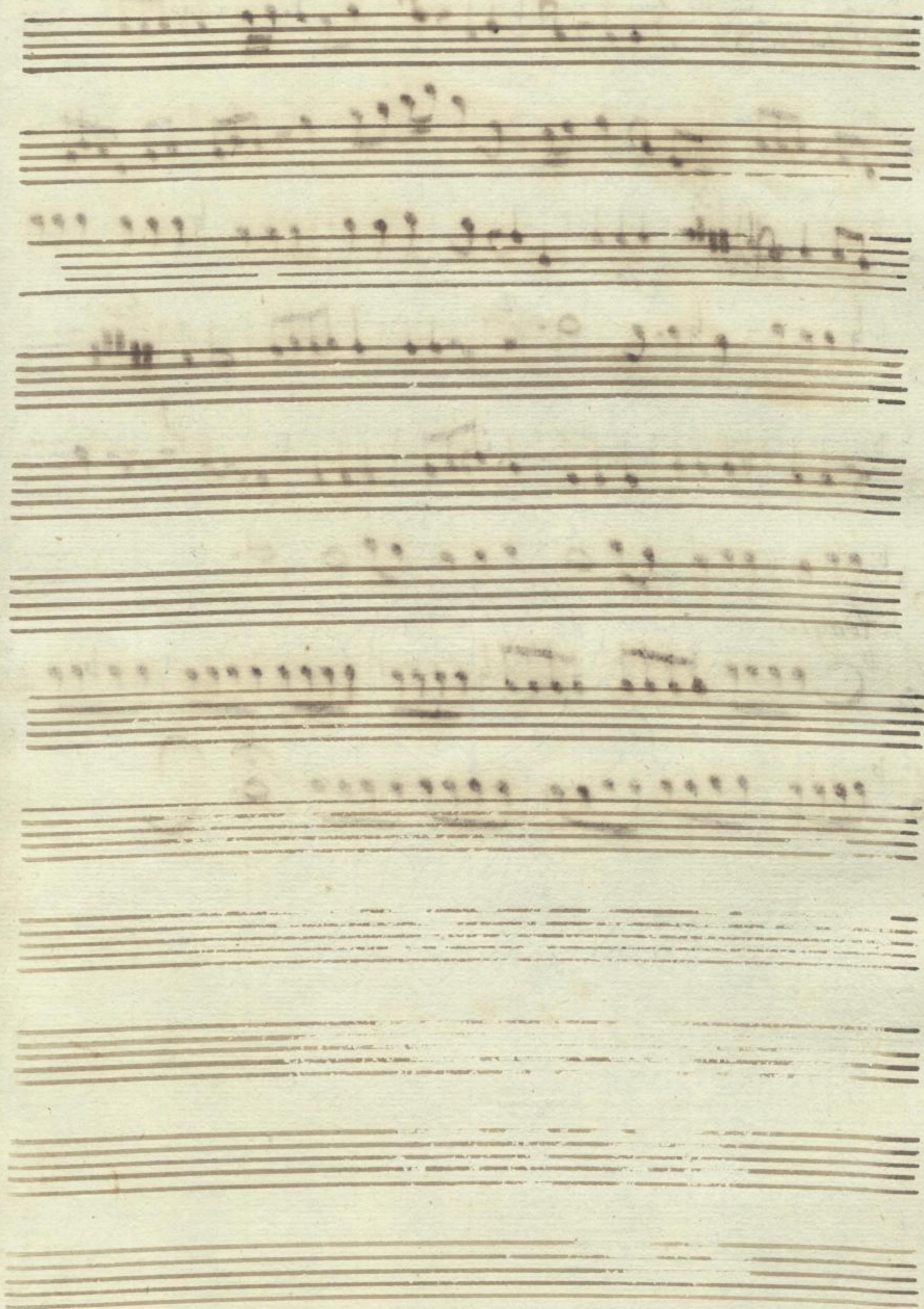
Andante

Oboe *2. viol*



Mus. 2820-E-3

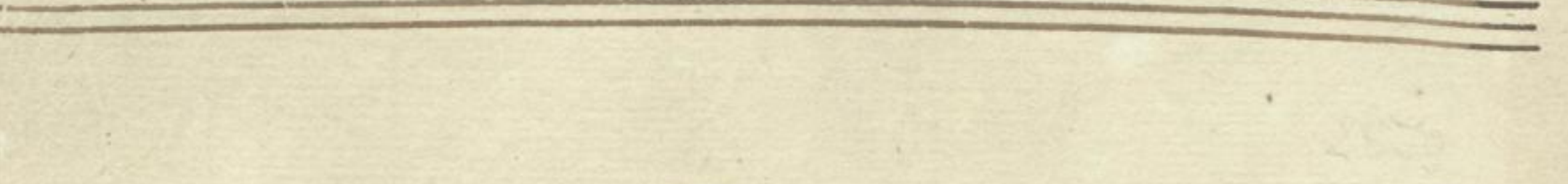
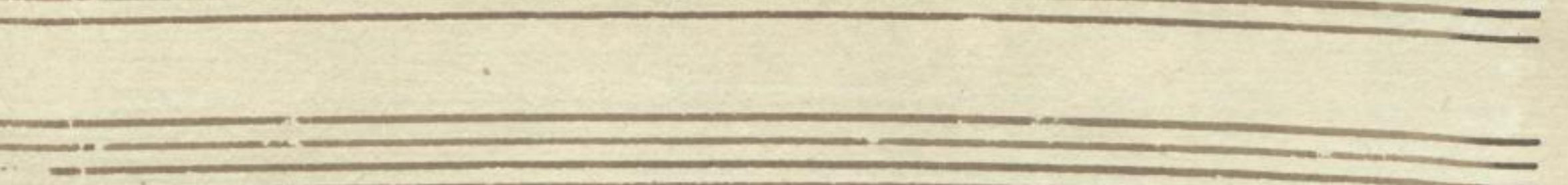
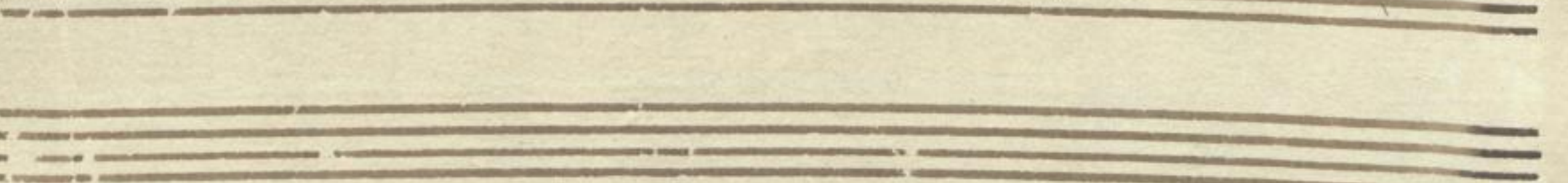
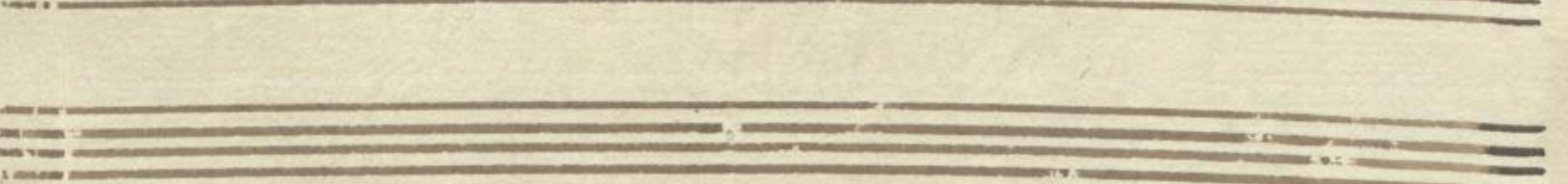
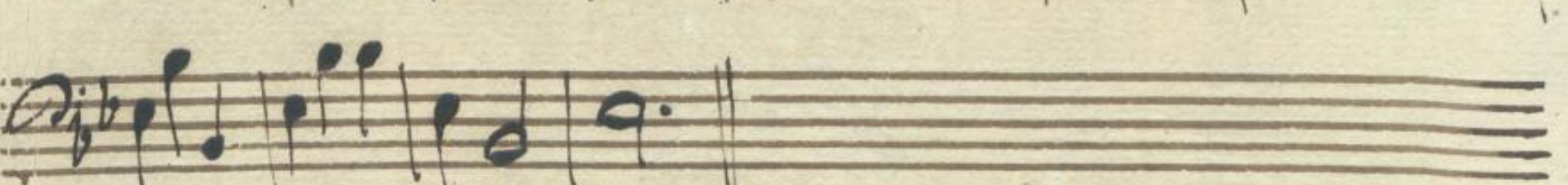
47 39



Fagotto Ripieno.

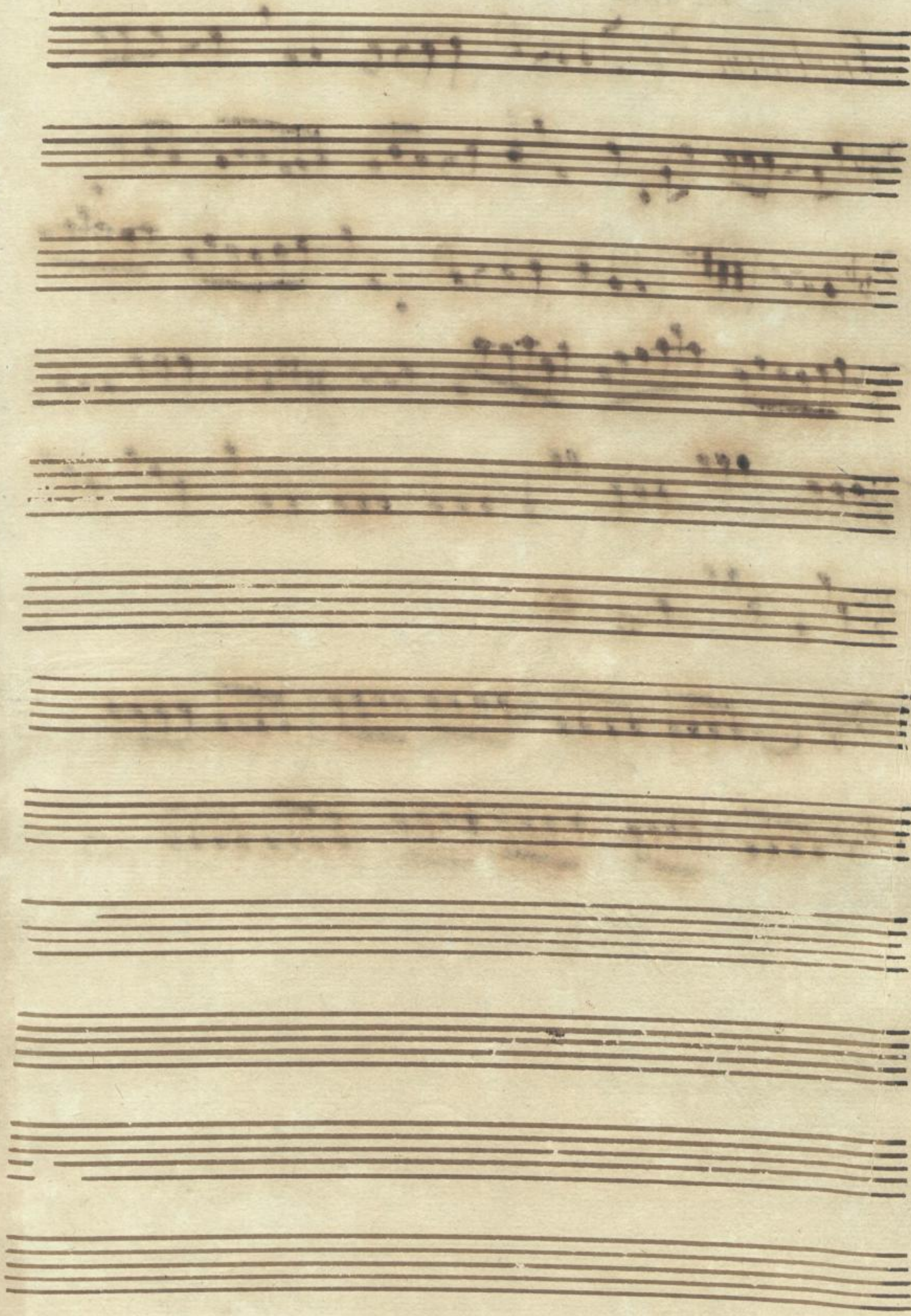
Andante

Subitum



Mus. 2820-E-3

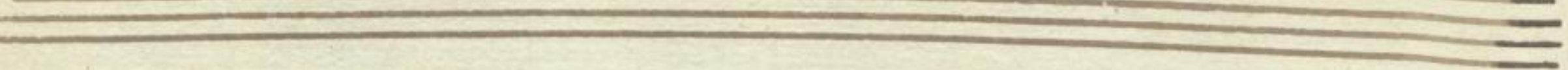
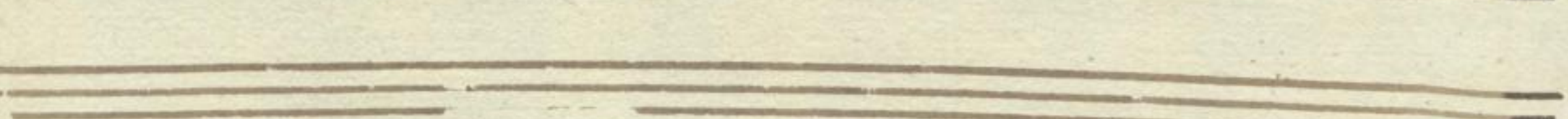
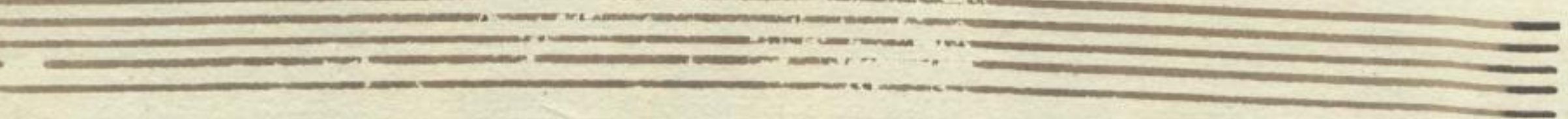
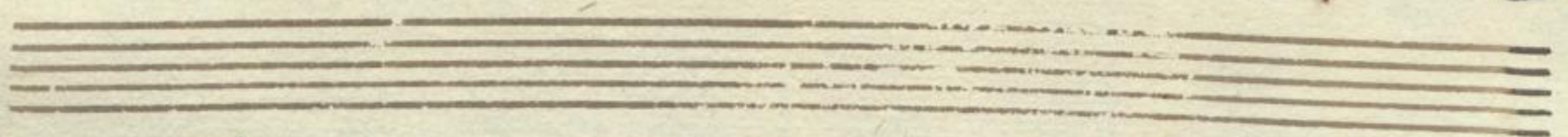
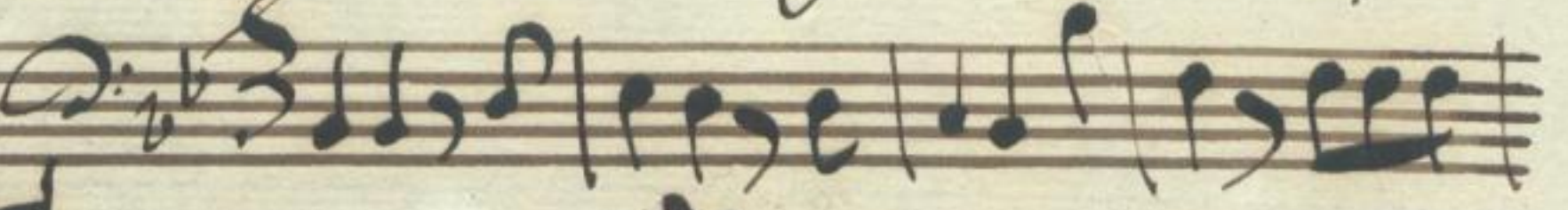
48 41



Andante

Fagotto. Rip:

Subtuum



Mus. 2820-E-3

48 43

