

I° QUARTETTO ORIGINALE

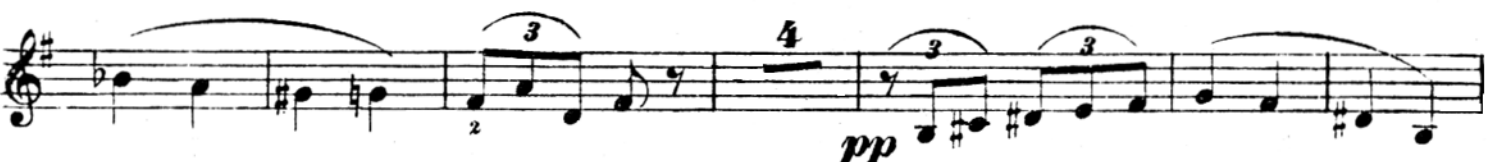
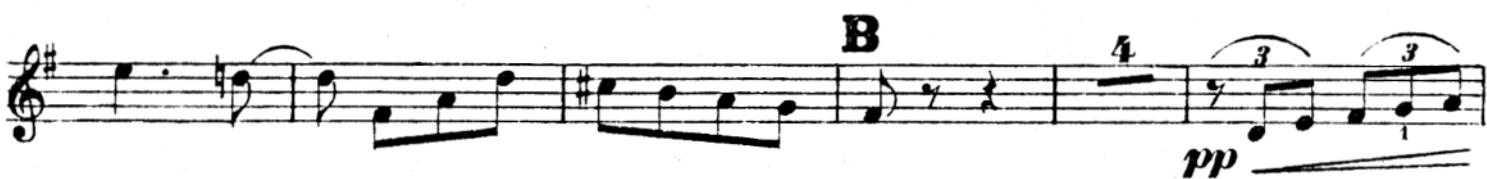
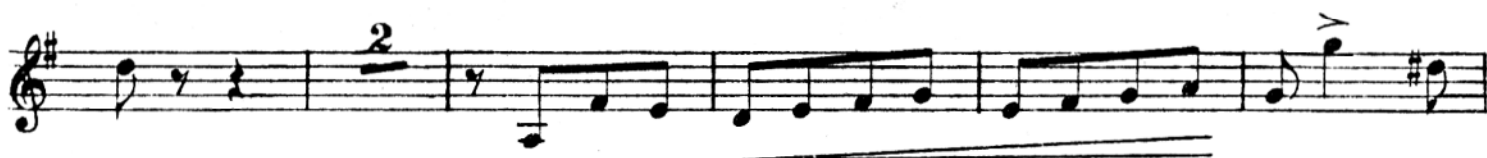
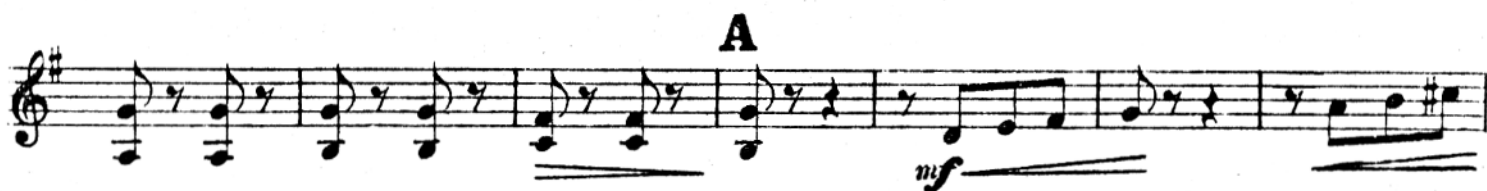
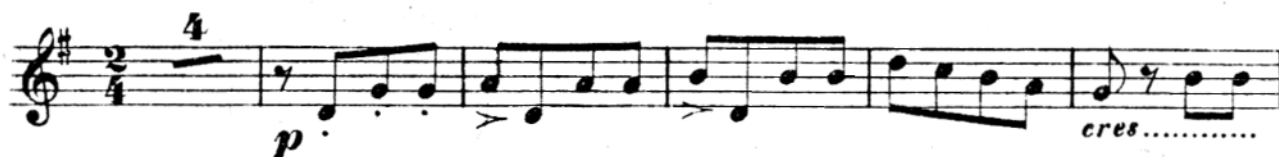
in SOL maggiore

MANDOLINO 2°

ALLEGRO

C. MUNIER Op. 76.

Allegro



MANDOLINO 2º

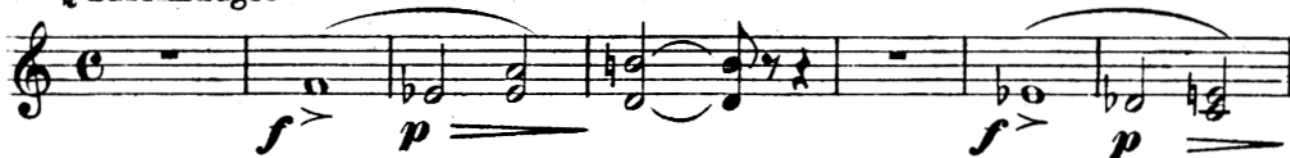
Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *p*, and crescendos. The score includes various musical notations like triplets, slurs, and accidentals. The piece concludes with a final double bar line.

QUASI ADAGIO

MANDOLINO 2?

C. MUNIER, op. 76.

Quasi Adagio



MINUETTO

MANDOLINO 2º

C. MUNIER. op. 76.

Allegretto

p grazioso

rall.....

p

rall.....

H

f *p* *f* *p*

f *all.....*

I

rall..... *p grazioso*

rall..... *a tempo*

rall. assai

RONDÒ - FINALE

MANDOLINO 2º

C. MUNIER, Op. 76.

Allegretto mosso

p *cres.* *p* *cres.* *all.....* *a tempo* *f* **K** *Cantabile* *mf* *f* **L** *cres.....*

MANDOLINO 2º

The musical score for Mandolino 2º consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature (one sharp), and dynamic markings. The score is divided into measures, with some measures containing triplets and slurs. The tempo markings include *rall.*, *tempo*, *Poco meno*, and *1º Tempo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score ends with a double bar line and a final measure.

Musical markings and dynamics include: *rall.*, *tempo*, *p*, *cres...*, *incalz.*, *ff*, *M*, *cres...*, *Poco meno*, *all.*, *p*, *cres...*, *N*, *1*, *rinf.*, *f*, *cres...*, *1º Tempo*, *rall.*, *p*, *O*, *cres...*, *1*.

MANDOLINO 2º

p *p* *cres.*

Cantabile
all.....

p.

cres. *rinf.*

f

P *f*

lento
ff *ppp*

pp *risoluto* *cres.* *f* *ff* *ff*