

LE DIABLE A QUATRE.

BALLET D'AD. ADAM.



Imp. Berlioz & F. Mars. M.

MAZURKA

Arrangée

pour

PIANO.

N^o 1

Transcrite par **J. HERZ.**

à 2 mains. 4^f

à 4 mains. 6^f

N^o 2.

Transcrite par **A. FESSY.**

à 2 mains. 4^f

à 4 mains. 6^f

Paris au Bureau central de Musique, 29, Place de la Bourse.

Londres JULLIEN, Regent Street.

Moyence fils B. SCHOTT.

Milan LUCCA.

1845

BUREAU CENTRAL
29, Place de la Bourse

V^m 12 b. 1501

MAZOURKA.

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J. HERZ.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a red circular library stamp from the 'BIBLIOTHÈQUE ROYALE' and the word 'PIANO.' written vertically. The first system includes dynamic markings 'ff' and 'mf'. The score features various musical notations including triplets, slurs, and accents.







