

THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

THIRD SERIES

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|------------|---|------|
| 50. | Hollins, A. Prelude in C | 40 |
| 51. | Liszt, F. Ave Maria (Arcadelt) | 50 |
| 52. | Mailly, A. Christmas Musette | 40 |
| 53. | Fleuret, D. Op. 10, No. 3. Toccata | I 25 |
| 54. | Chaminade, C. Méditation | 50 |
| 55. | Dvořák, Anton. Op. 101, No. 7. Humoreske
(Arr. by Frederic York) | 50 |
| 56. | Best, W. T. A Christmas Fantasy on Old
English Carols for Christmastide | 75 |
| 57. | Mendelssohn. War March of the Priests from
"Athalia" (Arr. by Homer N. Bartlett) | 60 |
| 58. | Westerhout, N. van. Ronde d'Amour | 60 |
| 59. | Bach, J. S. Sarabande from the Fifth French
Suite (Arr. by James H. Rogers) | 60 |
| <u>60.</u> | Lasson, Per. Crescendo (Arr. by James
H. Rogers) | 60 |

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