

2 esquisses pour piano

de

D. E. INGHELBRECHT

Marine

La serre aux nénuphars



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DEUX ESQUISSES

POUR PIANO

I. Marine

Mes peines et mes joies sont comme les vagues de la mer.
Les vagues qui viennent sur moi sont mes peines.
Celles qui s'en vont de moi sont mes joies.

D. E. INGHELBRECHT

Molto moderato

pp dolce

p

pp

p poco a poco crescen-do molto

mv
25
I 48e

108237

Istesso tempo

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *pp* dynamic marking and a '5' fingering. A slur connects the two staves. The system ends with a *p tristamente* marking and a *pp* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *ppp* dynamic marking. A *mf appassionato* marking appears in the middle of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3'. Bass staff has a triplet of eighth notes marked with a '3'. The lyrics 'cre - scen - do' are written below the staves.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *molto* marking. Bass staff has a *molto dolce* marking and a *pp* dynamic marking. A '5' fingering is shown in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur. Bass staff has a '2' marking and a '5' fingering. The system continues with a series of slurs and notes.

ancora più dolce e *p* *crescendo*

This system features a grand staff with treble and bass clefs. The treble staff contains a melodic line with a slur and a repeat sign. The bass staff has a corresponding line with a slur. The tempo is marked *p* (piano) and the dynamics include *crescendo*.

con calore *ff* *ff* *p* *pp*

This system continues the musical piece. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

pp *ppp* *dolcissimo* *decrecendo* *Poco rit.*

This system shows a continuation of the piece with a key signature change to one flat (B-flat). The dynamics include *pp*, *ppp*, *dolcissimo*, *decrecendo*, and *Poco rit.* (Poco ritardando).

a Tempo *p* *tranquillo e dolce* *p* *pp*

This system returns to the original key signature of two sharps (F# and C#). It is marked *a Tempo* and includes the dynamics *p*, *pp*, and the instruction *tranquillo e dolce*.

mf *appassionato* *et* *cre* *scen*

This final system on the page is in 3/4 time and features a key signature change to one flat (B-flat). The dynamics include *mf* (mezzo-forte) and the instruction *appassionato*. The system concludes with a triplet of eighth notes.

do poco a poco

Stesso tempo
con fuoco

stringendo

Molto più vivo

ff

Stesso tempo

p et ben tranquillo

Pochissimo rit:

sf long molto

a Tempo

pp

mp

poco

dolcissimo

2 Red.

DEUX ESQUISSES

POUR PIANO

II. La serre aux nénuphars

Quand venait le crépuscule, ils se refermaient silencieusement... comme las ou désolés; et, lorsque le soir était complètement descendu, on n'apercevait plus que les petites pointes, immobiles au milieu de leurs larges feuilles parmi l'eau stagnante du bassin, dans le religieux silence et l'atmosphère anesthésique de la Serre.

D. E. INGHELBRECHT

Lento, grave

p le moins arpégé possible

2 *And.* à chaque accord d'une façon générale

pp

meno p

p

sf

First system of musical notation, piano score. The treble and bass staves are shown. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is marked *sf* (sforzando). The second measure is marked *sf poco* (sforzando poco). The system ends with a double bar line and a repeat sign.

Second system of musical notation, piano score. The treble and bass staves are shown. The key signature has two flats. The time signature is 2/4. The first measure is marked *Misterioso*. The second measure is marked *sf poco*. The system ends with a double bar line and a repeat sign.

Third system of musical notation, piano score. The treble and bass staves are shown. The key signature has two flats. The time signature is 2/4. The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *fff* (fortississimo). The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, piano score. The treble and bass staves are shown. The key signature has two flats. The time signature is 2/4. The first measure is marked *pp* (pianissimo). The second measure is marked *ppp* (pianississimo). The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, piano score. The treble and bass staves are shown. The key signature has two flats. The time signature is 2/4. The first measure is marked *morendo*. The system ends with a double bar line and a repeat sign.

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