

IMPROMPTU

pour ALTO et PIANO

PAR

D. E. INGHELBRECHT

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SHELF

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IMPROMPTU

pour ALTO et PIANO

D. E. INGHELBRECHT

ALTO

Andantino maestoso. ♩ = 68

PIANO

p

f *Affretando*

Af - fre - tan - do

De - cre - scen - do *p*

a Tempo

1^o Tempo

p

f *Affretando*

De - cre - scen - do

♩ = 76

1

p

Raf - fre - nan - do e ritard. ♩ = 56 1^o Tempo. ♩ = 68

mf De - cre - scen - do *p* Morendo *pp*

8^a bassa

2

f Sostenuito *f* Affretando - - -

pp *pp* *f* *f*

8^a *led.* 8^a bassa

3

Più animato. ♩ = 92

3/4

Appassionato

Agitato (non troppo all^o) ♩ = 76

f *f* *f* *f*

Non decresc.

De - cre - scen - do al

4

f *mf*

p

p *Sempre*

5

Cre - scen - do

f (alla corda)

f *p*

8

4/4 *p*

6

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The second staff (piano accompaniment) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The tempo/mood instruction "Calmato ma non ritenuto" is written above the second staff.

Calmato ma non ritenuto

Second system of the musical score, measures 5-8. The first staff (treble clef) begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The second staff (piano accompaniment) continues the eighth-note pattern. The tempo/mood instruction "p Dolce" is written above the first staff.

p Dolce

Third system of the musical score, measures 9-12. The first staff (treble clef) begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The second staff (piano accompaniment) continues the eighth-note pattern. The tempo/mood instruction "p Dolce" is written above the first staff.

Fourth system of the musical score, measures 13-16. The first staff (treble clef) begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The second staff (piano accompaniment) continues the eighth-note pattern. The tempo/mood instruction "p Dolce" is written above the first staff.

[7]

Poco più sonore

Raf - fre -

8^a bassa

- nan - do al 1^o Tempo. ♩ = 68

Perdendosi

pp

2^o Led. 8^a bassa

[8]

Sostenuto

p *mf* *f*

Affretando

8^a bassa

Più animato. ♩ = 92

ff

3/4

9

Appassionato
Agitato (non troppo allegro) ♩ = 76

10

Non decresc.
De - cre - scen - do

f *mf*

11

p *Sempre*

f *f (alla corda)*

ff *f* *mf*

4 12 Più movimente. ♩ = 128

Leggero
p subito
 6
 8 Più vivo. ♩ = 136
Poco sf

9
 8
p
p
p

13
 9
 8
 $\frac{4}{4} \frac{12}{8}$ Istesso tempo (ma senza accelerando)
mf
f

f
f

3 9
4 8

5 15
4 8

Cre - - scen - - do molto

Cre - scen - - do

14

6 8

Pizz. f *arco mf* *Pizz. f*

mf

9 8

Arco mf *mf*

6 8 9

Cre - - scen - -

Cre - - scen - -

15

5 15
4 8

do *p ma sonore*

do *pp*

mf

Poco a poco cre -

f

Cre - scen - do

scen - do mol - to

16

Af - fre - tan - do -

a Tempo

4 Poco Andantino maestoso. ♩ = 68 (1^o Tempo)

4 allarg.

ff

mf

Red.

Sempre f

Ac - ce - le - rando Allargando molto Vivo subito

ff

Red.

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