

Angels We Have Heard on High

Le Message Des Anges

Harmonization by
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The musical score consists of three staves of music in common time, key signature of one sharp (F major), and G clef.

Staff 1: Treble clef. Chords: G, Em, Bm, G/D, G, Em, D/F#, G. Lyrics (first section):

An - gels we have heard on high Sweet - ly sing - ing o'er the plain,
Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
Come to Beth - le - hem, and see Christ Whose birth the an - gels sing;
See Him in a man - ger laid, Je - sus, Lord of heav'n and earth;

Staff 2: Treble clef. Chords: G, Em, Bm, G/D, G, Em, D/F#, G. Lyrics (second section):

An - gels we have heard on high Sweet - ly sing - ing o'er the plain,

Staff 3: Bass clef. Chords: G, Em, Bm, G/D, G, Em/C, D7, G. Lyrics (third section):

An - gels we have heard on high Sweet - ly sing - ing o'er the plain, And the
Sweet - ly sing - ing o'er the plain,

Refrain: Treble clef. Chords: G, Em, Bm, G/D, G, B7/F#, Em/C, D7, G. Lyrics (refrain):

And the moun-tains in re - ply E - cho - ing their joy - ous strain. Glo -
What the glad - some ti - dings be Which in - spire your heav'n - ly song?
Come, a - dore on ben - ded knee Christ the Lord, the new - born King.
Mar - y, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

Second Refrain: Treble clef. Chords: G, Em, Bm, G/D, G, B7/F#, Em/C, D7, G. Lyrics (refrain):

And the moun-tains in re - ply E - cho - ing their joy - ous strain. Glo -
moun - tains in re - ply E - cho - ing their joy - ous strain.

Bass Clef Staff: Bass clef. Chords: G, Em, Bm, G/D, G, B7/F#, Em/C, D7, G. Lyrics (refrain):

E - cho - ing their joy - ous strain.

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10

The musical score consists of two staves. The top staff is in treble clef, common time, and has a key signature of one sharp. It contains three measures of music followed by a repeat sign and three more measures. The lyrics are: "ri-a in ex - cel-sis De - o! Glo -". The bottom staff is in bass clef, common time, and has a key signature of one sharp. It contains three measures of music followed by a repeat sign and three more measures. The lyrics are: "ri - a in ex-cel - sis De - o! Glo -". The music then continues with a new section starting at measure 16.

16

The continuation of the musical score starts at measure 16. It consists of four staves. The top staff is in treble clef, common time, and has a key signature of one sharp. It contains three measures of music followed by a repeat sign and three more measures. The lyrics are: "ri - a in ex - cel-sis De - o!". The second staff is in treble clef, common time, and has a key signature of one sharp. It contains three measures of music followed by a repeat sign and three more measures. The lyrics are: "ri - a in ex-cel - sis De - o!". The third staff is in treble clef, common time, and has a key signature of one sharp. It contains three measures of music followed by a repeat sign and three more measures. The lyrics are: "ri - a in ex - cel-sis De - o!". The fourth staff is in bass clef, common time, and has a key signature of one sharp. It contains three measures of music followed by a repeat sign and three more measures. The lyrics are: "ri - a De - o!". The music concludes with a final section starting at measure 24.