

Stor Septet

Introduzione.
Adagio

Franz Berwald

f *p* *pp* *f* *p* *f*

Allegro molto

p *f* *p*

p

p

fp *fp* *fp* *fp* *fp pp*

f *fp*

cresc. *fp*

cresc. *fp sf* *sf* *sf* *sf* *pp*

pp cresc. *sf* *p*

tr

tr

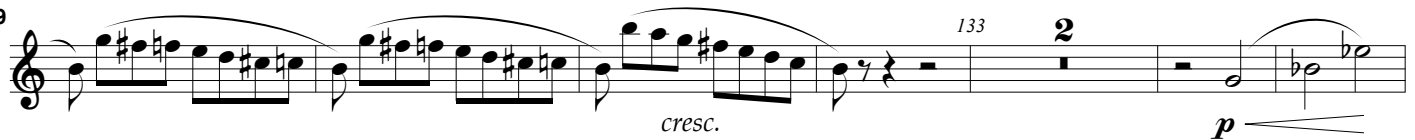
③



119



129



137



149



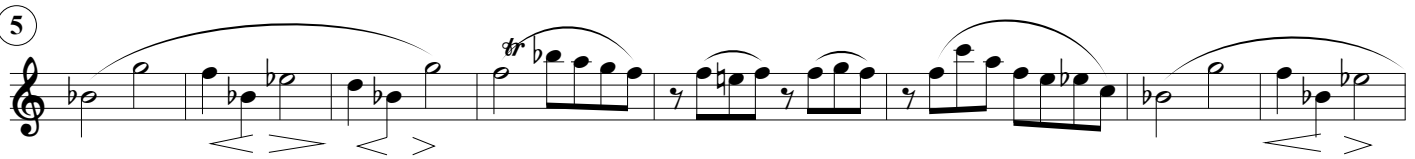
158



165



⑤



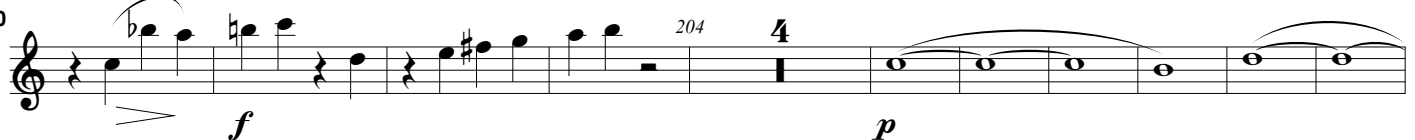
184

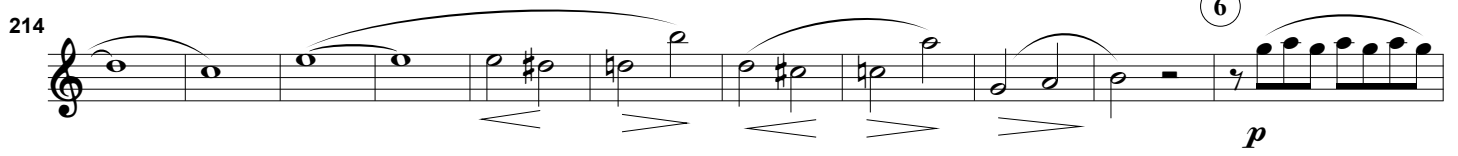


191

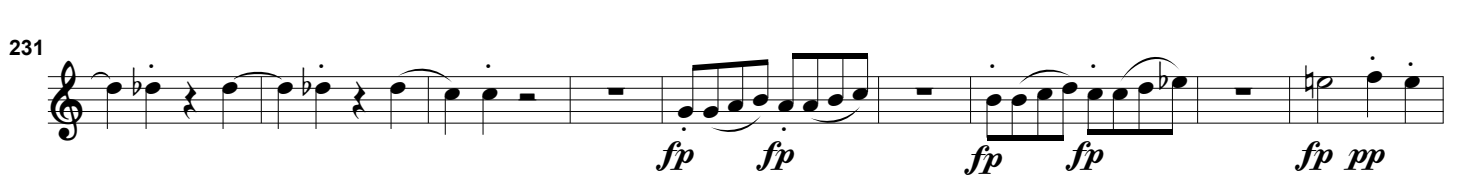


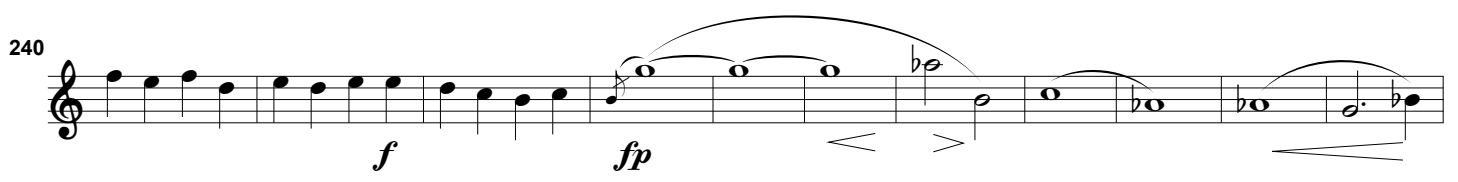
200

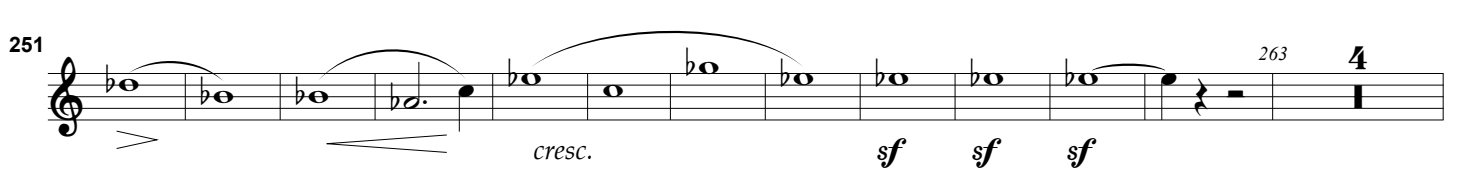


214  *p*

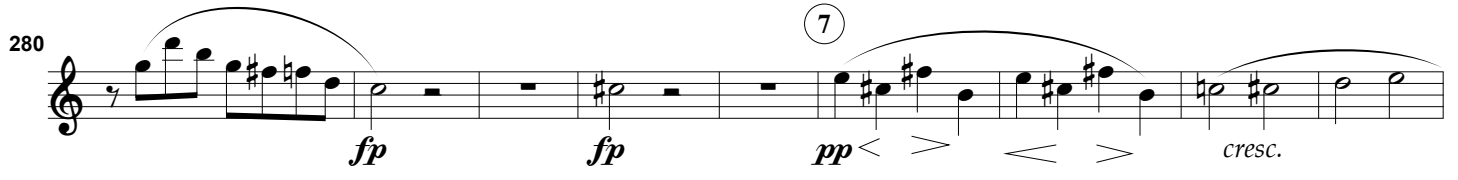
225  *p*

231  *fp fp fp fp fp pp*

240  *f fp*

251  *cresc. sf sf sf*

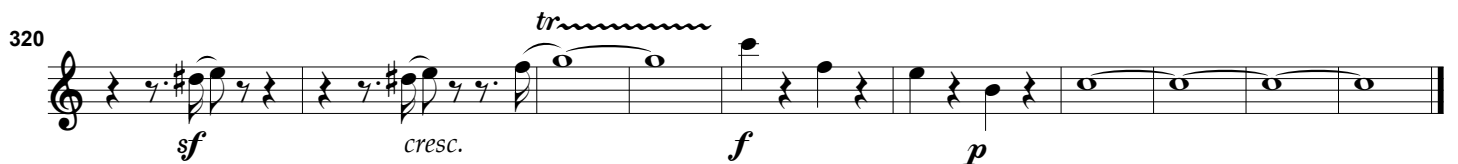
263  *4*

269  *4 tr.*

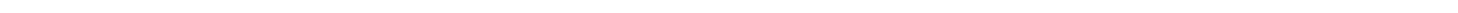
280  *fp fp pp cresc.*

289  *f 3 3 3 p cresc. pp*

297  *cresc.*

306  *p p sf*

317  *2 sf*

320  *sf cresc. f p*

7

pp *f* *pp* *f* *pp* *cresc.*

13 

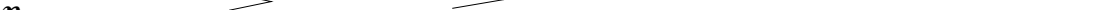
[illegible][illegible]

33

Example 33

[illegible]

45 *f sf pp* **Prestissimo** Violin

61 

[illegible]

82 *cresc.* *sf sf sf sf*

89 *sf sf sf f p*

96

103 *sf fp*

111 *sf sf sf*

118 *f pp sf sf sf*

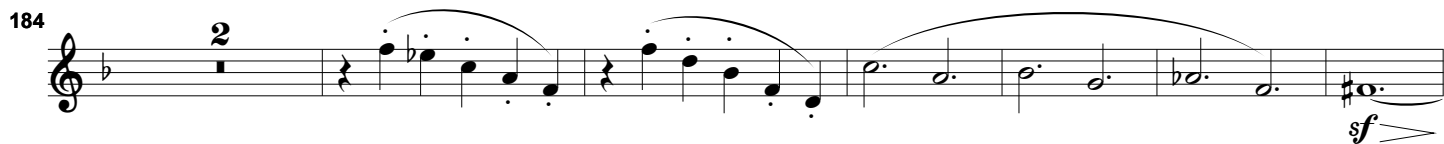
126 *sf fpp pp*

132 Cello *p < > sf poco cresc.*

150 *pp*

165 *cresc. f > p f > p*

176 *f > p f > p*



Finale.
Allegro con spirito

p

7

fp

15

fp

24

fp *fp*

31

38

f

46

p

55

pp *p*

64

pp

73

79

sf

84

2

3

7

91 *cresc.* 94 **2** 98 **2** *p*

103 *cresc.* *p* *cresc.* *p* *cresc.* *p*

116 *cresc.* *f* *p* *cresc.* **3**

126 *f* *p* *cresc.* *f* *pp*

135 141 **4** *cresc.*

146 *pp* *cresc.*

153 *p* *cresc.*

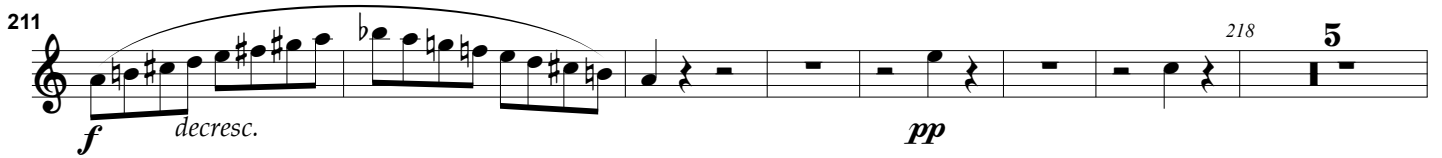
162 *fp* *sf* *pp* **4**

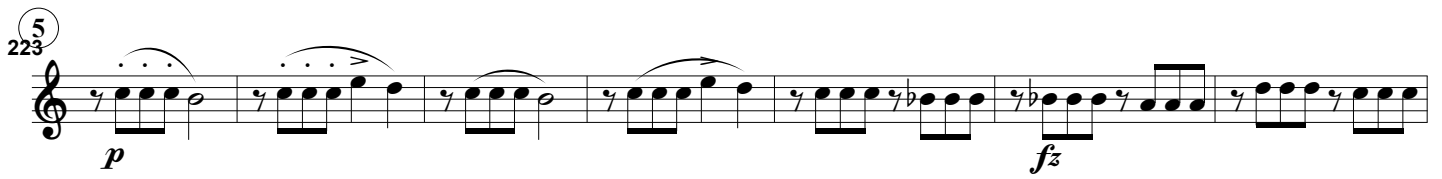
171 172 **2** *pp* *cresc.* *pp*

183 *cresc.* *pp* *poco a poco cresc.*

194  *f*

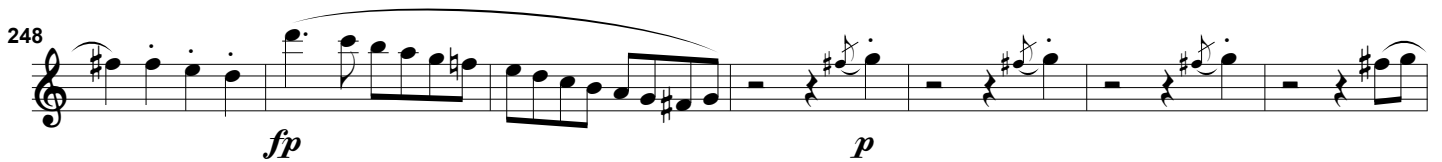
205  *p cresc. p cresc.*

211  *f decresc. pp*

223  *p fz*

230  *fp f*

239  *fp fp*

248  *fp p*

255  *f*

262  *f*

270  *p*

281 ⁶ 8

pp *cresc.* *pp*

299

cresc. *fp*

306 *poco string.*

pp *cresc.* *f*

317

cresc. *f*

328

f *ff* ³³² 2 *ff*