

ALEXANDRE  
**LUIGINI**  
(1850-1906)

BALLET EGYPTIEN

**VIOLIN I**

1<sup>ers</sup> VIOLONS. 4<sup>me</sup> Corde.

*ff* *p* *A* *B* *ff* *pizz.* *sf* *D* *F* *arco.* *f* *p* *G* *ff* *pizz.* *sf* *H* *arco.* *f* *p* *ff*

(Trémolo très serré.)

div.

**K** unis.

**L** 4<sup>me</sup> Corde.

**M**

First system of musical notation for the first violins, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of four staves each. The first system (measures 1-8) features a dense texture of chords, with each staff marked *fpp* (fortissimissimo). The second system (measures 9-16) continues the chordal texture, with the final measure (16) showing a more complex, multi-measure chordal structure.

Second system of musical notation for the first violins, measures 17-24. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff (measure 17) is marked *ff* and includes the instruction "4<sup>me</sup> Corde." above it. The second staff (measure 18) is marked *p* and includes the instruction "N" above it. The third staff (measures 19-20) is marked *ff* and includes the instruction "pizz." above it. The fourth staff (measures 21-22) is marked *f* and includes the instruction "arco" above it. The fifth staff (measures 23-24) is marked *ff* and includes the instruction "p" above it.

Allegretto. (♩ = 144)

1<sup>rs</sup> VIOLONS.

*pizz.*

*f* *mf* *p* *p*

**A** *arco.* *mf*

**B**

*f* *léger.* *p* *pizz.* *cresc.*

**C** *f* *dolce* *4<sup>me</sup> Corde. arco.*

**D**

*dim.* *pp* **E**

*dim.* *ppp*

Blank

Andante sostenuto. (♩ = 52)

1<sup>rs</sup> VIOLONS.

3 4<sup>e</sup> Corde.

*p* *mf* *f*

*p cresc.*

*f* *ff* *pp* *f* *ff* *pp*

**B** Poco animato.

*p*

**C** 1<sup>o</sup> Tempo.

*dolce.*

**D** *cresc.* *ff*

**E** *p cresc.* *f*

**F** *p cresc.* *f* *ff* *pp* *f* *ff* *pp*

**G**

Andante espressivo. (♩. = 50)

1<sup>rs</sup> VIOLONS.

pp ff dim. ppp A dolcissimo ppp dim. pp B cres. < mf > ppp C dim. pp 1

The first system of the 1st Violins part begins with a piano (pp) dynamic, followed by a forte (ff) dynamic, then a decrescendo (dim.) to pianissimo (ppp). The music is marked 'Andante espressivo' with a tempo of 50 beats per minute. The key signature has two flats. The score includes several measures of sustained chords and moving lines. A section marked 'A' is marked 'dolcissimo' and 'ppp'. Another section marked 'B' shows a crescendo from piano (p) to mezzo-forte (mf) and back to piano (pp). A section marked 'C' shows a decrescendo (dim.) to pianissimo (pp). The piece ends with a first ending bracket.

Allegro non troppo. (♩ = 108)

unis. p pizz. 2 arco. ff Silence.

The second system of the 1st Violins part begins with a piano (p) dynamic, followed by a pizzicato (pizz.) dynamic, then an arco (arco.) dynamic, and finally a forte (ff) dynamic. The music is marked 'Allegro non troppo' with a tempo of 108 beats per minute. The key signature has two flats. The score includes several measures of sustained chords and moving lines. A section marked '2' is marked 'arco.' and 'ff'. The piece ends with a 'Silence.' instruction.

4<sup>me</sup> Corde.

ff

The third system of the 4th Strings part begins with a fortissimo (ff) dynamic. The music is marked 'Allegro non troppo' with a tempo of 108 beats per minute. The key signature has two flats. The score includes several measures of sustained chords and moving lines.

D

p ff 1 4

The fourth system of the 4th Strings part begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The music is marked 'Allegro non troppo' with a tempo of 108 beats per minute. The key signature has two flats. The score includes several measures of sustained chords and moving lines. A section marked 'D' is marked 'p'. A section marked '1' is marked 'ff'. A section marked '4' is marked 'ff'.

E

sf ff 3 3

The fifth system of the 4th Strings part begins with a sforzando (sf) dynamic, followed by a fortissimo (ff) dynamic. The music is marked 'Allegro non troppo' with a tempo of 108 beats per minute. The key signature has two flats. The score includes several measures of sustained chords and moving lines. A section marked 'E' is marked 'sf'. A section marked '3' is marked 'ff'. A section marked '3' is marked 'ff'.



First Violins score, measures 1-24. The music is in G minor (three flats) and 4/4 time. It features a series of sixteenth-note patterns, often in triplets, with dynamic markings *mf*, *ff*, *p*, and *f*. Measure numbers 1 through 24 are indicated above the staff. A key signature change to F major (two flats) occurs at measure 19. The score includes a piano accompaniment starting at measure 13, marked *div. ff*. The tempo changes to *Più mosso* at measure 13, with a tempo marking of  $\text{♩} = 132$ . The score concludes with a section for the 4th string, marked *4<sup>me</sup> Corde.* and *sec.*

**F**

*mf* *ff*

**G**

*ff*

**H**

*p* *cresc.* *f* *cresc.*

*Più mosso.* ( $\text{♩} = 132$ )

*div. ff*

**K**

*unis.*

*4<sup>me</sup> Corde.* *sec.*