

ALEXANDRE
LUIGINI
(1850-1906)

BALLET EGYPTIEN

VIOLIN II

BALLET EGYPTIEN

A. LUIGINI.

N^o. 1.All^o non troppo. (♩=108)4^{me} Corde.2^{nds} VIOLONS.

ff

A *pizz.* 1 1 *p*

B *pizz.* *f* *arco* *sf*

pizz. **D** *sf*

F *arco.* *p*

f *p* *f*

pizz. *f* **G** *arco.* *sf* *sf*

pizz.

H *arco.* *p*

ff

div. (Trémolo très serré)

First system of musical notation for 2nd Violins. It consists of four staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The other three staves have a bass clef. The music is marked *fpp* (fortissimissimo) and features a tremolo (Trémolo très serré) indicated by a series of vertical lines. The first staff has a series of eighth notes, while the other three staves have a series of sixteenth notes. The first staff has a series of eighth notes, while the other three staves have a series of sixteenth notes. The first staff has a series of eighth notes, while the other three staves have a series of sixteenth notes.

Second system of musical notation for 2nd Violins. It consists of four staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The other three staves have a bass clef. The music is marked *fpp* (fortissimissimo) and features a tremolo (Trémolo très serré) indicated by a series of vertical lines. The first staff has a series of eighth notes, while the other three staves have a series of sixteenth notes. The first staff has a series of eighth notes, while the other three staves have a series of sixteenth notes. The first staff has a series of eighth notes, while the other three staves have a series of sixteenth notes.

Third system of musical notation for 2nd Violins. It consists of five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The other four staves have a bass clef. The music is marked *ff* (fortissimo) and features a melodic line. The first staff has a series of eighth notes, while the other four staves have a series of sixteenth notes. The first staff has a series of eighth notes, while the other four staves have a series of sixteenth notes. The first staff has a series of eighth notes, while the other four staves have a series of sixteenth notes.

K unis.

L 4^{me} Corde.

M

3

div. (Trémolo très serré)

First system of the musical score for the 2nd Violins. It consists of four staves. The first three staves are marked *fpp* and feature a tremolo (Trémolo très serré) indicated by a series of beamed notes. The fourth staff also features a tremolo. The key signature is one flat (B-flat).

Second system of the musical score for the 2nd Violins. It consists of four staves. The first three staves are marked *fpp* and feature a tremolo. The fourth staff also features a tremolo. The key signature is one flat (B-flat).

Third system of the musical score for the 2nd Violins. It consists of five staves. The first staff is marked *ff* and features a 4^{me} Corde. (4th string) articulation. The second staff is marked *N pizz.* (Normal pizzicato) and features a 1 (first finger) articulation. The third staff is marked *arco.* (Arco) and features a *f* (forte) articulation. The fourth staff is marked *pizz.* (Pizzicato) and features a *f* (forte) articulation. The fifth staff is marked *arco* and features a *p* (piano) articulation. The key signature is one flat (B-flat).

Allegretto. (♩ = 144)

2^{nds} VIOLONS.

f pizz. *mf* *p*

A *arco.* *mf*

B *mf*

f léger *p* *pizz* *p* *cresc.* **C** *f* 3

div. *pizz. p*

D 1 *p arco.* *dim.* *pp*

E *dim.* *ppp*

The musical score is written for the 2nd Violins. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The first system starts with a forte-pizzicato (*f pizz.*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The second system, marked 'A', is arco (*arco.*) and mezzo-forte (*mf*). The third system, marked 'B', continues with mezzo-forte (*mf*). The fourth system contains several dynamics: forte (*f*) with 'léger' (light), piano (*p*), pizzicato (*pizz*), piano (*p*), crescendo (*cresc.*), and forte (*f*) with a triplet of eighth notes. The fifth system, marked 'div.' (divisi), is piano-pizzicato (*pizz. p*). The sixth system, marked 'D', includes piano (*p*), arco (*arco.*), piano (*p*), diminuendo (*dim.*), and piano-piano (*pp*). The seventh system, marked 'E', features piano (*p*), diminuendo (*dim.*), and pianissimo (*ppp*). The score concludes with a double bar line.

Blank

No. 3.

And^{te} sostenuto. (♩=52)4^{me} Corde.

5

f *p cresc.* *f* *p cresc.*

B Poco animato.

p *f*

C 1^o Tempo.

p *f*

D 4^{me} Corde.

p cresc. *ff*

E

p cresc. *f* *ff* *pp*

F **G**

f *ff* *pp*

And^{te} espressivo. (♩ = 50)

pizz. **E** *arco*
f *sf* *sf*

4^{me} Corde.
ff 2 3 3

F *mf*

ff 2 3 3

G *ff* *b* *b*

H_b *p*

Più mosso. (♩ = 132)
cresc. *f* *cresc.* *ff*

K *sec.*

Detailed description: This is a musical score for the 2nd Violins. It consists of 32 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score begins with a pizzicato section (measures 1-4) marked *f*, followed by an arco section (measures 5-10) marked *sf*. Measures 11-16 feature a 4^{me} Corde (fourth string) exercise with triplets and a fortissimo (*ff*) dynamic. Measures 17-22 continue with triplet patterns, marked *mf*. Measures 23-28 feature a fortissimo (*ff*) section with triplet patterns and a key change to B-flat major (indicated by a natural sign under the B). Measures 29-32 are marked *p* and feature a key change to E-flat major (indicated by a natural sign under the E). The tempo changes to 'Più mosso' (♩ = 132) at measure 29. The final section (measures 33-38) is marked *ff* and includes a key change to C major (indicated by a natural sign under the C). The score concludes with a key change to E-flat major (indicated by a natural sign under the E) and a 'sec.' (second ending) marking.