

ALEXANDRE
LUIGINI
(1850-1906)

BALLET EGYPTIEN

Cello and Bass

BALLET EGYPTIEN

No 1

A. LUIGINI

Allegro non troppo (♩=108)

VIOLONCELLE

CONTRE-BASSE.

A *pizz.* *ff* *arco.* *pizz.* *p* *1* *p*

B *arco.* *f* *poco a poco.* *dim.* *molto.* *pizz.* *pizz.*

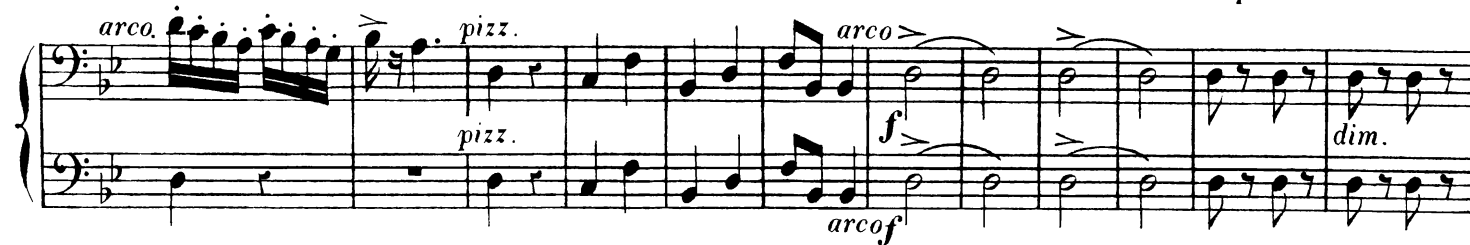
F *f* *p* *f* *p*

G *arco.* *f* *p* *f* *f* *dim.* *pizz.* *pizz.*

H *unis.* *f* *p* *f* *p* *arco* *ff*

à pleins sons.**K***unis.***L****M***unis.***N**

1

pizz.*unis.**arco.*

Blank

Allegretto. (♩ = 144)

VIOLONCELLE.

CONTRE-BASSE.

pizz. *p* *pizz. p*

A *arco* *mf* *2* *3* *mf*

B *2* *7* *f* *2* *pizz.* *p*

C *pizz.* *f* *2* *pizz.* *p*

arco *dolce.*

D *1* *arco.* *p* *dim.* *pp*

E *dim.* *ppp*

Andante sostenuto. (♩ = 52)

VIOLONCELLE.

CONTRE-BASSE.

pizz. *p* *arco.* *p* *mf* *f*

pizz. *p*

A *p cresc.* *f* *p cresc.* *f* *ff* *pp*

B Poco animato. *f* *ff* *pp* *p*

C *pizz.* *f* *p* *pp*

1^o Tempo. *dolce.* *arco.* *p* *pizz.* *sf* *sf* *cresc.*

D *ff* *pizz.* *f*

E

p cresc. *f* *p cresc.* *f* *ff*

p *p* *mf*

F

pp *f* *ff* *pp*

arco. *pizz.* *pp* *arco.*

f *p* *f* *pp*

G

pizz. *arco.*

Blank

No. 4.

Andante espressivo. (♩ = 50)

V-CELLE.

C-BASSE.

pp *ff* *p* *ppp* *pizz.* *p*

dim. *pp* *ppp* *dolcissimo.*

A

pp *cresc.* *mf* *dim.* *mf*

B

pp *ppp* *pp* *p*

B

dim. *pp* *pizz.* *arco.* *dolce.* *arco.* *1* *pizz.*

C

All.^o non troppo. (♩ = 108)

unis. *arco.* *1* *ff* *Silence.* *V.S.*

ff

D

pizz. *arco.* *pizz.*

pizz. 1

unis. arco. **E** *vclle* 1 **ff**

F

mf *ff*

pizz.

Detailed description: This musical score page contains measures 10 through 19. It is written for Violoncello (Vclle) and Contrabass (CONTRE-BASSE). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a double forte (ff) dynamic. Measure 10 features a cello line with a forte (f) dynamic and a contrabass line. Measure 11 is marked with a 'D' and includes 'pizz.' (pizzicato) and 'arco.' (arco) markings for both instruments. Measure 12 has a 'pizz.' marking for the cello and a '1' for the contrabass. Measure 13 is marked with an 'E' and includes 'unis. arco.' (unison arco) for the cello and 'vclle' for the contrabass. Measure 14 is marked with a '1' and 'ff' for the cello. Measure 15 is marked with an 'F' and includes 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamics. Measure 16 has a 'pizz.' marking for the cello. Measure 17 has a 'pizz.' marking for the cello. Measure 18 has a 'pizz.' marking for the cello. Measure 19 has a 'pizz.' marking for the cello. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

G

ff
arco.
ff

H

p *cresc.* *f* *cresc.*
p *f* *cresc.*

Più mosso (♩ = 132)

I

ff

unis.

J

unis.

K Vclle

L

C.B. div.

unis.

sec.

M

unis.
sec.