

Scenes de Ballet

I. Preamble

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

Piccolo

Flute I

Flute II

Oboe I,II

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet in E♭

Bass Clarinet

Contrabass Clarinet

Bassoon I,II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Corinet in B♭ I

Corinet in B♭ II

Corinet in B♭ III

Trumpet in B♭ I,II

Horn in F I,II

Horn in F III,IV

Trombone I,II

Trombone III

Euphonium I,II

Tuba I,II

Timpani

Allegro ♩ = 144

Bass Drum

Tambourine

Cymbals

Triangle

7

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

7

B. D.

Tamb.

Cym.

Tri.

Picc. $\text{♩} = 80$

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

B. D.

Tamb.

Cym.

Tri.

20

Picc. *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Fl. I *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Fl. II *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Ob. I,II *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

E♭ Cl. *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Cl. I *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Cl. II *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Cl. III *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Alto Cl. *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Cb. Cl. *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. I,II *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf*

A. Sax. I *f* *f* *f* *ff* *f* *ff* *f* *ff* *f*

A. Sax. II *f* *f* *f* *ff* *f* *ff* *f* *ff* *f*

T. Sax. *f* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Bari. Sax. *f* *mf* *f* *ff* *mp* *ff* *mp* *ff* *mp*

Cor. I *f* *f* *f* *f* *mf* *f* *mf* *f*

Cor. II *f* *f* *f* *f* *mf* *f* *mf* *f*

Cor. III *f* *f* *f* *f* *mf* *f* *mf* *f*

Tpt. I,II *f* *f* *f* *f* *mf* *f* *mf* *f*

Hn. I,II *f* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. III,IV *f* *f* *f* *ff* *f* *mf* *ff* *f*

Tbn. I,II *f* *mf* *f* *f* *mp* *f* *mf* *f* *mf*

Tbn. III *f* *mf* *f* *f* *mp* *f* *mf* *f* *mf*

Euph. *f* *f* *f* *f* *mp* *f* *mf* *f* *mf*

Tba. *f* *f* *f* *f* *mp* *f* *mp* *f* *mp*

Timp. *f* *p* *f* *p*

B. D.

Tamb. *f* *f*

Cym. *f*

Tri. *f*

$\text{♩} = \text{♩}$

26

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I,II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I,II *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tpt. I,II *f*

Hn. I,II *ff*

Hn. III,IV *ff*

Tbn. I,II *f*

Tbn. III *f*

Euph. *f*

Tba. *f*

Timp. *f*

$\text{♩} = \text{♩}$

B. D.

Tamb. *mf*

Cym.

Tri. *mf*

31

Allegretto $\text{♩} = 96$

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

[illegible]

56

Picc.

Fl. I

f

Fl. II

Ob. I,II

f

E♭ Cl.

mf *f*

Cl. I

mf *f*

Cl. II

mf *f*

Cl. III

mf *f*

Alto Cl.

mf *f*

B. Cl.

mf *f*

Cb. Cl.

mf *f*

Bsn. I,II

A. Sax. I

f

A. Sax. II

f

T. Sax.

f

Bari. Sax.

f

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

f

Hn. III,IV

f

Tbn. I,II

Tbn. III

Euph.

Tba.

mf

Timp.

p *mf*

70

B. D.

Tamb.

Cym.

Tri.

71

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

B. D.

Tamb.

Cym.

Tri.

82

82

85

90

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

solo unmutte

mf

f

ff

p

mp

[illegible]

102

114

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

114

B. D.

Tamb.

Cym.

Tri.

128

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

130

B. D.

Tamb.

Cym.

Tri.

142

Picc. *f* *cresc.* *ff* *f* *sf*

Fl. I *cresc.* *ff* *f* *sf*

Fl. II *cresc.* *ff* *f* *sf*

Ob. I,II *cresc.* *ff* *f* *sf*

E♭ Cl. *cresc.* *ff* *f* *sf*

Cl. I *cresc.* *ff* *f* *sf*

Cl. II *cresc.* *ff* *f* *sf*

Cl. III *cresc.* *ff* *f* *sf*

Alto Cl. *cresc.* *ff* *f* *sf*

B. Cl. *cresc.* *ff* *f* *sf*

Cb. Cl. *cresc.* *ff* *f* *sf*

Bsn. I,II *cresc.* *ff* *f* *sf*

A. Sax. I *cresc.* *ff* *f* *sf*

A. Sax. II *cresc.* *ff* *f* *sf*

T. Sax. *cresc.* *ff* *f* *sf*

Bari. Sax. *cresc.* *ff* *f* *sf*

Cor. I *f* *ff* *f* *ff* *mf* *f* *sf*

Cor. II *f* *ff* *f* *ff* *mf* *f* *sf*

Cor. III *f* *ff* *f* *ff* *mf* *f* *sf*

Tpt. I,II *f* *ff* *f* *ff* *mf* *f* *sf*

Hn. I,II *f* *cresc.* *ff* *f* *sf*

Hn. III,IV *f* *cresc.* *ff* *f* *sf*

Tbn. I,II *f* *ff* *f* *ff* *mf* *f* *sf*

Tbn. III *f* *ff* *f* *ff* *mf* *f* *sf*

Euph. *ff* *f* *ff* *mf* *f* *sf*

Tba. *cresc.* *f* *mf* *f* *sf*

Timp. *f* *f* *tr* *tr* *sf*

B. D. *f* *mp*

Tamb. *f* *mp*

Cym. *f*

Tri. *f* *mp*

Piccolo

Scenes de Ballet

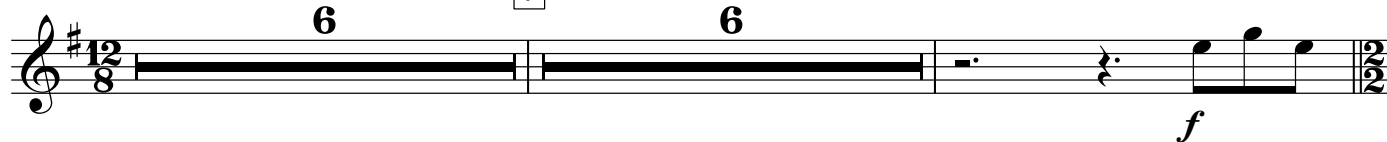
Arr. Kemble Stout

I. Preamble

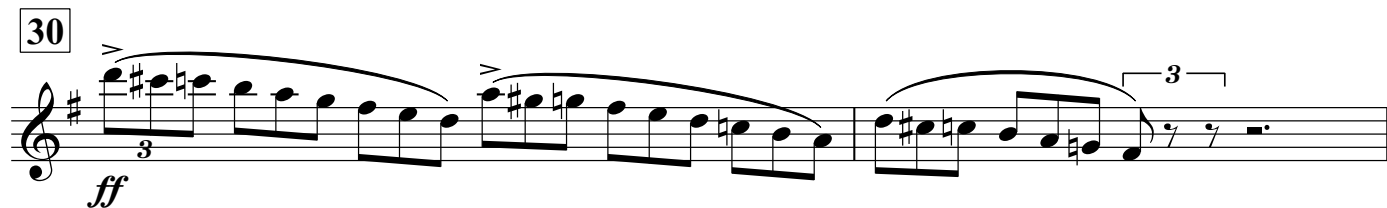
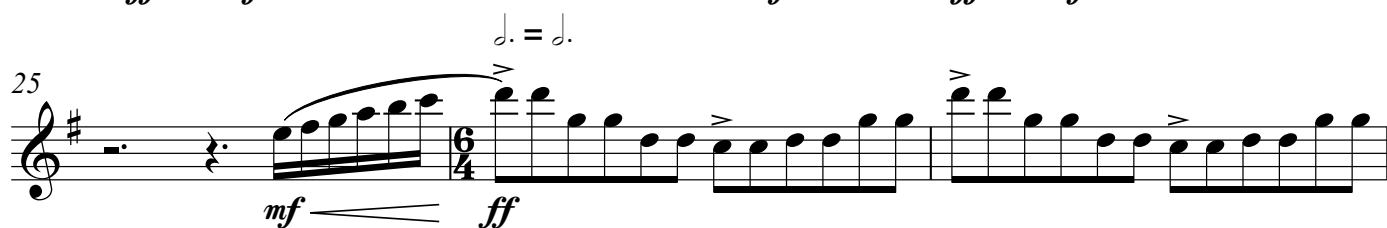
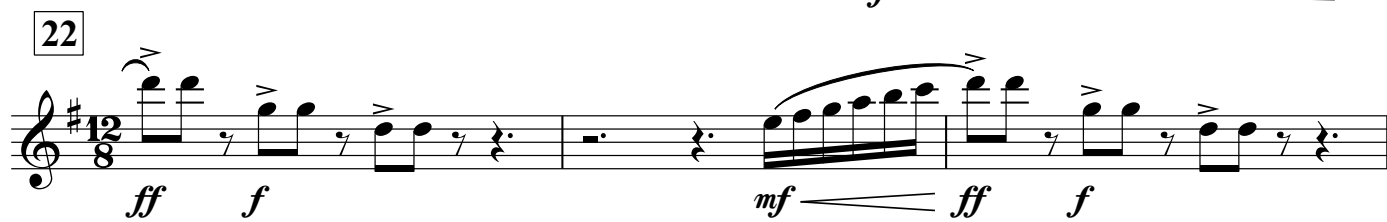
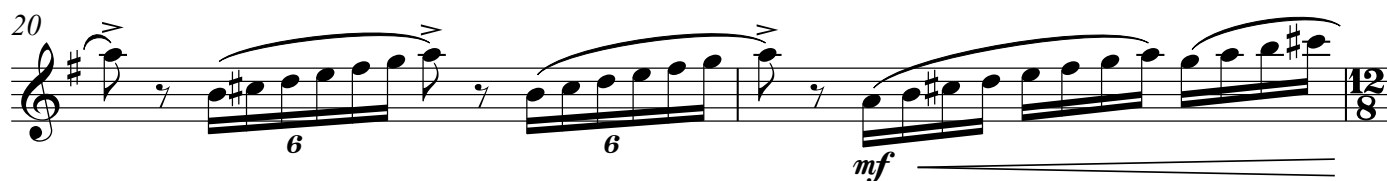
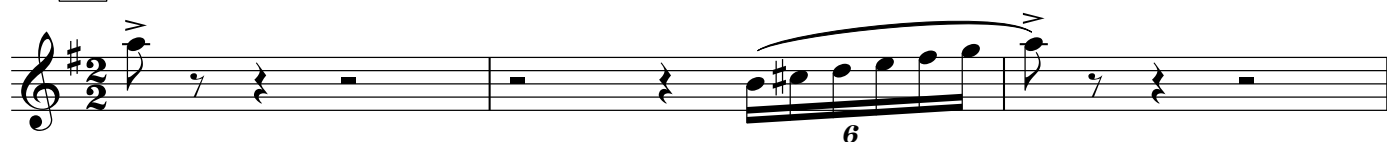
Alexander Glazunov

Allegro ♩. = 144

7



14 ♩ = 80



Piccolo

2

32 **34** Allegretto ♩. = 96 **46** **54**

3 *sf* 11 8 16

70 12 82 8 90 12 102 12 114 16 130 12

142 **146** 2

f *cresc.* *ff*

149 *f* 3 3 *sf*

Detailed description of the musical score: The score is for a Piccolo part. It begins at measure 32 with a trill on G4, followed by a dotted quarter note G4, and then a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of *sf* (sforzando) is present. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats. Measure numbers 34, 46, and 54 are boxed. The score continues with a series of measures, some of which are marked with bar lines and repeat dots. Measure numbers 70, 82, 90, 102, 114, 130, and 12 are boxed. The score includes dynamic markings *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' below it. The score ends at measure 149 with a dynamic marking of *sf*.

Flute I

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

6 7 6

14 ♩ = 80

18 6 6 6 6

22 12 8

21 *mf* *ff* *f* *mf*

24 *ff* *f* *mf* *ff* ♩ = ♩.

27 6 4

30 3 3

34 **Allegretto** ♩ = 96

32 3 3 *sf* *tr*

Flute I

2

35 **10** **46**

mp

51 **54**

p

59

65

70

f

76

mf *p*

82 **90**

mf *f*

94 **3**

ff *f* *p*

102



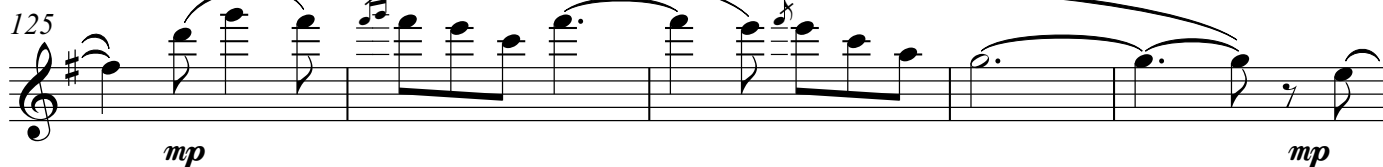
108



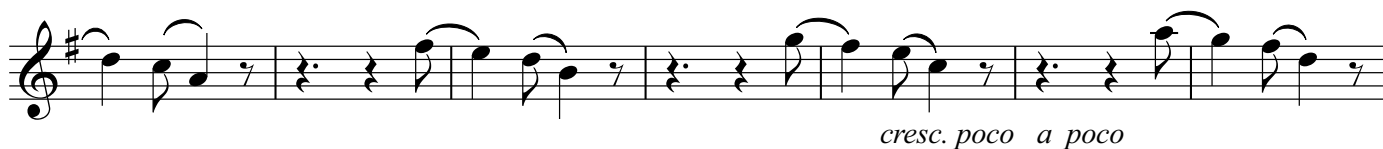
114



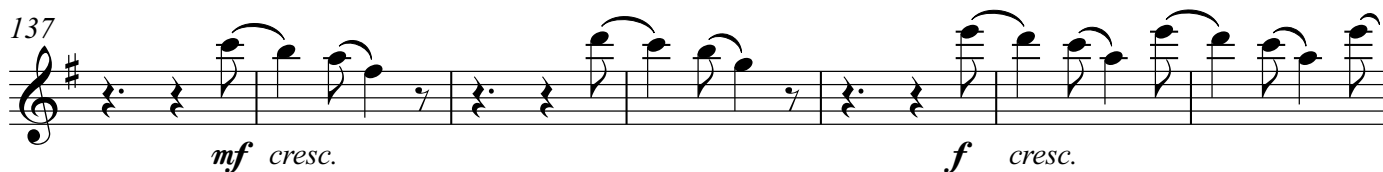
125



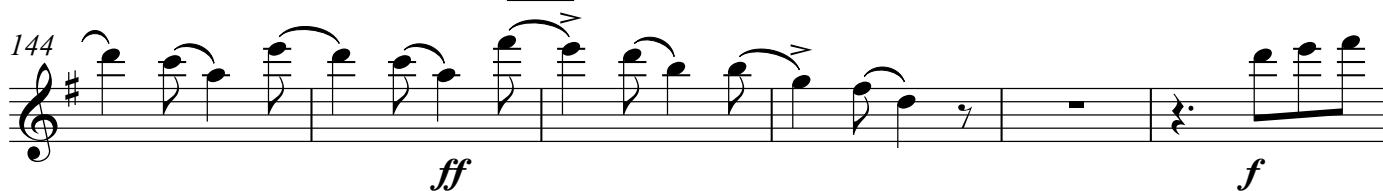
130



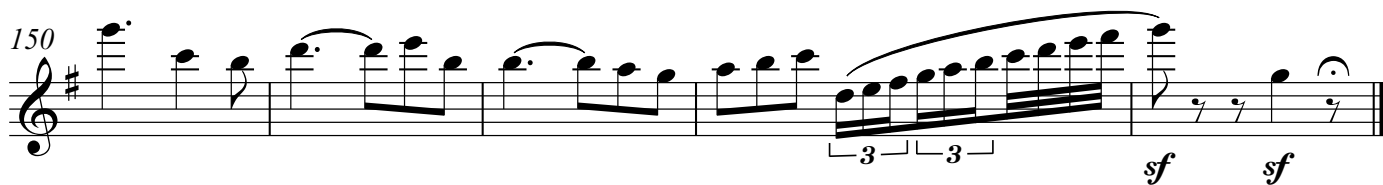
137



146



150



Flute II

Scenes de Ballet

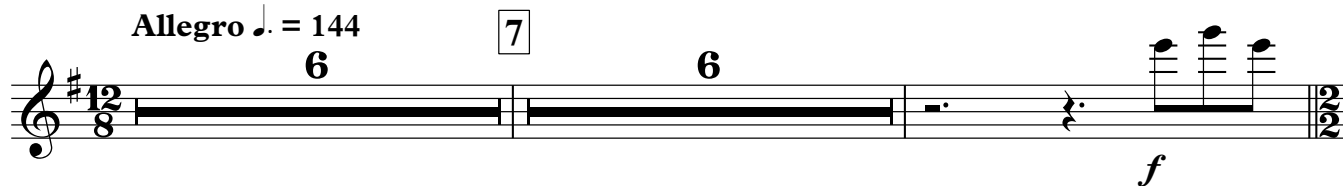
I. Preamble

Arr. Kemble Stout

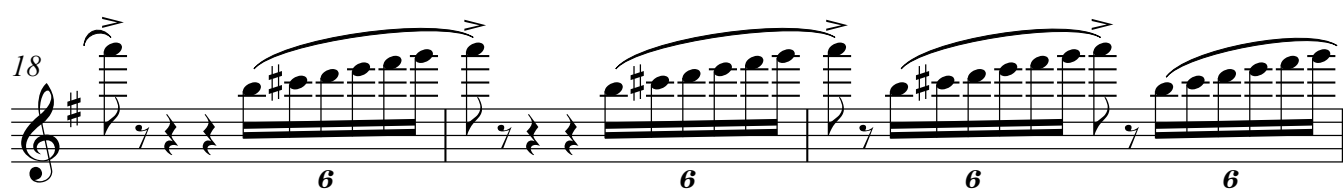
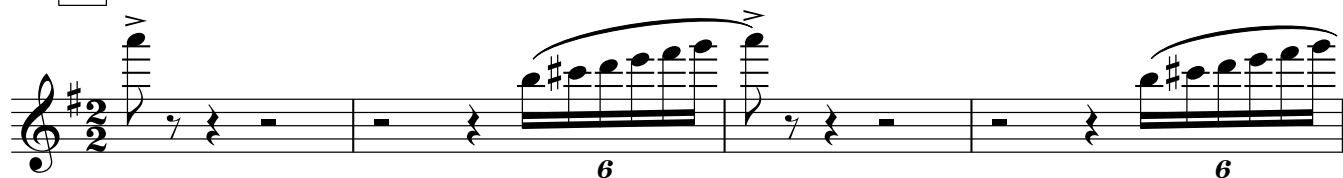
Alexander Glazunov

Allegro ♩ = 144

7



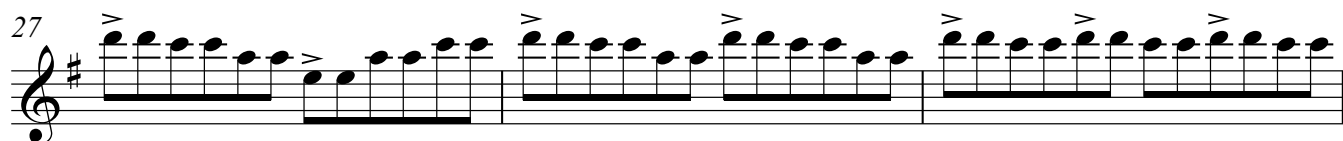
14 ♩ = 80



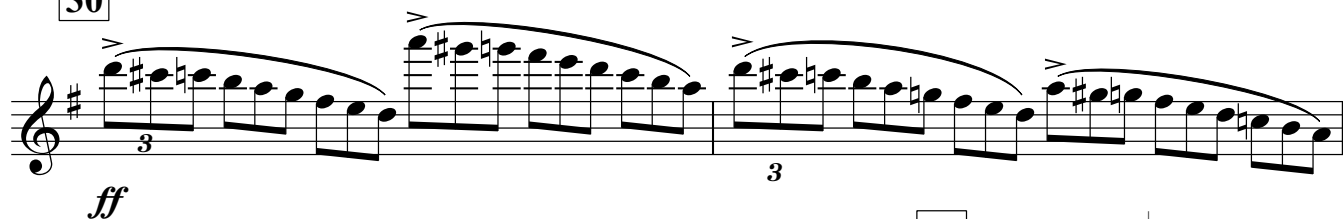
22



♩ = ♩.



30



34 Allegretto ♩ = 96



Flute II

2

45 46

mp

53 54

p

61

67 70 12

82 7 90

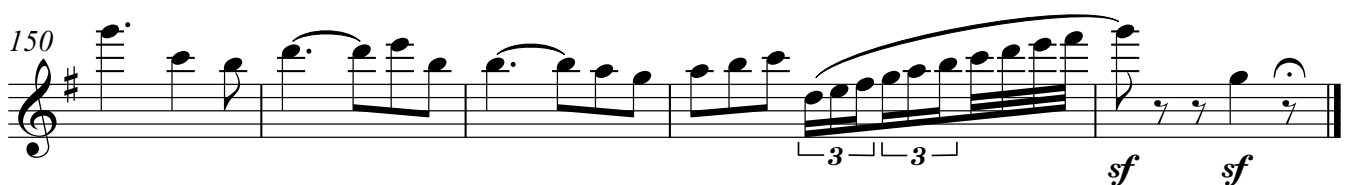
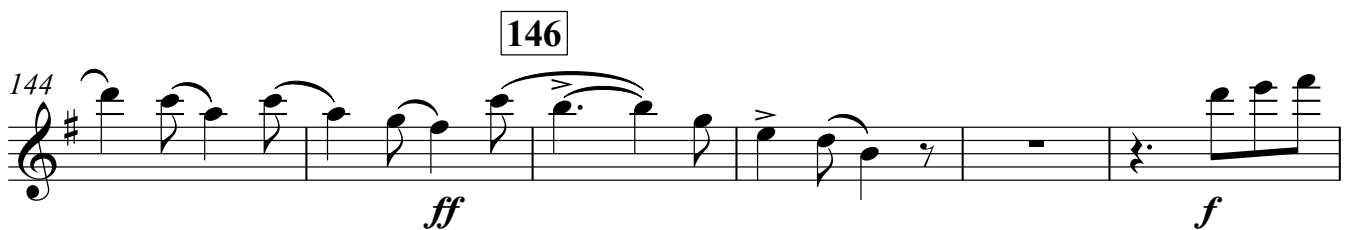
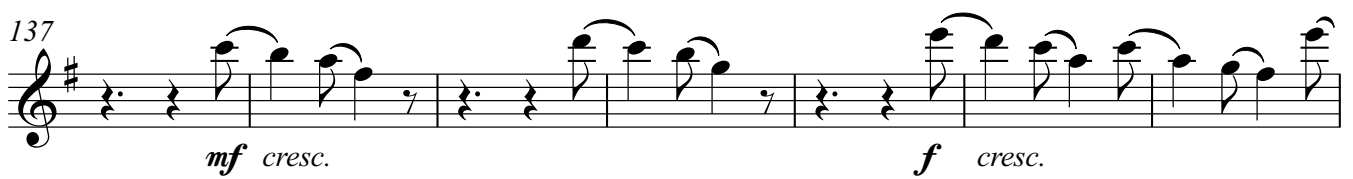
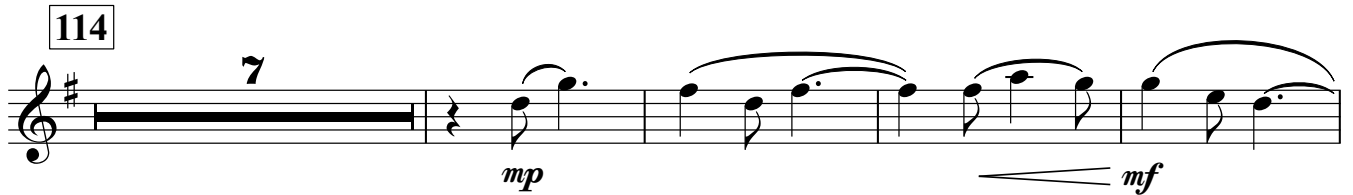
mf *f*

94

ff *f* *p*

102

f *mp*



Oboe I,II

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

6 7 6 a2

14 ♩ = 80

f p *f p* *f p* *f p*

20 *f* *f* *mf* *ff* *f*

23 *mf* *ff* *f*

25 ♩ = ♩ *mf* *ff*

27

30 *ff* 3

32 *tr* *tr* *tr* *tr*

34 **Allegretto** ♩ = 96

10

3 *sf*

Oboe I,II

2

45 46

mp

53 54

p

61

68 70

f

75

mf *p*

82 90

mf *f*

94

ff *f* *mf* *p*

101 102

f *mp*

Oboe I,II

3

108 *f* *mp* *sol*

114

119 *mf*

125 *mp* *mp*

130 *cresc. poco a poco*

137 *mf cresc.* *f cresc.*

144 *ff*

149 *f* *sf* *sf*

Clarinet in Eb

Scenes de Ballet

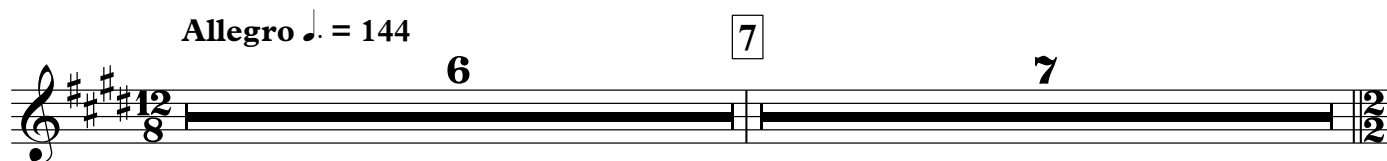
I. Preambule

Arr. Kemble Stout

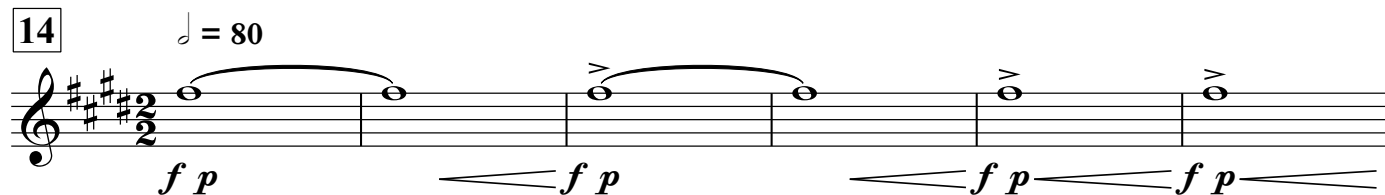
Alexander Glazunov

Allegro ♩. = 144

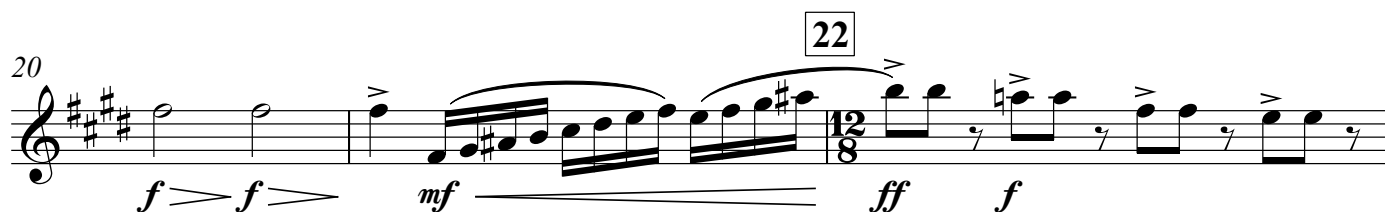
6 7



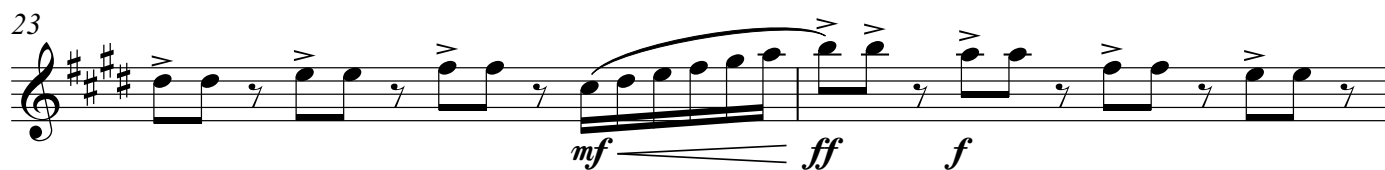
14 ♩ = 80



20 22



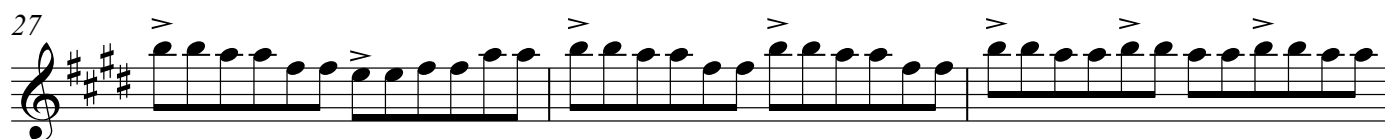
23



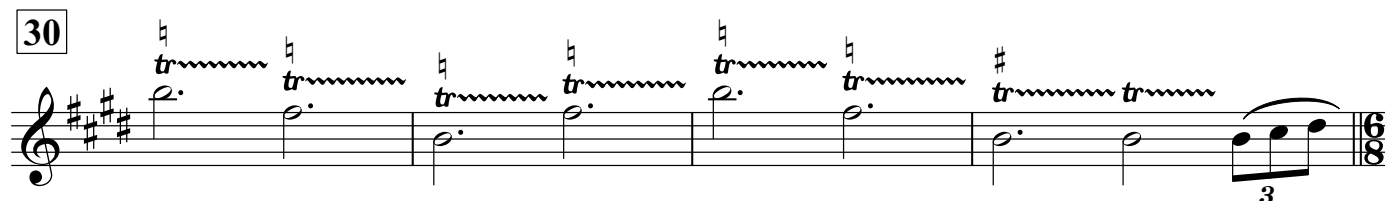
25 ♩. = ♩.



27

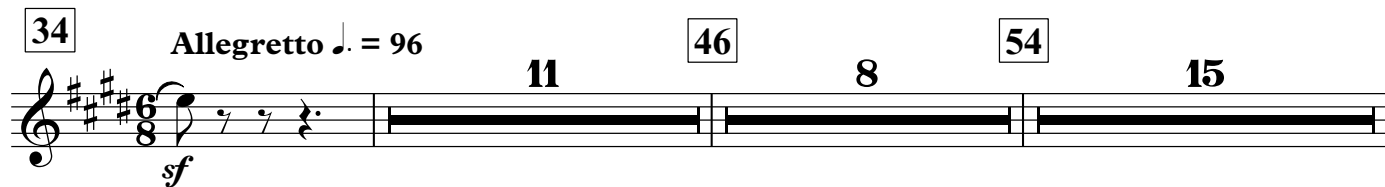


30



34 **Allegretto** ♩. = 96

11 46 8 54 15



Clarinet in Eb

2

69 70

mf < *f*

76

> *mf* > *p*

82 90

mf < *f* < *ff*

95

f < *mf* < *p*

102 114 130

f *cresc.*

146

ff *f*

150

sf *sf*

Clarinet in B $\flat$ I

Scenes de Ballet

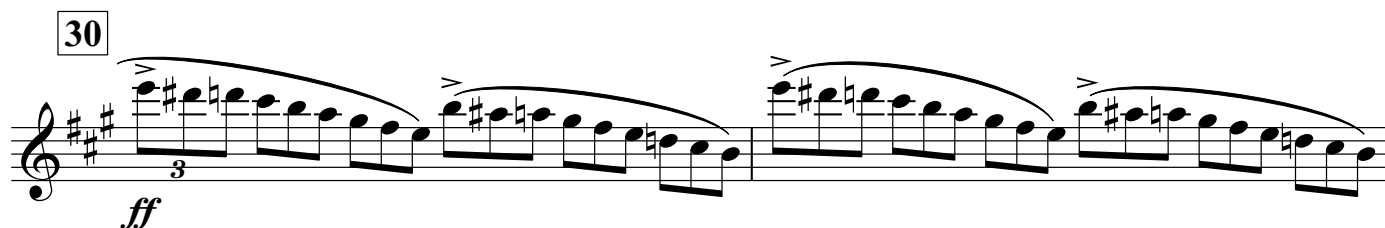
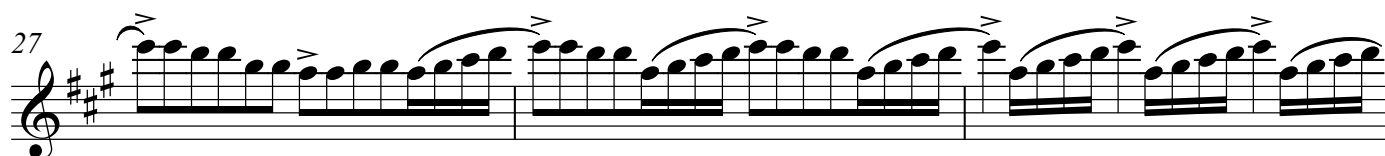
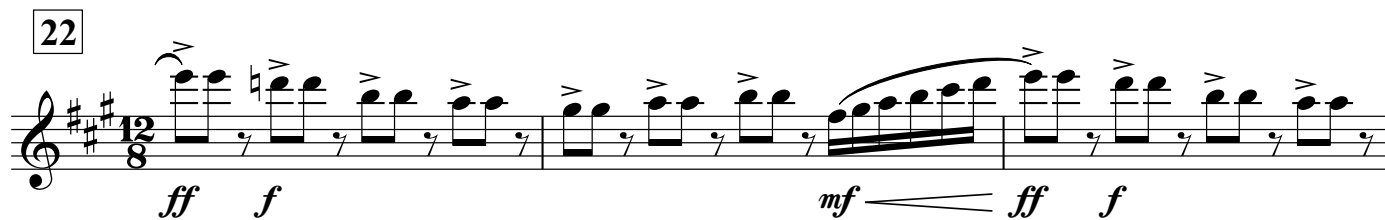
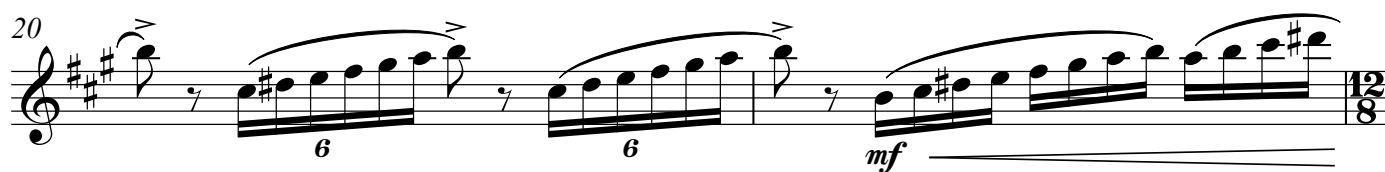
I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

7

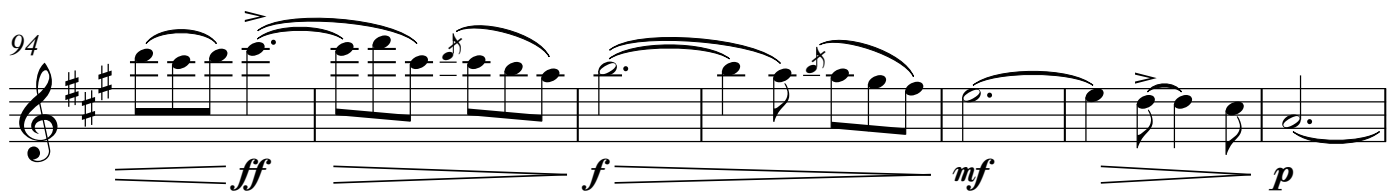
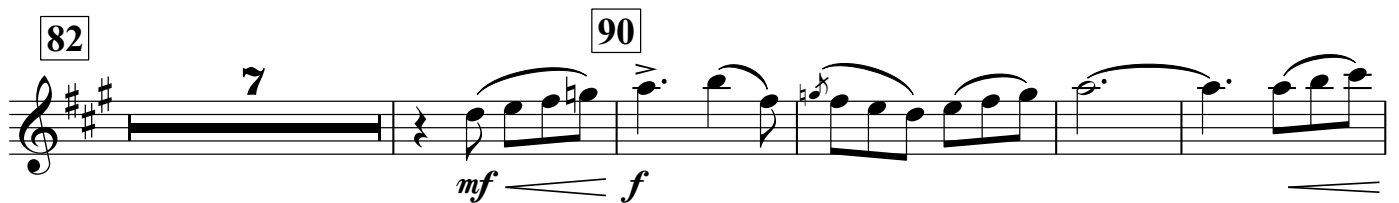
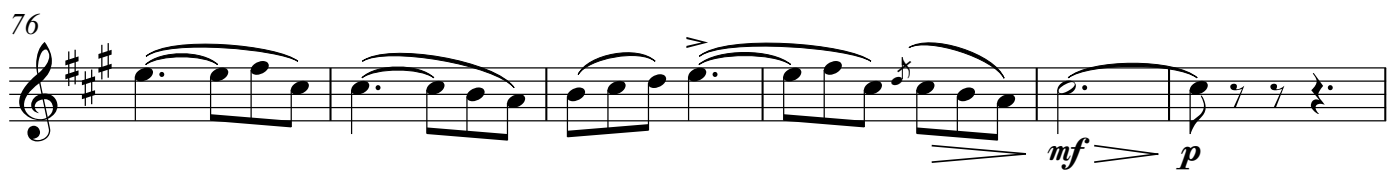
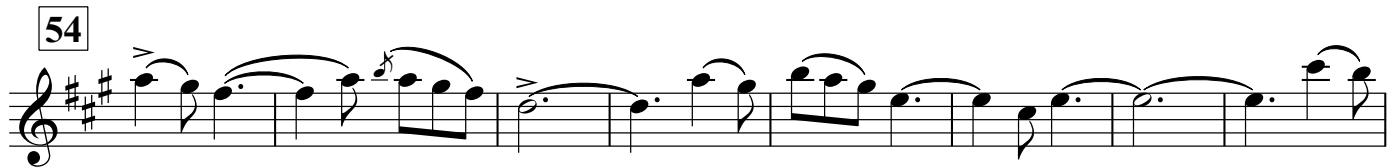
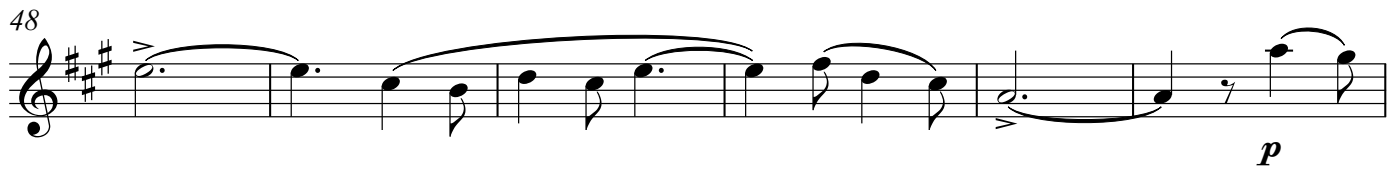
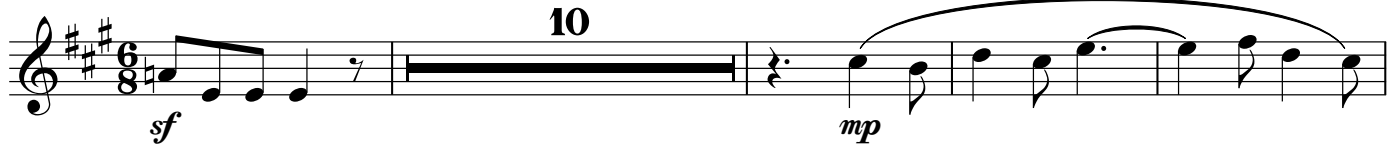


Clarinet in B♭ I

2



34 Allegretto ♩. = 96



101 102

mf *dim.* *p* *mf*

108

dim.

114

120

125

pp *mp*

130

cresc. poco a poco

137

mf cresc. *f cresc.*

146

144

ff *f*

150

sf *sf*

Clarinet in B $\flat$ II

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro ♩. = 144 7

6 2

mp

12

mp

14 ♩. = 80

f 6

17

6 6 6

20

6 6 6

22

ff *f* *mf*

24

ff *f* *mf*

26 ♩. = ♩.

ff

28

ff

Clarinet in B $\flat$ II

2

30 *ff*

32

34 Allegretto ♩ = 96 *sf* 10 46 *mp*

48 *p*

54

62

69 70 *mf < f*

77 *mf > p*

82 90 *mf < f* *ff*

95 *f* *mf* *p* *mf*

102

dim. *p* *mf* *dim.*

111

114

p

118

124

pp *mp*

130

cresc. poco a poco

136

mf cresc. *f cresc.*

143

146

ff

149

f *sf* *sf*

Clarinet in B $\flat$ III

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$ 7

6 2

mp

12 14 $\text{♩} = 80$

mp *f* 6

16 6 6 6

20 6 6 12/8

22 *ff* *f* *mf*

24 *ff* *f* *mf*

26 $\text{♩} = \text{♩}$ *ff*

29 30 *tr* *tr* *tr*

33 34 **Allegretto** $\text{♩} = 96$ 10 *sf*

Clarinet in B $\flat$ III

2

45 46 *mp*

52 54 *p*

57 8 *mf* <

70 *f*

76 *mf* > *p*

82 7 90 *mf* < *f* *ff*

95 *f* *mf* *p* *mf*

102 *dim.* *p* *mf*

108 *dim.* *p*

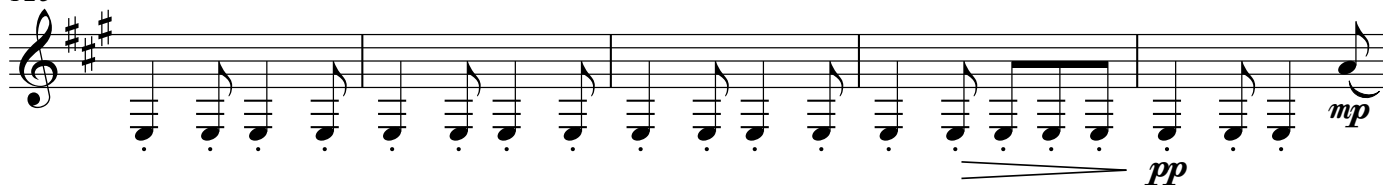
114



120



125



130



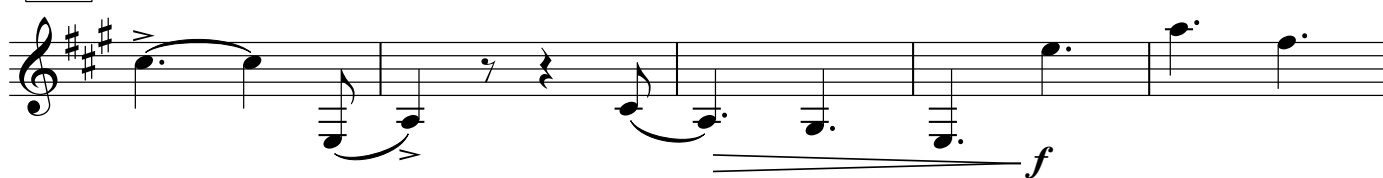
136



141



146



151



Alto Clarinet in E $\flat$

Scenes de Ballet

Arr. Kemble Stout

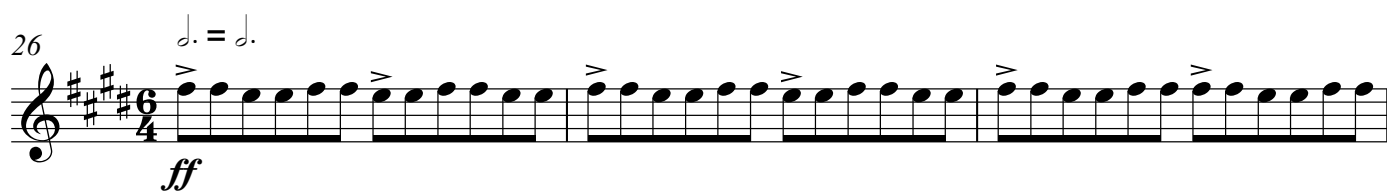
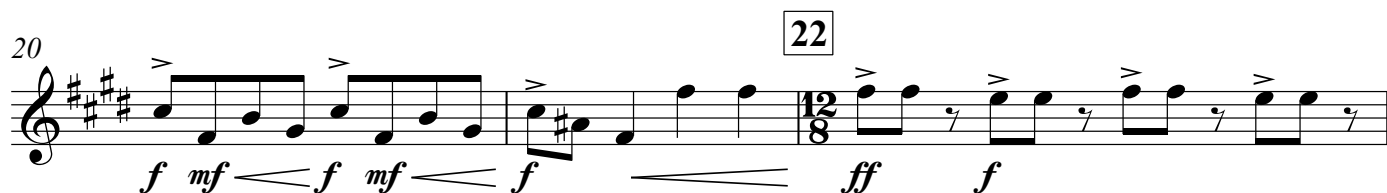
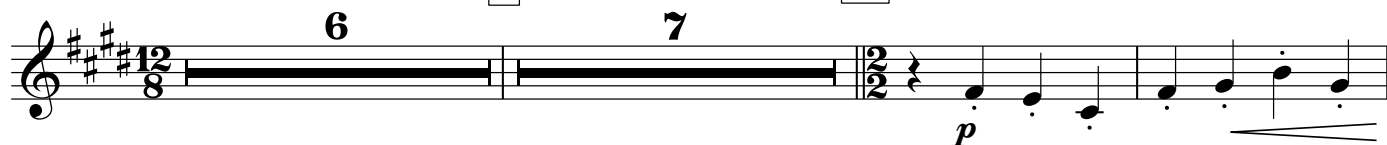
I. Preambule

Alexander Glazunov

Allegro ♩ = 144

7

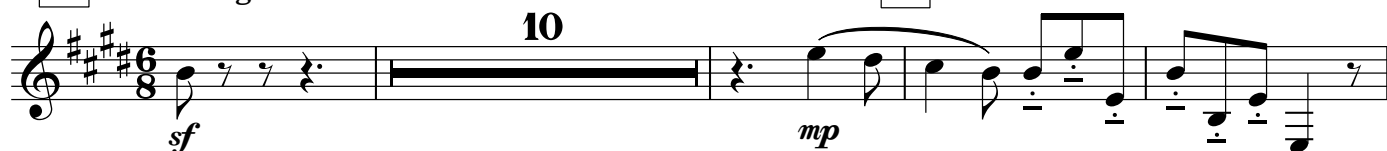
14 ♩ = 80



Allegretto ♩ = 96

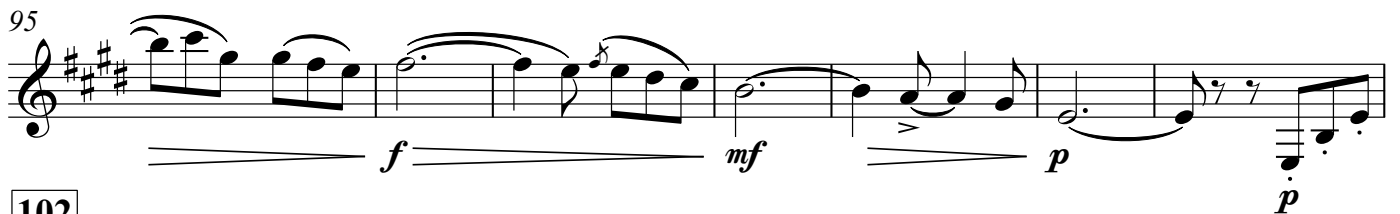
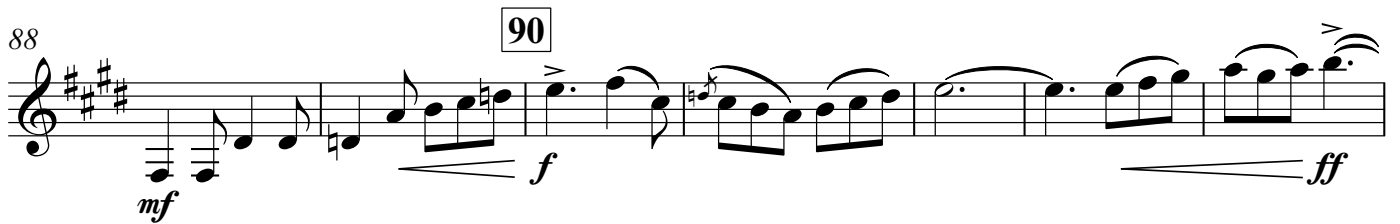
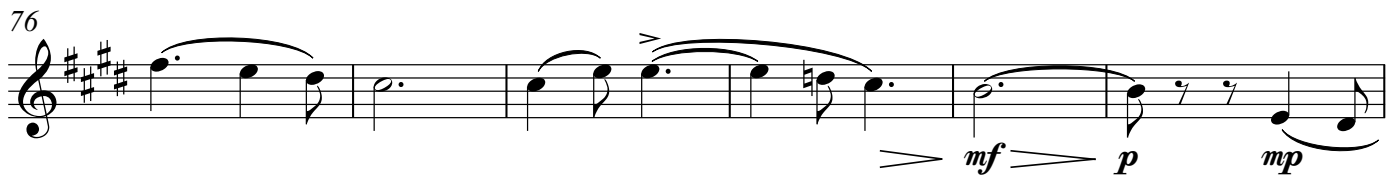
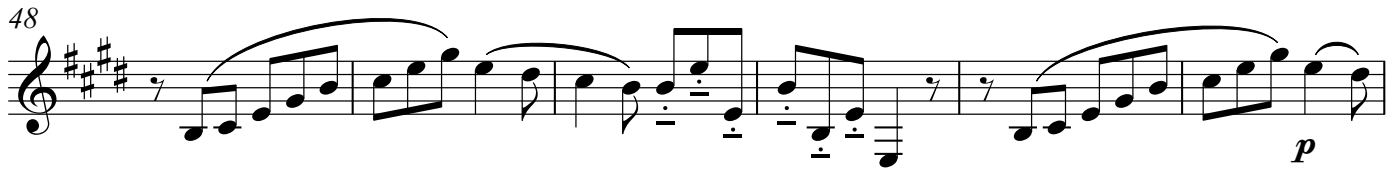
10

46



Alto Clarinet in Eb

2



108



114



120



127

130



133

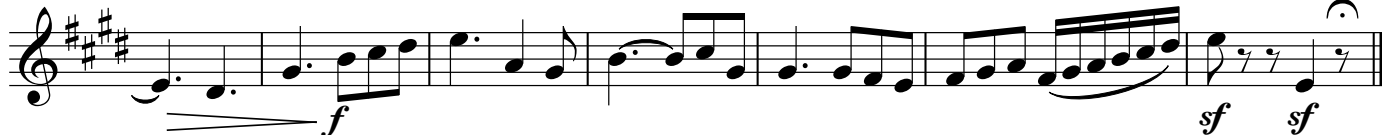


141

146



148



Bass Clarinet

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$ 7

6 2 2

mf

14 $\text{♩} = 80$

p *f* *p*

18

f *p* *f* *p* *f* *mf* *f* *mf*

21 22

f *ff* *mf* *ff* *mf*

25 $\text{♩} = \text{♩}$

ff

29 30 34 **Allegretto** $\text{♩} = 96$ 3

f *sf*

38

p

44 46

p

Bass Clarinet

2

51

54



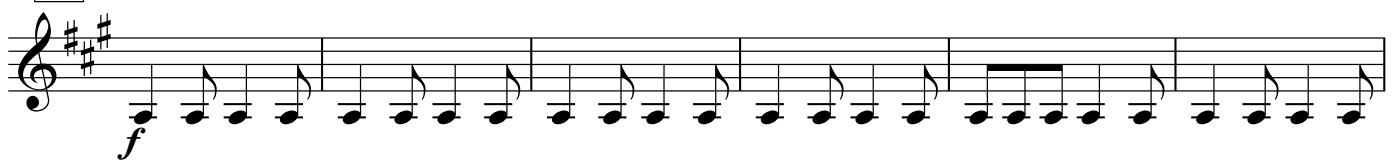
58



64



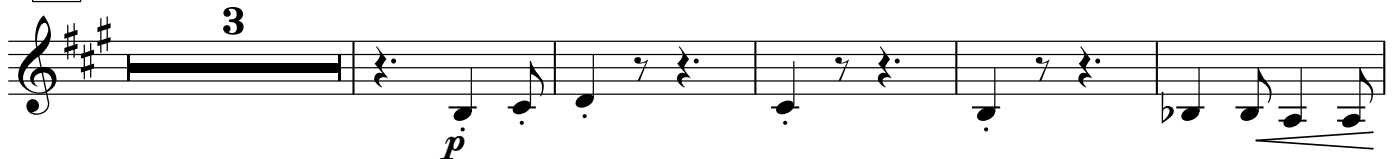
70



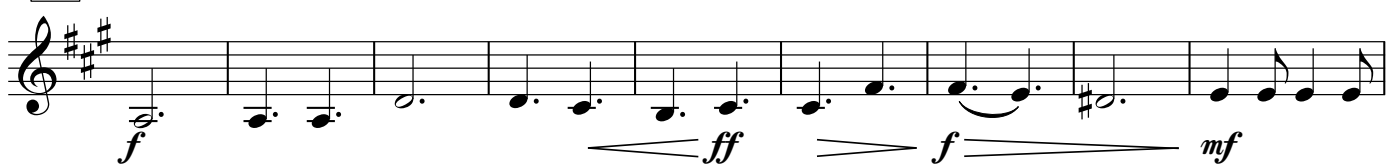
76



82



90



99

102



104



Bass Clarinet

3

109



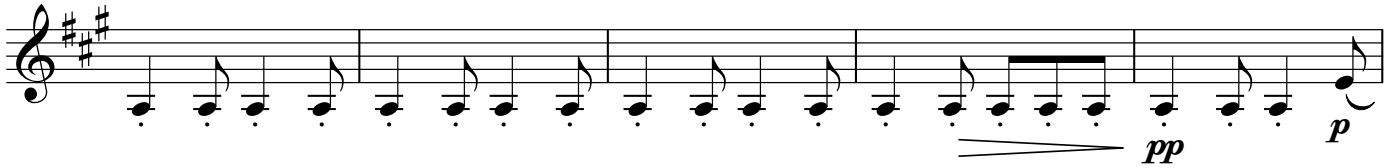
114



120



125



130



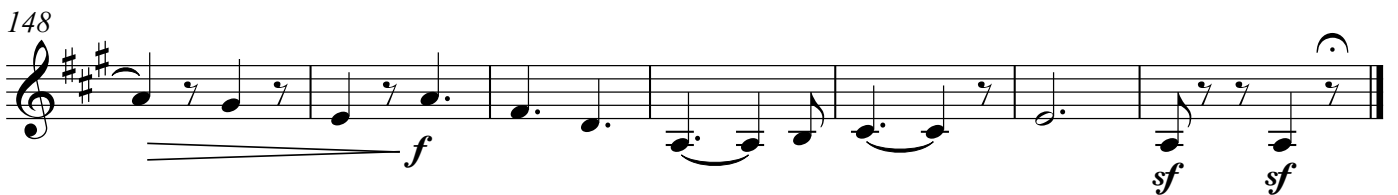
136



142



146



Contrabass Clarinet

Scenes de Ballet

Arr. Kemble Stout

I. Preambule

Alexander Glazunov

Allegro ♩ = 144

7

14 ♩ = 80

6 7

17

20 22

24 ♩ = ♩.

28 30

34

Allegretto ♩ = 96

3

43

46

2

Contrabass Clarinet

2

51 54

p

58

p

64

mf

70

f *p*

81 82 8 90

f *ff*

95

f *mf* *p* *p*

102

p

108

p

Contrabass Clarinet

3

114



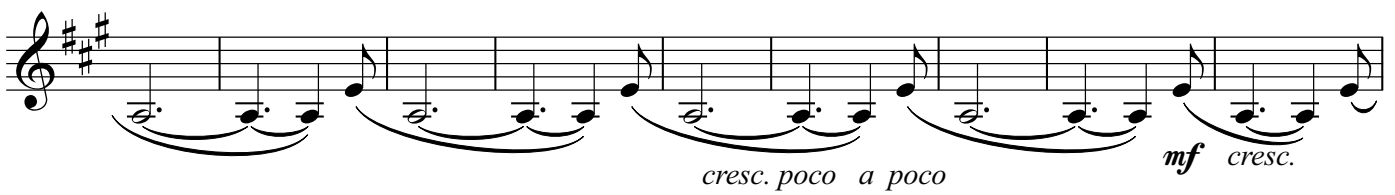
120



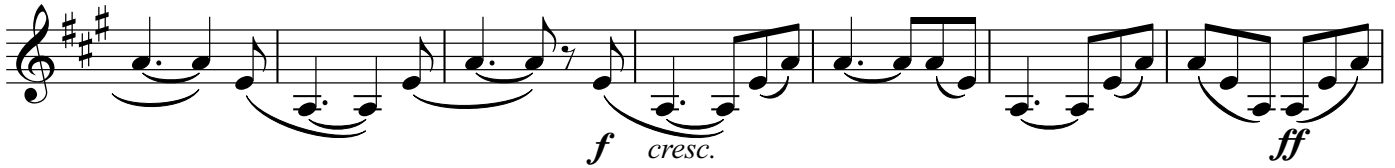
125



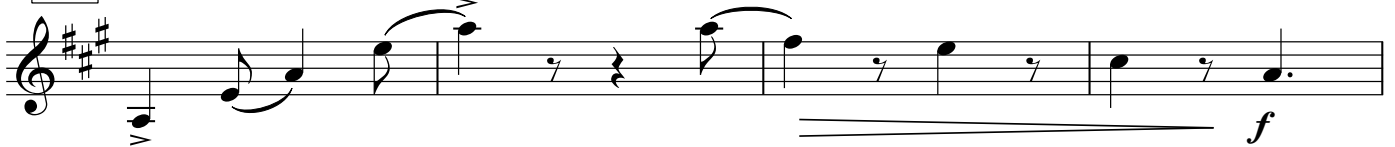
130



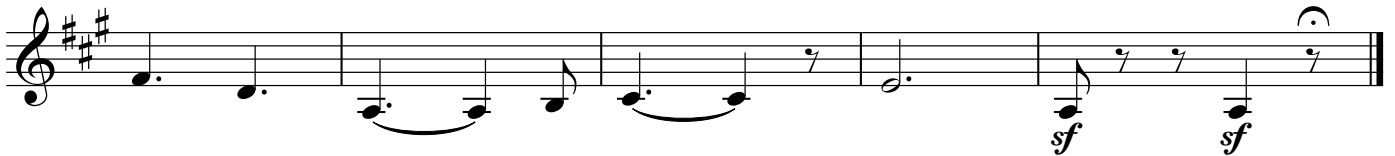
139



146



150



Bassoon I,II

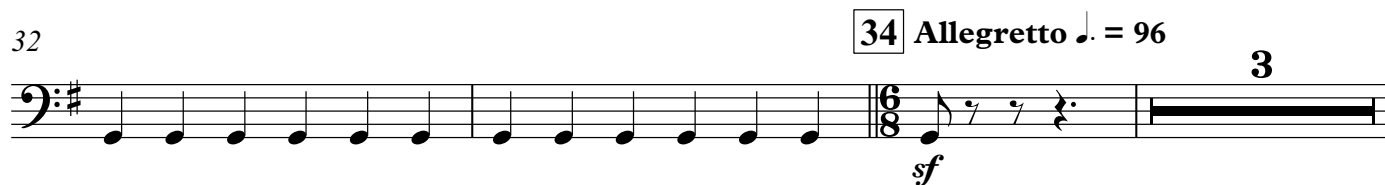
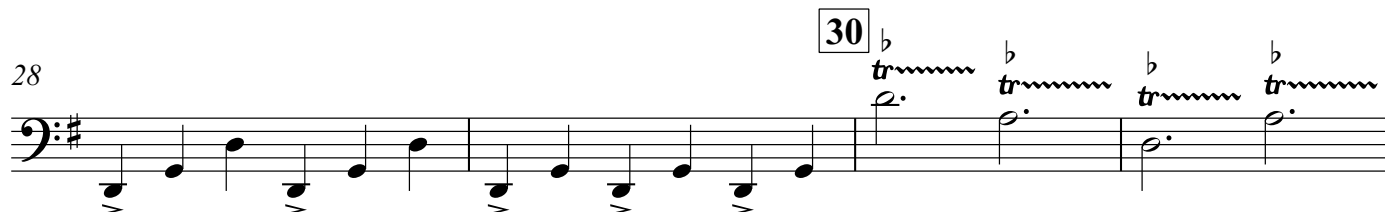
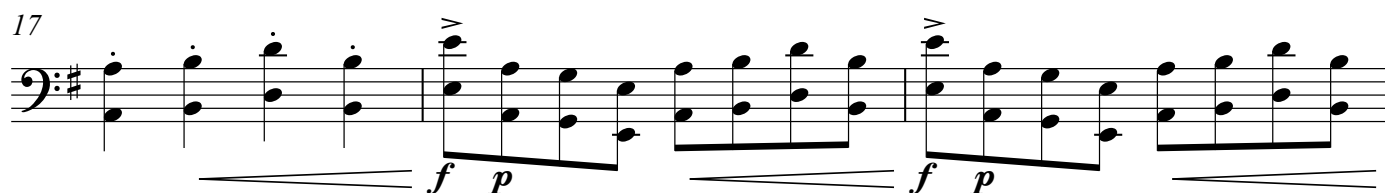
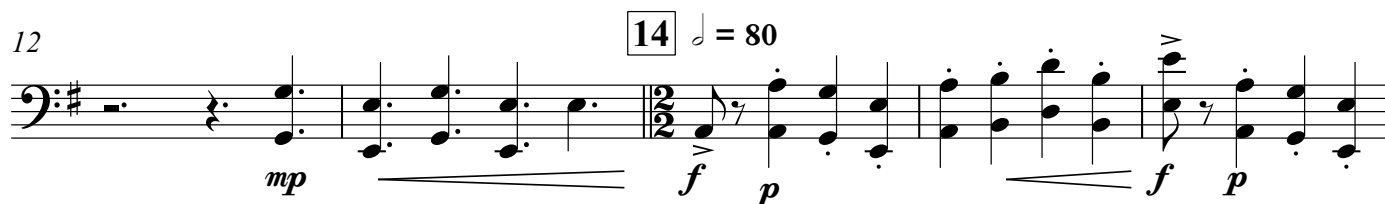
Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

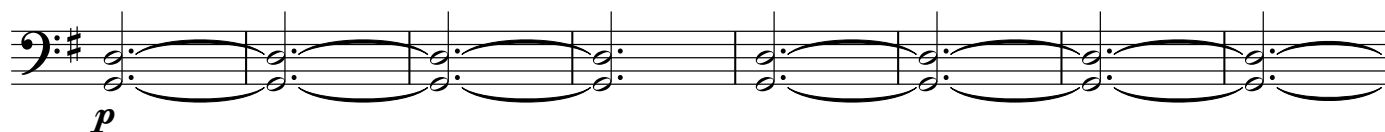
Allegro ♩. = 144 7



Bassoon I,II

2

38



46



54



60



65



70

11

82



85



90



Bassoon I,II

3

99

102



105



109



114

16

130

3

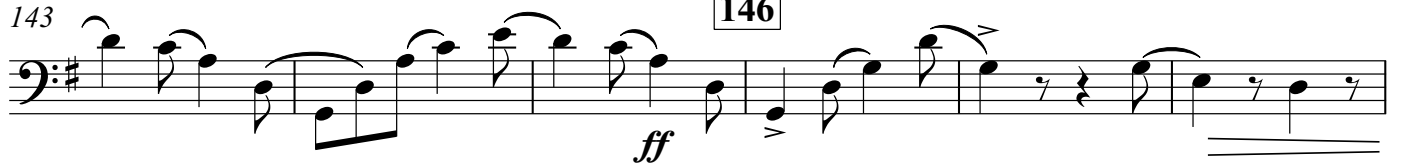


137



143

146



149



Alto Saxophone I

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

6 7

14 ♩ = 80

f p *f p* *f p* *f p*

20 22

f *f* *f* *mf* *ff* *f*

24

ff *f*

26 ♩ = ♩.

ff

29 30

tr. *tr.* *tr.* *tr.*

32 34 **Allegretto** ♩ = 96

2

Alto Saxophone I

2

37

p

45

46

p

53

54

p

61

68

70

f

75

mf *p*

82

p

3

mf

90

f

ff

96

f *mf* *p*

Alto Saxophone I

3

102



108



114



124



130



137



144

146



150



Alto Saxophone II

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩. = 144

6 7

14 ♩ = 80

f p *f p* *f p* *f p*

20 22

f > *f* > *f* *mf* < *ff* *f*

24

ff *f*

26 ♩. = ♩.

ff

29 30

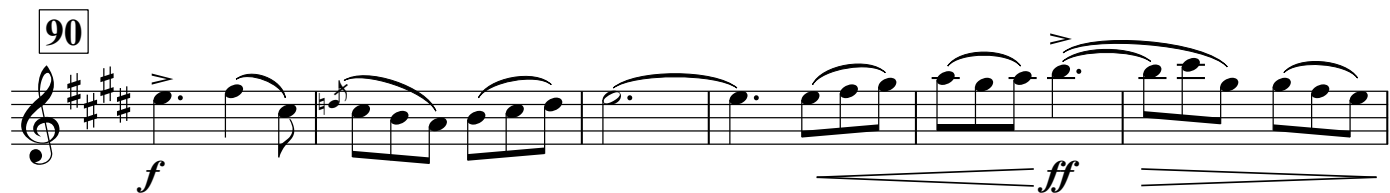
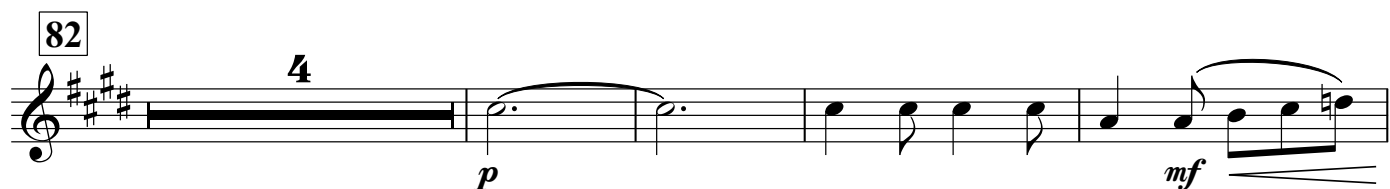
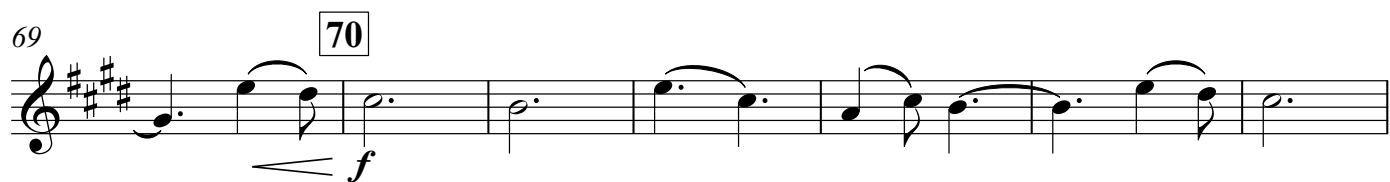
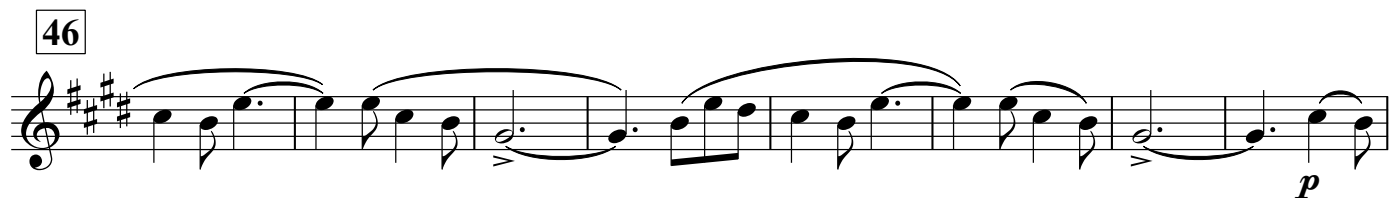
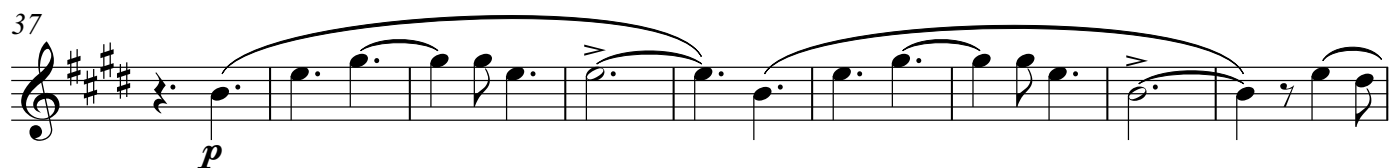
tr *tr* *tr* *tr*

32 34 **Allegretto** ♩. = 96

2

Alto Saxophone II

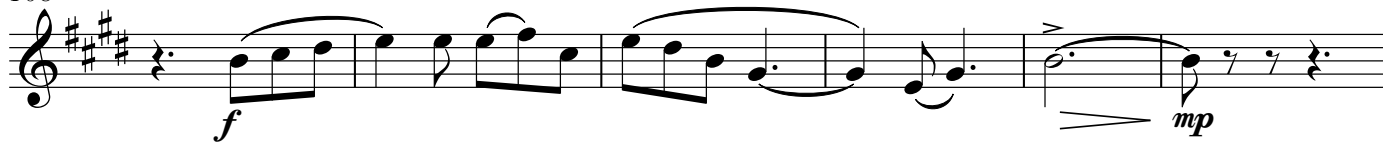
2



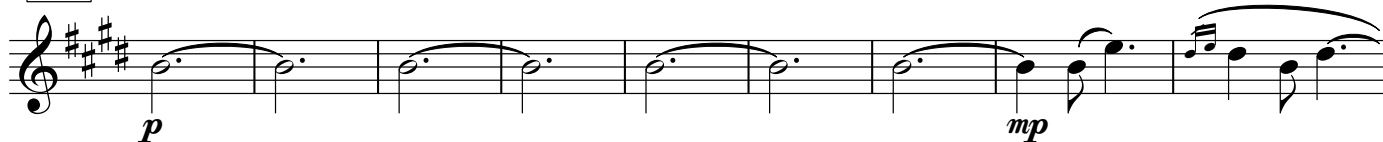
102



108



114



123



130



137



144

146



150



Tenor Saxophone

Scenes de Ballet

Arr. Kemble Stout

I. Preambule

Alexander Glazunov

Allegro ♩ = 144

6 7

14

♩ = 80

f p *f p* *f p* *f p*

20

22

f *f* *f* *mf* *ff* *f*

24

ff *f*

26

♩ = ♩.

ff

29

30

tr *tr* *tr* *tr* *tr* *tr* *tr*

34

Allegretto ♩ = 96

sf *dim.* *p* *p*

39

46

7

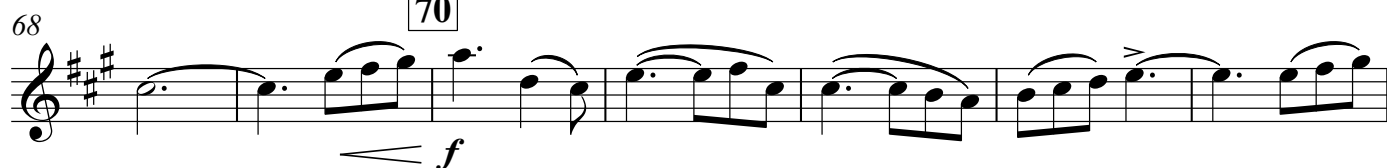
Tenor Saxophone

2

54



70

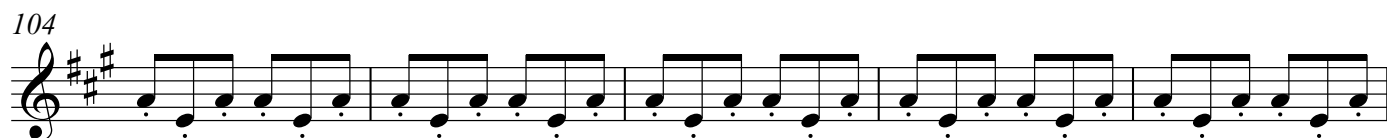
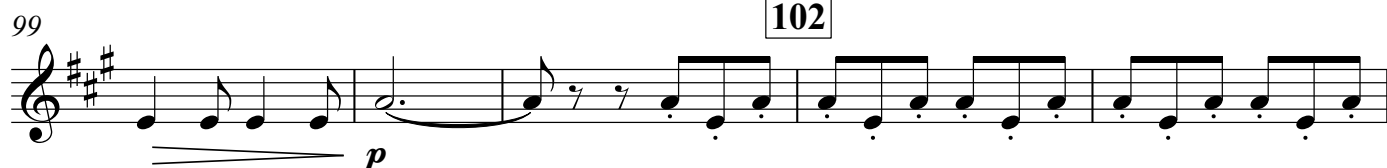


82

4



90



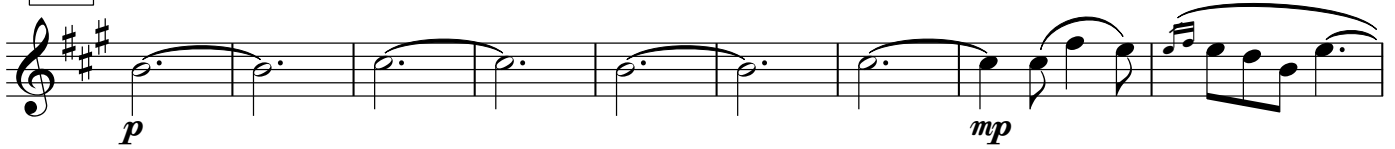
Tenor Saxophone

3

109



114



123



130



cresc. poco a poco

137



144

146



150



Scenes de Ballet

I. Preamble

Alexander Glazunov

Allegro ♩. = 144

Allegro ♩ = 144

6 7

12/8

14 $\text{♩} = 80$

p *f* *p*

18

f p f p f p f p

20 22

f *mf* < *f* *mf* < *f* ff *mp*

24

ff *mp* *d. = d.*

33 34 Allegretto ♩. = 96

sf *dim.* *p*

37 46

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The notes are grouped into two pairs of beamed eighth notes, each marked with a piano (*p*) dynamic. The system concludes with a quarter rest, followed by a double bar line and a repeat sign. A measure number '7' is placed at the end of the system.

54

p

Baritone Saxophone

2

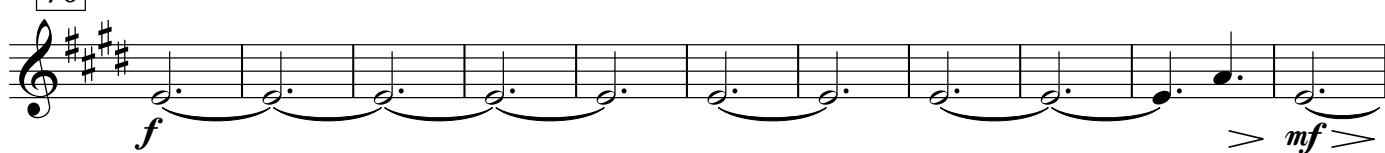
60



65



70



81

82

7

90



94



102



114

130

15



134



141

146



147



Scenes de Ballet

I. Preamble

Allegro ♩. = 144

Allegretto $\text{♩} = 114$

5 7

8

11

14 $\text{♩} = 80$

20 22

24 $\text{♩} = \text{♩}$

27

30

33 34 Allegretto $\text{♩} = 96$

Cornet in B♭ I

2

37

p

43

46

8

54

16

70

11

solo

mf

82

p *mf*

90

f *ff*

96

f *mf* *p*

102

12

114

16

130

2

f *mf*

134

3

f *p* *f* *mf* *f*

143

146

2

ff *f* *ff* *mf* *f*

150

sf *sf*

Cornet in B $\flat$ II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

5

7

8

11

14

$\text{♩} = 80$

20

22

24

27

30

33

34 Allegretto $\text{♩} = 96$

f *p* *f* *p* *f* *p* *f* *p*

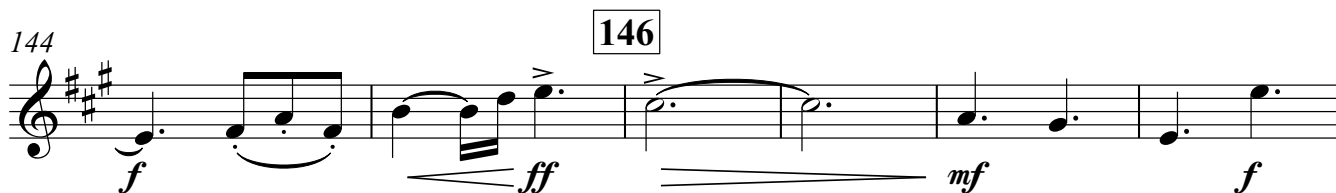
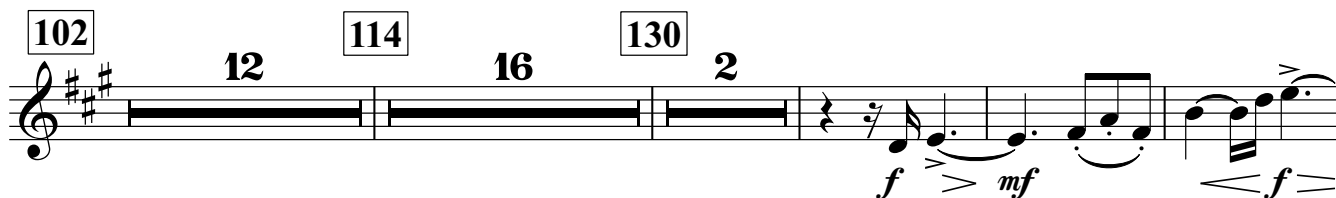
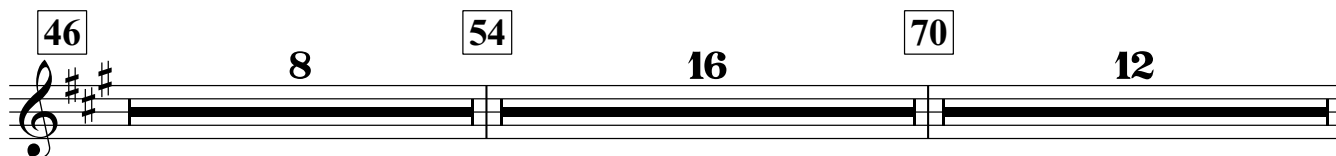
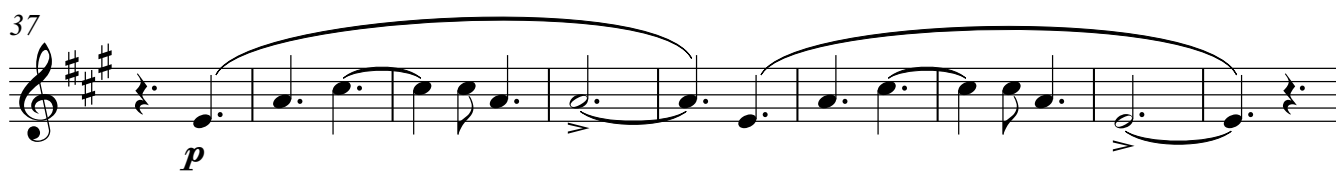
f *f* *f* *mf* *f* *mf*

f *f*

sf

Cornet in B $\flat$ II

2



Scenes de Ballet

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩. = 144

5

12

14 ♩. = 80

15

20

22

24

27

30

33

34 Allegretto ♩. = 96

Cornet in B $\flat$ III

2

37

p

43

46

8

54

16

70

12

82

8

90

f

ff

96

f

mf

p

102

12

114

16

130

2

f

mf

f

135

3

p

f

mf

f

ff

144

146

f

ff

mf

f

150

mf

sf

sf

Scenes de Ballet

Arr. Kemble Stout

Allegro ♩. = 144

33 34 Allegretto ♩ = 96 46

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto' with a note value of 96. The first measure is marked with a '3' above it, indicating a triplet of eighth notes. This is followed by a double bar line. The second measure is marked with a '6' above and an '8' below, indicating a 6/8 time signature. It contains a quarter note followed by two eighth notes. The third measure is marked with a '11' above it, indicating a measure rest for 11 measures. The fourth measure is marked with an '8' above it, indicating a measure rest for 8 measures. The first measure of the system is numbered '33' at the beginning. The tempo marking '34 Allegretto ♩ = 96' is enclosed in a box, and the measure number '46' is also enclosed in a box.

Trumpet in B♭ I,II

2

54

solo
mute



63



70

12

82

solo
unmute



89

90



95



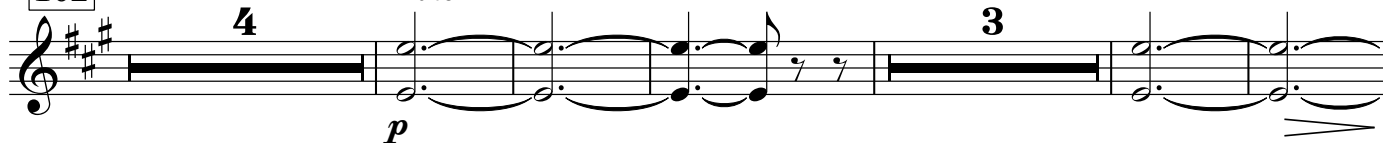
102

mute

4

p

3



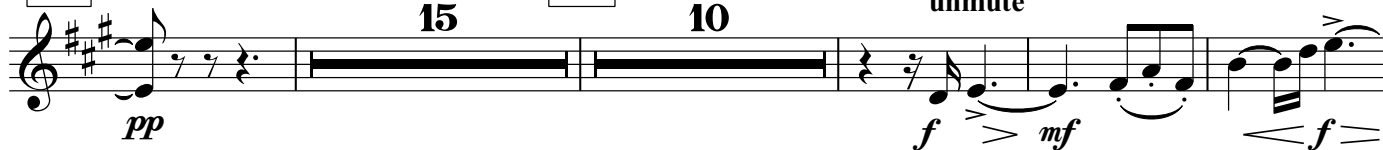
114

15

130

10

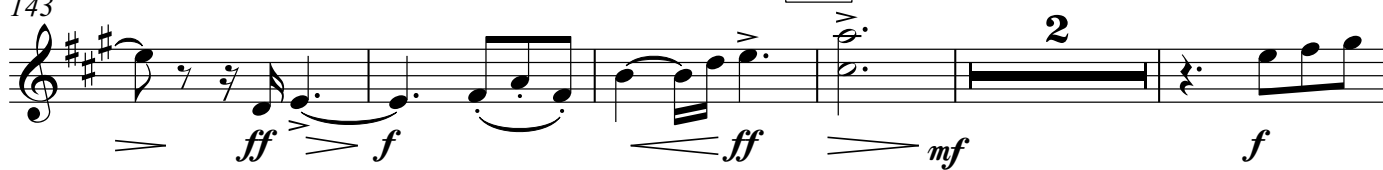
unmute



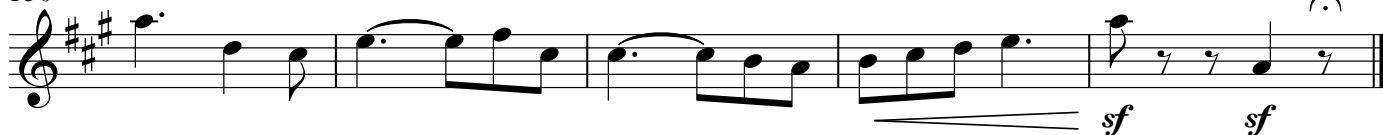
143

146

2



150



Horn in F I,II

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

a2 Allegro $\text{♩} = 144$

5 **7** **p**

8

11

14 $\text{♩} = 80$

f p **f p** **f p** **f p**

20 **22** **12/8** **f** **f** **f** **mf** **ff** **f**

24 **ff** **f** **6/4**

26 $\text{♩} = \text{♩}$ **ff**

29 **30**

Horn in F I,II

2

33 **34** Allegretto ♩ = 96

tr *dim.* *p*

39 *p* 2

46

53 **54** *p*

59

64

70 *f*

76 *f* *mf* *mp*

82

88 **90** *mf* *f*

94

ff *f* *mf* *p*

101

102

mf *dim.*

107

mf *p* *dim.*

114

3 I.

a2

mf

124

mf

130

3

f *mp* *f*

138

ff *mf* *f* *cresc.* *ff*

146

f

151

sf *sf*

Horn in F III,IV

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩. = 144

a2 **f**

5 **7** **p**

8

11

14 ♩ = 80

f p **f p** **f p** **f p**

20 **22** **f** **f** **f** **mf** **ff** **f** **mf**

24 **ff** **f** **mf**

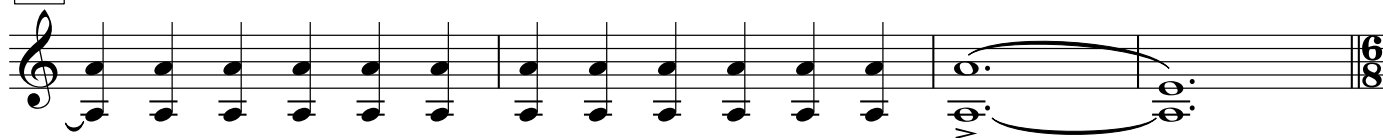
26 ♩. = ♩. **ff**

28

Horn in F III, IV

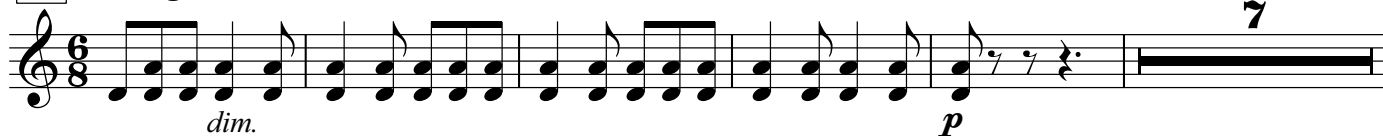
2

30



34

Allegretto ♩ = 96



46

8

54



59



64



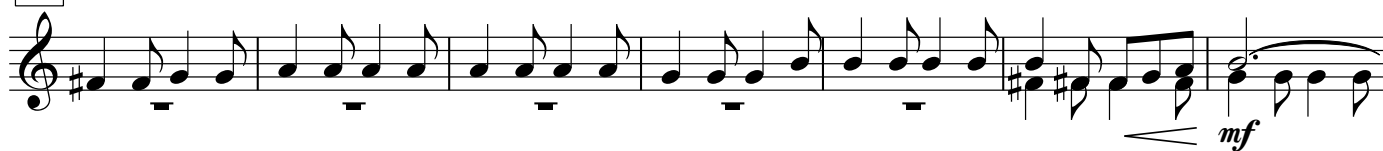
70



76



82



89

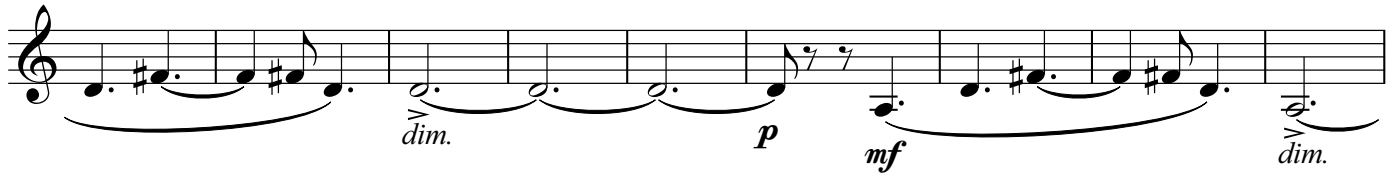
90



95



102



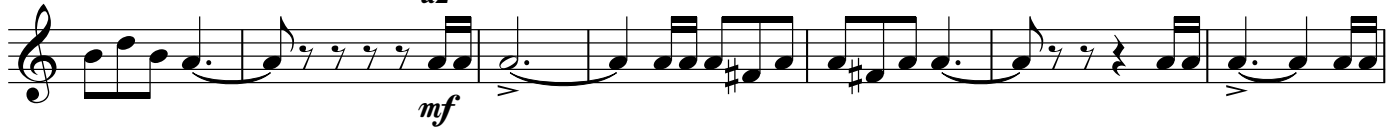
111

114



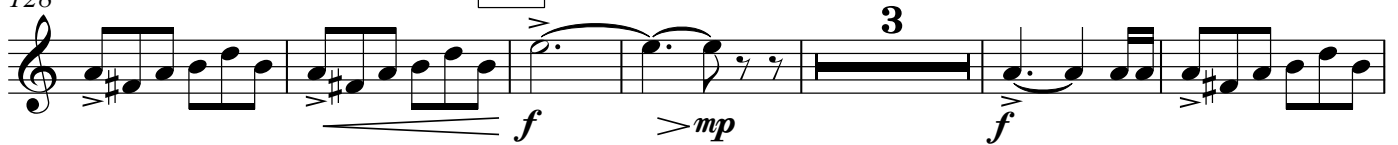
121

a2



128

130



137



146



151



Trombone I,II

Scenes de Ballet

Arr. Kemble Stout

I. Preambule

Alexander Glazunov

Allegro $\text{♩} = 144$ 7

6

mf

11

14 $\text{♩} = 80$

f *p*

16

f *p* *f* *p* *f* *p* *f*

20

mf *mf* *f* *mp* *f* *mf*

22

24

f *mf* *f*

$\text{♩} = \text{♩}$

27

30

34 **Allegretto** $\text{♩} = 96$

II. *dim.* *p*

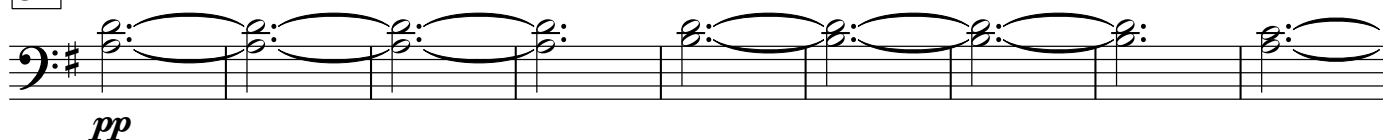
46

7 **8**

Trombone I,II

2

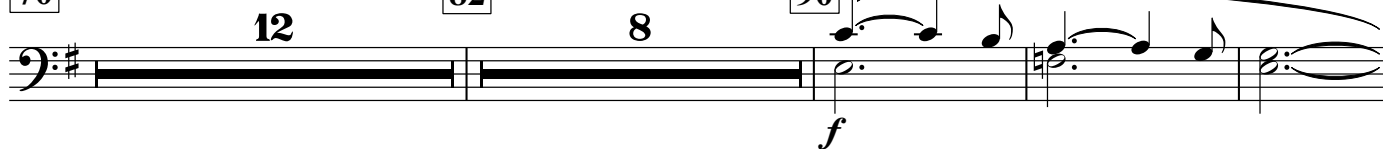
54



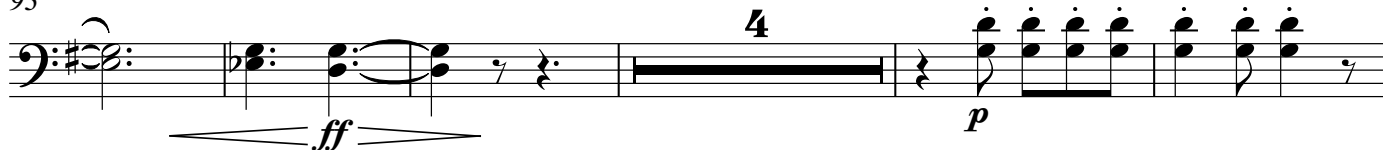
63



70



93



102



114



137



146



Trombone III

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

7

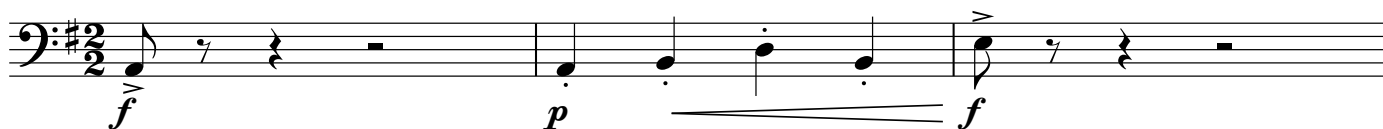
6



10



14 ♩ = 80



17



21

22



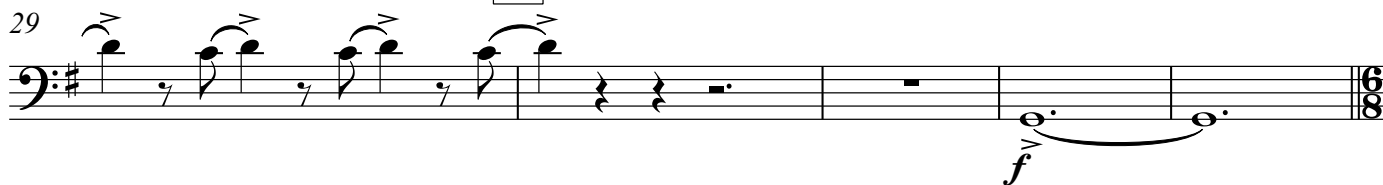
25

♩. = ♩.



29

30



34 Allegretto ♩ = 96

7



Trombone III

2

46

8

54

pp

61

70

12

82

8

90

f

ff

95

f

mf

p

102

mf

dim.

p

mf

dim.

113

114

16

130

2

f

mf

f

136

3

p

f

mf

f

ff

f

145

146

ff

mf

f

150

sf

sf

Euphonium I,II

Scenes de Ballet

Arr. Kemble Stout

I. Preambule

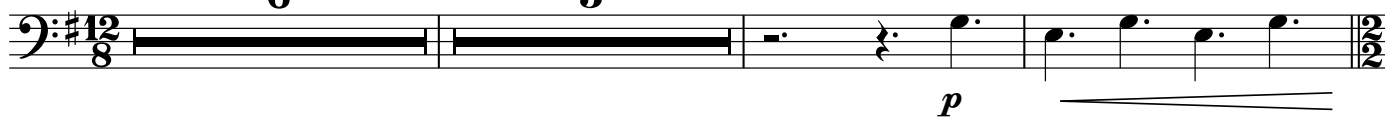
Alexander Glazunov

Allegro ♩ = 144

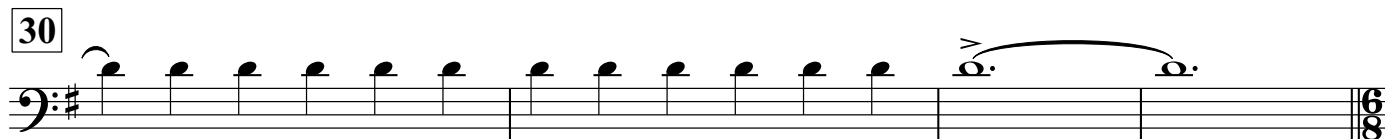
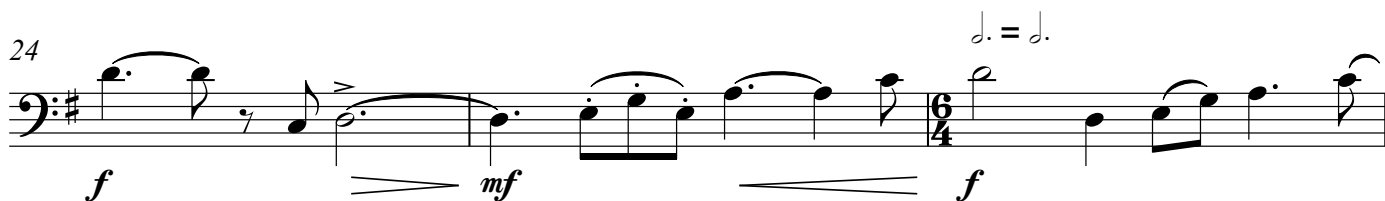
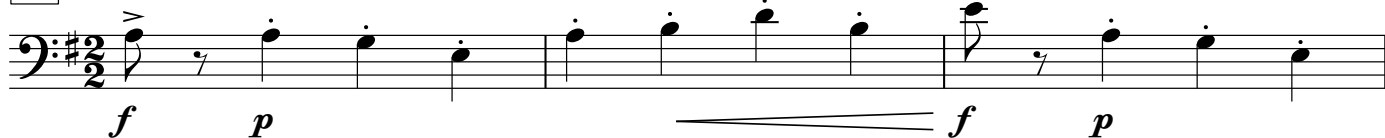
7

6

5



14 ♩ = 80



34 Allegretto ♩ = 96

11

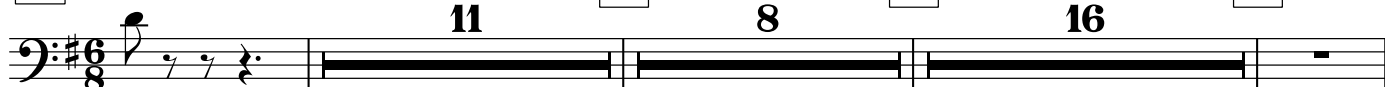
46

8

54

16

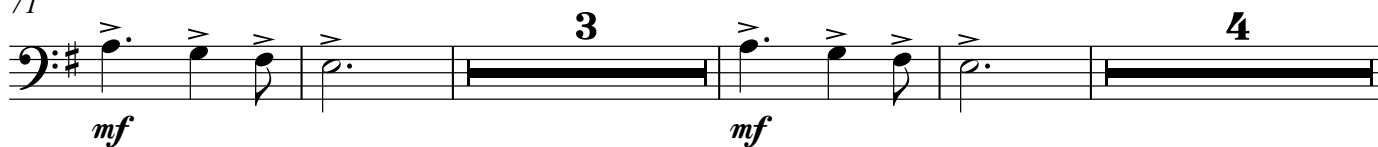
70



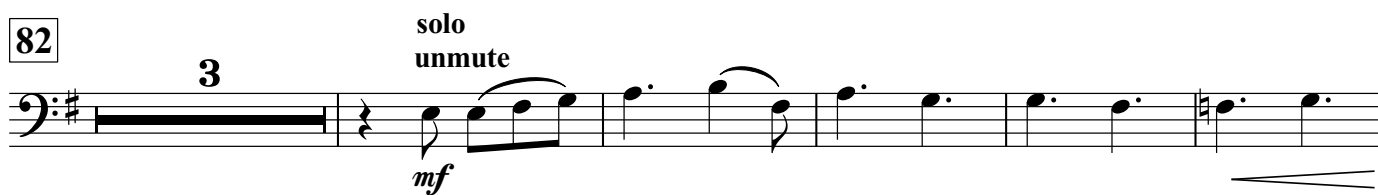
Euphonium I,II

2

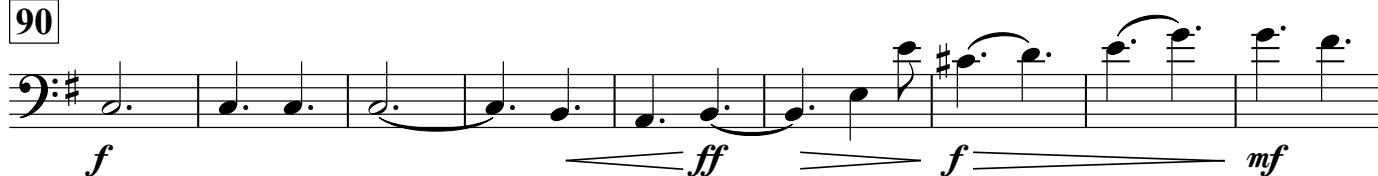
71



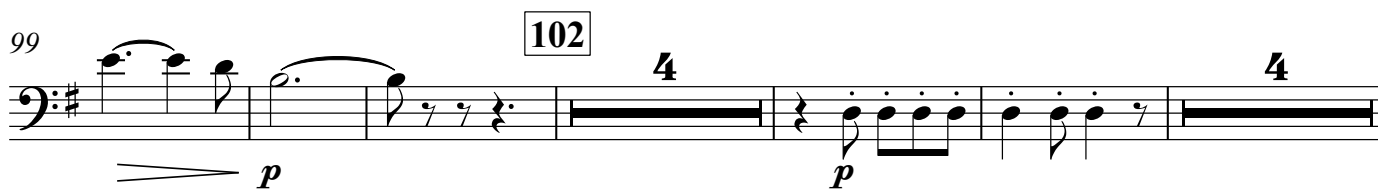
82



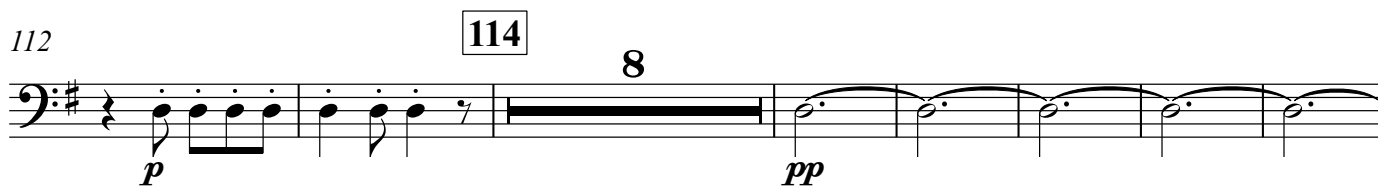
90



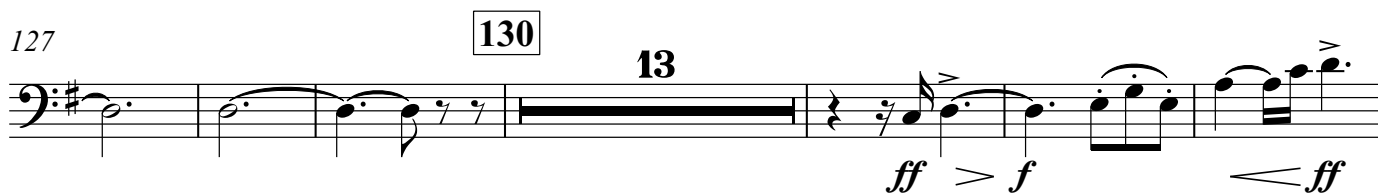
99



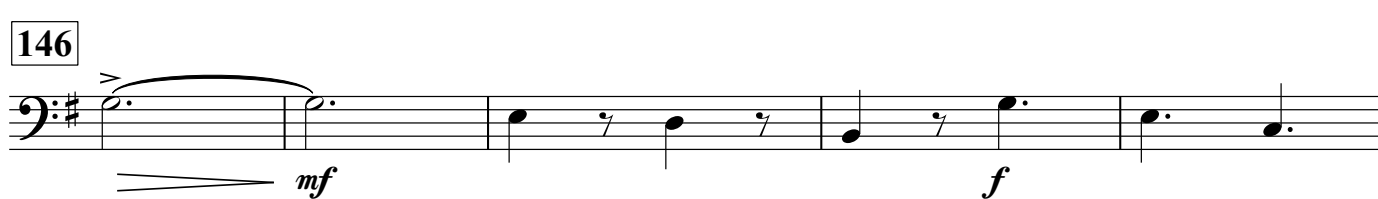
112



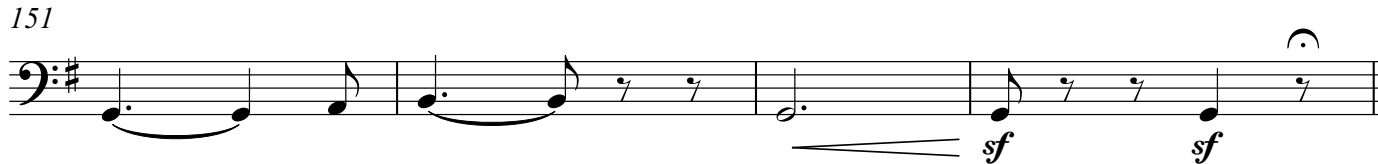
127



146



151



Tuba I,II

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

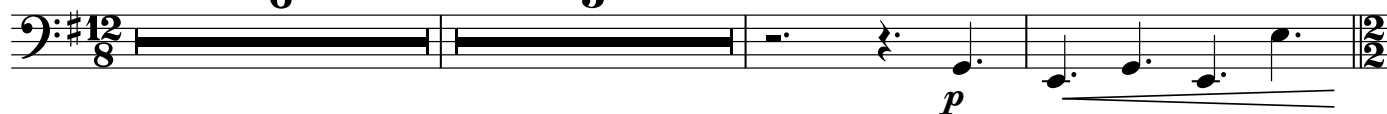
Alexander Glazunov

Allegro ♩. = 144

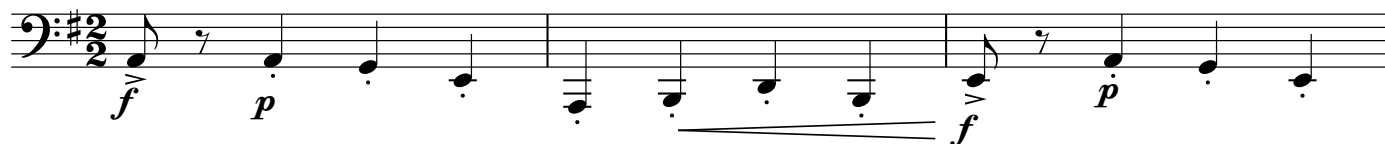
7

6

5



14 ♩ = 80



17



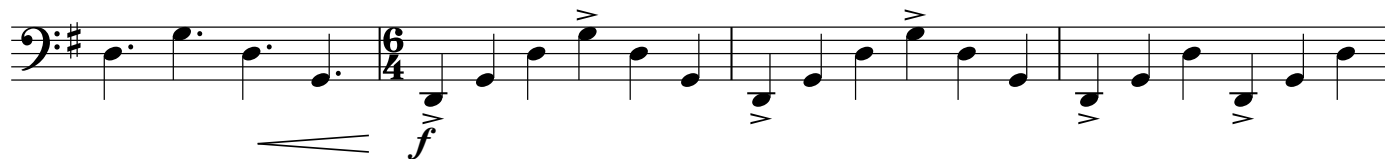
20

22



25

♩. = ♩.



29

30

2



34 **Allegretto** ♩. = 96

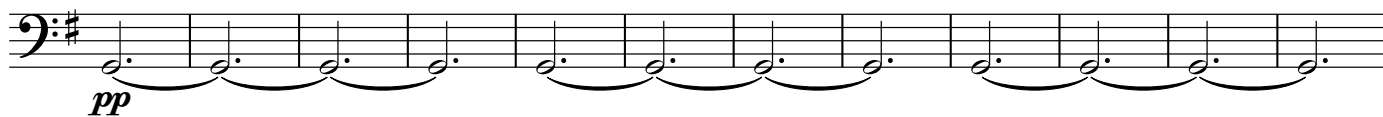
46



Tuba I,II

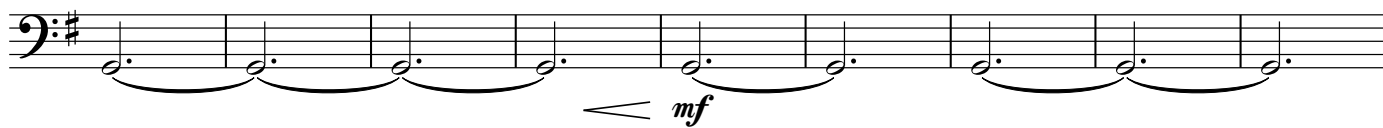
2

54

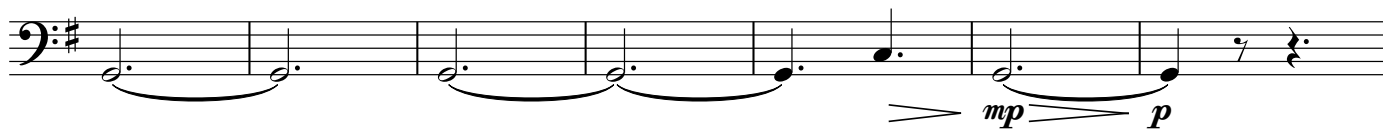


66

70

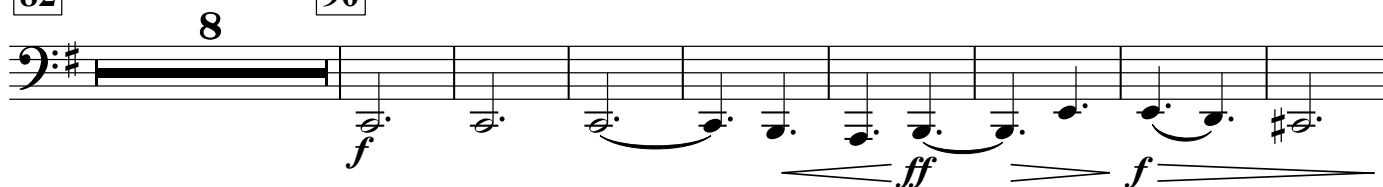


75



82

90



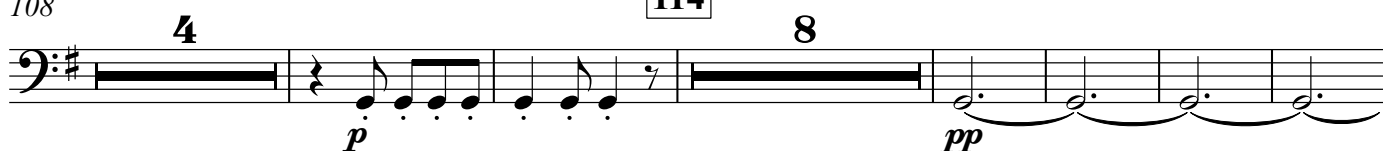
98

102



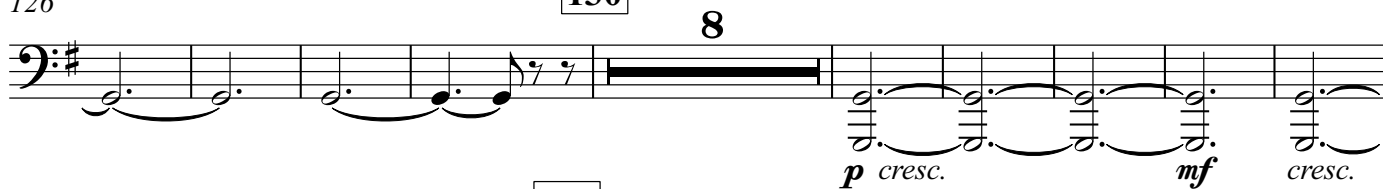
108

114



126

130



143

146



150



Timpani

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

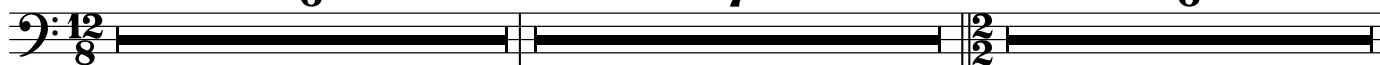
7

14 ♩ = 80

6

7

6



20

22

2



26

♩. = ♩.



30

2



34

Allegretto ♩ = 96

8

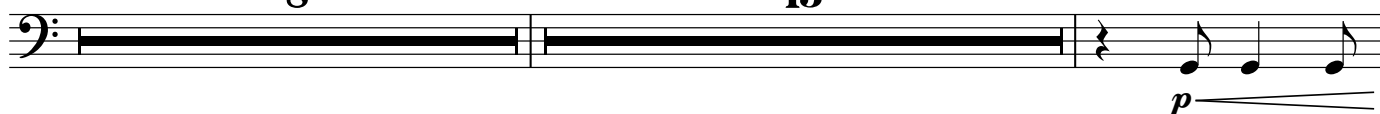


46

8

54

15



70



76

82

8



Timpani

2

90



95

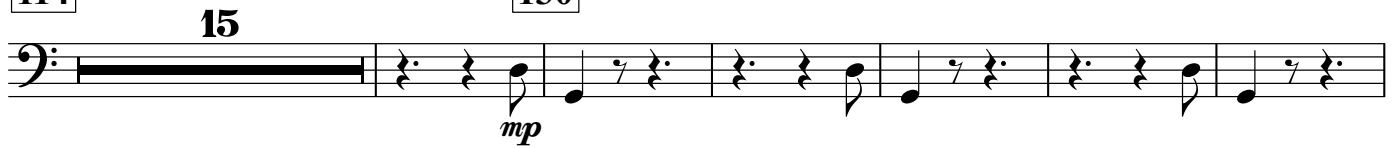


102



114

130



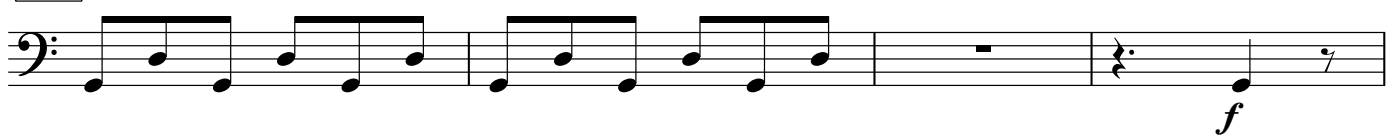
135



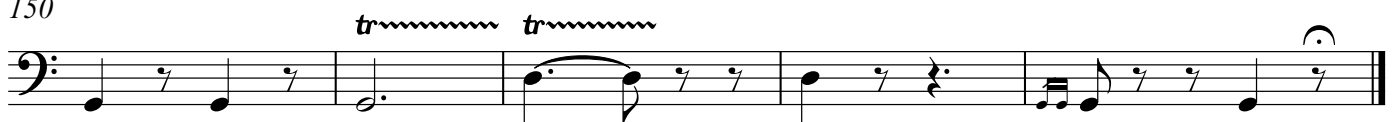
141



146



150



Scenes de Ballet

I. Preamble

Allegro $\text{♩} = 144$

12 **6** **7** **2**

14 $\text{♩} = 80$ **8** **22** **4** $\text{♩} = \text{♩}$ **6** **4**

30 **2** *tr* *f* **34** **Allegretto** $\text{♩} = 96$ **6** **12**

46 **8** **54** **16** **70** **12**

82 **8** **90** **12** **102** **12**

114 **16** **130** **16** **146** **7**

Scenes de Ballet

I. Preamble

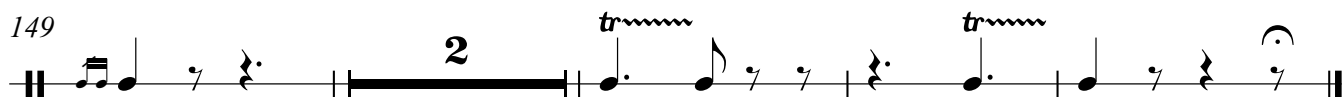
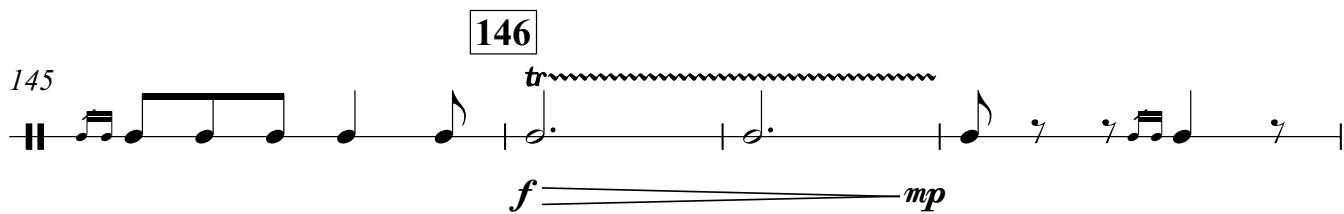
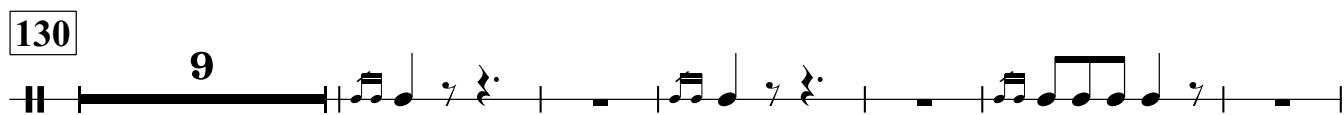
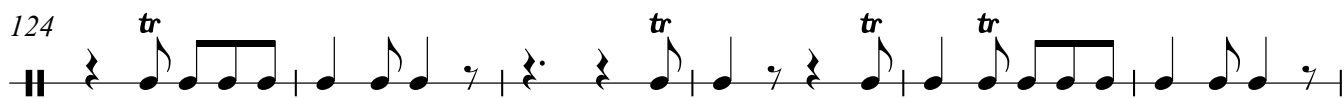
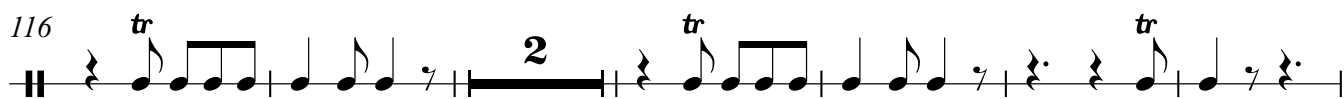
Allegro ♩. = 144

14 $\text{♩} = 80$

106 *tr*[~] *tr*[~] *tr* *tr*[~] *tr*[~] *tr*[~]

Tambourine

2



Cymbals

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩. = 144

6 7 2

14 ♩ = 80

f

20 22 3 6

f

26 ♩. = ♩. 30 4 6

f

34 **Allegretto** ♩. = 96 46 54 12 8 16

70 12 82 8 90 12

102 12 114 16 130 16

146 7

f

Scenes de Ballet

Alexander Glazunov

Allegro ♩ = 144

12 6 7 14 ♩ = 80 6

20 2 22 12 8 *f*

26 6 4 *mf*

30 *tr* *f* 34 **Allegretto** ♩ = 96 11 6 8

46 4 *p*

54 16 70 12 82 8

90 12 102 12 114 8

123

130 12

146 *tr* *f* *mp*

151 *tr*