

Scenes de Ballet

I. Preambule

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\dot{\cdot} = 144$

The score is organized into two systems of music. The first system begins with woodwind entries: Piccolo, Flute I, Flute II, Oboe I, II, Clarinet in E \flat , Clarinet in B \flat I, Clarinet in B \flat II, Clarinet in B \flat III, Alto Clarinet in E \flat , Bass Clarinet, Contrabass Clarinet, Bassoon I, II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. The second system begins with brass entries: Cornet in B \flat I, Cornet in B \flat II, Cornet in B \flat III, Trumpet in B \flat I, II, Horn in F I, II, Horn in F III, IV, Trombone I, II, Trombone III, Euphonium I, II, Tuba I, II, Timpani, Bass Drum, Tambourine, Cymbals, and Triangle.

7

Picc. Fl. I Fl. II Ob. I,II Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. Cb. Cl. Bsn. I,II A. Sax. I A. Sax. II T. Sax. Bari. Sax.

Cor. I Cor. II Cor. III Tpt. I,II Hn. I,II Hn. III,IV Tbn. I,II Tbn. III Euph. Tba. Timp. B. D. Tamb. Cym. Tri.

14

 $\text{♩} = 80$

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba

Timp.

B. D.

Tamb.

Cym.

Tri.

Picc. 20 22

22

B. D. 22  22  22  22

d. = d.

26

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I,II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I,II *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tpt. I,II *f*

Hn. I,II *ff*

Hn. III,IV *ff*

Tbn. I,II *f*

Tbn. III *f*

Euph. *f*

Tba. *f*

Timp. *f*

d. = d.

B. D. $\frac{6}{4}$

Tamb. $\frac{6}{4}$ *mf*

Cym. $\frac{6}{4}$

Tri. $\frac{6}{4}$ *mf*

34 Allegretto $\text{♩} = 96$

Picc. Fl. I Fl. II Ob. I,II Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. Cb. Cl. Bsn. I,II A. Sax. I A. Sax. II T. Sax. Bari. Sax. Cor. I Cor. II Cor. III Tpt. I,II Hn. I,II Hn. III,IV Tbn. I,II Tbn. III Euph. Tba. Timp.

B. D. Tamb. Cym. Tri.

41

46

54

Picc.

Fl. I

Fl. II

Ob. I,II

Eb Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

B. D.

Tamb.

Cym.

Tri.

56

70

B. D.

Tamb.

Cym.

Tri.

71

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba

Timp.

B. D.

Tamb.

Cym.

Tri.

85

90

Picc.

Fl. I

Fl. II

Ob. I, II

Eb Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

B. D.

Tamb.

Cym.

Tri.

90

102

102

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Tim.

102

B. D.	- - - -
Tamb.	x . tr~~~ . tr~~~ . tr~~~~~ . tr~~~ . tr~~~~~ . x . tr~~~ . tr~~~ . tr~~~~~ . tr~~~ . tr~~~~~ .
Cym.	- - - -
Tri.	- - - -

114

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

114

B. D.

Tamb.

Cym.

Tri.

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. I,II *mp*

E♭ Cl.

Cl. I *pp* *mp*

Cl. II *pp* *mp*

Cl. III *pp*

Alto Cl. *pp* *p*

B. Cl. *pp* *p*

Cb. Cl. *pp*

Bsn. I,II *pp*

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax. *p*

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II *f*

Hn. III,IV *f*

Tbn. I,II *f*

Tbn. III *f*

Euph.

Tba

Timp. *mp*

B. D.

Tamb.

Cym.

Tri.

142

146

146

B. D.

Tamb.

Cym.

Tri.

f — *mp*

tr

f

tr

f — *mp*

Piccolo

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

6

7

6

f

14 $\text{♩} = 80$

Musical score for Piccolo, page 1. The score consists of two staves. The top staff starts with a measure of six eighth notes followed by a repeat sign and another six eighth notes. Measure 7 begins with a single eighth note followed by a sixteenth-note pattern. Measure 6 follows. The bottom staff starts with a measure of six eighth notes followed by a sixteenth-note pattern. Measure 14 begins with a single eighth note followed by a sixteenth-note pattern.

Musical score for Piccolo, page 1. The top staff continues the sixteenth-note pattern from measure 14. The bottom staff continues the sixteenth-note pattern from measure 14.

Musical score for Piccolo, page 1. The top staff continues the sixteenth-note pattern. The bottom staff begins with a dynamic ff, followed by f, then mf, and ends with ff and f. Measure 20 concludes with a dynamic ff and f. Measure 12 follows.

Musical score for Piccolo, page 1. The top staff begins with ff and f. The bottom staff begins with mf and ff. Measures 22 and 23 continue the sixteenth-note pattern.

Musical score for Piccolo, page 1. The top staff begins with mf and ff. Measures 25 and 26 continue the sixteenth-note pattern.

Musical score for Piccolo, page 1. Measures 28 and 29 continue the sixteenth-note pattern.

Musical score for Piccolo, page 1. Measure 30 begins with ff and continues the sixteenth-note pattern. A measure of three is indicated at the end of the page.

Piccolo

2

32 **34 Allegretto** $\text{♩} = 96$

46 **54**

11 **8** **16**

3 **sf**

70 **12** **82** **8** **90** **12** **102** **12** **114** **16** **130** **12**

142

f *cresc.* **ff**

146

2

149

f

Flute I

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

7 6 f

14 $\text{♩} = 80$

18 6 6

21 22 12 8 mf ff f mf

24 ff f mf ff

27

30 ff 3 3

32 3 tr. tr. 6 8 sf

34 Allegretto $\text{♩} = 96$

The sheet music consists of ten staves of musical notation for flute. The key signature is mostly G major (no sharps or flats). The time signature varies: 12/8 for most of the piece, 6 for measures 7 and 14, 2 for measure 2, 12/8 for measure 21, 8 for measure 22, 6 for measure 24, 4 for measure 27, 3 for measures 30 and 32, and 8 for measure 34. The tempo starts at Allegro (♩ = 144) and changes to Allegretto (♩ = 96) at measure 34. Dynamics include forte (f), very forte (ff), mezzo-forte (mf), and sforzando (sf). Measure numbers 7, 14, 18, 21, 24, 27, 30, 32, and 34 are explicitly marked above the staves.

Flute I

2

35 **10** **46**

mp

51 **54**

p

59

65

70

f

76

=mf>p

82 **7** **90**

mf *=f*

94

=ff *f* *p*

3

Flute I

3

102

108

114

125

130

137

146

150

Flute II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

7 6 6 f

14 $\text{♩} = 80$

18 6 6 6

21 22 12 8 ff f mf ff mf $\text{♩} = \text{♩}$

24 ff f mf ff

27

30 ff

32 3 3 tr... tr... 3 6 8 sf 10

Flute II

2

45 **46**

mp

53 **54**

p

61

67 **70** **12**

82 **90**

7

mf **f**

94 **3**

ff

f

p

102

f

> mp

Flute II

3

108

114

125

130

137

146

150

Oboe I,II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

The musical score consists of eight staves of oboe music. Staff 1 (measures 6-13) starts with $\text{♩} = 144$, 6/8 time, and a dynamic of f . Staff 2 (measures 14-21) begins with $\text{♩} = 80$, 2/2 time, and $f\ p$. Staff 3 (measures 20-27) shows a transition to 12/8 time with dynamics $f > f > mf$, followed by ff and f . Staff 4 (measures 28-35) continues with 12/8 time and dynamics mf , ff , and f . Staff 5 (measures 36-43) maintains the 12/8 time signature and dynamics. Staff 6 (measures 44-51) shows a return to 6/8 time with dynamics ff and f . Staff 7 (measures 52-59) features a dynamic of ff . Staff 8 (measures 60-67) concludes with a dynamic of sf .

Oboe I,II

2

45

46

mp

53

54

p

61

68

70

f

75

= mf > p

82

7

90

mf = f

94

= ff f mf p

101

102

f > mp

Oboe I,II

3

108

soli

114

119

125

130

137

144

146

149

Clarinet in Eb

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 6: 12/8 time signature, treble clef, key signature of 2 sharps. Measure 7: 2/2 time signature, treble clef, key signature of 2 sharps.

14 $\text{♩} = 80$

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 14: Treble clef, key signature of 2 sharps. Dynamics: $f p$, $f p$, $f p$, $f p$. Measure 15: Treble clef, key signature of 2 sharps.

20

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 20: Treble clef, key signature of 2 sharps. Dynamics: $f > f >$, mf , ff , f . Measure 21: Treble clef, key signature of 2 sharps. Measure 22: Treble clef, key signature of 2 sharps.

23

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 23: Treble clef, key signature of 2 sharps. Dynamics: mf , ff , f . Measure 24: Treble clef, key signature of 2 sharps.

25

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 25: Treble clef, key signature of 2 sharps. Dynamics: mf , ff . Measure 26: Treble clef, key signature of 2 sharps.

27

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 27: Treble clef, key signature of 2 sharps. Measure 28: Treble clef, key signature of 2 sharps.

30

Musical score for Clarinet in Eb, I. Preamble, Allegro. Measure 30: Treble clef, key signature of 2 sharps. Dynamics: tr , tr , tr , tr , tr , tr . Measure 31: Treble clef, key signature of 2 sharps. Time signature changes to 6/8 at the end.

34

Allegretto $\text{♩} = 96$

Musical score for Clarinet in Eb, I. Preamble, Allegretto. Measure 34: Treble clef, key signature of 2 sharps. Time signature 6/8. Dynamics: sf . Measure 35: Treble clef, key signature of 2 sharps. Time signature 6/8.

11

46

8

54

15

Clarinet in Eb

2

70

69

mf < f

76

= mf > p

82

90

7

mf < f

cresc. ff

95

f

mf

p

102

114

16

130

11

f cresc.

146

143

ff

f

150

sf

sf

Clarinet in B♭ I

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

7

6 2
mp

12
mp 14 ♩ = 80
f 6

17
6 6 6

20
6 6 mf 12
6

22
ff f mf ff f
♩ = ♩.

25
mf ff
♩ = ♩.

27
ff

30
ff

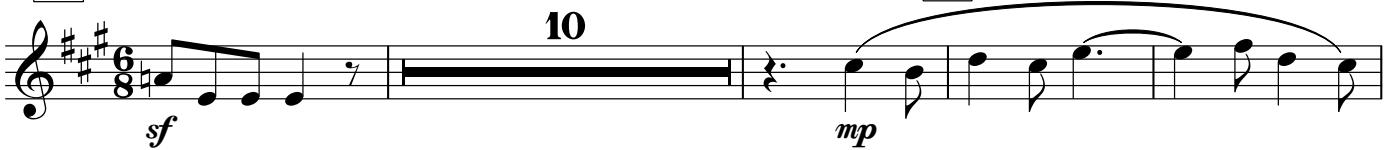
Clarinet in B♭ I

2

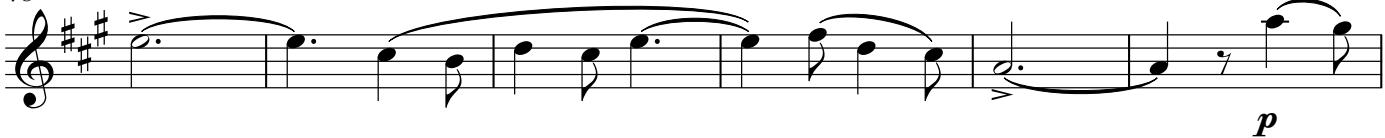


34 Allegretto ♩. = 96

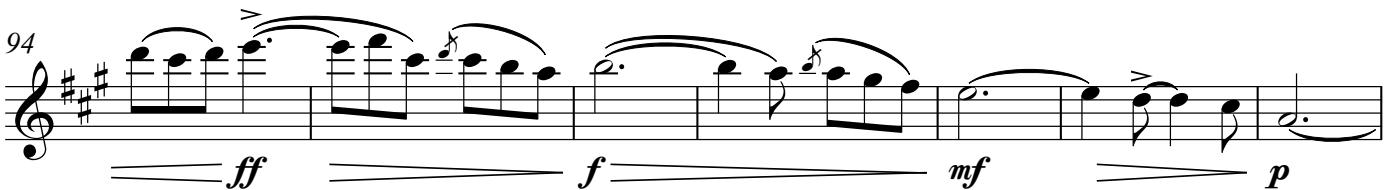
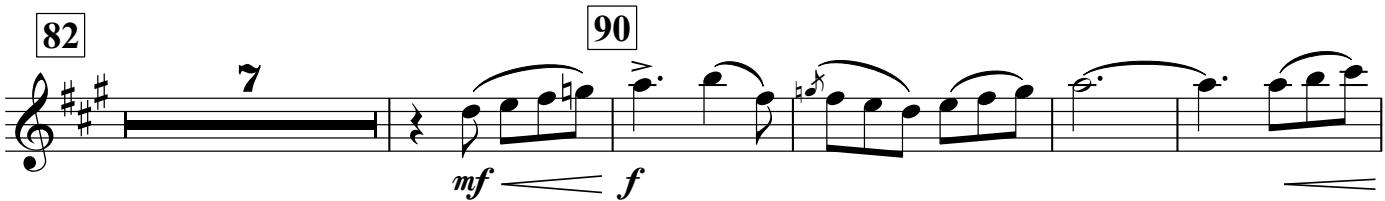
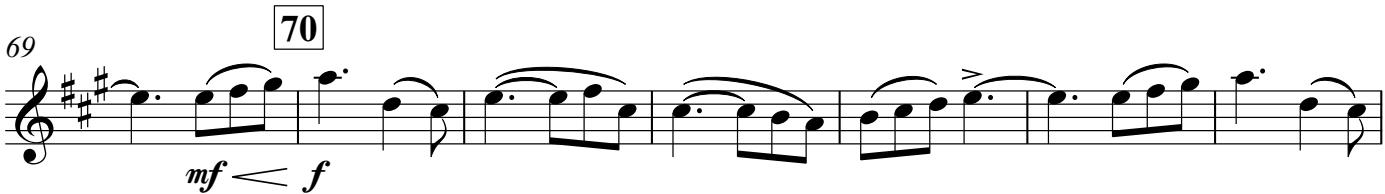
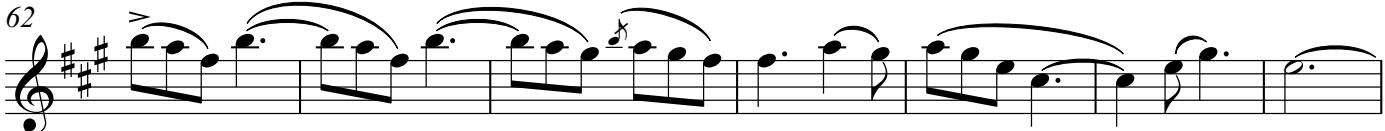
46



48



54



Clarinet in B♭ I

3

101 **102**

108

114 *dim.*

120

125

130

cresc. poco a poco

137

146

ff

f

144

sf

sf

150

Clarinet in B♭ II

Scenes de Ballet

Arr. Kemble Stout

I. Preambule

Alexander Glazunov

Allegro ♩ = 144

7

The sheet music consists of eight staves of musical notation for Clarinet in B♭ II. The key signature is three sharps (F major). The tempo is Allegro (♩ = 144). The dynamics include *mp*, *f*, *ff*, and *mf*. The time signatures change frequently: 6/8, 2/4, 3/4, 12/8, 6/8, 12/8, 6/4, and 6/4. Measure numbers 6 through 28 are indicated above the staves. Measure 6 starts with a six-measure rest followed by a melodic line. Measure 12 begins with a single note followed by eighth-note pairs. Measure 14 starts with a dynamic *f*. Measures 17, 20, and 22 feature sixteenth-note patterns. Measures 24 and 26 begin with dynamics *ff* and *f* respectively. Measure 28 concludes the section.

Clarinet in B♭ II

2

30



32

ff

6

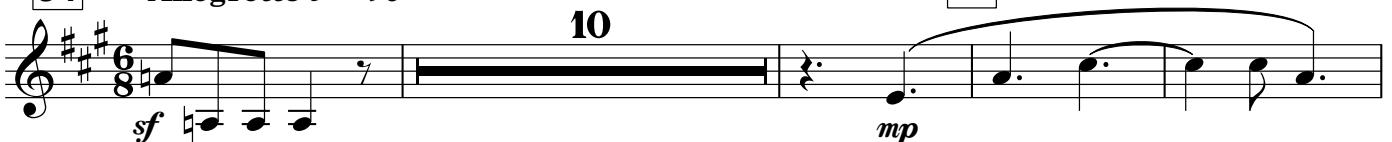
8

34

Allegretto ♩ = 96

10

46



48

p

54



62



69

70

mf < f

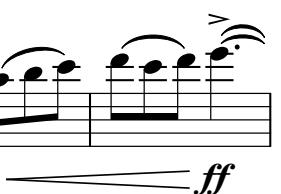
77

> mf > p

82

90

mf < f



95

f

mf

p

mf

Clarinet in B♭ II

3

102

111

114

118

124

130

136

143

146

149

Clarinet in B \flat III

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

[7]

The sheet music consists of ten staves of musical notation for Clarinet in B \flat III. The key signature is three sharps. The tempo is Allegro at $\text{♩} = 144$. The dynamics include *mp*, *f*, *ff*, *mf*, and *sf*. Time signatures change frequently, including 12/8, 6/8, 2, 14, 6, 12/8, 6, 4, 6, and 6/8. Performance instructions include slurs, grace notes, and trills. Measure numbers 6 through 34 are indicated above the staves. Measure 34 begins with **Allegretto** at $\text{♩} = 96$.

6 2
12
16
20
22
24
26
29
33

14 $\text{♩} = 80$
f
6
6
6
ff f ff
f
ff f ff
6
ff
tr. tr. tr. tr.
30
34 Allegretto $\text{♩} = 96$
sf
10

Clarinet in B♭ III

2

45 **46**

52 **54**

57 **8**

70

76

82 **7**

90

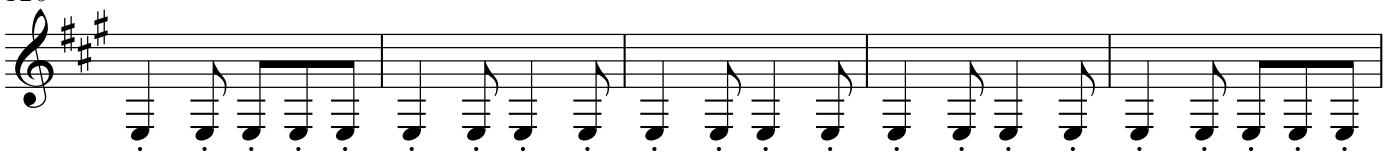
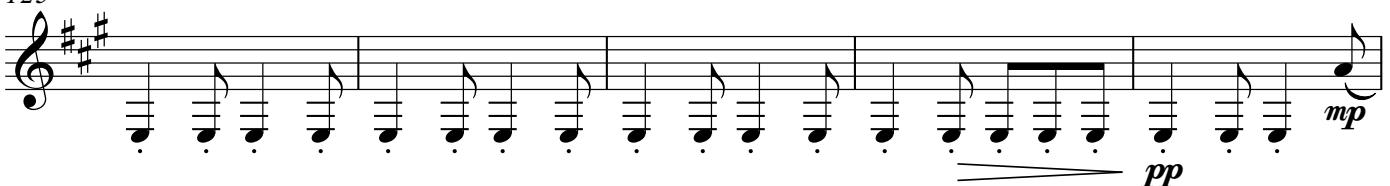
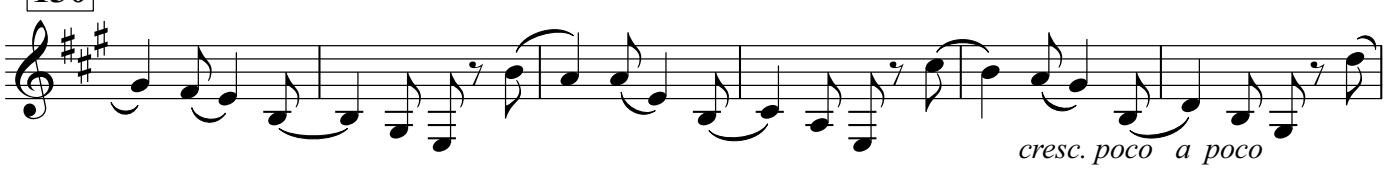
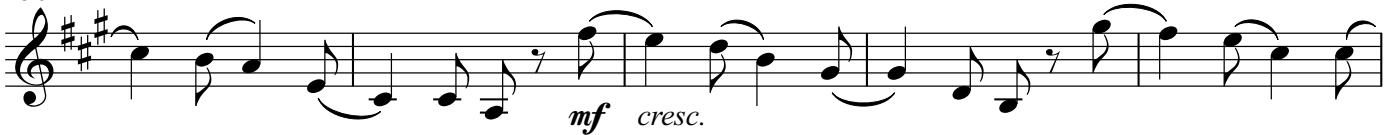
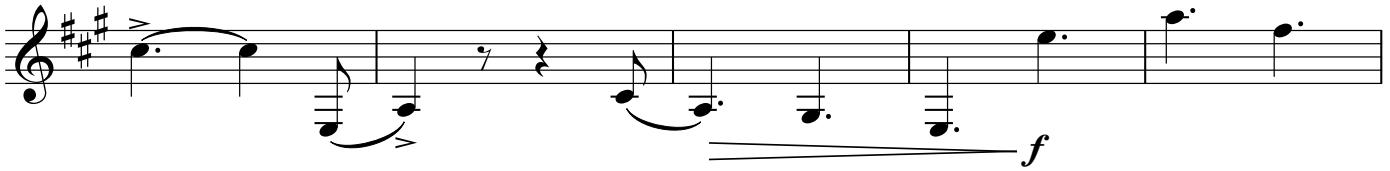
95

102

108 **dim.** **p** **mf**

Clarinet in B♭ III

3

114**120****125****130****136****141****146****151**

Alto Clarinet in E♭

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro ♩ = 144

7

14 ♩ = 80

6

7

14

p

16

f p

f p

f p

20

22

f mf

f ff

f

23

ff f

26

ff

29

30

tr. tr. tr. tr. tr. tr.

f. f. f. f. f. f.

6

34 Allegretto ♩ = 96

sf

10

mp

46

Alto Clarinet in E \flat

2

48

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 48 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 49 continues with eighth-note pairs. Measure 50 has a sixteenth-note cluster followed by eighth-note pairs. Measure 51 has eighth-note pairs. Measure 52 has a sixteenth-note cluster followed by eighth-note pairs. Measure 53 ends with a dynamic **p**.

54

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 54 consists of eighth-note pairs connected by slurs.

62

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 62 consists of eighth-note pairs connected by slurs.

70

69

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 69 consists of eighth-note pairs connected by slurs. A dynamic **mf < f** is indicated below the staff.

76

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 76 consists of eighth-note pairs connected by slurs. Dynamics include **> mf**, **> p**, and **mp**.

82

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 82 consists of eighth-note pairs connected by slurs.

90

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 88 starts with eighth-note pairs connected by slurs. Dynamics include **mf**, **f**, and **ff**.

95

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 95 consists of eighth-note pairs connected by slurs. Dynamics include **f**, **mf**, **p**, and **p**.

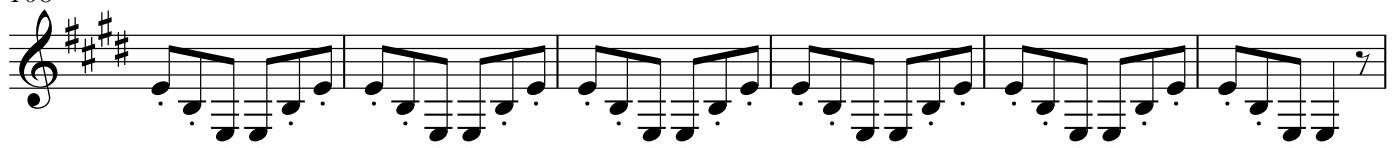
102

A musical score for Alto Clarinet in E-flat. The key signature is four sharps. Measure 102 consists of eighth-note pairs connected by slurs.

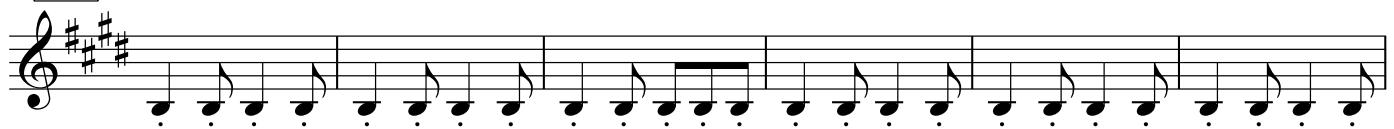
Alto Clarinet in E♭

3

108



114

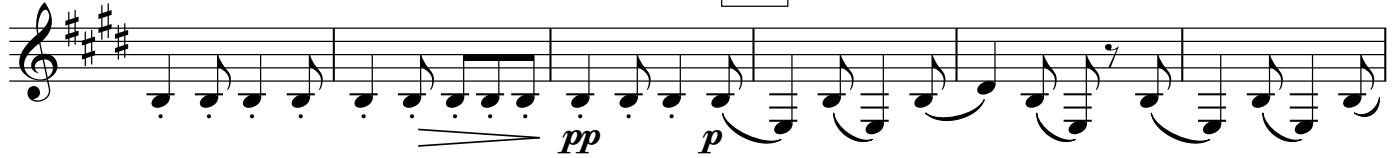


120

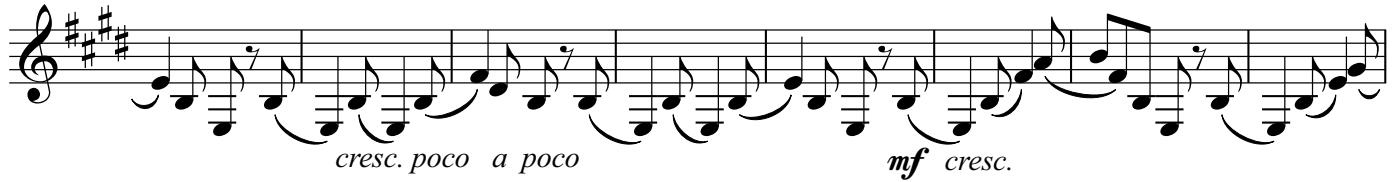


127

130

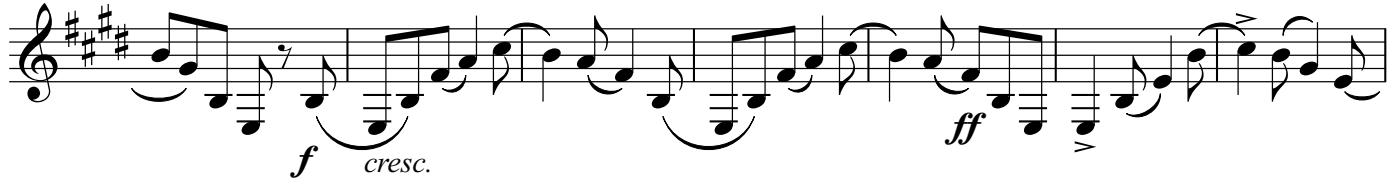


133

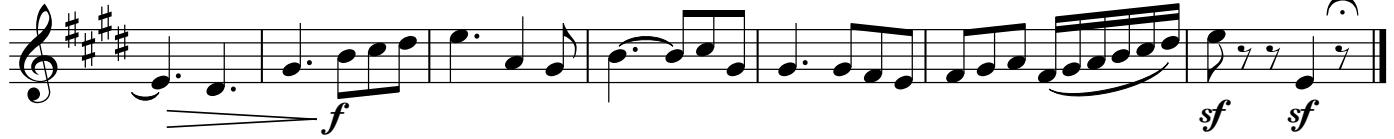


141

146



148



Bass Clarinet

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

The sheet music consists of ten staves of music. Staff 1 (measures 1-7) starts with **Allegro** at $\text{♩} = 144$, 12/8 time, treble clef, key signature of two sharps. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern: **6**, followed by **mf**. Measures 4-7 continue with sixteenth-note patterns: **2**, **2**, **2**. Staff 2 (measures 8-14) starts with **14** at $\text{♩} = 80$, 2/2 time. Measures 8-14 show eighth-note patterns: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**. Staff 3 (measures 15-21) starts with **18** at $\text{♩} = 144$, 2/2 time. Measures 15-21 show eighth-note patterns: **f**, **p**, **f**, **p**, **f**, **mf**, **f**, **mf**, **f**, **mf**. Staff 4 (measures 22-28) starts with **21** at $\text{♩} = 144$, 2/2 time. Measures 22-28 show eighth-note patterns: **f**, **ff**, **mf**, **ff**, **mf**. Staff 5 (measures 29-35) starts with **25** at $\text{♩} = 144$, 6/4 time. Measures 29-35 show eighth-note patterns: **v**, **ff**, **v**, **v**, **v**, **v**, **v**, **v**. Staff 6 (measures 36-42) starts with **29** at **30** (tempo change). Measures 36-42 show eighth-note patterns: **v**, **v**, **v**, **v**, **v**, **v**. Staff 7 (measures 43-49) starts with **34 Allegretto** at $\text{♩} = 96$, 3/8 time. Measures 43-49 show eighth-note patterns: **f**, **sf**. Staff 8 (measures 50-56) starts with **38** at $\text{♩} = 96$, 3/8 time. Measures 50-56 show eighth-note patterns: **p**. Staff 9 (measures 57-63) starts with **44** at $\text{♩} = 96$, 3/8 time. Measures 57-63 show eighth-note patterns: **p**.

Bass Clarinet

2

51

54

58

64

70

76

82

90

99

102

104

Bass Clarinet

3

109

114

120

125

pp

p

130



cresc. poco a poco

136

mf

cresc.

f

142

cresc.

ff

146

148

f

sf

sf

Contrabass Clarinet

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$

7

14 $\text{♩} = 80$

Musical score for Contrabass Clarinet, I. Preamble. Measures 6-7. Key signature: F major (4 sharps). Time signature: 12/8. Dynamics: dynamic markings 'f' and 'p'.

17

Musical score for Contrabass Clarinet, I. Preamble. Measures 17-18. Key signature: F major (4 sharps). Time signature: 12/8. Dynamics: dynamic markings 'f' and 'p'.

20

22

Musical score for Contrabass Clarinet, I. Preamble. Measures 20-22. Key signature: F major (4 sharps). Time signature: 12/8. Dynamics: dynamic markings 'f', 'mf', 'ff', and 'mf'.

24

$\text{♩} = \text{♩}$

Musical score for Contrabass Clarinet, I. Preamble. Measures 24-25. Key signature: F major (4 sharps). Time signature: 12/8. Dynamics: dynamic markings 'ff' and 'mf'.

28

30

Musical score for Contrabass Clarinet, I. Preamble. Measures 28-29. Key signature: F major (4 sharps). Time signature: 12/8. Dynamics: dynamic marking 'f'.

34

Allegretto $\text{♩} = 96$

3

Musical score for Contrabass Clarinet, I. Preamble. Measures 34-35. Key signature: F major (4 sharps). Time signature: 6/8. Dynamics: dynamic markings 'sf' and 'p'.

43

46

2

Musical score for Contrabass Clarinet, I. Preamble. Measures 43-46. Key signature: F major (4 sharps). Time signature: 6/8. Dynamics: dynamic marking 'p'.

Contrabass Clarinet

2

51

54

p

58

64

mf

70

f

>p

81

82

8

90

f

ff

95

f

mf

p

p

102

108

Contrabass Clarinet

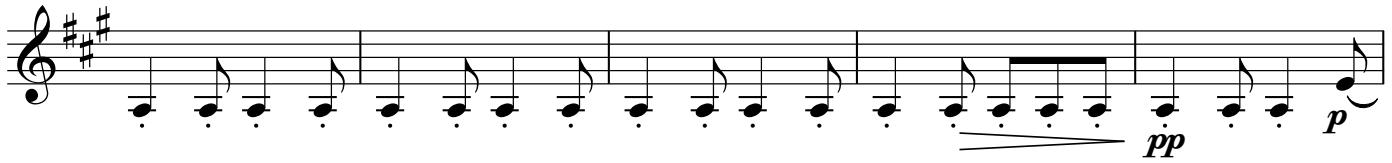
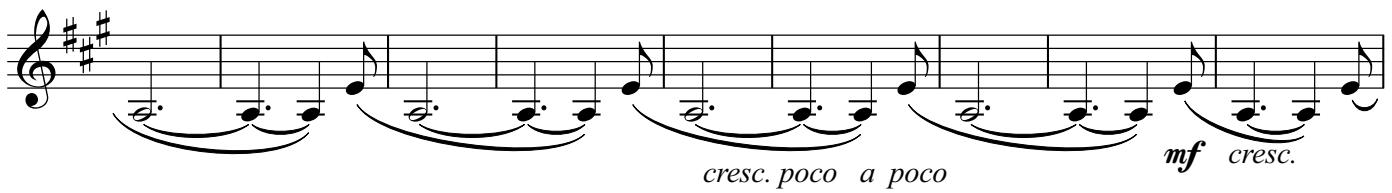
3

114

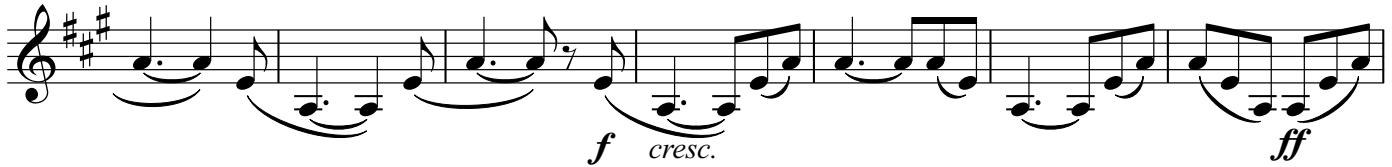
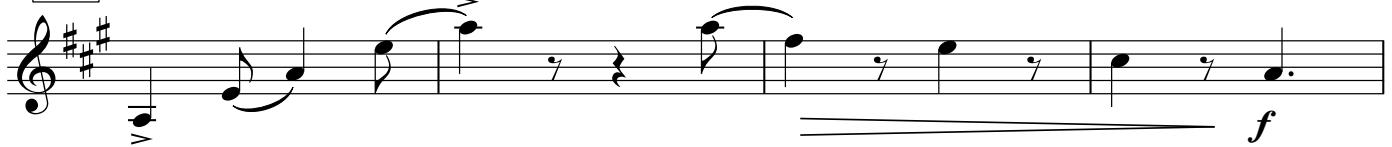
120



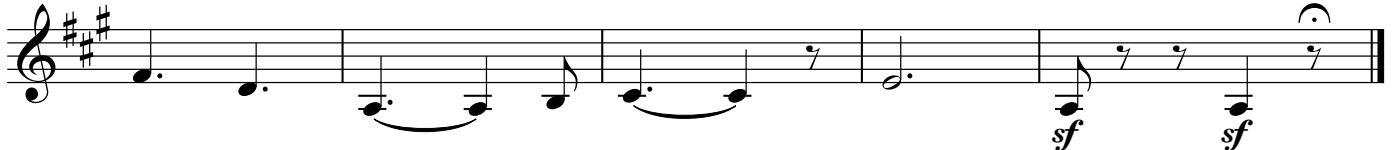
125

**130**

139

**146**

150



Bassoon I,II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro

$\text{♩} = 144$

7

Musical score for Bassoon I,II. The score begins with a bassoon part. The tempo is Allegro (♩ = 144). The key signature is A major (two sharps). Measure 6 starts with a sustained note followed by a sixteenth-note pattern. Measure 7 begins with a sixteenth-note pattern. Measures 8-11 show eighth-note patterns with slurs and grace notes. Measure 12 starts with a sixteenth-note pattern. The key signature changes to G major (one sharp) at measure 14.

12

14

$\text{♩} = 80$

Continuation of the musical score. Measures 12-14 show eighth-note patterns. The dynamic 'mp' is indicated in measure 12. Measures 14-15 show eighth-note patterns. The dynamics 'f' and 'p' are indicated in measures 14 and 15 respectively.

17

Continuation of the musical score. Measures 17-19 show eighth-note patterns. The dynamics 'f' and 'p' are indicated in measures 17 and 19 respectively.

20

22

Continuation of the musical score. Measures 20-22 show eighth-note patterns. The dynamics 'f', 'mf', and 'ff' are indicated in measures 20, 21, and 22 respectively.

24

$\text{♩.} = \text{♩.}$

Continuation of the musical score. Measures 24-26 show eighth-note patterns. The dynamics 'ff' and 'mf' are indicated in measures 24 and 25 respectively. Measures 26-27 show eighth-note patterns. The dynamics 'ff' are indicated in measure 26.

28

30

Continuation of the musical score. Measures 28-30 show eighth-note patterns. The dynamics 'tr' (trill) are indicated in measures 28, 29, and 30.

32

34 **Allegretto**

3

Continuation of the musical score. Measures 32-34 show eighth-note patterns. The dynamics 'sf' (sforzando) are indicated in measure 34.

Bassoon I,II

2

38

p

46
54

60

65

70**11****82**

mp

85

90

f

<> ff

= f

#<

mf

Bassoon I,II

3

Musical score page 99, measure 102. The page number '99' is at the top left, and the measure number '102' is in a box at the top center. The page ends with a small number '5'. The music consists of a single bass line on a bass clef staff with a key signature of one sharp. The bass line starts with eighth-note pairs, followed by a sixteenth-note pattern. The dynamic 'p' (piano) is marked under the first two groups of notes. The measure ends with a fermata over the last note.

105

A musical staff in bass clef with a key signature of one sharp (F#). It consists of eight measures, each containing a eighth note followed by a sixteenth note. The notes are grouped by vertical bar lines.

109

A musical staff in bass clef and common time. It consists of nine measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth note and a quarter note. This pattern repeats eight more times, ending with a single eighth note followed by a short vertical line.

114

16

130

3

mp

cresc. poco a poco

137

A musical score for piano featuring a single melodic line in the bass clef staff. The key signature is one sharp (F#). The tempo is indicated as 'Moderato' (M.). The dynamic 'mf' (mezzo-forte) is marked at the beginning, followed by 'cresc.' (crescendo). The dynamic 'f' (fortissimo) is marked later, followed by 'cresc.' (crescendo). The melody consists of eighth and sixteenth note patterns.

143

146

ff

149

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and performance instructions. Measure 11 starts with a dynamic of **f**. Measures 12 and 13 continue with eighth-note patterns, including slurs and grace notes. Measure 14 begins with a dynamic of **sf**, followed by another **sf** in measure 15.

Alto Saxophone I

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

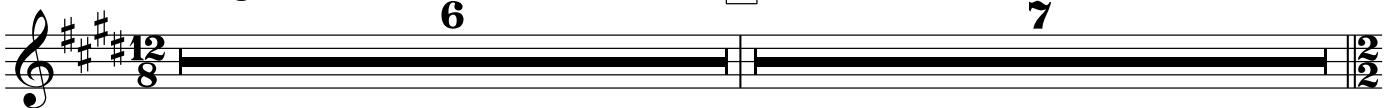
Allegro $\text{♩} = 144$

6

7

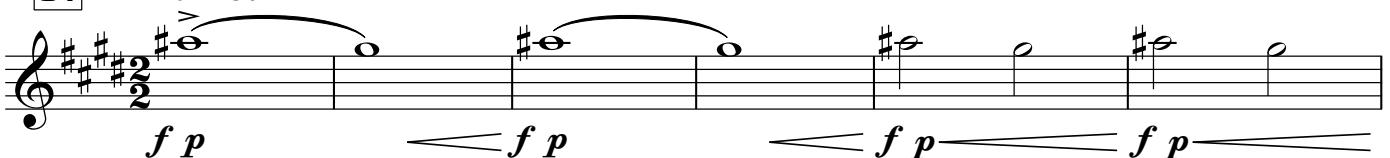
7

2



14

$\text{♩} = 80$



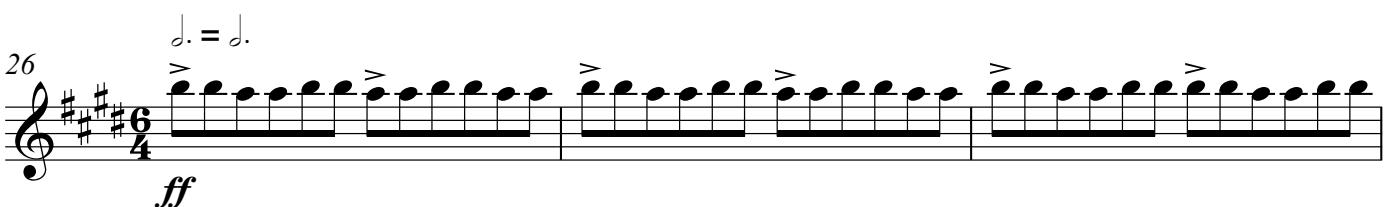
20

22



24

ff f



29

30

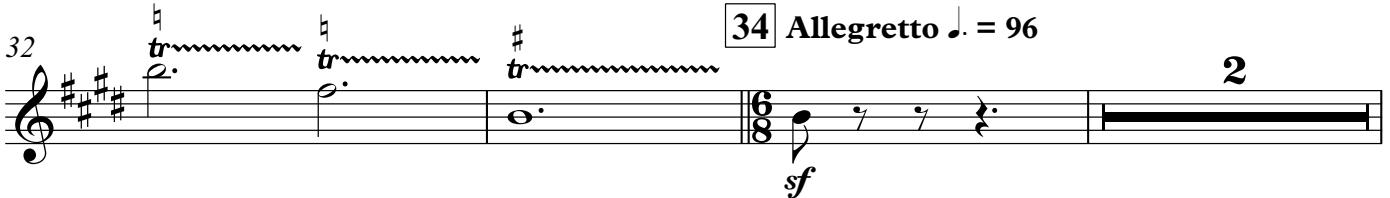


32

34 Allegretto $\text{♩} = 96$

2

sf



Alto Saxophone I

2

37

p

45

46

p

53

54

p

61

68

70

f

75

mf **p**

82

p

3

mf

90

f

ff

96

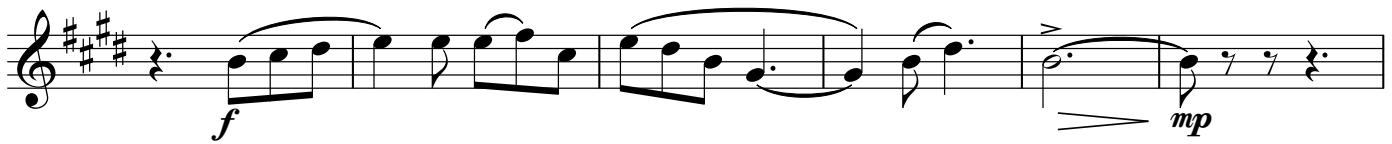
f

mf

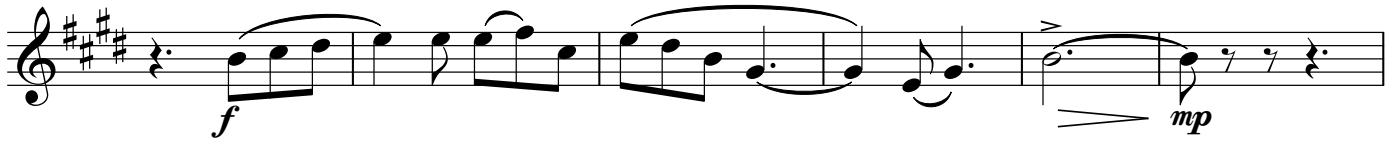
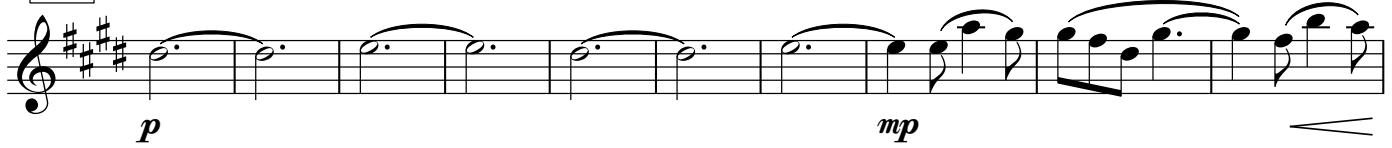
p

Alto Saxophone I

3

102

108

**114**

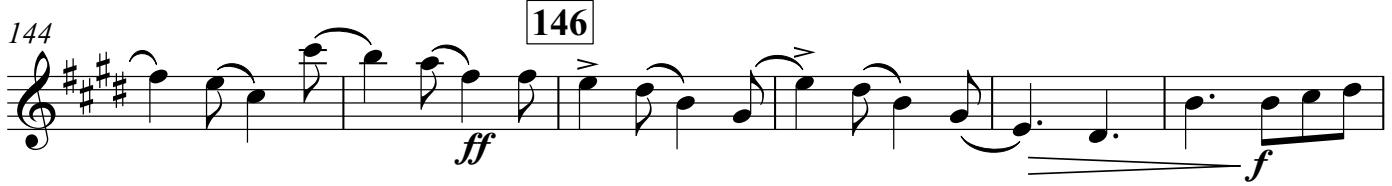
124

**130**

137



144

**146**

150



Alto Saxophone II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

6 7
7
2/2

14

$\text{♩} = 80$

f p f p f p f p

22

f > f > f mf ff f ff

24

ff f

26

$\text{♩} = \text{♩}.$

ff

30

tr. tr. tr. tr.

32

34 Allegretto $\text{♩} = 96$

2

tr. tr. tr. tr.
sf

Alto Saxophone II

2

37

46

54

62

69

70

76

82

4

90

96

f

mf

p

Alto Saxophone II

3

102

102

f

mp

108

108

f

mp

114

114

p

mp

123

123

mf

mp

130

130

cresc. poco a poco

137

137

mf cresc.

f cresc.

144

146

144

ff

f

150

150

sf

sf

Tenor Saxophone

Arr. Kemble Stout

Scenes de Ballet

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$

6 7 7 2

14 $\text{♩} = 80$

20 22

24

26 $\text{♩} = \text{♩}$

29 30

34 **Allegretto** $\text{♩} = 96$

39 46 7

Tenor Saxophone

2

53

54

61

68

70

75

82

4

90

99

102

104

Tenor Saxophone

3

109

A major (three sharps)

114

p

mp

A major (three sharps)

123

mf

mp

A major (three sharps)

130

cresc. poco a poco

A major (three sharps)

137

mf *cresc.*

f *cresc.*

A major (three sharps)

144

ff

f

146

A major (three sharps)

150

sf

sf

A major (three sharps)

Baritone Saxophone

Scenes de Ballet

I. Preambule

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (three sharps). The tempo is Allegro (♩ = 144) throughout most of the piece, indicated by a box at the beginning of each staff.

- Staff 1:** Measure 6 (boxed), measure 7 (boxed). Key changes from 12/8 to 2/2. Dynamics: f, p.
- Staff 2:** Measure 14 (boxed), tempo 80. Dynamics: p, f, p.
- Staff 3:** Measure 18. Dynamics: f, p, f, p.
- Staff 4:** Measure 20 (boxed), measure 22 (boxed). Key changes between 12/8 and 16/8. Dynamics: f mf, <f mf<, f, ff, mp.
- Staff 5:** Measure 24. Dynamics: ff, mp.
- Staff 6:** Measure 28 (boxed), measure 30 (boxed). Key change to 2/2. Dynamics: ff.
- Staff 7:** Measure 33 (boxed). Key change to 3/4. Dynamics: sf, dim., p.
- Staff 8:** Measure 37. Dynamics: p.
- Staff 9:** Measure 46 (boxed). Dynamics: 7.
- Staff 10:** Measure 54 (boxed).

Measure numbers are indicated above the staves, and dynamic markings like f, p, ff, sf, etc., are placed below the staves where applicable.

Baritone Saxophone

2

60

65

70

f

81

82

7

90

p

mf

f

94

ff

f

mf

p

102

mp

dim.

114

130

p

134

cresc. poco a poco

mf

cresc.

141

f

cresc.

ff

146

147

f

sf

sf

Cornet in B \flat I

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Cornet in B♭ I

2

37 

43 46 8

54 16 70 11 solo *mf*

82

90 *f* *ff*

96 *f* *mf* *p*

102 12 114 16 130 2 *f* > *mf*

134 *f* > *p* 3 *f* > *mf* < *f* =

143 > *ff* > *f* < *ff* > *mf* 2 *f*

150 *sf* *sf*

Cornet in B \flat II

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro ♩. = 144

This image shows page 2 of a piano sheet music score. The music is arranged in 11 staves across three systems. The first system starts at measure 5, with a dynamic of *f*, and ends at measure 14, with a tempo of $\text{d} = 80$. The second system starts at measure 20 and ends at measure 30. The third system starts at measure 33 and ends at measure 34, with a tempo of $\text{Allegretto } \text{d.} = 96$. The score includes various dynamics such as *p*, *mf*, *f*, and *sf*, as well as measure repeat signs and key changes between measures 11 and 12, and between measures 20 and 22.

Cornet in B♭ II

2

37

46 8 **54** **16** **70** **12**

82 8 **90**

f

ff

95

f

mf

p

102 **12** **114** **16** **130** **2**

f

mf

f

mf

f

135

p

f

mf

f

ff

144

f

ff

mf

f

150

mf

sf

sf

Cornet in B♭ III

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

Musical score for measures 1-4. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f**. Measure 1: Sixteenth-note patterns. Measure 2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns.

Musical score for measures 5-7. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **p**. Measure 5: Eight-note patterns. Measure 6: Eight-note patterns. Measure 7: Eighth-note patterns.

Musical score for measures 12-14. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f p**. Measure 12: Sixteenth-note patterns. Measure 13: Sixteenth-note patterns. Measure 14: Sixteenth-note patterns.

Musical score for measures 15-18. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f p**. Measure 15: Sixteenth-note patterns. Measure 16: Sixteenth-note patterns. Measure 17: Sixteenth-note patterns. Measure 18: Sixteenth-note patterns.

Musical score for measures 20-22. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f > f > f**, **mf**, **f**, **mf**. Measure 20: Sixteenth-note patterns. Measure 21: Sixteenth-note patterns. Measure 22: Sixteenth-note patterns.

Musical score for measures 24-26. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f**, **f**. Measure 24: Sixteenth-note patterns. Measure 25: Sixteenth-note patterns. Measure 26: Sixteenth-note patterns.

Musical score for measures 27-29. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f**. Measure 27: Sixteenth-note patterns. Measure 28: Sixteenth-note patterns. Measure 29: Sixteenth-note patterns.

Musical score for measures 30-32. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: **f**. Measure 30: Sixteenth-note patterns. Measure 31: Sixteenth-note patterns. Measure 32: Sixteenth-note patterns.

Musical score for measures 33-35. Key signature: B major (two sharps). Time signature: 6/8. Dynamics: **sf**. Measure 33: Sixteenth-note patterns. Measure 34: Sixteenth-note patterns. Measure 35: Sixteenth-note patterns.

Cornet in B \flat III

2

Musical score for piano, page 10, system 37. The key signature is A major (three sharps). The dynamic is **p**. The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 43-46. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 43 starts with a sixteenth note followed by eighth notes. Measure 44 continues with eighth notes. Measure 45 begins with a sixteenth note followed by a fermata over the next note. Measure 46 starts with a fermata over the previous note, followed by a measure rest. The page number 10 is at the top center, and the measure numbers 43, 46, and 8 are on the left side.

A musical score featuring a treble clef staff with four sharps. Measure 54 consists of a single note. Measure 16 has two notes. Measure 70 has one note. Measure 12 has two notes. Measure 82 has one note. Measure 8 ends with a double bar line.

A musical score for page 10, system 2. The tempo is marked '90'. The dynamic 'f' is indicated at the beginning of the first measure. The dynamic 'ff' is indicated with a diagonal line through the staff in the second measure. The key signature is two sharps.

96

f

mf

p

135

3

p

f > *mf*

<*f*>

ff >

Trumpet in B♭ I,II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

Musical score for trumpet part, measures 1-4. Key signature: B-flat major (two sharps). Time signature: 12/8. Dynamics: **f**. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs.

Musical score for trumpet part, measures 5-10. Key signature: B-flat major (two sharps). Time signature: 12/8. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

Musical score for trumpet part, measures 11-16. Key signature: B-flat major (two sharps). Time signature: 2/2. Measures 11-12: eighth-note pairs. Measures 13-14: eighth-note pairs. Measures 15-16: eighth-note pairs.

Musical score for trumpet part, measures 17-22. Key signature: B-flat major (two sharps). Time signature: 12/8. Measures 17-18: eighth-note pairs. Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs.

Musical score for trumpet part, measures 23-28. Key signature: B-flat major (two sharps). Time signature: 12/8. Measures 23-24: eighth-note pairs. Measures 25-26: eighth-note pairs. Measures 27-28: eighth-note pairs.

Musical score for trumpet part, measures 29-34. Key signature: B-flat major (two sharps). Time signature: 12/8. Measures 29-30: eighth-note pairs. Measures 31-32: eighth-note pairs. Measures 33-34: eighth-note pairs.

Musical score for trumpet part, measures 35-40. Key signature: B-flat major (two sharps). Time signature: 12/8. Measures 35-36: eighth-note pairs. Measures 37-38: eighth-note pairs. Measures 39-40: eighth-note pairs.

Musical score for trumpet part, measures 41-46. Key signature: B-flat major (two sharps). Time signature: 12/8. Measures 41-42: eighth-note pairs. Measures 43-44: eighth-note pairs. Measures 45-46: eighth-note pairs.

Horn in F I,II

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

a2 Allegro $\text{♩} = 144$

5 7

8

11

14 $\text{♩} = 80$

20 22

24

26 $\text{♩.} = \text{♩.}$

29 30

Horn in F I,II

2

33 **34** Allegretto $\text{♩} = 96$
tr. | **6** 8 | *dim.* | **p**

39 | **2** |
46 |

53 | **54** |
p |

59 |

64 |

70 |
f |

82 |

88 | **90** |
mf | *f* |

Horn in F I,II

3

94

<*ff* *f* *mf* *p*

101

102

mf *dim.*

107

p *dim.* *p*

114

I.

a2

mf

124

130

3

f >*mp* *f*

138

ff >*mf* *f cresc.* *ff*

146

f

151

sf *sf*

Horn in F III,IV

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$

a² **f**

5

7

p

8

11

14 $\text{♩} = 80$

20 **22**

ff **f** **mf**

24

ff **f** **ff** **f** **ff** **f**

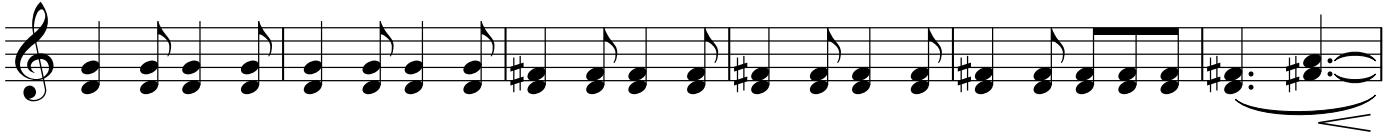
26 $\text{♩.} = \text{♩.}$

ff

28

Horn in F III,IV

2

30**34****Allegretto** $\text{♩} = 96$ **46****8****54****59****64****70****76****82****89****90**

Horn in F III,IV

3

95

III.

102

dim. p mf dim.

111

114 3 III.

p

121

a2

mf

128

130 3

f >mp f

137

ff >mf f cresc. ff

146

f

151

sf sf

Trombone I,II

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$ [7]

11 $\text{♩} = 80$

16

20 $\text{♩} = 22$

24

27

30

34 Allegretto $\text{♩} = 96$

46

II. *dim.*

p

7 **8**

The musical score for Trombone I,II features the 'I. Preamble' section of 'Scenes de Ballet' by Alexander Glazunov, arranged by Kemble Stout. The score is composed of eight staves of music, each representing a different instrument or section of the orchestra. The music begins with an Allegro tempo of $\text{♩} = 144$, indicated by a box around the tempo marking. The first staff starts with a dynamic of *mf*. The second staff begins at measure 11 with a dynamic of f , followed by *p*. The third staff begins at measure 16 with a dynamic of *f*, followed by *p*. The fourth staff begins at measure 20 with dynamics of *mf* and *f*, followed by *mp*. The fifth staff begins at measure 24 with a dynamic of *f*, followed by *mf*. The sixth staff begins at measure 27. The seventh staff begins at measure 30. The eighth staff begins at measure 34 with an Allegretto tempo of $\text{♩} = 96$, indicated by a box around the tempo marking. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *dim.*. It also features tempo changes, key signature changes (from F major to C major), and measure numbers (7, 8, 11, 16, 20, 24, 27, 30, 34, 46). The score is written in a clear, professional style with standard musical notation including stems, beams, and rests.

Trombone I,II

2

54

54

63

63

70**12****82****8****90**

70 **12** **82** **8** **90**

93

93

102**4****4****p****p**

102

4

114**16****130****2****f**> **mf**>
f<
p

114 **16** **130** **2**

137

3**f**> **mf**<
f>
ff>
f<
ff

137

3

146>
mf**f**<
sf

146

>
mf

f

<
sf

<
sf

Trombone III

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro ♩. = 144

6

7

Musical score for bassoon part 6. The score consists of two staves. The top staff shows a bassoon line starting with a long note followed by six eighth notes. The bottom staff shows a cello line with six eighth notes. The key signature is B major (two sharps), and the time signature is common time (indicated by 'C'). Measure numbers 6 and 7 are shown above the staves.

mf

10

A musical score for bassoon, page 10, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 has a half note followed by a quarter note. Measures 6-8 show eighth-note patterns. Measure 9 has a half note followed by a quarter note. Measure 10 concludes with a half note. The key signature is one sharp, and the time signature is common time.

14

Musical score for bassoon part 2, page 10, measures 1-2. The score is in 2/2 time, key of B major (two sharps). Measure 1 starts with a dynamic *f*, followed by a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note. Measure 2 starts with a dynamic *p*, followed by a eighth note, a eighth note tied to a eighth note, a eighth note tied to a eighth note, and a eighth note tied to a eighth note.

17

Musical score for the first section of the piece. The key signature is one sharp (F#). The time signature is common time. The music consists of six measures. Measure 1: Two eighth notes followed by a sixteenth note. Measure 2: A sixteenth note followed by a eighth note. Measure 3: A sixteenth note followed by two eighth notes. Measure 4: A sixteenth note followed by two eighth notes. Measure 5: A sixteenth note followed by two eighth notes. Measure 6: A sixteenth note followed by two eighth notes.

21

22

1

1

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 25 starts with a dynamic of *mf*. The melody is played in eighth-note patterns. Measure 26 begins with a dynamic of *f*, indicating a change in tempo or dynamics. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody continues in eighth-note patterns.

29

30

29

f

34 Allegretto ♩. = 96

7

Musical score for bassoon part, page 10, measures 11-12. The key signature is A major (no sharps or flats). The time signature is 6/8. The bassoon plays eighth-note patterns. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a dynamic *p*. The score includes rehearsal marks 10 and 11.

Trombone III

2 **46** **54**

8

pp

61

70 **12** **82** **8** **90**

f

ff

95

f

mf

p

102

mf

dim.

p

mf

dim.

113 **114** **16** **130** **2**

f

> mf

<f>

f

136

p

f

> mf

<f>

ff

> f

145

ff

> mf

f

146

150

sf

sf

Euphonium I,II

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$

7

6

5

p

14 $\text{♩} = 80$

f **p**

f **p**

17

f **p**

f **p**

20

mp **f** **f** **mf**

$\text{♩} = \text{♩}$

24

f

mf

f

27

30

6

8

34 **Allegretto** $\text{♩} = 96$

11

46

8

54

16

70

6

8

8

8

8

8

8

Euphonium I,II

2

71

3 **4**

mf **mf**

82

3 **solo
unmute**

mf

90

f **ff** **f** **mf**

99

102 **4** **4**

p **p**

112

114 **8**

p **pp**

127

130 **13**

ff **> f** **< ff**

146

mf **f**

151

sf **sf**

Tuba I,II

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

6

7

5

p

14 $\text{♩} = 80$

Musical score for Tuba I,II, page 1, measures 14-15. The key signature is A major (two sharps). Measure 14 starts with a dynamic **f**, followed by a **p**. Measure 15 starts with a **f** dynamic. The music consists of eighth-note patterns.

17

Musical score for Tuba I,II, page 1, measure 17. The key signature changes to A minor (no sharps or flats). The music consists of eighth-note patterns with dynamics **f**, **p**, and **f**.

20

22

Musical score for Tuba I,II, page 1, measures 20-22. The key signature changes to A major (two sharps). Measures 20-21 show eighth-note patterns with dynamics **f** and **mf**. Measure 22 starts with a dynamic **f**, followed by **p**, then **f**, and finally **mp**.

25

$\text{♩.} = \text{♩.}$

Musical score for Tuba I,II, page 1, measure 25. The key signature changes to A minor (no sharps or flats). The music consists of eighth-note patterns with a dynamic **f**.

29

30

2

Musical score for Tuba I,II, page 1, measures 29-30. The key signature changes to A major (two sharps). Measure 29 starts with a dynamic **f**. Measure 30 starts with a dynamic **f**.

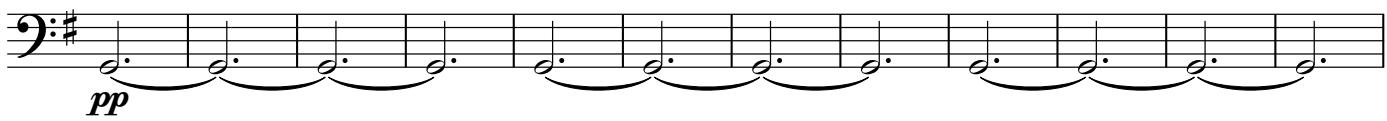
34

Allegretto $\text{♩.} = 96$

Musical score for Tuba I,II, page 2, measures 34-46. The key signature changes to A major (two sharps). Measure 34 starts with a dynamic **dim.**, followed by **p**. Measure 46 starts with a dynamic **8**, followed by **8**.

Tuba I,II

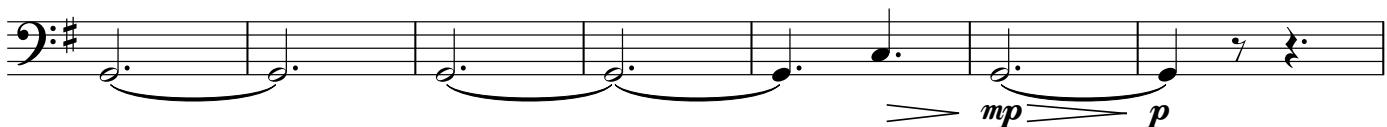
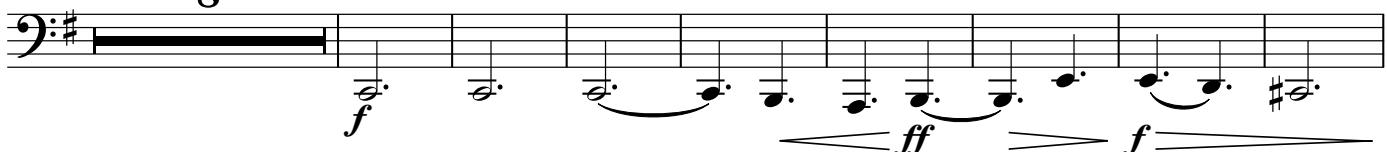
2

54

66

70

75

**82****8****90**

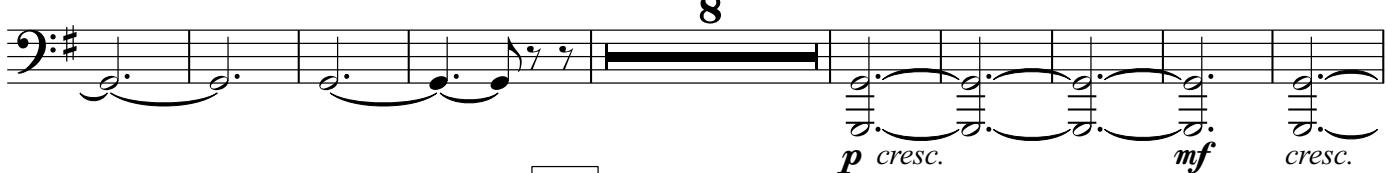
98

102**4**

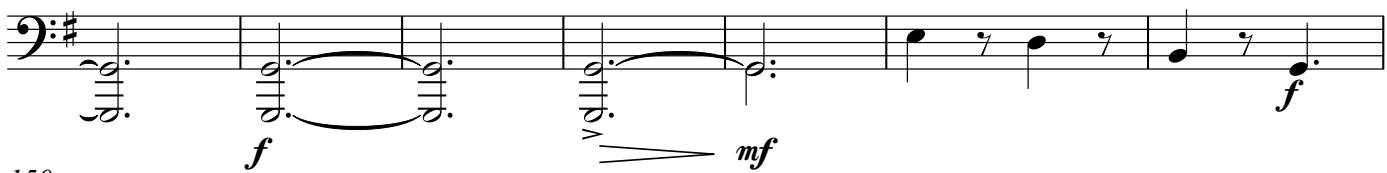
108

4**114****8**

126

130**8**

143

146

150



Timpani

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$

6 7 7 14 $\text{♩} = 80$ 6

Bass clef 12/8 time Bass clef 12/8 time Bass clef 2/2 time Bass clef 6/4 time

20 2 22

Bass clef 12/8 time f p < f p 6/4 time

26 $\text{♩} = \text{♩}$

Bass clef 6/4 time f Bass clef 6/8 time

30 2 6

Bass clef 6/8 time f Bass clef 6/4 time

34 Allegretto $\text{♩} = 96$

8 dim. p

Bass clef 6/8 time dim. Bass clef 6/4 time p

46 8 54 15

p

Bass clef 6/8 time 8 Bass clef 6/4 time 54 Bass clef 6/4 time 15 p

70

Bass clef 6/8 time mf Bass clef 6/4 time 8 Bass clef 6/4 time p

76

82 8

mp -- p

Bass clef 6/8 time mp -- p Bass clef 6/4 time 8

Timpani

2 **90**

95 **2**

102 **4** **4**

114 **15** **130**

135

141

146

150 **tr..... tr.....**

Bass Drum

Scenes de Ballet

Arr. Kemble Stout

I. Preamble

Alexander Glazunov

Allegro $\text{♩} = 144$

12 6 7 7 2

14 $\text{♩} = 80$ 8 22 12 4 6 Allegro 4 2

30 2 tr 6 Allegretto $\text{♩} = 96$ 12

f

46 8 54 16 70 12

82 8 90 12 102 12

114 16 130 16 146 7 7 7 7 2

Tambourine

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

This section shows three measures of music. Measure 6 starts with a sixteenth-note pattern followed by a eighth note. Measure 7 consists of two eighth notes. Measure 14 starts with a sixteenth-note pattern followed by a eighth note.

6 7 14

This section shows two measures of music. Measure 15 starts with a sixteenth-note pattern followed by a eighth note. Measure 22 starts with a sixteenth-note pattern followed by a eighth note.

15 22

This section shows two measures of music. Measure 25 starts with a sixteenth-note pattern followed by a eighth note. Measure 26 starts with a sixteenth-note pattern followed by a eighth note.

25 26

This section shows one measure of music. It starts with a sixteenth-note pattern followed by a eighth note.

29 30

Allegretto $\text{♩} = 96$

This section shows three measures of music. Measure 34 starts with a sixteenth-note pattern followed by a eighth note. Measure 46 starts with a sixteenth-note pattern followed by a eighth note. Measure 52 starts with a sixteenth-note pattern followed by a eighth note.

34 46 52

This section shows four measures of music. Measure 54 starts with a sixteenth-note pattern followed by a eighth note. Measure 66 starts with a sixteenth-note pattern followed by a eighth note. Measure 70 starts with a sixteenth-note pattern followed by a eighth note. Measure 10 starts with a sixteenth-note pattern followed by a eighth note.

54 66 70 10

This section shows four measures of music. Measure 82 starts with a sixteenth-note pattern followed by a eighth note. Measure 90 starts with a sixteenth-note pattern followed by a eighth note. Measure 102 starts with a sixteenth-note pattern followed by a eighth note. Measure 114 starts with a sixteenth-note pattern followed by a eighth note.

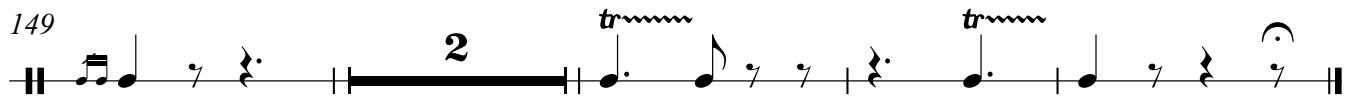
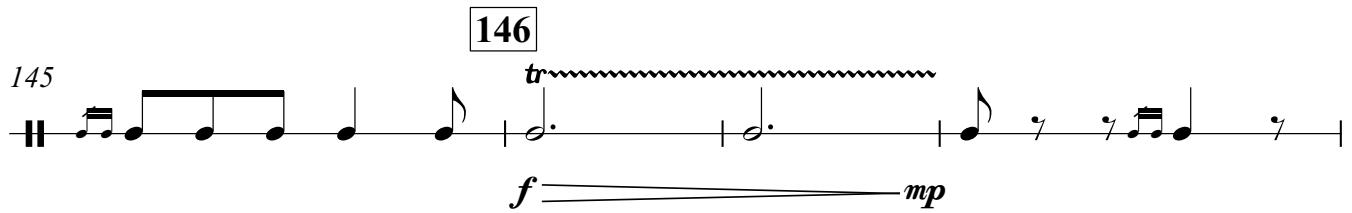
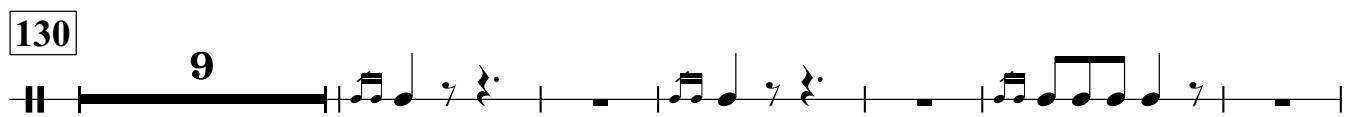
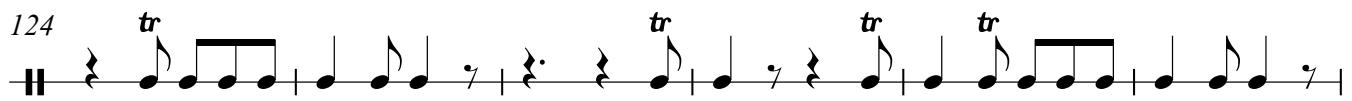
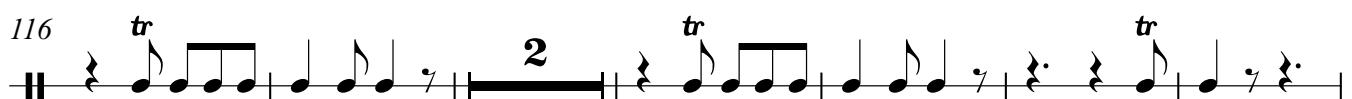
82 90 102 114

This section shows two measures of music. Measure 106 starts with a sixteenth-note pattern followed by a eighth note. Measure 114 starts with a sixteenth-note pattern followed by a eighth note.

106 114

Tambourine

2



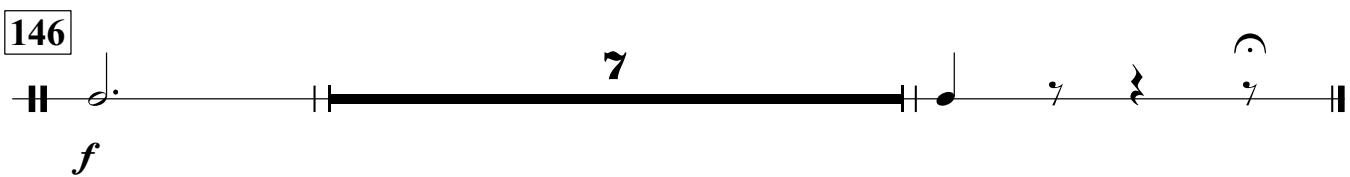
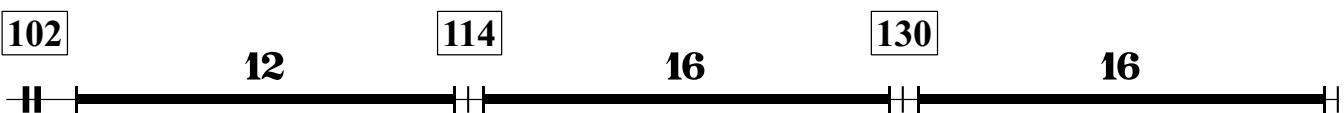
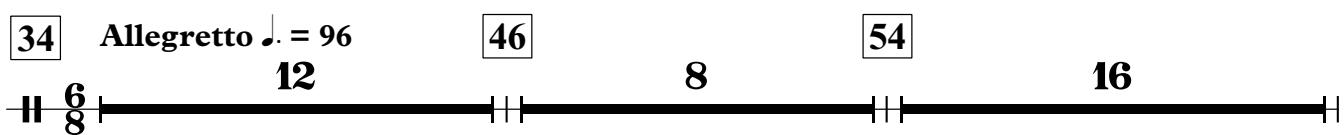
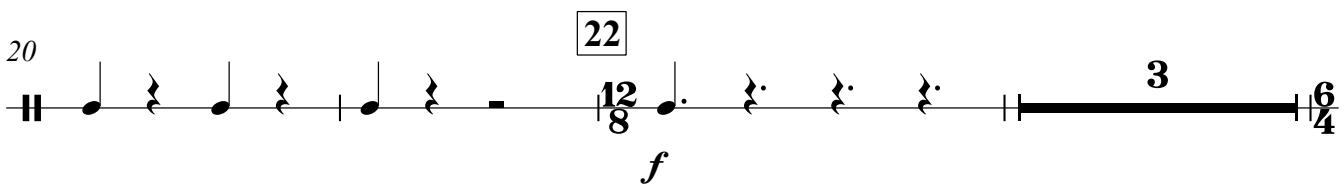
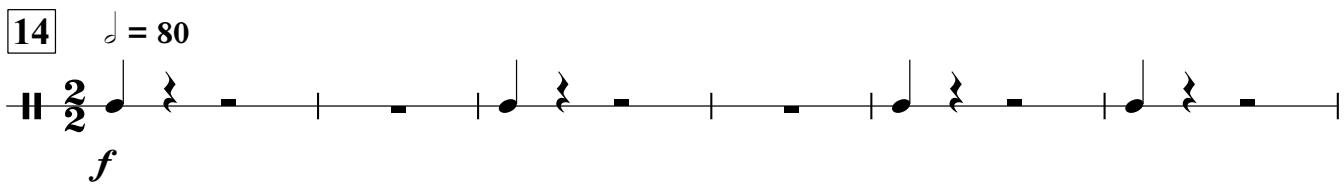
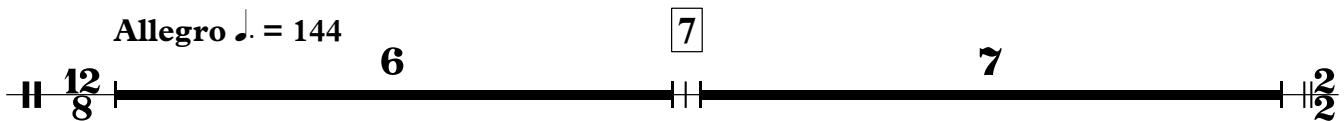
Cymbals

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov



Triangle

Scenes de Ballet

I. Preamble

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 144$

7 **14** $\text{♩} = 80$

12 **6** **2** **6**

20 **22** **f**

26 $\text{♩} = \text{♩}$

6 **4**

30 **mf** **tr** **tr**

34 **Allegretto** $\text{♩} = 96$

6 **8** **11**

f

46 **4** **p**

54 **16** **70** **12** **82** **8**

90 **12** **102** **12** **114** **8**

123

130 **12**

146 **tr** **f** **mp**

151