

M^r Pleyel 7^e All^o molto Oboe I^o
SINFONIE Periodique

The musical score for Oboe I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), articulation (accents, slurs), and fingerings (3, 4, 6, 7, 8). The music is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked "All^o molto". The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 3, 4, 6, 7, and 8. The music is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked "All^o molto". The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 3, 4, 6, 7, and 8.

Oboe I^o

2

Andantino
Gratoso

7 7
p dol
rinf 5 # 0 . # 0 . 5 . 5 . b 2 . 2 0 . 5 . 5 . 5 . 5 .
PP *cres* *FP* *FP* *FP*
PP *poco F*
p *F*
p *F* *pp*
rinf
p *F*
rinf *F*
PP

Menuetto
Allegretto

4 b 2 .
p *F*

Trio

p *F* *M. D. C.*

Oboe I^o

Rondo
Allegro

16

f

2

pp

f

7

p

14

p

4

f

pp

f

5

f

19

pp

ff

5

p

tr

3

p

f

6

18

M^r Pleyel 7^e
SINFONIE
Périodique

All^o molto

Oboe 2^o

The musical score is written for Oboe 2^o in G major, 3/4 time. It consists of 14 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several measures with first endings marked 'I'. The score concludes with a double bar line.

Oboe 2^o

Andantino
Gratoso

Menuetto
Allegretto

Trio

Oboe 2^o

Rondo.
Allegro

16 *f*

2 *pp*

5

7 *p*

15 *FF* *pp*

7 *F* *FF* *F*

19 *p*

19 *pp*

FF

5 *p*

pp *F*

tr 3 *pp*

6 *f*