

Violin

*Viola Quartet**In A Minor*

Daniel Léo Simpson
Valley Farms, Arizona 1979
Chandler, Arizona 1981
United States of America

Grave ♩=33

Measures 1-19 of the score. Measure 1 starts with a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 13 has a *dim.* (diminuendo) marking. Measure 15 has a *pp* (pianissimo) dynamic. Measure 16 has a *rit.* (ritardando) marking. Measure 17 has a *mf* dynamic. Measure 18 has a *sfz* (sforzando) marking. Measure 19 has a *p* dynamic. Measure 20 has a *cresc.* (crescendo) marking. Measure 21 has a *f* (forte) dynamic. Measure 22 has a *pp* dynamic.

20 Allegro delicato ♩=144

Measures 20-53 of the score. Measure 20 starts with a piano (*p*) dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *pp* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *pp* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *pp* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *pp* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *pp* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *pp* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *pp* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *pp* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *pp* dynamic. Measure 51 has a *mf* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *pp* dynamic.

56

61 *poco rit.* **Andante** ♩=90

67 *poco rit.* **a tempo** ♩=90

75 *rit.*

79 **piùtosto allegro** *mf* ♩=144

83

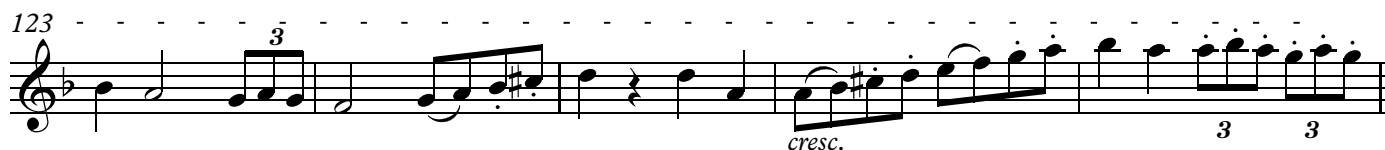
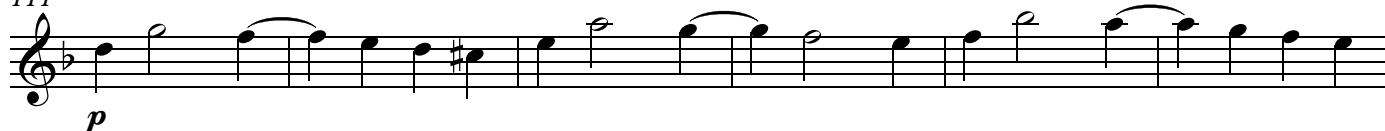
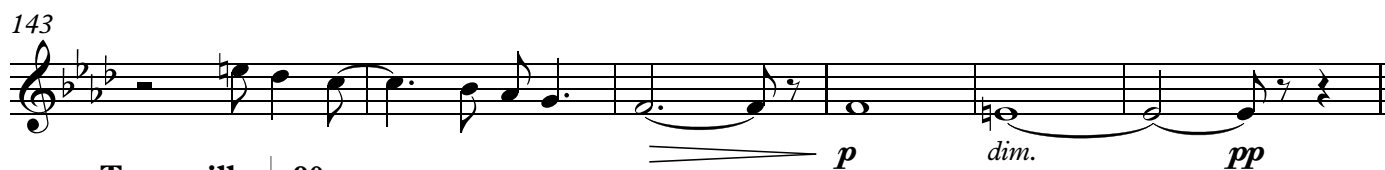
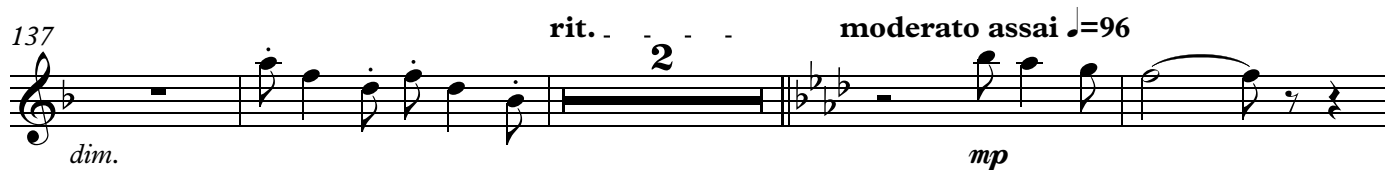
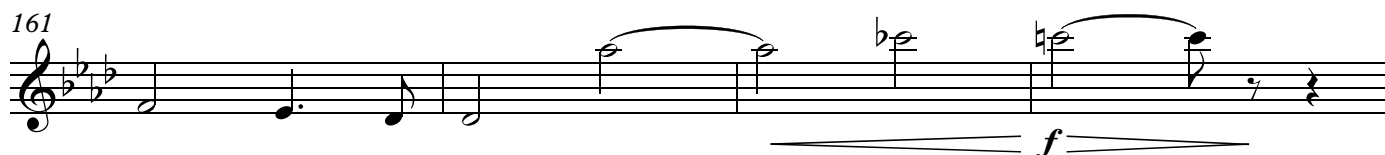
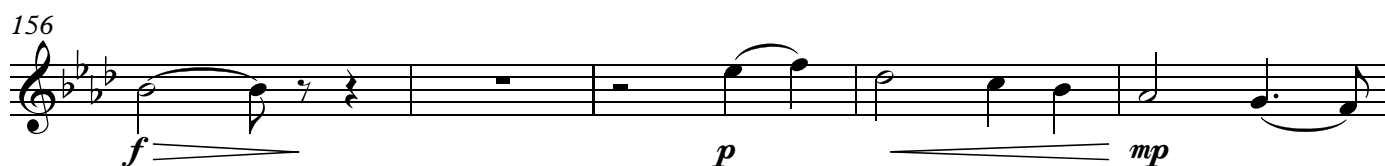
88

92 *rall.*

96 **meno mosso** *rit.* **moderato** ♩=90 *rit.*

101 **Allegro giusto** ♩=144

106 *rit.*

111 **Andante** ♩=90128 **Allegro giusto** ♩=144**Tranquillo** ♩=90

165 *p* *mp* *mf* *mp* *accel.*

173

179 *Allegro assai* ♩=144 *cresc.*

183 *f*

185 *ff*

187

190 *f* *ff*

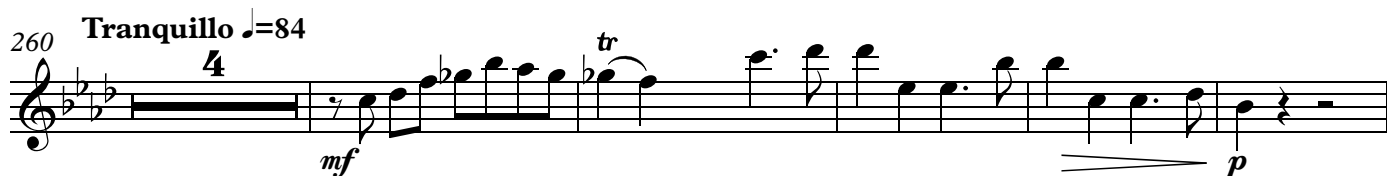
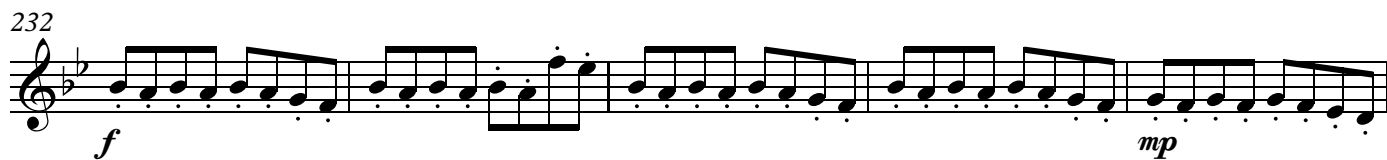
195 *f* *dim.* *mp* *cresc.*

200

205

208 *mp*

210 *rit.* 1. 2. *p*

Allegro assai ♩=144

269 *mp* *mf* *accel.*

273 *cresc.*

276 **Più allegro** ♩=144 *f*

280 *mf* *mp*

284

288 *f*

291 *rit.*

295 **Meno mosso** ♩=90 *mp*

298

302 **Più mosso** ♩=108 *mf* *f* *sfz* *p* *rit.*

308 **Tranquillo** ♩=93

p *cresc.* *mf*

314

s fz *dim.* *pp* *rit.*

320 **Grave come primo** ♩=33

p *mp*

325

f *s fz* *pp* 2

331 *8va* *mf* *cresc.* *sfz* *p* *p* *cresc.*

338 *rit.* *Allegro assai* ♩=144 *f* *p* *mp* *cresc.*

343 *mf*

348 *ff* *f* 3

353 3

358

364 3

369 *p* *cresc.*

373

377 *dim.* *mf* *f* *rit.*

Andante assai ♩=90