

LOUIS SAUTER

# SUITE CARPATIQUE

pour orchestre à vents

Sélection officielle du 5ème Concours International de Composition Coups de Vents  
(sous le nom *Cantece populare romanesti*)

## Orchestration

2 Flûtes  
2 Hautbois  
1 Clarinette en mi $\flat$   
3 Clarinettes en si $\flat$   
1 Clarinette basse  
2 Bassons  
2 Saxophones alto  
1 Saxophone ténor  
1 Saxophone baryton  
3 Trompettes en ut  
4 Cors en fa  
2 Trombones  
1 Trombone basse  
2 Euphoniums (notés en sons réels)  
1 Tuba en ut (noté en sons réels)  
Timbales  
3 Percussions : caisse claire, grosse caisse, triangle, tam-tam, glockenspiel

# SUITE CARPATIQUE

## I. Colinda de Sf. Vasile

LOUIS SAUTER

**Allegretto** ♩ = 124

2 Flûtes *p*

2 Hautbois *p*

Clarinete en Mib

Clarinettes en Sib 1-2 *mp*

Clarinete en Sib 3 *mp*

Clarinete basse en Sib *mp*

2 Bassons *f*

2 Saxophones alto *f*

Trompettes en Ut 1-2 *mf*

Trompette en Ut 3 *mf*

2 Trombones *mf*

Trombone basse Tuba *mf*

Timbales *pp*

Caisse claire *pp* *p* *mp* *pp* *mf* *pp*

**Allegretto** ♩ = 124  
[UT FA]

11

Fl. *mf*

Cl. 1-2 *mf*

Bsn. *mf*

Sax. alto *mf*

Cr. 1-2 *mp* Tutti

Cr. 3-4 *mp* Tutti

Euph. *mp*

Timb. *p*



32

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*mf*

*mf*

*mp*

*mf*

This page of a musical score, numbered 6, contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. Mib (Clarinet in B-flat), Cl. 1-2 (Clarinet 1-2), Cl. 3 (Clarinet 3), Cl. B (Clarinet in B), Bsn. (Bassoon), Sax. alto (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. Bary. (Baritone Saxophone), Cr. 1-2 (Cornet 1-2), Cr. 3-4 (Cornet 3-4), Trp. Ut 1-2 (Trumpet in C 1-2), Trp. Ut 3 (Trumpet in C 3), Trb. (Trombone), Euph. (Euphonium), Trb. B. Tuba (Trombone/Tuba), Timb. (Timpani), C. Cl. (Cymbal), Tri. (Triangle), and Glock. (Glockenspiel). The score begins at measure 42. The Flute part features a melodic line starting at measure 42, marked *pp* and *p*. The Clarinet in B-flat, Clarinet 1-2, and Clarinet in B parts have rests until measure 42, then play a melodic line marked *mp*. The Saxophone parts (alto, tenor, baritone) play a rhythmic pattern of eighth notes, with dynamics *mf* and *p*. The Euphonium part plays a rhythmic pattern of eighth notes, with dynamics *mf* and *p*. The Glockenspiel part plays a rhythmic pattern of eighth notes, with dynamics *p* and *mp*. The other instruments (Horn, Bassoon, Cornets, Trumpets, Trombone, and Timpani) have rests throughout the page.

54

Fl. *p* *mp* *mp* *p subito*

Htb.

Cl. Mib *mf* *mp*

Cl. 1-2 *mf* *mp*

Cl. 3 *mf* *mp* *mf* *p*

Cl. B *mf* *mp* *mf* *p*

Bsn. *mp* *mf*

C. Cl.

Tri.

Glock. *mf* *p subito*

Detailed description: This page of a musical score, numbered 54, features ten staves for woodwinds and percussion. The Flute (Fl.) part is the most active, playing a melodic line with dynamics ranging from *p* to *mp* and a *p subito* marking at the end. The Clarinet in B-flat (Cl. B) and Clarinet in C (Cl. 3) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon (Bsn.) and Clarinet in C (Cl. 1-2) parts also contribute to the texture. The Percussion section includes Cymbals (C. Cl.), Triangle (Tri.), and Glockenspiel (Glock.), with the Glockenspiel playing a rhythmic pattern. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

68

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

*mp* *pp* *mf* *p* *f*



78

Fl. *mf*

Htb. *mf*

Cl. Mib

Cl. 1-2

Cl. 3 *ff*

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2 *mp*

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb. *mf* *f*

C. Cl. *mf*





## II. Cântec de Stea

**Allegretto** ♩ = 120

2 Flûtes *mf*

2 Hautbois *mf*

Clarinete en Mib *mp*

Clarinettes en Sib 1-2 *mp mp*

Clarinete en Sib 3 *mp*

Clarinete basse en Sib *mp*

2 Bassons *mp*

2 Saxophones alto *f*

Saxophone ténor *mf*

Saxophone baryton *mf*

Cors en Fa 1-2 *mp*

Cors en Fa 3-4 *mp*

Trompettes en Ut 1-2 *f*

2 Trombones *f*

2 Euphoniums *mf*

Trombone basse Tuba *f*

**Allegretto** ♩ = 120 [A D]

Timbales *p*

Caisse claire *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'II. Cântec de Stea'. The tempo is 'Allegretto' with a metronome marking of 120. The score is written in 4/4 time and includes parts for 2 Flutes, 2 Oboes, Clarinet in B-flat, 2 Clarinets in B-flat (1-2), Clarinet in B-flat 3, Bass Clarinet in B-flat, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns in F (1-2 and 3-4), Trumpets in C (1-2), 2 Trombones, 2 Euphoniums, Trombone Bass/Tuba, Timbales, and Snare Drum. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes musical notations like triplets and accents. The key signature has one sharp (F#).

105

Fl.

Htb.

Cl. Mi $\flat$

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

*mf*

*p*

*f*

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 105. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Horns (Htb.), Clarinets (Cl. Mi $\flat$ , Cl. 1-2, Cl. 3, Cl. B), Bassoon (Bsn.), Cor Anglais (Cr. 1-2, Cr. 3-4), Trumpets (Trb.), Euphonium (Euph.), Trombone (Trb. B./Tuba), Timpani (Timb.), and Cymbals (C. Cl.). The woodwinds and brasses play a melodic line with some harmonic support. The C. Cl. part features a triplet pattern. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is in a key signature of one flat and a common time signature.

111

Fl. *f* *ff*

Htb. *f* *ff*

Cl. Mib *f*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B *f*

Bsn. *f*

Sax. alto *mp* *mf*

Sax. T. *mp* *mf*

Sax. Bary. *mp* *mf*

Cr. 1-2 *mf* *f*

Cr. 3-4 *mf* *f*

Trp. Ut 1-2 *mp* *f*

Trp. Ut 3 *mp* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Trb. B. Tuba *mf* *f*

Timb. *f*

C. Cl. *ff*

117

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

*mf*

*p*

121

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

Gr. C.

Cymb.

*mp*

*mf*

*f*

*ff*

*3*



III. Kopala studienku

Poco andante ♩ = 76

2 Flûtes

2 Hautbois

Clarinettes en Sib 1-2

Clarinette en Sib 3

Cors en Fa 1-2

Cors en Fa 3-4

Timbales

Triangle

Glockenspiel

*pp* Solo espressivo *p* *mp* *Tutti*

bouché *pp* *pp* *pp*

bouché *pp* *pp* *pp*

Poco andante ♩ = 76

134 rit. . . A tempo rit. . .

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb. B. Tuba

Timb.

Glock.

*mf* *mp* *p* *mf* *pp* *pp* *mf*

143 **A tempo**

Fl. *pp*

Htb.

Cl. 1-2 *pp*

Cl. B *espressivo* *mf*

Cr. 1-2 *pp*

Cr. 3-4 *pp*

Timb. **A tempo**

Glock. *p*



148

Fl. *pp*

Htb.

Cl. 1-2 *mf*

Cl. 3 *p* 3

Cl. B

Bsn. *p* 3

Cr. 1-2

Cr. 3-4

Timb.

Glock. *p* 3

151

Fl. *p*

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph. *p*

Trb. B. Tuba *p*

Timb.

Glock. *mp*



155

Fl. *p*

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn. *mp*

Cr. 1-2

Cr. 3-4

Trb. B. Tuba

Timb.

Glock.

156

Fl. *rall.* *ppp*

Htb.

Cl. Mib

Cl. 1-2 *pp*

Cl. 3 *pp*

Cl. B *mf*

Bsn.

Cr. 1-2 *pp*

Cr. 3-4 *pp*

Trb.

Euph.

Trb. B. Tuba

Timb. *rall.* *ppp*

T.-t. *ppp*

Tri. *pp*

Glock. *p*

IV. La danse de l'étoile

**Vivace** ♩ = 144

2 Flûtes *p* *f* *mf*

2 Hautbois *mf* *p*

Clarinettes en Si $\flat$  1-2

Clarinette en Si $\flat$  3 *mp*

Clarinette basse en Si $\flat$  *mp*

2 Bassons *mf*

2 Saxophones alto *mf*

Saxophone ténor *mf*

Cors en Fa 1-2 *Ouvert* *p* *f* *mf* *p* *mp*

Cors en Fa 3-4 *Ouvert* *p* *f* *mf* *p* *mp*

Trompettes en Ut 1-2 *p*

2 Trombones *p*

Timbales *Vivace* ♩ = 144 [C F] *mp* *f* *mf* *p*

Cymbales *pp* *mp* *p*

Glockenspiel *p* *f* *mp*

Fl. 172 *mf* *f* *mp*

Htb. *mf* *f* *mp*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sax. alto *f*

Sax. T. *f*

Cr. 1-2 *f*

Cr. 3-4 *f*

Timb.

Cymb.

182

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B.

Bsn.

Sax. alto

Sax. T.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

Cymb.

*f*

*mf*

*mp*

192

Fl.

Htb.

Cl. 1-2

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Cymb.

201

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Gr. C.

Cymb.

*ff*

*f*

*mf*

*fff*



V. Les processions de Noël

Andante  $\text{♩} = 80$

2 Flûtes *mp*

2 Hautbois *mp*

Clarinettes en Sib 1-2 *mp*

2 Bassons *p*

2 Saxophones alto *mp*

Cors en Fa 1-2 *p*

Cors en Fa 3-4 *p*

2 Trombones *p*

2 Euphoniums *pp*

Trombone basse Tuba *pp*

Timbales *pp*

Andante  $\text{♩} = 80$   
[A D]



220

Fl. *mp*

Htb. *mp*

Cl. 1-2 *mp*

Bsn. *p*

Sax. alto *mp* *espressivo*

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Euph. *p*

Trb. B. Tuba *p*

Timb. *p*



244

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Euph.

Trb. B.  
Tuba

Timb.

*mp*

*mf*

*p*

*p*

*mf*

*p*

*mf*

254

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

*pp*

*rall.*

*rall.*

**Presto** ♩ = ♩

264

Fl. *mf*

Htb. *mf*

Cl. Mib *mf*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B *f*

Bsn. *f*

Sax. alto *mf*

Sax. T. *mf*

Sax. Bary. *mf*

Cr. 1-2 *mf*

Cr. 3-4 *mf*

Trp. Ut 1-2 *f*

Trp. Ut 3 *f*

Trb. *f*

Euph. *mf*

Trb. B. Tuba *f mf*

**Presto** ♩ = ♩

Timb. *f*

C. Cl. *mp*

271

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

*f*

*ff*

*mf*

*ff*

277

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

C. Cl.

Gr. C.

Cymb.

*sfz*

*fff*

*f*

# VI. Helené házassága

Moderato, rubato ♩ = 112

2 Flûtes  
Clarinettes en Sib 1-2  
Clarinettes en Sib 3  
Clarinette basse en Sib  
2 Bassons  
2 Saxophones alto  
Cors en Fa 1-2  
Cors en Fa 3-4  
2 Trombones  
2 Euphoniums  
Trombone basse Tuba  
Timbales  
Cymbales

Moderato, rubato ♩ = 112

[SI MI]

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*p*



292

**Fl.**

**Htb.**

**Cl. Mib**

**Cl. 1-2**

**Cl. 3**

**Cl. B**

**Bsn.**

**Sax. alto**

**Sax. T.**

**Sax. Bary.**

**Cr. 1-2**

**Cr. 3-4**

**Trb.**

**Euph.**

**Trb. B.  
Tuba**

**Timb.**

**Cymb.**

*mp*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

*accel.*

*accel.*

301 **Vivo, non rubato** ♩ = 160

Fl. *f*

Hrb. *f*

Cl. Mib *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Bsn. *mf*

Sax. alto *mf*

Sax. T. *mf*

Sax. Bary. *mf*

Cr. 1-2 *mf*

Cr. 3-4 *mf*

Trp. Ut 1-2 *mf*

Trb. *mf*

Euph. *mf*

Trb. B. Tuba *mf*

Timb. *p*

**Vivo, non rubato** ♩ = 160

310 **Moderato, rubato** ♩ = 112

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

**Moderato, rubato** ♩ = 112

Timb.

Cymb.

321 **Vivo, non rubato** ♩ = 160

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.  
Tuba

Timb.

Cymb.

*mp*

**Vivo, non rubato** ♩ = 160

329

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Moderato, rubato ♩ = 112

336

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Cymb.

*f*

*mf*

Moderato, rubato ♩ = 112

Un poco vivo ♩ = 136

accel.

345

Fl. *f* *ff*

Htb. *f* *ff*

Cl. Mib *ff*

Cl. 1-2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B *f* *ff*

Bsn. *f* *ff*

Sax. alto *f* *ff*

Sax. T. *f* *ff*

Sax. Bary. *f* *ff*

Cr. 1-2 *f* *ff*

Cr. 3-4 *f* *ff*

Trp. Ut 1-2 *f* *ff*

Trp. Ut 3 *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Trb. B. Tuba *f* *ff*

Timb. *mf* *f*

C. Cl. *f* *ff*

Gr. C. *mf* *f*

Cymb. *f* *f*

Un poco vivo ♩ = 136

accel.

348

The musical score is divided into three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet in C major (Cl. Mib), Clarinets 1-2 (Cl. 1-2), Clarinet in C major (Cl. 3), Clarinet in B major (Cl. B), Bassoon (Bsn.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bary.). The second system includes Trumpets 1-2 (Cr. 1-2), Trumpets 3-4 (Cr. 3-4), Trumpets 1-2 in D major (Trp. Ut 1-2), Trumpet 3 in D major (Trp. Ut 3), Trombone (Trb.), and Euphonium (Euph.). The third system includes Trombones and Tubas (Trb. B. Tuba), Timpani (Timb.), Conga (C. Cl.), Gong (Gr. C.), and Cymbals (Cymb.).

Key musical features include:

- Flute (Fl.):** Features complex sixteenth-note passages and chordal textures. Dynamics range from *fff* to *ff*.
- Horns (Htb.):** Play harmonic support and rhythmic patterns. Dynamics range from *fff* to *ff*.
- Clarinet (Cl.):** Includes parts for Mib, 1-2, 3, and B. Dynamics range from *fff* to *ff*.
- Saxophone (Sax.):** Includes parts for alto, Tenor, and Baritone. Dynamics range from *fff* to *ff*.
- Trumpets (Trp.):** Includes parts for Ut 1-2, Ut 3, and Cr. 1-2, 3-4. Dynamics range from *fff* to *ff*.
- Trombone (Trb.):** Plays harmonic support. Dynamics range from *fff* to *ff*.
- Euphonium (Euph.):** Plays harmonic support. Dynamics range from *fff* to *ff*.
- Trombones and Tubas (Trb. B. Tuba):** Plays harmonic support. Dynamics range from *fff* to *ff*.
- Timpani (Timb.):** Plays rhythmic support. Dynamics range from *ff* to *ff*.
- Percussion (C. Cl., Gr. C., Cymb.):** Provides rhythmic accompaniment. Dynamics range from *ff* to *ff*.